LEADERSHIP

BOARD OF DIRECTORS 2018-19
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Branson, Missouri
Gai Laing Jones, Vice President
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Claremont, California
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Artistic Director, Theatre Macon
Macon, Georgia
John Prignano
Music Theatre International
New York, New York
Scott Walker
Theatre educator
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CHAPTER DIRECTORS 2018-19
Jamie Stephenson
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California
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Brooke Phillips
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North Carolina
Irene Imboden
Pat Santangelo
Ohio
Lauren Peck-Weisenfels
Oklahoma
Jeff Hall
Oregon
Mark Zortman
Pennsylvania
Bob DiMartino
Rhode Island
Joe Timmons
South Carolina
Kit Rodgers
South Dakota
Mark Saltalamachia
Tennessee
Amy Jordan
Texas
Andrew Hunsaker (through June 2018)
Adam Slee
Utah
Victoria Kesling-Council
Anthony Cimino-Johnson
Virginia
Kristina Cummins
Stewart Hawk
Washington
Martha Louden
West Virginia
Harold Easton
Western Pacific Islands
Holly Stanfield
Wisconsin
Zach Schneider
Wyoming
Justin Andrews
China

INTERNATIONAL THESPIAN OFFICERS 2018-19
Emily Martin, ITO Chair
Troupe 3310, Olathe High School
Olathe, Kansas
Audrey Burgoon
Troupe 639, Salina High School Central
Salina, Kansas
John Bush
Troupe 2445, Gainesville High School
Gainesville, Georgia
Spencer Cartwright
Troupe 7122, Sapulpa High School
Sapulpa, Oklahoma
Angela Lovelace
Troupe 1338, Jonesboro High School
Jonesboro, Arkansas
Aleis Work
Troupe 7646, Vista Ridge High School
Cedar Park, Texas
Dear members of EdTA,

Thank you for a tremendous year in 2018 as we grew our impact in shaping lives through theatre education.

• We grew EdTA’s chapters to reach 48 of the 50 states! As we continued to gain more members and grow their involvement, many chapters outgrew their festival venue and moved to larger spaces. Several chapters also launched their first junior festival or teacher professional development conference.

• We activated the Educational Theatre Foundation and gave more than $650,000 in grants to schools, teachers, and students. This was enabled by more caring donors and sponsors than ever before. JumpStart Theatre began its national expansion and is building musical theatre programs in schools where there previously were none, in six different states.

• After 20 years in our historic headquarters, we moved to a new office that modernizes our work in bringing EdTA’s mission to life. We also announced the move of the International Thespian Festival to a larger campus in 2020 to accommodate the increased demand from Thespian troupes.

• We hit new record highs of 58,000 newly inducted Thespians, 11,000 users in the online Theatre Education Community, and 500 attendees at the EdTA National Conference.

• Our access and reach to support school theatre programs has never been stronger.

One hallmark that will never change is our passion for the mission. Students are the center of everything we do, and the best part of our job is seeing their “aha” moments — catching the theatre bug, bonding with other Thespians, and growing in their skills and confidence.

Sincerely,

Julie Cohen Theobald, Executive Director, EdTA
Debbie Corbin, President, Board of Directors
Emily Martin, Chair, International Thespian Officers
“Ultimately, what we’re after is to create a body of resources that make it easier for teachers to give the best possible theatre experiences to their students.”

