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NWSA!

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......... Women's Studies Titles

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MONDAY - FRIDAY 8:30 to 5:00

UConn Co-op

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WE LOOK FORWARD TO YOUR VISIT!!
Sisterly Greetings:

On behalf of the National Women's Studies Association, it is my pleasure, once again, to offer conference greetings, and welcome to the Third Annual NWSA Conference at Storrs.

The moment of our Third Conference is a significant one, for the Association and for feminist education.

Women's Studies continues to develop and diversify. What our Constitution called "the remarkable proliferation of programs that necessitated this association" in the 1970's has not diminished in the 1980's. But, as we are all aware, the economic and social context in which our work goes on has become more challenging, more difficult, making all the more necessary our coming together to share, and to plan for the year, and the years, ahead.

Part of that planning will be organizational. At this conference we begin the review of our Constitution and the structures that seemed so far distant when it was mandated at the 1977 Founding Convention. The sheer existence of a National Women's Studies Association and the achievement of holding an annual meeting, are no longer "news", but accomplished facts to be assessed and built upon.

In focusing on the theme of this conference, "Women Respond to Racism," we build upon past efforts and upon the mandate that our annual conference provide an educational and inspirational force in itself. We are all indebted to those who have been responsible for shaping the program here, and all responsible for continuing their work when we leave.

There is much left to do, but we have surely begun. This is the last conference at which it will be my role to offer greetings on behalf of the Association, but not, I hope, the last at which I will meet and share with all of you, in work and learning and in celebration.

Elaine Reuben, National Coordinator
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About The Conference

From the Program Coordinators:

Welcome to the Third Annual NWSA Convention “Women Respond to Racism.” We envision this conference as an opportunity to confront racism through various approaches and perspectives. Our goal is to examine our attitudes and actions, as well as those of the society and institutions which we are part of, and to find strategies and support for intervention.

In the interest of both appreciating differences and beginning dialogues, we have organized sessions where issues which surface in consciousness-raising sessions and other groups can be formulated into plans for action. We recognize C-R not only as a process for personal change, but as one which can equip us with tools for communicating about issues raised in program sessions in the most constructive and effective ways possible.

Program sessions were conceived of in three basic categories: 1) those that focus on giving information through paper and panel presentations, 2) those that describe and report on anti-racism programs throughout the country, and, through discussion and skills-sharing, give us tools to initiate school and community education projects, and 3) those that are experiential. The purpose of the program sessions is not only to share information, but to begin to observe ourselves in relation to others when confronted with the issues of racism.

Gaps and problems in this program may become evident during the conference. Your suggestions and comments written on the conference evaluation forms would be helpful to next year’s program committee.

This conference can be a source of solidarity and empowerment for us as individuals and as an organization. We appreciate your energy and efforts toward making the convention a success.

The green color of this book represents our concern for the families and children of Atlanta, and the hope that our work can help put an end to murder because of color, sex, sexual orientation, or religious belief.

Yours in the struggle,
Norma Cobbs & Stacy Pies

From the Local Arrangements Coordinators:

Welcome to the University of Connecticut and to the Third National Women’s Studies Convention.

This convention we feel is the synthesis of debate, dialogue, discussion and disagreement. It is the result of commitment and hard work. Finally, it is the result of careful consideration at every stage of planning for the issues of sexism, racism, ageism, homophobia, classism, and the concerns of the physically challenged.

As Local Arrangements Coordinators, we have accepted the mission of reviewing all possible space, facilities and other services available, and selecting those most suitable to our variety of needs.

In making our decisions we have taken into account those needs stated in resolutions passed by the Delegate Assembly, and the policies and special needs of the various constituencies in attendance at past NWSA conventions.

Our decisions were made based on the principal of democratic process, with substantial consideration given to the long term implications of all actions, as they may affect the future of NWSA.

We urge you to look seriously at NWSA financial reports and to the contributions from your regions. We encourage you also to consider that an organization that makes decisions collectively must also share responsibility collectively.

Once again, we wish everyone a productive and enjoyable convention and further request that you keep in mind the future of NWSA as you make decisions and participate in the activities planned for all in the days ahead.

In sisterhood,
Dania C. Stevens & Diana Woolis
PROGRAM COMMITTEE FOR THE 1981 CONVENTION

Program Coordinators: Norma Cobbs, Stacy Pies
Local Arrangements Coordinators: Dania C. Stevens, Diana Woolis
Volunteer Coordinators: Elizabeth Patrie, Valencia Taft
Consciousness-Raising Support Group Trainers: Tia Cross, Joan Karp, Sue Mitchum
Administration: Blythe Follett-Colón, Elizabeth Henderson, Jean Kenny, Jai Smith
Art Exhibits: Blythe Follett-Colón
Athletics and Sports: Pat Del Ray, Rich Roberts, Pat Babcock
Audio: Linda Smith, WHUS, Denise Dixon

Bar and Disco: Faculty-Alumni Center
Book Exhibits: Mary Jo Wagner, Laurel Butman, Gail Malmgreen, Darlene Wampler
Child Care: Debbie Pallatto-Fontaine
Entertainment and Bookings: Diane Cloud
Evaluation: Barbara Hillyer Davis
Films: Liz Galvin, Pat Gozemba
Free Housing: Sandra Nichols
Hospitality: Jane Fried
Media: Debi Zack, Pat Hansen
Program Ads: Bonnie Jones

SPECIAL THANKS

Emily Abel
Sonia Alvarez
Astraea Foundation
Tara Ayres
Pat Babcock
Irene Brown
Budget Printers
Katie Bunn
Judy Butler
Pat Case
Center for Instructional Media
Connecticut General Life Insurance Company
Laurie Crumpacker
Custodial Staff
Curtis Daye
Linda DeLoach
Pat DelRay
President John DiBiaggio
Denise Dixon
Jisha Dován
Myra Feree
Blythe Follett-Colón
Becky Fowler
Ann Froines
Nadine Garnett
Janice Gudinkas
Mary Gudis
Joan Hall
Elizabeth Henderson
Jim Hendricks
Susan Holmes
Bonnie Jones

Jean Kenny
Donna Lambert
Kathering Jones Loheyde
Amy Mariotti
Judy Markowitz
Dorothy Maxwell
Jan Meriwether
Pat Miller
The New England Region
Frank Napolitano
Leslie Palmieri-Ashford
Elizabeth Patrie
Debbie Palatto-Fontaine
Karen Phillips
Anne Rash
Isnoel Rios
Rich Roberts
Ed Seagrave
Edna Negron Smith
Jai E. Smith
Linda Smith
Valencia Taft
Elizabeth Utuk
Carmen Vance
Frank Vasington
Mary Jo Wagner
Barry Wilson
Kenneth Wilson
Marie Witherspoon
Women's Center Advisory Board
Women's Studies Executive Committee
GOALS AND PURPOSES OF CONSCIOUSNESS-RAISING GROUPS

We abhor the reality of racism perpetrated on people of color in this culture and believe that its insidious effects on us all may be confronted and stopped. We have developed a consciousness-raising group model, based on the one used at the New England Regional Women's Studies Conference, to deal with the effects of racism on us and in society. White women will meet separately to respond to racism within ourselves, the classroom, institutions and communities. Women of color will meet to react to the effects of racism on our lives and communities and our views of each other.

The consciousness-raising support groups for women of color will provide an opportunity to identify, discuss and attempt to eliminate the barriers which separate us, such as racism, class privilege, educational privilege, color, language, culture and sexual preference. These groups will be facilitated by women of color and are designed to provide a safe space for dialogue between Native American, Latina, Chicana, Afro-American and Asian-American women. This format is being used to uncover the positive links and bridges between us and develop strategies to expose and combat the racism affecting our lives.

White women will be offered a supportive, non-judgemental environment to work on our racism and on the harmful effects living in a racist society. Whites need the opportunity to openly address fears, stereotypes, and issues of power and guilt, as well as the influences of our own cultural traditions. White women will explore our ethnic and class backgrounds and how we learn to be racist. Goals include attaining a useful perspective on personal racism, a greater awareness of how racism functions in our institutions and society, and improved ability to take action against racism, and better relationships with people of all races.

Groups will be lead by trained facilitators and will be supervised during the conference. Because women attending will have a wide variety of experience in working on racism, we will try to provide groups which reflect our different needs. These kinds of groups are relatively new. A key factor in their success will be the willing participation of the group members. Since many of the feelings brought out in the groups may be painful and uncomfortable, and not easily confined to the scheduled C-R times, there will be rooms available for both women of color and for white women to have a safe space to experience these feelings. Both the groups for women of color and white women will develop strategies for action and building networks and coalitions within our communities and across racial and cultural barriers.

We are very excited about this unique opportunity and are confident that the experience will be very valuable.

Tia Cross, Joan Karp, Sue Mitchum
Consciousness-Raising Support Group Trainers
GENERAL INFORMATION
NATIONAL WOMEN'S STUDIES ASSOCIATION
May 31-June 4, 1981

REGISTRATION
Registration will take place for all registrants on Sunday, May 31, between 1:00 p.m. and 9:00 p.m. in the lobby of the Albert N. Jorgensen Auditorium (Map No. 58). For those individuals who pre-registered for one of the alternative plans, information on the location of registration was forwarded by mail with their letter of confirmation.

HOUSING AND MEALS
Resident and dining hall assignments will be given to all registrants at the time of registration. Parking will be available adjacent to the registration site. All facilities being used for the conference are centrally located and are within walking distance of the dormitories.

Meal service begins with dinner on Sunday, May 31, and ends with lunch on Thursday, June 4. Your meal ticket booklet will be available with your registration materials during your campus registration. Individual meal tickets will be unavailable; however, a list of local off-campus restaurants will be available for those without a meal plan during registration. Transportation will be needed by those persons eating off-campus. We urge everyone to pre-register for a meal plan as the number of local facilities are limited.

Meal Times
Breakfast .......... 7:00-8:30
Lunch ............ 12:00-2:00
Dinner .......... 4:30-6:00

Vegetarian meals—an extensive salad bar as well as the regular daily menu will be available.

SERVICES FOR THE PHYSICALLY IMPAIRED
Special services will be arranged for the physically impaired. Special care has been taken to insure the accessibility of the facilities being used.

Interpreters for the hearing impaired may be available.

TRANSPORTATION
We can arrange special transportation direct from Bradley International Airport in Windsor Locks, and also from the bus and rail stations in Hartford, to the Albert N. Jorgensen Auditorium where registration will be held. Charges are approximate and may vary. These services are available upon request.

To The University: Taxi (1-4 pass.) $31.00 Total
Van (5-9 pass.) $54.00 Total
Limo (5-11 pass.) $54.00 Total
Bus—$5.00 Per Person

Example: If four registrants come by taxi, the charge per registrant would be $7.75.

CHILDCARE
Free childcare for those who have arranged for it in advance will be available from:
Sunday 12:00-5:00 p.m.
8:00-11:00 p.m.
Monday through Thursday 8:00 a.m. - 5:30 p.m.
Wednesday 8:00 p.m. - 11:00 p.m.
Thursday 8:00 a.m. through Noon

Child care services will be provided during the day by the University of Connecticut Child Development Laboratories. Evening child care will be provided in North Campus.

MESSAGES
There are two message centers, the Women's Center and the bulletin boards in the hospitality rooms for each caucus or special interest group. Messages can be left at the Women's Center from 8:30 a.m. - 11:00 p.m.

HOSPITALITY ROOMS
Sun. 1-11 p.m., Mon.-Wed., 8 a.m.-11 p.m., Thurs. 8 a.m.-2 p.m.
Staff Caucus
Community College Caucus
PreK-12 Caucus
Student Caucus
Third World Caucus
Lesbian Caucus
Coordinating Council/Steering
Committee
Women's Studies Administrators
Commons 312
Network
Other groups, such as task forces and committees, may reserve a room for specific times by contacting the Women's Center.

ATHLETICS AND EXERCISE
For planned activities, see the list of Special Events/Exercise & Culture. In addition to organized sports activities, the athletic facilities will be open during the following times:
Sunday 1:00-7:00 p.m., all facilities, Monday 3:00-9:00 p.m., all facilities, 4 p.m. Softball fields and Graduate field open for softball games. Tuesday, 3:00-9:00 p.m., all facilities, Wednesday, 3:00-9:00 p.m., all facilities.

FREE SWIM daily, 3:00-9:00 p.m. We have exclusive use of the Brundage Pool (Fieldhouse, Map No. 48)

Note: A $5.00 deposit is required for the use of all athletic equipment.
PRESS FACILITIES
The Press Room will be located in Room 207 of the Student Union Building (Map No. 45).

The NWSA welcomes members of the press to its Third Annual Convention and asks convention participants to be as cooperative as possible in order to assist their work of covering conference events. Members of the press will be welcome at all plenary sessions of the convention as well as at panel presentations. Committee meetings, caucus meetings, work sessions, and sessions that involve the sharing of private concerns may be closed when the presence of reporters might hamper the work of the group. The decision to close such a session to the press shall rest with the convener of the session in consultation with the other participants. Reporters and photographers will be asked its goals for the convention and its desire to do so in an atmosphere that allows all participants to speak freely.

Press Room telephone numbers: 486-2241 and 486-2437.

CASH BAR
A cash bar will be open nightly, Sunday-Thursday, 8:00 p.m.-1:00 a.m. at the Faculty-Alumni Center (Map No. 57).

OFFICES
Local Coordinating Office, Women’s Center 486-4738
NWSA Convention Office Monteith Building 400 486-4310
Press Room Monteith Building 400 486-2241
Student Union 207 486-2437
Women’s Center 486-4738

AD HOC MEETINGS
For information on rooms available for ad hoc meetings contact the Women’s Center, 486-4738.

ROOM ABBREVIATIONS
JHA Arjona Building, Map No. 24
Monteith Monteith Building, Map No. 27
Chem Chemistry/Physical Sciences Building, Map No. 34

FILM SHOWINGS
Media presentations will be shown from Monday - Wednesday, 8:00-10:15 a.m., noon-5:00 p.m. and 6:00-9:00 p.m.; on Thursday, 8:00 a.m.-noon in Physics 36. Consult your registration packet for a separate flyer noting the day and time of each showing. A film catalog with descriptions of each presentation, purchase and rental information, is also included in the registration packet.

Among the media presentations being shown are:

We Will Not Be Beaten
Women and Careers
Male-Female Relations
Female Visions of the Future
Our Trip
Sex and the Professional
Requiem for Tina Sanchez
Household Technicians
My Country Occupied
Woman Loving Women
We’re Alive
But Then, She’s Betty Carter
The World of Light: A Portrait of May Sarton
What Are You, Woman?

Augusta
“Buenos Dias Companeras”: Women in Cuba
With the Cuban Woman
The Double Day
THE ALLROUND REDUCED PERSONALITY: REDUPERS
Talkin’ Union
Speaking of Men

Women’s Health
Women and Families
Parenting
Pictures for Barbara
“Abortion”
Dr. Spock . . . And His Babies
Black High School Girls
Woodlawn Sisterhood
To Love, Honor, and Obey
The Women Question
A New Age for the Old
The Chicago Maternity Center Story
Straight Talk About Lesbians
The Jewish Wife
Right Out of History (Judy Chicago)
Unfair Exchange
Bush Mama
Genesis/Genocide: Women For Peace
A New View of a Woman’s Body
Rosie the Riveter
How To Make A Woman
PERFORMANCES AND EXHIBITS

Film Sunday. 8 p.m., Von der Mehden Recital Hall

Disco Dance Sunday. 9 p.m., Student Union Ballroom Cash bar. Tickets $2.00. Available at ROTC Building or registration only. No tickets at the door.

Reading Monday. 3:45-5:15 p.m., JHA 105 Paule Marshall reads from her novel Brown Girl, Brownstones.

Classical Music Lecture-Performance Monday. 6:00-8:00 p.m., Von der Mehden Concerted Effort will present a lecture-performance of works by women composers. Admission free. (Partially funded by a grant from the NEH)

Performance Monday. 8:30 p.m., Jorgensen Auditorium Vinie Burrous performs "SISTER! SISTER!" a one-woman show featuring music, poetry and drama about women's lives all over the world. Tickets $4.00. Available at the ROTC Building. Proceeds to the NWSA.

Reading Tuesday. 3:45-5:15 p.m., Chemistry 195 "Words that Set Us Free"--Open Reading of Poetry and Prose, sponsored by Femininary magazine. To read from your work, please sign up in advance at the Femininary table in the ROTC Building.

Performance Tuesday. 8:30 p.m., Jorgensen Auditorium READINGS AND RHYTHMS--Persephone Press and The Artist Collective Repertory Dance Company and Percussion Ensemble join in a reading from This Bridge Called My Back: Writings by Radical Women of Color and a performance of African Music. Tickets $4.00. Tickets may be purchased at the ROTC Building. Proceeds to the NWSA.

Journal Reading Wednesday. 2:00-4:00 p.m., Monteith 315 Readings by the Rhode Island Women's Journal Writing Collective

Dance Performance Wednesday 3:30-4:30 p.m., Moebius Theatre THE QUALITATIVE LEAP--Six women from diverse racial and class backgrounds who are working collectively to expose the myths taught to us as women and as dancers. Their dance and words come from real lives, their own and others they know. Admission free.

Reading Wednesday. 3:45-5:15 p.m., Chemistry 150 Poets Elly Bulkin, Jan Clausen, Joan Larkin, Judith McDaniel, Cherrie Moraga, Minnie Bruce Pratt, Adrienne, Michelle Cliff, Doris Davenport, and others read from their work published in Lesbian Poetry: An Anthology.

Concert Wednesday. 8:30 p.m., Jorgensen Auditorium SWEET HONEY IN THE ROCK in Concert. Tickets $7.00. Available at the ROTC Building. Proceeds to the NWSA.

