Official Program

First Annual National Convention
Of The
PIANO TECHNICIANS GUILD, Inc.
Hotel Statler—July 7, 8, 9 & 10—Washington, D. C.
1958
You are cordially invited
to visit Baldwin Convention Headquarters
in the Hotel Statler,
where Baldwin Representatives
will be available for consultation,
discussion, and to assist you
in every way possible.
# The Souvenir Program

1958 EDITION

Table of Contents

<table>
<thead>
<tr>
<th>Features</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertisers Index</td>
<td>2 &amp; 3</td>
</tr>
<tr>
<td>Dedication</td>
<td>4</td>
</tr>
<tr>
<td>A Letter From Charles Frederick Stein</td>
<td>5</td>
</tr>
<tr>
<td>Convention Room Directory, Committees, Ushers, Etc.</td>
<td>6</td>
</tr>
<tr>
<td>A Highlight of Washington, D. C.</td>
<td>8</td>
</tr>
<tr>
<td>Historical Washington</td>
<td>9</td>
</tr>
<tr>
<td>Your Hosts and Hostesses</td>
<td>10 &amp; 11</td>
</tr>
<tr>
<td>The Piano Technicians Guild Inc., Its Purpose</td>
<td>12</td>
</tr>
<tr>
<td>The Official Board of Directors, PTG</td>
<td>13</td>
</tr>
<tr>
<td>A Brief History of the Merger</td>
<td>14</td>
</tr>
<tr>
<td>Edward J. Amrein, National President NPMA</td>
<td>24</td>
</tr>
<tr>
<td>Frank L. Reed, National Executive Vice President NPMA</td>
<td>25</td>
</tr>
<tr>
<td>National Piano Manufacturers Association of America, Inc.</td>
<td>26 &amp; 27</td>
</tr>
<tr>
<td>F. Kelso Davis, Chairman Technicians Liaison Committee, NPMA</td>
<td>28</td>
</tr>
<tr>
<td>Pictures and Short Sketches PTG Interim Board</td>
<td>Interspersed</td>
</tr>
<tr>
<td>Various PTG Chapter Groups</td>
<td>Interspersed</td>
</tr>
<tr>
<td>THE OFFICIAL PTG CONVENTION PROGRAM</td>
<td>50-59</td>
</tr>
<tr>
<td>THE OFFICIAL PTG AUXILIARY PROGRAM</td>
<td>60-62</td>
</tr>
<tr>
<td>The Official Membership Roster</td>
<td>66</td>
</tr>
<tr>
<td>Addenda to the Official Membership Roster</td>
<td>94</td>
</tr>
</tbody>
</table>

Published By

The Piano Technicians Guild, Inc.

FIRST NATIONAL CONVENTION

Washington, D. C.
# Our Program Advertisers

<table>
<thead>
<tr>
<th>Firm</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aeolian American Corporation</td>
<td>39</td>
</tr>
<tr>
<td>American Piano Supply Company</td>
<td>32</td>
</tr>
<tr>
<td>Women's Auxiliary PTG</td>
<td>61</td>
</tr>
<tr>
<td>George F. Backe</td>
<td>77</td>
</tr>
<tr>
<td>Leon S. Ballance Company</td>
<td>36</td>
</tr>
<tr>
<td>Baldwin Piano Company</td>
<td></td>
</tr>
<tr>
<td>Bernard Berman</td>
<td>44</td>
</tr>
<tr>
<td>Louis Berman</td>
<td>77</td>
</tr>
<tr>
<td>Arthur Berson</td>
<td>81</td>
</tr>
<tr>
<td>Boston Chapter PTG No. 6</td>
<td>71</td>
</tr>
<tr>
<td>Braille Piano Technician</td>
<td>14</td>
</tr>
<tr>
<td>George M. Brasch</td>
<td>73</td>
</tr>
<tr>
<td>Burton Piano Shop</td>
<td>48</td>
</tr>
<tr>
<td>Can's Piano &amp; Organ Salon</td>
<td>21</td>
</tr>
<tr>
<td>T. O. Canatsey</td>
<td>49</td>
</tr>
<tr>
<td>Central Ohio Chapter PTG</td>
<td>75</td>
</tr>
<tr>
<td>L. D. Cook</td>
<td>45</td>
</tr>
<tr>
<td>Colonial Piano Company</td>
<td>28</td>
</tr>
<tr>
<td>Connecticut Chapter PTG No. 36</td>
<td>43</td>
</tr>
<tr>
<td>Co-Presidents Travis and Crowl</td>
<td>58</td>
</tr>
<tr>
<td>Toody Corso</td>
<td>47</td>
</tr>
<tr>
<td>Craft Finishing Company</td>
<td>45</td>
</tr>
<tr>
<td>Crowl &amp; Jellen</td>
<td>30</td>
</tr>
<tr>
<td>Willard B. Davis</td>
<td>31</td>
</tr>
<tr>
<td>Lee DePree</td>
<td>48</td>
</tr>
<tr>
<td>Detroit Chapter PTG No. 4</td>
<td>43</td>
</tr>
<tr>
<td>R. S. Dryburg Company</td>
<td>21</td>
</tr>
<tr>
<td>Dampp-Chaser, Inc.</td>
<td>46</td>
</tr>
<tr>
<td>Wendell E. Eaton</td>
<td>32</td>
</tr>
<tr>
<td>Estey Piano Corporation</td>
<td>33</td>
</tr>
<tr>
<td>Everett Piano Company, Edward J. Amrein, President</td>
<td></td>
</tr>
<tr>
<td>C. Raymond Feaster</td>
<td>25</td>
</tr>
<tr>
<td>Gaile's Piano Service</td>
<td>34</td>
</tr>
<tr>
<td>Cash Gard</td>
<td>81</td>
</tr>
<tr>
<td>Garfield Laboratories</td>
<td>43</td>
</tr>
<tr>
<td>P. W. Gatz</td>
<td>32</td>
</tr>
<tr>
<td>Arthur Hajek</td>
<td>34</td>
</tr>
<tr>
<td>Leonard Hanitchak</td>
<td>16</td>
</tr>
<tr>
<td>Hardman Peck and Company</td>
<td>97</td>
</tr>
<tr>
<td>Harmon Piano Service</td>
<td>30</td>
</tr>
<tr>
<td>W. S. Holloway</td>
<td>49</td>
</tr>
<tr>
<td>Fred A. Hutchinson</td>
<td>25</td>
</tr>
<tr>
<td>Indiana Chapter PTG</td>
<td>24</td>
</tr>
<tr>
<td>Janssen Piano Company</td>
<td>47</td>
</tr>
<tr>
<td>The Piano Technicians Journal</td>
<td>64</td>
</tr>
<tr>
<td>Keeney's Piano &amp; Organ House</td>
<td>35</td>
</tr>
<tr>
<td>Frank W. Kessinger</td>
<td>16</td>
</tr>
<tr>
<td>Name/Company</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>W. W. Kimball Company</td>
<td>19</td>
</tr>
<tr>
<td>Kitt Music Company</td>
<td>37</td>
</tr>
<tr>
<td>Kohler &amp; Campbell, Inc.</td>
<td>45</td>
</tr>
<tr>
<td>D. Ellwyn Lamb</td>
<td>75</td>
</tr>
<tr>
<td>Lauter Music House</td>
<td>49</td>
</tr>
<tr>
<td>Walter Leonard</td>
<td>43</td>
</tr>
<tr>
<td>Lester Piano Manufacturing Company</td>
<td>7</td>
</tr>
<tr>
<td>Gordon Laughhead</td>
<td>47</td>
</tr>
<tr>
<td>London &amp; Western Ontario Canada Chapter PTG No. 34</td>
<td>46</td>
</tr>
<tr>
<td>James N. Lowrey</td>
<td>21</td>
</tr>
<tr>
<td>Robert MacDonald</td>
<td>48</td>
</tr>
<tr>
<td>Miller &amp; Miller</td>
<td>36</td>
</tr>
<tr>
<td>Joseph E. Moore</td>
<td>47</td>
</tr>
<tr>
<td>Chester Mullenix</td>
<td>49</td>
</tr>
<tr>
<td>National Association of Piano Manufacturers of America, Inc.</td>
<td>26-27</td>
</tr>
<tr>
<td>National Guild of Piano Teachers</td>
<td>18</td>
</tr>
<tr>
<td>National Office of Membership PTG</td>
<td>45, 67</td>
</tr>
<tr>
<td>National Office of Piano Technicians Guild, Inc.</td>
<td>24, 65</td>
</tr>
<tr>
<td>&quot;Old Oliver&quot;</td>
<td>87</td>
</tr>
<tr>
<td>Pacific Piano Supply Company</td>
<td>17</td>
</tr>
<tr>
<td>H. M. Parkhurst</td>
<td>75</td>
</tr>
<tr>
<td>E. E. Penistein</td>
<td>81</td>
</tr>
<tr>
<td>Chas. Pfriemer, Inc.</td>
<td>33</td>
</tr>
<tr>
<td>Philadelphia Chapter PTG No. 28</td>
<td>77</td>
</tr>
<tr>
<td>Piano Trade Magazine</td>
<td>64</td>
</tr>
<tr>
<td>Piano Tuners School</td>
<td>41</td>
</tr>
<tr>
<td>The Pioneer Press</td>
<td>88</td>
</tr>
<tr>
<td>Pond's Piano Sales</td>
<td>46</td>
</tr>
<tr>
<td>Pratt, Read &amp; Company, Inc</td>
<td>29</td>
</tr>
<tr>
<td>Harry Reddehase</td>
<td>69</td>
</tr>
<tr>
<td>Ulys S. Rogers</td>
<td>59</td>
</tr>
<tr>
<td>Paul V. Sauter</td>
<td>79</td>
</tr>
<tr>
<td>Schaff Piano Supply Company</td>
<td>23</td>
</tr>
<tr>
<td>O. E. Shuler</td>
<td>32</td>
</tr>
<tr>
<td>Cecil H. Short</td>
<td>21</td>
</tr>
<tr>
<td>Evaleah L. Siek</td>
<td>46</td>
</tr>
<tr>
<td>George C. Somerville</td>
<td>46</td>
</tr>
<tr>
<td>Steinway &amp; Sons</td>
<td>Inside Back Cover</td>
</tr>
<tr>
<td>John W. Travis</td>
<td>99</td>
</tr>
<tr>
<td>Otto R. Trefz Jr. &amp; Co., Inc.</td>
<td>65</td>
</tr>
<tr>
<td>Tuners Supply Company</td>
<td>21</td>
</tr>
<tr>
<td>Joe Warners</td>
<td>43</td>
</tr>
<tr>
<td>Washington, D. C. Chapter PTG No. 31</td>
<td>11</td>
</tr>
<tr>
<td>Weaver Piano Company</td>
<td>31</td>
</tr>
<tr>
<td>George A. Witter</td>
<td>21</td>
</tr>
<tr>
<td>Wisconsin Chapter PTG No. 5</td>
<td>73</td>
</tr>
<tr>
<td>Wood &amp; Brooks Company</td>
<td>100</td>
</tr>
<tr>
<td>Rudolph Wurlitzer Company</td>
<td>15</td>
</tr>
</tbody>
</table>
Dedication

CHARLES FREDERICK STEIN

This Fifth Edition of Souvenir Program
Is Dedicated to Our Beloved

Charles Frederick Stein
AND HIS "BOYS"

The Piano Technicians Guild
April 14, 1958
42 N. Park Road
La Grange, Ill.

Mr. John W. Travis, Co-President, PTG
2011 Amherst Road
Hyattsville, Maryland

Dear Mr. Travis:

I am enclosing a 4 x 6 gloss picture
I had made for the "Souvenir Program"
you are dedicating to me. I am very
flattered and honored that you are doing
this for me.

You boys have repaid me many times
for the help I have given you by your
kind words and many birthday greet-
ings.

This "Souvenir Program" and the
Bronze Plaque that was presented to me
in 1957 at the Philadelphia convention
honoring me for my services to the
piano industry will always be cherished
by me.

I do not know where to begin a
sketch of my background. I don't know
exactly what you want. As you prob-
ably know, since boyhood I have been
working on pianos. I set out to learn
and know everything there was to know
about a piano and by 1912 I felt I had
learned enough to draw my first scale
and build my first upright piano in my
spare time. You know what I can do
now and if these notes and the enclosed
sketch are not what you want you can put in anything about my building
a piano you want because you know I
can build a fine piano from scratch—
I draw the scale—and can do everything
from there on.

I am enclosing what I thought you
wanted in the way of an article. How-
ever, please feel free to change it in
any way to suit your purpose.

Again thank you for honoring me in
this way.

Sincerely,

Charles Frederick Stein

Thank you, Charlie!

Your good letter and "Sketch" are
printed herewith verbatim. I know
you won't mind my doing this because
I want your "Boys" to miss nothing
and to read every word from your pen.
God bless you and give you many more
days with us.

John W. Travis
Co-President, PTG

CHARLES FREDERICK STEIN

I have been in the piano business for
60 years, but back in 1925 when I was
called upon to hold classes at the NAPT
convention, I didn't realize what a long
and happy association I was starting.
At that time I was manufacturing my
own piano, the Charles Frederick Stein,
in Chicago and I had helped tuners
when they came to my factory or asked
for my advice. I felt that with these
classes I could help more technicians
and could contribute to the piano in-
dustry in a larger way.

Ever since I started I haven't missed
giving classes at the national conven-
tions, and it has been very rewarding
to me to see so many of the technicians
that came to my classes doing so well.
By building what I felt was one of the
finest pianos made I was of course in-
creasing the stature of the industry,
however, it has always been my ambi-
tion to give the technicians all the
help I can, and also the manufacturers,
dealers, and salesmen alike.

When the war came and I had to close
my factory because of government re-
strictions I became associated with
Pratt, Read & Company, Inc., as con-
sultant and Technical Advisor. They,
too, were interested in the technicians
and so I continued to hold my classes
for the technicians.

Although I moved back to La Grange,
where I have a small piano research
laboratory, I am still associated with
Pratt, Read and Company, Inc., as Con-
sultant and Technical Advisor.

I am always available to the techni-
cians for classes or for help in any
capacity of which I am capable.

Charles Frederick Stein
CONVENTION ROOM DIRECTORY

Exhibits .......................................................... Federal Room and Foyer No. 3
  Open—When No Other Event Is Scheduled
Display of Special Tools ............................................ Federal Room
Hall of Shame ....................................................... Federal Room
Music Teachers Night ............................................... Congressional Room
General Sessions .................................................... Congressional Room
Board Meeting ...................................................... Pan American Room
Council Breakfast and ALL DAY Meeting ....................... Pan American Room
Fun Night ............................................................ Congressional Room
Banquet ............................................................... Congressional Room
Auxiliary—Board Meeting and Breakfast ......................... Coffee Shop
Auxiliary President's Tea ......................................... Pan American Room
Auxiliary General Sessions ...................................... Pan American Room
Workshops (See Workshop Schedule)

CONVENTION COMMITTEES

Co-Chairmen
John W. Travis ...................................................... Ulys S. Rogers ...................................................... Allan E. Pollard
Membership Co-Chairmen
Harry W. Hughes .................................................... U. Glenn Jeffers
Examinations
Lawrence J. Kirwan ...................................................... Robert Alexander ...................................................... Wendell E. Eaton
Ushers
James E. Daw ......................................................... Thomas D. Conway .............................................. Leo Baum
Jack Hoffman .......................................................... Leonard Honitchak .............................................. Orman Pratt
James Lowrey .......................................................... Walter Leonard ...................................................... Harry Savage
Walter Leonard .......................................................... Harry Savage ...................................................... Roy Crowe
Harry Savage .......................................................... Roy Crowe ......................................................... George Somerville
Roy Crowe ..............................................................

Television, Radio and Press Publicity
John W. Travis ......................................................... Anson D. Overdorff .................................................... George Gailes
Allan E. Pollard .........................................................

Out-of-Town Publicity
Allan E. Pollard ......................................................... Ulys S. Rogers

Convention Music
Music Director ......................................................... Philip D. Kaufman
Convention Pianist ...................................................... Charles F. Jeter
The

LESTER PIANO

is the

Official Piano

of

THE PHILADELPHIA ORCHESTRA

A beautiful piano with magnificent tone

THE LESTER PIANO

MANUFACTURING CO. INC.

LESTER, PA.
A Highlight of Washington, D. C.

Courtesy of the Convention and Tourist Bureau, Washington Board of Trade.

"—and there shall be a mile-stretch between the Home of the President and yonder hill . . . and the stretch will be a scene of great beauty with mansions . . . gardens . . . sloping lawns . . . a great temple . . ."

Thus spoke the young French engineer, Major Pierre Charles L’Enfant to George Washington in 1791 as they stood on the banks of the Potomac River and visualized the world’s most beautiful Capital. And from this creative genius has arisen the plan of Washington, a model for cities the world over.

Slowly and amid the vicissitudes of the years, the Nation’s Capital has emerged and far surpassed the expectations of L’Enfant’s original ideas.

The mile-stretch between the White House and the Capitol is now one of the show places of Washington. The Mall, another attraction, extends from the Capitol Hill to the Lincoln Memorial and takes in the landscaped areas of the U. S. Department of Agriculture, the seventy acres of the Sylvan Theatre surrounding the Washington Monument and the Smithsonian Institution grounds. If L’Enfant could pay a visit, especially at night, and see the Mall outlined in lights, the indirect lighting effects on the Capitol dome, the two million dollar Lincoln Memorial and its reflecting pool and the stately shaft of the Washington Monument, he would feel that his work had not been in vain.

The plan to make the mile-stretch a place of great beauty with stately mansions is L’Enfant’s dream come true. For lining Constitution Avenue, that wide thoroughfare, the New Parade Ground of the Capital which borders the Mall, is the two hundred million dollar Federal Triangle, one of the greatest array of public buildings in the history of the world. Here, too, is the elaborate pink marble of Mellon Art Gallery which houses one of the finest art collections in the world, the National Museum and other new and handsome Government buildings.

It is almost miraculous that the L’Enfant plan could have survived the years of neglect and lack of interest in its development. For many years after Washington became the seat of Government in 1800, the city grew slowly and was simply a new town along the Potomac. By the middle of the nineteenth century the L’Enfant plan had been practically forgotten. But in 1900, a commission was appointed by authority of the United States Senate to revive and restore the original L’Enfant plan. But it was not until 1910 that actual work began on the plan when Congress created the National Commission of Fine Arts, which for thirty years has been devoted to the beautification of the National Capital.

Much of the beauty of Washington today is due to the National Capital Park and Planning Commission, created in 1926 with the authority to develop and maintain a plan of the National Capital and its environs in Maryland and Virginia, including the acquisition of parks, parkways and playgrounds. The progress made by the commission has been notable and each year new developments of the plan indicate that Washington will continue to be the “best planned city in the world.”
HISTORICAL WASHINGTON

Piano Technicians Guild, Inc.

Seated—Left to Right: Jack Sprinkle, Roy C. Crowe, and Fred Woodley; First Row: James E. Daw, George A. Gailes, Jr., Wendell E. Eaton, George C. Somerville, Robert Alexander, Lawrence J. Kirwan, Paul A. Hammond, and John W. Travis.


GREETINGS

To Everyone Attending
The First Annual National Convention
of the
PIANO TECHNICIANS GUILD, Inc.
The Official Board of PTG

PATRONIZE OUR ADVERTISERS
Welcome to Washington, D. C.
Our Nation’s Capital
Washington, D. C. Chapter
PIANO TECHNICIANS GUILD, Inc.
Wendell E. Eaton, President

If there’s anything we can do to make your visit here more comfortable please call on any of our fifty-odd members.

Ask for a Copy of Our Membership Roster

For Further Information Call RAndolph 6-2277 or SOuth 5-5858
YOUR NATIONAL CONVENTION OFFICIALS

ULYS S. ROGERS,
Co-Chairman
Washington National
Convention

JOHN W. TRAVIS,
Co-Chairman
Washington National
Convention

WENDELL E. EATON,
President
Washington, D. C.
Chapter PTG

The Piano Technicians Guild, Incorporated

THE PIANO TECHNICIANS GUILD, Incorporated, is the consolidation of the former NATIONAL ASSOCIATION OF PIANO TUNERS and the AMERICAN SOCIETY OF PIANO TECHNICIANS. As such, PTG, Inc., is now the largest organization of its kind in the world. It is a non-profit organization of international scope, encompassing a nation-wide membership of professional Craftsmen from the United States, Canada, England, Hawaii and many other countries.

Purpose

The purpose of the Piano Technicians Guild, Incorporated, is to serve the best interests of piano owners and the music loving public; to serve the technical, economic, ethical, and social interests of piano technicians; to establish and pursue the highest technical standards; to lend support to an improved tuning school program; to develop and carry on a program of public education in the proper care of the piano; to take a positive stand on any existing or proposed legislation, local, state, or national, affecting the welfare of the music industry and professions; to work harmoniously with dealers and manufacturers and teachers on the basis of mutual respect, for the promotion of music culture and the increased use of the piano; to publish an official magazine as a means of bringing technical knowledge and advancements to the membership and finally, to constitute subordinate bodies in order that its aims, purposes, and benefits may be more easily and advantageously shared by its individual members.
THE OFFICIAL INTERIM BOARD OF DIRECTORS

Their Names and Addresses

CO-PRESIDENTS

John W. Travis
3011 Amherst Road
Hyattsville, Maryland

Errol P. Crowl
154 Crescent St.
Athol, Mass.

C. Raymond Feaster
80 West High Street
Scottsburg, Indiana

U. G. Jeffers
(Also Co-Membership Chairman)
308 South Street
So. Charleston, West Va.

TREASURER

J. Ben Markum
701 East Burress Street
Houston, Texas

RECORDING SECRETARY

Wendell E. Eaton
7208 Blair Road, N.W.
Washington, D. C.

CO-VICE PRESIDENTS

U. G. Jeffers
(Also Co-Membership Chairman)
308 South Street
So. Charleston, West Va.

Errol P. Growl
154 Crescent St.
Athol, Mass.

RECORDING SECRETARY

Wendell E. Eaton
7208 Blair Road, N.W.
Washington, D. C.

REGIONAL DIRECTORS

Erwin Otto
224 East 30th Street
New York 16, N. Y.

Philip A. Ledgley
37 Main Street
Lambeth, Ontario, Canada

Ulys S. Rogers
337 West Groveton St.
Alexandria, Va.

Harry W. Hughes
(Also Co-Membership Chairman)
410 Harvard Street
Houston 7, Texas

W. Don Morton
5130 San Fernando Road
Glendale 4, California

EXECUTIVE SECRETARY

Allan E. Pollard
1121 West Drew Avenue
Houston 6, Texas

EDITOR PIANO TECHNICIANS JOURNAL

Leslie J. Hoskins
2208 Floral Drive
Whittier, California
The first efforts toward merger began a number of years ago at an agreed-on committee meeting by NAPT president Anson D. Overdorff and ASPT President Willard B. Davis. This meeting was held in Pittsburgh. While it was not a complete failure, nor certainly a complete success, it was felt that it did accomplish one thing that is, it provided a beginning for future negotiations. Large committee meetings, it was felt, were too costly at this stage. Accordingly, and logically enough, a liaison officer was selected from each side to try not only to iron out some of the problems which seemed to exist, but to find grounds upon which to erect a set of “principles,” shall we say, which could be the basis for further negotiations. For this basic ground work, due thanks are extended to Messrs. Erwin Otto, president of the New York Chapter, and Irving S. Pine, then director of NAPT. These two gentlemen, with the aid of their respective boards, came up with a fine set of nine principles now known as the “famous nine” and which have been the underlying cause for continued efforts and final consolidation of the two bodies of tuners.

In October of 1956, the two national presidents, George Lockhart and I had a meeting in New York with Messrs. Otto and Berson and there laid the basis for mutual trust and comradeship which followed in another full committee meeting in New York in January, 1957. It was here at this meeting our combined boards revealed to each other our assets, liabilities, total memberships, etc. It was here, too, that the painstaking efforts of reaching points of agreement for a constitution were worked out satisfactorily, and later confirmed by the two respective memberships at their national conventions in Rochester and Philadelphia.

Another Interim Committee meeting followed the Philadelphia convention. Mr. Lockhart was retained as the chairman of the committee. Mr. Errol P. Crowl was the new national president of ASPT, or co-president of PTG. Mr. Leslie J. Hoskins was retained as editor of the newly named “Piano Technicians Journal” and Mr. Allan E. Pollard was named Executive Secretary, with Mr. Wendell E. Eaton as Recording Secretary for the Interim Board. The two Treasuries were transferred to PTG and so was the office of membership with Mr. U. G. Jeffers and Mr. Harry W. Hughes acting as co-chairmen. Other business which would ensure a smooth-

(See Committee, Page 16)
Congratulations and Best Wishes

to all

Members and Officers of P.T.G.

