



April 27-29, 2019  
Disney's Coronado Springs Resort  
& Convention Center

WALT DISNEY World. Resort

Registration Information  
Competition Guidelines

administered & sanctioned by



# Welcome

**to The Dance Worlds 2019!** The United States All Star Federation (USASF) and the International All Star Federation (IASF) host just two competitions a year – The Dance Worlds and The Cheerleading Worlds. Event producers of premier championships sponsor their best teams to compete at these international competitions. Dance and Cheer teams from all over the world may qualify to compete in either Senior, Open or Junior Divisions.

In 2019, an event producer may award up to \$5,000 for each team they sponsor with a partial-paid bid to The Dance Worlds. Given this, and the fact that many event producers award multiple bids, it's understandable that substantial resources will be allocated to support teams that have participated in their competitions. Event producers select teams of the highest caliber from their premier events to represent their respective companies at The Dance Worlds.

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## General Information

### 2019 VIP & Coaches Reception

**Friday, April 26, 8 pm**

#### Disney's Coronado Springs Resort & Convention Center

This reception is complimentary for two coaches and/or owners from each team. Extra tickets may be purchased for additional coaches and program owners. See Extra Ticket Prices on page 12.

### Live Streaming & Coverage

Live streaming of all performances will be available by subscription through FloCheer.com. Results and behind-the-scenes coverage will be posted regularly throughout the weekend on USASF.net.

### FREE Action Moments Photography

Action Moments Photography will have up to four cameras on every Worlds stage capturing hundreds of action shots of your athletes during each performance. When coaches or program owners pick up their score sheets, they will receive the USB thumb drive and Dropbox link to share with athletes and parents.

### Attention Athletes!

Each athlete on a U.S. based team must have a government-issued photo ID – a driver's license, state ID, passport, or visa. State IDs and passports may take 6-8 weeks to obtain. Please plan accordingly.

### Performance Order

Performance orders for all Dance Worlds divisions will be randomly selected, recorded and posted online at USASF.net in mid-April 2019. Teams advancing to subsequent competition rounds at the Dance Worlds will perform in reverse-order of their performance rankings. Results will be announced following the conclusion of each division's competition round.

### USASF/IASF Nations Cup Championship

In addition to the USASF awarding the top 10 in each of the Open divisions, the USASF/IASF will rank each country's highest scoring team in each Open division final. Nations Cup trophies will be awarded to 5 top-ranking teams representing 5 different countries.

## Tentative Schedule of Events

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Event details are subject to change.

### Wednesday, April 24, 2019

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules.
- Teams on hotel packages check in with Disney staff for MagicBands (room keys).
- International Cheer Union (ICU) opening ceremonies and competition at ESPN Wide World of Sports® Complex begin.

### Thursday, April 25, 2019

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules.
- Teams on hotel packages check in with Disney staff for MagicBands (room keys).
- ICU World Dance & Cheer Championships held at ESPN Wide World of Sports® Complex continue.
- Program owners will meet with USASF officials by appointment for Roster Check & Compliance Review.

### Friday, April 26, 2019

- Teams register with Worlds staff at host hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules.
- Teams on hotel packages check in with Disney staff for MagicBands (room keys).
- ICU World Dance & Cheer Championships held at ESPN Wide World of Sports® Complex conclude.

- Program owners will meet with USASF officials by appointment for Roster Check & Compliance Review.
- 2019 VIP & Coaches Reception will be held at Disney's Coronado Springs Resort & Convention Center at 8 pm.

### Saturday, April 27, 2019

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center begins. A tentative block schedule will be posted on USASF.net beginning March 16, 2019.
- The Cheerleading Worlds at ESPN Wide World of Sports® Complex begins.

### Sunday, April 28, 2019

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center continues.
- The Cheerleading Worlds at ESPN Wide World of Sports® Complex continues.

### Monday, April 29, 2019

- The Dance Worlds at Disney's Coronado Springs Resort & Convention Center concludes.
- The Cheerleading Worlds at ESPN Wide World of Sports® Complex concludes.
- The Worlds Celebration Party will be held at Disney's Magic Kingdom® theme park, 10 pm – 2 am.

### Tuesday, April 30, 2019

- Teams depart.

## USASF/IASF Divisions

### USASF Category Descriptions

#### Pom

A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used in 80% of the routine.

#### Hip Hop

A Hip Hop routine can incorporate any authentic street style movement with an emphasis on execution, style, creativity, originality, body isolations and control, rhythm, uniformity and musical interpretation.

#### Jazz

A Jazz routine can encompass any range of jazz movement including traditional jazz, commercial jazz, musical theater, jazz funk or stylized hard-hitting jazz. Movement is crisp and/or aggressive in approach and can include moments of softness while complementing musicality. Emphasis is placed on style, body alignment, extension, control, uniformity, technical elements, and communication.

#### Contemporary/Lyrical

A Contemporary or Lyrical routine uses organic, expressive, pedestrian and/or traditional modern and/or ballet vocabulary as it complements the lyric, mood and/or rhythmic value of the music. Emphasis is placed on control, expressive movement, dynamics, alignment, use of breath, uniformity, communication and may incorporate purposeful elements and skills.

### IASF Category Descriptions

#### Pom

A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the use of concepts from Jazz, Hip Hop and High Kick. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills. Poms are required to be used throughout the routine.

#### Hip Hop

A Hip Hop routine incorporates authentic street style-influenced movements with groove and style. An emphasis is placed on group execution including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and athleticism.

#### Jazz

A Jazz routine incorporates traditional or stylized dynamic movements with strength, continuity, presence and proper technical execution. An emphasis is placed on group execution

including synchronization, uniformity, and spacing. The choreography of a dynamic and effective routine utilizes musicality, staging, complexity of movement and skills. The overall impression of the routine should be lively, energetic and motivating, with the understanding that the dynamics of movement may change to utilize musicality.

#### High Kick

A High Kick routine incorporates the creative use of kick styles with an inclusion of a variety of skills, creativity, and staging. Choreography should display a variety of kicks throughout the entire routine that may include, but are not limited to: high kicks, low kicks, diagonal kicks, fan kicks, jump kicks, etc. Precision, timing, control, technique and uniformity of height are to be emphasized.