Feminist Publications ROTC Building Feminist books and materials for browsing and purchase. Hours are Sunday. 3:00 p.m.-8:00 p.m., Monday through Wednesday. 8:00 a.m.-8:00 p.m., and Thursday. 8:00 a.m.-noon.

Library Display Library, first level BY. FOR, AND ABOUT WOMEN. an exhibit of contemporary feminist publications from the University Library's Alternative Press Collection, can be viewed Monday through Thursday. 9:00 a.m.-9:00 p.m.


The Art Gallery, Art Building, daily. 8:00 a.m.-4:30 p.m. An exhibition of Americana, artifacts and antiques entitled "Media's Roots and Racial Stereotyping" by Brenda Verner. This collection traces the stereotyping characterizations of African-Americans in early American media sources through contemporary times. Included are antique trade cards, photographs, greeting cards, political woodcut engravings, posters, early and contemporary film stills. A second exhibit, "Tree-Spirit Masks" by Deborah Jones is a collection of masks created to symbolize the life-force in nature and ritual.

The Women's Center, daily 8:00 a.m.-11:00 p.m. is housing an exhibit entitled "Women of Third World Cultures: A Portfolio of Twelve Drawings" and four color reproductions of etchings based on Papa New Guinea creation myths and folktales. Original woodcut prints of women in Kenya, East Africa by Blythe Follet-Colón are also on display.

Slide lectures by Brenda Verner and Deborah Jones will be featured during the Conference. Check listing of "Special Events."

Job Exchange International Center Bulletin Board. Center hours 9:00 a.m.-11:00 p.m. The Job Exchange provides a center for information about jobs available and about persons seeking employment. If you wish to find a job or advertise a job, stop by the bulletin board in the International Center.

Ticket Sales Tickets for the Sunday Evening Disco will be sold at Registration and at the ROTC Building only; there will be no tickets at the door. Tickets for "SISTER! SISTER!", Readings & Rhythms, and Sweet Honey in the Rock will be available at the ROTC Building and Jorgensen Auditorium. Check the addendum for exact hours.
About NWSA
National women's studies association

Preamble to the Constitution of the National Women's Studies Association, drafted and adopted January 13-16, 1977 at the Founding Convention held at the University of San Francisco.

We, the delegates to the first convention of the National Women's Studies Association, have met to found an organization designed to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting.

Women's studies owes its existence to the movement for the liberation of women; the women's liberation movement exists because women are oppressed. Women's studies, diverse as its components are, has at its best shared a vision of a world free not only from sexism but also from racism, class-bias, ageism, heterosexual bias—from all the ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of women's studies in the past decade—the remarkable proliferation of programs that necessitated this association—is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of women's studies has been its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

Women's studies then, is equipping women not only to enter society as whole and productive human beings, but to transform it. This constitution reaffirms that commitment.

The Association
The National Women's Studies Association (NWSA) was founded in 1977 to further the social, political, and professional development of women's studies throughout the country, at every educational level and in every educational setting. Its membership consists of individuals, academic and community-based programs, projects, and groups interested or involved in feminist education.

NWSA is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each US member is a member of one of twelve regional associations. NWSA regions have their own internal governance structures and communications networks; most sponsor conferences and publish newsletters. Each region is represented on the National Coordinating Council.

The Coordinating Council
NWSA is governed by a Coordinating Council made up of elected representatives of the twelve regions and representatives of caucuses recognized by the Association.

This "Board of Directors" is responsible for the planning of the annual conference and for the conduct of the business of the Association. The Council meets twice annually: in February at the National Office at the University of Maryland, and during and after the annual national conference.

Council members serve staggered two-year terms, with the Council elected each year. Terms correspond to the NWSA membership (calendar) year, with new members taking their seats at the winter meeting. The Council elects a Steering Committee from its membership, to serve in an executive capacity between meetings, and elects appropriate officers of the corporation.

Current Standing Committees of the Council include Finance, Publications, Membership and Conference; chaired by members of the Council, these Committees include all invite membership from the Association.

The Regions
The twelve regions of the Association include:

- **Northwest**

- **North Pacific**
  - Northern California (zip code 934 and above), Hawaii.

- **Pacific Southwest**
  - Southern California, Nevada.

- **Rocky Mountain/Southwest**
  - Arizona, New Mexico, Utah, Colorado.

- **Great Lakes**
  - Minnesota, Wisconsin, Michigan, Illinois.

- **South Central**
  - Texas, Oklahoma, Arkansas, Louisiana.

- **Midwest**
  - Nebraska, Kansas, Missouri, Iowa.

- **North Central**
  - Ohio, Indiana, Kentucky, West Virginia.

- **Great Lakes**
  - Minnesota, Wisconsin, Michigan, Illinois.

- **South Central**
  - Texas, Oklahoma, Arkansas, Louisiana.

- **Midwest**
  - Nebraska, Kansas, Missouri, Iowa.

- **North Central**
  - Ohio, Indiana, Kentucky, West Virginia.

Other Regions
The National Women's Studies Association has included the following other regions:

- **South Central**
  - Texas, Oklahoma, Arkansas, Louisiana.

- **Midwest**
  - Nebraska, Kansas, Missouri, Iowa.

- **North Central**
  - Ohio, Indiana, Kentucky, West Virginia.

- **Rocky Mountain/Southwest**
  - Arizona, New Mexico, Utah, Colorado.

- **Great Lakes**
  - Minnesota, Wisconsin, Michigan, Illinois.

- **South Central**
  - Texas, Oklahoma, Arkansas, Louisiana.

- **Midwest**
  - Nebraska, Kansas, Missouri, Iowa.

- **North Central**
  - Ohio, Indiana, Kentucky, West Virginia.

- **Great Lakes**
  - Minnesota, Wisconsin, Michigan, Illinois.

- **South Central**
  - Texas, Oklahoma, Arkansas, Louisiana.

- **Midwest**
  - Nebraska, Kansas, Missouri, Iowa.

- **North Central**
  - Ohio, Indiana, Kentucky, West Virginia.
Southeast—Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina, Virginia.

Mid-Atlantic—Pennsylvania, Delaware, New Jersey, Maryland, Washington, D.C.

New York—New York


The Caucuses

Members may choose to affiliate with any of the six recognized caucuses of the Association: Community College, Lesbian, PreK-12, Staff, Student, and Third World. These caucuses are represented on the Coordinating Council, and meet at the annual conference to plan special projects for their members and the Association.

The Delegate Assembly

NWSA policy is set by the Delegate Assembly, meeting at the annual conference. Delegates are elected by members within the twelve regions and six caucuses. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office.

Members in each region composed of four or fewer states are entitled to elect ten (10) voting delegates to the Assembly. Regions composed of five or more states are entitled to elect an additional two (2) delegates for each additional state beyond four states.

Members of a recognized caucus are entitled to elect a maximum of ten (10) voting delegates to the Assembly.

Group members of the Association are entitled to elect three (3) voting delegates to the Assembly.

Delegates and electors must be NWSA members; each delegation should reflect the diverse constituencies of the region, caucus, or group.

The Women's Studies Quarterly

Women's Studies Quarterly (formerly the Women's Studies Newsletter) serves NWSA members and others interested in feminist education. Women's Studies Quarterly offers articles on teaching women's studies in various settings; reports of Association activities; a Reader's Speakout section; news of jobs, conferences and calls for papers, institutes, fellowships, and new publications and resources. Service features include updated publication of the “Women Studies Program List,” compiled by NWSA; information on graduate programs, on research centers, women’s centers and the development of women’s studies in other countries. In 1981, Women's Studies Quarterly will be expanding its pages to extend its coverage of elementary and secondary schools, two- and four-year colleges, universities, and community educational projects.

Other NWSA Activities

The NWSA/FIPSE Project to Improve Service Learning in Women’s Studies is a clearinghouse for information on accredited field experience education in women's studies. Through its Service Learning Institute, sessions at annual meetings, regional workshops, and publication of The Women’s Studies Service Learning Handbook: From the Classroom to the Community, the Project provides resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.

In cooperation with other major women’s educational organizations, NWSA is working with the Feminist Press on Everywoman's Guide to Colleges and Universities, a two-year project to gather information from postsecondary institutions that will help to define “healthy educational environments” for women.

NWSA offers networking and support for teachers, administrators, and students in the more than 300 women's studies programs in colleges and universities across the United States. Program Network Notes, a newsletter for program administrators, is published every other month during the academic year.

NWSA participates in the National Coalition for Women and Girls in Education; the NWSA National Office makes available information about feminist education to members and to the general public; regional associations sponsor Women’s Studies Day activities, to make feminist educational concerns visible and to extend further the Association’s networks; publication of selected papers and abstracts from NWSA annual meetings serves to document the richness and variety of feminist scholarship and educational work.

The National Office

NWSA’s National Office is located at the University of Maryland, College Park, Maryland 20742. Telephone: (301) 454-3757.

Membership

NWSA membership is for the calendar year. Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following schedule:

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$  8.00</td>
</tr>
<tr>
<td>$ 5,000-9,999</td>
<td>$ 13.00</td>
</tr>
<tr>
<td>$10,000-14,999</td>
<td>$ 18.00</td>
</tr>
<tr>
<td>$15,000-19,999</td>
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<td>Over $19,999</td>
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Group membership ($50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Send name of individual or group member, mailing address, and individual affiliation or group contact person, with check made out to the National Women's Studies Association, University of Maryland, College Park, Maryland 20742. No person/group shall be excluded from membership because of inability to pay. Those who can contribute in addition to dues will help sustain this policy.
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Shauna Adix
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Elizabeth Baer
*Angelika Bammer
*Mae Barrow
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Service-Learning Project
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*Indicates current Coordinating Council Member
**Indicates 1981-82 Steering Committees
# National Women's Studies Association

## FOR SALE FROM NWSA

<table>
<thead>
<tr>
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<tr>
<td>1980 National Women's Studies Association Conference Program</td>
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<td>&quot;Centers for Research on Women,&quot; revised 1980, annotated listing prepared by The Ford Foundation</td>
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<td>&quot;Women's Centers: Where Are They?&quot; revised Fall, 1979: compiled by The Project on the Status and Education of Women</td>
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<td>&quot;Women's Studies Programs-1980,&quot; listing of Women's Studies Programs in colleges and universities, compiled by NWSA and reprinted from Women's Studies Newsletter</td>
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<tr>
<td>Black Women: Achievements Against The Odds, a three year desk calendar available to NWSA members at a discount price of $5 before June 4, 1981. Calendars are available at the NWSA booth in the Exhibit and Display Area</td>
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<td>Feminism Spoken Here, 8½ x 12 cardboard poster, beige/brown, $1.00</td>
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<td>Sing We Sisters, Souvenir poster with words and music of the women's movement anthem first presented at the 1979 NWSA Conference</td>
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<tr>
<td>Frontiers: A Journal of Women Studies, Selected proceedings from the First NWSA Conference, May 1979</td>
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## ON REQUEST

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<td>Women's Studies Programs 1976, Florence Howe for the National Advisory Council on Women's Studies</td>
<td>educational programs: case studies of 15 women's studies programs.</td>
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<td>Educational Programs: case studies of 15 women's studies programs.</td>
<td>NWSA membership information, current calendar of regional and national events, conference announcements, regional and caucus contacts. Information on NWSA/FIPSE Project to Improve Service Learning in Women's Studies.</td>
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## WITH THE FEMINIST PRESS

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<td>NWSA, in collaboration with The Feminist Press, announces a special offering -- Collected back-issues of the Women's Studies Newsletter, 1972/3-1979: 7 Years of the History of Women's Studies</td>
<td>Individuals, programs, libraries, projects should order this collection from The Feminist Press, Box 334W, Old Westbury, New York 11568 and make check payable to The Feminist Press.</td>
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<tr>
<td>All other checks should be made out to, and requests addressed to National Women's Studies Association, University of Maryland, College Park, Maryland 20742</td>
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university of maryland, college park, maryland 20742 (301)454-3757
## Overview of Sessions
(for complete information consult the list of sessions later in the program)

Room Abbreviations:  
- **JHA** - Arjona Building (Map No. 24)  
- **Mont** - Henry R. Monteith Building (Map No. 27)  
- **Chem** - Chemistry/Physical Sciences Building (Map No. 34)

### MONDAY, JUNE 1, 1:00-5:15

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>TIME</th>
<th>SESSION NUMBER</th>
<th>TITLE</th>
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<tbody>
<tr>
<td>JHA 143</td>
<td>1:00-3:00</td>
<td>9</td>
<td>Anti-Semitism: The Unacknowledged Racism</td>
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<tr>
<td>JHA 137</td>
<td>1:00-3:00</td>
<td>10</td>
<td>Changing Consciousness through Non-Traditional Approaches: Awareness Games and the Imagination as Anti-Racist Tools</td>
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<tr>
<td>Chem 297</td>
<td>1:00-3:00</td>
<td>11</td>
<td>Educating the Community on Sexism and Racism: The Germantown N.O.W. Project and Outreach to Black Women</td>
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<tr>
<td>JHA 211</td>
<td>1:30-3:00</td>
<td>17</td>
<td>Teaching Lesbian Issues in High Schools and Elementary Schools</td>
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<tr>
<td>JHA 430</td>
<td>1:30-3:00</td>
<td>18</td>
<td>Training Educators to Recognize and Respond to Racial Bias in Teaching and Counseling</td>
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<td>JHA 417</td>
<td>1:30-3:00</td>
<td>19</td>
<td>Black Students/White Schools: What's a Women's Group To Do?</td>
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<td>JHA 432</td>
<td>1:30-3:00</td>
<td>20</td>
<td>Nursing: A Feminine Dilemma</td>
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<tr>
<td>JHA 139</td>
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<td>21</td>
<td>Activism in West Germany: Racism and Sterilization Abuse</td>
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<td>JHA 237</td>
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<td>22</td>
<td>Friendships Between White Women and Women of Color in the Past</td>
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<td>JHA 241</td>
<td>1:30-3:00</td>
<td>23</td>
<td>Eradicating Race and Sex Stereotyping in Physical Education and Sport</td>
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<td>JHA 403</td>
<td>1:30-3:00</td>
<td>24</td>
<td>“Fundi”: The Story of Ella Baker</td>
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<td>JHA 407</td>
<td>1:30-3:00</td>
<td>25</td>
<td>Curriculum Design: Problems, Issues and Solutions (ROUNDTABLE)</td>
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<td>JHA 245</td>
<td>1:30-3:00</td>
<td>26</td>
<td>Race/Ethnicity and Sex: Assessing Priorities</td>
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<td>JHA 409</td>
<td>1:30-3:00</td>
<td>27</td>
<td>The Relations of Race and Class in Caribbean Literature</td>
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<tr>
<td>Chem 293</td>
<td>1:30-3:00</td>
<td>28</td>
<td>Planning for a Multicultural Women’s Studies Institute, Summer, 1982 (ROUNDTABLE)</td>
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<tr>
<td>Chem 395</td>
<td>1:30-3:00</td>
<td>28</td>
<td>NWSA’s Relationship with Women Activists and Scholars in other Countries: An Open Roundtable Discussion</td>
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<tr>
<td>JHA 311</td>
<td>1:30-4:30</td>
<td>30</td>
<td>Creating A Multi-Cultural, Multi-Racial Women’s Studies Program</td>
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<td>Chem 199</td>
<td>1:30-4:30</td>
<td>29</td>
<td>Third World Women Respond to Racism</td>
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<tr>
<td>JHA 413</td>
<td>2:00-4:00</td>
<td>31</td>
<td>The Truth About the Greta Rideout Case in Oregon, December 1978, Successful 1978 Campaign in California to make Marital Rape a Crime</td>
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<td>JHA 403</td>
<td>2:00-4:00</td>
<td>32</td>
<td>Race, Class, Sex--The Black Women</td>
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<td>JHA 441</td>
<td>2:00-4:00</td>
<td>33</td>
<td>Racism, Ethnocentrism and Homophobia in Film</td>
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<tr>
<td>JHA 221</td>
<td>2:00-4:00</td>
<td>34</td>
<td>Racism/Sexism and Mathematical Disempowerment: A Discussion</td>
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<td>Teaching about Abortion: Cross-Cultural and other Perspectives</td>
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<td>JHA 321</td>
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<td>36</td>
<td>Race and Gender in Social Science Research</td>
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<td>Fieldhouse/Training Rm. JHA 321</td>
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<td>32</td>
<td>Massage Workshop</td>
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<td>Chem 87</td>
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<td>The Archetype of the Strong Black Woman in Art and Literature</td>
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<td>Fieldhouse/Wrestling Rm. JHA 407</td>
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<td>Cooperative Stretching Workshop</td>
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<td>JHA 432</td>
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<td>Discrimination Southwest Style</td>
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<td>JHA 432</td>
<td>3:15-4:15</td>
<td>41</td>
<td>Workshop on Countering Personal Racism</td>
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<tr>
<td>JHA 432</td>
<td>3:15-4:15</td>
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<td>Problems of Research: Afro-Hispanic Women Writers of the Caribbean</td>
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<tr>
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<td>JHA 115</td>
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<td>42 Black-White Friendships: Why Won’t Felicia and Nanette Be Friends?</td>
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<td>139</td>
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<td>44 Strategies for Women’s Studies in the Reagan Years (ROUNDTABLE)</td>
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<td>48 Literature as an Anti-Racist Medium</td>
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<td>49 Confronting Racism and Sexism in Inner-City New York Public Schools</td>
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<td>50 Lesbian Sexuality: Concepts and Experience</td>
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<td>51 Victims of the Housing Wars: Poor Women and People of Color</td>
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<td>52 Differences... What Difference Do They Make?</td>
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<td>Chem 195</td>
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<td>45 Visual Artists Respond to Racism</td>
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<td>Chem 287</td>
<td>3:15-4:45</td>
<td>46 The Women’s Movement and Women of Color: Toward a Comprehensive Vision of Liberation</td>
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<td>JHA 405</td>
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<td>47 Native Americans and White Women in the American West: Culture, Contact and Contrast</td>
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<td>55 Race and Women’s Political Work (ROUNDTABLE)</td>
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<td>56 Bridging the Gap: Women’s Studies and Community Programs</td>
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<td>Mont 315</td>
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<td>57 Portrayals of Women on Album Covers: An Eye Toward Racism</td>
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<td>Chem 395</td>
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<td>58 South African Women and Apartheid: Impact and Responses</td>
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<td>JHA 243</td>
<td>3:30-5:00</td>
<td>59 The Failure of the American Dream in Multi-Ethnic Women's Literature</td>
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<td>60 Female Networks: Strategies for Combatting Racism</td>
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<td>JHA 105</td>
<td>3:45-5:15</td>
<td>61 Brown Girl, Brownstones: A Reading and Discussion</td>
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<td>JHA 143</td>
<td>4:00-5:00</td>
<td>62 Lesbian Sexual Images Made By Women</td>
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**TUESDAY, JUNE 2, 8:45-10:15**