On Your First Annual Convention

Wurlitzer

DeKalb Division, DeKalb, Illinois
Seated, left to right—Errol Crowl, Vice President, ASPT; George Lockhart, President, ASPT; John W. Travis, president, NAPT; U. G. Jeffers, Vice President, NAPT.

Standing, left to right—Noah Natanblut, Liaison, NAPT; Ray Feaster, Recording Secretary, ASPT; Arthur Berson, Advisor, NAPT; Allan Pollard, Executive Secretary, ASPT; Erwin Otto, Liaison, ASPT; and Philip D. Kaufman, Director.

John E. Kohl, Advisor, NAPT, was absent when picture was taken.

The people who have advertised their product, their services, or their good will, are the people who have made this Souvenir Program possible. Let us thank them, one and all.

Welcome to Our City

Leonard R. Hanitchak,
Craftsman
PIANO TECHNICIANS GUILD, Inc.
Washington, D. C. Chapter
954 Nichols Drive Laurel, Maryland

Compliments of
Frank W. Kesinger,
Craftsman
PIANO TECHNICIANS GUILD, Inc.
1411 Sixteenth Street Portsmouth, Ohio
CONGRATULATIONS P.T.G.

WE'RE HAPPY...
MEETING FOR THE FIRST TIME ALL OF THE TOP PIANO TECHNICIANS
AND MANUFACTURERS AT ONE GREAT NATIONAL CONVENTION.

COMPLETE LINE — PARTS AND SUPPLIES INCLUDING:
- BRIDGES AND PIN BLOCKS
- KEY RECOVERING AND REPAIRING
- BASS STRINGS
- PIANO REBUILDING AND REFINISHING
- PLAYER PIANO REBUILDING

VISIT OUR BOOTH AND GET YOUR CATALOG

PACIFIC PIANO SUPPLY CO.
5130 SAN FERNANDO ROAD
GLENDALE, CALIFORNIA

WE'RE HAPPY TOO, DON

GEORGE W. LOCKHART
National President ASPT

JOHN W. TRAVIS
National President NAPT
This picture was made in New York in January, 1957: L. to R.: C. Raymond Feaster, Recording Secretary; Errol P. Crowi, Vice President; George W. Lockhart, President; Erwin Otto, Liaison; Allan E. Pollard, Executive Secretary.

NATIONAL GUILD OF PIANO TEACHERS

IRL ALLISON, Pres.  Box 1113  AUSTIN, TEXAS

50,000 IN GUILD TOURNAMENTS IN 1958

1,200 Win Cash Prizes in Recording Events in 1958

Clarence Adler  Dalies Frantz  George MacNabb
Hans Barth  Carl Friedberg  Richard McClanahan
Ernesto Berumen  Bernice Frost  Alfred Mirovitch
Chester Barris  Rudolph Ganz  Stanley Sprenger
Steven Barwick  Cecile Genhart  Leo Podolsky
Robert Carter  Hazel Griggs  Silvio Sciorti
Lemuel Childers  David Glover  Paul Torgrimson
Walter Charmbury  Arthur Hice  Luisa Stojowski
Franklyn Caranhan  Edwin Hughes  Raissa Tselentis
Persis Cox  Ella Ketterer  Harold Weiss
Leroy Campbell  Russell Lanning  Dorothy White
Helene Diedrichs  Rosina Lhevinne  Helena Zurstadt
May L. Etts  Guy Maier

The above have entered pupils and endorsed the Guild.
GOOD NEWS
FOR TECHNICIANS!

It has always been Kimball Policy to actively support the Piano Technician. We have been told that no company has ever been more consistent in seeking ways and means to permit easier and more efficient servicing of pianos. We are proud to stand on our record . . . especially the past ten years.

And now . . . just as we have done at every regional piano technician convention this year . . . Kimball offers the progressive technician a grand opportunity for added income through servicing of the new Kimball Electric Organs as well as pianos. Because of the design simplicity of this newest electric principle, practically any piano technician will be able to expand his service activities to include Kimball Organs as well as Pianos.

By the end of this year we will have a program formulated, so watch for the announcement in the Piano Technicians Journal.

W. W. KIMBALL COMPANY
1. MINNEAPOLIS-SAIN'T PAUL CHAPTER PTG
BERT M. CARLSON, President

This picture was made in New York in January, 1957. L. to R.: Noah Natanblut, Liaison (not shown); U. G. Jeffers, Vice President; John W. Travis, President; Arthur Berson, Advisor; Philip D. Kaufman, Recording Secretary.

2. NAPT NEGOTIATING COMMITTEE

This picture was made in New York in January, 1957. L. to R.: Noah Natanblut, Liaison (not shown); U. G. Jeffers, Vice President; John W. Travis, President; Arthur Berson, Advisor; Philip D. Kaufman, Recording Secretary.
A Toast to Consolidation—

TO THE NEWLY ASSOCIATED

PIANO TECHNICIANS GUILD

Greetings and Best Wishes That This Association Will Carry Forward the Best of Its Predecessors Under the New PTG Insignia and Organization

Tuners Supply Company


Manufacturers of HALE Piano Tools and Supplies Since 1885

WHY NOT JOIN PTG AT THIS CONVENTION?
Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard

Greetings from

Mr. & Mrs. Cecil H. Short
266 Monroe Avenue
Pomona, California

WOND-R-LUB
For sticking flanges, keys, etc.
Used and proved by leading technicians
"A Drop Saves Time"
R. S. Dryburgh Co.
WAUWATOSA 13, WISCONSIN

Jesse W. Cann
Technician Tuner
Phone 5900
Cann's Piano and Organ Salon
Sales and Service
"We Service What We Sell"
65 East Main St. Middletown, N. Y.

James N. Lowrey
Piano Tuning and Repairing
Craftsman,
Piano Technicians Guild, Inc.
Telephone: Woodley 6-7689
4220 Alton Place, N.W.
Washington 16, D. C.

George A. Witter
Registered Piano Technician
North Hollywood, California

Compliments
Newcomer Organ Company
Washington, D. C.
1. OFFICIAL NAPT BOARD

L. to R.: F. X. Friedel, Treasurer; U. G. Jeffers, Vice President; John W. Travis, President; Anson D. Overdorff, Director; Philip D. Kaufman, Director.

2. CALGARY, ALBERTA, CANADA CHAPTER PTG

Gordon Fishwick, President
AT THE FIRST ANNUAL CONVENTION
OF THE PIANO TECHNICIAN'S GUILD

We're looking to this convention as a fine opportunity for all of us to get together — so we'll see you there.

We'll have an exhibit — representing our line of merchandise and as usual there will be a few new items you'll be interested in seeing. You're invited to come over to our display anytime you can — and just browse around at your leisure.

We want to wish you a lot of success for the years ahead — and a particular good wish for success goes to the new P.T.G. and its fine group of members.

Piano Supply Company

2009-21 NORTH CLYBOURN AVENUE
CHICAGO 14, ILLINOIS • U. S. A.
EDWARD J. AMREIN

President Everett Piano Company
National President
National Piano Manufacturers
Association of America, Inc.

The Piano Technicians Guild is fortunate, indeed, in having the enthusiastic support of the National Piano Manufacturers Association. That this is so is evidenced by at least three regionals in which this organization whole-heartedly participated, and in fact, sponsored during this past convention year.

Ed Amrein, President of Everett Piano Company, South Haven, Michigan, is the National President of NPMA. Born in Chicago, Illinois, April 16, 1909, he attended both parochial and public schools in that city. From the formal training of the classroom, he ascended into the organ business where, like any other skilled profession, the school of experience had become his best teacher and also served as a stepping stone into greater and more important work in this electronic age in which we live.

From the organ business, Ed went to the Everett Piano Company in 1935 and there, helped to develop and produce the well-known "Orgatron," an electronic organ found in thousands of homes, schools and churches throughout this land and overseas. The Orgatron Division was purchased by the Rudolph Wurlitzer Company in 1945. During the Interim, Ed says, "I entered the Everett Sales Department and travelled 26 Midwestern and Western States." In 1952, he was appointed Sales Manager of Everett; vice president in 1954; Executive Vice-President in 1955; President and General Manager January 1, 1957. In June, 1957, Mr. Amrein was elected President of the National Piano Manufacturers Association.

Ed and Myrtle Amrein live at 901 Monroe Blvd., South Haven, Michigan. They have a son Edward J., Jr., age 21 who is a Junior at the M.I.T.

Greetings and Best Wishes

Indiana Chapter
PIANO TECHNICIANS GUILD, INCORPORATED

OUR SINCERE APPRECIATION
To You ... THE MANUFACTURER
To You ... The DEALER
To You ... The SUPPLIER
To You ... The TEACHER
To You ... The FRIENDS OF PTG
To You ... The MEMBERS OF PTG

AND ... to ALL WHO HAVE MADE THIS PROGRAM POSSIBLE

The National Office and the Official Board of PTG
JOHN W. TRAVIS, Chairman Souvenir Program Committee
Frank L. Reed is a well-known figure in the fields of music education and professional music, and as a representative of the music industry. As a wind instrument player, especially the flute, he played in many bands during his student days, including groups playing the Chautauqua circuits.

He received an A.B. degree in economics from Indiana University in 1922, and while going to school taught wind instruments privately and worked in close association with the public schools in the university area, setting up school music programs. Therefore, his experiences in music go back to the very early period of programming instrumental study in the schools.

For over twenty years he was associated with C. G. Conn, Ltd., as district sales manager, promotion manager, director of public relations, and sales manager of the Band Instrument Division. In 1954 he was elected to the presidency of the American Music Conference, in which capacity he served for two years. And for eight years he was a Trustee on the Board of Directors for the band instrument industry.

In 1956 he became Executive Vice-President of the National Piano Manufacturers' Association of America, Inc., an organization of 52 members of the piano industry, which has its headquarters in Chicago, Illinois. In this position, Mr. Reed has continually sought to strengthen the position of the piano as a basic instrument in the programs of music instruction in the schools.

NEW BOOK
"The Dynamic Scale and How To Tune It"
By C. Raymond Feaster
Copies on Sale at This Convention
Ask for Mr. Feaster
BEST WISHES TO THE
PIANO TECHNICIANS GUILD
For a Very Successful Convention
from the
National Piano Manufacturers Association of America, Inc.

Happy Homes
have PIANOS!

PIANO MANUFACTURERS
ACTIVE MEMBERS

AEOLIAN AMERICAN CORPORATION
East Rochester, New York

THE BALDWIN PIANO COMPANY
Cincinnati, Ohio

CONOVER-CABLE PIANO COMPANY
Oregon, Illinois

ESTEY PIANO CORPORATION
Bluffton, Indiana

EVERETT PIANO COMPANY
South Haven, Michigan

HARDMAN, PECK & COMPANY
New York, New York

IVERS & POND PIANO COMPANY
Memphis, Tennessee

JANSSEN PIANO CO., INC.
New York, New York

W. W. KIMBALL COMPANY
Melrose Park, Illinois

KOHLER & CAMPBELL, INC.
Granite Falls, North Carolina

KRAKAER BROTHERS
New York, New York

KRANICH & BACH
New York, New York

GORDON LAUGHEAD COMPANY
Grand Haven, Michigan

NATIONAL PIANO CORPORATION
New York, New York

SOHMER & COMPANY, INC.
New York, New York

STEINWAY & SONS
New York, New York

STORY & CLARK PIANO COMPANY
Chicago, Illinois

WEAVER PIANO COMPANY, INC.
York, Pennsylvania

WINTER AND COMPANY, INC.
New York, New York

THE WURLITZER COMPANY
Chicago, Illinois
MANUFACTURERS OF PIANO PARTS AND SUPPLIES

ACTIVE MEMBERS

AMERICAN SKEIN & FOUNDRY Co.
Racine, Wisconsin

AMSCO-WIRE PRODUCTS CORPORATION
Ridgefield, New Jersey

THE CORNWALL & PATTERSON COMPANY
Bridgeport, Connecticut

THE MAPES PIANO STRING Co.
New York, New York

PRATT, READ & Co., INC.
Ivoryton, Connecticut

THE WICKHAM PIANO PLATE Co.
Springfield, Ohio

ASSOCIATE MEMBERS

AMERICAN PIANO SUPPLY COMPANY
New York, New York

CHICAGO MILL AND LUMBER Company
Chicago, Illinois

DAMPP-CHASER, INC.
Hendersonville, North Carolina

FAUTLESS CASTER CORPORATION
Evansville, Indiana

GRIBBLE MUSIC COMPANY
Kansas City, Missouri

THE HOOSIER PANEL COMPANY
New Albany, Indiana

CHAS. W. HOUSE & SONS, INC.
Unionville, Connecticut

THE O. S. KELLY COMPANY
Springfield, Ohio

LILLY VARNISH COMPANY
Indianapolis, Indiana

THE MANUAL ARTS FURNITURE Co.
Cincinnati, Ohio

WILLIAM L. MARSHALL, LTD.
New York, New York

THE MONROE SANDER CORPORATION
Long Island City, New York

NASHUA BRASS COMPANY
Nashua, New Hampshire

NEW YORK WOODFINISHERS' SUPPLY Co.
Brooklyn, New York

NORTH HUDSON EQUIPMENT Co., INC.
Dolgeville, New York

PARAGON FOUNDRIES COMPANY
Oregon, Illinois

PERKINS GLUE COMPANY
Lansdale, Pennsylvania

CHAS. PFRIEMER, INC.
Bronx, New York

POSEY MANUFACTURING COMPANY
Hoquiam, Washington

CHAS. RAMSEY CORPORATION
Kingston, New York

SCHAFF PIANO SUPPLY COMPANY
Chicago, Illinois

SITKA SPRUCE LUMBER & MFG. Co.
Kansas City, Kansas

STANDARD FELT COMPANY
Alhambra, California

STANDARD PIANO HAMMER COMPANY
Franklin Park, Illinois

E. J. Vogt Piano Supplies
Chicago, Illinois

WOOD & BROOKS COMPANY
Buffalo, New York

27
One of the outstanding figures in the Music Trade today is F. Kelso Davis, Vice-President Pratt, Read & Company, Inc., Ivoryton, Conn. Mr. Davis joined this firm in May, 1946, immediately following World War II during which he served his country as a Lt. Commander in the United States Navy.

He is a graduate of Williams College and received his A.B. Degree in 1938; A.I.B. Courses, 1940-41; was Master Kent School, Kent, Conn., 1938-40; Hartford National Bank and Trust Company, Hartford, Conn., 1940-41, and has been a regular contributor to various newspapers and magazines off and on from 1937-1950.

With Pratt, Read & Company, Inc., Kelso has served as advertising manager and sales manager and in 1954 was appointed vice-president. He has traveled extensively, calling on manufacturers and dealers throughout the country. His work as chairman of the Piano Technician Liaison Committee of the National Piano Manufacturers Association has been outstanding, having done as much as any one man in helping plan the merger of the ASPT and the NAPT which occurred this past year. He has also been a director of the National Piano Travelers Association.

Wherever tuners and technicians are found, most of them have heard about or know Kelso Davis. A square shooter from the very beginning, Kelso continues to win friends amongst the piano men. During this past year, for example, the National Piano Manufacturers Association sponsored three clinics, one at Indianapolis, one at Salt Lake City and one at Atlanta. Kelso was right in the middle of them all and officiated as chairman in all three instances.

PTG is fortunate in having the friendship of the NPMA and with leaders like Frank Reed, Ed Amrein, Kelso Davis and many others like them, PTG cannot fail in its efforts toward a united profession. It is to be hoped that Mr. Davis and his associates can help to line up the NAMM in like manner. If Kelso can't do it, it just can't be done!

Subscribe to
The Piano Technicians Journal
$6 per year; 2 years $10

COLONIAL PIANO COMPANY
734 9th Street, N.W., Wash., D. C.
Mrs. H. I. Crockett, Owner
New and Used Pianos for Sale or Rent
National 8-4870
Compliments of

PRATT, READ & CO., INC.

America's Oldest and Largest Supplier

Of Piano Keys and Actions
One of the most congenial men I have ever met is Errol P. Crowl. It has been my privilege to serve as co-president with him during the Interim when the National Association of Piano Tuners and the American Society of Piano Technicians decided to pool their assets and form the new Piano Technicians Guild, Inc.

Errol, or “Put” as he is sometimes called, was born on a small farm in New Salem, Mass., in 1897. Was educated in the public schools and the Academy there. His grandfather was an accomplished musician and concert band director. His father was a cornetist and director. An aunt was a well known teacher of piano in Fall River, Mass. She was also known as a composer under the name of Felix Olendorf and her husband was G. H. Munroe, music publisher and piano dealer.

At a late date, Errol started the study of the piano and saxophone for pleasure. As it were, the pleasure turned out to be quite profitable having played several thousand professional engagements including silent movies, concerts, dances, vaudeville, with a bit of teaching included. At present he is manager of the Minute Tapioca Company Concert Band.

Errol is a graduate of the Faust School of Tuning, Boston. Has been employed at various times by Ivers & Pond, George Steck, M. Steinert & Sons, Chaffin Company of Fitchburg, the Music House of Northampton and factory representative for Vose & Sons. At present he is a partner in the designing and building of the Crowl and Jellen Custom Made Pianos. Studied piano making with Charles Frederick Stein.

Co-President Crowl has been active in the American Society of Piano Technicians for several years. He has served as President of the Boston Chapter, Regional Vice-President, National Vice-President and finally National President of ASPT elected at the Philadelphia national convention. Is now serving as national co-president of the Piano Technicians Guild, Inc.

Compliments of
Crowl & Jellen
Makers of Incomparable Custom Built Pianos

Thanks To ALL Who Made The Merger Possible
“Hats Off To The Past—Coats Off To The Future”
CLAYTON HARMON PIANO SERVICE
P. O. Box 8012 Asheville, North Carolina
Write For Ideas On Promotion
While it is a real pleasure to share the biographical sketches of my fellow-workers in PTG and those of our friends and associates in this fifth edition of "Souvenir Program", it is most difficult for the writer to perform this task for himself. If our readers will forgive me I will refer to myself in the third person.

He was born July 21, 1914, just after the outbreak of the first World War. From infancy, it seemed, music was to be the center around which this young life would revolve. It has often been said that piano tuners are born, not made. That this statement may, or may not be true would depend on the individual circumstances involved. From a two-year old infant to a forty-four year old man, this innate, congenital desire, motivated solely by the congruence of musical sounds, has completely and overwhelmingly captivated, enraptured and we might add, enslaved the writer to such an extent that nothing else matters so long as people and pianos are in tune with each other and with God.

Born into a family of musicians, the writer spent his early childhood in singing and playing the cornet, 'cello and other musical instruments. The High School Band and Orchestra occupied a great part of his after-school hours. By achieving top honors in the Kentucky Music Festival in 1934, he obtained a scholarship to four and one-half years in Murray State Teachers College, Murray, Kentucky, from which he graduated earning the Bachelor of Music Education Degree in June, 1938.

This same year, he entered the teaching profession and his first job was with the City Schools of Paris, Tenn. In 1938 also, he joined NAPT at the Cleveland National Convention. President Emeritus Richard Kamperman conducted the examination. John has been an NAPT-er for twenty years. When the membership honored him as a director at the Philadelphia Convention in 1952, he was determined to see a consolidation of the two groups some day, but it was not to be in the plan until he

(See Travis, Page 32)

WILLARD B. DAVIS, President
American Society of Piano Technicians
1952-54
EDITH A. DAVIS, Associate Editor
The Piano Technicians Journal
Pasadena, California

Congratulations to the Piano Technicians Guild
On Its First Anniversary, and Every Good Wish For a Strong Turnout
At Its First Annual Convention

WEAVER PIANO COMPANY, York, Pa.
HOME OF FINE PIANOS SINCE 1870
All Models Have Direct Blow
WHY NOT JOIN PTG AT THIS CONVENTION?
Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard

Our Warmest Congratulations
-- to --
PIANO TECHNICIANS GUILD, Inc.
Mr. & Mrs. Percy W. Gatz

(TRAVIS from Page 31)
was made National President of the National Association of Piano Tuners at the Cincinnati Convention in 1955. From here on, everybody knows the story. It has been a ceaseless effort requiring an additional three years to consummate into a reality, but well worth every hour of energy expended.

John feels that he has accomplished the job which he set out to do, but not alone, for it must be remembered that this was the will of eleven hundred tuners in this and other countries. No one man can say he had more to do with the merger than anyone else. It was a Master-plan of the Almighty, nothing else, for the “truth shall be known, and the truth shall set us free.”

John & Genevieve live at 2011 Amherst Road, Hyattsville, Maryland. They have four children, John, Genevieve, Michael and Jeffrey. They belong to Calvary Baptist Church, this city, and attend regularly. John is a member of the Washington, D.C. Chapter of PTG and Mrs. Travis is a member of the Ladies Auxiliary.

Greetings and Best Wishes
Wendell E. Eaton
Greetings and
BEST WISHES
to
Members and Officers

Piano
Technicians
Guild

ESTEY French Provincial
Cherry Fruitwood, 37" High

ALL with—Direct Blow Actions—8-Ply Maple Pin Planks
Violin Bridge—Sitka Spruce Sounding Board—10 Year Guarantee

ESTEY PIANO CORPORATION BLUFFTON, INDIANA

Greetings from

CHAS. PFRIEMER, INC.

We Wish The

PIANO TECHNICIANS GUILD

The Very Best Including Unlimited Success During
Your First Convention at the Statler on

July 7th to 10th, 1958

CHAS. PFRIEMER, Inc. 781-783 East 142nd Street
Bronx 54, N. Y.
U. G. JEFFERS

National Co-Vice President PTG
Past National Vice-President NAPT

Co-Vice President of PTG, U. G. Jeffers, better known to all the tuners and technicians and members of the industry as "Jeff," came on the Board of Directors of the National Association of Piano Tuners in 1952 at the national convention in Atlanta. A hard worker from the very beginning, he has served his organization both as vice-president and membership chairman, and doing a fine job. From this writer's viewpoint, Mr. Jeffers has been an extremely deep thinker, possessing an intense moral and ethical character both of which have tempered many important decisions at our board and council meetings during the past few years. This contribution has been deeply appreciated.

"Jeff" originally came from Charleston, West Virginia. He studied music for a while, followed the insurance business for 13 years and later, married Ruth Naomi Arnold. They live at 308 South St., South Charleston, West Virginia. Jeff has been a full-time piano technician for many years.

He is now serving on the Interim Board of PTG both as Co-Vice President and Co-Membership Chairman. PTG is fortunate in having the services of U. G. Jeffers, who has been a real "workhorse" for many years.

A Warm Hello From

Arthur Hajek
Member-At-Large
Piano Technicians Guild

Third Generation—Tuner—Technician
of • Pianos • Electronic Organs
• Pipe Organs and Players

1910 CENTRAL AVENUE, WEST
GREAT FALLS, MONTANA

Phone GL 2-8677

Compliments of

GAILES' PIANO SERVICE
Tuning - Repairing - Rebuilding

Member Piano Technicians Guild WEdster 5-4679
Referring to his ancestral background, C. Raymond Feaster told me he was German, Swiss, English, Irish, Scotch and Holland Dutch. This conglomeration of blood relationship has turned out a pretty nice guy our readers will want to know more about. It isn't often a combination of this many lands will turn out a plain name like Feaster, but somebody has to get the story rolling, so I am going to let Ray do it for you.

"I was born April 11, 1907, and I lived on the farm in Johnson County, Indiana, until I finished High School. In 1924, the Niles Bryant Course in Piano Tuning interested me. I also went to Franklin College for a couple of years. In 1928 Mrs. Feaster and I were married and our one and only daughter is now married.

"Have tuned part or full time since 1925. I worked a few months for the Starr Piano Company at 1500 Broadway in Detroit in 1927. Otherwise have been independent. During the war, of course, I worked for E. I. Dupont welding plate and structural components. At different periods, I have worked as a postal clerk, prison guard, mental hospital attendant, radio entertainer, manager of an A & P Grocery, dance musician with my own 10-piece dance band, and a singer, believe it not with my own show in Detroit. I have done all these when I got too hungry at tuning which has been my one love. Since 1946 I have never caught up on my tuning orders and I hope this continues. I joined ASPT immediately after the war."

