

BIBLIOGRAPHY on DEAFNESS

**Supplement**

**Books with Chapters Cited**

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Compiled by:

David F. Conway, Ed.D.

Associate Dean Emeritus

College of Education

University of Nebraska at Omaha

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**Supplement to Bibliography on Deafness**

**Books Frequently Cited in Research Articles**

**Note**: Chapters from books are often cited in articles published in research journals. Those chapters are included in the *Bibliography on Deafness.* However, the full contents of those books may be of interest to many readers. Below is a listing of the full contents of a selection of notable books in the field. When possible, authors and page numbers are listed for the book. ISBN numbers are also listed so that you can access the book on the internet or locate it for purchase. This is by no means a comprehensive list. The books were gleaned from entries contained in the *Bibliography on Deafness*. An abbreviated list of books containing only the publication information on the books is included in the bibliography. The full bibliography, along with this supplement, can be found on the DCD website <http://community.cec.sped.org/dcdd/home>. In some cases, the full contents have not been displayed. This supplement of book chapters will be updated as new sources are identified.

Bauman, H-D. L., & Murray, J. (Eds.). (2014). *Deaf gain: Raising the stakes for human diversit*y Minneapolis, MN: University of Minnesota Press. ISBN: 9780816691227

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3. The Case for Deaf Legal Theory through the Lens of Deaf Gain. Alison Bryan and Steve Emery

**II. Language Gains**
4. Three Revolutions: Language, Culture, and Biology. Laura-Ann Petitto (pp. 65-76)
5. Deaf Gain in Evolutionary Perspective. David Armstrong
6. Deaf Gains in the Study of Bilingualism and Bilingual Education. Ofelia García and Debra Cole (pp. 95-111)
7. What We Learned from Sign Languages When We Stopped Having to Defend Them. Cindee Calton

**III. Language Gains in Action**
8. Advantages of Learning a Signed Language. Peter C. Hauser and Geo Kartheiser
9. Baby Sign as Deaf Gain. Kristin Snoddon
10. Manual Signs and Gestures of the Inuit of Baffin Island: Observations during the Three Voyages Led by Martin Frobisher. Clara Sherley-Appel and John D. Bonvillian
11. Bulwer’s Speaking Hands: Deafness and Rhetoric. Jennifer Nelson

**IV. Sensory Gains**
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13. A Magic Touch: Deaf Gain and the Benefits of Tactile Sensation. Donna Jo Napoli
14. Senses and Culture: Exploring Sensory Orientations. Benjamin Bahan (pp. 233-254)
15. The Deaf Gain of Wladislav Zeitlin, Jewish Scientist and Inventor. Mark Zaurov
16. The Hidden Gain: A New Lens of Research with d/Deaf Children and Adults. Katherine D. Rogers and Hilary Sutherland (pp. 269-282)

**V. Social Gains**
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20. Deaf Gains in Brazil: Linguistic Policies and Network Establishment. Ronice Müller de Quadros, Karin Strobel, and Mara Lúcia Masutti
21. Deaf Gain: Beyond Deaf Culture. Irene W. Leigh, Donna A. Morere, and Caroline Kobek Pezzarossi

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22. DeafSpace: An Architecture toward a More Livable and Sustainable World. Hansel Bauman
23. Co-Design from Divergent Thinking. Antti Raike, Suvi Pylvänen, and Päivi Rainò
24. The Hearing Line: How Literature Gains from Deaf People. Christopher Krentz
25. Deaf Music: Embodying Language and Rhythm. Summer Loeffler
26. Deaf Gain and Creativity in Signed Literature. Rachel Sutton-Spence
27. Deaf Gain and the Creative Arts: Interviews with Deaf Artists. Jennifer Grinder Witteborg

Afterword. Implications of Deaf Gain: Linguistic Human Rights for Deaf Citizens. Tove Skutnabb-Kangas

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Phonological Development from a Cross-Linguistic Perspective, L.G. Duncan

Letter Positioning Encoding Across Deep and Transparent Orthographies, M. Ktori, N. Pitchford

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Writing a Language You Can't Hear, T. Nunes, D. Burman, D. Evans, D. Bell (pp. 109-126)

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22. Click and start learning! Innovative development programs for professionals.
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27. Educating deaf learners in the 21st Century: What we know and what we need to know. Marc Marschark and Harry Knoors

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