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<td>JHA 311</td>
<td>8:45-10:15</td>
<td>76 Racism and the Lesbian Community</td>
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<td>77 Community Organizing and Community Education: Urban, Rural and Suburban Programs</td>
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<td>80 Impact of U.S. Foreign Aid on Women in the Third World</td>
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<td>83 Developing a Multi-Cultural Curriculum for Young Children</td>
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<td>84 Reaching into the Past, the Present and the Future: Considering Old Myths of Classism and Racism--Building a New Myth</td>
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<td>85 Women and Ethnicity: Power and Pull</td>
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<td>JHA 211</td>
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<td>86 Model of Recruitment: A Student Initiated Action Plan for Increasing Minority Women Enrollment in Applied Social Science Graduate Program</td>
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<td>245</td>
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<td>87 Women’s Answer to Racism: Third World Women’s Control Over Their Own Bodies</td>
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<td>88 Occupational Segregation Among Women</td>
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<td>89 Black Women’s Power: Myth and Reality</td>
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<td>90 Revising the Canon: Consciousness Raising in Literature Classrooms</td>
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<td>91 Is Sisterhood Possible among Black and White Women?</td>
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<td>92 Confirmation and Challenge: Black Women’s Poetic Voices on Personhood</td>
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<td>93 New Research in the Social Sciences</td>
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<td>94 Anger, Power, and Selfhood: Women of Color and Feminist Poetry</td>
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<td>95 A Feminist Critique of Dominant Educational Philosophy</td>
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<td>78 By Trial and Error: Creating Institutional Responses to Racism</td>
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<td>79 Ethnic and Women’s Movements: Toward Ideological Clarity</td>
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<td>81 Lesbian Survival Strategies, 1850-1950</td>
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<td>379</td>
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<td>82 Widening Circles: An Academic Women’s Studies Program Reaches Out to Pre K-12</td>
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**TUESDAY, JUNE 2, 1:30-5:15**

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<tr>
<td>JHA 245</td>
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<td>104 Power, Inequality, and Body Politics: The Effects of Gender, Race and Class on Nonverbal Behavior</td>
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<td>105 The Fragmented Ethnic Women Writer</td>
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<td>107 Race and Class in a Feminist Classroom: Developing Criteria and Methodology</td>
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<td>108 Perspectives on Asian Women</td>
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<td>110 Feminists Redefine the Clitoris: New Research from the Women’s Health Movement</td>
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<td>Uncle Tom and Miss Ann: Moving Toward Self-Definition</td>
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<td>113</td>
<td>Lorraine Hansberry: To Reclaim Her Legacy to Women, Multiple Approaches</td>
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<td>109</td>
<td>Teaching Hansberry in Women's Studies</td>
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<td>Black is Not White and Jelly Roll is Not a Cake: Feminist Theory and</td>
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<td>111</td>
<td>the Invisibility of Black Culture</td>
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<td>Nautilus Rm./</td>
<td>297</td>
<td>106</td>
<td>Racial and Ethnic Considerations for Women as Providers and Clients</td>
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<td>Fieldhouse</td>
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<td>in the Health Professions</td>
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<td>Exercise Workshop: Women's Power Lifting and Weight Training</td>
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<td>115</td>
<td>Jewish Identity, Racism, and Anti-Semitism</td>
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<td>JHA</td>
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<td>116</td>
<td>A Black Women's Active Response to Combating Racism--A Participatory</td>
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<td>Consciousness Raising</td>
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<td>Combating Racism and Sexism in the Classroom</td>
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<td>Confronting Racism in the Classroom</td>
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<td>Addressing the Role of Government in Perpetuating Racism</td>
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<td>JHA</td>
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<td>123</td>
<td>Minority Women Organizing in Texas, 1900-1950</td>
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<td>124</td>
<td>Women, Oppression and Health</td>
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<td>Women Teachers, Women Students: The Dynamics of the Sub-Text</td>
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<tr>
<td>JHA</td>
<td>413</td>
<td>126</td>
<td>An Exchange of Ideas for Teaching Pre-K-12</td>
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<tr>
<td>JHA</td>
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<td>127</td>
<td>Pornography and the Tyranny of Slenderness</td>
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<td>87</td>
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<td>New Directions: Women Students in Science</td>
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<td>Racism in the Middle East</td>
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<td>International Networking: The Experience of International Media Women</td>
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<td>Scripting and Being Scripted: Racial and Sexual Images in Popular</td>
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<td>Teaching a &quot;Unit&quot; on Black Women Writers</td>
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<td>Jewish Women: Combating Racism</td>
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<td>The Struggle of Women in the Philippines</td>
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<td>Get High on Mountains</td>
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<td>Women and Art of Third World Cultures (Borneo, Sulawesi and India)</td>
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<td>&quot;Words that Set Us Free&quot;: A Reading by Women of Anti-Racist Poetry</td>
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<td>Making Changes in How We Make Changes: Theory and Practice for the</td>
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<td>'80s' Workshop</td>
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<td>Everywoman's Guide to Colleges and Universities: An Early Report</td>
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<td>International Organizing: Crossing Lines to Win (ROUNDTABLE)</td>
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<td>Women's Education--Black Undergraduates in a White Women's College</td>
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<td>Who are the World's Great 20th Century Women Composers? (And How Will</td>
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<td>Anyone Ever Know?)</td>
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<td>Task Force in Defense of Women Teaching Women's Studies Courses</td>
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<td>The Integration of Women from Ethnically Diverse Backgrounds into</td>
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<td>American Society</td>
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<td>Making Changes in How We Make Changes: Theory and Practice for the '80s</td>
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<td>Equal Before the Law: Sexism, Racism, and the Criminal Justice System</td>
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<td>Experiential Learning: A Participatory Approach to Education about</td>
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<td>Women Abolitionists: Black and White Women in the Struggle Against</td>
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<td>How Minority Students Get Into Graduate School</td>
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<td>Passing: The Fear of Difference and the Denial of Wholeness</td>
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<td>Integrating American Indian Materials into a Program on Local Women's</td>
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<td>Strategies for Survival and Success in the Workplace for Minority</td>
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<td>Women</td>
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<td>Autobiographical Writings of Third World Women</td>
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<td>Feminist Thought and Ethnic Factors: How They Intersect in Women's</td>
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**WEDNESDAY, JUNE 3, 8:45-10:15**
<table>
<thead>
<tr>
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<tr>
<td>JHA 241</td>
<td>8:45-10:15</td>
<td>172</td>
<td>The “In Articulate” or the Colonized Discourse of Women</td>
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<tr>
<td>432</td>
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<td>173</td>
<td>The Arts and Feminism: A Pedagogy for Racism and Classism</td>
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<td>Women’s Metamorphosis and Continuity: Reflections in Literature and Culture</td>
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<td>Sex, Race, and Socialist Transformation: Revolution in Cuba and Nicaragua</td>
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<td>176</td>
<td>How Far Have We Come? A Report on Women’s Studies in Small Colleges and Universities</td>
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<td>Chem 287</td>
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<td>149</td>
<td>Separatism and the NWSA (ROUNDTABLE)</td>
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<td>155</td>
<td>Anti-Semitism and Racism—It’s History and the Form It Takes Today</td>
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<td>157</td>
<td>The Moral Majority: Who Are They? The Immoral Minority: Who Are We?</td>
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<td>163</td>
<td>The Role of Labor Education in Helping Unions Overcome Racism</td>
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<td>Forms and Motifs in Ethnic Women’s Literature</td>
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<td>Women and Anti-Colonial Struggles</td>
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<tr>
<td>JHA 115</td>
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<td>177</td>
<td>Strategies of Survival of the Black Woman in the White Structure</td>
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<td>178</td>
<td>Administering a Politicized Women’s Studies Program</td>
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**WEDNESDAY, JUNE 3, 12:30-5:15**

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<tr>
<td>Chem 297</td>
<td>12:30-1:30</td>
<td>183</td>
<td>Survival! Self-Help for Part-Time Faculty in Academe</td>
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<td>JHA 409</td>
<td>1:30-3:00</td>
<td>189</td>
<td>Racism and the Sexual Harassment of Women (ROUNDTABLE)</td>
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<td>245</td>
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<td>191</td>
<td>The Copenhagen Experience: A Forum to Discuss Issues and Events Arising During the U.N. Mid-Decade Conference on Women (ROUNDTABLE)</td>
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<td>192</td>
<td>Perspectives on the Role of Women in National Development and Revolution in the Third World</td>
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<td>The Subject is “Humankind”: Southern Women Writers of the 1950’s and 1960’s</td>
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<td>195</td>
<td>Demography and Women</td>
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<td>197</td>
<td>The Black Women Artists Film Series: Creating Sistervisions</td>
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<td>Promoting Multi-Cultural and Sex Equity in the Southwest</td>
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<td>199</td>
<td>Characteristics of Administration Processes: Black/White Women’s Communications</td>
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<td>200</td>
<td>Self-Help Clinic: Self Examinations with a Plastic Vaginal Speculum</td>
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<td>Chem 195</td>
<td>1:00-3:00</td>
<td>186</td>
<td>Feminism and the “Handicapped”</td>
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<td>187</td>
<td>Racism, Sexism, and the Political Participation of Women</td>
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<td>International Women Respond to Racism</td>
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<td>Chem 293</td>
<td>1:30-3:00</td>
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<td>Toward a Multi-Cultural Feminist Literary Criticism: Theories and Problems (ROUNDTABLE)</td>
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<td>196</td>
<td>Black Women and Lesbians: In Search of Dialogue</td>
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<td>Experiences of Ageing in a Racist Society</td>
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<td>Health Care for Women: Discrimination in American Society</td>
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<td>Unlearning Racism: A Workshop for White Women</td>
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<td>JHA 317</td>
<td>1:30-4:30</td>
<td>205</td>
<td>Socialism: Overcoming the Politics of Division</td>
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<td>Socialist Feminism: Overcoming the Politics of Division</td>
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<td>202</td>
<td>Lesbians of Color - Finding Our Voices</td>
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<td>Feminists Struggling Against Racism</td>
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<td>Let’s Really Talk About Racial Myths and Stereotypes</td>
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<td>Chem 287</td>
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<td>204</td>
<td>Literary Definitions of Female Sexuality: Class, Race and Religion as Determinants</td>
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<td>JHA 241</td>
<td>2:00-3:00</td>
<td>209</td>
<td>Black Lesbian/Feminist Poetry - White Lesbian/Feminist Teacher: Issues and Problems</td>
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<td>Black Mothers of Invention</td>
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<td>2:00-4:00</td>
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<td>WomenBlood: A Multi-Ethnic Look at Menstruation</td>
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<td>Journal Writing as Self-Exploration and Growth: A Reading from Personal Journals</td>
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<td>Concentrating on Self-Exploration of Racism</td>
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<td>Family Policy, Publication, and Women’s Studies in Britain: A Discussion of the Issues of Racism in Social and Intellectual Life (ROUNDTABLE)</td>
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<td>From the Classroom to the Community: The NWSA Service Learning Project</td>
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<td>Guyer Gym</td>
<td>3:15-4:45</td>
<td>216</td>
<td>The Fiction of Toni Morrison: Black Experience and the Creation of Literary Form</td>
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<td>Cooperative/ New Games</td>
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<td>Teaching Women in Prison (ROUNDTABLE)</td>
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<td>Community Campaigns for Equal Education</td>
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<td>Tentative Visions: Perspectives on Race and Sex in the Fiction of White Women Writers</td>
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<td>Feminist Administrators (ROUNDTABLE)</td>
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<td>Women's Concept of Self in Different Cultures</td>
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<td>Women and the Mind/Body Split: Some Chinese and American Perspectives</td>
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<td>The Racial Politics of Sexual Assault</td>
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<td>Getting Your Proposal Funded</td>
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<td>Impact of Racism/Sexism on the Mentoring Relationship for Black Women</td>
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<td>How White Women Can Combat White Domination in Feminist Organizations</td>
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<td>Oral History and Community Based Women's History Projects</td>
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<td>Moebius</td>
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<td>The Qualitative Leap -- Dance Performance</td>
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<td>A Reading from Lesbian Poetry: An Anthology</td>
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<td>Racial Stereotyping of African-Americans in Popular Media</td>
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<td>What Are We Doing/What Can We Do About the Racist and Sexist Outcomes of Our</td>
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<td>Standard Curricular Offerings? (ROUNDTABLE)</td>
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<td>Domestic Violence and Black Women</td>
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<td>Negotiation: Women Attaining Their Goals in the Face of Institutional Racism and Sexism</td>
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<td>Confronting Women's Studies from the Inside: The Challenge Posed by &quot;The Significant Role of Black Women in Women's Studies&quot;</td>
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<td>Support &amp; Survival: Developing, Nurturing, and Maintaining Relations (Professional and Personal)</td>
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<td>Teaching Across Racial Boundaries: Difficulties, Strategies and Responsibilities</td>
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<td>Daddy's Girl: Multi-cultural Literary Explorations of the Father-Daughter Relationship</td>
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<td>Collecting the World: Cultural Plurality through Photography</td>
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<td>&quot;Genesis/Genocide: Women for Peace&quot; -- a multi-racial slide/music/word collage</td>
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<td>International Public Policy: A Study of Women's Olympic History</td>
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<td>Continuing Education: Confronting Racism</td>
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<td>Juniper Gardens Learning Center: Programs of a Joint Educational Effort of a Low-income, Minority Community and the University of Kansas</td>
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<td>Fear and Courage</td>
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<td>White Racism 101</td>
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<td>Developing Curriculum for Black and Asian Women</td>
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<td>Race and Sex Factors in Women's Leadership</td>
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<td>Confronting Racism in Traditional Curricula</td>
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<td>From the Classroom to the Community: Students &amp; Field Supervisors</td>
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<td>Building Bridges: Relations Between Black/Ethnic Studies and Women's Studies Programs</td>
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<td>Dealing with Racism: Interfaces Between Educational Institutions and the Community</td>
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<td>Building Alliances Between Black and White Women</td>
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<td>Insights and Discoveries: The New England Regional Conference on Women and Racism</td>
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<td>Contemporary Socialist Feminism</td>
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<td>Natives and Other Strangers: Racism in North Dakota?</td>
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<td>Second Class, Working Class: An International Women's Reader</td>
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<td>Crossing Racial Barriers: Dialogue Among Women In Workplace Settings</td>
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<td>&quot;Won for All&quot;: A Cooperative Board Game About Women and Minorities in American History</td>
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<td>Women of Color and Women's Suffrage</td>
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<td>NWSA -- Sources of Funding (ROUNDTABLE)</td>
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**THURSDAY, JUNE 4, 8:45-10:15**
### MEETING SCHEDULE: NWSA BUSINESS

