



UTAH PERCUSSIVE ARTS SOCIETY

PAST PRESIDENTS



Ron Brough taught percussion at Indiana State University before coming to Brigham Young University as a faculty member in 1984. He has served as Percussion Coordinator in the School of Music and is artistic director for the Percussion Ensemble and *Panoramic Steel*. In addition to recitals and performances, Dr. Brough has performed as principle percussionist in the Utah Chamber Orchestra and as percussionist with the Pioneer Memorial Theater Orchestra, Ballet West, Utah Opera & Symphony, and the Mormon Tabernacle Choir. His performances with these companies have involved numerous productions in Utah, and have included performance tours throughout the U.S., Canada, Japan, Europe, Russia, Israel, Australia, and New Zealand. He is active in the recording studios of Salt Lake City in the production of movie film-scores, movie trailers and solo artist projects.

He performs regularly as a member of the faculty jazz quintet *Q'd up* and they have three recent releases on the Tantara label and a more recent edition on Jazz Hang Records.

He has written arrangements for percussion ensemble and steel band that are published by Malleworks and Panyard Publications and has authored a DVD/CD-ROM entitled "Percussion Techniques" which is distributed by C. Alan Publications.



Michael Huestis has been involved in music education since 1991 and is currently teaching at The Colony High School in North Dallas. Michael's duties include directing the percussion ensembles, drumline, steel drum band, world percussion ensemble, assistant director of the marching band, composing and arranging for marching percussion, as well as the curriculum design for all percussion students in The Colony Band Cluster.

Michael's percussion ensembles and drumlines have performed at the Percussive Arts Society International Convention, Bands of America National Percussion Festival, Bands of American Grand National Championships, President Bush's inaugural parade in Washington D.C. Macy's Thanksgiving Day Parade in New York City. Mr. Huestis was featured as one of the "50 Directors Who Make a Difference" by "School Band and Orchestra Magazine in 2008.

Michael's drum corps career includes the Velvet Knights, Freelancers and Blue Devils. His Bachelor of Music Degree was earned from the University of North Texas where he performed with the U.N.T. drum line, Steel Band, the Brazilian Ensemble, Afro-Cuban Ensemble and Percussion Ensemble. Michael earned a Masters in Percussion Performance from B.Y.U. serving as a graduate assistant for the Cougar Drumline and Latin-Jazz Ensemble. Michael has studied with David Glyde, Shawn Glyde, Paul Rennick, Ron Fink, Dr. Jon Kellis, Dr. Ronald Brough and Dr. Robert Scheitroma.

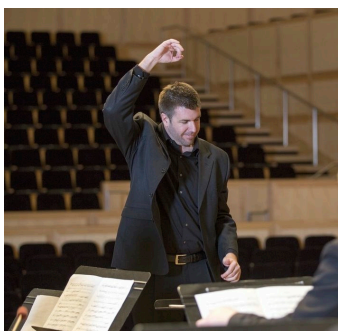
In addition to his numerous arranging and recording credits, Michael is a highly sought after composer and arranger with compositions published by JKS Music, Rowloff, and Key Poulan Publications. Michael is the author of the classroom method, "Developing the Percussionist-Musician" which was developed for his middle school and high school students. Mr. Huestis served as a Chapter President of Percussive Arts Society and his professional affiliations include Texas Music Educators Association, Music Educators National Conference, and the Percussive Arts Society. Michael is a Vic Firth and Evans clinician



Professor Emeritus Donald Keipp taught at Weber State University for 27 years, directing the WSU Percussion Ensemble and the WSU Jazz Ensemble. He also taught a course on the history of jazz, and created a course on world music, courses that he still teaches online. While at WSU he performed yearly recitals, and still performs regularly on drum set with the Joe McQueen Quartet, the Junction City Big Band, and plays percussion for “An Evening in Brazil.” He also directs an 18-piece big band in Northern Utah.

Dr. Keipp is a former timpanist with the Cedar Rapids Symphony (IA) and the Rapides Symphony (LA), and also former percussionist with the Quad Cities Symphony (IA) and the Tulsa Philharmonic (OK). Dr. Keipp previously taught at Northwestern State University in Louisiana, Iowa State University, and the University of Tulsa. While in Tulsa he was the drummer for four big bands in the city. As a freelance performer, Don is active in Northern Utah, having performed with the Salt Lake City Ballet Orchestra, the New American Symphony, the Utah Symphony, the Tri-State Symphony, the Pioneer Memorial Theater Company, the Ogden Concert Band, and the Crestmark Orchestra in Logan.

