A DAY WITH ERIC JOHNSON
sponsored by the Seattle, WA PTG Chapter

Saturday, April 18, 2020
9 a.m. - 5:00 p.m.

LightHammer Piano
4440 Chennault Beach Road, Unit 103
Mukilteo, WA 98275
(425) 299-3431
(located about 1/2 hour north of Seattle)

RSVP by Sunday, April 5 to Bill Zander at billzander@gmail.com.

Free to Seattle Chapter members
$25 for other PTG members
$50 for non-members
Lunch included

Eric Johnson, RPT, of Charleston, South Carolina, has been involved in the piano industry since 1975. Over the span of his career, Eric has worked for schools (University of Wisconsin & Berklee College of Music); for manufacturers (7 years with Kimball/Bosendorfer & 12 years as Director of Artist Services for Yamaha Piano Division); as a distributor (a short stint as the US distributor for Feurich), and as an independent technician (Metro NYC & currently in Charleston, SC). Eric has trained in Europe with Bosendorfer in Vienna, and has visited most of the European piano makers (Bosendorfer, Steingraber, Sauter, Schimmel, Grotrian, August Forster). Eric is thrilled to be visiting the Seattle Chapter of the PTG, and is looking forward to sharing items of interest focusing primarily on the care and maintenance of high-end European pianos.

CLASS SCHEDULE & TOPICS

Registration: 8:30 - 9:00 a.m.
Class: 9:00 a.m. - 5 p.m.
Lunch: 12:00 - 1 p.m. (provided)

Part 1 - European Pianos
- An exploration of European high-end pianos, including on recent history of alternatives to Steinway in US concert halls.
- Features, tonal characteristics, regulation and voicing tips and tricks.

Part 2 - Refinement for ETD Users
- Aural tuning refinement for ETD users and tips for making the transition from total ETD to hybrid aural/ETD use with the intent of passing the RPT tuning exam.

Part 3 - Concert Piano Condition
- Tips for quick evaluation of a concert piano and steps for quickly getting the best out of a given piano.