

[Mark Ford](#) is a marimba artist and the Coordinator of Percussion at The University of North Texas College of Music in Denton, Texas. As a Past-President of the Percussive Arts Society and the coordinator of one of the largest percussion programs in the United States at UNT, Ford is an active performer and composer. He has performed internationally throughout Europe as well as in Japan, China, Taiwan, Australia and South America. His compositions have been performed at universities and concert halls throughout the world and also featured on National Public Radio. Ford has been recognized as a leading percussion educator, and his former students perform and teach throughout the country. Under his direction the UNT Percussion Ensemble has toured in Poland, Croatia, France and Belgium and also won the PAS International Percussion Ensemble Competition. Mark Ford proudly represents Dynasty Percussion, Bergerault, Zildjian, Evans Drum Heads, Meinl Percussion and Innovative Percussion Inc. as performing artist and clinician.

A contemporary percussionist and educator, [Marcus Santos](#), is a native of Bahia, Brazil. He commits his life to the study, teaching and performance of his hometown's Afro-Brazilian music and heritage. Marcus performed with several world renown artists such as the Gypsy Kings (Spain), Daniela Mercury (Brazil) and the Brand New Heavies (England). He has been honored with the 2013 KOSA Recognition award, Outstanding Arts Performer Award by the Brazilian Immigrant Center (2008) as well as Outstanding Percussionist Award by Berklee College of Music in 2004. Marcus currently teaches in the Boston area at New England Conservatory, Middlesex Community College and Somerville High School. He is the author of the DVD 'Modern Approach to Pandeiro' and performed in the music education DVD 'Musically Speaking II' by BOSE. He is currently the artist director of the Grooversity global drumming network project that includes twenty four drumming groups from the US, Canada, Germany, Mexico and France.

A Yamaha Drums Artist since 2005, Toronto born [Larnell Lewis](#) was first introduced to the drums at church where he learned to play a variety of styles. During his early years he worked hard to develop not only his drumming skills but also electric bass guitar and piano. Doing this helped him further his knowledge of the melodic aspects of music making, songwriting and arranging. Larnell was the 2004 recipient of the Oscar Peterson Award for Outstanding Achievement in Music from Humber College in Toronto. This is the highest award given by the institution. Larnell's Hybrid drumming style takes his sound to a new level. He blends his DTX and Yamaha Acoustic Drums seamlessly to fill the concert venue or studio with thrilling and exciting musical layers. Larnell is known for his ability to master many musical styles such as gospel, jazz, fusion and rock. He has performed with such amazing artists as Snarky Puppy, Fred Hammond, Phil Dwyer, Laila Biali and Andrew Craig.