





Conquering Contracts – A Guide to Agreement Review

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Who are we?

Farrell Rapp

University of Wyoming, 19 years

John Hedberg

- Attain Partners, 1.5 years
- Dauphin Island Sea Lab, 1 year
- Auburn University, 2 years
- University of South Alabama, 2.5 years







Objectives



Learn the differences between a contract, grant, cooperative agreement, other transaction authority (OTA), subcontract, etc.



Develop negotiation tactics



Understand associated risks with research agreements







Case Studies





Case Study #3 (if needed)







Introduction and Overview

- Who's the Boss?
 - O Contract vs. Program Officers
- Award Mechanisms
 - Explore the different award mechanisms
 - O Breakdown key components of each mechanism
 - O Funding vehicles for award mechanisms
 - O Rules Rules Rules... order of precedence and who is first
 - Understanding FARs
- Understanding the Award Structure
 - O Highlight key sections of an award informational, legal, budgetary
 - O Common Legal Sections of a Grant or Contract
 - Managing FARs
- Agreement Risk Management
 - O Identify potential risks in research awards
 - Mitigation strategies







Introduction and Overview

- Negotiation Tactics
 - Knowing the sponsor
 - Creating standard language
 - Common challenges with industry
- Questions

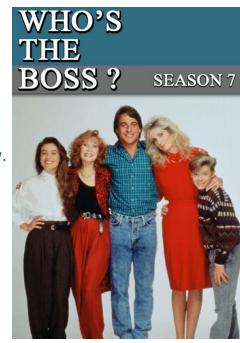






Who's the Boss?

- Contracts Officer
 - Authorized by a government to issue awards and modifications
 - May legally bind the government into an agreement
 - O Do not let the PI tell you that the program officers said it was ok
 - Do look at the title, because that person might have the authority. It "just depends" on the sponsor
- Program Officer/Contracting Officer's Technical Representative (COTR)
 - Decisions over the program or science
 - Reviews and approves deliverables and invoice
 - Limited authority—cannot legally bind the government into an agreement









Award Mechanisms – What's the difference?

Grant

- Mechanism providing money, property, or both to an entity for an approved project
 - Program solicitations
- Little to no programmatic input from the sponsor
- Standard award terms
- Flexible rebudgeting authority

Cooperative Agreement

- Similar to a grant in the provision of funds and objectives
 - Request for Applications
- Substantial programmatic input and involvement from the sponsor
- Standard award terms plus additional sponsor terms
- Usually, flexible rebudgeting authority







Award Mechanisms – What's the difference?

Contract

- Award mechanism for acquiring goods or services
- Significant input and involvement from the sponsor
- O Driven by FAR (Federal Acquisition Regulations) rather than the standard terms and conditions
- Restrictions on rebudgeting requiring approval from the sponsor

Other Transaction Agreement/Authority

- Contain elements that are similar to a contract
- Typically, not subject to FARs or other grant regulations
- Wild Wild West
 - Go over each agreement to see the applicable terms
- Restrictions on rebudgeting, but check the terms of each award







How Award Mechanisms are Funded

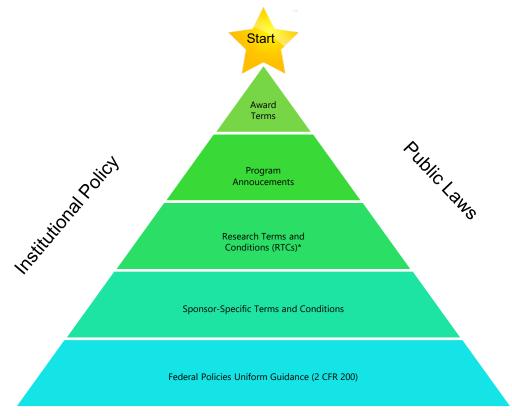
- <u>Cost Reimbursable</u> Reimbursement for allowable costs during an approved period of performance
- <u>Fixed Price</u> Set cost for work performance. Payment is typically on a schedule according to tasks or milestones
- <u>Indefinite Delivery Indefinite Quantity (IDIQ)</u> Issued when a set quantity of goods or services are needed, but not known or specified (although there can be minimums and maximums.) Potentially funded through Purchase Orders or Task Orders
- <u>Time and Materials</u> Allows a Sponsor to acquire supplies or services based upon specific labor hours and actual material costs.
 - Ensure that your institution's effort reporting can meet the requirements in the terms







RULES RULES ... Where do You Start?









