

# PTG Foundation News - August 2019

## **CONVENTION -**

**Concert** -The Foundation presented a concert at the PTG Annual Convention in Tucson. The performer, Malcolm Bilson, is one of the foremost proponents of the use of period pianos. On Wednesday evening, Bilson performed on a reproduction of an 1826 Buchholz grand. This piano was built by Tom McNulty. We were fortunate to have had the musical genius of Malcolm Bilson and the piano building genius of Tom McNulty come together for this special concert.

**Exhibit Hall** -This year's display included Fred Sturm's Montal Pianino along with items from the Jack Wyatt Museum. Convention attendees could view and play Montal's piano and explore recent donations, including antique tools, historic tuning manuals and a 1863 Bootman Pianoforte Tuning Scale.

**Convention & Exam Scholarships** - Do you know a member who is ready to take their final exam? Encourage them to go to the scholarship section on [ww.ptgf.org](http://ww.ptgf.org) and apply for the Convention & Exam Scholarship. The scholarships provide individual recipients with funds for the convention member registration fee, as well as examination fees to cover the applicant's choice of either the PTG Technical Examination or the PTG Tuning Examination. Up to eight scholarships are awarded annually. Applications are due April 1. This year seven members attended the convention as recipients of foundation scholarships.