



SUBMISSION GUIDELINES

The magazines and their readers

Dramatics is an educational theatre magazine published six times a year by the Educational Theatre Association, home of the International Thespian Society. The printed magazine has a circulation of about 50,000 subscribers, comprising approximately 90 percent high school theatre students and 10 percent high school theatre teachers. Other subscribers include libraries, college theatre students and teachers, and others interested in educational theatre.

Since 1929, the magazine has strived to provide committed young theatre students with the skills and knowledge to make better theatre; to act as a resource that helps high school juniors and seniors make an informed decision about whether to pursue a theatre career and how to do so; and to prepare high school students to become knowledgeable, appreciative audience members for the rest of their lives.

Teaching Theatre is an educational theatre journal published six times a year by the Educational Theatre Association. The magazine, available to EdTA members and libraries, has a circulation of approximately 6,000, comprising high school theatre teachers. Subscribers also include elementary, middle school, and college theatre teachers, as well as school administrators, libraries, and others interested in educational theatre. *Teaching Theatre* is a blend of advocacy, how-to, and theory.

Queries and submissions

The best pitches show that you understand the magazine's audience and the subjects we cover and cite what kinds of sources (e.g., students, teachers, administrators, actors, directors, etc.) you plan to include. We invite writers to submit tightly focused, one-paragraph pitches on any area of the performing arts, including live theatre, film, and dance. Please reference our online editorial calendar for a listing of current themes for our upcoming issues. A typical *Dramatics* issue might include an interview with someone who has made a significant contribution to the theatre; an article exploring the fundamentals of blocking, costume design, or set construction; or a survey of leading theatre schools describing what they look for in students.

A *Teaching Theatre* issue might include an article on theatre curriculum development; a profile of an exemplary theatre education program; a how-to-teach piece on acting, directing, or playwriting; or a news story about pertinent educational theatre issues and events. If an article can be of use to a theatre teacher — by presenting a model, innovative idea, or specific teaching methodology — we're interested in reading it. *Teaching Theatre's* readers are, for the most part, a well-educated and experienced group. General interest essays on the value of educational theatre won't be of much interest to them and, therefore, not to us.

Plays

We also print a number of one-act and full-length plays. We prefer that they be unpublished. Plays should contain roles that are within the acting range of high school students, and the subject matter should address concerns of interest to teenagers and young adults. Large casts are desirable. We buy one-time, non-exclusive publication rights to plays. The playwright retains all other rights.

Graphics

We welcome photos and illustrations with article submissions. We use JPEG and TIFF files. Image files should be high resolution (minimum 300 dpi). Unless other arrangements are made, payment for articles includes payment for photos and illustrations. We occasionally buy photo essays.

Rights and returns

Before publishing an article, authors will receive a contract authorizing us to publish or use the article as we choose free of any claims against us for its use. If a previously published work is submitted, you are required to certify that you have retained publication rights and obtained consent from any other authors or entities that have previously published the article or any substantial portion thereof. Payment is made on acceptance of article.

Editing and payment

We edit manuscripts to conform to *The Associated Press Stylebook*. All submissions are subject to editing, and we try to involve authors in that process as much as possible. Payment is based on quality of work, amount of editing or rewriting needed, length of the piece, and inclusion of photos or graphics. Contributors also receive three free copies of the issue in which their piece appears and may obtain additional copies at a minimal charge.

If you have further questions, please contact Gregory Bossler at gbossler@schooltheatre.org.