

Main Stage Production Play Adjudication Rubric



INTERNATIONAL THESPIAN FESTIVAL

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Troupe Director Name Troupe Director Email Phone Number

School Name School Address Title 1 School? (Y/N)

School Levels: (Please identify the closest school or program configuration using one of the choices)

9-12 10-12 All-State (Full-Length) Multi-School Other

School Type:

Standard High School Magnet Program School of the Arts

School Enrollment (can be approximate)	
Percentage of BIPOC Enrollment in the School	
Anticipated Budget for the Production	
Annual Budget of the Theatre Program	
Number of Students Involved in the Production	
Percentage of BIPOC Students Involved in the Production	
Number of Staff Involved in the Production	
Number of Parents/Volunteers Involved in the Production	

Production Director's Name Director's Interpretation/Intent

Title of Production Author(s)/Composer(s)

Publisher/Licensing Agent Performance Date(s) Run Time (min.)

Are you applying for educational feedback **ONLY**? Yes, I only want feedback on this production. I do not wish to be considered for the main stage at ITF.
 No, I want to receive feedback and be considered for the main stage at ITF.

Terms: To have a production submitted and presented at ITF, directors must obtain video permission/rights granted to your school by the rights holder for adjudication purposes (and virtual performances, if applicable), pay all royalties and adhere to the policies in their production contract with the publisher/licensing company, and, if selected for the main stage, secure written permission from the publisher or licensing agency for presentation during the festival.

(Applicant Signature) I agree to the above responsibilities.

Selection: Message Did the cast handle the playwright's message/theme with maturity?					Y N
Selection: Value Does the script have a strong entertainment and/or educational value?					Y N
Comment:					
SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
Interpretation: Concept	The cast understood the director's concept.	Most of the cast understood the director's concept.	Some of the cast understood the director's concept.	Few, if any, cast members understood the director's concept.	
Interpretation: Consistency	The director's interpretation is consistent and (if applicable) was historically accurate.	The director's interpretation is consistent and well-thought-through; the choices were mostly historically accurate (if applicable).	The director's interpretation was somewhat consistent and thought-through; the choices were sometimes historically accurate (if applicable).	The director's interpretation was not consistent and thought-through; the choices were not historically accurate (if applicable).	
Comment:					
Tempo & Rhythm: Pacing	The production moved smoothly, and the tempo/pace assisted the mood of the play.	The production moved smoothly most of the time, and the tempo/pace assisted the mood of the play most of the time.	The production's tempo/rhythm was somewhat choppy, and the tempo/pace sometimes assisted the mood of the play.	The production's tempo/rhythm was choppy, and the tempo/pace did not assist the mood of the play.	
Tempo & Rhythm: Non-Speaking	The non-speaking moments were effective in the tempo/rhythm of the delivery of the play and there was good energy onstage.	The non-speaking moments were mostly effective in the tempo/rhythm of the delivery of the play and there was good energy onstage most of the time.	The non-speaking moments were often not effective in the tempo/rhythm of the delivery of the play and there was some good energy onstage.	The non-speaking moments were not effective in the tempo/rhythm of the delivery of the play and there was rarely good energy onstage.	
Comment:					
Blocking: Staging	The blocking was interesting, natural, and justified by the actors.	The blocking was interesting, natural, and justified by the actors most of the time.	The blocking was somewhat interesting, natural, and justified by the actors.	The blocking was not interesting, natural, and justified by the actors.	
Blocking: Composition	The stage was used effectively and if stage levels were used, there were effective pictures created onstage.	The stage was used effectively most of the time and if stage levels were used, there were effective pictures created onstage most of the time.	The stage was used effectively at times and if stage levels were used, more effective pictures could have been created onstage.	The stage was not used effectively and if stage levels were used, few, if any, effective pictures were created onstage.	

