



SUBMISSION GUIDELINES

The magazines and their readers

Dramatics

Dramatics is a bimonthly educational theatre magazine published six times a year - Feb., Apr., June, Aug., Oct., and Dec. - by the Educational Theatre Association, home of the International Thespian Society. The printed magazine has a circulation of about 60,000 subscribers, comprising approximately 90 percent high school theatre students and 10 percent high school theatre teachers. Other subscribers include libraries, college theatre students and teachers, and others interested in educational theatre.

Since 1929, the magazine has strived to provide committed young theatre students with the skills and knowledge to make better theatre, to help high school juniors and seniors make an informed decision about whether to pursue a theatre career and how to do so, and to prepare high school students to become knowledgeable, appreciative audience members and to “act well their parts“ in every stage of life.

Dramatics.org

The online companion to *Dramatics* launched in January 2019. The website publishes selected print features in addition to complementary digital-exclusive articles, videos, photo galleries, and interactive polls and quizzes. New stories are added several times a week.

Teaching Theatre

Teaching Theatre is a bimonthly educational theatre journal published six times a year - Jan., March, May, July, Sept., and Nov. - by the Educational Theatre Association, a professional association for theatre educators and artists. The magazine, available to EdTA members and libraries, has a circulation of approximately 6,000, mostly comprising high school theatre teachers. Subscribers also include elementary, middle school, and college theatre teachers, as well as school administrators, libraries, and others interested in educational theatre. *Teaching Theatre* is a blend of advocacy, how-to, and theory.

Queries and submissions

We request one- to three-paragraph, tightly focused pitches on any area of the performing arts or performing arts education. The best queries/submissions show understanding of each magazine’s respective readership and the subjects we cover, and cite potential sources (e.g., students, teachers, administrators, actors, directors, etc.).

A typical *Dramatics* issue might include an interview with a Thespian alum or other individual who has made a significant contribution to theatre, an industry profile of a lesser-known or emerging field of technical theatre, or an article exploring a particular technique for blocking, aspect of costume design, or approach to set construction.

Dramatics.org articles cover similar content but are often written as lists or step-by-step guides and make heavier use of photos and videos.

Teaching Theatre may include theatre curriculum suggestions on a focused topic; a profile of an innovative theatre education program; a how-to-teach piece on acting, directing, or playwrighting; or an in-depth analysis of pertinent educational theatre issues or events.

Please submit queries/submissions electronically in Word document format to publications@schooltheatre.org. Queries should outline the story angle and tone, organization of the article, and projected word count. For print, we accept both feature articles (2,000- 2,500 words) and column-length essays/first-person accounts (1,000- 1,500 words). *Dramatics.org* articles range from 750 to 1,500 words.

Plays

We also print a number of unpublished one-act and full-length plays. Plays should contain roles within the acting range of high school students, and the subject matter should address concerns of interest to teenagers and young adults. Large casts are desirable. We buy one-time, non-exclusive publication rights to plays. The playwright retains all other rights.

Graphics

We welcome photos and illustrations with article submissions. We use JPEG and TIFF files. Image files should be high resolution (minimum 300 dpi). Unless other arrangements are made, payment for articles includes payment for photos and illustrations. We occasionally buy photo essays.

Rights and returns

Before publishing an article, contributors will receive a contract authorizing us to publish or use the article as we choose free of any claims against us for its use. If previously published work is submitted, you are required to certify that you have retained publication rights and obtained consent from any other contributors or entities that have previously published the article or any substantial portion thereof.

Editing and payment

We edit manuscripts to conform to our house style, based on *The Associated Press Stylebook*. All submissions are subject to staff editing. Authors may be assigned revisions.

For print publications, payment is based on article length. We currently pay \$500 for feature-length articles (2,000 - 2,500 words), \$350 for column-length articles (1,000 - 1,500 words), and \$250 for *Dramatics.org*-exclusive articles (750-1,500 words). Contributors also receive three free copies of the print issue in which their piece appears and may obtain additional copies at a minimal charge. We pay within 30 days of article publication.

If you have further questions about print publications, please contact Anita Martin at amartin@schooltheatre.org. Questions about *Dramatics.org* can be directed to Christa Skiles at cskiles@schooltheatre.org.