

PTG Foundation News - January 2019

CONVENTION - The Foundation will present a concert in Tucson. The performer, Malcolm Bilson, is one of the foremost proponents of the use of period pianos. On Wednesday evening, Bilson will be performing on a reproduction of an 1826 Buchholz grand. This piano was built by Tom McNulty. We are fortunate to have the musical genius of Malcolm Bilson and the piano building genius of Tom McNulty come together for this concert at the 2019 PTG Convention.”

ASSOCIATE SCHOLARSHIPS - Do you know an Associate Member who is ready to take their final exam? Encourage them to go to the scholarship section on ww.ptgf.org and apply for the Associate Scholarship. The scholarships provide individual recipients with funds for the convention member registration fee, as well as examination fees to cover the applicant’s choice of either the PTG Technical Examination or the PTG Tuning Examination. Up to eight scholarships are awarded annually. Applications are due April 1.

RESEARCH GRANTS - We are delighted that the first Research Grant was awarded to Panos Tsigkos, RPT in the amount of \$1,000. Panos is developing an electronic emulation system for tuning a temperament, with high quality audio and various add ons. The purpose is educational.

DISASTER RELIEF - In 2018 a total of \$3,500 has been distributed to five members affected by California fires and the Florida Hurricane.

JACK WYATT MUSEUM - New displays have been installed including a video with highlights of the Auxiliary, the 1974 convention piano, and a background panel for the desk piano.

MTNA CONTINUING EDUCATION GRANT - The 2019 recipient is Aubrey Faith-Slaker. She plans to attend a conference in South America, working with Suzuki teachers and students from all over South America. These include regions that are underserved in both music education and access to quality instruments.