Comment:					
Characterization: Depth	All the characters were believable and there was depth in the development of each character.	Most characters were believable and there was depth in the development of most characters.	Several characters were believable and there was depth in the development of several characters.	Few, if any, characters were believable and/or developed.	
Characterization: Commitment	The actors committed to their characters and played objectives rather than emotions.	Most actors committed to their characters and most played objectives rather than emotions.	Some actors committed to their characters and some played objectives rather than emotions.	Few actors committed to their characters and a few played objectives rather than emotions.	
Comment:					
Ensemble: Community (Judges may use N/A in this category but must come to a consensus whether to do so.)	The ensemble was able to work to develop a community onstage.	Most of the ensemble worked to develop a community onstage.	Some members of the ensemble worked to develop a community onstage.	The ensemble was not able to work to develop a community onstage.	
Ensemble: Engagement (Judges may use N/A in this category but must come to a consensus whether to do so.)	Every member of the ensemble engaged in the action while onstage and relationships were clearly defined.	Most members of the ensemble engaged in the action while onstage and most relationships were clearly defined.	Several members of the ensemble engaged in the action while onstage and several relationships were clearly defined.	Few, if any, members of the ensemble engaged in the action while onstage and few, if any, relationships were clearly defined.	
Comment:					
Vocal Quality: Diction/Enunciation	The dialogue was understandable with clear diction.	The dialogue was mostly understandable with clear diction.	The dialogue was sometimes understandable with clear diction.	The dialogue was rarely understandable with unclear diction.	
Vocal Quality: Accents/Dialects (Judges may use N/A in this category but must come to a consensus whether to do so.)	Accents and/or dialects were effective, consistent, and understood.	Accents and/or dialects were mostly effective, consistent, and understood.	Accents and/or dialects were sometimes effective, consistent, and understood.	Accents and/or dialects were rarely effective, consistent, or understood.	
Comment:					
Lighting: Overall	The lighting enhanced the overall appearance of the production, the performance areas were well defined by the lighting and there were no inappropriate shadows or poorly lit areas.	Most of the time, the lighting enhanced the overall appearance of the production, and the performance areas were well defined by the lighting. There were a few inappropriate shadow or poorly lit areas.	Some of the time, the lighting enhanced the overall appearance of the production, and the performance areas were well defined by the lighting. There were several inappropriate shadows or poorly lit areas.	The lighting did not enhance the overall appearance of the production, the performance areas were not well defined by the lighting, and/or there were many inappropriate shadows or poorly lit areas.	

Lighting: Execution (Judges may use N/A in this category but must come to a consensus whether to do so.)	The lighting cues/effects were executed effectively, and lighting changes supported music and tempo changes.	The lighting cues/effects were executed effectively most of the time, and lighting changes supported music and tempo changes most of the time.	The lighting cues/effects were executed effectively some of the time, and lighting changes supported music and tempo changes some of the time.	The lighting cues/effects were not executed effectively and/or lighting changes that supported music and tempo changes were not used effectively.	
Comment:					
Set: Design	There was evidence of a design concept that supported the production's concept and period pieces, if used, were appropriate for the production.	There was some evidence of a design concept that supported the production's concept most of the time and period pieces, if used, were mostly appropriate for the production.	There was little evidence of a design concept that supported the production's concept and period pieces, if used, were sometimes appropriate for the production.	There was no evidence of a design concept to support the production's concept and/or period pieces, if used, were not appropriate for the production.	
Set: Safety & Execution (Judges may use N/A in this category but must come to a consensus whether to do so.)	The set appeared to be well built and safe, and scene changes were executed in a smooth and timely fashion.	The set appeared to be mostly well built and safe, and scene changes were mostly executed in a smooth and timely fashion.	The set appeared to be fairly well built and safe, and scene changes were sometimes executed in a smooth and timely fashion.	The set did not appear to be well built and safe, and/or scene changes were not executed in a smooth and timely fashion.	
Comment:					
Costumes: Concept	The costumes supported the production's concept and were historically accurate where applicable.	The costumes supported the production's concept most of the time and were mostly historically accurate where applicable.	The costumes supported the production's concept some of the time and were somewhat historically accurate where applicable.	The costumes did not support the production's concept and/or were not historically accurate where applicable.	
Costume: Consistency	The costumes were consistent in their design for the entire cast and appeared to be well made.	The costumes were consistent in their design for most of the cast and appeared to be well made.	The costumes were consistent in their design for some of the cast and appeared to be somewhat well made.	The costumes were not consistent in their design for the cast and/or did not appear to be well made.	
Comment:					
Makeup (Judges may use N/A in this category but must come to a consensus whether to do so.)	The makeup supported the age and personality of all of the characters and was appropriate and suitable for the production.	The makeup supported the age and personality of some of the characters and was mostly appropriate and suitable for the production.	The makeup supported the age and personality of most of the characters and was sometimes appropriate and suitable for the production.	The makeup supported the age and personality of few of the characters and/or was not appropriate and suitable for the production.	