James Palmarini
EdTA Director of Educational Policy

San Diego, Calif.
Matt Moody, Teacher
University City High School - San Diego Unified School District
Julia Cuppy, Artist
La Jolla Playhouse
Ross, Calif./Ashland, Ore.
Maura Vaughan, Teacher
The Branson School
Kristin Giroux, Artist
Oregon Shakespeare Festival
Omaha, Neb./Denver, Colo.
Aileen Zeigler, Teacher
Brownell Talbot School PK-12 Independent School
Andre Rodriguez, Artist
Denver Center for the Performing Arts
Atlanta, Ga./Milledgeville, Ga.
Anna Brock, Teacher
Baldwin High School, Baldwin County Schools
Nikki Tombs, Artist
Kenny Leon’s True Colors Theatre Company
Lexington, Ky.
Annie Kisling, Teacher
School for the Creative and Performing Arts at Lafayette High School, Fayette County
Michael Bigelow Dixon, Artist
Freelance, theatres and universities in Kentucky, Ohio, and Minnesota
Montgomery County, Md./Baltimore, Md.
Joanna Fellows, Teacher
Seneca Valley High School, Montgomery County Public Schools
Cheryl Williams, Artist
Morgan State University Theatre Arts Program in Fine and Performing Arts Dept.
Hartford, Conn./New York City, N.Y.
Brian Jennings, Teacher
Capital Region Education Council, Greater Hartford Academy of the Arts
Arbender Robinson, Artist
New York City
West Orange, N.J./New York City, N.Y.
Jordan Herskowitz, Teacher
Golda Och Academy
Brian Curl, Artist
New York City
Jefferson County NY/New York City, N.Y.
Kristie Fuller, Teacher
Indian River High School
Kate Lee, Artist
Community Word Project
Fairfax County, Va./New York City, N.Y.
Jessica Shaw, Teacher
Mount Vernon High School, Fairfax County
Shirlee Idzakovich, Artist
New York City-Worldwide
Las Vegas, Nev.
Quincy Young, Teacher
Equiso-Academy East Las Vegas College Prep
Warren Holtz, Artist
Las Vegas
Cincinnati, Ohio
Mike Sherman, Teacher
Walnut Hills High School
Erin Carr, Artist
Cincinnati Actor’s Studio & Academy, Cincinnati Playhouse in the Park; ReVamp Collective; Pones, Inc;
In February, 2018 EdTA announced the award of the organization’s first grant from the National Endowment for the Arts, in support of the EdTA Model Curriculum Framework Project. The year-long initiative paired 12 two member teams of high school theatre educators and teaching artists to create a standards-based curriculum framework and instructional units in targeted areas of theatre.

Since 31 states have adopted new theatre standards, to meet those standards teachers need a framework that articulates what is important to teach and learn in theatre. The goal of this project, according to EdTA Director of Educational Policy James Palmarini, is to provide that and to suggest how theatre educators—classroom teachers and teaching artists alike—can measure the effectiveness of their teaching and the learning of students.

More than 100 theatre educators and artists vied for the unique opportunity to play a leading role in shaping the future of the field. The teams, selected with geographic diversity in mind, hail from across the country, Oregon to Georgia and California to Connecticut.

The teams began work in April by participating in a series of training webinars focusing on the core aspects of the project: standards, assessment, and the curriculum framework structure. They came together in July in Cincinnati, where they began the process of building the lessons they would apply in their classrooms in the fall.

They have written curriculum lessons and assessments addressing a wide range of theatre skills and knowledge. The topics are: lighting design, devised theatre, directing, makeup, musical theatre storytelling, sound design, physical acting, a hip hop musical, Shakespeare scenes, playwriting, costuming, and choreography.

Collectively the teams have assembled 256 products—video performances, journals, and reflections from more than 100 students—created as part of their jointly taught lessons.

In early 2019 the facilitators—Palmarini, Cory Wilkerson, and Ken Bolinsky—will review the submitted student work and decide which of the performance and technical theatre examples and their companion lessons will be shared via EdTA’s forthcoming online professional development resource portfolio.

“The goal of the project is to create lessons that other theatre educators and teaching artists can use or adapt,” said Palmarini. Ultimately, what we’re after is to create a body of resources that make it easier for teachers to give the best possible theatre experiences to their students.”

“My teacher partner really made me think about what I was doing and why. She took me out of my creative space and made me think about the steps that are needed to be done for students to succeed.”

Shirlee Idzakovich, Teaching Artist, New York City

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Back row, left to right, James Palmarini, Jessica Shaw, Quincy Young, Michael Sherman, Brian Curl, Julia Cuppy, Jordan Herskowitz, Matt Moody, Warren Holz, Kirsten Giroux, Ken Bolinsky, Brian Jennings, Nikki Toombs, and Cheryl Williams. Middle row, left to right, Shirley Idzakovich, Erin Carr, Aileen Zeigler, Andre Rodriguez, Anna Brock, Kristie Fuller, and Cory Wilkerson. Front row, left to right, Michael Dixon, Amie Kisling, Maura Vaughn, Jessica Shaw, and Kate Lee.
The new EdTA High School Theatre Educator Evaluation Workbook is a professional development tool that addresses a need among theatre educators seeking to more clearly communicate their classroom practice to administrators who serve as evaluators of teacher effectiveness.

