

To be eligible for first, second, or third place national award a troupe’s work must be evaluated as outstanding in two out of these three categories. Points will be awarded for each subcategory for which evidence is submitted, weighted as indicated. **SUBMIT PROOF BY APRIL 15 USING THE FORM ON SCHOOLTHEATRE.ORG/TIOS AVAILABLE APRIL 1.**

1. **In your school** through a combination of announcements, displays, and special presentations to the student body and faculty:

Activity	Documentation	Available Points
Coordinate announcements to be heard by the student body on daily or regular basis	Present manuscript of announcements / administrative sign-off as proof	1
Make a creative, in-depth display set up in your high school/community center showing the positive effects of high school theatre participation in general as well as including specific examples from your own troupe	Present pictures as proof	1
Present to a school audience through a method of your choice examples of your troupe’s work, emphasizing the positive impacts your troupe has had on the school’s community	Present manuscript / pictures as proof	1
Collaborate with other clubs/activities outside of theatre-related groups to advance the awareness of theatre in your school	Present manuscripts / pictures as proof	2
Utilize your school’s inside media (school news, broadcasting, yearbook etc.) to help inform students and faculty of the benefits of theatre education beyond announcing a show	Present examples as proof	2
Possible maximum		7

2. **Within your school district and community, including the media**, through a combination of visiting other schools or inviting them to visit you; by conducting special presentations at venues throughout your community, such as libraries, retail spaces, public spaces, etc.; having your activities covered by local newspapers, radio, or TV or having letters to the editor published:

Activity	Documentation	Available Points
Coordinate with local businesses/community venues to display posters and/or distribute pamphlets, or other educational literature; on the benefits/impacts of theatre in the community	Present examples as proof	1
Coordinate with local businesses/venues to organize community presentations emphasizing the benefits of theatre education; can include examples from your troupe	Present manuscripts / pictures as proof	2
Travel to other elementary schools, middle schools, or less developed high schools in terms of theatre,	Present manuscripts / pictures as proof	2

Activity	Documentation	Available Points
educating and presenting examples of the benefits of theatre education		
Engage with community media outlets to help inform community members of the benefits of theatre education (newspaper, television, radio, official social media etc.)	Present examples as: <ul style="list-style-type: none"> • proof of submission • placement 	1 2
Develop a consistent and sustainable social media schedule throughout the month to communicate with the community about all activities taking place	Present plan copy as proof	1
Possible maximum		9

3. **To elected officials or other policy or rule-makers**, such as a school board, specifically give information, messages or presentations:

Activity	Documentation	Available Points
Communicate via email with elected official(s) to spread awareness for your troupe’s TIOS participation and the goals of the campaign in how they relate to your school	Present manuscript / correspondence records as proof	1
Reach out to elected official or policy makers’ social media pages	Present examples / correspondence records as proof	1
Meet or speak in person with an elected official(s) or policy makers to spread awareness of the benefits of theatre education	Present photographs / correspondence records as proof	2
Invite elected official(s) to attend an event or show	Present photographs / correspondence records as proof	1
Have a meeting with an elected official or policy maker covered in a community or school media outlet	Present examples as proof	2
Attend and advocate at a school board meeting	Present manuscript/pictures as proof	1
Possible maximum		7