#### Junior Division

All performances in the Junior Division, regardless of style, will be judged against each other in this division. A routine in this division may incorporate any one style or combination of styles outlined in the IASF category listings above.

### Prelims, Semi-Finals & Finals

#### Senior Divisions

Only teams competing in the Senior Small Hip Hop division that received an at-large bid will compete in a preliminary round on the first day of the competition. A minimum of 50% of teams in Prelims will move into the Semi-Finals on the second day of the competition with SSHH teams that received partial-paid bids.

A minimum of 50% of the teams in the Senior Divisions will advance from the semi-final round to final round regardless of the number of teams competing in Semi-Finals. Scores do not carry over from Semi-Finals to Finals.

#### Open Divisions & Junior Division

All teams accepted in the Open Division and Junior Division categories will compete in Semi-Finals. The top three teams from each country will advance from Semi-Finals to Finals.

#### Scoring

Scores do not carry over from Semi-Finals to Finals. Senior Division teams will be scored on USASF score sheets. Open and Junior Division teams will be scored on IASF score sheets. The Dance Worlds score sheets will be posted in January 2019 at USASF.net and IASFworlds.com.

### The Dance Worlds Awards

Each team will receive a participation trophy. The USASF will award the top 10 teams in each division at The Dance Worlds. Teams ranking first, second, or third will receive gold, silver, or bronze medallions. First-place teams will receive a championship banner and each first-place participant who performed on the floor will receive a championship ring.

The Dance Worlds 2019 USASF Divisions				
Division/Category	Age	Age as of (date)	Females/Males	Number on Team
Senior Small Hip Hop (SSHH)	11-18	Aug. 31, 2018	0 males	4-14 members
Senior Large Hip Hop (SLHH)	11-18	Aug. 31, 2018	0 males	15+ members
Senior Small Coed Hip Hop (SSCHH)	11-18	Aug. 31, 2018	female(s) & male(s)	4-14 members
Senior Large Coed Hip Hop (SLCHH)	11-18	Aug. 31, 2018	female(s) & male(s)	15+ members
Senior Small Jazz (SSJ)	11-18	Aug. 31, 2018	female(s)/male(s)	4-14 members
Senior Large Jazz (SLJ)	11-18	Aug. 31, 2018	female(s)/male(s)	15+ members
Senior Small Pom (SSP)	11-18	Aug. 31, 2018	female(s)/male(s)	4-14 members
Senior Large Pom (SLP)	11-18	Aug. 31, 2018	female(s)/male(s)	15+ members
Senior Small Cont/Lyrical (SSCL)	11-18	Aug. 31, 2018	female(s) & male(s)	4-14 members
Senior Large Cont/Lyrical (SLCL)	11-18	Aug. 31, 2018	female(s) & male(s)	15+ members

The Dance Worlds 2019 IASF/International Divisions				
Division/Category	Age	Age as of (date)	Females/Males	Number on Team
Open Elite Hip Hop (OEHH)	14 & older	Dec. 31, 2019	0 males	6-15 members
Open Premier Hip Hop (OPHH)	14 & older	Dec. 31, 2019	0 males	16-30 members
Open Coed Elite Hip Hop (OCEHH)	14 & older	Dec. 31, 2019	female(s) & male(s)	6-15 members
Open Coed Premier Hip Hop (OCPHH)	14 & older	Dec. 31, 2019	female(s) & male(s)	16-30 members
Open Male Hip Hop (OMHH)	14 & older	Dec. 31, 2019	0 females	6-30 members
Open Jazz (OJ)	14 & older	Dec. 31, 2019	0 males	6-30 members
Open Coed Jazz (OCJ)	14 & older	Dec. 31, 2019	female(s) & male(s)	6-30 members
Open Pom (OP)	14 & older	Dec. 31, 2019	0 males	6-30 members
Open Coed Pom (OCP)	14 & older	Dec. 31, 2019	female(s) & male(s)	6-30 members
Open Kick (OK)	14 & older	Dec. 31, 2019	no all male	6-30 members
Open Open (OO)	14 & older	Dec. 31, 2019	no all male	6-30 members
Junior Division (J)	9-15	Dec. 31, 2019	no all male	6-30 members

Background checks are required for all adult athletes, 21 years of age or older on or before 12/31/2019, competing on a U.S. based team. The background check will be initiated through the athlete member profile and must return a green light determination for an athlete to be eligible. Non-U.S. citizens on U.S. based teams are required to complete the background check process as well. Additional fees and time are required to complete the process. Please plan accordingly.

## Age of Competitor

### Senior Divisions

The age of a competitor is determined by the age of the athlete as of August 31, 2018.

### Open Divisions & Junior Division

An athlete must meet the age requirement within the calendar year of 2019. Examples:

- A 13-year-old athlete may participate in an Open division where the minimum age is 14 IF he/she turns 14 any time in 2019.
- A 16-year-old athlete may participate in a Junior division where the maximum age is 15 IF he/she was 15 at any time in 2019.

## Age Compliance

Copies of all athlete birth certificates or passports must be with the team's coach/representative at all times and readily available upon request from a Worlds official. Copies of athlete birth certificates on a USB/zip drive are acceptable.

## Submitting a Video for Legality Review

To help ensure a penalty-free competition, we encourage each team to submit a video of questionable skills, lifts, costumes or

props from their routine. The results will be communicated only to the participating program and will not be shared with other programs or with The Dance Worlds judging panel. Videos submitted after the April 12, 2019 deadline WILL NOT be reviewed. Review results will be shared with teams by April 21, 2019.

**NOTE:** Videos will be reviewed for potential penalties but will not preclude a team from being assessed a penalty while at The Dance Worlds. Legality officials will be in the warm-up area to ensure that all rules regarding the competition are followed.

### U.S. Based Teams

To submit a video for legality review, please use the *USASF Coach* App that is available on Apple and Android devices:

1. Download/Install the *USASF Coach* App from your APP store.
2. Login using your USASF membership email and password.
3. Follow the prompts to submit a video.

### Teams in Open & Junior Divisions

To submit a video for legality review, email [dance.rules@iasfworlds.com](mailto:dance.rules@iasfworlds.com).