The standards-based editable PDF workbook is available to members as a free download on the EdTA website. According to EdTA Director of Educational Policy James Palmarini, the Evaluation Workbook can serve as a resource that will help theatre educators and their administrators better understand the needs and expectations of one another. “I like to call the workbook a translation tool,” he said. “A theatre educator may be doing a great job, but their principal may not understand what it is they’re doing and why. Conversely, the teacher needs to know how their curriculum and student outcomes can help support the mission and goals of the school or district.”

Palmarini said the Evaluation Workbook represents the third leg of standards-aligned documents intended to affirm the professionalism of theatre educators and student learning in the art. “This work began with the publication of the National Standards in Theatre Education in 2014,” he said. “Those standards have since been adopted or adapted by 31 states and the list is growing. To help teachers articulate the curriculum, staffing, scheduling, and resources needed to meet those standards, EdTA created the Opportunity-to-Learn Standards in 2016. Now, this workbook, in support of those standards, articulates best practices by theatre educators engaged in standards-based teaching.”

The 2016 Every Student Succeeds Act gave districts a lot of flexibility as to how they measure teacher effectiveness, but generally there are no specific evaluation documents that directly address theatre and other arts teachers. The arts—drama included—have very distinct pedagogy that is unlike more traditional subject areas. While the workbook can be used as a component of a theatre educator’s annual evaluation, it’s not intended to replace school or district-based evaluation systems.

“The ultimate goal here is for theatre teachers to become better educators and to improve theatre education programs throughout the country,” he said. “The discussion between the educator and the evaluator should help determine how the teacher can most effectively promote student learning in theatre. To do that they need resources and training. So, using the workbook criteria as a prompt, a review should include a discussion about the things the teacher needs, whether it’s a new light board or scripts, and what professional development would help them improve their skill sets.”

“Evaluation is a sensitive topic, so EdTA will be offering workshops about how to make best use of this new resource. This is a versatile document that can be used in multiple ways, whether for evaluation or just reflection,” Palmarini said. “We want to make sure that our members and other users understand that.”
EdTA and its new philanthropic arm, the Educational Theatre Foundation, were selected as the primary partner for national programs including Oklahoma! 75th anniversary, Joseph and the Amazing Technicolor Dreamcoat 50th anniversary, and The Prom.

EdTA continues to collaborate with National Public Radio in making the results of our annual high school Play Survey available for the interactive database that NPR created on their website and continue to maintain.

In the wake of Hurricane Harvey, Hurricane Maria, Hurricane Irma, the California wildfires, and other disasters both Samuel French and EdTA received inquiries for script replacement from high schools whose libraries were destroyed. In response, Samuel French pledged that for every script purchased at their booth in the 2017-18 school year, they would donate a script to a high school affected by natural disasters, creating the National Disaster Script Bank as an integral part of EdTA’s Disaster Relief Matchmaking, which was created in 2017.

The EdTA Teaching Artist Directory is a new repository where educators can search, find, and connect with those in EdTA’s Theatre Education Community, who are in need of or are themselves a teaching artist. Participation is for EdTA members or registered Community users.
IN THE LEAD: VOLUNTEER NETWORKS, GROUPS, AND COMMITTEES

Since its creation, EdTA has been led by its volunteer board of directors who guide the governance of the organization (see inside front cover). And EdTA chapters across the country rely on hundreds of volunteers who step up to lead as chapter directors and board members. Now volunteer leadership is expanding in new directions with an increasing number of groups being engaged with specific missions.

ADVOCACY LEADERSHIP NETWORK

One of the largest of these is the Advocacy Leadership Network (ALN), a group that trains and empowers adult members in grassroots advocacy efforts on behalf of theatre and other arts education. The ALN was created in 2016, prompted by the 2015/6 passage of the Every Student Succeeds Act (ESSA), the federal education law that has given renewed ownership to state and district decision makers in determining how and what education is delivered to their K-12 students. The goal of the network is to ensure theatre education is included in discussions about the curricular, staffing, infrastructure, and other needs of the field. Ten EdTA chapters joined the ALN in 2017; seven more joined in 2018. Its members were named Volunteers of the Year for 2018 in recognition of the difference they are making in influencing public opinion (including policymakers) that theatre education is essential and builds life skills. The ALN has created the Guide to Building an Arts Education Advocacy Day for members to use in developing local and state activities, and has led workshops at numerous chapter events, as well as advocated with their own elected officials and school boards.

In presenting the award, EdTA Executive Director Julie Theobald said, “It’s a fundamental part of our mission to influence public opinion as to the value of theatre education, and there is no better way to do that than to have our teachers on the front lines in state houses and school board meetings throughout the country.”

