

INTERNATIONAL  
CHEMISTRY & ART  
COMPETITION

# Impact Report



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2025



# Introduction

The International Chemistry & Art Competition continues to prove that when science and creativity meet, extraordinary things happen.

## A Year of Global Inspiration

In 2025, the competition reached new heights — sparking imagination and curiosity in young minds across the world.

- **Nearly 500 artworks** were submitted from **15 countries**, each piece uniquely expressing how chemistry shapes our world through colour, texture, and imagination.
- From classrooms in Australia to studios across India, Malaysia, and beyond, students transformed chemical ideas into visual masterpieces — celebrating the beauty of science through art.

## An Online Gallery that Captivated the World

When the **virtual art gallery** launched, the response was overwhelming:

- **Over 3,700 visits** in the **first week alone**
- **More than 55,000 artwork clicks to date** as audiences explored, admired, and voted for their favourites

This unprecedented engagement demonstrates the power of art to connect people across cultures, ages and disciplines — and the universal curiosity that chemistry inspires.

## Teachers Leading the Way

Teachers around the globe have reached out to the RACI, eager to bring the competition's spirit into their classrooms. Many are already **displaying the student artworks** in their schools to **inspire future chemists and artists** alike — a testament to the competition's educational impact and its ability to ignite curiosity beyond the contest itself.

## Celebrating Creativity, Promoting Chemistry

The International Chemistry & Art Competition continues to:

- Encourage **interdisciplinary learning** between science and the arts
- Build **global connections** between young people
- Promote **chemistry as a creative and accessible science** for all ages

Every brushstroke, sketch, and idea shared this year is a reminder that chemistry isn't just found in the lab — it's woven into every colour, every material, and every spark of creativity.

## Looking Ahead

As we prepare for next year's competition, we celebrate the incredible achievements of our 2025 participants. Their passion, imagination, and curiosity have shown that chemistry truly is an art form — one that continues to inspire the next generation of scientists and creators around the world.

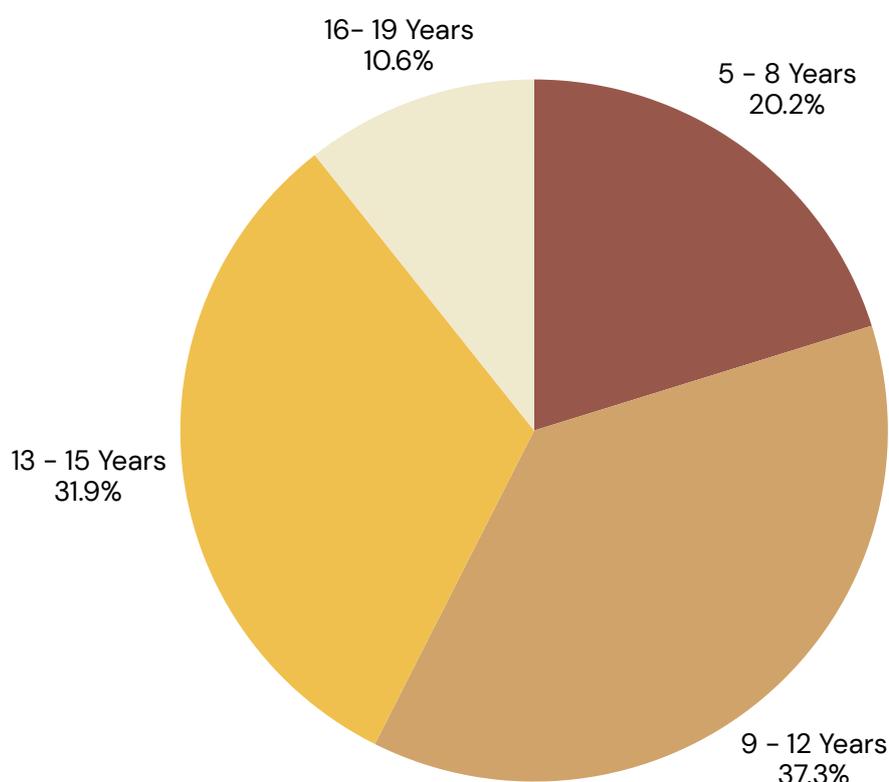


# Chemistry in Colour: 2025 International Chemistry & Art Competition at a Glance

The 2025 International Chemistry & Art Competition demonstrated the power of creativity in communicating scientific ideas and engaging students globally. This year's competition attracted nearly 500 participants representing 15 countries and more than 200 schools and institutions.