## Bid Requirements

### Partial-Paid Bids

Partial-paid bids are awarded to the top teams in one or more of The Dance Worlds divisions at bid-qualifying events. Each event producer that hosts a bid-qualifying event has the discretion to select the processes by which the bids are awarded. Partial-paid bids sponsor \$325 per athlete plus two coaches (\$5,000 maximum). Checks will be written to the USASF, mailed directly to the program and must be applied towards the cost of team's accommodation package. The program is responsible for the balance of the team's competition expenses.

### At-Large Bids

At-large bids are generally awarded to the next highest scoring teams to the partial-paid bid-winning team. Each event producer that hosts a bid-qualifying event has the discretion to select the divisions and the processes by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however they must pay for their own Worlds travel packages and all of their related expenses.

### Junior Division Bids

Any U.S. Junior team that would like to receive a 2019 Dance Worlds bid to compete in the Junior Division may submit a video for qualification. Up to six U.S. teams (limited to one team per program) are selected to receive at-large bids in the Junior Division. Video qualifications and additional information is available at [USASF.net](http://USASF.net).

### Bid Limitations

A program may receive more than one bid to The Dance Worlds in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers. Example: A program may have two teams in the Senior Small Pom category as long as no dancers crossover.

If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless they decline the first at-large bid they were awarded BEFORE competing for another at-large bid. Accepting or declining bids must be done in writing or email to the sponsoring event producer and/or the USASF.

If a team has already been awarded a bid to Worlds, declines acceptance of a bid, or fails to accept the bid by the

deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer's discretion. The event producer may not transfer (or hand down) any at-large bids after 96 hours from the end of their qualifying event.

### Bid Acceptance

Partial-paid and at-large bid winners must accept the bid and complete and return the *Bid Winners Acceptance Form* to the sponsoring event producer that awarded the bid. The form must be faxed or scanned and emailed within 72 hours after the last day of the event where the bid was received. Any partial-paid bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer's discretion. Any at-large bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer (hand down) any at-large bids or declined at-large bids after 96 hours from the end of their qualifying event. If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless the first at-large bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and/or the USASF.

### Bid Receiving Eligibility

A team that receives and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division/category at The Dance Worlds.

### Attendance Requirements

USASF Worlds teams:

- must represent a USASF program/organization;
- must be accompanied by an eligible USASF coach to enter the Worlds warm-up and backstage areas; and
- may not compete in the same division at The Dance Worlds and also at a 2019 end-of-season, multi-brand event.

# Athlete, Substitution & Alternate Requirements

## Original Athletes, Substitutions & Alternates

Each team must submit their official roster for The Dance Worlds through the USASF member portal. The total maximum number of rostered active athletes permitted at Worlds will be equal to the number of athletes on floor at the event where the bid was received. Athletes may not be added to the team after the bid was received. The program is permitted to replace original team members with substitutes and wild card alternates so long as they do not increase the total number of athletes on the team and they follow the guidelines outline herein.

## Original Team Members

Original team members are athletes that were on the floor AND included on the official team roster associated with the event where their bid was awarded. It is important to ensure your roster is true and accurate before submitting it to the bid-giving event.

## Coach/Program Owner Membership Requirements

Only coaches, directors and program owners who are USASF professional members will be able to join the team in the warm-up room/area and compete at The Dance Worlds. Professional membership includes active USASF membership and a background screening green light from NCSI. This must be completed at least two weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

## Eligible Athletes, Substitutions and Alternates

Dancers may not compete in more than one routine in the same category and division. For example: A dancer may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine. All dancers participating on a team at The Dance Worlds must be a USASF athlete member and a registered member of that team's program during the 2018/19 competition season.

On The Dance Worlds Roster, each dancer's name will have to be identified as either an original participant of the team that was on the floor when the bid was received, a substitute, or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

## Substitutions

A team may substitute up to 20% of the dancers per team for The Dance Worlds. A substitute must be a regular paid participant from another team at the same program and must have competed on the floor with a team from that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.)

**NOTE:** Percentages may be rounded up. For example: 20% of a team with 13 dancers is 2.6, which may be rounded up to 3 substitutes.

## Worlds Wild Card Alternates Rule

Of the (up to) 20% possible substitutes, one to three of that 20% may be alternates. Alternates are registered members of the same team's program. Alternates do not have to be rostered or in attendance at the Worlds bid-qualifying event where the bid was received.

## Crossovers

At The Dance Worlds, a participant may perform up to four times and must represent the same program. Crossovers of participants from other programs are not permitted. Crossovers of participants between cheer and dance teams are not permitted (no dancer may compete in The Dance Worlds and The Cheerleading Worlds).

## Program Release Waiver

Any athlete that has exhibitioned or competed on the floor with a team in any level from a (primary) program, during the Worlds competition season (November 1, 2018 – April 30, 2019), must have a *USASF Program Release Waiver* signed by the owner of the primary program to be eligible to compete with another (secondary) program at The 2019 Dance Worlds. The *USASF Program Release Waiver* is found at USASF.net. This form must be sent to your Regional Director on or before April 15, 2019, and the original must be brought to your Roster Verification appointment.

## Roster Violations

If a team is found to have made an improper substitution or alternate assignment, or has an illegal team member, this team:

- will be disqualified.
- may be responsible for repaying the total cost of any funds received through a partial-paid bid.
- may be prevented (along with the entire dance program from that program) from being eligible for any type of bid to The Dance Worlds or Cheerleading the following year.

## International Visas

All visa requests must be received and processed by February 14, 2019 and team registration forms and required documents must be received by the deadlines noted on page 9.

## U.S. Team Eligibility

Athletes must be legal residents or legal student residents of the United States. Each team member must provide proof of legal residency prior to the competition, through the Roster Verification Process and upon request for each athlete that is NOT a U.S. citizen. Contact Amy Clark at [aclark@usasf.net](mailto:aclark@usasf.net) with questions about this policy.

## Frequently Asked Questions

### What is the difference between a travel package and a commuter package?

All athletes competing at The Dance Worlds must purchase either a Worlds hotel package OR commuter package.