Several additional volunteer groups are being tapped to add insight and expertise in a variety of areas.

CHAPTER ADVISORY COMMITTEE

The Chapter Advisory Committee is the key interface between EdTA Chapter leadership and the Educational Theatre Foundation (ETF) on identifying funding priorities and needs for chapters and troupes. CAC members serve as liaisons when ETF functions as a community foundation for chapters and troupes that wish to have professionally managed planned giving and other donation programs as well as financial resource development training.

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<tr>
<th>Alison Johnson</th>
<th>Michael Daehn</th>
<th>Sharon Fenwald Chadwick</th>
<th>Scott Wilson</th>
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<td>Jennifer Morgan-Beuchat</td>
<td>Zachery Bates</td>
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Jeff Hall
Co-Chair, Oregon

Krista Carson Elhai
California

Jeremy Leazenby Bruce
Indiana

Ray Palasz
Indiana

Karen Pionke
Illinois

Pat Santanello
Co-Chair, Ohio

David Hastings
Kansas

Jennifer Morgan-Beuchat
Kansas

Linda Phillips
Arizona

Jamie Stephenson
Alabama
MEMBERSHIP ADVISORY GROUP

The Membership Advisory Group (MAG) officially launched at the 2018 EdTA Leadership Summit. The members are the chapter leaders who have the specific responsibility for membership value and growth.

MAG members personally welcome and engage with new members within their chapter to promote involvement. This personal contact is a key to the association’s impressive 94 percent member retention rate. As the “eyes and ears” of the field, MAG members also provide essential information about existing and potential products, services, and events, helping EdTA gain deeper insights into members’ needs and preferences.

The Thespian Alumni Network (TAN) brings together the existing structures of already established chapter/state-based alumni networks to form a nationwide network.

The Legacy Circle Committee encourages EdTA members, ITS alumni, and ETF external stakeholders to “fund the future” and have a lasting impact on school theatre, students, and teachers through bequests, gifts of retirement assets, and gifts of life insurance, among many other planned giving options. Through ETF any EdTA chapter can also have its own planned giving program, and Legacy Circle members can designate a troupe, chapter, or a special program as their beneficiary.
OUTSTANDING SCHOOL
Recognizing where theatre programs exemplify and promote high standards in educational theatre

Arbor View High School
Troupe 6891, Las Vegas, N.V.
David Kelley, director

Lakewood High School
Troupe 1697, Lakewood, Colo.
Tami LoSasso, director

Papillion La-vista High School
Troupe 68, Papillion, Neb.
Molly Grasso, director

HONORARY THESPiANS OF THE YEAR
Recognized for going above and beyond in their role as a volunteer

Richard Hay
set designer at Oregon Shakespeare Festival, and volunteer advisor/sponsor of Ashland High School Troupe 4630, Ashland, Ore.

Tiffany Crain and Marie St. Yves
Leavenworth High School
Troupe 287, Leavenworth, Kan.

HALL OF FAME
Recognizing individual members who have made outstanding contributions to theatre education over 20 years or more.

Meagan Dunham
Grosse Point South High School

Helen Duranleau-Brennan
Davenport Assumption High School Troupe 2761 and Davenport North High School
Troupe 3994, Davenport, Iowa

Harriet Matthews
Pearl High School
Troupe 4537, Pearl, Miss.

Lou Volpe
Harry S. Truman High School
Troupe 5008, Levittown, Pa.

Jas Warren
Wharton High School
Troupe 5692, Tampa, Fla.

TIOS OUTSTANDING IMPACT
First place
Valley View High School
Troupe 4735, Moreno Valley Calif.
Second place (tie)
Leavenworth High School
Troupe 287, Leavenworth, Kan.

OUTSTANDING ADMINISTRATOR
Recognizing outstanding individuals who have demonstrated exemplary support for educational theatre

Cidonia Cantu, principal
Alice High School, Alice, Texas
Troupe 5191, Darleen Totten, director

Brett Davis, principal
Northwestern Middle School, Kokomo, Ind.
Troupe 88930, Jacob Everetts, director

Denise Swanger, principal
Mehlville Senior High School, St. Louis, Mo.
Troupe 5022, Jessica Riddle, director

INSPIRATIONAL EDUCATOR
Recognizing individuals who have inspired their students and dedicated themselves to providing high quality theatre education

Kelly Carlson
Patapsco High School and Center for the Arts
Troupe 2891, Baltimore, Md.