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<th>DAY/TIME</th>
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<tr>
<td>NWSA Delegate Assembly</td>
<td>Tues., 1:30-4 p.m.</td>
<td>On-going business of the Association</td>
<td>Von der Mehden</td>
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<td>Wed., 1:30-5 p.m.</td>
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<td>Von der Mehden</td>
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<tr>
<td>Steering Committee and Coordinating Council</td>
<td>Wed., 12:15-1:30 p.m.</td>
<td>General meeting for those interested in discussing issues pertinent to this constituency</td>
<td>Commons 310</td>
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<td>Thurs., 2:50-0 p.m.</td>
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<tr>
<td>Lesbian Caucus</td>
<td>Mon., 1:30-2:45 p.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 306</td>
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<td>Tues., 12:15-1:30 p.m.</td>
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<td>Student Union 306</td>
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<td></td>
<td>Sun., 9 p.m.</td>
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<td>Student Union 306</td>
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<tr>
<td>Lesbian Caucus Steering Committee--CC Rep</td>
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<td></td>
<td>Mon., 12:15-1:30 p.m.</td>
<td>General meeting</td>
<td>Student Union 217</td>
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<td>Tues., 8:45-10:15 p.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 217</td>
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<tr>
<td>Third World Caucus--CC Rep</td>
<td>Mon., 12:15-1:30 p.m.</td>
<td>General meeting</td>
<td>Student Union 102B</td>
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<td>Tues., 8:45-10:15 a.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 102B</td>
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<tr>
<td>Community College Caucus--CC Rep</td>
<td>Mon., 12:15-1:30 p.m.</td>
<td>General meeting</td>
<td>Student Union 101A</td>
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<td>Tues., 8:45-10:15 a.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 101A</td>
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<tr>
<td>Staff Caucus--CC Rep</td>
<td>Mon., 1:30-2:45 p.m.</td>
<td>General meeting</td>
<td>Student Union 218</td>
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<td>Tues., 12:15-1:30 p.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 218</td>
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<tr>
<td>Student Caucus--K. Amato-von Hemert, J. Abbott</td>
<td>Mon., 6:30-8:00 p.m.</td>
<td>General meeting</td>
<td>Student Union 218</td>
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<td>Tues., 5:6-15 p.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 218</td>
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<tr>
<td>PreK-12 Caucus--Charol Shakeshaft, Mary Lynn Hamilton</td>
<td>Mon., 6:30-8:00 p.m.</td>
<td>General meeting</td>
<td>Student Union 216 A/B</td>
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<td>Tues., 5:6-15 p.m.</td>
<td>Follow-up meeting</td>
<td>Student Union 216 A/B</td>
</tr>
<tr>
<td>Regional Gatherings--Informal</td>
<td>Sun., 7-8:30 p.m.</td>
<td>Gathering for the purpose of socializing and establishing agenda for business during the conference</td>
<td>To be announced</td>
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<td>Wed., 8:45-10:15 a.m.</td>
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<td>Northwest Region</td>
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<td>North Pacific Region</td>
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<td>Rocky Mountain: Southwest Region</td>
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<td>Great Lakes Region</td>
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<td>Mid-Atlantic Region</td>
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<td>New England Region</td>
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<tr>
<td>Finance Committee--Alice Stadthaus</td>
<td>Mon., 1:30-2:45 p.m.</td>
<td>Meeting to discuss finances of NWSA</td>
<td>Student Union 216 A/B</td>
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<td></td>
<td>Tues., 12:15-1:30 p.m.</td>
<td>Follow-up meeting</td>
<td>JHA 137</td>
</tr>
<tr>
<td>Membership Committee--Lucy Friebert</td>
<td>Mon., 1:30-2:45 p.m.</td>
<td>Meeting to discuss membership development, etc.</td>
<td>Student Union 218</td>
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<td></td>
<td>Tues., 12:15-1:30 p.m.</td>
<td>Follow-up meeting</td>
<td>JHA 139</td>
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<tr>
<td>Publications Committee &amp; WSQ</td>
<td>Mon., 5:6-15 p.m.</td>
<td>Working meeting to discuss current activities &amp; future plans</td>
<td>JHA 137</td>
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<tr>
<td>Advisory Committee--Nancy Skeen, Elaine Reuben, Florence Howe</td>
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<tr>
<td>Ad Hoc Committee on Research--Chris Bose</td>
<td>Mon., 6:30-8:00 p.m.</td>
<td>Working meeting to discuss current activities and future plans</td>
<td>JHA 245</td>
</tr>
<tr>
<td>Body/Movement/Sport Task Force</td>
<td>Mon., 7:45-8:45 a.m.</td>
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<td>North Campus Dining Hall</td>
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<td>Title</td>
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<tr>
<td>Women &amp; Religion Task Force--Janet Kalven</td>
<td>Mon., 12:15-1:30 p.m.</td>
<td>JHA 303</td>
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<tr>
<td>Librarians Task Force--Linda Parker</td>
<td>Mon., 5-6:15 p.m.</td>
<td>JHA 139</td>
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<tr>
<td>Task Force in Defense of Women Teaching Women's Studies Courses--Irene Thompson</td>
<td>Wed., 8:45-10:15 a.m.</td>
<td>JHA 405</td>
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<tr>
<td>Women's Centers Task Force--Diana Woolis</td>
<td>Tues., 12:15-1:30 p.m.</td>
<td>JHA 311</td>
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<tr>
<td>Constitutional Review--Clare Bright</td>
<td>Tues., 8:45-10:15 a.m.</td>
<td>Mont 221</td>
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<tr>
<td>NWSA Speakout on Proposed Resolutions/Recommendations</td>
<td>Tues., 6:30-8:00 p.m.</td>
<td>Von der Mehde</td>
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<tr>
<td>3-Part Conference Committee--Stacy Pies, Norma Cobbs, Diana Woolis, Danie Stevens</td>
<td>Wed., 8:45-10:15 a.m.</td>
<td>TBA</td>
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<tr>
<td>Regional Newsletter Editors and Coordinators</td>
<td>Wed., 12:15-1:30 p.m.</td>
<td>JHA 430</td>
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**MEETING SCHEDULE: INFORMAL MEETINGS/GATHERINGS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Day/Time</th>
<th>Location</th>
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<tr>
<td>C-R Trainers &amp; Facilitators</td>
<td>Sun., 1-2:45 p.m.</td>
<td>AS 55</td>
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<td>Mon., 6-7:30 p.m.</td>
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<td>Tues., 6-7:30 p.m.</td>
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<tr>
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<td>Wed., 12:30-2 p.m.</td>
<td>AS 55</td>
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<tr>
<td>C-R Trainers and Facilitators with Presenters</td>
<td>Sun., 9-10 p.m.</td>
<td>AS 55</td>
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<td>Wed., 6-7:30 p.m.</td>
<td>AS 55</td>
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<tr>
<td>Follow-up for C-R Participants</td>
<td>Sun., 1-2:30 p.m.</td>
<td>Commons 312</td>
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<td>Mon. - Thurs., 7:30-8:30 p.m.</td>
<td>North Campus Dining Hall</td>
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<td>Sun., 6:30-7:30 p.m.</td>
<td>Student Union 216 A/B</td>
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<td>Student Union 216 A/B</td>
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<tr>
<td>Women's Studies Administrators Network Meeting</td>
<td>Tues., 12:15-1:15 p.m.</td>
<td>JHA 115</td>
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<tr>
<td>HERS Mid-Atlantic Summer Institute for Women in Higher Education--Reunion and Information Session</td>
<td>Wed., 5-6:15 p.m.</td>
<td>JHA 245</td>
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<tr>
<td>Film: Lucia (Cuba)</td>
<td>Sun, 8 p.m.</td>
<td>Von Der Mehden Recital Hall</td>
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<tr>
<td>Disco</td>
<td>Sun, 8 p.m. - 1 a.m.</td>
<td>Faculty-Alumni Center</td>
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<tr>
<td>Massage Workshop</td>
<td>Mon., 2:4 p.m.</td>
<td>Training Room, Fieldhouse</td>
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<tr>
<td>Cooperative Stretching Workshop</td>
<td>Mon., 2:30-4:30 p.m.</td>
<td>Wrestling Room, Fieldhouse</td>
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<tr>
<td>Slide lecture and discussion:</td>
<td>Mon., 3:15-4:45 p.m.</td>
<td>JHA 433</td>
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<tr>
<td>Visual Artists' Response to Racism</td>
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<tr>
<td>Reading: Brown Girl, Brownstones</td>
<td>Mon., 3:45-5:15 p.m.</td>
<td>JHA 105</td>
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<tr>
<td>Slide Lecture: Lesbian Sexual Images Made</td>
<td>Mon., 4:5 p.m.</td>
<td>JHA 143</td>
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<td>by Women</td>
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<tr>
<td>Feminist Press “Meet the Authors” Party</td>
<td>Mon., 6-8 p.m.</td>
<td>Jorgensen Gallery</td>
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<tr>
<td>Classical Music Lecture-Performance:</td>
<td>Mon., 6-8 p.m.</td>
<td>Von der Mehden</td>
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<tr>
<td>Concerted Effort</td>
<td>Mon., 6-8 p.m.</td>
<td>Student Union Mall</td>
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<tr>
<td>Ice Cream Social</td>
<td>Mon., 6-8 p.m.</td>
<td>Jorgensen</td>
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<tr>
<td>Drama: Vinie Burrows - “Sister! Sister!”</td>
<td>Mon., 8-10 p.m.</td>
<td>Outdoor Track</td>
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<tr>
<td>Run for Fun and Fitness</td>
<td>Tues., 7:45-8:45 a.m.</td>
<td>Nautilus Room, Fieldhouse</td>
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<tr>
<td>Women’s Power Lifting and Weight Training</td>
<td>Tues., 1:30-4:30 p.m.</td>
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<tr>
<td>Slide Presentation:</td>
<td>Tues., 3:30-4:30 p.m.</td>
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<td>Get High on Mountains</td>
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<tr>
<td>Open Mike Poetry and Prose Reading:</td>
<td>Tues., 3:45-5:15 p.m.</td>
<td>Chem 195</td>
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<td>“Words That Set Us Free”</td>
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<tr>
<td>Performance: Readings and Rhythms-</td>
<td>Tues., 8:30-11 p.m.</td>
<td>Jorgensen</td>
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<td>Persephone Press/Artist Collective and</td>
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<td>Percussion Ensemble</td>
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<td>Martial Arts Concepts for</td>
<td>Wed., 8:15-10:15 a.m.</td>
<td>Wrestling Room, Fieldhouse</td>
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<tr>
<td>Non-Martial Artists</td>
<td>Wed., 2:4 p.m.</td>
<td>Guyer Gym &amp; Outdoor Track</td>
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<tr>
<td>Cooperative/New Games</td>
<td>Wed., 2:4 p.m.</td>
<td>Monteith 315</td>
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<tr>
<td>Reading: Journal Writing as</td>
<td>Wed., 3:30-4:30 p.m.</td>
<td>Moebius Theatre</td>
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<td>Self-Exploration and Growth</td>
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<td>Dance Performance:</td>
<td>Wed., 3:45-5:15 p.m.</td>
<td>Chem 150</td>
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<tr>
<td>The Qualitative Leap</td>
<td>Wed., 3:45-5:15 p.m.</td>
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<tr>
<td>A Reading from</td>
<td>Wed., 6-8 p.m.</td>
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<td>Lesbian Poetry: An Anthology</td>
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<td>Slide Presentation:</td>
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<tr>
<td>Racial Stereotyping of African-Americans</td>
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<td>in Popular Media</td>
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<td>A Salute to Sisterhood Farewell Reception</td>
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<tr>
<th>EVENT</th>
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<tr>
<td>Concert: Sweet Honey in the Rock</td>
<td>Wed., 8:30 p.m.</td>
<td>Jorgensen</td>
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<tr>
<td>Films</td>
<td>Mon. - Wed., 8-10 a.m.</td>
<td>Physics 36</td>
</tr>
<tr>
<td>Art Exhibits</td>
<td>Noon-5 p.m., 6-9 p.m.</td>
<td>Jorgensen Gallery, Jorgensen Auditorium, Art Gallery, Art Building, Women's Center</td>
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<tr>
<td>Library Exhibit</td>
<td>Thurs., 8-Noon</td>
<td>Library, first level</td>
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<td>Ongoing</td>
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<td>Mon. - Thurs., 9 a.m. - 9 p.m.</td>
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**Official NWSA**
Third Annual Conference
T-Shirts
on sale now in the Exhibits and Displays area
Visit the NWSA Booth
Conference Program

Sunday, May 31

REGISTRATION--Jorgensen Auditorium 1:00-9:00

Commons 312 1:00-2:30

WOMEN'S STUDIES ADMINISTRATORS NETWORK
MEETING
Convenors Alleen Deutsch and Irene Brown

AS 55 1:00-2:45

MEETING OF C-R TRAINERS AND FACILITATORS

Jorgensen Auditorium 3:00-4:30

OPENING SESSION
Welcome and Keynote Address - Beatrice Medicine on Becoming Visible: Women of Color and Women's Studies

Student Union 216 A/B 6:30-7:30

RECEPTION FOR PREK-12 CAUCUS
To Be Announced 7:00-8:30

REGIONAL MEETINGS
Northwest Region
North Pacific Region
Rocky Mountain/Southwest Region
Great Lakes Region
South Central Region
Midwest Region
North Central Region
Southeast Region
Mid-Atlantic Region
New York Region
New England Region

Gathering for the purpose of socializing and establishing agenda for business during the conference.

FILM: LUCIA

Student Union 306 9:00-10:00

LESBIAN CAUCUS STEERING COMMITTEE
Convenor Clare Bright

AS 55 9:00-10:00

MEETING OF C-R TRAINERS AND FACILITATORS WITH PRESENTERS

Faculty-Alumni Center 8:00-1:00

DISCO and Cash Bar

The Mid-Atlantic Region of the NWSA invites you to join us at our 1981 regional conference, "Minority Women: Problems and Strategies," October 17 at the University of Maryland, College Park, MD.

The Aegean Women's Studies Institute will hold two sessions in 1982: January - Isla Mujeres, Yucatan, Mexico and June-July - Lesbos, Greece. Women's Studies courses focusing on women in the Ancient World, Women in Contemporary Crosscultural Perspective and International Feminism. For information contact: Mary Jerrett, Continuing Education, San Francisco State University, San Francisco, CA 94133. (415) 469-1371
Monday, June 1

North Campus Dining Hall  7:30-8:30
*1.  WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

North Campus Dining Hall  7:45-8:45
2.  BODY/MOVEMENT/SPORT TASK FORCE MEETING

Rooms to be arranged 10:15-12:00

5.  CONSCIOUSNESS-RAISING SESSIONS

Jorgensen 9:00-10:00

4.  ADRIENNE RICH AND AUDRE LORDE ON RACISM, HOMOPHOBIA, AND THE POWER OF WOMEN

JHA 303  12:15-1:30
6.  WOMEN & RELIGION TASK FORCE MEETING
  Janet Kalven

Commons 217  12:15-1:30
7.  THIRD WORLD CAUCUS MEETING

Student Union 102B  12:15-1:30
8.  COMMUNITY COLLEGE CAUCUS MEETING

JHA 143  1:00-3:00
9.  ANTI-SEMITISM: THE UNACKNOWLEDGED RACISM

Moderator     E.M. Broner, Author, English, Wayne State University
Participants  Phyllis Chesler, Author, Founder of the Association for Women in Psychology and The National Women's Health Network
              Andrea Dworkin, Author
              Paula Hyman, History, Columbia University
              Coordinating Committee on Women in the Historical Profession
              Judith Plaskow, Religious Studies, Manhattan College, Feminist Institute for Theology

Jewish women, like women of color, feel doubly threatened. We want to build bridges and to forge alliances among all feminists and translate ourselves to one another, cutting from our midst that which weakens and divides us. We must be united against our common enemy: white male supremacy.

JHA 137  1:00-3:00
10.  CHANGING CONSCIOUSNESS THROUGH NON-TRADITIONAL APPROACHES: AWARENESS GAMES AND THE IMAGINATION AS ANTI-RACIST TOOLS

Lorie Leininger, Women's Studies, Bucknell University; Gayle Lauradunn, Amherst, Massachusetts, "Reconstructing Literature and Past Experiences: An Imaginative Approach to Racism and Sexism"

Patricia Louise Clarke, University of Southern California, "Wounded Healers Giving Birth to Themselves"

Drawing upon participants' examples of racism, from personal experience, history, novels, plays, movies or TV, the group will work together to enact alternative conclusions--thus creating and acting out responses which we may be able to use in future encounters with racism, whether blatant or subtle.

Chem 297  1:00-3:00

11.  EDUCATING THE COMMUNITY ON SEXISM AND RACISM: THE GERMANTOWN N.O.W. PROJECT AND OUTREACH TO BLACK WOMEN

Shirley Frank, Women's Studies, University of Pennsylvania; Patricia Dalton-Fox, Head Start Teacher, Philadelphia; Nancy Dent, Director, Solo Parent Project, Kensington YWCA, Philadelphia; Earline Sloane, Director, Affective Education, Philadelphia; Barbara Mitchell, Project CEASE, Philadelphia, "Educating the Community on Sexism and Racism: The Germantown N.O.W. Project"

Susan Downie, Women's Studies, University of Pittsburgh, "(White) Feminist Outreach to Black Women"

In July, 1980, a group of Black and white women, mostly educators, formed a N.O.W. chapter in Germantown, a racially integrated section of Philadelphia, whose mission was to combat racism, as well as sexism and to attract more Black women to feminism through community outreach programs. Members of the group will discuss the successes and problems of this venture, both externally in terms of the community served, and internally in terms of their own development as a working group. We will also discuss outreach projects in Pittsburgh, including one through the university, to look at successes and problems in doing feminist outreach.

Student Union 101A  1:30-2:00

12.  STAFF CAUCUS MEETING

Student Union 305  1:30-2:00

13.  LESBIAN CAUCUS MEETING

Student Union 216 A/B  1:30-2:00

14.  FINANCE COMMITTEE MEETING

Alice Stadthaus

Meeting to discuss NWSA finances, fund raising, etc.

Student Union 218  1:30-2:00

15.  MEMBERSHIP COMMITTEE MEETING

Lucy Friebert

Meeting to discuss membership development

RONDATABLES

Chem 293  1:30-3:00

16.  PLANNING FOR A MULTICULTURAL WOMEN'S STUDIES INSTITUTE, SUMMER 1982

Peg Strobel

We want your suggestions for planning and publicizing the summer institute for which we are currently seeking funding. The institute will train women's studies instructors to incorporate issues concerning minority women into their courses.

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The impact of both sexism and racism will be discussed. The participants will speak to the efforts nurses are expending to alter their image both within the health field and with the public.

Strategy sharing is the priority for this workshop which seeks to identify common problems among women students in situations similar to The Sisterhood's. The workshop will culminate in a position paper and mailing list developed to begin networking among participants.

Participants will discuss research on the effects of teachers' racial attitudes on their classroom behavior, ways in which teachers can assess their own racial attitudes and work to make them more positive, and the different strategies participants have implemented in their attempts to increase faculty awareness of discrimination.

We will share information about two institutionalized efforts to combat race/sex stereotyping in physical education and sport. We will also discuss the history of abortion and sterilization abuse in West Germany under Nazism. We hope to confront the particular problems of West European and American activists engaged in the struggle to eliminate these practices.