#### Worlds hotel packages include:

- Athlete competition registration
- Hotel accommodations
- 24-hr airport transfers by Disney's Magical Express service
- Disney Park Hopper® tickets valid April 22–May 13, 2019
- 6-days admission to The Dance/Cheerleading Worlds
- Transportation to all Worlds events
- Celebration Party at Disney's Magic Kingdom® theme park

#### Commuter packages include:

- Athlete's competition registration
- Disney Park Hopper® tickets valid April 22–May 13, 2019
- 6-days admission to The Dance/Cheerleading Worlds

### Where will we stay?

Your team may choose accommodations at either Disney's All Star Resort or Disney's Coronado Springs Resort & Convention Center. Services remain the same for each hotel. The only difference in package prices is the hotel cost. In the event that either hotel sells out before the deadline, USASF will make its best effort to make arrangements with an alternate hotel.

### What are the hotel check-in and check-out times?

Hotels do not guarantee check-in until 4 pm. However, if rooms are ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group traveling with you. Check-out at the host hotels is 11 am. If you have a later flight, hotel staff will gladly store your luggage but cannot store carry-on bags, electronics, or trophies.

### How many chaperones do we need?

One program owner/coach or responsible adult (21 years of age or older) for every nine participants is required.

### Can we have five people in a room?

No. The All Star Resort and Coronado Springs Resort do not allow more than four people to a room. Rollaway beds are not available.

### We have an uneven number of athletes. Can we pay the quad rate for three athletes in a room?

No. The travel package prices have been calculated according to how many people are in each room.

### Can family and fans sign up for the Worlds travel package?

Many coaches include parents on the travel package with their teams. However, we encourage family members and friends to register separately. See the Family & Fans section on page 10.

### What if we are not purchasing a Worlds hotel package?

Each coach and athlete will need to purchase a commuter package which includes competition registration and a Disney Park Hopper® ticket. Spectators will simply need to purchase a Worlds Park Hopper® ticket or a daily admission ticket for entry into the competitions.

### What does Park Hopper® mean?

A Disney Park Hopper® ticket allows you to visit one or more theme parks on the same day. For example: You may use your Park Hopper® ticket to visit Epcot® in the morning, then Magic Kingdom® that evening and it will be considered only one day of admission. Days used do not have to be consecutive. Worlds Park Hopper® tickets are valid April 22-May 13, 2019.

### Do we use our Park Hopper® tickets for competition?

Yes. Each athlete and coach will need a Park Hopper® ticket to enter the competition venue and is NOT considered a theme park admission and does not use a day on your Park Hopper® ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission to dance/cheer venues hosted by other companies and vice versa.

### We are arriving in Orlando before our coach is able to pick up registration materials for our team. Can I get my athlete's Park Hopper® ticket early?

Unfortunately, no. The only way to obtain an individual athlete's Park Hopper® ticket is to register the athlete separately from the team on a family package with the athlete in your room.

### Are discounted Park Hopper® tickets available for family and friends not on the travel package?

Yes, these discounted Park Hopper® tickets are available:

- 3-day Park Hopper® ticket \$335
- 4-day Park Hopper® ticket \$380
- 5-day Park Hopper® ticket \$425

Park Hopper® tickets may be ordered online for the prices listed above. They also may be purchased in Orlando at a designated Worlds registration area for \$15 more.

### When will we receive our Park Hopper® tickets?

You will receive your tickets after you arrive in Orlando. Pre-ordered Park Hopper® tickets may be picked up at Celebrity Hall at the All Star Resort beginning Monday, April 22, 2019. We are unable to mail tickets to your home or program in advance of the event.

### I want to make FastPass+ reservations as early as possible. May I have my Park Hopper® tickets prior to arriving in Orlando?

Unfortunately, no. Due to the discounted nature of the Worlds Park Hopper® tickets, our Worlds staff will not have access to the tickets until the week of the competition.

### If we don't use all the days on our Park Hopper® ticket, may we use it next year?

No. All discounted tickets sold at Worlds are valid April 22 through May 13, 2019. These dates are printed on each ticket.

Park Hopper® tickets purchased for Worlds are NOT valid admission to dance/cheer competitions hosted by other companies and vice versa.

### Do spectators have to purchase a Disney Park Hopper® ticket in order to watch the dance competition?

No. Family and fans who DO NOT purchase Worlds travel packages or Park Hopper® tickets through the USASF may purchase daily admission tickets as described below.

### Daily Admission Tickets

**\$35 daily / \$85 all three dance competition days**  
Daily admission tickets go on sale Wednesday, April 24, 2019, 9 am, at Disney's Coronado Springs Resort & Convention Center.

### I am a Walt Disney World Annual Passholder. May I use this for admission to the Worlds competitions?

No. Only Worlds Park Hopper® tickets and daily admission tickets provide entry to the dance and cheerleading competitions.

### What do I need to attend the Worlds Celebration Party at Magic Kingdom®?

You must have a wristband to attend the Worlds Celebration Party. Wristbands are included in the Worlds travel packages. Wristbands are NOT included with Park Hopper® tickets purchased individually. A wristband may be purchased for \$45.





# Online Registration Instructions

All U.S. based teams are required to submit all required registration materials and reservations online.

## Worlds Teams

USASF contracts with Varsity to manage registration and event logistics. You will need the following information to complete the registration process:

- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.)
- each athlete’s first name, last name, gender, and birthdate
- rooming list/housing assignments (if applicable)

**Step 1:** Read all information pertaining to the event – hotel package, commuter package and extra ticket pricing, etc.

**Step 2:** Ensure that you have your Varsity Connect account login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).

**Step 3:** To allow for a smooth and quick registration experience, we encourage you to create or update your master roster before you register. Your master roster is a list of every potential athlete or coach from your entire program that may attend the Worlds. This is NOT the team’s Official Event Roster as described on page 14.

To upload your master roster, you must create one using the template provided on the **Upload People** page (see link below). The birthdates must be in the specified format and you must use the drop down menu on the template to assign each person’s role.

It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your Master Roster, follow this link:

- <https://www.myvarsity.com/s/master-roster>
- click **Upload People**

Once there, you can download instructions and the spreadsheet template. If your master roster has more than 100 people, please contact your registration specialist before trying to upload.