Philip Lee “Peelee” Clark
West Potomac High School

Carolyn Little
Toms River High School North
Troupe 7455, Beachwood, N.J.

Oswego East High School
Troupe 6874, Oswego, Ill.

VOLUNTEERS OF THE YEAR
Recognizing individuals who make exceptional volunteer efforts

The 2018 recipients are the 16 members of the Advocacy Leadership Network (ALN). (See page 2)

FOUNDERS’ AWARD
Recognizing work of an individual or group that supports the principles and mission of the EdTA founders

Michael Daehn
Ball State University, Ind.

LEGISLATOR LEADERSHIP ADVOCACY AWARD
Recognizing a legislator who has demonstrated public leadership in support of theatre and other arts education policy and practice on a national or state level

Jeff Pittman
Kansas Representative, Leavenworth, Kan.

SPIRIT OF THESPIS AWARD
Recognizing up to three schools per year that, when faced with a serious challenge, demonstrate grace under pressure

Melody Herzfeld
Marjory Stoneman Douglas High School
Troupe 4879, Parkland, Fla.

STANDING OVATION AWARD
Recognizing a corporation or organization that makes significant contributions to theatre education on the national level through philanthropic efforts or its programs and activities

NBC

"Michael Daehn personifies the mission and goals of the Educational Theatre Association—in both action and spirit. EdTA would not be who we are today without supportive and wise leaders such as himself."
-Julie Cohen Theobald, EdTA Executive Director

From left to right: Outstanding School Award winners Arbor View High School Troupe 6891, Lakeview High School Troupe 1697, Papillion La-vista High School Troupe 68.
Founders Award:

"Michael Daehn personifies the mission and goals of the Educational Theatre Association—in both action and spirit. EdTA would not be who we are today without supportive and wise leaders such as himself."

-Julie Cohen Theobald, EdTA Executive Director
The 2018 event had record setting attendance of 4,500 delegates from 41 states as well as students from China, Great Britain, Singapore, Spain, Thailand, and the United Arab Emirates. Other big numbers include more than 1,600 participants in National Individual Events (NIEs); 88 exhibitors; 60 colleges recruiting students; 25 sponsors; $20,000 in scholarships; more than 700 workshop sessions. More than 100 students participated as writers, cast, and crew in the expanded Next Generation Works program that promotes original writing, pairing students with theatre professionals for Thespian Playworks and Musicalworks, and new in 2018 Filmworks and Criticworks.

**Send a Troupe Grants**

Two schools that had not been to ITF before were able to attend thanks to the grants that covered their registration, room and board, and travel. These recipients were John R. Mott High School Thespian Troupe 417 in Postville, Iowa and Westwood High School Thespian Troupe 7803 in Mesa, Arizona.

In 2018, an additional troupe had the opportunity to participate thanks to the generosity of Steve Houghton, the former assistant director for EdTA, and his wife Dawn, who now reside in Kewadin, Michigan. They made a generous donation to benefit a troupe in Michigan. The recipient was Heritage High School Thespian Troupe 5491 in Saginaw.
The 2018 EdTA National Conference, We Are All Artists, explored the profession of the theatre educator, both as teacher and artist, examining the intersection of classroom teaching and theatrical artistry. Held in Denver, it was the best attended Conference to date with 500-plus participants from 44 states and three countries who connected as teachers, as artists, and as colleagues, learning and working together and inspiring each other. The event featured 64 exhibitors, 75 workshop sessions, seven professional development intensives, and three memorable keynote presentations from: John Cariani, actor and author of the play most produced in U.S. high schools, Almost Maine; Sue Hamilton an award-winning director and acting teacher and an expert on the craft and business of acting with her own studio in Los Angeles; and Alton Fitzgerald White, an inspirational author speaker who is also the longest-running Mufasa on Broadway.

“Stories like those we tell in theatre, remind us that we are all more alike than we are different.” —John Cariani
CHAPTER EVENTS

EdTA chapters held 87 events that provided learning opportunities for 68,350 students in the 2017-18 school year. The events included festivals for high school students, middle school students, and student leadership camps and programs. 12 chapters hosted professional development events for teachers. 205 scholarships awarded at the state chapter level for a total of $197,200.