We will describe specific friendships in the past between white women and women of color, will analyze how these women experienced various modes of interaction in their attempts to reach equal relationships, and will discuss the broader significance of these friendships across race boundaries.

We will share information about two institutionalized efforts to combat race/sex stereotyping in physical education and sport.

Sponsoring the Student Caucus

Participants will speak to the efforts nurses are expending to alter their image both within the health field and with the public at large. The impact of both sexism and racism will be discussed as well as the women's movement's response to nursing.
MONDAY AFTERNOON

JHA 407 1:30-3:00

25. CURRICULUM DESIGN: PROBLEMS, ISSUES, AND SOLUTIONS
Moderator: Sheila Davis, Women's Studies/Management Sciences, Ohio State University
Participants: Leila Rupp, History/Center for Women's Studies, Ohio State University
Verta A. Taylor, Sociology, Ohio State University

This workshop will present examples of curricula used in introductory classes at the Ohio State University. We will discuss the critical issues which contribute to the development of introductory classes, including racism, heterosexism, the institutionalization of the position of women, and the future of feminism.

JHA 245 1:30-3:00

26. RACE/ETHNICITY AND SEX: ASSESSING PRIORITIES
Moderator: Carol C. Mukhopadhyay, Anthropology, SUNY/Plattsburgh
Participants: Carol C. Mukhopadhyay, "Conceptual Priorities of Race and Sex in American Ethnic and Sexual Stereotypes"
Yolanda T. Moses, Anthropology, Ethnic and Women's Studies, California State Polytechnic University, "The Relative Priority of Sex and Ethnicity among Black and Chicana Women"
Patricia Higgins, Anthropology, SUNY/Plattsburgh, "Sex and Ethnicity: A Case Study From Iran"
Ann Nihlen, Anthropology and Education, Women's Studies, University of New Mexico, "A Decade of Women Studies in New Mexico: Its History of Exclusion of Women of Color and its Attempts at Transformation"
Helen L. Stewart, W.E.B. DuBois Institute, Harvard University, "Racism or Sexism: Which is the Greater Oppression?"

The panel will treat the issue of the relative priority of sex and ethnicity/race in the lives of women in the United States and abroad. Data from research on conceptual priorities and interviews with women of ethnic minorities as well as theoretical material will be presented and discussed. We will also assess the basic implications of belonging to a particular racial, ethnic or sexual category; discuss the special problems of those in multiple subordinate categories; assess short and long term priorities for each group, including overlap and contradictions for the multiply oppressed. How much real competition exists?

JHA 409 1:30-3:00

27. THE RELATIONS OF RACE AND CLASS IN CARIBBEAN LITERATURE
Moderators: Barbara C. Ewell, English, University of Mississippi
Carole Davies, English, University of Mississippi
Participants: Mybe Cham, African Studies and Research, Howard University, "An Exploration of Class Differences as Reflected in the Language of Merle Hodge’s Crick-Crack Money"
Carole Davies, English, University of Mississippi, "The Depiction of Women in the Oral Literature of the Caribbean"
Barbara C. Ewell, English, University of Mississippi, "Racism and Self-Exile in Wide Sargasso Sea"
Gwendolyn Lewis-Roget, Afro-American Studies, Brandeis University, "The Significance of Race in Rene Maran's Un Homme Pareil Aux Autres"

The immense racial variety of the Caribbean serves to make discrimination there as much a function of class as of color; examining the literature in the area, we will probe the relations between these class stuctures and the racial, sexual and linguistic biases that help define them.

Chem 395 1:30-3:00

28. NWSA'S RELATIONSHIPS WITH WOMEN ACTIVISTS AND SCHOLARS IN OTHER COUNTRIES: AN OPEN ROUNTABLE DISCUSSION
Moderator: Elaine Reuben, National Coordinator, NWSA

Chem 199 1:30-4:30

29. THIRD WORLD WOMEN RESPOND TO RACISM
Moderator: Nancy Schniedewind, Women's Studies Program, SUNY/New Paltz
Participants: Charita Planos, Filipinos, of the Filipino People, Washington, D.C.
Anita Amand, India, United Methodist Board for Church and Society, Washington, D.C.
Judit Camus, Chile/Nicaragua, Jamaica Plan, Massachusetts
Barbara Masikela, South Africa, African National Congress, New York

Respondant: Barbara Ehrenreich, USA
Participants will discuss the interplay of racism and sexism in their native countries and describe ways women are struggling for change. The effects of US policy will be of special concern.

Partial support for this panel comes from AFSC, United Methodist Board for Church and Society, Women's Studies and College of Arts & Sciences, University of Nebraska/Lincoln, and Women's International League for Peace & Freedom

JHA 311 1:30-4:30

30. CREATING A MULTI-CULTURAL, MULTI-RACIAL WOMEN'S STUDIES PROGRAM
Moderators: Deborah Rosenfelt, Coordinator, Women's Studies, San Francisco State University
Helene Wenzel, Former Coordinator, Women's Studies, San Francisco State University

Participants: Helen Wenzel
Sabrina Sojourner, "Women Studies at SFSU: History, Contexts, Mission"
Marcia Keller, Women Studies and Philosophy, SFSU, "Developing a Multi-Cultural, Multi-Racial Curriculum"
Deborah Rosenfelt, "Issues in Hiring, Retention and Evaluation in a Multi-Racial Program"
Sabrina Sojourner, "Pedagogy (I): Consciousness Raising about Race and Racism in the Feminist Classroom"
Marcia Keller, "Pedagogy (II): Using Team Teaching"
The Women Studies Program at San Francisco State University is committed to the goal of a multi-cultural, multi-racial women's studies curriculum, faculty, and student body, though we have not yet achieved it. This workshop will explore some of the strategies, problems, and benefits involved in developing such a program.

**MONDAY AFTERNOON**

**JHA 413 2:00-4:00**

31. **THE TRUTH ABOUT THE GRETA RIDEOUT CASE IN OREGON, DECEMBER 1978. SUCCESSFUL 1979 CAMPAIGN IN CALIFORNIA TO MAKE MARITAL RAPE A CRIME**

Laura X, Director, National Clearinghouse on Marital Rape, Women's History Research Center, Berkeley

This presentation will bring to academics the knowledge of marital rape in their midst and ask them to work in the community to eliminate it through education at all levels, legislation and enforcement.

Training Room, Fieldhouse 2:00-4:00 p.m.

**JHA 403 2:00-4:00**

32. **MASSAGE WORKSHOP**

Joy Huntley, Ohio University

**JHA 441 2:00-4:00**

34. **RACISM/SEXISM AND MATHEMATICAL DISEMPOWERNMENT: A DISCUSSION**

Saj-nicole Joni, MIT, Mathematics

Christina Munoz, Harvard University, Biology

We will look at the similarities and differences in the ways in which two systems of oppression, racism and the institutionalized mathematical disempowerment, are taught, internalized, experienced, and perpetuated. Discussion of how the interrelationship of these oppressions operates and the impact on our lives.

Monteith 221 2:00-4:00 p.m.

35. **TEACHING ABOUT ABORTION: CROSS-CULTURAL AND OTHER PERSPECTIVES**

Moderator Patricia Bayer Richard, Ohio University, Political Science

**Participants**

Nelle M. Stephan, Sarasota Women's Health Clinic, "Teaching Abortion: The Clinical Perspective"

Melody McCollum Zajdel, English, Montana State University, "Classism, Racism and Abortion"

Linda Sussman Hunt, Communications, Hocking Technical College, "Teaching Rural Protestant Women about Abortion"

Marilyn Judith Atlas, English, Director of Women's Studies, Ohio University, "Cross-cultural Perspectives on Abortion: Mary Daly's Gyn/Ecology"

Patricia Bayer Richard, Political Science, Ohio University, "The Politics of Abortion and Its Impacts"

The panel centers on our experiences in teaching about abortion. Since we work in a variety of settings and teach in different subject areas, in addition to the substantive content indicated by the paper titles, we intend to deal with these differences and their results in our panel.

Monteith 303 2:00-4:00

36. **RACE AND GENDER IN SOCIAL SCIENCE RESEARCH**

Moderator Beth Schneider, University of Massachusetts/Amherst, "Racial Bias in Studying the Workplace Sexual Experiences of Lesbian and Heterosexual Women"

**Participants**

Charol Shakeshaft, Educational Administration, Hofstra University, "Race and Sex Bias in Social Science Research Methods"

Joan Straumanis, Philosophy, Denison University, "The Implausibility of Sociobiologists' Claim About 'Natural' Sex-role Behavior, and Their Alleged Explanations of Homosexuality."

Timothy Serey, Business Programs, Northern Kentucky University, "Ethical Considerations for Conducting Research on Non-White Females"

We will examine research on social and sexual experiences of white women and women of color, the major ethical issues and practical considerations of doing research on non-white women and dilemmas of research funding. We will also consider sex and race bias in social science methodology, including sampling, instrumentation, theory conceptualization, and data analysis.

Chem 87 2:00-4:30

37. **RACE, CLASS, AND SEX--THE BLACK WOMAN**

Moderator Geneva Smitherman, Center for Black Studies: Speech Communication, Wayne State University

**Participants**

Patricia Coleman-Burns, Center for Black Studies, Wayne State University, Introduction of Student Research Project

Marianne Mankowski, Wayne State University, "Black Feminism: Some Philosophical Assumptions of Its Revolutionary Character"

Deborah Guster, Wayne State University, "Black Women as the Heads of Their Families"

Flossie Crossley, Wayne State University, "Only Truly Liberated People Are the Black Woman and the White Man: Where Did This Myth Come From?"
MONDAY AFTERNOON

Barbara McKinley, Wayne State University, "Survival Tactics of Black Women During the Depression"

We will present research that we as students have done on the role of the Black woman in Black Liberation, her contributions to the struggle, her creation of the "first real women's movement" and her role historically as a revolutionary.

38. /THE ARCHETYPE OF THE STRONG BLACK WOMAN IN ART AND LITERATURE
Moderator Annis Pratt, English and Women's Studies, University of Wisconsin/Madison
Participants Estella Lauter, Communications and the Arts, Women's Studies Program, University of Wisconsin/Madison, "The Archetypal Feminine and Third World Artists."
Nellie Y. McKay, Afro-American Studies, University of Wisconsin/Madison, "The Strong Black Woman in Literature"
Gwendolyn A. Thomas, Metropolitan State College, Denver, "The Androgynous American: The Strong Black Woman"

Wrestling Room, Fieldhouse 2:30-4:30

39. /COOPERATIVE STRETCHING WORKSHOP
Leslie Cerier
Rolling, hanging, relaxing, lengthening, loosening, supporting and trusting exercises is what cooperative stretching is all about for ourselves and with partners. Breathing and centering exercises, relaxation exercises, yoga, and exercises from contact improvisation and Aikido will be included for your fun, fitness, awareness, and good posture.

JHA 321 2:00-4:30

40. /DISCRIMINATION SOUTHWEST STYLE
Darla Underwood, State Administrator, The Sex Desegregation Assistance Center of the Southwest
Sexism and racism seen through the eyes of women of the Southwest.

JHA 407 3:15-4:15

41. /WORKSHOP ON COUNTERING PERSONAL RACISM
Mary K. Wakeman, Religious Studies, University of North Carolina/Greensboro
Ann Carver, English, University of North Carolina/Charlotte
Presentation of theory and demonstration involving participants. We will deal with feeling uncomfortable around people who are different, particularly people of another race, and how to move past that, with emphasis on the positive qualities of ourselves as persons.

JHA 245 3:15-4:15

42. /BLACK-WHITE FRIENDSHIPS: WHY WON'T FELICIA AND NANETTE BE FRIENDS?
Nanette Bruckner, Behavioral Sciences, University of Houston/Clear Lake City
Felicia Friendly Thomas, Behavioral Sciences, University of Houston/Clear Lake City

JHA 237 3:15-4:15

43. /PROBLEMS OF RESEARCH: AFRO-HISPANIC WOMEN WRITERS OF THE CARIBBEAN
Diane Marting, Rutgers University
A general description of this group of writers in terms of race, definition, geographic distribution and genre.

JHA 432 3:15-4:15

44. /STRATEGIES FOR WOMEN'S STUDIES IN THE REAGAN YEARS
Gloria Bowles, Women's Studies, UC/Berkeley
Catharine Stimpson, English, Rutgers University
Marysa Navarro, Women's Studies & History, Department College

JHA 115 3:15-4:45

45. /VISUAL ARTISTS RESPOND TO RACISM
Deborah Jones, Freelance artist, New York, "Art and Internalized Racism"
Rebecca Bryant Lockridge, Ohio State University, "Photographer Margaret Bourke-White Responds to Racism"

Deborah Jones' presentation will be a slide lecture and discussion which will provide the opportunity to hear an artist talk about the artmaking process and how that process is affected by internalized racism. Rebecca Bryant Lockridge will show slides of photographs by photographer Margaret Bourke-White. These photographs reveal images which respond to the social and economic situations of Black Americans of 1936 and Black South Africans in 1950.

Chem 195 3:15-4:45

46. /THE WOMEN'S MOVEMENT & WOMEN OF COLOR: TOWARD A COMPREHENSIVE VISION OF LIBERATION
Kathryn Towns, Research, PSU/Capitol, Pennsylvania
Kathryn Towns, Rie Gentzler, Social Science PSU/Capitol, Pennsylvania; Bruce T. Jones, Antioch University, Pennsylvania, "Feminist Related Attitudes from Black and White Women's Perspectives"
Barbara Joans, Anthropology, John Jay College of Criminal Justice, "Ethnicity, Minorities and the Women's Movement"
Marcia Westkott, Sociology, University of Colorado/Colorado Springs, "Feminists Diacetics: Differences that Make a Difference"
Sharon Alexander, Behavioral Science, California State University/Sacramento "Responding to Third World American Women's 'Turn Off' to Feminism: Towards a Comprehensive Philosophy of Women's Liberation"

Monday, 3:15-4:45 JHA 433

SLIDE LECTURE AND DISCUSSION: VISUAL ARTISTS RESPOND TO RACISM
Deborah Jones on her work - Rebecca Lockridge on Margaret Bourke-White
47. /NATIVE AMERICAN AND WHITE WOMEN IN THE
AMERICAN WEST: CULTURE CONTACT AND CONTRAST
Sue Armitage, History, Washington State University,
"Everyday Encounters"
Diane Sands, Missoula, Montana, "Reproductive Issues
Among Native American Women in Montana"
Alayne Hannaford, University of Idaho, "The Poetry of
Native American Women"

Sponsored by the Northwest Region

JHA 139 3:15-4:45

48. /LITERATURE AS AN ANTI-RACIST MEDIUM
Moderator Susan Radner, Coordinator, Women's Studies
Program, William Paterson College
Participants Ruth Geller, Humanities, Niagara County
Community College, "Portraying Racism in
Fiction"
Susan Radner, "Teaching Black Fiction in
Women in Literature Classes"

Literature can expose racist ideas of both writers and readers.
We will examine fiction by white writers that is consciously or
unconsciously racist and the racist attitudes of white students
when they read black fiction. Discussion will center on teaching
strategies to combat racism.

JHA 303 3:15-4:45

49. /CONFRONTING RACISM AND SEXISM IN
INNER-CITY NEW YORK PUBLIC SCHOOLS
Moderator Sandy Weinbaum, Sex Equity Coordinator, Community School District 3, New York, New York
Participants Don Kao and Judith Mosson, Sex Equity Coordinators, Community School District 2, New York, New York
Jamilia Gaston, Council on Interracial Books for Children

This session will examine the sex equity programs in two inner city Manhattan school districts, including the ways in which issues of sexism and racism have been addressed in workshops with teachers, parents, and administrators. The panelists will discuss successful strategies, as well as some of the problems they have encountered in confronting the two areas of discrimination and bias.

JHA 409 3:15-4:45

50. /LESBIAN SEXUALITY: CONCEPTS AND
EXPERIENCE
Coralyn Fontaine, Lesbian-Feminist Study Clearinghouse, Pittsburgh, Pennsylvania
Suzanna Rose, Women's Studies Program, University of Missouri/St. Louis

This workshop will explore ideas of Lesbian sexuality and relationships through discussion, slide presentation, and experiential work.

(Womyn only)

Sponsored by the Lesbian Caucus

JHA 430 3:15-4:45

51. /VICTIMS OF THE HOUSING WARS: POOR
WOMEN AND PEOPLE OF COLOR
Anni Waterflow, Poor Woman Community Organizer and Activist, Boston

Mary Nelson, South End Project Area Comm., Boston
The housing policies of this country are literally returning to feudalism and genocide of the poor. This workshop is about the struggles of low income women to survive living in deteriorated rental housing, arson for profit, displacement for condominiums and other constant victimization.

JHA 241 3:15-4:45

52. /DIFFERENCES... WHAT DIFFERENCE DO THEY
MAKE?
Mary McCullough, Social Welfare, West Chester State
College, Pennsylvania
Doris Thomas, Community Organizer/Fund Raiser,
YWCA of Greater West Chester, Pennsylvania

The purpose of the workshop is to sensitize people to the issue of difference and its implications when dealing with minority persons, particularly Black women.

Chem 395 3:15-5:15

53. /IDENTIFYING THE EDUCATIONAL NEEDS OF
ETHNIC WOMEN AND HOW WOMEN'S STUDIES CAN
MEET THOSE NEEDS
Moderator Debra Cardullo, Women's Studies Program, California State University, Sacramento
Participants Velma Hall, Women's Studies Program, California State University, Sacramento
Anna Maria Ortega, California State University, Sacramento
Peggy Peters, Dakota Sioux, California State University, Sacramento
Kimay Bloch, California State University, Sacramento

The purpose of this session is to discuss the needs of ethnic women and how Women's Studies does, does not, and could meet some of those needs. The expectation of this discussion is increased understanding of how ethnic women view Women's Studies and the women's movement, and of racism.