**Step 4:** Click on the link to start the registration process and log into your account using your Varsity Connect login.

**Step 5:** Follow the instructions on each page to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team’s housing (if applicable).

**Step 6:** Review and submit your registration.

**Step 7:** Submit your payment by either:

- **Credit Card** – American Express, Discover, Mastercard or Visa. Go to **My Worlds Registration** and click **Invoice/Payment**
- **Cashier’s check or money order** mailed to the address below. No personal checks or gym/booster checks will be accepted.

Registrations are not approved until deposits are received. Families attending with your team will not be able to register until your registration is approved.

**Step 8:** Print and mail all required team forms to the address below.

## Family & Fans

You will need the following information to complete the registration process:

- team registration number (this may be obtained from the coach once they have registered the team and the registration has been approved).
- rooming list/housing assignments (if applicable).

**Step 1:** Go to **USASF.net** and click on **Worlds** then on **Registration**.

**Step 2:** Read all of the information pertaining to the event before you begin your registration process.

**Step 3:** Click on the link to start the registration process and log in using the team registration number.

**Step 4:** Follow the instructions on each page to make hotel reservations and/or order additional tickets. If applicable, you may also assign participants and coaches that are on the team roster to your rooming list.

**Step 5:** Review and submit your registration

**Step 6:** Submit your payment by:

- **Credit Card** – American Express, Discover, Mastercard or Visa. Go to the **My Worlds Registration** and click **Invoice/Payment**
- **Cashier’s check or money order** mailed to the address at the bottom of this page. No personal checks or gym/booster checks will be accepted.

## Mailing Address

**The Dance Worlds Registration**  
6745 Lenox Center, Suite 300  
Memphis, TN 38115

U.S. Based Teams program names beginning with...	International Teams non-U.S. based teams	Registration Specialists
A–Fc	Brazil, Czech Republic, Denmark, Dominican Republic, Finland, France, Germany, Ireland, Spain	<b>Jennifer Herbert</b> jherbert@usasf.net
Fd–O	Africa, Ecuador, Guatemala, Hungary, Japan, Mexico	<b>Mendy Terrell</b> mterrell@usasf.net
P–Sp	Argentina, Australia, Canada, Chile, China, Colombia	<b>Missy Miller</b> mmiller@usasf.net
Sq–Z	Costa Rica, Italy, Jamaica, The Netherlands, Norway, New Zealand, Philippines, Poland, Puerto Rico, Russia, Sweden, Switzerland, South Korea, Taiwan, Ukraine, United Kingdom	<b>Jennifer Burnett</b> jburnett@usasf.net

## Hotel Package Prices

Complete registration materials are available at USASF.net.

### All hotel packages include:

- any two, three, four or five nights between April 26 and May 3
- round-trip airport transfers provided by Disney's Magical Express service
- Disney Park Hopper® tickets valid April 22-May 13, 2019
- 6-days admission to The Dance and Cheerleading Worlds venues
- transportation to all events that are directly related to Worlds
- Celebration Party at Disney's Hollywood Studios® theme park
- all taxes and gratuities
- prices DO NOT include airfare

### Disney's All Star Resort package price per person

room	per room	2 nights	3 nights	4 nights	5 nights
Quad	4	\$570	\$620	\$699	\$749
Triple	3	\$599	\$670	\$770	\$857
Double	2	\$659	\$770	\$937	\$1054
Single	1	\$870	\$1088	\$1349	\$1570
Park Hopper® ticket		3-day	3-day	4-day*	5-day

\*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional \$45 if pre-ordered online or an additional \$60 if purchased at the event.

### Disney's Coronado Springs Resort package price per person

room	per room	2 nights	3 nights	4 nights	5 nights
Quad	4	\$623	\$691	\$795	\$843
Triple	3	\$670	\$760	\$910	\$998
Double	2	\$759	\$885	\$1135	\$1237
Single	1	\$1041	\$1279	\$1672	\$1906
Park Hopper® ticket		3-day	3-day	4-day*	5-day

\*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional \$45 if pre-ordered online or an additional \$60 if purchased at the event.

### Extra Nights

Extra nights may be added to five-night hotel packages. Extra nights are limited and offered on a first come, first service basis.

- Wednesday, April 24, 2019
- Thursday, April 25, 2019
- Monday, April 29, 2019
- Tuesday, April 30, 2019

Prices are per room per night, regardless of occupancy and include tax:

- **Disney's All Star Resort \$210** per room/night
- **Disney's Coronado Springs Resort \$292** per room/night

### Family & Fans Packages

USASF offers families and fans the same great hotel packages that we offer teams. We recommend that you set up your own registration. Please designate one contact person to receive all communication and share information with the rest of the group. Complete registration materials are available at USASF.net.

## Airport Transportation

Upon your purchase of a Worlds hotel package we will send you a transportation form with important instructions for setting up your transportation to and from the airport with Disney's Magical Express service.

- Transportation between Orlando International Airport (MCO) and the Walt Disney World® Resort will be provided by Disney's Magical Express service. Guests utilizing another airport will need to find alternate transportation.
- Disney's Magical Express service provides motor coach transportation to/from the Walt Disney World® Resort and special luggage delivery service.
- Disney's Magical Express service requires a reservation. Each guest must be registered at a Walt Disney World® Resort prior to contacting Disney's Magical Express service.
- After registering for the event, each team will be provided with specific details to book their Disney's Magical Express service reservation.
- Reservations need to be completed 14 days prior to arrival. Guests will be asked to provide a mailing address and inbound/outbound flight information.
- Disney's Magical Express service will mail airport transportation information which includes detailed arrival instructions and special luggage tags.
- Disney luggage tags and transfers will not be provided for guests making arrangements within 14 days of arrival.

*Disney's Magical Express*



## Commuter Package Prices for Athletes and Coaches only

Complete registration materials are available at [USASF.net](http://USASF.net).

Athletes and coaches NOT purchasing hotel packages are REQUIRED to purchase Commuter Packages. Admission to the Worlds Celebration Party should be purchased separately. Commuter packages do not include transportation to/from the competition venues.