Ray is a member of the Christian Church but attends the Methodist Church with Mrs. Feaster. He is also a Mason (Past Master); Royal Arch (Past High Priest); Scottish Rite (Past President of Scott County Club); Eastern Star (Past Patron), and an Odd Fellow (Past Noble Grand). He is also a member of the Piano Technicians Guild, the Co-Vice President of the PTG and the past National Recording Secretary of ASPT as well as past president of the Indiana Chapter ASPT and has been an ASPT council delegate for many years.

Ray didn’t mention it, but he was a member of the negotiating committee during merger proceedings who, with other members of the ASPT—NAPT Boards, came up with a constitution and final agreement toward consolidation, which resulted in the formation of the Piano Technicians Guild.

A hearty thank you, Mr. Feaster, for all your good work!
Wendell E. Eaton joined ASPT, as far as this writer knows, about the time of the Washington Regional a few years back. He has been the president of the Washington D. C. Chapter for at least three, possibly four years and has been a delegate to various ASPT conventions during the past three or four years.

The writer hopelessly tried to get some facts from Wendell regarding his background so that our readers might get to know him a little better, but this was not as easy as it looked. In the first place, he told me that he did not go out for personal publicity and in the second place he was too busy. However, this writer could not be pushed aside so easily and with what persistence and knowledge I have at my disposal, the reader is going to know a little more about our very capable and efficient recording secretary.

I don’t know where he was born, where he went to school or when he graduated. A few things I do know about Wendell Eaton. He’s a “go-getter,” a hard worker and a most capable and efficient piano technician. He’s a man of action and he knows exactly how to go about getting what he wants. He is an excellent chairman and the “boys” in the chapter like and respect him because he’s fair and gives everyone an opportunity to express himself as he feels it. He does not, however, stand for foolishness, laziness, or inefficiency. He does not tolerate idleness. He is, himself, one of the hardest workers at the piano business this writer has ever known. He can rebuild a piano from top to bottom and has an excellent knowledge of his profession.

Again, as far as this writer knows, Wendell got a lot of his early training while employed with the Jordan Piano Company of Washington. I first met him when we were both connected with the Campbell Music Company also of Washington. I have watched his progress with interest over the years and have been very proud of his record locally.

His job as National Recording Secretary for PTG has been most satisfactory. This is a tough job in anybody’s organization. I predict greater achievements for this Brother. Keep an eye on him!

Leon S. Ballance Co.

CALENDARS • BUSINESS GIFTS
NOVELTIES
Johnson 2-7120
657 Brandywine Street, S.E.
Washington 20, D. C.
Tuner-Technician Michael Bogyos who was one of the outstanding Piano Technicians with Steinway & Sons for about 30 years, and who came to Chautauqua each summer through the courtesy of Steinway & Sons to service and keep the more than 80 pianos there in condition during the three summer months. The result of this association has continued for many years and as Phil said, "I shall always be indebted to this fine person (Mr. Bogyos) whose "Old World" method of teaching, attention to details, and who would accept nothing but the best from his students, left me with a heritage and strength which has permeated all my work.

"The wonderful feeling of independence in being your 'own boss,' the everlasting gratitude of those whom you serve, the ever continuous challenge which comes with each new job which you undertake, the constant striving for perfection in the Art of Tuning, all make for a most exhilarating and sparkling daily living. And the proof of all this is the sincerity and dedication which I have found universal among fellow-tuners throughout the country, and at the different conventions.

"Identification with the Piano Technicians Guild and association with the fine men who make up its membership, have given me new skills, new ideas, and knowledge of the fact that I am a part of a unique experience in mankind."

Our sincere thanks and appreciation to the Management of the Hotel Statler for making our stay here in the Nation's Capital a pleasant one.
I first met Ben Markum at Philadelphia. Another good Texan born "Deep In The Heart of Texas," Ben hails originally from Waco where, on April 26, 1916, he was born. Later, in 1918, the family moved to Houston where he married his childhood sweetheart July 20, 1937. Ben and Mrs. Markum have no children of their own, but in 1954 they adopted their "pride and joy," Anna Louise Markum as an infant. The writer met this young lady at Grand Rapids and she is as cute as can be.

As a young man, Ben worked for the telephone company for seven and one-half years. During the war, he spent some time in the Sea Bee's but was medically discharged later. The thing which led him to the tuning profession was his twelve years experience in a male quartet.

From 1945 to 1951, Ben made tremendous strides in his newly chosen profession. His training as a tuner was under the personal supervision of J. W. Conover of the Carter's Music Company, Houston Steinway Dealer. Ben managed two branch stores for this firm during this period also.

"I went on my own January 1, 1951," Ben says "and have had a reasonably good business, doing my own service and shop work as well as selling used pianos. My business is at my home where my wife helps with the sales, the collections, the phone, etc."

"I have been a member of ASPT-PTG since June '51 just prior to the Milwaukee Convention which Thelma and I attended. I haven't missed a National Convention since. Have been National Treasurer the past two years."

Ben is also about to complete his second term as President of the Houston Chapter, having served also as their Treasurer. Mr. Markum is doing a splendid job in the capacity of National Treasurer of the Piano Technicians Guild. The efficiency of his system and the method by which Mr. Markum expedites the payment of bills in cooperation with the National Office, it seems to me, is beyond reproach. PTG is fortunate in having J. Ben Markum as its Treasurer.

This Fifth Edition of Souvenir Program

was printed by

THE PIONEER PRESS

Printers of the Former NAPT Tuners' Journal for 15 Years

6908 Fourth St., N.W. RAndolph 6-2256 Washington 12, D. C.
AEOLIAN AMERICAN CORPORATION

Cordially Invites All Members
of the
PIANO TECHNICIANS GUILD
to visit its piano exhibit at the
FIRST ANNUAL CONVENTION
WASHINGTON

for firsthand information about

MASON & HAMLIN • KNABE • CHICKERING
J. & C. FISCHER • WEBER • GEORGE STECK

FACTORIES AND OFFICES: EAST ROCHESTER, N. Y.
FRANK X. FRIEDEL
National Treasurer and Membership Chairman NAPT
Member Interim Board PTG

"By the request of my dear friend, Co-president John W. Travis, here are some of the most important events in my life as I lived it.

"I was born June 1, 1866, at Ashtabula, Ohio. Married June 24, 1914. Father of a son and a daughter, three grandchildren, two grand-daughters and one grandson.

"I was educated in the public schools and later, completed a business administration course in the Business College. During this time, I also studied piano, clarinet and saxophone and did some successful teaching of these and other orchestral instruments. I was a director of a military band, a drum and bugle corps and a church choir."

At a later date, Frank says he was an Executive Secretary to the Pennsylvania Railroad, Motive Power department.

He loves sports, especially baseball; even played semi-professional baseball at times during his youth. "Next to baseball," he said, "I like ice skating and hockey which in my day was commonly known as 'SHINNY!' This game was played either on the green or on the ice. No shin guards and 'oh my' those poor shins after a game! Believe me it sure was rough!

"In 1909," continues Frank, "I entered the tuning profession. I became a member of the National Association of Piano Tuners in 1914. The greatest satisfaction of my life has been as an associate with the various phases of Musical Art and above all as a tuner-technician.

"With all due respect to Brother Travis, I trust those with whom I have had but little or no contact, will result with an impression, as one having served my fellow-man to the best of my ability.

"My sincere and best wishes for the future progress of the PIANO TECHNICIANS GUILD and may the hand of friendship be extended for the success of all concerned."

As long as this writer can remember, the name Friedel has been connected in some way or other to the NAPT. He has served his organization and served it well both as membership chairman and treasurer. I dare say that had it not been for the watchful eyes of F. X. Friedel on the NAPT funds, at times, there may not have been a merger of the two groups as we have it today. This would be true of any organization, large or small, with ridiculously low membership dues.

As president of NAPT for the three final years of her existence, I can truthfully say that not a single member of my staff has been more loyal and more devoted to me or to the office in which he served so faithfully for all these many years. Our hats are off to you, Sir, for a good job, well done!
To know Harry Washington Hughes is to love him, not only as a friend but as a brother Guildsman. A great part of the fraternal spirit that exists in the Piano Technicians Guild today must be attributed to this fine gentleman, for wherever you go or in whatever group you may find huddled together, you may rest assured Harry is in the midst telling one of those “tall Texas tales,” or a long-horn joke which floors you and makes you limp from laughter.

Harry W. Hughes was born in Texas, naturally, and the city was Fort Worth. His family being in the telegraph business, he became a competent ham operator at 12 years of age. After finishing high school, he went on to graduate from Texas Agricultural and Mechanical College in the class of 1915. His special field, civil engineering.

With the Mexican revolution just south of the border, he enlisted in army border service. In World War One, his service was recorded with the wireless company, the 111th Signal Bn., 36th Division. After the armistice was signed, he organized an orchestra troupe and did amateur piano tuning for a large number of chapels, theatres, etc.

In 1918 Harry married Katherine Jones from San Antonio. Mrs. Hughes is the corresponding secretary for the National Auxiliary of PTG. Immediately following the first war, he enlisted in the Polk College of Piano Tuning and after graduation, worked for the Cable Company, La Porte, Indiana. Subsequent military service followed during which he was a reserve officer of the Signal Corps, a warrant officer and band master of the 143rd Infantry. He says he also worked with the Marine Corps recruiting office in 1941-42.

Among the many musical instruments Harry plays are: strings, horns, piano, organ, piano accordion, and bassoon. He has arranged and directed many musical organizations. He is a member of the Gray Lodge, a 32nd degree Scottish Rite, Houston and Galveston and a Shriner since 1922, a past commander of the American Legion Post #52 and a Presbyterian.

Harry and Katherine live at 410 Harvard St., Houston 7, Texas.

Harry concludes, “I am an ardent member of the PIANO TECHNICIANS GUILD.”

PTG salutes Co-Membership Chairman Harry W. Hughes.
1. DETROIT CHAPTER PTG
   WILLIAM P. TURNER, President

2. CONNECTICUT CHAPTER PTG
   FRED E. HOUSTON, JR., President
We Have An Appreciation for the Value of UNITY
There Remains Little We Cannot Accomplish TOGETHER

PTG—Detroit

Craftsman
PIANO TECHNICIANS GUILD, Inc.
Joe Warners
3283 Barrett Ave., S.W.
Phone: AR 6-3548  Grandville, Mich.

Compliments of
Walter Leonard,
Craftsman
PIANO TECHNICIANS GUILD, Inc.
6206 Bannockburn Dr., Bethesda 14, Md.

GARFIELD PIN BLOCK RESTORER
Order From
Schaff Piano Supply Co. — American Piano Supply Co.
Otto R. Trefz, Jr. & Co.

Best Wishes From The
CONNECTICUT CHAPTER, No. 36
Piano Technicians Guild, Inc.

MEMBERS
Frank Bradley __________ Middletown
Edward R. Browning ______ Stonington
David H. Cook ______ Washington Depot
F. Kelso Davis __________ Ivoryton
Philip F. Dean, Jr. ______ Portland
Fred E. Houston, Sr. ___ West Hartford
Fred E. Houston, Jr. ___ West Hartford
Robert E. Houston ______ Hartford
W. Dean Howell ______ Old Saybrook
E. R. Balestro ______________ Farmington
Murry Powell ______________ Manchester

HONORARY MEMBERS
Errol P. Crowl _______ Athol, Mass.
Charles F. Stein __________ Ivoryton
Erwin Otto

President New York Chapter PTG
Member Interim Board PTG

Erwin Otto is an unusual man with unusual experience. Back in the days when young men wanted to learn a trade, they had to serve an apprenticeship beside a regular schooling. Of course, we young "fellers" today don't know the meaning of the word, much less have had the "course." But Erwin Otto has and you ought to hear him tell his story sometime. Here's part of it.

One of four children of a piano builder, Erwin Otto was born May 9, 1902, in Braunschweig, Germany. Although he didn't mention it, I am sure Erwin grew up like any normal boy in this little German village, but being the son of a "Piano Builder" it was a decision of the gods what he would be, even before he was born, and luckily too, for PTG has one of the finest piano technicians in Erwin Otto that can be found anywhere in the world.

So of course, Erwin had four years of apprenticeship with his father. He worked in the Steinway & Sons, Racial, Arnold and Otto Factories, after which he entered the rebuilding and service fields. He worked for dealers in their shops, on the outside, anywhere. He was even sent to Mexico for four and one-half years and another year and one-half in Germany before coming to the United States.

In 1928, I think he said, he settled in New York City, where he started his own business in 1932. He has maintained a shop or a store ever since, doing 80% of his piano work for professionals including music colleges, radio stations, steamship lines and artists. He has been very active in ASPT and PTG and has held the following offices: Secretary one year, vice-president two years and president, four years of the New York Chapter, Regional vice-president two years for the National Board (See Otto, Page 45)
"We wish to express our appreciation for services rendered by Technicians and Tuners to the Piano Industry"

Kohler & Campbell, Inc.
Manufacturers of Heirloom Quality Pianos Since 1896
GRANITE FALLS, N. C.

(OTTO from Page 44)

and has also served the office of parliamentarian, chairman of the constitution committee, chairman of the nominating committee, member of the trade relations committee, merger liaison officer and member of the PTG Interim Board. He has acted as instructor at the ASPT convention workshop classes in New York, Houston, Chicago, Louisville, Minneapolis, Hartford and Detroit.

Erwin and Hilde Otto who have been married since 1929 are making their home at Glen Spey, N. Y.

Greetings
L. D. Cook
507 Stillwell Avenue
Alexandria, Virginia

JOIN JOIN JOIN
The PIANO TECHNICIANS GUILD, Inc.
Ask to Take the Official Examination at This Convention
Contact Messrs Jeffers or Hughes, Co-Membership Chairmen
Philip A. Ledgley was born in Watford, England. At the age of 1 year his parents had migrated to Ingersoll, Ontario, Canada. Regardless of what transpired during his early years, Phil was destined to become a piano man. Those were the days one had to serve an apprenticeship before becoming a skilled technician. The Evans Brothers Piano Company offered Phil this opportunity and in 1928 moved to London, Ontario to work for Sherlock Manning Piano Co. In 1929 was elevated to the position of head of the tuning and repairing department of the Heintzman Piano Company doing, amongst other things, concert tuning over all of Southern Ontario.

Twenty-one years later, in 1949, Phil went in business for himself, selling top brand names in pianos and organs. He has two sons, Lorne and Philip, Jr. who help their father in the store and in the shop.

A member-at-large of ASPT in 1949 he affiliated with the Detroit Chapter and later organized the first Canadian Chapter and was the first president of the London and Western Ontario Chapter.

He is at present the North Central Regional Vice-President of the Piano Technicians Guild. Phil and Mary Ledgley have six children and two grandchildren, believe it or not.

Subscribe to
The Piano Technicians Journal
$6 per year; 2 years $10

CONGRATULATIONS
And Best Wishes
Dampp-Chaser, Inc.

Greetings To All
PIANO TECHNICIANS GUILD MEMBERS
From
POND’S PIANO SALES & SERVICE
Quincy, Illinois
In time's infallible judgment —

THE REPUTATION OF

JANSSEN PIANOS HAS BEEN

ENHANCED BY THE YEARS

Fine Features Have Done It!

- Direct Blow Action
- Fluorescent Music Desk Light
  a. Health Factor—preserves student's eyesight
  b. Prevents dampness in the piano
- Four Section Cast Iron Plate (same construction as grand pianos)
- Bridges notched at both sides of pins — bass bridge has staggered pins to prevent splitting
- Pin Block Locks
- Sounding Board — hand crowned on back lining ribs and bridges

JANSSEN — the "Home Piano of America"

JANSSEN PIANO COMPANY 237-241 East 23rd St., New York 10, N.Y.

Joseph E. Moore
Piano Tuning and Player Piano Regulating
Work Guaranteed
324 Polk Street Topeka, Kansas

Compliments of
Toody Corso
Piano Tuning — Regulating Repair Service
814 16th St., Logansport, Indiana Telephone: 9135

Purchase Your BANQUET TICKETS EARLY. Inquire at Registration Desk

GORDON LAUGHEAD COMPANY
Grand Haven, Michigan
BUILDERS OF FINE PIANOS
Salutes
THE PIANO TECHNICIANS GUILD
Visit Our New Plant—Highway 31
ULYS S. ROGERS

National Vice President
Southeast District ASPT
Member of the Interim Board PTG
Co-Chairman Washington National Convention

Ulys S. Rogers is one of PTG's finest and most capable men. When he is assigned a job and given a free hand, one can be assured that the job will be done right. This First National Convention of PTG is a living example of this man's determination to carry out an assignment. If you enjoy this convention, tell it to Ulys Rogers, who has been the "man behind the gun" in every activity. The Washington, D. C. Chapter, under the leadership of its President, Wendell E. Eaton, has cooperated beautifully.

The writer has known Ulys S. Rogers for many years not only as a fellow-traveler in the Masonic order, but as a fine piano technician. His most valuable asset seems to be in his unusual basic understanding of and appreciation for the mechanics of the player piano. He is no doubt Washington's best player man. But he has other talents, besides being a good tuner-technician. He has had many years experience with the Metropolitan Police Department of Washington and other cities and with this, a storehouse full of knowledge of civil law. He is as Wendell Eaton has said so many times, "his Philadelphia lawyer in Washington." There seems to be no end to this man's understanding of the law, various local regulations and government. He is therefore a most valuable man. He is a good thinker, always weighing in his calm, stoical manner, each problem as it is presented. While he does not speak out, unless called upon, one gets the feeling that his mind is completely alert to every minute of the hearings. That this is so is evidenced when a discussion, apparently going in the wrong direction, is suddenly interrupted by Ulys who, in the capacity of parliamentarian, very quickly and efficiently steers the group discussion back into the right path.

The more I know Ulys Rogers, the better I like him. He has done a lot more for the merger than most people even know about. PTG needs clear thinking men for it is increasingly ap-

(See Rogers, Page 49)

Best Wishes To All

Robert MacDonald
Fort Worth 10, Texas
A SPECIAL TRIBUTE

to

Dr. William Braid White, Principal
The School of Pianoforte Technology, Chicago, Illinois

Who in January 1910 Founded the
AMERICAN GUILD OF PIANO TUNERS
now known as

The Piano Technicians Guild, Inc.

This tribute is inserted in this edition of souvenir program of the 1st Annual National Convention of PTG in acknowledgment of an old friendship, and for the many services he has rendered to the cause of the tuning profession.

Affectionately,

Chester Mullenix
Columbus, Ohio

(ROGERS from Page 48)

parent that she is going forward, not backward. With a membership of over eleven hundred, it is past time to become organized.

Ulys has been on the ASPT board for a number of years, and while a lot of people do not know it, he was one of the local presidents of the old NAPT Division years ago. With the consolidation, of course, comes a re-uniting of old friendships which is natural. Piano tuners may act as though they hate each other, but down deep in their hearts, as Harry Hughes has pointed out many times, they really "love each other," simply because they are human and it is the right thing to do. Men are real men when they can find common ground like this.

Thank you, Brother Ulys Rogers for your good job. The convention could not have been possible without you. Ulys and Helene Rogers live at 357 West Groveton Street, Alexandria, Virginia. They are grandparents believe it or not!

Subscribe to
The Piano Technicians Journal
$6 per year; 2 years $10

The Musical and Acoustical Performance Of The Piano—When Properly and Carefully Tuned—Has Never Been Quite Equalled

W. S. HOLLOWAY, Craftsman
PIANO TECHNICIANS GUILD, Inc.
Flushing, Ohio
Telephone: 3174

Tuning Rebuilding Refinishing
Grand PIANOS Upright
T. O. CANATSEY, Craftsman
PIANO TECHNICIANS GUILD, Inc.
Shop: 410 South Washington
Iola, Kansas

Lauter Music House
Pianos Bought, Sold, Exchanged, Rented
TERMS
EDWARD E. LAUTER
Show Rooms: 754 Dalzell
Shreveport, Louisiana
Office: 443 Stoner Ave. Telephone: 2-1651
THE PIANO TECHNICIANS GUILD, INC.
AND ITS
WOMEN'S AUXILIARY
PRESENTS
The Official Program
OF THE
First National Convention
THE STATLER HOTEL
WASHINGTON, D. C.
July 6, 7, 8, 9, 10 and 11, 1958

A POSTGRADUATE COURSE IN
PIANO TECHNOLOGY
Devoted to Giving
The Musical World Better Piano Technicians
and
Piano Technicians a Better Standard of Living
THE PIANO TECHNICIANS GUILD, INC.
AGENDA

SATURDAY, JULY 5

4:00 P.M.—REGISTRATION—Board Members, Others
2nd Floor Corridor

6:00 P.M.—Board and Interim Committee Meeting —— California Room

SUNDAY, JULY 6

8:00 A.M.—REGISTRATION—Blind Technicians, Instructors, Others
2nd Floor Corridor

8:30 A.M.—BREAKFAST—Council Delegates, Board Members and
Interim Committee ——— Pan American Room
Immediately followed by Council Delegates, Alternate Delegates, Board Members, and Interim Committee Meeting
Pan American Room

8:00 A.M.—SET UP EXHIBITS—(All Day)
Federal Room and Foyer No. 3

1:00 P.M.—SPECIAL MEETING—Blind Technicians, Sighted Technicians and Instructors —— South American Room

7:00 P.M.—CONTINUATION OF SPECIAL MEETING
South American Room

NOTE: The special meetings listed above will consist of:
Open Forum—Both Meetings
Grand and Vertical Pianos
Questions and Answers
Advanced Grand Action Regulation
Membership in the Piano Technicians Guild, Inc.
Service Charges
Business Promotion and Related Problems
Special Problems for Blind Technicians

Forums will be conducted jointly by:

Mr. Charles Frederick Stein ——— Mr. Edward H. Menke
Assisted by ——— Blind Technicians and Instructors

Manufacturers are cordially invited to attend the open forums.
MONDAY, JULY 7

8:00 A.M.—REGISTRATION Second Floor Corridor

8:00 A.M.—VISIT EXHIBITS Federal Room and Foyer No. 3

NOTE: Exhibitors are respectfully requested to close their exhibits in ample time to permit themselves and all others to attend any and all meetings scheduled in this program

1:00 P.M.—GENERAL ASSEMBLY with the LADIES AUXILIARY
Congressional Room

Call to Order Co-President Errol P. Crowl
Invocation Brother Alfred Holder
Memorial Service—Harry W. Hughes, U. Glenn Jeffers, John W. Travis
Pledge of Allegiance to the Flag Harry W. Hughes
Songs:
America At the Piano, Charles Jeter
God Save The Queen At the Piano, Gaylord Wight
Welcome to Washington, D. C. Wendell E. Eaton, President Washington, D. C. Chapter

Roll Call—By the States Wendell E. Eaton National Recording Secretary

Keynote Addresses Co-President, Errol P. Crowl
Co-President, John W. Travis

Invitation to Membership National Membership Co-Chairmen U. Glenn Jeffers, Harry W. Hughes

Welcome to the Ladies Co-President, John W. Travis

Introduction of the Officers of the Ladies' Auxiliary Co-President, Errol P. Crowl

Response Mrs. Ruth V. Pollard President, Ladies' Auxiliary

Announcements Ulys S. Rogers Convention Co-Chairman

Adjourn: Visit Exhibits

Special Meeting: Workshop Instructors. Immediately After Adjournment
In Memoriam

“Blessed are the dead who die in the Lord”

Deceased Members of PTG 1957-58


MELENEDY, E. B.—Spencerville, Maryland. Passed October 7, 1957. Age 76.


MELENEDY, E. B.—Spencerville, Maryland. Passed October 7, 1957. Age 76.


RAINWATER, Thomas L.—City and State unknown—Member-at-large. No date. Age 57.


From Oratorio

“Elijah”

Cast Thy Burden Upon The Lord

Felix Mendelssohn

Services conducted by National Co-Membership Chairmen

U. G. Jefferas

Harry W. Hughes
8:00 P.M. Music Teachers Night ________ Congressional Room

An evening dedicated to a better understanding between Manufacturers, Dealers, Music Teachers and Technicians

Greetings ___________________________ Ulys S. Rogers

Convention Co-Chairman

Film—Building a Piano _____________ The Wurlitzer Company

Wurlitzer Field Service Engineer, Charles “Bud” Corey

Panel Discussion ____________ W. Don Morton, Moderator

Panel Members:

Mr. Edward J. Amrein, President, The Everett Piano Company and President of the National Piano Manufacturers Association of America, Inc.

Representing the Manufacturers

Mr. Earl Campbell, President, the Campbell Music Company, Washington, D. C., and Past President of the National Association of Music Merchants

Representing the Dealers

Mrs. Viola M. Hartman, Recording Secretary, the Washington Music Teachers Association, Inc.