Dr. Keipp has been active as a clinician and adjudicator around the country for the past 35 years. He received his B.M from the University of Northern Iowa and M.A. and D.M.A. from the University of Iowa. His music studies have taken him to Austria, India, Cuba, Brazil, Ireland, and Ghana. Dr. Keipp is past-president of the Utah chapter of the Percussive Arts Society and past-president of the Utah chapter of the International Association of Jazz Educators.



Michael Sammons, D.M.A. currently serves as the Percussion Area Head at the University of Utah. He has appeared nationally as a guest artist and clinician including multiple performances at the Percussive Arts Society International Convention (PASIC). In addition to his work with the Utah Symphony Orchestra, Sammons performs with the Ballet West Orchestra, Pioneer Theater Company and Utah Chamber Artists. He has performed with orchestras in Florida, Arizona and Alabama where he was percussionist / assistant timpanist with the Mobile Symphony Orchestra from 2008-2012. He is an artist endorsee for Vic Firth Sticks/Mallets, Remo Drumheads, Sabian Cymbals, Grover Pro Percussion and a Yamaha Performing Artist.

An active educator, Sammons has appeared as a clinician and adjudicator throughout the U.S. and in Brazil and has presented at several states' PAS "Days of Percussion", National Association for Music Education, and numerous state Music Educators Association Conventions.

Sammons previously served as the Director of Percussion at the University of South Alabama (2008-2012) where he founded the USA Jag' Drumline, *USA Steel Band* and World Music Group, touring extensively throughout the region. Sammons continues to act as director and co-founder of the Treasure Coast Percussion Camp held in Vero Beach, Florida established in 2005. He is a member of the Percussive Arts Society (PAS), a contributing author to *Percussive Notes* and *PAS Educators' Companion* where he also serves as editor. Sammons has served as the President for the Utah PAS Chapter and currently serves as the chair for the University Pedagogy Committee

Michael Sammons received his Doctorate of Musical Arts degree in Percussion Performance from the University of Arizona, where he served as Graduate Teaching Assistant and Director of the UA Steel Band Program from 2003-2007. He received the 2007 Outstanding Graduate Teaching Assistant award for the UA College of Fine Arts. He earned the Master of Music degree in Percussion Performance from the University of Arizona in 2005 and the Bachelor of Music degree in Music Education, with a Performer's Certificate, from the University of Florida in 2002. His travels abroad include Trinidad, Ghana and Brazil.



Kelly Wallis is an extremely experienced and versatile performer in the Salt Lake and Intermountain Region having received a Bachelor of Music degree in percussion performance from the University of Utah under the tutelage of percussionist Douglas J. Wolf and composer Henry Wolking. Upon graduation from the U of U, Kelly went on to be regarded as a “first call” drummer percussionist in Salt Lake’s musical community. He continued his private studies with such notables as Ed Soph, Walfredo De Los Reyes Sr., Michael Spiro, Tom Brechtlien, Steve Houghton, and Dom Famularo. He is equally at home in a variety of musical styles ranging from jazz, rock, fusion, funk, Latin, country and classical, and on a variety of instruments ranging from drum-set, world/ethnic percussion, orchestral percussion.

Kelly’s musical has proven his versatility through his performance and recording credentials. As a Classical Percussionist, he has performed with the Utah Symphony, Utah Opera, Ballet West, Repertory Dance Theatre, Utah Chamber Artists and Contemporary Music Consortium and was the house percussionist for Pioneer Theatre Company for seventeen years (Utah’s only equity theatre).