**3-Day package \$395** 3-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

**4-Day package \$425** 4-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

**5-Day package \$455** 5-day Disney Park Hopper® ticket that also provides athlete's entry into Worlds competition venues

**Worlds Coach Lanyard without Disney Park Hopper® Ticket \$150** (not available for pre-order)

Provides entry for Worlds coaches into the competition venues only. Does not include a Park Hopper® or provide access to the amusement parks. Lanyards will be sold only to coaches from programs participating in Worlds who:

- are listed on a USASF Official Roster for a team attending Worlds; and
- meet the credentialing requirements for warm-up room access.

**NOTE:** This lanyard is NOT purchased through the Worlds registration processing center. It is purchased directly from the USASF and may be picked up at your roster check appointment. Pre-ordering is required. The deadline to purchase is Monday, April 15, 2019. To purchase, visit the Worlds Information Center in the USASF online community – *The USASF Connection* – accessible through your coach membership account.

## Extra Ticket Prices

Park Hopper® tickets may be ordered online or purchased at the Worlds Registration desks at our host hotels throughout the event. Disney Park Hopper® tickets provide: admission to Disney's Magic Kingdom®, Epcot®, Hollywood Studios®, and Animal Kingdom® theme parks; six days of admission to ESPN Wide World of Sports® Complex; and admission to all Dance and Cheerleading Worlds venues.

**3-Day Park Hopper® Ticket \$335** if purchased online / **\$350** if purchased in Orlando  
3 days at Disney theme parks + 6 days at The Dance Worlds and Cheerleading Worlds venues

**4-Day Park Hopper® Ticket \$380** if purchased online / **\$395** if purchased in Orlando  
4 days at Disney theme parks + 6 days at The Dance Worlds and Cheerleading Worlds venues

**5-Day Park Hopper® Ticket \$425** if purchased online / **\$440** if purchased in Orlando  
5 days at Disney theme parks + 6 days at The Dance Worlds and Cheerleading Worlds venues

The last day to pre-order  
Park Hopper® tickets is  
April 16, 2019

**Water Park \$45**

1 day at any Disney water park

**Service Meal Voucher \$17**

1 entrée and beverage per \$17 voucher at designated theme park dining locations, lunch/dinner only (dessert not included)  
Not sold in Orlando.

**Worlds Celebration Party Wristband \$45** (Worlds Celebration Party wristbands included in Worlds hotel packages)

Monday, April 29, 2019, 10 pm – 2 am

Disney's Magic Kingdom® theme park

Attractions: Astro Orbiter, Space Mountain, Tomorrowland Speedway, Buzz Lightyear's Space Ranger Spin, Seven Dwarves Mine Train, Mad Tea Party, Big Thunder Mountain, Splash Mountain, and Haunted Mansion (subject to change)

DJs at Castle Stage (Pop, Top 40), Frontierland (Club, Pop, Top 40) and TBD (club music for those 17+) (subject to change)

**2019 VIP & Coaches Reception \$120**

Friday, April 26, 8 pm

Disney's Coronado Springs Resort & Convention Center

Complimentary for two coaches and/or owners from each team / \$120 for each additional coach/program owner

# Warm-up Room/Backstage Access Policy

Worlds team rosters must include: all gym/program owners, coaches, choreographers, athletic trainers, personnel, athletes, and alternate/substitute athletes intending to enter the warm-up room specific to the team preparing to compete.

### Dance Coach credential requirements

- current USASF coach membership
- current professional membership (NCSI background screening with green light determination)

### Athlete membership requirements

- All athletes must be current members of the USASF and listed on the official Worlds roster.
- Alternate and substitute athletes must meet the age grid criteria for that specific team and each roster is limited to 10 reserve athletes.
- Alternate and substitute athletes must be in uniform and on the roster in order to be allowed in the warm-up/backstage room. Reserve athlete(s) must be competition-ready and in the venue where the team is competing. If an injury occurs, alternate and substitute athlete(s) may be used, as needed, as long as they meet eligibility requirements and have been approved during the roster verification appointment. Alternate and reserve athlete(s) must report ready to warm-up and compete with the team, within 15 minutes of the injury.
- All U.S. based athletes must present a photo ID for verification by a USASF official. See page 14 for more details.

### Allowed entry into the warm-up room with background screening green light and paid auxiliary membership

- one personnel member per team

### Prohibited from entry into the warm-up room

- children not listed on the roster as an athlete or reserve
- VIPs
- team photographers
- media

Failure to produce the proper credentials will prohibit entry into the warm-up room. Unauthorized entry into the warm-up/backstage area will result in immediate disciplinary action.

# Event Violation Policy

Violation	1st Offense	2nd Offense	Team Penalty	Member Penalty
<b>USASF Member (other than athlete)</b>				
<b>I M M E D I A T E   D I S C I P L I N A R Y   A C T I O N</b>				
In warm-up area without proper credentials	Removed from warm-up area and name and program name documented	Membership/credentials confiscated, escorted from venue	None	Career membership revoked for one year
Refused entry into warm-up area by USASF staff but entered anyway	Membership/credentials confiscated, removed from warm-up area and name and program name documented: official warning	Membership/credentials confiscated, escorted from venue	6-point penalty for the team	Career and program membership revoked for one year
<b>USASF Member Athlete</b>				
<b>I M M E D I A T E   D I S C I P L I N A R Y   A C T I O N</b>				
In warm-up area but NOT on the team roster	Picture taken and documented removed from warm-up area	Escorted from the venue	6-point penalty	Ineligible for the remainder of the event
Competes but is NOT listed on the team roster	Ineligible to compete	Immediate membership revocation for one year (one full season)	Team disqualified	Program membership revoked for up to two years
Under the influence of drugs or alcohol at any of the venues	Authorities are called and athlete is ineligible to compete for the remainder of the event	Athlete membership revocation for one year (one full season)	6-point penalty per incident for the team	Athlete membership revoked for up to two years. Review of gym membership revocation of up to two years.