Representing the Music Teachers

Mr. Theodore F. “Ted” Gose, Technical Editor of the Piano Technicians Journal

Mr. Charles “Bud” Corey, Wurlitzer Field Service Engineer

For any questions relating to the film you have just seen

Piano and Organ Music ____________ To Be Announced

Adjourn _________ John W. Travis, Convention Co-Chairman
TUESDAY, JULY 8

8:00 A.M.—REGISTRATION

8:00 A.M.—Workshops, (See Workshop Schedule)

11:00 A.M.—Adjourn Workshops, (Visit Exhibits)

1:00 P.M.—GENERAL ASSEMBLY ____________ Congressional Room
FILM—Installing a Pin-block ____________ Mr. Robert C. Mann
Otto R. Trefz, Jr. & Company, Inc.

BUILDING UP YOUR BUSINESS __ Mr. J. Laurence Scheer
Past President, the Philadelphia Chapter

2:30 P.M.—TECHNICAL FORUM ____________ Moderator, Ted Gose
Members of panel:
Mr. F. Kelso Davis ____________ Piano Actions
Pratt, Read & Company, Inc.
Mr. Cliff Geers ____________ Voicing and Hammers
Baldwin Piano Company
Mr. Albert Hofmann ____________ Head of the Repair Dept.
Steinway & Sons
Mr. Truman Dangler ____________ Chief Technician
Pratt, Read & Company, Inc.
Mr. Irwin Otto ____________ Piano Technician
Mr. Robert Johnson ____________ Piano Strings, (Bass)
Schaff Piano Supply Company
Mr. Richard Hale ____________ Supplies
Tuners Supply Company
Mr. W. Don Morton ____________ Supplies
Pacific Piano Supply Company

3:30 P.M.—ADJOURN—(Visit Exhibits)

7:30 P.M.—GENERAL ASSEMBLY ____________ Congressional Room
FUN & ENTERTAINMENT NIGHT—Director
Philip D. Kaufman

SPECIAL GUESTS—JUST FOR OLD TIMES SAKE
Mr. Joe Dauer
Courtesy of the Baldwin Piano Company
Program to be announced
WEDNESDAY, JULY 9

8:00 A.M.—Workshops (See Workshop Schedule)

11:00 A.M.—Adjourn Workshops (Visit Exhibits)

1:00 P.M.—GENERAL ASSEMBLY Congressional Room
Advertising Your Business Clayton Harmon
Advertising Mr. G. W. Fahrer, Jr.
Advertising Dept. Baldwin Piano Company

2:00 P.M.—PANEL DISCUSSION Moderator, Mr. W. Don Morton
Panel Members:
Mr. W. W. Kimball, Jr. Representing the Manufacturers
Mr. Robert Isbell, General Manager the Jordan Piano Co.
Representing the Dealers
Mr. William Hupfer Chief Technician
Concert Dept., Steinway & Sons
Mr. Phil Roehrig Plant Engineer
Wood & Brooks, Action Company
Mr. Robert Trefz Supplies
Otto R. Trefz, Jr., & Company, Inc.
Mr. John Schadler Supplies
American Piano Supply Company
Mr. Charles Frederick Stein Plant Consultant
Pratt, Read & Company, Inc.
Mr. Theodore F. “Ted” Gose—Technical Editor
The Piano Technicians Journal

3:00 P.M.—ADJOURN—(Visit Exhibits)

5:30 P.M.—Cocktail Hour

6:30 P.M.—BANQUET Congressional Room
Guest Organist Mr. Robert Ruckman
Guest Pianist Mr. Glenn Carow
The Calvary Choir Frank A. Heberlein, Director

Masters of Ceremonies
Mr. John W. Travis Mr. Ulys S. Rogers
Mr. “Joe” Dauer Mr. F. Kelso Davis
Speaker Mr. Paul E. Murphy
President, National Association of Music Merchants, Inc.
Guest of Honor Dr. William Braid White
Drawing for Prizes
The Washington D. C. Chapter of PTG wishes to take this means to thank the Dealers and the Manufacturers for all the assistance given us to help make this first National Convention of PTG a success. We wish especially to thank the Manufacturers and suppliers for exhibiting with us. Special thanks must go to Steinway & Baldwin for use of their concert grands for the musical portion of our program; to Jordan Piano Company for loaning us their pianos for instructional purposes; to the supply houses for materials used; to all the donors of door prizes and other favors; to our class instructors for their time and talent; to the local press, radio and television stations, especially to Mr. Paul Hume, Music Critic for the Washington Post and Times Herald newspaper and finally, to all the local music clubs, musical organizations, music studios and teachers of music who helped in any way whatever to make this a memorable occasion.

MUSIC WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE
THURSDAY, JULY 10

8:00 A.M.—Workshops—(See Workshop Schedule)

10:50 A.M.—Adjourn Workshops

11:00 A.M.—GENERAL ASSEMBLY — Congressional Room

PEST CONTROL DISCUSSION PROGRAM

Mr. “Cockroach” Robert Wire, Chairman

Guest Speaker ——— Dr. A. Laudani, Entomologist
U. S. Department of Agriculture

12:30 P.M.—Adjourn—(Visit Exhibits)—Lunch

2:00 P.M.—FINAL GENERAL ASSEMBLY — Congressional Room

Final Drawing for Prizes
National Office Outlook ——— Mr. Allen E. Pollard
Report on the National Magazine ——— Mr. Leslie Hoskins
Conformation on Election of New Officers — Mr. Erwin Otto
Indoctrinization of New Members ——— National President
Confirmation of Convention City for 1959 — National President
Welcome to Convention City for 1959 by ———
Resolutions ——— Mr. Alfred Holder
President’s Outline for Coming Year ——— National President
ADJOURN

FRIDAY, JULY 11

8:00 P.M.—Visit to the WEAVER PIANO COMPANY
Point of departure to be announced

With Sincere and Best Wishes to Our Membership
Our Guests and Our Friends

At This, Our First Annual Convention Of The
PIANO TECHNICIANS GUILD, Inc.
Hotel Statler—July 7, 8, 9 & 10—Washington, D. C.—1958
If We Can Help You In Any Way, Please Call On Us
Errol P. Crowl, Co-President
154 Crescent St.
Athol, Mass.

John W. Travis, Co-President
2011 Amherst Road
Hyattsville, Maryland
OUR PURPOSE

in holding this convention is to more fully establish the dignity of the profession of Piano Technology and to raise the standard of skill of those engaged in the profession.

We know that if we are to attract people of high principles to the Piano Service Field we must offer them a career which will furnish a financial return comparable with other professions requiring a similar length of training and apprenticeship.

We know that to increase in use and popularity the piano must be serviced regularly by skilled technicians. These we are trying to provide.

WE THANK YOU ALL

for your wonderful help and cooperation in making this convention a success.

THE PIANO TECHNICIANS GUILD

I'M glad YOU'RE here!
May I Extend My Personal Thanks and Best Wishes To
* All of you at this convention
* All of our brethren at home, and to
* All who have made our first national convention possible

ULYS S. ROGERS, Convention Co-Chairman
Regional Vice President Southeast District, P.T.G., Inc.

Ruth Vertrees Pollard, the National President of the Ladies Auxiliary was born on an Eastern Kansas Farm. Apparently the weather was so cold there that her father was determined to “get out of that cold climate” and her mother was just as certain that a warm climate could not possibly be healthful. It seems as though her Father had heard of Texas and could resist no longer. To quote Ruth directly:

“Father outfitted a covered wagon and the older children were left on the farm while the young ones went with Mother and Father across Kansas into Colorado, New Mexico, Oklahoma and then back home. That makes me one of the few survivors of the covered wagon!

“Father went to Brownsville, Texas and liked it so well that he moved the family there in 1908. Growing up with

(See Ruth, Page 60)
THE PIANO TECHNICIANS GUILD, Inc.
Women's Auxiliary

AGENDA
MONDAY, JULY 7

8:00 A.M.—Registration  Second Floor Foyer
Visit Exhibits  Federal Room
9:00 A.M.—Executive Board Meeting and Breakfast  Coffee Shop
1:00 P.M.—General Assembly with P.T.G.  Congressional Room
(See P.T.G. Program Page 52)
4:00 P.M.—Auxiliary President’s Tea  Pan American Room
Guests of Honor
Mrs. Helene Rogers—President, Washington Auxiliary
Mrs. Mary Alice Keller—Auxiliary Convention Chairman
Auxiliary Past Presidents
Hostesses
Chapter Presidents
Chapter Members of Washington Auxiliary
8:00 P.M.—Music Teachers Night  Congressional Room

TUESDAY, JULY 8

9:00 A.M.—Assembly, Regular Business Meeting  Pan American Room
Invocation—Ethel Mitchell Smith, Chaplain

(RUTH from Page 59)
the Border Country during the Mexican Revolution, gave me some exciting adventures including watching two 'Battles of Matamoras' from just across the Rio Grande.

"After College, I taught school and then married Allan Pollard and moved to Houston. That started my Piano Technician Career which has not ended 'til yet! Allen and I have two children; George and Dorothy and two grandchildren; Gretchen and Eric Allan.

“We have lived in the same house ever since we came to Houston but that does not mean that my life has been without its exciting moments. Life with Allan Pollard is never dull. In fact, I never know what will happen next. I just try to keep my feet on the ground even if my head is spinning."

GREETINGS

To those of you who have come from near and far to partake of this Convention, we representatives of the Women's Auxiliary of the Piano Technicians Guild bid you welcome. We hope that you receive many times over the benefit you expected. It is here for the taking. We have worked hard (but happily) to prepare it for you. Select the parts of the program you desire. Accept the feast! And, may you return home wiser and wealthier for having been here.

RUTH POLLARD,

National President
Women's Auxiliary
Piano Technicians Guild.
JOIN THE AUXILIARY

If You Are the Wife of a Member of PTG You Are Eligible
The Women’s Auxiliary of the Piano Technicians Guild
MRS. ALLAN E. POLLARD, National President
MRS. HELENE ROGERS, President, Washington, D. C. Chapter
For Further Information, Contact Mrs. Pollard or Mrs. Rogers

Greetings—Mrs. Helene Rogers, President Washington Auxiliary
Mr. Wendell E. Eaton, President Washington Chapter
Response—Mrs. Ruth V. Pollard, National Auxiliary President
Speakers—National Co-Presidents
Mr. Errol P. Crowl
Mr. John W. Travis
Guest Speaker—Mr. J. Morton Franklin
“Worthwhile and Unusual Bulbs”
Roll Call by States and Members at Large
Minutes—1957 Philadelphia Convention
Treasurer’s Report
Correspondence, Bills, etc.
Reports—Officers, Presidents, Committees
Announcements and Remarks
Mrs. Ruth V. Pollard, National Auxiliary President
New Business
Present Charters—Thelma Markum and Elsa Brasch
Appoint Auditing Committee
Elect Nominating Committee (Article 12, Section 1)
Convention Announcements—Mrs. Mary Alice Keller
Report of the National Membership Co-Chairmen
Mr. Harry W. Hughes
Mr. U. Glen Jeffers
Adjourn
7:30 P.M.—Fun Night ------------------------------ Congressional Room

WEDNESDAY, JULY 9
9:15 A.M.—Assemble at 16th Street Entrance of Hotel. Busses leave Hotel for tour of Washington and nearby Virginia. Tour will end at Hotel for luncheon in the South American Room at
12:45 P.M.
Note: Ladies who are not Auxiliary members may obtain guests tickets for $3.75 each.

5:30 P.M.—Cocktail Hour  Second Floor Foyer
6:30 P.M.—Banquet  Congressional Room

THURSDAY, JULY 10

9:00 A.M.—Assembly, Second Regular Business Meeting  Pan American Room
Invocation—Mrs. Ethel Mitchell Smith, Chaplain
Election of Officers
Installation of Officers by Mrs. Doris Jeter
Secretary’s Closing Report
Farewells—Mrs. Helene Rogers, President Washington Auxiliary
Mrs. Ruth V. Pollard, National Auxiliary President
Adjourn

2:00 P.M.—General Assembly with PTG  Congressional Room
(See the Official PTG Convention Program, Page 58)

We are indeed grateful to Hotel Statler for helping to make our stay in Washington a pleasant and enjoyable one.

Helene Rogers is an unusual person. One of five children having the rare distinction of being native Washingtonians, she was born May 1, 1912. She and Ulys, our co-chairman for this convention, were married when she was only seventeen, in the year, 1929. The next year, 1930, she was graduated from Business High School of this city. About this time, too, Ulys, was learning the piano business at the Jordan Piano Company and later, at the Kitt Piano Company. “Many actions were overhauled on the kitchen table after the dinner dishes were put away,” Helene recalls.

It was during the depression that both Helene and Ulys had to really dig. She worked with Uncle Sam in the National Recovery Administration at the Commerce Building and Ulys temporarily gave up the piano business for a better paying job with the Washington Metropolitan Police Department. In the meantime they migrated to Alexandria, just across the Potomac and are still living in the same house with modifications and improvements, of course. It was in this

(See Helene, Page 63)
home that their three children were raised and educated. During the second World War, Helene more than did her share at the war effort by working in the supply department of the Naval Torpedo Station in Alexandria.

"By 1950," Helene related, "Ulys resigned the police department and started his own business with the work he loved best—pianos, so I took on the job of secretary. I've even helped in the shop, recovering pneumatics in player pianos and putting on new hose. Sometimes it is the only chance I get to talk to my better half when he is very busy. My hobbies are crocheting, reading detective books, gardening and "do it yourself" jobs around the house."

Today, Helene and Ulys are the proud grandparents of six lovely children, two of whom live with them at the present. Their oldest daughter lives at Camp Lejeune, North Carolina. Their only son, a first lieutenant who flies helicopters for the Army Map Service, is stationed in Japan.

Helene says she has attended all the ASPT conventions since 1951 when her husband became a member of that organization. She joined the Auxiliary at the same time and has served as second vice-president for two terms, 1955-56 and 1956-57. She is the first-vice president of the Auxiliary at the present. Since 1956, she has been a charter member of the Washington D.C. Chapter and served as president.

"This year," concludes Helene, "has been an especially active and pleasant one working on our plans to entertain the ladies at the first national convention of the new organization, The Piano Technicians Guild."

Mrs. Thelma Markum
National Second Vice President Ladies Auxiliary PTG.

Thelma Louise Markum is that "childhood sweetheart" of Ben Markum, our National Treasurer. They live at 701 Burress Street, Houston, Texas. Thelma was born in Cleveland, Texas, July 20, 1918, but her family has lived in Houston ever since she was three years of age. She says:

"I married my first 'boy friend.' Met him in 1930 and married him July 20, 1937. Having no children of our own, the Lord blessed our home with a lovely daughter, Anna Louise, whom we adopted as an infant in 1954."

Ben and Thelma attended their first ASPT convention in Milwaukee in 1951. She joined the Auxiliary as a "member at large" but after the Houston Chapter came into existence, Thelma served as Treasurer of this group. Having a full time job with Anna Louise, she had to give up the vice presidency of the Auxiliary during which she served two years. She is at the present a vice president of the National Auxiliary of the PTG.

"We are looking forward," Thelma (See Thelma, Page 64)
 Everybody Reads . . .

THE PIANO TECHNICIAN'S Journal

The Only Magazine Published By and For the Piano Service Profession

- Inspiring Articles
- Business Building Ideas
- News and Views From Home and Abroad
- Technical Instruction by Foremost Authorities

Issued Every Month—$6 per year; 2 years $10

OUR SUBSCRIPTION LIST CIRCLES THE GLOBE, EAST TO WEST; NORTH TO SOUTH. THE MOST WIDELY READ PUBLICATION OF ITS KIND IN THE WORLD.

BUSINESS OFFICE—1121 W. Drew Ave.—HOUSTON 6, TEXAS

WHY NOT JOIN PTG AT THIS CONVENTION?
Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard

(THELMA from Page 68)
continued, "to great things in our Women's Auxiliary, striving always to think of ways that we might help our men in their work, and to help make the conventions as pleasant and friendly as possible for all the ladies present."

Our ladies are doing a job that is not always in the limelight, nevertheless very much appreciated by the men of PTG. In this writer's humble opinion, if the women do nothing more than merely get together on the regular chapter night, they will have had a social intercourse and interchange of ideas (or "gripes" as it were) which are bound to yield an influence for good. We men do not always tell you, but we are extremely happy with your interest in our profession. We need you equally as much as you need us, even more.

Keep up the good work, Thelma Markum.

A Memorial
To My Loving Husband

Edmund A. Sick

In Remembrance of Happy Hours Spent With Piano Technicians Guild Members and Auxiliary

May God Shine Upon You and Give You Strength . . . Mrs. Evaleah L. Sick.

We congratulate the PTG on Its Vigor and Worthwhile Efforts

Piano Trade Magazine
20 E. Jackson Chicago
Welcome to Our First Annual Convention in Washington, D.C.

If There's Any Problem With Which We Can Help You
From Here On, Let Us Know. We Supply

- Promotional Pamphlets
- Service Manuals
- Journal Subscriptions
- Advertising for Journal and Many Other Membership Needs
- Too Numerous to Mention

Let Us Know Your NEEDS at Any Time Day or Night

We Are Dedicated to the Service Needs of our Membership
CHAPTER MEMBERS

Achor, Ted W. 216 N. F. St. Marion, Ind.
Aicher, Franklin 7558 15th Ave., N. W. Seattle 7, Wash.
Ainsworth, Donald 646 Pequoig Ave. Athol, Mass.
Alden, John R. 726 Golf Rd. Waukegan, Ill.
Alexander, Robert J. Rt. 3, Box 324 Vienna, Va.
Allen, Bertram F. 1956 E. Orange Grove Pasadena 7, Calif.
Allen, Fred 2432 Webster St. Berkeley, Calif.
American Piano Supply Co. 91 Hudson St. New York 13, N. Y.
Appleton, Ralph J. 134-31 58th Road Flushing, N. Y.
April, Joseph 20187 Hanna Detroit, Mich.
Arthur, Bob 105 Pine St. Dover, Delaware
Auld, J. H. 3227 Newton Ave., N. Minneapolis 12, Minn.
Ayres, Irwin R. 3304 Tica Drive Los Angeles 27, Calif.

Babey, John 6033 St. Clair Ave. Cleveland 3, Ohio
Bacon, Leland O. 5141 Rex St. San Diego, Calif.
Baldwin, Willis C. 4008 Van Dyke Ave. San Diego 5, Calif.
Ballard, Claude N. 3355 Sunnynook Dr. Los Angeles 32, Calif.
Ballantyne, Judson F. 2018 E. 15th St. Oakland 4, Calif.
Balmer, Ralph Box 201, 201 S. Basinger Pandora, Ohio
Barker, Carl R. Box 16 Oakland 4, Calif.
Barnes, Harry H. 235 W. 108th St.
Barrus, Ralph 2732 S. 2475 E. Springfield, Pa.
Baum, Leo 4018 7th St., N.E. Alhambra, Calif.
Beatty, Wm. J. 321 N. Rolling Rd. Salt Lake City, Utah
Bebout, Don 304 S. 4th St. Oklahoma City, Okla.
Beesley, Roach 70 S. Main St. New Canaan, Conn.
Benvenuto, Victor A. 619 Glen Echo Rd. Brooklyn 35, N. Y.
Berghaus, John E. W. 425 Krams Ave. Brooklyn 4, N. Y.
Berson, Arthur 1833 55th St. Stratford, Ont., Canada
Bickel, Leroy A. 6006 Upland St. Cincinnati, Ohio
Black, Jerry 1781 Stevens Ave. San Carlos, Calif.
Blair, Herman A. 124 Cypress St. New Toronto, Ont., Canada
Blamey, James 936 McCue St. London, Ont., Canada
Blinkhorn, Ralph 71 17th St. The Dalles, Oregon
Boardman, Jack S. 701 Strathmeyer St. Manhasset, L.I., N. Y.
Boardman, Sam 966 Harrison Ave. New York 32, N. Y.
Bobst, Robert I. 922 W. 9th St. Milwaukee 16, Wis.
Rock, Lawrence P. 444 Plandome Rd. Washington, D. C.
Bodenstein, Paul 246 W. 73rd St. Collingswood, N. J.
Boese, Earl W. 3808 N. 97th Pl. Milwaukee 10, Wis.
Bohl, Robert W. 3733 R St., N.W. Goshen, Ind.
Booth, Ward 2715 N. 38th St. Mill Valley, Calif.
Boshart, Walter L. 1505 S. 12th St.
Botthof, John A. 257 Clifton Ave. St. Catharines, Ont., Canada
Bowers, Chester 30 Elaine Ave. Middletown, Conn.
Boyuk, Stephen 80 Geneva St.
Bradley, Frank 544 Pine St.
Prestige — Dignity — Experience
YES, THAT'S PIANO TECHNICIANS GUILD
Why Not Decide Now?
Membership
Of All Piano Service People Will Give Strength for Its Full Effort
FOR YOU

CONTACT CO-CHAIRMEN

HARRY W. HUGHES  U. G. JEFFERS
410 Harvard St. O
Houston 7, Texas R
South Charleston, W. Va.