As a drum-set artist and percussionist, Kelly was voted “Best Drummer” by Event Magazine readers in 1985, ‘86, ‘87, and Private Eye magazine’s “Best Drummer” in 1992. He has performed and shared the stage with such luminaries as Ray Charles, Stanley Turrentine, Brian Bromberg, Grant Guissman, Brandon Fields, Richard Elliot, The Mamas and the Papas, Matt “Guitar” Murphy, Charlie Bisharat, David La Flame and It’s a Beautiful Day, Francine Reed, Los Lobos, Rich Little, The Jets, Donny Osmond, Joan Rivers, Jack Imeal, Buddy Miles, Clay Aitken, Peter Cetera, Sam Cardon and Kurt Bestor. He has also recorded with Marie Osmond, Terence Blanchard, David Arkenstone, Sam Cardon, Mike Dowdle, and Kurt Bestor, to name a few.

Kelly’s television recording credits include hundreds of jingles ranging from: ABC’s Monday Night Football theme, Wide World of Sports, National Geographic’s ‘96 Theme, ABC’s College Football campaign, ‘97 Pontiac, Chevy, F.H.P., The Wonder Years, Telemundo Television, Rikkie Lake Theme, Good Morning America, ESPN, Major League Baseball, ABC’s ‘92 fall promotional campaign and Agatha Christie Hour. He has also recorded many feature shows for television such as, Discovery Channel’s “Raising the Mammoth,” National Geographic’s “Lewis and Clark” feature, Xena the Warrior, Hercules, He Man, PBS “Grand Canyon” to name a few. Kelly has also been very active recording film trailers such as; Quiz Show, Rubber, Terminal Velocity, Dunstin Checks In, Camp Nowhere, Spider-Man, as well as film scores like, Mi Familia, Pavilion of Women, Peace Makers, Stargate, Eve’s Bayou, Benji II, Boogeyman, Tales from the Hood and the Son of the Mask. Kelly has also recorded music for numerous special attractions such as the Imax theatre scores at Yellowstone National Park, Zion’s National Park, Whales, and the Hearst Mansion, the “Indiana Jones Attraction” at Universal Studios, the “Jelly Fish” attraction at the Monterey Sea Aquarium, the “Apollo 13” Attraction at the Kennedy Space Center. He has appeared on DVD’s for Kurt Bestor,

Sam Cardon, David Arkenstone, Peter Cetera, Touched by an Angel and the movie Ski Patrol starring Martin Mull.

Along with his busy performing schedule, Kelly also keeps a very active private teaching schedule. In 1993, Kelly published his first drum text "The Rhythm Concept" to rave reviews from Modern Drummer and The Percussive Arts Society. He has since sold through three printings of the Rhythm Concept. Having over twenty-five years teaching experience, Kelly currently serves on the percussion faculty at the University of Utah and Westminster College. As an endorser for Yamaha Drums and Sabian Cymbals, Kelly is in high demand as a clinician and adjudicator throughout the Intermountain West.

Kelly is also President and owner of BackBeats - Drum & Backline, Salt Lake City's only pro drum, percussion shop and Backline Company. The backline rental service supplies instruments and equipment to hundreds of national touring acts through out the west. The Red Hot Chile Peppers, Lionel Richie, Maroon 5, Sum 41, Macy Gray, Colour Me Badd, B.B. King, Train, Stevie Wonder, Dr. John, Dizzy Gillespie, Minnie Driver, Bacon Bros, Ludicris, Snoop Dog, Cake, The Roots, Los Lobos, Wayne Newton, Collective Soul, Cheap Trick, Al Di'meola, Robben Ford, Dave Sanborn and Joey DeFrancesco are just a few that use Kelly's service.

BackBeats - Drum & Backline has supplied many legendary percussionist such as; Steve Gadd, Tom Brechtlein, Sheila E, Pete Escovedo, Mick Fleetwood, Rod Morgenstein, Deen Castronovo, Tris Imboden, Harvey Mason, Gerry Brown, Joey Heredia, Chad Wackerman, William Calhoun, Adam Nussbaum, Ed Soph, Steve Houghton, Greg Field, Mark Walker, Sonny Emory, Paul Liem, ?Questlove, Sheila E, Pete Escovedo, Don Alias, John Santos, Jesus Diaz, Micheal Shapiro, Airtio Morea, Micheal Spiro, Kevin Ricard, Steffon Harris, Dave Samuels, Gary Burton, Poncho Sanchez, Steve Smith, Marco Minneman, Alex Acuna, Horacio "El Negro" Hernandez and Jerry Gonzales.