This infographic presents a summary of participation and engagement data, including gender diversity, age group distribution, and international representation. It also highlights the remarkable reach of the virtual art gallery, which recorded over 3,200 visits and 32,000 artwork interactions within the first week of launch.

Together, these figures illustrate the competition's growing global impact and its success in inspiring young people to explore the intersection of chemistry and art.



**15**

Participating Countries

**464**

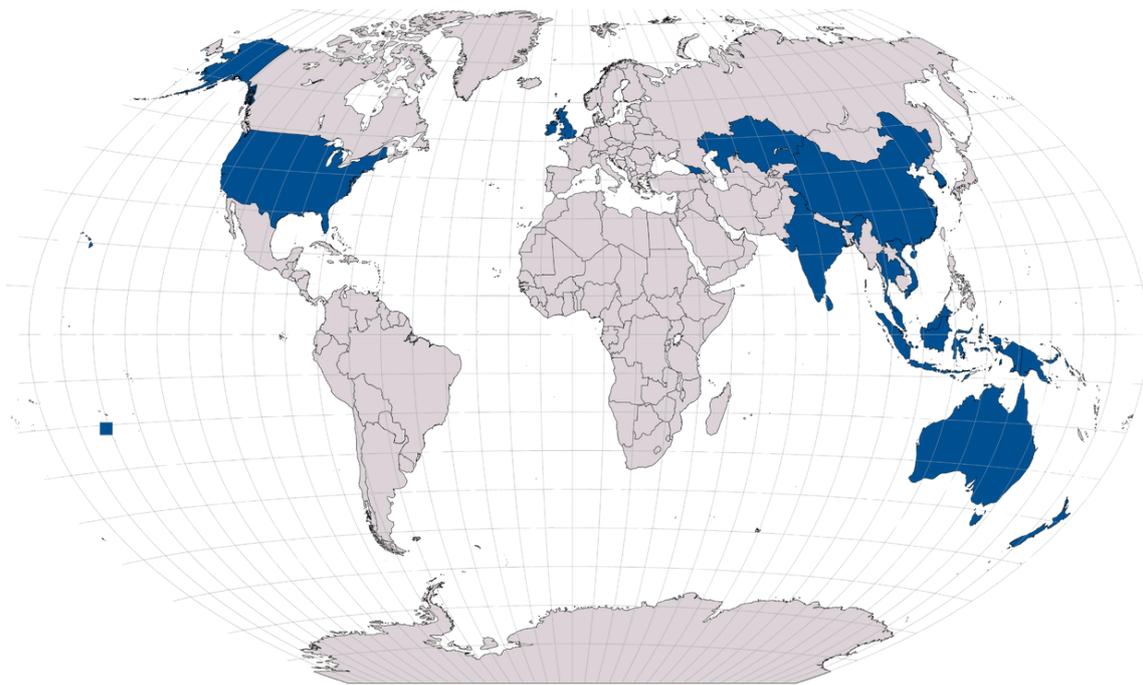
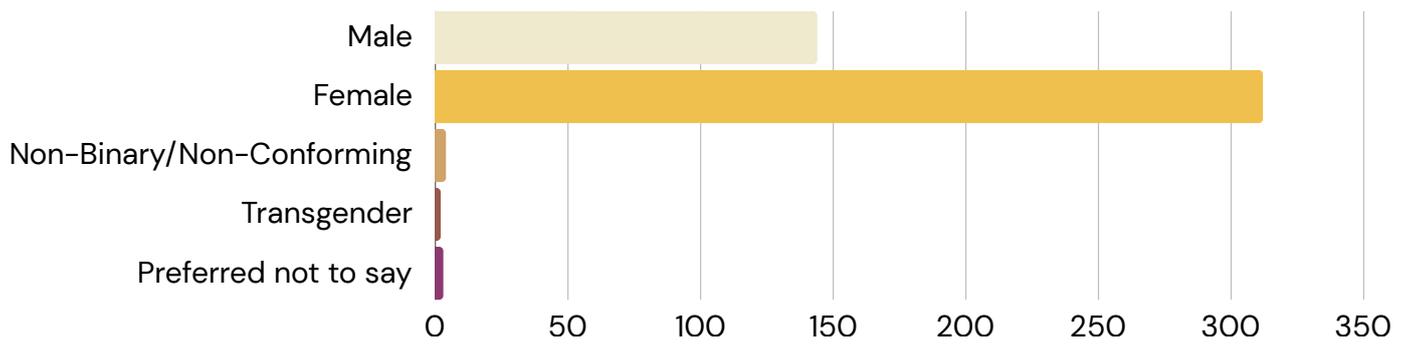
Entries across all age groups