WHY NOT JOIN PTG AT THIS CONVENTION?
Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard

LOS ANGELES CHAPTER PTG
NORMAN MILLER, President
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bradshaw, Oren</td>
<td>704 W. 23rd St.</td>
<td>Ada, Okla.</td>
</tr>
<tr>
<td>Brasch, George M.</td>
<td>2501 N. 50th St.</td>
<td>Milwaukee 10, Wis.</td>
</tr>
<tr>
<td>Brennan, F. G.</td>
<td>346 E. Jessamine Ave.</td>
<td>St. Paul 1, Minn.</td>
</tr>
<tr>
<td>Bresee, Randall</td>
<td>7505 Mohawk St.</td>
<td>La Mesa, Calif.</td>
</tr>
<tr>
<td>Brethaver, Arthur F.</td>
<td>628 W. Second St.</td>
<td>Seymour, Ind.</td>
</tr>
<tr>
<td>Brooks, Walter</td>
<td>Boston Post Rd.</td>
<td>Waterford, Conn.</td>
</tr>
<tr>
<td>Brown, Bernard</td>
<td>38-31 Parson Blvd.</td>
<td>Flushing, L. I., N. Y.</td>
</tr>
<tr>
<td>Brown, Elvah B.</td>
<td>3903 Olive St.</td>
<td>Huntington Park, Calif.</td>
</tr>
<tr>
<td>Brown, Philip W.</td>
<td>1635 Cascade Ave.</td>
<td>Chehalis, Wash.</td>
</tr>
<tr>
<td>Browning, Edwin R.</td>
<td>25 Water St.</td>
<td>Stonington, Conn.</td>
</tr>
<tr>
<td>Brunn, Erwin H.</td>
<td>1876 S. Meacham Rd.</td>
<td>Palatine, Ill.</td>
</tr>
<tr>
<td>Buchbaum, Harry</td>
<td>2138 Wallace Ave.</td>
<td>Bronx 60, N. Y.</td>
</tr>
<tr>
<td>Buckles, James E.</td>
<td>115 S. Virgil St.</td>
<td>Mishawaka, St. Joseph, Ind.</td>
</tr>
<tr>
<td>Bunch, Donald P.</td>
<td>103 W. 15th St.</td>
<td>Washington, N. C.</td>
</tr>
<tr>
<td>Burton, James</td>
<td>10642 Slater Ave., N.E.</td>
<td>Kirkland, Wash.</td>
</tr>
<tr>
<td>Burton, Robert A.</td>
<td>P. O. Box 171</td>
<td>Kirkland, Wash.</td>
</tr>
<tr>
<td>Cake, John Collins</td>
<td>3 E. Airline Village</td>
<td>Millville, N. J.</td>
</tr>
<tr>
<td>Campbell, Karl</td>
<td>1102 Third Ave., E.</td>
<td>Oskaloosa, Iowa</td>
</tr>
<tr>
<td>Cannon, Frank D.</td>
<td>850 E. 141st St.</td>
<td>Cleveland 10, Ohio</td>
</tr>
<tr>
<td>Carlson, Bert M.</td>
<td>320 17th Ave., S. E.</td>
<td>Minneapolis 14, Minn, Kirkland, Wash.</td>
</tr>
<tr>
<td>Caskey, Jack C.</td>
<td>9628 112th Ave., N. E.</td>
<td>Claremont, Calif.</td>
</tr>
<tr>
<td>Caylor, Richard A.</td>
<td>438 E. Cucamonga</td>
<td>Indianapolis, Ind.</td>
</tr>
<tr>
<td>Chambers, Clarence F.</td>
<td>4813 W. Minnesota St.</td>
<td>Redwood City, Calif.</td>
</tr>
<tr>
<td>Chapin, Clifford M.</td>
<td>P. O. Box 814</td>
<td>Bronx 59, N.Y.</td>
</tr>
<tr>
<td>Cheeseman, James F.</td>
<td>934 Longwood</td>
<td>Edmonton, Alb., Canada</td>
</tr>
<tr>
<td>Cherniawsky, Terry</td>
<td>3714 83rd Ave.</td>
<td>Cleveland 9, Ohio</td>
</tr>
<tr>
<td>Chizmar, Eugene</td>
<td>7527 Traymore Ave.</td>
<td>Redlands, Calif.</td>
</tr>
<tr>
<td>Class, Kenneth A.</td>
<td>7823 Farmdale Ave.</td>
<td>Scituate, Mass.</td>
</tr>
<tr>
<td>Cole, Harold W.</td>
<td>51 Richfield Rd. 9</td>
<td>Chatham, Ont., Canada</td>
</tr>
<tr>
<td>Colebrook, Edward G.</td>
<td>82 Alexandria St.</td>
<td>Chatham, Ont., Canada</td>
</tr>
<tr>
<td>Colebroook, Griff D.</td>
<td>58 Lorne Ave.</td>
<td>Altadena, Calif.</td>
</tr>
<tr>
<td>Coleman, Lloyd</td>
<td>2753 N. Calleita Dr.</td>
<td>Calgary, Alb., Canada</td>
</tr>
<tr>
<td>Collard, Delbert E.</td>
<td>2306 8th Ave., N. W.</td>
<td>Logansport, Ind.</td>
</tr>
<tr>
<td>Conserva, Martin B.</td>
<td>39 Marston St.</td>
<td>Washington, Conn.</td>
</tr>
<tr>
<td>Cook, David H.</td>
<td>The Piano Center</td>
<td>Toronto 16, Ont., Canada</td>
</tr>
<tr>
<td>Cook, L. D.</td>
<td>Box 477B, RFD #4</td>
<td>Watford, Ont., Canada</td>
</tr>
<tr>
<td>Coristine, William G.</td>
<td>R. R. #3</td>
<td>Chicago 12, Ill.</td>
</tr>
<tr>
<td>Corona, Lawrence A.</td>
<td>643 N. Troy St.</td>
<td>Logansport, Ind.</td>
</tr>
<tr>
<td>Corso, Toody</td>
<td>814 16th St.</td>
<td>Seattle 15, Wash.</td>
</tr>
<tr>
<td>Costello, Paul</td>
<td>9840 56th Ave., N. E.</td>
<td>Wabash, Ind.</td>
</tr>
<tr>
<td>Cox, Ben N.</td>
<td>1358 Willard Drive</td>
<td>Chicago 61, Ill.</td>
</tr>
<tr>
<td>Cox, Harry</td>
<td>3229 W. Lemoynne St.</td>
<td>Seattle, Wash.</td>
</tr>
<tr>
<td>Craig, William A.</td>
<td>5941 77th Ave., S. W.</td>
<td>Fitch, Mich.</td>
</tr>
<tr>
<td>Curter, William R.</td>
<td>1621 E. Court St.</td>
<td>Fredericksburg, Va.</td>
</tr>
<tr>
<td>Crowe, Roy C.</td>
<td>1500 Princess Anne St.</td>
<td>Athol, Mass.</td>
</tr>
<tr>
<td>Crowd, Errol P.</td>
<td>184 Crescent St.</td>
<td>Coal City, Ill.</td>
</tr>
<tr>
<td>Cummings, Roger W.</td>
<td>1926 Kentwell Rd.</td>
<td>Columbus 21, Ohio</td>
</tr>
<tr>
<td>Cunningham, Edgel S.</td>
<td>8500 Roach Dr.</td>
<td>La Mesa, Calif.</td>
</tr>
<tr>
<td>Currey, Walter C.</td>
<td>4102 N. Woodgrove St.</td>
<td>Covina, Calif.</td>
</tr>
<tr>
<td>Cutler, Max</td>
<td>824 Prescott St.</td>
<td>Waukegan, Ill.</td>
</tr>
<tr>
<td>Daphus, Joseph A.</td>
<td>5442 N. 36th St.</td>
<td>Milwaukee 9, Wis.</td>
</tr>
<tr>
<td>Darkow, G. J., Jr.</td>
<td>1275 Wesley Ave.</td>
<td>Pasadena 7, Calif.</td>
</tr>
<tr>
<td>Davis, Willard B.</td>
<td>3408 M St., N.W.</td>
<td>Washington, D. C.</td>
</tr>
<tr>
<td>Daw, James E.</td>
<td>14 Terryell Ave.</td>
<td>Rockville Center, L.I., N. Y.</td>
</tr>
<tr>
<td>Day, James R.</td>
<td>350 Main St.</td>
<td>Portland, Conn.</td>
</tr>
<tr>
<td>Dean, Philip F., Jr.</td>
<td>915 Fremont Ave.</td>
<td>South Pasadena, Calif.</td>
</tr>
<tr>
<td>Dege, Ernest</td>
<td>1017 Diamond Ave.</td>
<td>South Pasadena, Calif.</td>
</tr>
</tbody>
</table>
Builder by the name of Earl Cullins who, after three years of shop training, made a real first class piano man out of him. Don was 17 when he started his apprenticeship with Mr. Cullins. Following the training period, he worked on his own for a couple years before entering DePau University, at Green Castle, as a music major.

In order to earn the money to go to a university he served as a piano technician there maintaining 110 pianos. During the summers while at DePau, he worked in the Starr Piano factory in Richmond, Indiana. In 1937, he moved to Los Angeles taking a job as shop foreman for the Starr Piano Co. He held this position until Pearl Harbor, at which time he enlisted in the U.S. Naval Reserve and served 3 years 10 months in the Asiatic Pacific Theatre under Admiral Kinkade as radar material officer. He holds the rank of Ensign in the U.S. Naval Reserve.

Following the war, Don returned from the Navy and started his own business, the Pacific Supply Company located at 5130 San Fernando Road, Glendale 4, California. He is vice-president of the West Coastal District of PTG and has held this position in the former ASPT for sometime. He is also a member of the Interim Board of PTG and is doing a magnificent job for the organization in general and for the West Coast Area in particular.

If you haven't met Don Morton, you haven't been to a convention. He's here. Make his acquaintance, for you'll be glad you did.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Demsey, John</td>
<td>1120 Concord Ave.</td>
<td>Chester, Pa.</td>
</tr>
<tr>
<td>Dennis, James H.</td>
<td>2317 Chase St.</td>
<td>Toledo, Ohio</td>
</tr>
<tr>
<td>Derthick, John</td>
<td>241 Bonita</td>
<td>Pasadena, Calif.</td>
</tr>
<tr>
<td>DeSoto, Bill</td>
<td>17 Brooklyn St.</td>
<td>San Jose, Calif.</td>
</tr>
<tr>
<td>DeVoll, Joseph</td>
<td>306 Saskatoon St.</td>
<td>Davison, Mich.</td>
</tr>
<tr>
<td>DeVries, Abraham</td>
<td>767 E. 133rd St.</td>
<td>London, Ont., Canada</td>
</tr>
<tr>
<td>Dietz, Emil</td>
<td>849 Valencia Dr.</td>
<td>New York, 54, N.Y.</td>
</tr>
<tr>
<td>Dixon, Dick E.</td>
<td>812 E. 56th</td>
<td>Colton, Calif.</td>
</tr>
<tr>
<td>Doerfel, Fred D.</td>
<td>165 Highland Ave.</td>
<td>Seattle, Wash.</td>
</tr>
<tr>
<td>Durance, Ben W.</td>
<td>1616 N. 52nd St.</td>
<td>Newark, 4, N.J.</td>
</tr>
<tr>
<td>Dvore, A. C.</td>
<td>1444 Kent Way</td>
<td>Milwaukee, 8, Wis.</td>
</tr>
<tr>
<td>Duze, Joseph H.</td>
<td>4506 36th St.</td>
<td>Modesto, Calif.</td>
</tr>
<tr>
<td>Eads, Otis</td>
<td>24 Palmer St.</td>
<td>San Diego, Calif.</td>
</tr>
<tr>
<td>Eaton, Wendell E.</td>
<td>6711 Santa Clara Dr.</td>
<td>Watertown, 72, Mass.</td>
</tr>
<tr>
<td>Eberle, George</td>
<td>3435 Bancroft</td>
<td>Dallas, Texas</td>
</tr>
<tr>
<td>Edmondson, A. G.</td>
<td>1322 W. Chestnut</td>
<td>San Diego, Calif.</td>
</tr>
<tr>
<td>Edquist, Charles Verne</td>
<td>7208 Blair Rd., N.W.</td>
<td>Bayside, N.Y.</td>
</tr>
<tr>
<td>Edwards, Le Roy</td>
<td>334 First St.</td>
<td>Louisville, Ky.</td>
</tr>
<tr>
<td>Eick, Arthur H.</td>
<td>371 South Ave.</td>
<td>Washington, 12, D.C.</td>
</tr>
<tr>
<td>Einhorn, Nathan</td>
<td>182 Glenmont Park Rd.</td>
<td>Milford, Mich.</td>
</tr>
<tr>
<td>Eldredt, Ralph A.</td>
<td>1695 James Place</td>
<td>Los Angeles, 52, Calif.</td>
</tr>
<tr>
<td>Elliott, Bernard</td>
<td>3519 Wightman</td>
<td>Toronto, 13, Ont., Canada</td>
</tr>
<tr>
<td>Emmrich, Charles</td>
<td>6024 Oqontz Ave.</td>
<td>Pomona, Calif.</td>
</tr>
<tr>
<td>Ender, Roger</td>
<td>2010 Jefferson St.</td>
<td>San Diego, Calif.</td>
</tr>
<tr>
<td>Engel, Elwood</td>
<td>1211 Court St.</td>
<td>Columbus, 13, Ohio</td>
</tr>
<tr>
<td>Erickson, E. Maurice</td>
<td>1401 Citrus St.</td>
<td>Milwaukee, 10, Wis.</td>
</tr>
<tr>
<td>Ernst, Paul F.</td>
<td>901 W. Badger Rd.</td>
<td>Houston, 3, Texas</td>
</tr>
<tr>
<td>Eskhulme, George C., Sr.</td>
<td>1342 Nottingham Rd.</td>
<td>Clearwater, Fla.</td>
</tr>
<tr>
<td>Espinoza, Robert</td>
<td>62 Worthen Ave.</td>
<td>Madison, Wis.</td>
</tr>
<tr>
<td>Fagelina, Anthony</td>
<td>2453 K St.</td>
<td>Davenport, Iowa</td>
</tr>
<tr>
<td>Fanning, Robert E.</td>
<td>3 Taft Terrace</td>
<td>College Point, N.Y.</td>
</tr>
<tr>
<td>Farrow, Emerson H.</td>
<td>3471 Buena Vista Ave.</td>
<td>San Diego, Calif.</td>
</tr>
<tr>
<td>Felton, Roger H.</td>
<td>3231 N. 40th St.</td>
<td>Glendale, 8, Calif.</td>
</tr>
<tr>
<td>Filer, Warren</td>
<td>1211 Court St.</td>
<td>Bronx, 57, N.Y.</td>
</tr>
<tr>
<td>Firstenberg, Harry</td>
<td>90 Bruce Ave.</td>
<td>Chicago, 4, Ill.</td>
</tr>
<tr>
<td>Fisher, Albert</td>
<td>208 Lockport St.</td>
<td>Mt. Brydges, Ont., Canada</td>
</tr>
<tr>
<td>Fisher, Leroy H.</td>
<td>1611 Pringle Ave.</td>
<td>Scottsburg, Ind.</td>
</tr>
<tr>
<td>Fishwick, Gordon</td>
<td>405-50 Ave., S.W.</td>
<td>Jenkintown, Pa.</td>
</tr>
<tr>
<td>Fitzpatrick, Edward</td>
<td>3843 Quimby St.</td>
<td>Champaign, Ill.</td>
</tr>
<tr>
<td>Floto, Charles B.</td>
<td>224 Scenic Dr.</td>
<td>Yonkers, N.Y.</td>
</tr>
<tr>
<td>Flournoy, Thomas J.</td>
<td>1417 S. Robertson Blvd.</td>
<td>Plainfield, Ill.</td>
</tr>
<tr>
<td>Foster, Ernest Jones</td>
<td>7448 N. 20th St.</td>
<td>Calgary, Alb., Canada</td>
</tr>
<tr>
<td>Frazier, Ivan</td>
<td>Box #26-172</td>
<td>San Diego, 6, Calif.</td>
</tr>
<tr>
<td>Friedel, Frank</td>
<td>957 East 78th St.</td>
<td>El Cajon, Calif.</td>
</tr>
<tr>
<td>Fuggle, George W.</td>
<td>4050 Berryman Ave.</td>
<td>Los Angeles, 35, Calif.</td>
</tr>
<tr>
<td>Gaites, George A. Jr.</td>
<td>4905 Iroquois St.</td>
<td>Penfield, N.Y.</td>
</tr>
<tr>
<td>Garber, Sam</td>
<td>211 W. Orange Grove</td>
<td>Houston, Texas</td>
</tr>
<tr>
<td>Garbisch, Alvin</td>
<td>4323 N. 16th St.</td>
<td>Cleveland, 3, Ohio</td>
</tr>
<tr>
<td>Gatz, Percy W.</td>
<td>27 Tomkins Ave.</td>
<td>Los Angeles, Calif.</td>
</tr>
<tr>
<td>Gehris, Clarence O.</td>
<td>910 E. Indiana Ave.</td>
<td>College Park, Md.</td>
</tr>
<tr>
<td>Geiger, Lloyd W.</td>
<td>5350 College Ave.</td>
<td>Seattle, Wash.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Pomona, Calif.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Milwaukee, 9, Wis.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>White Plains, N.Y.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elkhart, Ind.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Indianapolis, Ind.</td>
</tr>
</tbody>
</table>
GREETINGS FROM
Boston Massachusetts, Where The Piano Industry Began

BOSTON CHAPTER OF
THE PIANO TECHNICIANS GUILD, Inc.
Charter No. 6

EARL W. SMITH, President
6 Jason Street, Arlington, Mass.

MEMBERS

Donald Ainsworth
Franklin C. Atkinson
Herman Blair
Harold W. Cole
Martin B. Conserva
Errol P. Crowl
Sidney B. Durfee
Frank O. Etheridge
E. Maurice Erickson
John M. Fullford
James Gavatsos
Hannah R. Grover

Hazel F. Hadfield
Norman A. Matherson
Perley Mears
Harold Melden
George T. McGuire
Peter Peters
John T. Pettie, Jr.
George A. Schendeman
Alger Sherman
Earl W. Smith
James S. Winter

Purchase Your BANQUET TICKETS EARLY. Inquire at Registration Desk

BOSTON CHAPTER PTG

EARL W. SMITH, President
Like any normal school boy, George M. Brasch wanted to play baseball, but his mother had other plans for him. "You ought to be ashamed of yourself," she scolded. "Baseball players are nothing but bums. Forget that baseball stuff, and get yourself an education." At this George turned to music and the cornet.

Mrs. Edith Davis in the May 1951 issue of "The Piano Technician" has written a most interesting and comprehensive story of the Life of George M. Brasch. In part Mrs. Davis said:

"George was little more than ten years old when his father died. Soon George began making money on his own by carrying groceries for 50c per week, and only $2.50 per week after nearly three years. Then he took on a paper route and with the money earned from this job purchased a cornet and took lessons during the latter part of grammar school and the early part of high school."

According to the Davis Account, George continued in music for a number of years, as most tuners have done in either instrumental or vocal. However, his interests turned toward that fascinating study of piano tuning almost as soon as he had finished high school. His first job was with the Haines Brother's Factory. Following this, George did fine-tuning, tone and action regulating with the Kurtzman Company of Buffalo and later with the firm of Edmond Gram, Inc., in Milwaukee. Among the concert artists for whom George has tuned are: Rachmaninoff, Myra Hess, Joseph Hoffman, Horowitz, Rubinstein, Kapell, Galli-Curci, Caruso, Padereski, Schumann-Heink, Menuhin and a host of others. George says of the Padereskis (See Brasch, Page 75)
SAN DIEGO CHAPTER PTG—WALTER C. CURRY, President

(BRASCH from Page 73)

that “Mrs. Padereski was harder to please than her husband, but I have found them all, on the whole, very nice people to work for.”

George married Elsa Steuerwald on November 6, 1919. There are two children, a son, John George, a graduate of the University of Michigan and a daughter, June Clair, a registered nurse, graduate of the Milwaukee Schools. The Brasch family resides at 2501 N. 50th St., Milwaukee, Wisconsin.

George is the Regional Convention Director and has been since 1954. Did you also know that George was president of the Milwaukee Chapter of NAPT in 1925; the president of the Milwaukee Chapter of ASPT in 1946 and '47; the president of the Milwaukee Chapter of ASPT also in 1955 and '56 and last, but not least, the National President of ASPT from July, 1950 to July, 1952?

In this writer’s humble opinion, Mr. Brasch is one of the finest men in the organization and is doing a magnificent job as Regional Director, for which PTG is truly thankful. We value your friendship highly, Sir.

Subscribe to
The Piano Technicians Journal
$6 per year; 2 years $10

Fine Tuning  Skilled Repairs

D. Elwyn Lamb
Professional Piano Technician
NOrmandy 3-2498  NOrmandy 3-3094
1833 Echo Park Avenue
Los Angeles 26, Calif.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kress, Herman M.</td>
<td>100 Powell Lane</td>
<td>Upper Darby, Pa.</td>
</tr>
<tr>
<td>Kwasiiborski, Stanley J.</td>
<td>26790 Alger</td>
<td>Royal Oak 4, Mich.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lacy, George</td>
<td>P. O. Box 605</td>
<td>Effingham, Ill.</td>
</tr>
<tr>
<td>Lalli, Fred</td>
<td>3 Greenridge Ave.</td>
<td>White Plains, N. Y.</td>
</tr>
<tr>
<td>Lamb, D. E.</td>
<td>18839 Echo Park Ave.</td>
<td>Los Angeles 26, Calif.</td>
</tr>
<tr>
<td>Lambirth, Ron</td>
<td>3356 35th St.</td>
<td>San Diego, Calif.</td>
</tr>
<tr>
<td>Lange, Walter E.</td>
<td>3444 Madera Dr.</td>
<td>Los Angeles 38, Calif.</td>
</tr>
<tr>
<td>Larson, Erwin J.</td>
<td>5111 N. Sereno Dr.</td>
<td>Temple City, Calif.</td>
</tr>
<tr>
<td>Larson, K. H.</td>
<td>1821 S. Delaware Ave.</td>
<td>Mason City, Iowa</td>
</tr>
<tr>
<td>LaSorella, Frank</td>
<td>1745 N. Richmond Ave.</td>
<td>Chicago 22, Ill.</td>
</tr>
<tr>
<td>Latscha, Carl P.</td>
<td>211 W. Wheatland Ave.</td>
<td>Columbus 4, Ohio</td>
</tr>
<tr>
<td>Lawrence, Frank L.</td>
<td>258 Bushwick Ave.</td>
<td>Merick, L.I., N. Y.</td>
</tr>
<tr>
<td>Leaman, WM. H.</td>
<td>417 Collins Dr.</td>
<td>Springfield, Pa.</td>
</tr>
<tr>
<td>Ledgley, Philip</td>
<td>37 Main St.</td>
<td>Lambeth, Ont., Canada</td>
</tr>
<tr>
<td>Lent, Fred B., Jr.</td>
<td>927 E. Gorgas Lane</td>
<td>Los Angeles 6, Calif.</td>
</tr>
<tr>
<td>Lenz, William J.</td>
<td>6206 Bannockburn Dr.</td>
<td>Philadelphia 19, Pa.</td>
</tr>
<tr>
<td>Leonard, Walter</td>
<td>711 S. Monroe</td>
<td>Bethesda 14, Md.</td>
</tr>
<tr>
<td>Levi, Lawrence W.</td>
<td>13107 Kelowna</td>
<td>Muncie, Ind.</td>
</tr>
<tr>
<td>Levitch, Leon</td>
<td>449 34th Ave., N.W.</td>
<td>Pooeima, Calif.</td>
</tr>
<tr>
<td>Lewis, Richard L. F.</td>
<td>2837 N. Garnet St.</td>
<td>Calgary, Alba., Canada</td>
</tr>
<tr>
<td>Lincoln, Dean</td>
<td>16 Sydney St.</td>
<td>Jackson, Mich.</td>
</tr>
<tr>
<td>Lipson, Stanley</td>
<td>920 N. Croft Ave.</td>
<td>Plainview, L.I., N.Y.</td>
</tr>
<tr>
<td>Liston, Robert V.</td>
<td>618 Orchard Dr.</td>
<td>Los Angeles 46, Calif.</td>
</tr>
<tr>
<td>Lockhart, George W.</td>
<td>2545 Grand Concourse</td>
<td>Northville, Mich.</td>
</tr>
<tr>
<td>Lodato, C.</td>
<td>100-102 37th Ave.</td>
<td>Bronx, N. Y.</td>
</tr>
<tr>
<td>Loeser, William</td>
<td>4220 Alton Pl., N.W.</td>
<td>Corona, N. Y.</td>
</tr>
<tr>
<td>Lowrey, James Nelson</td>
<td>208 N. 70th St.</td>
<td>Washington 16, D. C.</td>
</tr>
<tr>
<td>Lutzen, Robert</td>
<td>70 N. Cassaday Ave.</td>
<td>Milwaukee 13, Wis.</td>
</tr>
<tr>
<td>Lynnas, Walter</td>
<td>1169 Westmount Blvd.</td>
<td>Columbus 9, Ohio</td>
</tr>
<tr>
<td>Lyne, Hal T. M.</td>
<td>3757 Penwood Way</td>
<td>Calgary, Alta., Canada</td>
</tr>
<tr>
<td>Lynn, S. R., Jr.</td>
<td>613 3rd Ave., N.W.</td>
<td>Houston, Texas</td>
</tr>
<tr>
<td>Lyons, Jesse</td>
<td>1000 Orange St.</td>
<td>Ardmore, Okla.</td>
</tr>
<tr>
<td>MacDonald, Robert M.</td>
<td>875 E. 144th St.</td>
<td>Ft. Worth 10, Texas</td>
</tr>
<tr>
<td>Mack, Charles L.</td>
<td>67 Lyman Road</td>
<td>Cleveland 10, Ohio</td>
</tr>
<tr>
<td>Magnuson, Carl</td>
<td>116 S. Francis St.</td>
<td>Winnetka, Ill.</td>
</tr>
<tr>
<td>Marco, Pasquale</td>
<td>99 N. Sycamore St.</td>
<td>Lansdowne, Pa.</td>
</tr>
<tr>
<td>Marini, Mario V.</td>
<td>109-10 Park Lane, S.</td>
<td>Sterling, Mass.</td>
</tr>
<tr>
<td>Markert, Edwin G.</td>
<td>701 Burress St.</td>
<td>West Hempstead, L.I., N. Y.</td>
</tr>
<tr>
<td>Markert, John C.</td>
<td>1212 E. LaForge</td>
<td>Richmond Hill 18, N. Y.</td>
</tr>
<tr>
<td>Markum, J. B., Jr.</td>
<td>4826 Crittenden</td>
<td>Houston 9, Texas</td>
</tr>
<tr>
<td>Martin, Barbara M.</td>
<td>130 W. Highland Ave.</td>
<td>Indianapolis, Ind.</td>
</tr>
<tr>
<td>Martz, Frank</td>
<td>1 Pierce St.</td>
<td>Long Beach, Calif.</td>
</tr>
<tr>
<td>Matheson, Norman A.</td>
<td>2524 S. Lilac Lane</td>
<td>Framingham, Mass.</td>
</tr>
<tr>
<td>Mayer, Jos. B.</td>
<td>21684 Meekland Ave.</td>
<td>Chicago 13, Ill.</td>
</tr>
<tr>
<td>Mazzari, Fred</td>
<td>12th St., 105 S.</td>
<td>Milwaukee 14, Wis.</td>
</tr>
<tr>
<td>Mears, Perley</td>
<td>257 Dahlgren Pl.</td>
<td>Essex, Mass.</td>
</tr>
<tr>
<td>Meder, Roy A.</td>
<td>23 Kilby St.</td>
<td>Hayward, Calif.</td>
</tr>
<tr>
<td>Meier, Wm. A.</td>
<td>Webster St. Ext.</td>
<td>Richmond, Ind.</td>
</tr>
<tr>
<td>Meister, Edwin A.</td>
<td>182 McLellan</td>
<td>Brooklyn 9, N. Y.</td>
</tr>
<tr>
<td>Messenger, James H.</td>
<td></td>
<td>Unionville, Conn.</td>
</tr>
<tr>
<td>Meyers, Frank A.</td>
<td></td>
<td>San Mateo, Calif.</td>
</tr>
</tbody>
</table>
Compliments of the Philadelphia Chapter