*I have reviewed the Warm-up Room/Backstage Access Policy and Event Violation Policy as outlined above.*

\_\_\_\_\_ date / / \_\_\_\_\_ assistant coach/program owner date / / \_\_\_\_\_  
 head coach/program owner

**REQUIRED DOCUMENT:** This document requires signatures and is available to print at USASF.net.

# Worlds Team Roster & Music Licensing Verification Process

## U.S. Based Teams

- All teams based in the United States will submit rosters through their USASF profiles as they have throughout the 2018-2019 season.
- All athletes must meet all participation, substitution and alternate guidelines. See page 7 for more information.
- All U.S. athletes listed on your official roster for The Dance Worlds must be USASF member athletes and denoted as such. This includes all active, alternate and substitute athletes.
- Athletes not listed on the roster as active, alternate or substitute athletes, or without a paid membership, will not be permitted to take the floor at Worlds.
- For assistance, please contact your USASF Regional Director.

## Submitting U.S. Based Team Rosters

All rosters for U.S. based teams attending The Dance Worlds must be submitted through the USASF program member portal. For additional instructions, please contact your Regional Director.

## Roster and Music Verification Process

All U.S. based teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.

1. Contact your Regional Director to schedule your appointment.
2. Bring a printed copy of your Official Event Roster for The Dance Worlds.
3. If you have non-U.S. citizens on your team, bring a printed copy of the *International Athlete List* and the appropriate ORIGINAL documentation that permits them to compete on a U.S. based team. This form is available from your Regional Director.
4. Bring proof of licensing for all music used throughout your routine. Proof of licensing details can be found on page 18 under *Music Policy*.
5. During the verification appointment, you will meet with a USASF event official to review each team's final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/alternates as outlined in the bid packet. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S. based team, will be reviewed.
6. Once your roster is verified by a USASF event official, it will be locked and considered your Official Event Roster for The Dance Worlds and will be used during the Athlete ID Check prior to your team entering the warm-up room. Any changes made after this time must be reported to your Regional Director and verified.

## Athlete Photo ID Check

Prior to entering the warm-up room, USASF staff will verify the identity of each athlete on your team against your Official Event Roster for The Dance Worlds.

1. Athletes will line up in alphabetical order by last name (in the same order as the roster).
2. They will present the USASF event official with their government-issued photo identification.
3. The USASF official will verify the name against the roster and the photo.

Acceptable forms of government-issued photo identification include:

- driver's license
- state ID
- passport

## NOTE:

- Each athlete must have an acceptable form of identification – a driver's license, state ID or passport. A state ID may be obtained through your local DMV office and may take as many as 6-8 weeks to receive. The minimum age required for a state ID varies by state. Passports typically take 6-8 weeks. Please plan accordingly.
- International competitors on a U.S. based team will show their passports or visas.

## IMPORTANT:

It is the responsibility of the program and its representatives to allow ample time to receive acceptable forms of identification so that athletes may enter the warm-up room and compete.

## Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF has established a code of ethics. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among all participants in all facets of cheerleading and dance, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that coaches/program owners/directors are instrumental in promoting and instilling this among their respective team members.

### Safety

- I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF coaches who meet requirements for eligibility in the USASF member system are permitted in the warm-up area and backstage at The Dance Worlds.
- I understand that only USASF member athletes may compete at The Dance Worlds.

### Sportsmanship

- I will support The Dance Worlds outcome and represent my program with integrity, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the USASF Professional Responsibility Code.
- Smoking and the use of alcohol by an athlete is prohibited at any Worlds event location. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
- I will display good sportsmanship and require such of my athletes, parents/family of performers, including on social media.

### Hotel/Resort Guidelines

- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Do not prop your doors open.
- Smoking and the use of alcohol by an athlete is prohibited at any Worlds event location. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAME TAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to competition venues because they run on Disney time and are not set to run with the times of our events or venues.
- The hotel and the USASF will not be responsible for any electronics, trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the host hotels.
- If a minor loses a room key, he/she must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, program owner or responsible adult for every nine participants staying at the hotel to supervise their team members.

### Walt Disney World® Resort Code of Conduct

#### While at the hotel:

- Please be respectful to those around you, not every guest is on your schedule.
- Disrespectful conduct or behavior such as vulgarity, excessive rowdiness, excessive noise and all other actions that negatively affect other guests or cast members is not permitted.
- During the quiet hours (10 pm - 8 am), guests shall be considerate and refrain from any conduct that could disturb others in the vicinity. Televisions, voices or other devices must be kept at a respectful low level at all times; doors should be opened and closed quietly; and no congregating or running in halls.
- For your safety and the safety of others, please do not engage in any unsafe act or other act that may impede the operation of the resort or any associated facility. Examples include: leaving laundry in washers and dryers for long periods of time and cutting in lines.
- Help keep guest rooms enjoyable for all guests and free from damages. Damages to rooms, paint or excessive cleaning will be charged to the group or group leader. Therefore: do not shower with the curtain outside the tub as this can cause water damage; and do not hang items from the sprinklers in the ceiling as this can activate the sprinklers and cause flooding.

#### While at the pool:

- An adult chaperone must be at the pool while minors from your group are present.
- Proper attire must be worn at all times, including at pool areas (i.e. no revealing or transparent swimwear or bathing suit thongs).
- Pools will experience a hard close every night. Please check specific pool hours at your resort hotel. *(continued on next page)*

**Agreement of Compliance** (continued)

**Group Leader Responsibilities:**

- The actions and conduct of your group are the responsibility of the group leader(s). Therefore, please ensure that all members of your group are in compliance with all policies and procedures established by the Walt Disney World® Resort in Florida and all applicable laws, rules and regulations, including those in this document.

**The Walt Disney World® Resort in Florida Right to Remove**

- The Walt Disney World® Resort in Florida reserves the right to remove guests from the facility without refund and/or from future group experiences for any reason, including, without limitation, failure of the guest to comply with the Disney Code of Conduct as outlined above or any other action deemed inappropriate by the Walt Disney World® Resort in Florida.

This document requires signatures from all coaches/owners and athletes.

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program name team name city state/country

**Agreement of Compliance**

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
  - be disqualified.
  - be responsible for repaying the total cost of any funds received through a partial-paid bid.
  - will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered/processed without this signed form.

---

head coach/program owner date / / assistant coach/program owner date / /

**Participant signatures**

PRINT your name on the first line and SIGN your name on the second line

print name	/	sign name	print name	/	sign name
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**REQUIRED DOCUMENT:** This document requires signatures and is available to print at USASF.net.