Makeup: Hair (Judges may use N/A in this category but must come to a consensus whether to do so.)	The hairstyles/wigs were appropriate and suited to the style of the production.	The hairstyles/wigs were mostly appropriate and suited to the style of the production.	The hairstyles/wigs were sometimes appropriate and suited to the style of the production.	The hairstyles/wigs were not appropriate and/or suited to the style of the production.	
Comment:					
Properties: Design	The props used were appropriate and effective, and fit the period and storyline requirements of the play.	The props used were mostly appropriate and effective, and mostly fit the period and storyline requirements of the play.	The props used were sometimes appropriate and effective, and sometimes fit the period and storyline requirements of the play.	The props used were not appropriate and effective, and rarely fit the period and storyline requirements of the play.	
Properties: Usage	The performers were able to easily and safely use their props, and the audience had a sense of security with the actors' handling of props and/or weapons.	The performers were mostly able to easily and safely use their props, and the audience mostly had a sense of security with the actors' handling of props and/or weapons.	The performers were sometimes able to easily and safely use their props, and the audience had a sense of security with the actors' handling of props and/or weapons.	The performers were rarely able to easily and safely use their props, and the audience rarely had a sense of security with the actors' handling of props and/or weapons.	
Comment:					
Sound: Technical (Judges may use N/A in this category but must come to a consensus whether to do so.)	All aspects of the performance could be heard, and the mics (if used) were balanced and free of feedback.	Most aspects of the performance could be heard, and the mics (if used) were mostly balanced and free of feedback.	Some aspects of the performance could be heard, and the mics (if used) were sometimes balanced and free of feedback.	Aspects of the performance could rarely be heard, and the mics (if used) were rarely balanced and free of feedback.	
Sound: Background/ Transition Music & Sound Effects (Judges may use N/A in this category but must come to a consensus whether to do so.)	The background/ transition music and sound effects supported the mood and setting of the production.	The background/ transition music and sound effects mostly supported the mood and setting of the production.	The background/ transition music and sound effects sometimes supported the mood and setting of the production.	The background/ transition music and sound effects rarely supported the mood and setting of the production.	
Comment:					
Visual Appeal: Design	The design supported the production's concept and (if used) projections were of a quality that fit the director's vision of the show.	The design supported the production's concept most of the time and (if used) projections were of a quality that mostly fit the director's vision of the show.	The design supported the production's concept some of the time and (if used) projections were of a quality that sometimes fit the director's vision of the show.	The design did not support the production's concept and (if used) projections were rarely of a quality that fit the director's vision of the show.	

Visual Appeal: Scenery	The scenery was engaging to look at and (if used) projections/virtual backgrounds were effective.	The scenery was engaging to look at most of the time and (if used) projections/virtual backgrounds were mostly effective.	The scenery was somewhat engaging to look at and (if used) projections/virtual backgrounds were sometimes effective.	The scenery was not engaging to look at and (if used) projections/virtual backgrounds were rarely effective.	
Comment:					
Stage Combat (Judges may use N/A in this category but must come to a consensus whether to do so.)	Stage combat was believable and safely choreographed.	Most of the stage combat was believable and safely choreographed.	Some of the stage combat was believable and safely choreographed.	Little of the stage combat was believable and/or safely choreographed.	
Comment:					
Special Effects (Judges may use N/A in this category but must come to a consensus whether to do so.)	Special effects enhanced the production and were designed and executed in a safe manner while being consistent with the rest of the production's design aesthetic.	Special effects mostly enhanced the production and were mostly designed and executed in a safe manner while being mostly consistent with the rest of the production's design aesthetic.	Special effects sometimes enhanced the production and were sometimes designed and executed in a safe manner while being sometimes consistent with the rest of the production's design aesthetic.	Special effects rarely enhanced the production and/or were not designed and executed in a safe manner. Effects were rarely consistent with the rest of the production's design aesthetic.	
Comment:					
Overall Production Effect	All aspects of the production – technical and performance – worked together to present a cohesive viewing experience.	Most aspects of the production – technical and performance – worked together to present a cohesive viewing experience.	Several aspects of the production – technical and performance – worked together to present a cohesive viewing experience.	Few, if any, aspects of the production – technical and performance – worked together to present a cohesive viewing experience.	
Comment:					

RATING (circle one)	4 Superior	3 Excellent	2 Good	1 Fair	TOTAL SCORE
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Judge's Name

Judge's Signature