



UTAH PAS - OFFICERS

PRESIDENT – CURRENTLY IN ELECTION PROCESS



DOUG SMITH, D.M.A. – VICE PRESIDENT

Dr. Doug Smith is Assistant Professor and Percussion Area Coordinator at Utah Valley University and an active freelance musician in Salt Lake City with groups like the Utah Symphony and Utah Opera. A few highlights of past experiences include performing as Principal Timpanist with the Tucson Symphony for five seasons and earning the Doctor of Musical Arts degree from the University of Arizona under the direction of Norman Weinberg and Gary Cook. Prior to Tucson, Smith taught at the St Louis Symphony Community Music School for three years while maintaining an active freelance schedule with the St Louis Symphony and other professional ensembles. Before St Louis, he completed the Master of Music degree at Rice University under the direction of Richard Brown. Mr. Brown was a true mentor and opened many doors including an invitation to record the Bartók Sonata. While in Houston, Smith also performed as an extra percussionist with the Houston Symphony and as soloist after winning their annual concerto competition. The Bachelor of Music and Bachelor of Music Education degrees were earned at University of Central Missouri where Smith studied with Michael Sekelsky and, as a high school student, Carol Helble.



BRET HUGHES – TREASURER

Bret Hughes is the Principle Percussionist for the Utah Wind Symphony in Salt Lake City, UT. The Utah Wind Symphony is a professional wind band under the direction of Scott Hagen. This group has performed the highest quality works for Wind Band including compositions by Holst, Mackey, Sparke, Whitacre, Chance, and Hesketh. The group is a commissioning group that has been involved in commissions from Alex Weston, and was also part of the commissioning consortium and played the Western United States Premier for David Maslanka's Symphony No. 9.

In addition, Bret is the Director of Percussion in the Park City School District in Park City, UT where he has served in this capacity since 2008. The Park City Percussion Program has numerous merits to its name including annual ratings of Superior at the Region and State Solo/Ensemble Festivals in Large Ensemble, Chamber Ensemble, and Solo Categories. In addition, the Park City Advanced Percussion Studio took was the highest scoring instrumental ensemble at the New York City 2011 Heritage WorldStrides Performance Festivals, received 2nd Place in the Large Ensemble Competition at the 2012 Utah PAS Day of Percussion, and took 2nd Place in the Chamber Ensemble Competition at the 2013 Utah PAS Day of Percussion. The Park City Advanced Percussion Studio was selected to perform at the National School Board Convention in New Orleans, LA in April of 2014. The Park City Percussion Program proudly performs on Innovative Percussion Sticks and Mallets.

Bret holds a Bachelors Degree in Music Education from the University of Wyoming (2008) where he studied with Dr. Stephen Barnhart. Additionally, Bret is an active member of the Local and National Organizations of PAS and NAFME. In addition, Bret is an Artist, Educator, and Clinician for the Innovative Percussion Corporation.

JEREMY MEGGINSON - SECRETARY