WHY NOT JOIN PTG AT THIS CONVENTION?
Ask for Mr. Jeffers, Mr. Hughes or Mr. Pollard

Best Wishes for Success
Louis Berman
Craftsman
PIANO TECHNICIANS GUILD, Inc.
1240 Stillwater Drive
Miami Beach 4, Florida

GEORGE F. BACKE
Tuner-Technician
Complete Piano Service
Craftsman,
PIANO TECHNICIANS GUILD
Telephone Lazy Creek Ranch
001041 P. O. Box 302
Prescott, Arizona

PHILADELPHIA CHAPTER PTG
MICHAEL B. MASTRANGELO, President
Miller, James M.  8209 Brunache  
Miller, Norman  1917 Graylock Ave.  
Mills, Fred W.  2252 Bancroft Way  
Moon, A. James  1242 Sheridan Ave.  
Moon, Edgar W.  100 N. Electric Ave.  
Moore, Daniel  26575 E. Base Line  
Moore, David H.  3037 Old Arch Rd.  
Moore, Oscar L.  40 S. 8th Ave.  
Moore, Phil  516 N. 77th  
Morgan, George R.  4015 30th, S.W.  
Morris, Kenneth R.  305 Fillmore St.  
Morton, W. D.  650 Atoll  
Murphy, Juanita Davis  High Street  
Musgrave, David F.  15214 Germaine  
Musselwhite, C. H.  212-18 A. St., N.W.  
McClain, Wallace C.  R.R. #1, Box 570  
McConley, Jackson  114 West St.  
McClay, Walter  5138 Greene  
McEuen, Miner A.  4403 Wilson Ave.  
McGuire, George T.  1809 C Third St.  
McIntire, Wm. P.  1 Gillinean  
McKlveen, Benjamin H.  425 Laurel Ave.  
McNulty, Gerald J.  5091 Overbrook Place  
McShan, Robert L.  4149 Kings Highway  
Naecker, Otto  4119 Erie St.  
Naeser, Henry  9607 Dallas Ave.  
Natanblut, Noah  5403 N. 35th St.  
Navratil, Irvin  9 Green Place  
Neblett, Norman H.  310 School St.  
Neeley, William I.  428 S. Armaz Dr.  
Nelson, Gilis  8 E. 25th St.  
Nelson, Harry  1415 W. 112th St., Apt. 3A  
Nelson, Horace  5441 N. Paulina St.  
Nelson, James M.  4217 Admiral Way  
Neu, William  P. O. Box 233  
Neubauer, W. E.  1679 Gates Ave.  
Nichols, Bob  302 W. 79th St.  
Niles, Lew E.  1633 W. 81st St.  
Norton, George M.  400 N. 4th St.  
Nunn, F. Roy  8035 Avalon Ave.  
Oak, Russ W.  736 Yale  
Odenheimer, Fred  3144 Thomas Ave.  
Oliver, Stanley  15358 Wyandotte St.  
Olson, A. Richard  1965 E. Outer Dr.  
Olszewski, Casimir  1022 Lincoln St.  
Oppecker, Frank B., Jr.  2948 ½ N. Laramie Ave.  
Orland, Frank  150 Valley Run Dr.  
Orr, Floyd  7722 W. Rascher Ave.  
Otto, Erwin  4024 Norton Ave.  
Overdorff, Anson D.  224 E. 30th  
Oxford, Bruce V.  13312 Okinawa Ave.  
Pauw, L. C.  3400 Federal Ave.  
Palladino, Albert J.  4820 Geary Blvd.  
Palm, Martin  54 Central Ave.  
Palm, Martin  1606 Madison St.  
Palmer, Harry W.  302 S. Broad St.  
Parkhurst, H. M.  5825 S. E. Ash St.  
Parr, M. E.  R. R. #2  
Parsons, William J.  150 12th St.  
Pearce, Francis C.  WWc Box 330  
Pedtke, Leo J.  9115 Marmora Ave.  
Downey, Calif.  
Montgomery Park, Calif.  
Berkeley, Calif.  
Chicago 34, Ill.  
Saginaw, Mich.  
Alhambra, Calif.  
Highland, Calif.  
Norristown, Pa.  
Coatesville, Pa.  
Seattle, Wash.  
Seattle, Wash.  
Hoquiam, Wash.  
North Hollywood, Calif.  
New Richmond, Ohio  
San Fernando, Calif.  
Calgary, Alb., Canada  
Independence, Ky.  
Cliftonville, Wis.  
Downers Grove, Ill.  
Alameda, Calif.  
Melden, Mass.  
Aldan, Pa.  
Cincinnati 27, Ohio  
Brooklyn 18, N. Y.  
Houston Texas  
Silver Spring, Md.  
Milwaukee 9, Wis.  
Yonkers, N. Y.  
Brenham, Texas  
Los Angeles 48, Calif.  
Chicago 16, Ill.  
Cleveland, Ohio  
Chicago 40, Ill.  
Seattle 16, Wash.  
Carson City, Mich.  
Ridgewood 27, N. Y.  
New York 24, N. Y.  
Los Angeles 47, Calif.  
Marquette, Mich.  
Chicago 19, Ill.  
Houston, Texas  
Berkeley, Mich.  
Van Nuys, Calif.  
Detroit 34, Mich.  
Salt Lake City, Utah  
Chicago 41, Ill.  
Erlton, N. J.  
Chicago 31, Ill.  
Oakland 2, Calif.  
New York 16, N. Y.  
Rockville, Md.  
Los Angeles 34, Calif.  
San Francisco, Calif.  
Caldwell, N. J.  
Minneapolis, Minn.  
Kennett Square, Pa.  
Portland 1, Oregon  
Celina, Ohio  
Silvis, Ill.  
Norman, Okla.  
Morton Grove, Ill.
The Interim Board at the Philadelphia Convention named Leslie J. Hoskins as the Managing Editor of the new Piano Technicians Journal. He is a graduate of the department of Journalism and Literary Arts from the University of Wisconsin in Milwaukee. He is fully qualified in this position and PTG is, indeed, most fortunate to have the services of this fine man.

But to know Les a little better, let’s go back to the April 1947 issue of the Piano Technician where, in his own words, with colorful wit, he tells us something about himself.

“Christened Leslie James Hoskins at Richland Center, Wisconsin in 1889. Lineage, English, Irish, Scotch and Dutch in equal proportions," Les set out at fifteen to “see the world” with seven dollars in his pocket. His first job was in a tobacco warehouse but the next winter found him in the action department of the Smith and Barnes factory as an apprentice. A year later was installing actions for this firm, then hammer and damper fitting. Because he was going to night school, the foreman fired.

(See Hoskins, Page 81)
Peles, Adolph R.
Penisten, Earl
Peters, Peter
Peters, William
Peterson, Gerald
Peterson, Gustav A.
Pettee, John T. Jr.
Phillips, Victor E.
Pierson, James B.
Pine, Irving
Pipes, Arthur B.
Plogger, Raymond P.
Pollard, Allan E.
Popper, Samuel
Prevost, Edwin L.
Phillips, Victor E.
Pierson, James B.
Pine, Irving
Pipes, Arthur B.
Plogger, Raymond P.
Pollard, Allan E.
Popper, Samuel
Prevost, Edwin L.

824 S. Monroe St.
605 N. Kickapoo
42 Harvard Road
1543 Watson Ave.
2131 Horton, S.E.
1560 S. 65th St.
50 W. Washington
210 S. Chester Ave.
1111 First, W.
20 Filmore Place
131 Pomona St.
2100 I St., N.W., Apt. 805
1121 W. Drew
5071 F St.
1391 York
2201 N. Military Rd.
2865 Sweetwater Ave.
1009 Shepherd St., N.E.
311 N. 7th St.
1301 E. Maine
4221 Latonia Ave.
346 Locust Road
48 Girard Ave.
1144A 11th St.
3614 S. Nebraska St.
RFD 1, Box 614
511 High St.
Valley Road, RD 1
2232 N. 46th St.
6710 Munsey St.
Rt. 1, Box 548
2420 Ulric
213 Frost St.
712 N. Court St.
2617 N. Pierce St.
2877 N. 20th St.
1407 S. Mason
357 W. Groveton St.
72-36 11th St.
2637 N. Loma Ave.
40 Pleasant Place
4208-16 A St., S.W.
504 Barton Ave.
5 Fern St.
413 E. 139th St.
43 Bedford Rd.
43 Bedford Road
9627 Jeffery
7818 Escambia Ave.
3504 Anderson Rd.
116 N. Superior St.
6814 Pineway
206 W. Redwood St.
922 W. Palm
5645 Fernwood Ave.
641 Maris St.
66 Pine Crest Rd.
Park Drive Manor
1635 S. 15th St.
4937 Genevieve Ave.
3354 S. 65th St.
32 Maplewood Ave.
3017 Cardiff Ave.

Monroe, Mich.
Shawnee, Okla.
Belmont, Mass.
Bronx, N. Y.
Grand Rapids 7, Mich.
Milwaukee 14, Wis.
Medford, Mass.
Campton 1, Calif.
Seattle 99, Wash.
White Plains, N. Y.
El Cerrito, Calif.
Washington 7, D. C.
Houston 6, Texas
New York 21, N. Y.
Arlington 7, Va.
Spring Valley, Calif.
Washington, D. C.
Muskogee, Okla.
Enid, Okla.
Los Angeles 31, Calif.
North Hills, Pa.
Hartford 5, Conn.
Santa Monica, Calif.
Marion, Ind.
St. Helena, Calif.
Williamston, Mich.
Medina, Pa.
Milwaukee 8, Wis.
Hyattsville, Md.
Fredericksburg, Va.
San Diego 11, Calif.
Jackson, Mich.
Rockford, Ill.
Milwaukee 12, Wis.
Milwaukee 6, Wis.
Tacoma, Wash.
Alexandria, Va.
Forest Hills 75, N. Y.
El Monte, Calif.
Arlington, N. J.
Calgary, Alta., Canada
Evanston, Ill.
Monterey, Calif.
Bronx, N. Y.
London, Ont., Canada
London, Ont., Canada
Chicago 17, Ill.
Chicago 49, Ill.
Kensington, Md.
Albion, Mich.
University Park, Md.
Marshall, Minn.
Burbank, Calif.
Hollywood 23, Calif.
Toronto, Ont., Canada
Milwaukee 4, Wis.
Los Angeles, Calif.
Milwaukee 14, Wis.
Bogota, N. J.
Los Angeles 54, Calif.
purchase your banquet tickets early. inquire at registration desk

(Hoskins from Page 79)

him, but this didn't phase him for after jumping from factory to factory, he joined Dr. Miessener in the production of small uprights. Going to night school in this case resulted with promotion after promotion even up to the superintendent and scale drafting under Dr. Frank Morton, one time acoustic engineer for The American Steel and Wire Company and later, chairman of the Board for the concern where Les was employed.

“The Miessener Company directors had a mental lapse and elected me to the board. We were running a little over 200 pianos a month at that time. Fate was cooking up something else, however. Piano factories soon began displaying "for rent" signs throughout the nation and two years later the directors, (All except me) voted to suspend operations. Fate laughed right out loud then when I was nominated to liquidate four floors of machinery and equipment on a market that sunk lower each day, and at the same time finish up oodles of pianos and come out even with materials and parts.

“The liquidating process gave me time to see if I had learned anything at the University of Wisconsin. Began writing for the Trade and Class Magazines, trying to see how great a variety I could sell to. Fate, a bit remorseful, smiled and I clicked with everything from learned medical journals, solemn mortuary mags, breezy salesman publications, church publications, furniture monthlies and lastly the Juveniles. Tried my hand at fiction and fell flat. Sold a few short stories, but for every one accepted I had to write fifteen that no editor would

Touch. No percentage in that.”

Leslie Hoskins went through the depression, like so many of us, during the “golden age” of piano building. He learned a lot about pianos, even built a 37 inch upright in 1925. He is a former member of the Writers Club, a former member of the Society of Production Methods Engineering and, of course, the Piano Technicians Guild. He likes music, literature, tobacco and "funny stories." some of the things he does not like are "laziness, intolerance and cold pancakes."

Les and Mrs. Hoskins reside at 2208 Floral Drive, Whittier, California.

Mail a “Souvenir Program” to a friend back home.

$1.00 per copy
Schwendeman, George A.
Scott, Glenn H.
Scott, Robert Loyd
Sellers, Willis W.
Semlin, Gerhard
Shafer, Paul E.
Sherman, Alger
Sherman, Bill
Short, Cecil H.
Sibel, Edward N.
Simmonds, Harold S.
Simpson, Mrs. Edith C. S.
Skelton, Jess
Skoda, Otto
Smiley Bros. Music Co.
Smith, C. F.
Smith, Earl W.
Smith, Harry G.
Smith, Harold A.
Smith, Harvey C.
Smith, Hughes
Smith, John W.
Smith, Myron R.
Somerville, George C.
Sorg, Herbert A.
Sprinkle, Jack

Sprowl, Edward
Stalcup, Rocky U.
Stauber, Wolfgang
Stein, Ragnar
Stegeman, W. J.
Stein, Charles F.
Stephenson, Hadley
Stephenson, R. W.
Sterling Actions & Keys Ltd.
Stettler, Robert Q.
Stevens, Richard J.
Stilwell, Ralph
Stinger, George E.
Stokes, George L.
Stone, Charles W.
Streck, Max A.
Street, Evangeline L.
Streit, C. Wayne
Strong, Douglas R.
Strum, A. G.
Sturgeon, Russell M.
Sturmer, Emil
Stutzman, Carl B.
Sweeney, John A.
Sweeney, Louis
Szumilas, Eugene J.

Taliaferro, William P.
Tallarico, Ernest O.
Tangeman, Fred J.
Tempelman, Edward
Testa, Nicholas A.
Thompson, Harry W.
Thompson, Merritt A.
Thorlakson, Sigurd
Tinkle, J. L.
Todd, James Clifford

170 Maplewood St.
1554 S. State St.
408 W. Richmond Ave.
6009 Baltimore Ave.
404 42nd St.
520 Cedar St.
RFD #3
166 Oneida St.
266 Monroe St.
237 E. Madison Ave.
1515 Clareview Dr.
48 Nesbitt Dr.
723 7th Ave., S.
4371 W. 25th Place
5510 Woodward
835 Circle Ave.
5 Jason St.
104 E. Main St.
5212 Crane
8677 Clifton Way
560 Andersen Ct.
1329 E. 33rd South St.
506 S. 6th St.
3026 Sherman Ave., N.W.
1318 W. 89th St.
127 Ivanhoe St., S. W., Apt. 2B
6431 Primrose Ave.
5702 36th Ave.
32-03 Junction Blvd.
47 Lisgar
204 S. 1st St.
561 Hillgrove Ave.
483 Atchison St.
11765 Rincon Dr.
39 Alice St.
14 Urban Drive
10063 Dibble, N.W.
83 1st South Shores Ave.
3307 MacArthur Blvd.
160 Bruce
5001 Ogden Ave.
717 Center Ave.
11 N. Dudley St.
14856 Grand River Ave.
511 N. 35th St.
38-14 255th St.
9638 Rosewood Ave.
2342 N. 45th St.
5435 Minors Ln.
250 Magonlia Ave.
2902 Pioneer
1631 Oakes Ave.
502 Neely Ave.
19 City View Way

Watertown 72, Mass.
Salt Lake City, Utah
Richmond, Calif.
Oakland 9, Calif.
Springfield, Ohio
Laconia, N. H.
Rochester, N. Y.
Pomona, Calif.
Collingswood, N. J.
Jeffersonville, Ind.
Toronto 5, Ont., Canada
St. Cloud, Minn.
Chicago 25, Ill.
Detroit, Mich.
Forest Park, Ill.
Arlington, Mass.
Waukesha, Wis.
Detroit 12, Mich.
Beverly Hills, Calif.
Hazel Park, Mich.
Salt Lake City, Utah
La Crosse, Wis.
Washington, D. C.
Los Angeles 44, Calif.
Washington, D. C.
Los Angeles 28, Calif.
Hyattsville, Md.
Jackson Heights, N. Y.
Ridgetown, Ont., Canada
Austin, Minn.
La Grange, Ill.
Pasadena 6, Calif.
Whittier, Calif.
Brantford, Ont., Canada
Lancaster, Pa.
Seattle, Wash.
Decatur, Ill.
Oakland, Calif.
Flint, Mich.
Gloucester, N. J.
Kenosha, Wis.
Howell, Mich.
South Plainfield, N. J.
Houston 6, Texas
Chicago 40, Ill.
New Albany, Ind.
San Francisco 17, Calif.
Peoria, Ill.
Collingswood 7, N. J.
Camden 5, N. J.
Detroit 4, Mich.
Little Neck 63, N. Y.
Los Angeles 48, Calif.
Milwaukee 10, Wis.
Louisville, Ky.
Millbrae, Calif.
Cheyenne, Wyo.
Everett, Wash.
Muncie, Ind.
San Francisco 27, Calif.
A Brief History of The Tuners' Journal

By

Anson D. Overdorff

The American Guild of Piano Tuners, founded by Dr. William Braid White and his colleagues, also started the first publication for the tuning profession about 1912. The first editor of the magazine was Mr. Sumner L. Bales. It was called the “Tuners’ Magazine”, a booklet size 6” X 9”, with approximately 40 pages and copyrighted by Mr. Bales that same year.

During the next few years, the Guild increased its membership considerably. In 1921, the name of the organization was changed from “Guild” to the “National Association of Piano Tuners.” Consequently, the magazine also increased its size to a 48-page magazine, 7” X 10”, and also with this change, a change in editorship, the new editor being Mr. Thomas J. O’Meara. This change came about during the days of the player piano. There were many more advertisers then.

As one can imagine, there were the GOOD and the BAD years, and like everything else during the Depression Days, NAPT suffered both a loss of income and membership. Publication costs had to be cut to such an extent that we were forced to put out a magazine of only four pages, still under the original name, but merely a paper. Meager as it was, however, it served the organization and the profession. This paper was edited by Miss Mary Gubbins, another hard working executive of a pioneering organization.

In 1944, the writer took over the editing after the resignation of Miss Gubbins. The magazine was brought back to its booklet form with the December 1945 issue. In 1950 a new format came out, the first Tuners’ Journal in color. The profession has had the pleasure of this beautiful and interesting technical medium for over seven years. The

(See Journal, Page 85)
Tormey, Ed
Trappe, Fran
Traver, Bob
Trefz, Richard V.
Trollman, John
Tuller, Robert S.
Turner, Earl M.
Turner, Walter E.
Turner, William P.
Uhey, James Donald
Utterberg, Alfred H.
Van Devort, Edwin
Veatch, Henry P.
Vixie, Elwin R.
Voss, Walter
Vranizan, Edward
Wagner, Charles G.
Wagman, Homer
Walters, Arthur W.
Wamsley, John E.
Ward, Orison
Warners, Joe
Watkinson, Gordon F.
Way, John M.
Welton, T. Scott
Welty, Charles W.
Wenger, Otto
Wenner, Walter
Wenstrom, E. H.
Wenzel, Henry A.
Westergard, A.
Wezemael, C.
Whaley, Wendell H.
Wheatcroft, Harvey E.
Wheeler, Ared E.
Wheeler, Clifford J.
Whiddon, James H.
Whiddon, Raymond T.
Whipple, Emerson O.
Whyte, George J.
Wielen, George L.
Wilkinson, Arthur, Jr.
Williams, Alton P.
Williams, Charles E.
Williams, David
Williams, Kermit E.
Willman, Ed L.
Wills, Victor H.
Windle, Kenneth Wayne
Winegar, Harold D.
Winter, James S.
Wire, Robert S.
Witthoef, Walter
Wixy, Eugene
Wolford, Peter
Woodworth, Hayden
Worden, F. M.
Worrillow, William H., Jr.
Wray, Charles S.

45048 39th Place
4503 N. Carlyn Spring Rd.
P.O. Box 654
2011 Amherst Rd.
1309 N. 27th St.
Box 95
3622 Plainfield Rd., N.E.
326 E. 67th St.
609 Carman St.
1391 Mark St.
3926 Albright Ave.
6747 N. Sioux Ave.
4600 N. Beacon St.
16215 Fenmore Ave.
626 E. Market St.
3633 St. Lawrence Ave.
3533 Grand Blvd.
3462 N. Humboldt Ave.
2811 E. 65th St.
1524 South 14th, East
5088 W. 149th St.
12684 Mark Twain Ave.
320 Fulton St.
4695 Shirley Pl.
3303 42nd St.
115 Barrett S. E.
2447 26th Ave. S. W.
4324 21st St.
Fox Run Road, RFD No. 1
120 Harrison St.
221 E. 83rd St.
301 Cherry Lane
5336 5th Ave.
11 Oak St.
615 E. Blue Earth
18001 Meyer Rd.
187 E. 14th St.
1807 15th Ave. W.
891 Brookwood Drive
41 Calvin Rd.
8823 Over
6402 Walthay Dr.
Route 84
14346 32nd Ave. N. E.
1121 Athens St.
16 Ramona Dr.
824 Terrace Drive
4814 38th Ave. N. E.
378 Greylock Parkway
507 Calle Rosales
1948 Norfolk
5111 Fairfield St.
302 Hill Crest Road
509 Grand View St.
99 Pleasant St.
1876 Barth Ave.
1211 30th St.
2962 E. 111th St.
1201 Pacific Ave.
Box 372
P. O. Box 4273
R. D. No. 1

Long Island City 4, N. Y.
Arlington 8, Va.
Ellensburg, Wash.
Hyattsville, Md.
Philadelphia 21, Pa.
Annandale, Minn.
Grand Rapids 5, Mich.
New York City, N. Y.
Camden, N. J.
Lincoln Park 25, Mich.
Los Angeles 66, Calif.
Chicago 30, Ill.
Chicago 40, Ill.
Detroit 36, Mich.
Havana, Ill.
Chicago 19, Ill.
Brookfield, Ill.
Milwaukee 12, Wis.
Seattle, Wash.
Salt Lake City, Utah
Cleveland 30, Ohio
Detroit, Mich.
Palo Alto, Calif.
Cincinnati, Ohio
San Diego, Calif.
Grandville, Mich.
Clagary, Alta., Canada
San Francisco 14, Calif.
West Redding, Conn.
Barrington, Ill.
New York 28, N. Y.
Glenside, Pa.
Los Angeles 43, Calif.
Malverne, L.I., N. Y.
Fairmont, Minn.
San Bernardino, Calif.
Calgary, Alta., Canada
Vallejo, Calif.
Newtonville 69, Mass.
Houston 17, Texas
Houston, Texas
Groton, Conn.
Seattle 55, Wash.
San Francisco, Calif.
Orinda, Calif.
Falls Church, Va.
Seattle 5, Wash.
Belleville, N. J.
Santa Barbara, Calif.
Houston, Texas
Charotessy, Va.
Los Angeles 5, Calif.
Mansfield, Mass.
Indianapolis, Ind.
Rock Island, Ill.
Cleveland 11, Ohio
San Francisco 9, Calif.
Boothwyn, Pa.
Baytown, Texas
Lebanon, Pa.
Malvern, Pa.
NEW YORK CHAPTER PTG

ERWIN OTTO, President

(OVERDORFF from Page 83)

Anson has now been an independent full time tuner since 1938. In 1935, I believe it was, he came into NAPT. Some of his many positions in this organization were: appointed technical editor of Tuners' Journal and later, editor in chief of this magazine. He has served continuously on this job from 1938 to 1958, a period of twenty years. In the meantime, also, he was vice-president of NAPT for nine years, national president for two years and a director for two years and at the present is a member of the Interim Board of PTG, Inc.

Anson is a member of the Rockville Methodist Church, active in the Men's Bible Class and edits the class paper, "THE ROCK." He says his hobby is Duckpins. He and Helen Swarthout Overdorff have been married for 29 years. They have two daughters, a son-in-law and a grandson by the name of Dennis William Harris. They live at 816 East Jefferson Street, Rockville, Maryland.

Anson D. Overdorff has been a faithful servant to the NAPT through the years. It is therefore with heartfelt gratitude that this writer on behalf of the past boards and membership of the former NAPT acknowledges with sincere thanks the good job well done by him. Now that PTG is before us with the greatest challenge in history, there no doubt will be a place for his further service.