HONOR CHAPTERS

Gold Honor Chapters
- Arizona
- Arkansas
- Georgia
- Indiana
- Kansas

Silver Honor Chapters
- California
- Maryland
- Nebraska
- Oklahoma
- Oregon
- Pennsylvania
- South Carolina
- Texas
- Washington

Bronze Honor Chapters
- California
- Maryland
- Nebraska
- Oklahoma
- Oregon
- Pennsylvania
- South Carolina
- Texas
- Washington

TROUPE DATA

Total Thespian Troupes: 4,195
- New: 225
- Total Thespian Inductions: 50,638

Total Jr. Thespian Troupes: 706
- New: 110
- Total Jr. Thespian Inductions: 8,953

Total Troupes: 4,901
- Induction Increase: 10%
- Troupe Retention: 94%
- New Year-End Record: *
SPONSORS

2018 INTERNATIONAL THESPIAN FESTIVAL
AMDA College and Conservatory
American Academy of Dramatic Arts
bodymics.com
Booktix: Online Ticket Solution
Broadway Cares/Equity Fights AIDS
Broadway Direct
Broadway Licensing Company/Playscripts
Disney Parks Live Entertainment
Disney Theatrical Productions
Dramatic Publishing
Dramatists Play Service
Music Theatre International (MTI)
The Musical Company
National Theater Institute
New York Conservatory for Dramatic Arts
Open Jar Institute
Playbill
The Prom: A New Musical
R&H Theatricals
Realtime Music Solutions
Samuel French, Inc.
Seat Yourself
ShowTix4U
Tams-Witmark Music Library, Inc.
TRW (Theatrical Rights Worldwide)

2018 EDTA NATIONAL CONFERENCE
bodymics
Booktix: Online Ticket Solution
Broadway Cares/Equity Fights AIDS
Broadway Licensing Company/Playscripts
Disney Parks Live Entertainment
Disney Theatrical Productions
Heartland Scenic Studio
Interactive Educational Video
The Musical Company
Music Theatre International (MTI)
Open Jar Institute/Stage Write
Software Playbill
R&H Theatricals
Realtime Music Solutions
Samuel French, Inc.
Savannah College of Art and Design
Seat Yourself
ShowTix4U
Tams-Witmark Music Library, Inc.
TRW (Theatrical Rights Worldwide)

2018 JUNIOR THESPIAN FESTIVALS
Music Theatre International (MTI)

2018 LEADERSHIP SUMMIT
Booktix: Online Ticket Solution
Broadway Cares/Equity Fights AIDS
Broadway Licensing Company/Playscripts
Disney Theatrical Productions
Interactive Educational Video, LLC
Kansas Thespians
Missouri State Thespians
Music Theatre International (MTI)
Playbill
R&H Theatricals
Seat Yourself
Showtix4U
Theatrefolk
Trak-1
Trophy Awards
TRW (Theatrical Rights Worldwide)

ONLINE PUBLICATIONS
bodymics
TRW (Theatrical Rights Worldwide)

TIOS (Theatre in Our Schools)
Disney Theatrical Group

EDTA STATE MATCHING SCHOLARSHIPS
Seat Yourself

NEW TROUPE SPONSOR
Broadway Licensing Company/Playscripts

OPERATING REVENUE AND EXPENSES

- **2017 REVENUE**: $3,309,662
  - Educational Events: $3,267,668
  - Membership: $201,890
  - Net Sales: $63,546
  - Contributions and Grants: $664,726
  - Publications: $345,367
  - Investments and Other Income: $67,146

- **2017 EXPENSES**: $2,285,218
  - Educational Events: $1,903,430
  - Membership: $669,830
  - Chapters and Community: $659,769
  - Fundraising and Development: $462,227
  - Technology: $587,321
  - Advocacy: $215,100

- **2018 REVENUE**: $3,755,313
  - Educational Events: $3,755,313
  - Membership: $2,285,218
  - Net Sales: $709,440
  - Contributions and Grants: $13,760
  - Publications: $312,078
  - Investments and Other Income: $167,930

- **2018 EXPENSES**: $2,225,643
  - Educational Events: $2,225,643
  - Membership: $789,260
  - Chapters and Community: $703,035
  - Fundraising and Development: $225,643
  - Technology: $531,557
  - Advocacy: $326,349

New Year-End Record
A YEAR IN THE LEAD

*87 CHAPTER EVENTS*  
*68,350 STUDENTS*

*19 HONOR CHAPTERS RECOGNIZED*

*1,600 NIEs PARTICIPANTS*

*50,638 THESPIAN INDUCTIONS*  
*8,953 JUNIOR THESPIAN INDUCTIONS*