BackBeats - Drum & Backline was responsible for the entire musical instrument production at the 2002 Olympiad in Salt Lake City including the Opening and Closing ceremonies, Metals Plaza, Freestyle Venue, Olympic Village and Snowboarding venue. BackBeats - Drum & Backline and Kelly currently over sees all of the musical services for the Sundance Film Festival, Park City Jazz Festival, Snowbird Blues and Jazz Festival, Jazz at the Sheraton Series, Twilight Concert Series, Red Butte Concert Series and the Utah Arts Festival to name a few.



Douglas J. Wolf served as head of the percussion area at the University of Utah for over 36 years and continues to serve on the percussion faculty teaching lessons and his infamous percussion methods course. He is a master teacher of percussion and a distinguished performer whose demanding schedule includes over 300 live concerts and recording sessions each year. In addition to his work with the Utah Symphony Orchestra, Wolf performs with the Ballet West Orchestra, Utah Opera Company, Pioneer Theater Company, and Mormon Tabernacle Choir. He is an artist endorsee for Grover Pro Percussion, Sabian Cymbals, Encore Mallets, and Mike Balter Mallets.

Wolf has appeared in concert with Ray Charles, Gladys Knight, Kenny G, Dionne Warwick, Mel Torme, Trisha Yearwood, Jewel, Elvis Costello, Lou Rawls, Crystal Gayle, Marie Osmond, Al Jarreau, Linda Ronstadt, Doc Severinsen, Eddie Daniels, Arturo Sandoval, Kathy Mattea, Michael Martin Murphey, Debbie Reynolds, Jose Feliciano, Chuck Mangione, Faith Prince, Nanci Griffith, Linda Eder, Don McClean, Lorna Luft, Bobby Vinton, Connie Francis, Roger Williams, Shirley Jones, Bill Conti, Carol Channing, Marvin Hamlisch, Shari Lewis, Audra McDonald, Elaine Page, Shawn King, The Smothers Brothers, Ben E. King, Bob McGrath, Sandi Patti, Skitch Henderson, Peter Schikele, Micky Dolenz, Mark O'Connor, Deborah Hensen-Conant, Douglas Spotted Eagle, Kurt Bestor, Sam Cardon, Monica Mancini, Chuck Findley, Bob Anderson, Evelyn Glennie, Natalie MacMaster, Eileen Ivers, Larry Gatlin and the Gatlin Brothers, Blood, Sweat and Tears, the Moody Blues, Mannheim Steamroller, The Kingston Trio, New York Voices, Wayfaring Stranger, Canadian Brass, Dallas Brass, Nexus, Mariachi Cobre, Rockapella, The King's Singers, Riders in the Sky, Flash Cadillac, Five by Design, Cherish the Ladies, Time for Three, Pink Martini, and the Three Divas of Broadway featuring Christiana Noll, Debbie Gravitte, and Jodi Benson (the Little Mermaid). He has played for the National Touring Companies of Hello Dolly, A Chorus Line, West Side Story, Grease, The Pirates of Penzance, The Drowsy Chaperone, and his own Brough/Wolf Duo.

Wolf's studio recording credits are numerous. He has recorded film scores and trailers for the following motion pictures: Annabell's Wish, Antz, Babe-Pig in the City, Boogey Man, Brothers Grimm, The Contender, Crossfire Trail, The Diver, Eight Legged Freaks, Elmo in Grouchland, The Escape, Final Fantasy, The Foreigner, Glimpse of Hell, He-Man, Home Alone 3, Homicide, House of Frankenstein, How to Kill Your Neighbor's Dog, I Dreamed of Africa, Iron Giant, Jacob the Liar, K-19, Leap of Faith, The Librarian, Light it Up, Living Legends, Lost in Space, Lost World, Man in the Iron Mask, Max Keebles Big Move, Minority Report, Mulan, Muppets from Space, Music of the Heart, Pavillion of Women, Peace Makers, Pentagon Papers, People I Know, Perfect Storm, Prague, The Price of Freedom, RFK, Saint Ange, Sinbad, Sins of the Father, Spider-Man, Tenth Kingdom, The Tailor of Panama, Thin Air, Transyl Mania, Two for Texas, U571,

Under Siege 2, The Village, We The People / Reflections Of Earth, Windtalkers, Peter Kater and R. Carlos Nakai's Zion Park soundtrack, and Kurt Bestor's Sedona IMAX film score.