Understanding the Award Structure

- Typically 4 parts to an award
 - O 1st Informational: Sponsor name and address, recipient name and address, federal or other PTE award identifying factors
 - O 2nd Legal language
 - O 3rd Scope of work and budgetary information
 - O 4th Additional information including attachments
- Key Clauses/Terms of an Award
 - O Need a general knowledge the meaning behind each section
 - Project Period (effective upon last date of signature scenario) -
 - Indemnification or Liability
 - Governing Law/ Jurisdiction
 - Intellectual Property Rights
 - Inventions
 - Confidentiality
 - Termination
 - Payment
 - Reporting
 - Publishing
 - Severance Clause







Understanding the Award Structure - FARs

- Instead of Title 2 of the Conduct of Federal Regulations (think 2 CFR 200) used for Grants and Cooperative Agreements, Federal contracts are controlled by Title 48.
 - **Prescriptions** specify when and how a particular clause or set of clauses should be included in a government contract
 - **Clauses** incorporate specific terms and conditions into a contract to establish rights, responsibilities, and obligations for the involved parties.
- <u>Title 48 Chapter 1</u>: Standard FARs
- <u>Title 48 Chapter 2 +</u>: Specific Agency FARs
- Examples:
 - <u>Title 48 Chapter 10</u> -Department of the Treasury
 - <u>Title 48 Chapter 18</u> -NASA FAR Supplement (NFS)
 - <u>Title 48 Chapter 2</u> Department of Defense (DFARs)
- Within each Chapter are Parts
- Parts 1-51: Prescriptions
- Part 52: The Clauses
- Part 53: Sample Government Forms







Let's Find A FAR!

- https://www.acquisition.gov/content/regulations
- Use the website above to successfully navigate to the referenced FAR or Agency FAR
 - O FAR 52.203-17
 - O FAR 52.215-2 Alternative II
 - O NFS 1819.001





Risk Management In Agreement Review

- What is Risk Management
 - Risk Management is the process of identifying, assessing, and mitigating threats or uncertainties that may affect your institution or organization
- Potential risks in an agreement
 - Ones the entity you are engaging have experience with federal funding?
 - Is the sponsor from a foreign country?
 - O How many dollars are at stake?
 - O Does the PI have any research history?
 - What systems do you have in place to manage the award?
 - Timeline of the award
 - Publishing
 - Intellectual Property







Case Study #2 – Risk Management

- Case Study #2 – A PI create situation with industrial foreign sponsor (country of concern) with potential export control. Human subjects?

What things would your institution flag from an agreement review standpoint?







Negotiation Tactics

- Know you sponsor or subcontractor
 - Federal Sponsors
 - Terms in grants are most likely not negotiable
 - Cooperative Agreements have some leeway, but are similar to grants
 - Contracts pay attention to the FARs. Some clauses have Alternatives for Institutes of Higher Education
 - State Sponsors
 - Tend to be more difficult because each entity has their own state rules they have to abide by
 - Industry sponsors
 - might have a longer negotiation period because of things like Intellectual Property
- FARRELL TO ENTER CINDY'S TACTICS







Negotiation Tactics

- Governing Law if presented in an agreement, work towards having the governing law follow your institution's jurisdiction.
- Indemnification Mutual indemnification is the typically the easiest route in negotiations
- Site Visits ensure that you receive a written request and that the visit is reasonable
- Termination if an award is in jeopardy of termination, ask if you can deobligate the funding to avoid a termination for cause. Also make sure that you have the ability to recover incurred costs up to termination.
- Publishing opt for the University to have no restrictions on publications
- Currency when dealing with foreign sponsors, always try to have the transaction occur in USD.
- Industry Intellectual Property try to get the University an irrevocable and indeterminable right to use any software or data needed to complete the project.
- Remaining Silent Essentially removes a clause of an agreement through "silence." Typically, used as a last resort when there is an impasse between the sponsor
- INSERT MORE NEGOTIATION TACTICS







Case Study #1

Case Study #1 – FARRELL ENTER CASE STUDY







Case Study #3

Case Study #3 – FARRELL ENTER CASE STUDY







Summary

- Whos' the Boss?
 - Contract Officer vs. Program Officer
- Award Mechanisms
 - Grant, Cooperative Agreement, Contract, OTA
 - Cost Reimbursable, Fixed Price, IDQ, Time and Materials
 - Use the "Christmas Tree" to help determine precedence
 - Use https://www.acquisition.gov/content/regulations to help navigate FARs
- Risk Management
 - Experience, funding, research history, etc.
- Negotiation Tactics
 - Think of the sponsor you are dealing with and how willing they are to engage in research
 - O Review the list for ensuring a mutually beneficially outcome for each party







Questions?

Contact us!

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