(JOURNAL from Page 83)

The December 1957 issue was the final issue of Tuners' Journal and at the same time the final issue of The Piano Technician. In January, 1958, the new PIANO TECHNICIAN'S JOURNAL came into being with the consolidation of the American Society of Piano Technicians and The National Association of Piano Tuners, with Mr. Hoskins remaining as editor.
Wright, Bill
Wszalek, Henry S.
Zambrano, Ernesto
Zech, Reinhold
Zenker, Alexander
Abbott, Barney L.
Acheson, Robert James
Albert, Luther W.
Anderson, Wm.
Archer, Charles B.
Atchison, Melvin R.

Backe, George F.
Bailey, D. Nelson
Barnett, Chester J.
Bath, C. F.
Beals, Geo. D.
Berlendis, Joseph G.
Berman, Louis
Berry, Sp3 Charles A.
Berry, Howard P.
Bihler, Jordan
Blackstone, J. C.
Blackwill, Harry C.
Bonneau, Walter H., Jr.
Bowman, Herbert
Brandenburger, Adolph
Brush, Merle
Buchanan, C. J.
Buechele, Hans
Burgin, George E.
Buttell, H. H.
Byers, Charles C.

Byrne, Frank

Calhoun, Harry C.
Callahan, Patrick W.
Callas, George
Canatsey, Tira O.
Cann, Jesse W.
Carlson, Charles J.
Carlson, Ronald W.
Clark, L. J.
Clark, Lewis B.
Clark, Ralph L.
Coherly, R. L.
Cochran, A. E.
Cochran, Roger A.
Corey, Bud
Correll, Clifford B.
Cox, John J.
Cravens, Albert N.
Crawford, Arthur C.
Croissant, Clarence H., Sr.
Cronkhite, Charles W.
crozier, Charles G.
Cucinnotta, Lewis B.
Culbreth, Cecil C.

Depew, Herbert
Depuy, Leon E.

17341 Cantara
154 Manassas Dr.
173 W. 47th Place
8989 Eighteen Mile Road
1411 Orchard Way

Northridge, Calif.
Manassas Park, Va.
Los Angeles 37, Calif.
Utica, Mich.
Rosemont, Pa.

Members at Large

Abbott, Barney L.
Acheson, Robert James
Albert, Luther W.
Anderson, Wm.
Archer, Charles B.
Atchison, Melvin R.

Backe, George F.
Bailey, D. Nelson
Barnett, Chester J.
Bath, C. F.
Beals, Geo. D.
Berlendis, Joseph G.
Berman, Louis
Berry, Sp3 Charles A.
Berry, Howard P.
Bihler, Jordan
Blackstone, J. C.
Blackwill, Harry C.
Bonneau, Walter H., Jr.
Bowman, Herbert
Brandenburger, Adolph
Brush, Merle
Buchanan, C. J.
Buechele, Hans
Burgin, George E.
Buttell, H. H.
Byers, Charles C.

Byrne, Frank

Calhoun, Harry C.
Callahan, Patrick W.
Callas, George
Canatsey, Tira O.
Cann, Jesse W.
Carlson, Charles J.
Carlson, Ronald W.
Clark, L. J.
Clark, Lewis B.
Clark, Ralph L.
Coherly, R. L.
Cochran, A. E.
Cochran, Roger A.
Corey, Bud
Correll, Clifford B.
Cox, John J.
Cravens, Albert N.
Crawford, Arthur C.
Croissant, Clarence H., Sr.
Cronkhite, Charles W.
crozier, Charles G.
Cucinnotta, Lewis B.
Culbreth, Cecil C.

Depew, Herbert
Depuy, Leon E.

218 S. Richard St.
5725 Harold St.
Box 573
40 W. 7 St.
209 Carolina St.
P. O. Box 82

Box 302
628 E. 4th St.
531 W. San Gabriel
Box 529

Box 873
1240 Stillwater Dr.
3200 Dartmouth Dr.
1606 Forest Ave.
Box 6439
815 5th Ave. A. East
Box 804

29 Sixth Street
1184 S. High St.
1146 Hampton Rd.

35 N. Market St.
1129 Waldorf Dr.
332 S. Cayuga St.
633 Emerald Ave.
328½ N. Morgan St.
285 Union St.

212 9th St. S.
P. O. Box 1492
208 Lord Berkeley Road
410 S. Washington St.
33 Washington St.

2214 21st St.
RFD No. 1
Box 346
Wurlitzer Piano Co.
P. O. Box 127

167 Grove St.
142 Dupree St.
1234 Huron Ave.
5506 Caseyville Ave.
3931 Euclid
RFD No. 1, Box 254

208 Andrews Lane
117 Sutton St.
5920 Walnut St.

Florence, Ala.
Vancouver, B.C., Canada
Lewisburg, Pa.
Pittsburgh, Calif.
Homestead Park, Pa.
Cuyahoga Falls, Ohio
Prescott, Ariz.
Salem, Ohio
Fresno, Calif.
Abilene, Kansas
Ruble, Mo.
Bisbee, Ariz.
Miami Beach 41, Fla.
Cincinnati 11, Ohio
Waterloo, Iowa
Pittsburgh 12, Pa.
Owen Sound, Ont., Canada
Wray, Colo.
Old Town, Maine
Harrisonburg, Va.
Daytona Beach, Fla.
Chelsea, Iowa
Wailuku, Maui, Hawaii
St. Louis 15, Mo.
Ithaca, N. Y.
Chicago Heights, Ill.
Bluffton, Ind.
Springfield, Mass.

Virginia, Minn.
Great Falls, Mont.
Raleigh, N. C.
Iola, Kansas
Middletown, N. Y.
Isanti, Minn.
Winter Park, Fla.
Midland, Texas
Flint 5, Mich.
Harvard, Ill.
Lubbock, Texas
Warren, Texas
Placerville, Calif.
DeKalb, Ill.
Holland, Mo.
Sommerville, N. J.
Jackson, Tenn.
New Castle, Pa.
East St. Louis, Ill.
Kansas City 30, Mo.
Bowling Green, Ohio
Chapel Hill, N. C.
Pittsburgh 22, Pa.
Fayetteville, Pa.

86
One of the busiest men in PTG today is our Executive Secretary, Brother Allan E. Pollard. The writer has been invited to come to Houston to see Mr. Pollard's Office and how it functions. Working very closely with him during the past year, it is beyond my comprehension how this man can take care of the volume of work that the National Office requires.

In 1903 the Pollard family moved from Michigan to Indiana. Allan worked in his father's grocery and attended schools in Kendallville. He says he learned piano tuning in Indianapolis. The lure of Texas where, years before, an ancestor had fought and died in the Alamo, proved too much for his father who moved the family to a farm near the Rio Grande when young Allan was 18. An old Oliver Typewriter still in use, I suppose, enabled Allan to get a job as a private secretary to the County Judge. It was in Brownsville he fell in love with Ruth Vertrees.

From the magic Valley, he moved to Galveston where he attended business college and managed the school office. In the meantime, his father again entered the grocery business in Houston and Allan rejoined the family to help in the store until it was sold in 1917. In 1918, he began service work, and was employed by the Southern Piano and Organ Factory doing everything from managing the office to installing pipe organs. For eight years he was shop foreman for one of the larger Houston stores but, in the fall of 1929, he established his own piano servicing business.

During his struggles with the depression, he learned electronics and operated a large radio shop, but with the return of piano tuning, he again made this his chief occupation.

For the last four years he has been the Executive Secretary of ASPT and now PTG with very little time for anything else.

"Oh yes," Allan concludes, "in 1920 I went back to Brownsville and married Ruth Vertrees. We have two children, George and Dorothy, and two grandchildren, Gretchen and Eric Allan."

Allan is doing the best he can with limited help and limited funds. PTG is fortunate in having the services of Mr. Pollard who is maintaining our National Office under very trying circumstances. When the many details involved in the consolidation of the two groups have simmered down, when the new PTG has a single board instead of two as it now has and finally when the organization can settle down to routine affairs, our National Office can be run more efficiently. In the meantime, it asks the indulgence and patience of everyone.

MAIL a "Souvenir Program" to a friend back home. $1.00 per copy
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dix, Walter N.</td>
<td>3331 Woodside Dr.</td>
<td>Dearborn, Mich.</td>
</tr>
<tr>
<td>Dorsey, Donald</td>
<td>14613 Longworth Ave.</td>
<td>Norwalk, Calif.</td>
</tr>
<tr>
<td>Dorsey, Wm. D.</td>
<td>2003 W. 70th St.</td>
<td>Los Angeles, Calif.</td>
</tr>
<tr>
<td>Draper, E. Lee</td>
<td>408 Glenn Ave.</td>
<td>Staunton, Va.</td>
</tr>
<tr>
<td>Dunn, E. R.</td>
<td>2515 W. Barton Square Box 307</td>
<td>Fresno, Calif.</td>
</tr>
<tr>
<td>Dunn, George H.</td>
<td></td>
<td>Shelbyville, Ind.</td>
</tr>
<tr>
<td>Eakin, Samuel A.</td>
<td>Box 14</td>
<td>Porterville, Pa.</td>
</tr>
<tr>
<td>Ebert, Paul H.</td>
<td>704 Woodbourne Ave.</td>
<td>Baltimore 12, Md.</td>
</tr>
<tr>
<td>Ekberg, Melvin</td>
<td>1429 1st Ave. N.</td>
<td>Fargo, N. D.</td>
</tr>
<tr>
<td>Elkins, Herman F.</td>
<td>410 Meridan St.</td>
<td>Huntsville, Ala.</td>
</tr>
<tr>
<td>Endress, Roger</td>
<td>1211 Court St.</td>
<td>Clearwater, Fla.</td>
</tr>
<tr>
<td>English, Frank W.</td>
<td>5534 Walnut Ave.</td>
<td>Long Beach 5, Calif.</td>
</tr>
<tr>
<td>Erickson, Geo. T.</td>
<td>P. O. Box 305</td>
<td>Kingsbury, Calif.</td>
</tr>
<tr>
<td>Everts, Earl</td>
<td>16 Scene Ave.</td>
<td>Mexico, N. Y.</td>
</tr>
<tr>
<td>Faulkner, Ernest L.</td>
<td>R. D. 2 Box 27</td>
<td>Cortland, Ohio</td>
</tr>
<tr>
<td>Fausey, Julius D.</td>
<td></td>
<td>Muncey, Pa.</td>
</tr>
<tr>
<td>Fisher, Roy T., Sr.</td>
<td>513 Hampton Rd.</td>
<td>West Palm Beach, Fla.</td>
</tr>
<tr>
<td>Flight, Richard E.</td>
<td>228 Dryden Rd.</td>
<td>Ithaca, N. Y.</td>
</tr>
<tr>
<td>Flint, Neal F.</td>
<td>6501 E. Cooper</td>
<td>Tucson, Ariz.</td>
</tr>
<tr>
<td>Folt, Donn G.</td>
<td>3460 Prince Albert St.</td>
<td>Vancouver 10, B.C., Canada</td>
</tr>
<tr>
<td>Foltz, Clifford H.</td>
<td>114 E. Parish St.</td>
<td>Sandusky, Ohio</td>
</tr>
<tr>
<td>Foutch, Jewel B.</td>
<td>P. O. Box 208</td>
<td>Graysville, Tenn.</td>
</tr>
<tr>
<td>Gard, Cash</td>
<td>1644 S. Wichita</td>
<td>Wichita 11, Kansas</td>
</tr>
<tr>
<td>Gauche, Paul</td>
<td>406 3rd Ave.</td>
<td>Two Harbors, Minn.</td>
</tr>
<tr>
<td>Gibbs, William J.</td>
<td>23 Fairmount Ave.</td>
<td>Amsterdam, N. Y.</td>
</tr>
<tr>
<td>Graham, Vancil R.</td>
<td>36 Tropt St.</td>
<td>Jackson, Ohio</td>
</tr>
<tr>
<td>Green, Douglas A.</td>
<td>Box 366</td>
<td>Woodsboro, Texas</td>
</tr>
<tr>
<td>Gregoire, Adel</td>
<td>Jacksonville Stage</td>
<td>Charleston, Mass.</td>
</tr>
<tr>
<td>Griffen, Forrest F.</td>
<td>109 N. Commerce St.</td>
<td>Natchez, Miss.</td>
</tr>
<tr>
<td>Grimm, Robert J.</td>
<td>3414 W. 128th St.</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>Groh, Lloyd E.</td>
<td>577 Middle St.</td>
<td>Amherst 1, Ohio</td>
</tr>
<tr>
<td>Groh, N. W.</td>
<td>411 Spring St.</td>
<td>Searcy, Ark.</td>
</tr>
<tr>
<td>Guhlow, Max E.</td>
<td>267 Roslyn Ave.</td>
<td>Buffalo 15, N. Y.</td>
</tr>
<tr>
<td>Guida, Albert J.</td>
<td>429 Leonard St.</td>
<td>Dunkirk, N. Y.</td>
</tr>
<tr>
<td>Gulbrandsen, Harold</td>
<td>224 Circle Dr.</td>
<td>N. Viroqua, Wis.</td>
</tr>
<tr>
<td>Haag, Lowell W.</td>
<td>412 Ironwood Pl.</td>
<td>Canton 7, Ohio</td>
</tr>
<tr>
<td>Hackney, William A.</td>
<td>276 Bassett Ave.</td>
<td>Lexington 5, Ky.</td>
</tr>
<tr>
<td>Hajek, Arthur</td>
<td>1910 Central Ave., W.</td>
<td>Great Falls, Mont.</td>
</tr>
<tr>
<td>Hancock, Walter</td>
<td>Box 561</td>
<td>Mesquite, Texas</td>
</tr>
<tr>
<td>Hanson, Mrs. Grace</td>
<td></td>
<td>Carter, S. D.</td>
</tr>
<tr>
<td>Harmon, Clayton C.</td>
<td></td>
<td>Asheville, N. C.</td>
</tr>
<tr>
<td>Harner, M. E.</td>
<td></td>
<td>Dayton 14, Ohio</td>
</tr>
<tr>
<td>Harris, E. U.</td>
<td></td>
<td>Steubenville, Ohio</td>
</tr>
<tr>
<td>Hartman, Mark G.</td>
<td></td>
<td>Pottsville, Pa.</td>
</tr>
<tr>
<td>Hatch, Owen A.</td>
<td></td>
<td>Niagara Falls, N. Y.</td>
</tr>
<tr>
<td>Held, Earl D.</td>
<td></td>
<td>Easton, Pa.</td>
</tr>
<tr>
<td>Hedminger, Roger W.</td>
<td>7600 N. Dixie Dr.</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>Hipsman, W. E.</td>
<td>1109 Park St.</td>
<td>Moultrie, Ga.</td>
</tr>
<tr>
<td>Hodgington, Bryant F.</td>
<td>3249 Witkop Ave.</td>
<td>Atlanta 7, Ga.</td>
</tr>
<tr>
<td>Holloway, Walter S.</td>
<td>1204 Northampton St.</td>
<td>Flushing, Ohio</td>
</tr>
<tr>
<td>Hosch, Kermit F.</td>
<td>114 Canton St.</td>
<td>Spokane, Wash.</td>
</tr>
<tr>
<td>Hostetler, Lester</td>
<td>5220 N. High St.</td>
<td>Sugarcreek, Ohio</td>
</tr>
<tr>
<td>Howard, M. D.</td>
<td>P. O. Box 632</td>
<td>Brawley, Calif.</td>
</tr>
<tr>
<td>Huber, Emanuel C.</td>
<td>1612 Palm St.</td>
<td>Jackson, Mo.</td>
</tr>
<tr>
<td>Hueb, J. H.</td>
<td>412 Sterling, N.E.</td>
<td>North Lima, Ohio</td>
</tr>
<tr>
<td>Huendimayar, Max</td>
<td>1633 Langdon St.</td>
<td>Alton, Ill.</td>
</tr>
</tbody>
</table>
1. SALT LAKE CITY CHAPTER PTG
   RALPH M. BARRUS, President

2. HOUSTON CHAPTER PTG
   J. BEN MARKUM, President
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iverson, Clarence J.</td>
<td>528 Wisconsin St.</td>
<td>Racine, Wis.</td>
</tr>
<tr>
<td>Jacobson, Carl J.</td>
<td>306 St. George St.</td>
<td>Nevada City, Calif.</td>
</tr>
<tr>
<td>Jacobson, Vernon L.</td>
<td>4461 Sherman Oaks Circle</td>
<td>St. Augustine, Fla.</td>
</tr>
<tr>
<td>Jurwitz, Lucien A.</td>
<td></td>
<td>Inglewood 3, Calif.</td>
</tr>
<tr>
<td>Justice, Halbert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalthoff, Bernhard</td>
<td>314 Roosevelt</td>
<td>San Antonio 10, Texas</td>
</tr>
<tr>
<td>Kesinger, Frank W.</td>
<td>1411 16th St.</td>
<td>Portsmouth, Ohio</td>
</tr>
<tr>
<td>Killinski, Herbert</td>
<td>4811 S. W. 4th St.</td>
<td>Miami 34, Fla.</td>
</tr>
<tr>
<td>Kimball, Harry E.</td>
<td>55 Main St., P. O. Box 36</td>
<td>Trumansburg, N. Y.</td>
</tr>
<tr>
<td>Kline, Robert N.</td>
<td>617 E. Sunrise Blvd.</td>
<td>Fort Lauderdale, Fla.</td>
</tr>
<tr>
<td>Klockslern, Lee P.</td>
<td>26 Wellfields</td>
<td>Ogden, Iowa</td>
</tr>
<tr>
<td>Knight, Alfred E.</td>
<td>1231 Payne Ave.</td>
<td>Loughton, Essex, England</td>
</tr>
<tr>
<td>Kuch, Otto L.</td>
<td>259 N. King St.</td>
<td>Dunbar, W. Va.</td>
</tr>
<tr>
<td>Kohl, J. E.</td>
<td>1511 16th St., N.W.</td>
<td>Xenia, Ohio</td>
</tr>
<tr>
<td>Kratz, Karl</td>
<td>Box 144</td>
<td>Canton 3, Ohio</td>
</tr>
<tr>
<td>Krause, Israel R.</td>
<td>7446 Major Ave.</td>
<td>Java, S. D.</td>
</tr>
<tr>
<td>Kurts, F. V.</td>
<td></td>
<td>Norfolk, Va.</td>
</tr>
<tr>
<td>LaValle, Andrew H.</td>
<td>3 Haines St.</td>
<td>Nashua, N. H.</td>
</tr>
<tr>
<td>Lawrence, Dave</td>
<td>1032 Princeton Ave., S.W.</td>
<td>Birmingham 11, Ala.</td>
</tr>
<tr>
<td>Lee, Alfred C.</td>
<td>224 Forest Ave.</td>
<td>Leavenworth, Kansas</td>
</tr>
<tr>
<td>Lindblom, Daniel</td>
<td>386 E. State</td>
<td>Jamestown, N. Y.</td>
</tr>
<tr>
<td>Litwiller, Clifford.</td>
<td>216 Wayne M.</td>
<td>Jacksonville, Ill.</td>
</tr>
<tr>
<td>Lowman, William H.</td>
<td>479 Georgetown Lane</td>
<td>Homer City, Pa.</td>
</tr>
<tr>
<td>Lyman, T. Leroy</td>
<td></td>
<td>Williamsport 27, Pa.</td>
</tr>
<tr>
<td>Majors, Robert E.</td>
<td>406 South St.</td>
<td>Talladega, Ala.</td>
</tr>
<tr>
<td>Manz, Robert</td>
<td>5889 Broadview Rd.</td>
<td>Cleveland 31, Ohio</td>
</tr>
<tr>
<td>Marriott, Paul M.</td>
<td>947 Bedford St.</td>
<td>Cumberland, Md.</td>
</tr>
<tr>
<td>Martin, E. R.</td>
<td>1100 W. 4th St.</td>
<td>Winston Salem, N. C.</td>
</tr>
<tr>
<td>McPerrin, W. V.</td>
<td>1106 Rural St.</td>
<td>Emporia, Kansas</td>
</tr>
<tr>
<td>Merello, Joe B.</td>
<td>Rt. 3, Box 652</td>
<td>Robertson, Mo.</td>
</tr>
<tr>
<td>Merrell, Robertt</td>
<td>7750 Metz St.</td>
<td>Utica, Mich.</td>
</tr>
<tr>
<td>Metzger, Joseph H.</td>
<td>Rt. 2, Smokey Hollow Rd.</td>
<td>Jamesville, N. Y.</td>
</tr>
<tr>
<td>Meyermann, Henry T.</td>
<td>13 S. Rodney Dr.</td>
<td>Wilmington 3, Del.</td>
</tr>
<tr>
<td>Moldrem, Karl Andreas</td>
<td>32-300 Whispering Palms Trail</td>
<td>Palm Springs, Calif.</td>
</tr>
<tr>
<td>Monrean, Eugene</td>
<td>Star Route</td>
<td>Knox, Pa.</td>
</tr>
<tr>
<td>Mooney, W. S.</td>
<td>2029 57th Ave., N.</td>
<td>Birmingham, Ala.</td>
</tr>
<tr>
<td>Moore, Joseph E.</td>
<td>324 Folk St.</td>
<td>Topeka, Kansas</td>
</tr>
<tr>
<td>Marriott, Robert W.</td>
<td>50 LaValle Court</td>
<td>LaVale, Md.</td>
</tr>
<tr>
<td>Newsdott, Roy</td>
<td>Wurlitzer Piano Co.</td>
<td>DeKalb, Ill.</td>
</tr>
<tr>
<td>Niswonger, J. Wendell</td>
<td>P. O. Box 445</td>
<td>Danville, Ill.</td>
</tr>
<tr>
<td>Nunn, J. E.</td>
<td>376 10th St., E.</td>
<td>Owen Sound, Ont., Canada</td>
</tr>
<tr>
<td>Olson, Walter</td>
<td>1351 Kings Hwy.</td>
<td>Medford, Oregon</td>
</tr>
<tr>
<td>Pannell, Paul</td>
<td>7008 Kansawha St.</td>
<td>St. Albans, W. Va.</td>
</tr>
<tr>
<td>Parlier, Fred</td>
<td>433 Hanssler Pl.</td>
<td>Peoria, Ill.</td>
</tr>
<tr>
<td>Pautler, Joe C.</td>
<td>1114 North Beech</td>
<td>Centralia, Ill.</td>
</tr>
<tr>
<td>Pearson, George D.</td>
<td>2902 25th St., N.W.</td>
<td>Canton 8, Ohio</td>
</tr>
<tr>
<td>Peaslee, Oliver M.</td>
<td>412 Cowles Ave.</td>
<td>Joliet, Ill.</td>
</tr>
<tr>
<td>Perigo, Hermann O.</td>
<td>P. O. Box 363</td>
<td>State Line, Calif.</td>
</tr>
<tr>
<td>Pond, Earl H.</td>
<td>2406 Vermont St.</td>
<td>Quincy, Ill.</td>
</tr>
<tr>
<td>Powell, George E.</td>
<td>322 Beaumont Dr.</td>
<td>Mason City, Iowa</td>
</tr>
<tr>
<td>Powers, William M.</td>
<td>7020 N. W. 5th Place</td>
<td>Miami, Fla.</td>
</tr>
<tr>
<td>Privette, Joe N.</td>
<td>425 Woodland Dr.</td>
<td>Florence, S. C.</td>
</tr>
<tr>
<td>Purdy, Arthur L.</td>
<td>P. O. Box 1828</td>
<td>Las Vegas, Nev.</td>
</tr>
<tr>
<td>Quinn, John D.</td>
<td>RFD Box 374</td>
<td>St. Joseph, Minn.</td>
</tr>
</tbody>
</table>
In January, 1956, George Lockhart and I were total strangers. He was the National President of the American Society of Piano Technicians and I the National President of the National Association of Piano Tuners. George and I had the honor of representing our separate organizations at the House Judiciary Hearing with respect to the granting of a Congressional Charter to the National Music Council. We had lunch together and have been friends ever since. Consolidation was just around the corner and the friendly meetings of the negotiating committee which followed later in October and January of '57 proved beyond the shadow of a doubt the desirability of both groups toward merger.

The writer is indeed grateful to have had the privilege of working with Mr. Lockhart in mutual trust and understanding through every step of the consolidation procedure. ASPT had a clear thinker from beginning to end.