Wolf's television credits include music for the Hercules and Xena series, FOX Network's Boston Public, Discovery Channel's Raising the Mammoth, Inside the Space Station and Pompeii features, National Geographic's Lewis and Clark feature, ESPN's Tennis theme, Wide World of Sports theme, College Football Songs and Bass Master's music, ABC's Monday Night Football theme and 1997 Christmas Special, NBC's Today Show theme, Sunday Movie theme and Nightly News theme, the Sci-Fi channel movie, The Triangle, CNBC's Hardball theme, Turner Cup Ice Skating theme, US Airways theme, the World Cup Soccer theme, Kenny Loggins' Vail 99 World Cup Skiing music, and the 2002 Winter Olympic Games theme "Call of the Champions" with John Williams.

Wolf began his university teaching career in 1976 at Weber State University, and has taught percussion at the University of Utah since 1979. Under his direction, the University of Utah Percussion Ensemble has received international acclaim by winning the Percussive Arts Society's Percussion Ensemble Contest on two occasions, and for its PBS television special, three compact disc recordings, and numerous appearances at major music conventions throughout the United States. Wolf has received the *Special Recognition Award* from the Utah Music Educators Association and the *Outstanding Service to Education Award* from the Utah State Board of Education.

Wolf served eight years as President of the Utah Chapter of the Percussive Arts Society and eight more years on the International Board of Directors for PAS. He also served 12 years as the Founding Chair of the PAS Percussion Ensemble Committee, and in 1998 received the Percussive Arts Society's *Outstanding Service Award*.



Heath Wolf is beginning his 12th year as Director of Bands at Farmington Junior High School. Prior to his tenure at Farmington he was Director of Instrumental Music at Hillcrest Junior High in Murray, Utah for five years, and a Music Specialist for the Catholic Diocese for two years. Ensembles under his direction have consistently earned superior ratings at local and state sponsored festivals and competitions. Some of the more recent awards include a feature performance at the 2011 Midwest Clinic, the Music for All National Festival, and the Utah Music Educators annual convention. The Farmington Junior High Bands have received the Sudler Cup from the John Philip Sousa Foundation and have been named the Outstanding Junior High Jazz Ensemble at the Crescent Jazz Festival, the Music in the Parks Festival, as well as being named the outstanding Percussion Ensemble at the Utah day of Percussion multiple years.

As a music educator Mr. Wolf received the University of Utah Young Alumni Association Award, was named the Murray School District Teacher of the Year, and has been named to Who's Who among American Teachers several times. In 2007 he was awarded a KSL News/Radio Teacher Feature and a KSL Television High Five award. In 2008 Mr. Wolf was named to the Davis School District Hall of Fame as well as receiving the school districts Excel Award. Mr. Wolf was also honored with a Huntsman Excellence in Education Award by the Jon M. Huntsman Foundation in 2008. In 2009 Mr. Wolf was given a certificate of achievement by the National Band Association and the Farmington Composers Guild. In 2010 Mr. Wolf was awarded a Superior Accomplishment Award by the Utah Music Educators Association, the Distinguished Alumni Award from the University of Utah, and was named one of "Fifty Directors That Make a Difference" by School Band and Orchestra Magazine. In 2011 Mr. Wolf was named the Outstanding Junior High Teacher by the Utah Music Educators Association.

As a performer Mr. Wolf enjoys an active schedule as a free-lance percussionist and is currently a member of the Utah Chamber Orchestra, which provides the musical accompaniment for Ballet West. He is also an active adjudicator and clinician throughout the intermountain west and has written articles for the Percussive Arts Society as well as the Utah Music Educators Journal and School Band and Orchestra magazine. As a composer Mr. Wolf has written several pieces for percussion ensemble which are published by Drop6 Media. He is the past president of the Utah chapter of the Percussive Arts Society, past Vice President over Junior High music for the Utah Music Educators Association, and a member of the National Band Association.

Mr. Wolf received both his Bachelor's of Music Education and Master of Music degree from the University of Utah. While at the University of Utah he studied music education with Mark Ely and Edward Asmus, conducting with Greg Hansen and Barry Kopetz, and performance with Doug Wolf, George Brown, and Jay Lawrence.