

Appendix 1

Evaluation of Grant Writing Group

Thank you for agreeing to complete this evaluation of the Grant Writing Group. We welcome your responses and appreciate equally those that are positive and those that provide critical commentary.

Using the scale provided, please rate how helpful each of the following components of the Grant Writing Group was for you.

	didn't work at all	mostly didn't work	both worked & didn't work	mostly worked	worked extremely well	not appli- cable
1. The format: Beginning each session with work-in-progress groups, & ending with a mini-lecture & homework assignment.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The homework assignments.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. The amount of time for peer feedback.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. Suggestions for your writing from your work-in-progress group.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. The facilitators visiting the work-in-progress groups.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. Sharing your writing with a facilitator outside of the group.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

7. Do you have any comments or suggestions related to the format of the groups?

Please rate how well each of the following worked for you on the scale provided.

	didn't work at all	mostly didn't work	both worked & didn't work	mostly worked	worked extreme ly well	not applicable
8. Meeting one Friday each month.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. The 10 am start time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	didn't work at all	mostly didn't work	both worked & didn't work	mostly worked	worked extremely well	not applicable
10. The 12 pm end time.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. The 2-hr duration of each session.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. Starting the group in November and ending in June.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
13. The August follow-up session.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
14. The EPICentre workshop room.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15. The refreshments.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

16. Do you have any comments or suggestions about the scheduling or administration of the group?

Please rate how often each of the following experiences was true for you from 1 for never to 5 for always (i.e., every time the group met):

	1 never	2	3 ½ & ½	4	5 always
17. I did not feel comfortable sharing my writing.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. I felt comfortable making critiques of the work of others.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. I felt safe receiving critiques from others.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. The work-in-progress groups did not help to strengthen my writing.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21. I had difficulty understanding what I was supposed to do.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22. We had conversations about non-grant related issues in my group (e.g., family, publishing, tenure process, teaching).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
23. I felt a responsibility to do my homework because I was presenting it to my group.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
24. I felt a responsibility to attend the group even when I wasn't able to do my homework.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The next questions ask about skills that may have been strengthened as a result of participating in the Grant Writing Group.

I have significantly strengthened my skill in writing:

	yes	no	not sure	not applicable
25. for people outside my field of research	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
26. project goals/objectives	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
27. statements of significance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
28. outcomes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
29. theoretical frameworks	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
30. methodology sections	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
31. student training plans	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
32. knowledge mobilization/translation plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
33. budget justifications	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
34. an entire grant proposal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The next questions are about what might have happened as a result of participating in the Grant Writing Group. Please answer each as yes/no/not sure.

	yes	no	not sure
35. I have adopted some positive new writing habits.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
36. I feel more confident about applying for a grant.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
37. The group meetings and assignments have made developing a grant proposal more manageable.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
38. I am better prepared to offer other writers constructive, meaningful feedback on their grant proposals.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
39. Since participating in the Grant Writing Group I am more likely to begin drafting a grant proposal at least 6 months in advance of the deadline.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
40. Attending the grant writing group helped me develop at least one grant proposal that I submitted, or will submit, between January 2015 and April 2016.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
41. I would recommend the grant-writing group to others.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
42. I would participate in the Grant Writing Group if it was offered again.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
43. I anticipate staying in touch with at least one person that I got to know through the grant-writing group (other than Natasha and Eleanor).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

If you anticipate staying in touch with a group member, please explain the nature of this anticipated ongoing contact (e.g., social, sharing writing, collaborating on a project).

44. What was most effective about the Grant Writing Group?

45. What was least effective about the Grant Writing Group?

46. Do you have any further suggestions or comments about how to improve the Grant Writing Group.

My responses on this survey may be used in writing the proposed publication.

- Yes No

Thank you for sharing your views and experiences with us.

Eleanor and Natasha