**284**

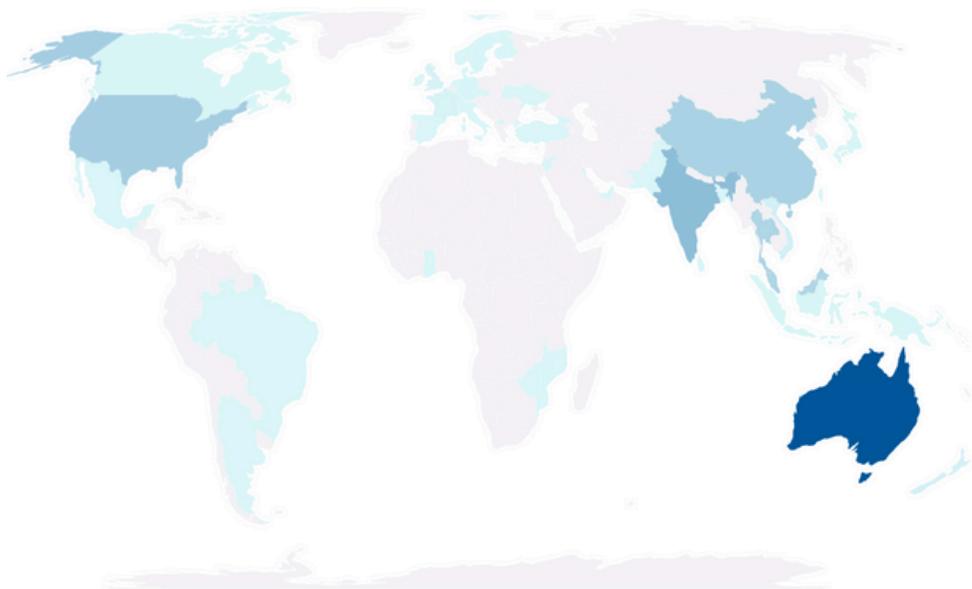
Schools/Institutions

● Male ● Female ● Non-Binary/Non-Conforming

● Transgender ● Preferred not to say



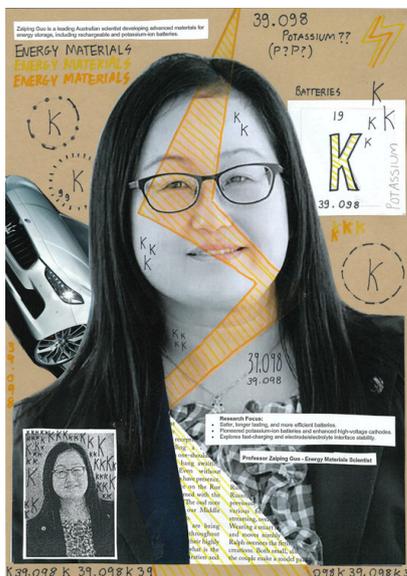
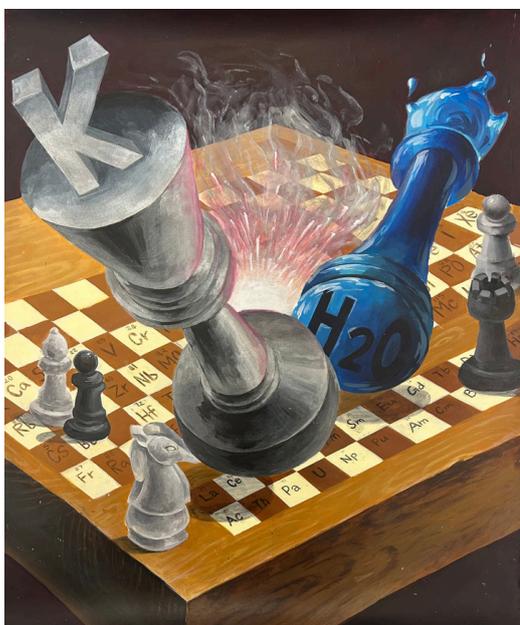
■ Participating Regions



Regions shaded in various colours of blue indicate where engagement has come from, with the darker regions having greater engagement



# Examples of submitted artwork



We thank you for your  
ongoing support of  
our programme

## Acknowledgements

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