Chem 379 3:15-5:15

54. /TEACHING ABOUT VIOLENCE AGAINST WOMEN
Gail Sullivan and Mariana Romo-Carmona, Massachusetts Coalition of Battered Women Service Groups

This session will cover the need for courses on violence against women, an overview of a model course, ideas for teaching single sessions on the subject, film: "We Will Not Be Beaten", and facilitated discussion of issues raised. Focus will be on battering of women and will include discussion on how to teach such a course from an anti-racist perspective.

Monday, 3:45-5:15 JHA 105

PAULE MARSHALL READS FROM
BROWN GIRL, BROWNSTONES
ROUNDTABLES

**MONDAY AFTERNOON**

**JHA 405** 3:15-5:15

**55. /RACE AND WOMEN'S POLITICAL WORK**

**Moderators:** Berenice Fisher, New York University

**Participants:** Janice Fine, SUNY/Albany

**Discussion of relation of race to women's work as political activists and organizers. Presentation of case material on special feminist styles of organizing; the role of education.**

**Sponsored by the Socialist Feminist Task Force**

**JHA 317** 3:15-5:15

**56. /BRIDGING THE GAP: WOMEN'S STUDIES AND COMMUNITY PROGRAMS**

Jean Christensen, Community Services, Livonia, Mich.; Dr. Grace Stewart, Focus on Women Program, Dearborn, Mich., “Difficult Deliveries: Implementing Theories of Women's Studies in the Community.”

Judith Anne Day, Portland State University; Jane Ohleman, Portland State University; Terry Lynn Padilla, Portland State University, “Rape Awareness Programs: Combining Resources of Women's Studies Programs, the University, and the Community.”

This session will focus on three programs which attempt to increase community awareness of feminist issues and to develop women's studies programs which provide resources for their communities.

**Monteith 315** 3:15-5:15

**57. /PORTRAYALS OF WOMEN ON ALBUM COVERS: AN EYE TOWARD RACISM**

**Moderator:** Christine Scholey, Purdue University, Communication

**Participants:** Marcia Whisman, Purdue alumni; Jackie Kassouf, University of Missouri/St Louis, Speech and Communications

The panel will focus on the images of women (Black, Hispanic, Native American, Asian) and the manner in which the portrayals perpetuate stereotypes. The discussants are formulating papers to respond to the slide show.

**JHA 215** 3:15-5:15

**58. /SOUTH AFRICAN WOMEN AND APARTHEID: IMPACT AND RESPONSES**

**Moderator:** Amelia Mariotti, University of Connecticut

**Participants:** Amelia Mariotti, Anthropology, University of Connecticut, “African Women and Low-Wage Labor in South Africa”


Iris Berger, African Studies Center, Boston University, “Women Workers in Struggle in South Africa”

Barbara Brown, Politics, Mt. Holyoke College, “Linkages of Women's Struggles in South Africa and the U.S.”

A discussion of the impact of apartheid on women in South Africa and their responses to this form of racial oppression. Consideration of differences, similarities and linkages between women's struggles against oppression in South Africa and the United States.

**JHA 243** 3:30-5:00

**59. /THE FAILURE OF THE AMERICAN DREAM: MULTI-ETHNIC WOMEN'S LITERATURE**

**Moderator:** Evelyn Avery, English, Towson State University, Maryland

**Participants:** Joyce Joyce, English, University of Maryland, “Nella Larsen's Passing: A Reflection of the American Dream”

Faythe Turner, Amherst, Massachusetts, “Myth of the American Dream in Nicole Walker's Fiction”


In novels and personal journals by Black American, Japanese American, and Hispanic women writers, panelists will explore the ambivalent promises which the American dream offered the consequent guilt, failure and self-hatred which it fostered in women of ethnic minorities.

**JHA 417** 3:30-5:00

**60. /FEMALE NEWORKS: STRATEGIES FOR COMBATING RACISM**

**Moderators:** Deborah Pearlman, Lesley College, Psychology and Guidance

**Participants:** Deirdre Skysong, free-lance historian; Kathy Brooks, Women's Center, University of New Mexico/Albuquerque, “Women's Center Responding to Racism Through Programming”

The resurgence of the New Right seriously threatens the gains of the current women's movement and of anti-racist organizations. This backlash from the right is not a new phenomenon in U.S. history. This session will deal with the efforts of white and women of color to struggle as allies to fight against racism, sexism and class prejudice of right wing conservative groups. We will examine historical and contemporary models of feminist networks, highlighting successful strategies for combating racism.

**JHA 105** 3:45-5:15

**61. /BROWN GIRL, BROWNSTONES: A READING AND DISCUSSION**

**Moderator:** Susan McHenry, Editor, Ms. Magazine

**Participants:** Paule Marshall, author of Brown Girl, Brownstones

Mary Helen Washington, American Studies, University of Massachusetts/Boston

Paule Marshall will describe the origins of this novel and read from it. Mary Helen Washington will discuss its significance for contemporary women's studies audience, and its importance as a major piece of fiction.
**Wednesday, June 2**

**JHA 143 4:00-5:00**

### 62. LESBIAN SEXUAL IMAGES MADE BY WOMEN

Tee Corinne

An examination of the images of women loving other women which have been made by women artists in Europe and the United States since the 1840's.

**JHA 139 5:00-6:15**

### 63. LIBRARIANS TASK FORCE MEETING

Linda Parker

Working meeting to discuss the goals and programs for the Librarians Task Force.

**JHA 137 5:00-6:15**

### 64. PUBLICATIONS COMMITTEE & WSQ ADVISORY COMMITTEE MEETING

Nancy Skeen
Elaine Reuben
Florence Howe

Working meeting to discuss current activities and future plans.

**AS 55 6:00-7:30**

### 65. MEETING OF C-R TRAINERS AND FACILITATORS

Jorgensen Gallery 6:00-8:00

**66. THE FEMINIST PRESS “MEET THE AUTHORS” PARTY**

Von der Mehden 6:00-8:00

A lecture-performance of works by women composers. (Partially funded by a grant from the National Endowment of the Humanities.)

**Student Union Mall 6:00-8:00**

### 66B. ICE CREAM SOCIAL

A time for convention participants to meet and enjoy ice cream in the open air (in case of rain, come to the Fieldhouse).

**JHA 245 6:30-8:00**

### 67. AD HOC COMMITTEE ON RESEARCH

Chris Bose

Working meeting to discuss current activities and future plans.

**Student Union 218 6:30-8:00**

### 68. STUDENT CAUCUS

K. Amato-von Hemert
J. Abbott

Meeting to discuss current activities and future plans.

**Student Union 216 A/B 6:30-8:00**

### 69. PRE K-12 CAUCUS

Charol Shakeshaft
Mary Lynn Hamilton

Meeting to discuss current activities and future plans

**Jorgensen 8:30**

### 70. VINIE BURROWS - “SISTER! SISTER!”

Monday, 8:30 Jorgensen Auditorium

**MONDAY AFTERNOON-TUESDAY MORNING**

**Tuesday, June 2**

North Campus Dining Hall 7:30-8:30

### 71. WOMEN’S STUDIES ADMINISTRATORS NETWORK MEETING

Outdoor Track 7:45-8:45 (if rain, indoor)

### 72. RUN FOR RUN AND FITNESS

Mont 221 8:45-10:15

### 73. CONSTITUTIONAL REVIEW - OPEN

Clare Bright

Working meeting to discuss the proposed revisions to the Constitution.

Commons 217 8:45-10:15

### 74. THIRD WORLD CAUCUS

Follow-up meeting.

Student Union 102B 8:45-10:15

### 75. COMMUNITY COLLEGE CAUCUS

Follow-up meeting.

### 76. RACISM AND THE LESBIAN COMMUNITY

Moderator Elly Bulkin, white feminist writer, editor of Conditions

Participants Barbara Cameron, Gay Indian activist
Minnie Bruce Pratt, white feminist poet, editor of Feminary
Barbara Smith, Black feminist writer and activist

The purpose of the session is to explore how racism manifests itself in Lesbian communities; to discuss interactions among women of color, white women, and women of various classes in Lesbian contexts; and the kinds of anti-racist work being done by white and Third World Lesbians.

### 77. COMMUNITY ORGANIZING & COMMUNITY EDUCATION: URBAN RURAL & SUBURBAN PROGRAMS

Laura Scanlon, National Congress of Neighborhood Women; Terry Haywoode, National Congress of Neighborhood Women; Ingrid Bauer, Rural American Women, NOW Rural Women’s Committee; Jan Merwether, National Women’s Studies Association; “Three Models of Community Based Education Growing from Community Organizing: Urban, Rural, Suburban”
Margaret K. Nelson, Sociology, Middlebury College, “Women & Literature Series out of Libraries in Rutland and Brandon, Vermont”

### 78. BY TRIAL AND ERROR: CREATING INSTITUTIONAL RESPONSES TO RACISM

Moderator Beth Reed, GLCA Women’s Studies Program
Participants Beth Reed, An evaluative description of our consortial women’s studies program’s efforts to encourage institutional responses to racism

**Chem 297 8:45-10:15**
TUESDAY MORNING

Ann Fitzgerald, Women's Studies, Denison University- One GLCA institution's response to racism: a description of a general education requirement and how it came into being.

Susan Kirschner, English, and Coordinator Women's Studies Development Seminar-Integrating Women's Studies and Materials on Non-Western Peoples into one core curriculum: First Steps at Lewis and Clark College.

The problems faced by the twelve GLCA colleges and Lewis and Clark College are obviously common to many other institutions. Following our presentations, we will engage session participants in discussion of strategies for change.

Chem 345 8:45-10:15

79. /ETHNIC AND WOMEN'S MOVEMENTS: TOWARD IDEOLOGICAL CLARITY
Moderator André N. McLaughlin, Medgar Evers College of the City University of New York, Brooklyn, New York
Participants Gloria Joseph, Educator and Author, Hampshire College, Amherst, Massachusetts
Zala Chandler, Educator and Political Activist
André N. McLaughlin, Educator and Poet
Betty Shabazz, Educator and Humanist, Medgar Evers College of the City University of New York, Brooklyn, New York
Jill Lewis, Author

This presentation will examine the objectives of social movements which have evolved to address racism and sexism in American society in an attempt to delineate commonalities and differences. The real and potential impact of varied class antagonisms will be explored with the aim of providing definitive bases for theoretical assumptions and practice in the struggles to overcome race and sex oppression.

JHA 115 8:45-10:15

80. /IMPACT OF U.S. FOREIGN AID ON WOMEN IN THE THIRD WORLD
Fauzia Ahmed, Bangla Desh
Ann Froines, Women's Studies, University of Massachusetts/Boston
Eleanor Stagliola, Sociology and Women's Studies, University of Massachusetts/Boston
Fran Hosken, Editor, Women's International Network News

Using examples from the following areas--sexual inequality in labor markets, population control programs, women's health, and tourism, we will show how U.S. foreign aid exploits traditional views and powerlessness of women, while promoting U.S. economic and political objectives and western cultural values.

Chem 293 8:45-10:15

81. /LESBIAN SURVIVAL STRATEGIES, 1850-1950
Moderator Kathleen Hickok, English and Women’s Studies, Iowa State University
Kathleen Hickok, English and Women's Studies, Iowa State University, “Charlotte Mann: A Per race Case.”
Margaret Cruikshank, Editor, The Lesbian Poet
“Surviving Heterosexism in Biography: Editors and Critics”
Doris Davenport, English, University of Southern California, “The Black Lesbian Women Struggle”

The purpose of the session is to bring to light the successful and failed strategies—both negative and others—of various lesbian writers between 1850 and 1950, and to consider their literary achievements in light of the struggles in their lives.

Chem 379 8:45-10:15

82. /WIDENING CIRCLES: AN ACADEMIC WOMEN STUDIES PROGRAM REACHES OUT TO PREPARED TEACHERS
Moderator Shirley Frank, Women’s Studies Program, University of Pennsylvania
Participants Ann Beuf, Director of Women’s Studies Program, University of Pennsylvania
Earline Sloane, Affective Education, School District of Philadelphia; faculty member Summer Institute
Barbara Mitchell, Project CEASE, School District of Philadelphia
Patricia McPherson, Germantown Friends School
Penny Colgan, University City School District, Philadelphia
Helen Richardson, Smith Elementary School, Philadelphia
Patricia Dalton-Fox, McMichael Elementary School, Philadelphia

The University of Pennsylvania Women’s Studies Summer Institute is one of the few training programs available anywhere in the United States for re-educating pre-K-12 teachers to use positive materials on women’s contributions to history, literature, art, music, etc. Participants in this session, including staff, faculty, and "graduates" of the Summer Institute, will explain how the Women’s Studies Program at this university established a program resulting in ever-widening influence and networking in local school systems, providing a model and an inspiration for those considering initiating similar programs elsewhere. Since the Philadelphia school system serves a large proportion of minority students, participants are especially concerned about issues of racism as well as sexism.

JHA 433 8:45-10:15

83. /DEVELOPING A MULTICULTURAL CURRICULUM FOR YOUNG CHILDREN
Frances E. Kendall, Ph.D., Child Study, Tufts University
Medford, Massachusetts

The session will address both aspects of a multicultural curriculum: the teacher's own racial attitudes and the attitudes encouraged through a multicultural curriculum. The participants will examine the institutional racism which exists in society's attitudes inherent in programs and services for young children.

84. /THE INFLUENCE OF WOMEN'S MOVEMENTS ON AMERICAN SOCIETY
ISMF/Modeling
Participants

85. /WOMEN, THE ECONOMY AND THE ENVIRONMENT

86. /AFTER

87. /WONDER

88. /WOMEN

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THE FUTURE: CONSIDERING OLD MYTHS OF CLASSISM AND RACISM, BUILDING A NEW MYTH

Moderator

E.M. Broner was sent by the U.N. to Oslo and Copenhagen, Wayne State University, novelist and critic. "The Future: New Methodologies"

Participants

Jane Dobija, English, Wayne State University, free-lance writer, Editor/Publisher of Corridors Magazine. "Backwards to One's Past: History of the Polish Working Class Woman in the Labor Movement."


We are considering the old myths that led to classism and racism. And we are inventing new myths.

WOMEN'S CONTROL OVER THEIR OWN BODIES

To show that Third World women's control over their own bodies in band and other simply organized societies, as well as in certain underprivileged sectors of our own society is greater than that permitted in Western patriarchal tradition.

JHA 245 8:45-10:15

WOMEN'S ANSWER TO RACISM: THIRD WORLD WOMEN'S CONTROL OVER THEIR OWN BODIES

Elizabeth Fisher, author Woman's Creation, founding editor APHRA, "Third World Women's Control over Their Own Bodies."

We will describe the development of a two-phase, student-initiated, of action designed to promote minority women enrollment in two applied social science graduate programs.

JHA 211 8:45-10:15

MODEL OF RECRUITMENT: A STUDENT INITIATED ACTION PLAN FOR INCREASED MINORITY WOMEN ENROLLMENT IN APPLIED SOCIAL SCIENCE GRADUATE PROGRAMS

Debra Small-Maier, Applied Behavioral Sciences, University of California/Davis, "Identification of Recruitment Channels and Development of Recruitment Materials."

Lori Potts-Dilley, Behavioral Sciences, University of California/Davis, "Applicant Advocacy Program."

This presentation will describe the development of a two-phase, student-initiated, of action designed to promote minority women enrollment in two applied social science graduate programs.

JHA 403 8:45-10:15

WOMEN AND ETHNICITY: POWER AND PULL

Wynetta Devore, School of Social Work, Syracuse University

Suzanne Feehan, Student, Social Work, Syracuse University

This paper will discuss the influence of ethnicity upon the lives of Black, Hispanic and American Indian women. While ethnicity gives strength, it also causes stress.

90. REVISING THE CANON: CONSCIOUSNESS RAISING IN LITERATURE CLASSROOMS

Moderator

Shirley Morahan, Language and Literature, Northeast Missouri State University

Participants

Orlee Holder, Language and Literature, Northeast Missouri State University

Carey Kaplan, English, St. Michael's College, Vermont

Shirley Morahan, Language and Literature, Northeast Missouri State University

Joyce Vann, Comparative Literature, University of Massachusetts/Amherst

We will describe the use of "re-evaluated" writings which speak to the issues of racism and sexism. We will deal with teaching problems which result from teaching a revised canon in traditional literature courses, covering British and American literature from 1640 on.

"CALIFORNIA HERE WE COME" - BACK!

The National Women's Studies Association announces its

FOURTH ANNUAL CONVENTION

California 1982

WOMEN'S STUDIES PROGRAM
ADMINISTRATORS NETWORK

During the conference, sessions of special interest to the NETWORK are marked "*, and daily meetings have been arranged. For up-to-date details check the NETWORK room.
91. /IS SISTERHOOD POSSIBLE AMONG BLACK AND WHITE WOMEN?
Moderator        Geneva Smitherman, Center for Black Studies, Speech Communication, Wayne State University, Detroit, Michigan
Participants      Patricia Coleman-Burns, Center for Black Studies, Wayne State University, Detroit, Michigan, "Is Sisterhood Possible Among Black and White Women?"

To discuss the question of "Is Sisterhood Possible Among Black and White Women", from a historical, political and ideological perspective. To create the forum whereby women can be critical of ourselves while drawing upon the rich history from the struggles of women, particularly Black women, in order to learn from the lessons of the past and move towards the 21st century and the creation of a new society.