# 2019 Rules & Regulations

## I. GENERAL EVENT AND COMPETITION GUIDELINES

- A. Dancers at The Dance Worlds may not perform more than four times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.
- B. Teams may not use Disney themes, nor may they have costumes that resemble a Disney character. However, Disney music is acceptable if music licensing guidelines are followed.
- C. Routine performance time may not exceed two minutes and fifteen seconds (2:15), and may not be less than one minute and forty-five seconds (1:45).
- D. Each team is required to assign a responsible adult who knows the routine **and** music to stay at the music station during the team's performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.
- E. The performance floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 53.7 feet wide and 50 feet deep. There are 10 strips of Marley floor that are 5 feet 3.5 inches wide.
- F. For the safety of all performers, teams may not alter the performance surface (i.e. use of powder, flakes, etc.). Dancers shall use the designated stage entrance and exit areas only.
- G. All center markers are prohibited. All performance surfaces will have the center marked.
- H. The competition is scheduled to be held at Disney's Coronado Springs Resort & Convention Center.
- I. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the competition officials to be essential to the successful execution of the competition.
- J. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.

## II. PERFORMANCE BEHAVIOR

- A. Dancers are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.
- B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.
- C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.
- D. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.
- E. Dancers with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck or on the performance stage.

## III. INTERRUPTION OF PERFORMANCE

Competition officials reserve the right to interrupt a team's routine at any time deemed necessary and not covered by items A, B or C.

### A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re- performance is to take place is at the sole discretion of competition officials.

### B. Fault of Team

1. In the event a team's routine is interrupted because of failure of the team's own equipment and/or music, the team must continue the routine.
2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

### C. Injury

1. Persons that may stop a routine for injury are: a) competition officials, b) the program owner/head coach from the team performing or c) an injured individual.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re- performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
  - a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) **AND THEN** the head coach/owner of the competing team.

- b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
- c. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical doctor or designated official specifically trained in concussion management, even with a waiver from a parent or legal guardian.

**IV. HOW TO HANDLE PROCEDURAL QUESTIONS**

Any question concerning the rules or procedures of the competition will be received only by one designated representative of the team (i.e. a coach, a studio director, etc.) and will be directed to a competition official. Such questions should be made prior to the team’s performance. Any questions concerning the team’s performance should be made to a competition official immediately after the team’s performance.

**V. INTERPRETATIONS AND RULINGS**

Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the event officials. The event official and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

**VI. FINALITY OF DECISIONS**

By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

**VII. SPORTSMANSHIP**

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

**VIII. DEDUCTIONS AND DISQUALIFICATIONS**

Any team in violation of the USASF/IASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

**IX. SCORES AND RANKINGS**

Individual judge’s score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to program directors, coaches and owners at the conclusion of the competition. Ties will not be broken, except in some cases to determine the set number moving into Semi-Finals, Finals, and/or bronze, silver and gold places in Finals.

To break a tie in one of these cases, event officials will look at the tied teams’ raw scores per judge to see which team was ranked higher most often. Whichever team ranked higher most often will receive the higher ranking.

**X. MUSIC POLICY**

Routine music used at The Dance Worlds must comply with applicable copyright law.

At Worlds, all teams must provide proof of licensing. This will be reviewed during roster check appointments (see page 14). This may include:

- proof of purchase from a USA Cheer preferred provider
- if using a single song, receipt from purchase of single song
- if using an editor (editors do not have to be on the preferred provider list), they must be able to provide you with proof of purchase from a preferred provider and proof of licensing for all sound effects and voiceovers included in the mix

If you have additional questions, please contact your USASF Regional Director.

**XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY**

All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

**XII. USASF LOGO USAGE**

Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

**XIII. RULES**

The Dance Worlds follows the most recent versions of the USASF Dance Rules for Senior Divisions and the IASF Dance Rules for Open Divisions and the Junior Division. To access these rules, log in to your USASF member profile or go to IASFworlds.com.

*I hereby accept and agree to abide by The Dance Worlds 2019 Rules & Regulations.*

program name	city/state/country
division	event where bid was received
coach’s signature	program owner’s signature

**REQUIRED DOCUMENT:** This document requires signatures and is available to print at USASF.net.

## Practice Floor Rental

The USASF offers on-property practice floor rentals for dance and cheer teams attending Worlds. Both commuters and teams staying on-property may rent practice space. A USASF Legality Official will be available for questions regarding rules and legalities.

Thursday, April 25, 2019

Friday, April 26, 2019

Disney's Coronado Springs Resort & Convention Center

### Dance Practice Floors

- 6 practice floors available
- floor specs: 53.7' x 50' Marley
- sound system provided
- athletic trainers on-site

### Cheer Practice Floors

- 6 practice floors available
- floor specs: standard 54'x42' spring floor
- sound system provided
- athletic trainers on-site

### Pricing

**Teams staying at the All Star Resort on Worlds resort packages** (transportation provided)  
\$350 per time slot or \$600 for 2 consecutive time slots

**Teams staying at Disney's Coronado Springs and Commuters** (transportation not provided)  
\$300 per time slot or \$500 for 2 consecutive time slots

- Time slots available on the hour, between 8 am-10 pm each day.
- Each time slot is 55 minutes.
- Each team may reserve up to 2 consecutive time slots per day.
- Sharing of floors is permitted. A maximum of 2 teams may share the rented space.
- Teams on the commuter package must provide their own transportation to and from the Coronado Springs Resort.
- Reservations are required.
- Floor assignments will be made based on reservation date.
- All rental fees must be paid in full on or before April 14, 2019. Deposits are non-refundable.

### How to reserve a practice floor

All reservations must be made online.

1. Go to [USASF.net](http://USASF.net).
2. Go to the **WORLDS** menu.
3. In the drop down menu click **REGISTRATION/EVENT INFO** for the Worlds event you are attending.
4. Click on the **RESERVE PRACTICE FLOOR** link.
5. Complete the online application and pay the \$100 deposit required to reserve a practice floor.



April 27-29, 2019  
Disney's Coronado Springs Resort & Convention Center

WALT DISNEY World. Resort

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The Dance Worlds  
Steve Peterson, Vice President  
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