Born in London, England, in 1892, George W. Lockhart immigrated to Canada in 1907 and settled in the

(See Lockhart, Page 93)

Arthur Berson
Past National Vice-President NAPT
Advisor NAPT Board
Member Interim Board PTG

I first met Arthur Berson in York, Pennsylvania, at the national convention of the National Association of Piano Tuners, in 1941. I have admired him for many years. He has impressed me most with his sincerity and honesty and his ceaseless emphasis on protecting and advancing the interests of the independent tuner.

He is an excellent speaker having the power of holding his listeners' attention to the subject matter as he outlines his thoughts point by point. Arthur has a unique skill of putting his points across, not by flashy showmanship or tricky word-devices but by an honest and sincere approach to the point in question and he accomplishes this by helping the person to whom he is talking see both sides with a little more light.

Arthur has been active in the trade since 1919, having worked for a time with Kohler and Campbell and local dealers, but getting most of his training in his father's repair shop. His father travelled with Anton Rubinstein through the length and breadth of old Russia as

(See Berson, Page 93)
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ray, C. J.</td>
<td>460 W. Elm St.</td>
</tr>
<tr>
<td>Rees, Nathaniel S.</td>
<td>Box 433</td>
</tr>
<tr>
<td>Reichert, William B.</td>
<td>5309 Colton Dr.</td>
</tr>
<tr>
<td>Rosado, Joseph</td>
<td>2838 E. Eastland</td>
</tr>
<tr>
<td>Roth, Dale H.</td>
<td>Box 85</td>
</tr>
<tr>
<td>Rucker, Albert A.</td>
<td>220 10th St.</td>
</tr>
<tr>
<td>Ruckman, Virgil</td>
<td>726 Stuart Ave.</td>
</tr>
<tr>
<td>Saunderson, Marc M.</td>
<td>1409 Isaacs</td>
</tr>
<tr>
<td>Saunderson, R. W.</td>
<td>2944 Mill St.</td>
</tr>
<tr>
<td>Schaller, Harold L.</td>
<td>1507 W. Center</td>
</tr>
<tr>
<td>Shatzel, Donald J.</td>
<td>205 Linden Ave.</td>
</tr>
<tr>
<td>Shatzel, L. J.</td>
<td>Box 761</td>
</tr>
<tr>
<td>Scheer, G.</td>
<td>1604 S. Washington Ave.</td>
</tr>
<tr>
<td>Schect, Joseph</td>
<td>780 Virginia Ave.</td>
</tr>
<tr>
<td>Schilser, Glen H.</td>
<td>1313 W. Fairbanks</td>
</tr>
<tr>
<td>Schoenberger, Reuben</td>
<td>168 Mt. Pleasant Rd., N. S.</td>
</tr>
<tr>
<td>Schwartz, Gustave R.</td>
<td>1985 N. Park Ave.</td>
</tr>
<tr>
<td>Seger, Arthur A.</td>
<td>1720 5th Ave.</td>
</tr>
<tr>
<td>Shelton, Ross B.</td>
<td>Box 313</td>
</tr>
<tr>
<td>Shoop, Florence L.</td>
<td>707 Lucerne Ave.</td>
</tr>
<tr>
<td>Shoop, Leland L.</td>
<td>5089 Air Trans. Sq.</td>
</tr>
<tr>
<td>Sickler, H. W.</td>
<td>Box 355, APO 942</td>
</tr>
<tr>
<td>Silva, Joseph</td>
<td>140 Grove Ave.</td>
</tr>
<tr>
<td>Skeels, A. J.</td>
<td>RFD #1, Box 38</td>
</tr>
<tr>
<td>Slocum, George A.</td>
<td>1004 Kellogg</td>
</tr>
<tr>
<td>Smith, A. A.</td>
<td>763 LeRoy Rd.</td>
</tr>
<tr>
<td>Smith, Arthur W.</td>
<td>125 W. 8th St.</td>
</tr>
<tr>
<td>Smith, Lloyd R.</td>
<td>608 S. Randolph St.</td>
</tr>
<tr>
<td>Smeek, Don</td>
<td>625 E. Front</td>
</tr>
<tr>
<td>Soule, Robert W.</td>
<td>1102 N. 6th St., Box 4</td>
</tr>
<tr>
<td>Staff, Floyd F.</td>
<td>215 N. Powell</td>
</tr>
<tr>
<td>Stahmer, Arthur</td>
<td>Alfred St., Box 36</td>
</tr>
<tr>
<td>Stay, Roy</td>
<td>704 W. Buena Vista</td>
</tr>
<tr>
<td>Steinkuhler, A. H.</td>
<td>Lake Road</td>
</tr>
<tr>
<td>Steward, Leiland S.</td>
<td>444 S. Garden</td>
</tr>
<tr>
<td>Stewart, Eldon</td>
<td>Box 318</td>
</tr>
<tr>
<td>Stoltz, Fred</td>
<td>751 N. High St.</td>
</tr>
<tr>
<td>Stone, John</td>
<td>1710 S. Lincoln</td>
</tr>
<tr>
<td>Stoneback, L. E.</td>
<td>401 Otter St.</td>
</tr>
<tr>
<td>Stratz, Joseph G.</td>
<td>322 N. Third St.</td>
</tr>
<tr>
<td>Stutters, H. E.</td>
<td>Box 122</td>
</tr>
<tr>
<td>Swithky, Leonard A.</td>
<td>RFD No. 3</td>
</tr>
<tr>
<td>Sinewney, Floyd</td>
<td>1626 Lakewood Ave.</td>
</tr>
<tr>
<td>Thomas, Floyd</td>
<td>6312 Berthold Ave.</td>
</tr>
<tr>
<td>Thomasson, William E.</td>
<td>1504 Humboldt</td>
</tr>
<tr>
<td>Toothaker, Dean E.</td>
<td>1512 Hotop Ave.</td>
</tr>
<tr>
<td>Toroian, Haig</td>
<td>407 N. Elmwood</td>
</tr>
<tr>
<td>Tripp, Warren L.</td>
<td>1108 Bishop Ave.</td>
</tr>
<tr>
<td>Tucker, Sherman L.</td>
<td>Box 325</td>
</tr>
<tr>
<td>Tunstall, Barker, Jr.</td>
<td>P. O. Box 41</td>
</tr>
<tr>
<td>Turner, Buford A.</td>
<td>1628 H. St.</td>
</tr>
<tr>
<td>Tyler, Ralph E.</td>
<td>77 Leyton Road</td>
</tr>
<tr>
<td>Velbeck, Joseph R.</td>
<td>1530 Roosevelt Ave.</td>
</tr>
<tr>
<td>Vennberg, Arvid</td>
<td>195 Warwick Rd.</td>
</tr>
<tr>
<td>Von Bernewitz, Richard</td>
<td>P. O. Box 75</td>
</tr>
<tr>
<td>Wallace, Fred W.</td>
<td>252 E. 4th St.</td>
</tr>
<tr>
<td>Watson, Lewis M.</td>
<td>P. O. Box 529</td>
</tr>
<tr>
<td>Wensel, Vilas</td>
<td>77 Leyton Road</td>
</tr>
<tr>
<td>Zeak, Thomas E.</td>
<td>1530 Roosevelt Ave.</td>
</tr>
<tr>
<td>Zeak, W. E.</td>
<td>195 Warwick Rd.</td>
</tr>
<tr>
<td>Zeak, W. R.</td>
<td>P. O. Box 75</td>
</tr>
<tr>
<td>Ziegler, John L.</td>
<td>252 E. 4th St.</td>
</tr>
<tr>
<td>Zieger, Walter L.</td>
<td>P. O. Box 529</td>
</tr>
</tbody>
</table>

- Junction City, Kansas
- Quincy, Calif.
- Normandy 21, Mo.
- Tucson, Ariz.
- York Springs, Pa.
- Columbus, Ga.
- Harrisonburg, Va.
- Walla Walla, Wash.
- Eugene, Oregon
- Decatur, Ill.
- Warren, Ohio
- Marshall, Texas
- N. E. Atlanta 6, Ga.
- Orlando, Fla.
- Pittsburgh 14, Pa.
- Beloit, Wis.
- Scottsbluff, Neb.
- Beechgrove, Tenn.
- La Junta, Colo.
- La Junta, Colo.
- Lake Worth, Fla.
- Seattle, Wash.
- Berrien Springs, Mich.
- Fredericktown, Mo.
- Ames, Iowa
- North Syracuse, N. Y.
- Mankato, Minn.
- Champaign, Ill.
- Port Angeles, Wash.
- Randolph, Vt.
- Vandalia, Ill.
- Troy, Ill.
- Weyauwega, Wis.
- Rosewell, N. M.
- Norwich, N. Y.
- Visalia, Calif.
- Holland, Mich.
- Columbus, Ohio
- Aberdeen, S. D.
- Oshkosh, Wis.
- Apollo, Pa.
- Clarion, Iowa
- Denver, Colo.
- Arp, Texas
- Lima, Ohio
- St. Louis 10, Mo.
- Manhattan, Kansas
- Kalamazoo, Mich.
- Medina, Ohio
- Rolla, Mo.
- Crockett, Texas
- Nogales, Ariz.
- Napa, Calif.
- Bedford, Ohio
- Red Wing, Minn.
- Warwick, Va.
- Darlington, Pa.
- Chico, Calif.
United States in 1927. He is a self-employed tuner-technician who has been living in Northville, Michigan for 30 years and belongs to the Detroit Chapter of PTG. He covers a radius of 30 miles; has a power-equipped shop 20 ft. x 30 ft. with second floor storage. He does refinishing and overhauling of fine pianos.

His value to the organization seems to be in the skills, acquired during his late teens and early twenties, of assisting in the process of group thinking and group decision making. These skills have since been supplemented by an attempt to become thoroughly familiar with the techniques for group operation which have been elaborated through University studies under the financial support of the Ford Foundation (A.E.A.A.). The results of these studies are available to any interested person. If you have seen anything desirable or worthy of imitation in Mr. Lockhart's operations, enquire of him about it. I am sure he will be more than glad to help you in any way he can.

George W. Lockhart is chairman of the PTG Interim Board and also of the

his personal tuner. This was in the late 1800's and early 1900's.

Arthur Berson has been one of my best friends and he has helped me in so many ways during my three-year term as National President of NAPT. He has been the "guiding light" during all these merger negotiations. Without his generous efforts on behalf of the merger and the negotiating committee, it is possible that a stalemate would have prevented consolidation for many years to come. Fortunately, NAPT had Arthur Berson and ASPT had George Lockhart, both of whom are deep thinkers. As far as this writer is personally concerned, without either of these gentlemen, PTG would not be a possibility today.

Mr. Berson was the National Vice-President of NAPT from 1942 to 1943. At one time, too, he edited the Tuners’ (See Berson, Page 95)

Trade Relations committee. PTG can thank Mr. Lockhart also for the national advertising found in the various Trade Magazines.

PTG salutes George W. Lockhart!
Wesler, Amos G. 4232 E. 124th St. Cleveland 5, Ohio
Wesley, A. J. 550 Market St. Youngstown, Ohio
Whitehead, Leonard 821 Nely’s Bend Road Madison, Tenn.
Whitmore, W. Paul 1309 15th Ave. Uhrichville, Ohio
Wight, Gaylord 21 Oak Road Siloam Springs, Ark.
Wilde, Arthur E. 2201 Alabama Ave. Regina, Sask., Canada
Williams, Henry T. 427 W. 30th St. Briarcliff Manor, N. Y.
Williams, John R. 714 W. 7th St. Selma, Ala.
Wilson, Don J. 122 N. Central Ave. Joplin, Mo.
Wilson, George M. 8041 Hindsave Sioux City, Iowa
Wood, Herbert E. 94
Zabawski, Henri Westlake, Ohio
Zabenko, Leon Tallahassee, Fla.

Addenda to Membership Roster* (Since April 1)

First Supplement

Affholder, Jerome 914 Durant Street Lansing, Mich.
Berndston, John S. 4110 North Damen Ave. Chicago 18, Ill.
D’Ambrosio, Stephen 723 Walden Road Cheltenham, Pa.
Fusco, Pat. L. 142-35 84th Drive Jamaica, L. I., N. Y.
Heap, H. G. 89 Brooklawn Ave. Toronto 13, Ont., Canada

Visually Handicapped

Adams, Ronald 28 Karrwood Dr. Toronto 16, Ont., Canada
Bell, Leslie 207 W. Taliaferro St. Madill, Okla.
De Fouw, John 1739 N. 18th St. Milwaukee 5, Wis.
Diez, Julian E. 210 W. 80th St. New York 24, N. Y.
Hanson, Robert E. 912 N. Hawley Rd. Milwaukee, Wis.
McGinnis, James 16146 Van Owen Van Nuys, Calif.
Metcalf, William J. 2095 Gerrard St., E. Toronto, Ont., Canada
Nalley, R. W. 875 S. 33rd Lincoln 8, Neb.
Norquist, Maynard 2219 Lincoln Ave. Hoffman, Minn.
Porter, Herman S. 1867 Frankfort Ave. Chicago 21, Ill.
Scoggins, James W. 121 Garfield Ave. Louisville, Ky.
Smith, Joseph F. 727 West Blvd. London, Ont., Canada
Strout, Allan N. Racine, Wis.

Life Members

Gearman, Henry 11 Burr Oak St., N. W. Cary, Ill.
Providenti, Joseph South Charleston, W. Va.
Reddahase, Harry Cincinnati, Ohio
Schmetz, Henry Northville, Mich.
White, Dr. Wm. B. Chicago 30, Ill.

Honorary Members

Daurer, Joe P. O. Box 301 Keystone Heights, Fla.
1908 where he was promoted immediately to the tuning department by the superintendent who happened to discover John's excellent ear. But he did not remain here long. There were other bridges which he would cross on his road to fame and prosperity.

It was at the Krell Piano Company, he was employed as a chipper and tuner and it was here that he and former president of NAPT, Harry Reddehase, had become such warm friends.

In 1918 up until 1943, it seems that John was destined to get into a more lucrative business, for him at least, the tire business. Located in Xenia, Ohio, not too far from the center of the tire empire, John did so well he bought himself a farm and conducted it quite successfully.

John re-entered the tuning profession in 1945 because it seemed to be his "first love." Reminiscing a bit, John says, "I have enjoyed this work very much, especially when I use our extra living room to display new pianos, meantime attending all conventions of NAPT where the fellowship of many members in our beloved profession is so great" . . . "and," he continues, "It was just after I started working for Krell Piano Company that William Braid White came to Cincinnati to organize the American Guild of Piano Tuners. I joined this group at 18 years of age and Bill McClellan endorsed my charter membership in the Guild. In 1948, I joined NAPT with my good friend, Harry Reddehase as president. Several years later at the New York Convention, the NAPT honored me with the presidency which office I held for three years. I value this honor highly."

"Today," John concludes, "I am most happy to see the solid front of the Piano Technicians Guild, which am sure will be the making of many fine piano technicians. I had the pleasure recently of visiting some of the boys in Los Angeles and surrounding territory. They, like all the rest of us think only of rais-

(See Kohl, Page 98)
Knittel, Ray
Kurk, Dennis
Lurie, Mordecai
MacArthur, Irving
Phillips, Cecil L.
Picerno, Louis
Sills, B. C.
Smith, Joseph A.
Thurston, G. M.
Wallace, Robert
March 28, 1958
Note change of Address on following:
Lehmann, Leonard E.
Moore, David H.

Second Supplement
Keith Albright
4321 New York Ave.
A. G. Barger
404 W. 7th St.
Bruce Barrett
1899 Oak
Austin E. Chandler
7401 Almeda Genoa Rd.
Jacques, Cohen
746 Washington Ave.
Wayne Dearden
7702 Adwen St.
Geo. DeFebaugh
42160 32nd St. W.
J. A. Ewing
1381 Glendale Blvd.
Elmer F. Hinze
3889 N. 6th St.
G. J. Jankolov
154 E. 64th St.
C. Keys
3893 Jefferson Ave.
David B. Lieberman
20 Marshall St.
Ian S. McLuckie
Awaiting Address.
E. W. O'Toole
Box 666
H. L. Trimble
605 South Clark
Howard Sullivan
Awaiting Address.
Nathaniel N. Wilson
3824 Euclid St.

Third Supplement
Blank, Willis C.
Lake Rd.
Gervonka, Otto A.
217½ Parker Ave.
Dailey, Jarrett, Jr.
2943 S. Sprague
Deluca, Dan
1639 Atlantic Ave.
Ekman, Larry E.
2343 S. Sprague
Holm, Raymond J.
1135 Chestnut St.
Irwin, Claude J.
288 Race St.
Navratil, William J.
400 Sycamore
O'Connor, Joseph
1713 Spencerport Rd.
Pattishall, Evan G.
435 E. 26th St.
Plumb, Norman W.
802 Main St.
Steckel, Harry A.
1928 College Ave.
Wagner, Fred G.

Fourth Supplement
Harry J. Anderson
28 Bradley St.
Channcey Bond
1805 W. Market St.
J. C. Cullom
P.O. Box 8082
Lee DePree
800 Columbia Ave.
Emil B. Fries
2001 E. 8th St.
Clarence E. France
243 Oakland Ave.
Lewis F. Herwig
310 Davis St.
Joseph B. Klosterman
1004 D. Ave.
John A. Mehrl
705 Ries St.
Henry W. Neff
5150 Pt. Arthur Rd.
Charles M. Pugh
3781 Ashton Rd.

Arnolds Park, Iowa  St. Paul 4, Minn.
St. Paul, Minn.
Rochester, N. Y.
Spokane 22, Wash.
Belleville, Ont., Canada
Philadelphia 34, Pa.
So. Hamilton, Ont., Canada
Parkesie, Penna.

Fort Washington, Pa.
Norristown, Pa.

La Crescenta, Los Angeles, Calif.
Junction City, Kansas
San Francisco, Calif.
Houston, Texas
Miami Beach 39, Fla.
Downey, Los Angeles, Calif.
Lancaster, Calif.
Los Angeles 3, Calif.
Milwaukee 12, Wis.
Los Angeles, Calif.
Redwood City, Calif.
Irvington 11, N. J.

Shiprock, New Mexico
Forest City, Iowa
Chicago, Ill.

Hamlin, N. Y.
Manasquan, N. J.
Tacoa, Wash.
Atlantic City, N. J.
Tacoa, Wash.
Coshocton, Ohio
Rochester, Ind.
Brenham, Texas
Rochester 11, N.Y.
Geneva, Fla.
Erie, Pa.

Slatington, Pa.
Regina, Sask., Canada

Indianapolis, Ind.
York, Pa.
Alburquerque, New Mexico
Holland, Mich.
Vancouver, Wash.
Huntington 5, W. Va.
Huntington, W. Va.
Vinton, Iowa
Dubuque, Iowa
Beaumont, Texas
Columbus 13, Ohio
Suddenly two pianos in one! Pedal-fingertip controlled or Manual—built into the compactness of a standard console after three years of intensive research! Write for full particulars of the new Duo and other Hardman models today.

HARDMAN, PECK & COMPANY
33 WEST 57TH STREET, NEW YORK 19, N. Y. DEPT. 4-A

Please place my name on your permanent mailing list to receive future publications.

☐ Check here to receive further NEW DUO information

NAME

ADDRESS

CITY………………………………………………STATE……………………..
T. E. Roberson
T. A. Smallwood
Jack Stout
Davis, Gerson N.
Fullford, John M.
Hilton, Dallas
Loeffler, W. J.
Vaughn, John
Wilson, Victor L.

Box 565
3242 Abney
1203 Ruell
214 Winthrop Ave.
180 Islington St.
745 Milton
313 43rd St.
91 Hudson St.

Eldorado, Ark.
Port Worth, Texas
Houston 17, Texas
New Haven 11, Conn.
Portsmouth, N. H.
Lebanon, Oregon
Gulfport, Miss.
New York City, N. Y.
Toledo, Ill.

Fifth Supplement

Sixth Supplement to Roster 1958

R. O. Bisson
Herman Brockway
Anthony Cincotta
Lionel C. Johnson
Robert Knuchell
Louis L. Major
Joseph Milekof
John Minkser
Chester Mullenix
Joseph William Neibet
I. Kalman Reti
Willis P. Snyder, Jr.
Fred Sieberg
Fred Woodley

988 County Street
157 Merwin Ave.
2058 East 1st St.
153 Wellington Ave.
5218 N. LaCrosse Ave.
919 W. Comanche
Lennox Annex, 38 13th and Spruce Streets
40 Norbrook Park
105 E. 1st St.
510 Ryers Ave.
317 Myrtle Ave.
20 Furnace Lane
429 Morrison St.
4427 Springfield St., N.W.

Pall River, Mass.
Rochester, N. Y.
Brooklyn 23, N. Y.
Rochester 11, N. Y.
Chicago 30, Ill.
Norman, Okla.
Phila., 7, Pa.
Narberth, Pa.
Columbus 10, Ohio
Cheltenham, Pa.
Cheltenham, Pa.
Robsesona, Pa.
Freemont, Ohio
Washington, D. C.

Seventh Supplement to Roster

Block, Bernard
Burger, Wm. C.
Dempsey, Paul E.
Pallowfield, Harry W., Jr.
Goodlander, Samuel W.
Kamman, Morris
Longo, Louis A.
Mahannah, J. C.
McGowan, William E.
Orr, Garland A.
Parker, Edwin
Powell J. Murray
Scranton, Maynard
Tattersdill, Elmer

190 Oxford St.
24 Front St.
2949 Merrill Ave.
204 Mt. Vernon Ave.
218 2nd St.
260 Parkside Ave.
422 S. 42nd St.
1562 4th Ave.
227 W. Gorgas Lane
103 Rhombold Place
2516 Ashby Ave.
508 Broadway

Hartford Conn.
Port Jervis, New York
Huntington 3, West Va.
Chesterfield, Md.
Dayton, Ky.
Brooklyn 28, N. Y.
Philadelphia 4, Pa.
Cedar Rapids, Iowa
Philadelphia 4, Pa.
N. Augusta, S. Carolina.
Berkeley 5, Cal.
Manchester, Conn.
Meridian, Conn.
Camden, New Jersey

VISUALLY HANDICAPPED:
Batcheller, H. S.

15828 Santa Rosa Dr.
Detroit, Mich.

* Note: This addenda to the Membership Roster arrived too late to be included in the original list. The seventh, and final supplement above arrived May 15, the deadline for printing this edition of “Souvenir Program.” If your name does not appear, it is regrettable. All names included herewith were furnished this office by National Executive Secretary, Allan E. Pollard, 1121 West Drew Avenue, Houston 6, Texas.

(KOHL from Page 95)
(Mailing the standards and ethics of our profession to its highest point from which I will always stand ready to be of what help I may."

John and Katherine reside at 259 N.
King Street, Xenia, Ohio.

FOR SALE
MAIL a “Souvenir Program” to a friend back home.

$1.00 per copy
WATCH FOR THE NEW BOOK IN 1959

“LET’S TUNE UP”

For Tuners and Technicians

By John W. Travis, Co-president
PIANO TECHNICIANS GUILD

This New Book To Be Released in the Near Future Will Include Discussion on Such Subject Matter As:

(1) How to Restring Pianos
(2) How to Install and Tone-Regulate Hammers in Verticles and Grands
(3) Some Five or Six Hundred Restringing Scales
(4) Grand Action Regulating
(5) Upright and Spinet Repairing
(6) A completely Revolutionary Treatise in Tuning and Temperament and

Profusely Illustrated

Write and Reserve Your Copy Today—Send No Money

2011 Amherst Road    JOHN W. TRAVIS Hyattsville, Maryland
“Piano Study is Absolutely Basic
to the achievement of thorough musicianship. It is particularly important for the musical development of anyone who has ambitions to write music. I constantly use the keyboard in my work as an arranger, as do most composers of both serious and popular music today.”

Livingston Gearhart
University of Buffalo concert pianist, nationally known for his “Dry Bones” and other arrangements.

One of a series by famous musicians on the value of a piano in the home.

WOOD AND BROOKS COMPANY
BUFFALO 7, N. Y. ROCKFORD, ILL.

MANUFACTURERS OF PIANO KEYS AND ACTIONS FOR MORE THAN 50 YEARS
From the well-earned enjoyment of its present place in the sun—after more than a century of progress in piano building—the firm of Steinway & Sons wishes to remind the Piano Technicians Guild that "the first fifty years are the hardest". Thus do we heartily greet the P.T.G. on this, its premier Convention as a united organization. May the new Guild long continue its valuable service to the industry!

STEINWAY & SONS
STEINWAY PLACE • LONG ISLAND CITY 5, N.Y.
Congratulations
to the piano technicians of America for this significant forward step in consolidating interests and objectives. We know that it will be of far-reaching importance to the entire piano industry.

Ed Amrein

EVERETT PIANO COMPANY
South Haven, Michigan