92. /CONFIRMATION AND CHALLENGE: BLACK WOMEN'S POETIC VOICES ON PERSONHOOD
Moderator        Agnes Moreland Jackson, English, Pitzer College, and Intercollegiate Department of Black Studies, Claremont Colleges
Participants      Barbara R. Arnwine, Attorney

We will read and discuss poetry by Black women poets, sharing our understanding of poems' significance to conference theme. This session proposes to provide intellectual and emotional challenge and enjoyment, to foster and enhance consciousness raising about race and racism, and to acquaint participants with a broad spectrum of poetry. Limited to 25.

93. /NEW RESEARCH IN THE SOCIAL SCIENCES
Moderator        Gillian Small, Psychology Student, University of Akron, "Learned Helplessness and Passivity in Latin American Women"
Participants      Diane McDermott, Women's Studies, University of Kansas, "Minority Women and Drug Abuse: Reinforcing Oppressive Stereotypes."
Margaret Stucky, Psychology, University of Akron Faye Dambrot, Psychology, University of Akron Juaniicki Morrow, Nursing, Psychology, Black Cultural Center, University of Akron Valerie Adams, Psychology, "Learned Helplessness and Depression in White and Black Women"

The purpose of these studies is to investigate depression in Black and white women using the experimental mode of learned helplessness and to explore aspects of the Latin American woman and her role in society, including how others view her and how she views herself. It will also review current status of drug-abuse and use among minority women as it is reported in the literature and point out the discrepancies between actual usage and the stereotypic view.

94. /ANGER, POWER, AND SELFFHOOD: WOMEN OF COLOR AND FEMINIST POETRY
Moderator        Lynda Koolish, Literature, Stanford University, "American/Blues Trains running on this track: Visions of Poets and Selfhood in the Work of Contemporary Black Feminist Poets"
Participants      Suzanne L. Bunkers, English, Mankato State University, "What Would I Do White? American poets respond to racism.

To present a discussion that will focus on feminist poetry by women of color, concerning racism and the movement from anger to transcendence.

95. /A FEMINIST CRITIQUE OF DOMINANT EDUCATIONAL PHILOSOPHY
Moderator        Ann Di Stefano, Women's Studies and Graduate Institute of Education, Washington University.

The purpose of this session is to explore the ramifications in practice, as students and as teachers, of the premise that the problem facing education today is not sex-role stereotyping or the lack of women administrators (or any other disturbing symptom), but rather the fundamental nature of the institution as white, male-created and male-dominated.
103. /FIRST MEETING: NWSA DELEGATE ASSEMBLY

JHA 245 1:30-3:00

104. /POWER, INEQUALITY, AND BODY POLITICS: THE EFFECTS OF GENDER, RACE AND CLASS ON NONVERBAL BEHAVIOR

Dair L. Gillespie, Sociology, University of Utah/Salt Lake
Ann Leffler, Sociology, Utah State University/Logan
The session will explore the effects of inequality in the larger society on relations between people in the nonverbal aspects of face-to-face interactions, in order to make the point that discrimination permeates interactions, as well as institutions. Session will include time for discussion as well as papers.

JHA 405 1:30-3:00

105. /THE FRAGMENTED ETHNIC WOMAN WRITER

Moderator Rosemary Curb, English Rollins College, Winter Park, Florida
Participants Amy Ling, English, Livingston College, Rutgers University, "Personality Fragmentation in Crossings by Chuang Hua"
Sybil Weir, English, San Jose State University, "Abbie Crunch: Spiritual Survivor"
Doris Davenport, Los Angeles, California, "The Fragmentation of the Black Feminist Literary Critic: A Personal Statement"
Panelists will explore the fragmentation which ethnic women writers—both creative and critical—often experience. Papers on literary examples of fragmentation in Black-American and Asian-American literature will be considered in the light of the personal fragmentation which the ethnic and/or feminist and/or lesbian literary critic often feels in white patriarchal academia.

Chem 297 1:30-3:00

106. /OPPRESSION & POLITICAL ACTIVISM: THE STRUGGLE OF BLACK WOMEN IN THE 19TH CENTURY

Constance Durant, Sociology, SUNY/Albany, "Black Women and Struggle: Analysis of 19th Century Black Women Activists"
Jacqueline Jones, History, Wellesley College, "Race, Sex and Terror in the 19th Century South: Violence Against Black Women, 1830-1875"
Patricia White, History, SUNY/Binghamton, "Root & Branch: The Political Origins of the National Association of Colored Women"
The panel will begin with a discussion of what happens in feminism theory and practice when racism is artificially separated from sexism and race artificially separated from sex: not only can it not give an adequate description and explanation of the oppression of women of color, it also doesn’t make room for the determining role of cultural identity in the lives of all women. Insofar as it insists on such separation, feminist theory cannot fully understand the particular forms of resistance and celebration in the lives of Black women. The importance of these forms of resistance and celebration will be illustrated through the example of the Blues.

JHA 403 1:30-3:00

107. /RACE AND CLASS IN A FEMINIST CLASSROOM: DEVELOPING CRITERIA AND METHODOLOGY

Moderator Beryle Banfield, Council on Interracial Books for Children
Participants Ruth S. Meyers, Council on Interracial Books for Children
Jamila Gaston, Council on Interracial Books for Children
Mary Ruth Warner, Folklorist, Director, First Year Students Program, University of Massachusetts/Amherst
This session will show how a feminist teacher can use classroom materials to develop children's understanding of all societal oppressions, and make them aware of their ability to change society.

JHA 407 1:30-3:00

108. /PERSPECTIVES ON ASIAN WOMEN

Moderator Toni Libro, Communications, Women's Studies, Glassboro State College. "Murasaki Shikibo: A Cross-Cultural Look at the Artist With a Feminist Consciousness"
Participants Linda Mather, Communications, Glassboro State College, "A Religious and Social Dimension of Clothing of Pakistani Women: Reflections"
Norine Voss, English and American Studies, Indiana University, "Maxine Hong Kingston's The Woman Warrior: A Feminist Confronts Her Tradition"
To present feminist themes that we have identified in Murasaki Shikibo and Maxine Hong Kingston's works and the social and religious dimensions of dress. To increase the awareness of the Japanese classical period of women and acknowledge the importance of these contributions as well. To inform those interested regarding these works of writings and the dress of Pakistani women.

JHA 432 1:30-3:00

109. /BLACK IS NOT WHITE AND JELLY ROLL IS NOT A CAKE: FEMINIST THEORY AND THE INVISIBILITY OF BLACK CULTURE

Arlene Avakian, Historian, Women's Studies Program, University of Massachusetts/Amherst
Vicky Spelman, Philosopher, Northampton, Massachusetts
Mary Ruth Warner, Folklorist, Director, First Year Students Program, University of Massachusetts/Amherst
The panel will begin with a discussion of what happens in feminist theory and practice when racism is artificially separated from sexism and race artificially separated from sex: not only can it not give an adequate description and explanation of the oppression of women of color, it also doesn’t make room for the determining role of cultural identity in the lives of all women. Insofar as it insists on such separation, feminist theory cannot fully understand the particular forms of resistance and celebration in the lives of Black women. The importance of these forms of resistance and celebration will be illustrated through the example of the Blues.

110. /FEMINISTS REDEFINE THE CLITORIS: NEW RESEARCH FROM THE WOMEN'S HEALTH MOVEMENT

Suzann Gage, Director at the Feminist Women's Health Center in Los Angeles, California, illustrator of the book A New View Of a Woman's Body published by Simon & Schuster.
This session will present detailed anatomical drawings of never before shown views of the structure of the clitoris. Included will be a discussion and feminist analysis of the extensive anatomy of the clitoris and how and why this information has been suppressed, and how this new information relates to our sexual functions.
Hansberry's legacy by both the racism and sexism of establishment criticism, and discuss her potential uses in women's studies as a unifying and clarifying bond between black, white and world women.

Nautilus Room. Fieldhouse 1:30-4:30

114. /EXERCISE WORKSHOP: WOMEN'S POWER LIFTING AND WEIGHT TRAINING
Rebecca Chalker, Feminist Women's Health Center, Los Angeles, California

115. /JEWISH IDENTITY, RACISM, AND ANTI-SEMITISM
Elly Bulkin, Conditions
Gloria Z. Greenfield, Persephone Press
A workshop for Jewish women to explore the impact of racism and anti-semitism on our lives. Discussion of strategies and approaches to confronting anti-semitism and racism inside and outside the women's movement. Workshop limit - 25.

JHA 211 1:30-4:30

116. /A BLACK WOMAN'S ACTIVE RESPONSE TO COMBATTING RACISM--A PARTICIPATORY WORKSHOP IN CONSCIOUSNESS-RAISING
Argentine Saunders-Craig
To provide participants with an understanding, awareness and perception of dysfunctional behaviors and to demonstrate the lack of awareness can function as a barrier to responding to racism.

JHA 139 1:30-4:30

117. /COMBATTING RACISM AND SEXISM IN THE CLASSROOM
Penny Colgan, University City New School
Helen Richardson, School District of Philadelphia
This will be an experiential workshop to raise teachers' awareness of the different stereotypes contained in classroom materials, as well as the stereotypes they and their students confront outside the school with. Participants will use drama and art to create activities to confront these stereotypes. They will also receive resource list for future use.

JHA 317 1:30-4:30

118. /THIS BRIDGE CALLED MY BACK: BRIDGING ACADEMIA WITH ACTIVISM
Cherrie Moraga, Chicana Feminist Writer and Cultural Worker

Participants
Gloria Anzaldua, Chicana Feminist Writer and Activist, "The World Women's Spirituality"
Barbara Cameron, Gay Indian Activist, "Gay Politics and the American Indian Movement"
Mirtha Quintanales, San Francisco State University, "Women's Studies, "Surviving as a Lesbian Lesbian Feminist in the U.S."
Barbara Smith, Black Feminist Writer and Activist, "Organizing an Autonomous Third World Feminist Movement"
Merle Woo, Asian American Studies, UC Berkeley, "Asian American & Radical Women's Literature"

This Bridge Called My Back is a collection of writings by Third World Feminists in the U.S. Through the material presented in the book, panelists will draw from their experience, particular...
their own race and cultural background, to describe how Third World women's politics can revolutionize a classroom and a community. After the panel presentations there will be a question and answer period, followed by small group discussions, facilitated by the panelists.

Sponsored by the Third World Caucus
Chem 293 2:00-3:00

118A. GOVERNMENT POLICY AND RACISM: AN ANALYSIS OF THE GOVERNMENT'S ROLE IN PERPETUATING RACISM
Dorri Blitz, Trade Union Activist, Community Organizer, CWP Member

JHA 430 2:00-4:00

119. FEMINIST APPROACHES TO COURSES IN BASIC SKILLS DEVELOPMENT
Moderator Sharon Leder, American Studies/Women's Studies, SUNY/Buffalo
Participants Lisa Albrecht, The Writing Place, SUNY/Buffalo, "A Feminist Approach to the Teaching of Basic Writing"
Marilyn Matis, English, SUNY/Buffalo, "The Politics of Teaching Remedial English as a Feminist at a Community College"
Kristen Wenzel, Women's Studies Program, College of New Rochelle, "Black and Hispanic Undergraduates Focus on Women as Topic for Liberal Arts Skills Development Course"
Toni Brown, Student, College of New Rochelle, "Ivy Pierre Louis, Student, College of New Rochelle, Gladys Mateo, Student, College of New Rochelle"

This presentation will focus on the need for women, particularly minority women, to recognize the political importance of literacy if we are to change the sexual and racial oppression we face today. Faculty and student panelists will present their views. Classroom techniques will be emphasized.

Monteith 221 1:30-4:30

120. CONFRONTING RACISM IN THE CLASSROOM
Sabrina Sojourner, former Instructor with San Francisco State University's Women's Studies Program

This presentation and seminar seek to describe and explore methods of dealing with racism in the classroom.

JHA 409 2:00-4:00

121. MINORITY WOMEN ORGANIZING IN TEXAS, 1900 TO 1950
Moderator Melissa Hield, University of Texas/Austin, American Studies
Participants Rose Brewer, University of Texas/Austin, Sociology, "Black Women as Community Organizers"
Glenn Scott, New American Movement and Austin Tenant's Union, "The Pecan Shellers Strike in San Antonio, 1938"
Ruth Winegarten, Texas Women's History Project, "The Chicana Feminist Movement of 1911"

This session will examine three aspects of minority women's organizing efforts in Texas during the years 1900 to 1950. The three presentations cover grass-roots organizing in the Black community, a strike by Chicana pecan shellers that received national attention, and an early Chicana protest movement.

TUESDAY AFTERNOON

JHA 417 2:00-4:00

122. CONFRONTING ISSUES OF RACE, SEX AND CLASS IN AN UNDERGRADUATE SOCIAL WORK PROGRAM
Lois Stein, College of Our Lady of the Elms, Chicopee, Massachusetts
Kathleen J. Phillips, Program on Women, Northwestern University, Illinois
Lib Hutchison, Social Work Faculty

In this workshop we will describe and explore a set of exercises designed to help students confront issues of racism, sexism and classism on a personal as well as academic level.

JHA 241 2:00-4:30

123. WOMEN, OPPRESSION AND HEALTH
Rita Arditti, Union Graduate School, Core Faculty
Estelle Disch, Boston State College, Sociology, Tapesstry, Inc., a feminist educational center
Barbara DuBois, Goddard College, Core Faculty, Adult Degree Program

This workshop will explore the connections between female oppression and health from a wholistic perspective. Participants will be offered a theoretical overview, as well as experiential exercises/tools to help them examine health issues in their own lives. Special attention will be given to ethnic and racial components in women's health.

ROUND TABLES

JHA 405 3:15-4:45

124. WOMEN TEACHERS, WOMEN STUDENTS: THE DYNAMICS OF THE SUB-TEXT
Carolyn Allen, English and Women's Studies, University of Washington/Seattle
Linda Shaw, Women's Studies, California State University/Long Beach
Sydney Kaplan, English and Women's Studies, University of Washington/Seattle
Diane Wicker, Women's Studies, California State University/Long Beach
Mary Walker, Women's Studies, California State University/Long Beach
Debra Cardullo, Women's Studies, California State University/Sacramento
Sally Wagner, Women's Studies, California State University/Sacramento

This session will focus on the subtle racial and sexual interactions in women's studies classrooms. We will spend the first part of the session examining racial dynamics among teachers and students of various ethnicities. We will then discuss the frequently unstated personal dynamics between women teachers and students both inside and outside the classroom. Those who attend the roundtable are urged to participate in either or both parts of the discussion.

JHA 407 3:15-4:15

125. AN EXCHANGE OF IDEAS FOR TEACHING PRE-K-12
Lucy Picco Simpson, Editor, TABS: Aids for Ending Sexism in School
Other sex-equity specialists

The purpose of this session is to exchange successful techniques
for raising consciousness about women of color and racism/sexism. Conference participants will be invited to describe, demonstrate, and share ideas and activities they have developed. 
Sponsored by the PreK-12 Caucus

TUESDAY AFTERNOON

126. /PORNOGRAPHY AND THE TYRANNY OF SLENDERNESS
Susan Griffin, University of California/Berkeley, Feminist Institute of Berkeley
Kim Chernin, University of California/Berkeley, Feminist Institute of Berkeley
Margaret Mackenzie, Language Behavior Lab, University of California/Berkeley

Susan Griffin will present the ideas in her book Pornography and Silence: Culture's Revenge Against Nature. She will argue for the theory that there exists a chauvinist mental structure which manifests itself in such diverse phenomena as misogyny, pornography, anti-Semitism, racism, and the tyranny of slenderness. Kim Chernin will present the ideas in her book The Obsession: Reflections on the Tyranny of Slenderness. She will argue that women's obsession with weight and body image reflects patriarchal culture's fear of women. This fear and the obsession itself reflect a warfare between mind and body which underlies racist projections.

JHA 413 3:15-4:15

130. /INTERNATIONAL NETWORKING: THE EXPERIENCE OF INTERNATIONAL MEDIA WOMEN
Moderator Fran Hosken, Editor, Women's International News
Participants Ikuko Atsumi, Japan, Feminist Japan
Donna Allen, Women's Institute for the Freedom of the Press
Martha Lamas, Mexico, Editor, Fem, Feminist magazine
Diana Cooper, WIPS/Women's International Press Service
Sherrl Clarkson, Editor, International Journal of Women's Studies

We will discuss the experience of international media women developing communication by, for, and about women.

JHA 303 3:15-5:00

128. /RACISM IN THE MIDDLE EAST
Leila Ahmed, University of Massachusetts, "Racism from a Middle East Perspective"
Sondra Hale, California State University/Long Beach, "Ethnocentrism (Racism), Androcentrism, and Cultural Relativism: A Socialist-Feminist Anthropologist in the Third World"

The two participants, a Middle Eastern feminist and an American feminist with a long history in the Middle East, offer complementary and contrasting views on Western ethnocentrism and racism toward the Middle East. Concomitantly, they analyze problems confronting a feminist in the Middle East.

JHA 433 3:15-4:45
132. /TEACHING A "UNIT" ON BLACK WOMEN WRITERS
Linda Dittmar. English, UMass/Boston. "The Politics of "Units" in 'Regular' Literature Courses"
Marilyn Richardson. English. UMass/Boston. "Nine-tenth Century Voices: Defining the Past"
Pamela Anness. English. UMass/Boston. "My Lady Ain't No Lady: Teaching the Poetry of Pat Parker and Audre Lorde"
Four women who teach in the English Department and in Women's Studies at the University of Massachusetts in Boston talk about teaching Black women writers: dealing with the isolation of Black women (students, writers, teachers) in women's studies literature classes, teaching Black women writers in Black studies courses vs. in women's studies literature courses that have been largely white, the importance of teaching about pre-twentieth century Black women writers, teaching Black women writers in "regular" literature courses, teaching Black lesbian writers. How do we move beyond the "unit" to change the perspective of a course?

