

2021 Technical Institute Class Schedule – Orlando, FL

Schedule subject to change. Rev. 7/8/21

Wednesday 8/4 – Saturday 8/7				
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings • Thursday • 6:45 - 7:45 a.m.

● 1 period class ● 2 or more class periods	WED – 8/4				THU – 8/5				FRI – 8/6				SAT – 8/7				Room
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Action Regulation																	
Express Prep & Voicing – Paul Rea								●									Nautilus A
Find Your Number-Aftertouch on the Upright Piano – Keith Bowman & Mike Carraher											●						Citrus A
Ghosting Let-off / Focusing Tone – Dave Conte			●					●									Nautilus C
Grand Action Regulation the Mason & Hamlin Way – Bruce Clark & Marvin Rus												●					Royal 2
Grand Regulation Actionpalooza – Rick Baldassin & Carl Teel							●										Citrus A
Regulating: A Part of Everyday Service – Ryan Sowers				●													Citrus B
Regulating: A Part of Everyday Service – Ryan Sowers – Live Stream												●					Orange A
Relentless Repetition, Relentless Repetition, Relentless... - Mike Reiter - Live Stream											●						Orange A
Servicing Acoustic Piano Actions in Digital Pianos – David Reed														●			Nautilus A
Stress-Free - Burning, Traveling, and Spacing Grand Hammers - Steinway Style – Rick Butler	●														●		Harbor C
You Don't Know Jack – Nathan Mills																●	Magnolia A/B
You Don't Know Jack – Nathan Mills – Live Stream		●															Orange A
Business, Networking & Misc																	
Cloud-Based Client Management – Terry Miller			●														Harbor C
Dealing with Difficult Customers – Tim Barnes & Torger Baland												●					Harbor A
How to Write an Effective Newsletter – Kestrel Curro		●															Nautilus A
Learn to Play All Major Scales in 90 Minutes – Ingrid Kraft & Morgan Cowell											●						Nautilus A
Learn to Play Piano in 90 Minutes – Ingrid Kraft & Morgan Cowell												●					Nautilus A
Selling and/or Buying a Piano Service Business – Wim Blee												●			●		Citrus A
Selling Your Services on Amazon – Tim Barnes									●								Harbor A
Tired? Come be Inspired – Matt Hirschfelder		●															Citrus B
Up Your Income in a Down Industry – Ed Tomlinson				●		●											Harbor A

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4		
Women's Forum with Piano Technology – Malinda Powell						●											Harbor C	
Your Business - A Structural Analysis – John Gallen							●						●				Harbor C	
CAUT																		
Before Equal Temperament Reigned – Jason Cassel						●											Nautilus A	
Harpichord Basics for Piano Technicians – Jason Cassel													●				Orange A	
Design & History																		
The Period Piano Collection – Bill Shull				●													Nautilus A	
Reverse Design – Matt Hirschfelder										●							Nautilus A	
Sébastien Érard, Piano Genius - Fred Sturm						●								●			Harbor C	
Leadership																		
Building a 12-Week Apprenticeship Training Program – Tim Barnes													●				Harbor A	
Chapter Leader Forum – John Parham														●			Harbor A	
Players																		
PianoDisc Prodigy – Mark Burgett									●								Royal 2	
QRS Music Technologies: Discover the Legend Discover the Profit – Lori Clutter											●						Harbor C	
Service Topics of the Yamaha Disklavier Piano – Ryan Ellison & Kevin Suzuki								●									Royal 2	
Rebuilding & Shop																		
Collaboration in Action Rebuilding - John Gallen & Melanie Brooks		●						●									Magnolia A/B	
Grand Action Rebuilding – Making the Right Choices – R. Baldassin & C. Teel													●				Citrus A	
Grand Balancing Act 2.0 – Bruce Stevens & David Vanderlip					●						●						Citrus B	
Installing the WNG Grand Damper Action – Bruce Stevens														●				Citrus B
Keyboard Evaluation and Replacement for the Rebuilder – Dean Reyburn & Nate Reyburn	●					●											Harbor A	
Rebuilder's Grab Bag – The Action Edition – David Hughes			●					●									Citrus B	
Upright Hammer Replacement – John Gallen	●					●											Magnolia A/B	
Vintage Steinway Restoration: Best Practices – Bill Shull								●									Flamingo	
Service & Repair																		
Complete Piano Service – Part 1 / Complete Piano Service Part – 2 – Eric Johnson – Live Stream – both classes								●	●								Orange A	
Complete Piano Service – Part 1 / Complete Piano Service Part – 2 – Eric Johnson														●	●		Orange A	

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4					
Tuning with the Verituner – Dave Carpenter									5:30	–	7 pm									Nautilus A	
Voicing & Concert Prep																					
From Rocks to Creampuffs – Don Mannino																			●	Nautilus C	
Shigeru Kawai Concert Preparation - Don Mannino																			● ●	Nautilus C	
Tuning Tools, Techniques, and Tricks – Charles Faulk	●								●											Nautilus A	
Voicing: A Part of Everyday Service – Ryan Sowers																			●	Citrus B	
Voicing: A Part of Everyday Service – Ryan Sowers – Live Stream			●																	Orange A	
Exam Classes																					
Take the RPT Written Examination - Exam Team	●																			Flamingo	
CTE Tuning Examiner Training – Exam Team					5:30	–	7 p.m.														Nautilus C
Understanding the RPT Technical Exam - Exam Team					5:30	–	7 p.m.														Cypress A/B
Understanding the RPT Tuning Exam – Exam Team									5:30	–	7 p.m.										Nautilus C
Technical Examiner Training – Exam Team									5:30	–	7 p.m.										Cypress A/B

Build Your Own Schedule

Wednesday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Thursday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Friday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Saturday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____