133. /JEWISH WOMEN: COMBATTING RACISM
Diane Balser. Ph.D. candidate. Sociology, Brandeis University
Joan Karp, Trainer and Consultant in Anti-Racism work
Jewish Women: taking pride in our identities, examining our oppression, combating our oppressive attitudes, in particular, white racism.

134. /THE STRUGGLE OF WOMEN IN THE PHILIPPINES
Delia A. San Juan. Friends of the Filipino People
Bettina Borders. Hartford YWCA
While the broad outlines of Philippine history—a 300-year colonization by Spain followed by United States' rule—is shared only by Puerto Rico and Cuba, its experience as a colony is common to the majority of Third World countries. We will explain the impact of multinational corporations on the lives of Filipino women, linking it to the situation of Third World women in "modernizing" countries elsewhere in Asia, Latin America, and Africa. We will take into account the nature of the social system, particularly the implications of U.S. control. A fifteen minute slideshow will depict the various forms of oppression Filipino women from all classes suffer. It will underscore the resistance waged by increasing numbers of strong and courageous women against what may at the moment, to outsiders, appear formidable enemies.

135. /GET HIGH ON MOUNTAINS
Deidre Burnstine, Barbara Burris, East Stroudsberg State College
Multi-media slide tape show on women's adventures in Wyoming and winter in Yellowstone: fishing, backpacking, down-hill and cross-country skiing.

136. /WOMEN AND ART OF THIRD WOR L D CULTURES (BORNEO, SULAWESI AND INDIA)
Betty LaDuke. Art. Southern Oregon State College, Ashland, Oregon. Member of the Women's Caucus for Art
In the summer of 1980 I journeyed to Borneo and Sulawesi in order to document the contemporary art produced by women, and its relationship to their communal heritage. However, as tribal people move from traditional self-sufficiency to wage-labor and consumerism, traditional art forms vanish, or pseudo copies are produced for an increasing tourist market. I think I came into the region for an increasing tourist market. I have also gathered a brief historical perspective of each culture. This is a project in order to present a context for understanding the role of art forms and its relationship to the communal heritage.

137. /RECEPTION AND LIBRARY TOUR FOR LIBRARIANS
Pat Case, Special Collections, University of Connecticut/Storrs
Chen 195 3:45-5:15
138. /"WORDS THAT SET US FREE": A READING BY WOMEN OF ANTI-RA CIST POETRY AND PROSE
Minnie Bruce Pratt and Mab Segrest. Feminaria: A Feminist Journal for the South
A reading where women can share poetry and prose they have written on the struggle to recognize boundaries of race that divide us and the struggle to unite across the color line. Open to all women: Please sign-up at the Feminaria table ahead of time.

139. /IN THE BEGINNING...OF THE END: A VOYAGE OF WOMEN BECOMING
Renate Stendahl. France, art critic
Maj Skategaard. Denmark, artist
We want to express in a mixture of images, colors, movement, poetry and music the situation of women living in a patriarchal world: the changing consciousness, pain, struggling, searching and becoming.

The North Pacific Region of the NWSA invites you to join us at our 1981 regional conference, "Women's Studies and the Politics of Interconnections." October 9-11 at San Francisco State University, San Francisco, CA.

Tuesday, 3:45-5:15 Chemistry 195
WORDS THAT SET US FREE
Open Poetry and Prose Reading
TUESDAY AFTERNOON-WEDNESDAY MORNING

Student Union 218 5:00-6:15

140. /STUDENT CAUCUS MEETING
K. Amato-von Hemert
J. Abbott
Follow-up meeting

Student Union 216 A/B 5:00-6:15

141. /PRE K-12 CAUCUS MEETING
Charol Shakeshaft and Mary Lynn Hamilton
Follow-up meeting

AS 55 6:00-7:30

142. /MEETING OF C-R TRAINERS AND FACILITATORS
Von der Mehden 6:30-8:30

143. /NWSA SPEAKOUT ON PROPOSED RESOLUTIONS/RECOMMENDATIONS

144. /READINGS AND RHYTHMS
Persephone Press and the Artist Collective Repertory Dance Company & Percussion Ensemble join in a reading from This Bridge Called My Back: Writings By Radical Women of Color and a performance of African music.

O/P BOOKS BY/ABOUT WOMEN
2461 El Pavo Wy, Rancho Cordova, CA 95670

Wednesday, June 3

North Campus Dining Hall 7:30-8:30

*145. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

Wrestling Room, Field House 8:15-10:15

146. /EXERCISE WORKSHOP: MARTIAL ARTS CONCEPTS FOR NON-MARTIAL ARTISTS
Valerie Eads, Fighting Woman News

To be announced 8:45-10:15

147. /3-PART CONFERENCE COMMITTEE MEETING
Norma Cobbs, Stacy Pies, Dania Stevens, Diana Woolis
Working meeting of current conference coordinators, future coordinators, and representatives from the National Office for the purpose of evaluating the conference and discussing the plans for future conferences.

To be announced 8:45-10:15

148. /REGIONAL MEETINGS
Follow-up meeting to conduct regional business
Northwest Region
North Pacific Region
Rocky Mountain/Southwest Region
Great Lakes Region
South Central Region
Midwest Region
North Central Region
Southeast Region
Mid-Atlantic Region
New York Region
New England Region

149. /SEPARATISM AND THE NWSA
Pat Gozembma
A discussion of the pro's and con's of separatism of all kinds within NWSA. An opportunity for all to share their views on this issue.

JHA 311 8:45-10:15

150. /INTERNATIONAL ORGANIZING: CROSSING LINES TO WIN
Phoebe Jones, Director, North American Network of Women Runners (NANWR)
Pat Albright, Lesbian Caucus, NANWR; Wages Das Lesbians
Vicki Meminger, Black Women's Caucus, NANWR
Pam Hayes, Canadian Coordinator, NANWR
This session will discuss the campaign in schools and communities for women's health, fitness, and sports programs and for the time and money to enjoy them.

Sponsored by the Body/Sport Task Force

Tuesday, 8:30 Jorgensen Auditorium

READINGS AND RHYTHMS/PERSEPHONE PRESS & THE ARTISTS COLLECTIVE REPERTORY DANCE COMPANY & PERCUSSION ENSEMBLE
151. EVERYWOMAN'S GUIDE TO COLLEGES AND UNIVERSITIES: AN EARLY REPORT
Moderator: Maxine McCants, The Feminist Press
Participants: Florence Howe, The Feminist Press
Suzanne Howard, The Feminist Press
Maria Chacon, The Feminist Press
Elaine Reuben, National Women's Studies Association

We plan to report on the concept of educational "health" for women on college and university campuses, and on the results of our questionnaire. We will also discuss the question of health for white women and for minority women, since the questionnaire attempts to gather data on groups of women separately.

152. WOMEN'S EDUCATION--BLACK UNDERGRADUATES IN A WHITE WOMEN'S COLLEGE
Moderator: Jeanine Lindstrom Elliott, Women's Studies, Stephens College
Participants: Pamela Ballenger, Stephens College
Anita Hicks, Stephens College
Sherry Arnold, Stephens College
Denise Rice, Stephens College

Undergraduate Black students examine the patterns of institutional staffing and the content of a curriculum which is beginning to bring a feminist perspective upon itself. The panel members will view the college as a laboratory for the examination of the social forces which affect the development of the young adult Black woman.

153. WHO ARE THE WORLD'S GREAT 20TH-CENTURY WOMEN COMPOSERS? (AND HOW WILL ANYONE EVER KNOW?)
Amy Finley, History of Music, Ohio State University
Martha Maas, History of Music, Ohio State University

A presentation on the road-blocks still being created by sexism/racism that prevent the art-music of women composers from becoming widely known; on the importance of various kinds of support from within the women's community, especially for Third World women; and on the special relevance to women of music by women composers, as demonstrated through brief works by several who deserve to be famous.

154. TASK FORCE IN DEFENSE OF WOMEN TEACHING WOMEN'S STUDIES COURSES
Moderator: Irene Thompson, University of Florida
Participants: Nancy Gertner, Attorney at Law
Annette Kolodny
Joan Roberts, Syracuse University
Mary Carroll Smith, Vassar College

The purpose of this open session is to define and focus the overall purposes of the Task Force through presentations by persons involved in lawsuits against institutions, information about other agencies which can be of assistance to women in academia, and audience response.

155. ANTI-SEMITISM AND RACISM: ITS HISTORY AND THE FORM IT TAKES TODAY
Renée Norma Franco, Sephardic Jewish Feminist.
The literary exploration of feminist ideas demands non-traditional forms. Consequently, ethnic women writers and those who explore both ethnic women's bondage to narrow roles as well as the need for nurturing bonds among women of all races. Participants will explore new forms created to express revolutionary content and traditional motifs employed with feminist focus in plays, novels, short stories, and autobiography by and about ethnic women.

Monteith 221 8:45-10:15

165. /WOMEN AND ANTI-COLONIAL STRUGGLES
Moderator Peg Strobel, Women's Studies, University of Illinois/Chicago Circle
Participants Cheryl Johnson, African Studies, Northwestern University
Susan Rogers, Women's Studies, University of Minnesota
Stephanie Urdang, Southern Africa magazine

This panel will explore the relationship between women's liberation and national liberation, the racist and sexist nature of colonial penetration, the reasons why women did or did not participate in anti-colonial struggles, and the extent to which women's issues were incorporated into the anti-colonial struggle in various cases.

JHA 139 8:45-10:15

166. /PASSING: THE FEAR OF DIFFERENCE AND THE DENIAL OF WHoleness
Michelle Cliff, Co-editor, Sinister Wisdom

This session will discuss passing with regard to racism and homophobia in general, but with specific regard to women and women's studies.

JHA 303 8:45-10:15

167. /INTEGRATING AMERICAN INDIAN MATERIALS INTO A PROGRAM ON LOCAL WOMEN'S HISTORY
Moderator Michelle Reddel, Michigan Technological University
Participants Elizabeth A. Flynn, Humanities, Michigan Technological University
Carol Brown, Michigan Technological University
June Hawthorne, Documents Librarian, Michigan Technological University
Cathy Nertoli, Bilingual Center, Keweenaw Tribal Center

We will describe a project, “Discovering Copper Countries' Women's Heritage,” focusing on the ways in which we have incorporated American Indian materials into our three workshop sessions.

JHA 407 8:45-10:15

168. /STRATEGIES FOR SURVIVAL AND SUCCESS IN THE WORKPLACE FOR MINORITY WOMEN
Moderator Farah Ibrahim, Counselor Education, School of Education, University of Connecticut/Storrs
Participants Rosa Quezada, Assistant to the Dean, School of Education, University of Connecticut/Storrs
Angela Terry, Assistant Director, Counseling and Student Development, University of Connecticut/Storrs
Cora Hahn, Director, Learning Resource Division, Center for Instructional Media, University of Connecticut/Storrs

The presentation will involve a panel discussion on the problems encountered by minority women in a majority culture...
After the panel discussion, the moderator will present strategies for survival and success in majority culture for working women.

This session will deal with two specific handicapping issues: a lack of understanding of one's own specific subculture and an evaluation of limits imposed on self by minority culture.

**JHA 403 8:45-10:15**

**AUTOBIOGRAPHICAL WRITINGS OF THIRD WORLD WOMEN**

**Moderator** Margaret Miller, English, Southeastern Massachusetts University, “Sexism, Reverse Racism, and Identity in Woman Warrior”

**Participants**
- Dorothy Denniston, English, Brown University, “Sable Queens in Bondage”
- Deborah Thomas, English, Brown University, “Afro-American Club Movement, 1880-1930”
- Joan Hepburn, English, Brown University, “Angelou, Hansberry, and Hurston on Racism”

We would like to explore the issues of racism and sexism as they have been experienced by women of color and expressed in their autobiographical writings.

**JHA 417 8:45-10:15**

**DRAMATIC PENTIMENTO: THE WINDING ROAD FROM STEREOTYPE TO SELF**

**Moderator** Katherine Amato-von Hemert, University of Chicago

**Participants**
- Rosemary Hartnett, Loyola University, “Distorted Mirrors: Images of Minority Women in American Drama 1856-1956”
- Sandra Lee, University of Indiana, “Minstrels, Mammies, Mulattoes to... Images of Black Women in American Drama 1812-1980”

We will evaluate 19th and 20th century plays which portray the experience of Black, Spanish and Oriental women in order to understand the ways in which the dramatic arts affect and/or reflect women's changing roles and self-perceptions. Utilizing an historical perspective, we hope to inspire discussion of the relationship between artistic and social change and the potential for creating dramatic images of women that will facilitate our attempts to rid society of racism.

Sponsored by the Student Caucus

**JHA 237 8:45-10:15**

**FEMINIST THOUGHT AND ETHNIC FACTORS: HOW THEY INTERSECT IN WOMEN'S LIVES**

**Moderator** Oliva M. Espin, Counseling Psychology, School of Education, Boston University

**Participants**
- Mary Ann Gawelek, Counseling Psychology, School of Education, Boston University
- Lourdes Rodriguez-Nogues, Simmons College Counseling Center

This presentation will address itself to the interaction between feminism and factors such as race, class, religion and ethnicity in the development of identity in women. After an opening theoretical presentation, participants will discuss the influence of these factors in their lives.

**JHA 241 8:45-10:15**

**THE “IN ARTICULATE” OR THE COLONIZED DISCOURSE OF WOMEN**

Marguerite Le Clezio, Vassar College, “Marie-Therese Humbert (Mauritius): Comedy of Class and Race”

Irene Pages, University of Guelph, “Voices from Friends: The Articulate Inarticulate and Muzzled”

Louise Forsyth, University of Western Ontario, “Antoine Maillet (Canada): the anonymous voice of Acadia”

Lucienne Serrano, CUNY/York College, “Jeanne Hyvrrad (Caribbean): When words mean their opposite”

For most women writers the language they use is not theirs. Women’s speech is colonized no matter what the historical, geographical and social circumstances are. In this session we will seek to show how the women writing (“écriture”) attempts to deconstruct the language of patriarchs and colonizers, through the unconscious, fantasy, the “inarticulate”, the poetic.

**JHA 432 8:45-10:15**

**THE ARTS AND FEMINISM: A PEDAGOGY FOR RACISM AND CLASSISM**

Gayle D. Lauradunn, Poet and Curriculum Specialist

This session will present a pedagogy applicable for secondary and post-secondary courses which makes connections, through the use of poetry, between racism, classism and sexism. Scheduled by the PreK-12 Caucus

**JHA 430 8:45-10:15**

**WOMEN'S METAMORPHOSIS AND CONTINUATION: REFLECTIONS IN LITERATURE AND CULTURE**

Geta Le Seur, English and Afro-American Studies, Indiana University, “The Caribbean Woman in the Works of Claude McKay”

Edward Strickland, Black Studies and Psychology, University of Massachusetts/Boston, “Psychodynamics of Alice Walker’s Meridian: The Metamorphosis of Afro-America as Person”

Mary Arnold Twining, Anthropology, Women’s Studies, African/Afro-American Studies, SUNY/Buffalo, “We Are of One Blood: Women and Family Continuity”

Presentations in this session will discuss Afro-American and Caribbean women’s struggle to survive, and how this struggle interprets their cultures. The Caribbean woman has been maligned in much of the literature of that section of the Third World. Claude McKay is a strong case in point, as he takes this into his later works of the Harlem Renaissance. The psychological underpinnings of the character Meridian will be analyzed in terms of the societal, familial, and cultural dynamics that determine the form her quest for identity as a Black person in 60’s America. The last paper will survey five generations of women in an Afro-American family and the symbolism in a blood-stained quilt which has been handed down among them.

**JHA 413 8:45-10:15**

**SEX, RACE AND SOCIALIST TRANSFORMATION: REVOLUTION IN CUBA AND NICARAGUA**

Johnnetta Cole, Anthropology, University of Massachusetts/Amherst, “The Impact of the Cuban Revolution on Racism and Sexism”

Sonia Alvarez, Political Science, Yale University, “Socialism, Feminism, and Underdevelopment: The Women’s Struggle in Nicaragua”

We will examine the struggles waged against sexism, racism, and
underdevelopment within the context of revolutionary transformation in Cuba and Nicaragua.

JHA 215 8:45-10:15

*176. /HOW FAR HAVE WE COME? • A REPORT ON WOMEN'S STUDIES IN SMALL COLLEGES AND UNIVERSITIES
Moderator Beth Reed, GLCA Women’s Studies Program
Participants Ann Fitzgerald, Women's Studies and Assistant to the President, Denison University
Lisa Godfrey, Director of Instructional Services, Kalamazoo College
Paula Goldsmid, Sociology and Associate Dean, Oberlin College
Carolyn Fluehr-Lobban, Anthropology, Rhode Island College

We will report on GLCA’s National Study of Women’s Studies in Small Colleges and Universities, focusing on problems and successful strategies for women’s studies development and other aspects of institutional change from a feminist perspective. We will also survey a variety of Women’s Studies Programs in the northeast U.S. in an effort to assess the context of the offering with respect to women in minority groups in the U.S. and Third World women.

Monteith 315 8:45-10:15

177. /STRATEGIES OF SURVIVAL OF THE BLACK WOMAN IN THE WHITE STRUCTURE
Moderator A.T. Robinson, University of Toledo
Participants Myrtis H. Mosley, Edna McConnell Clark Foundation
Delores Aldridge
Genie Fitzhugh, Federal Court Reporter
Mary Wade

This session will focus on the means and methods Black women must use to survive in various jobs—government, corporations, the academic world, and self-employment. 

Sponsored by the North Central Region

JHA 115 8:45-10:15

*178. /ADMINISTERING A POLITICIZED WOMEN'S STUDIES PROGRAM
Emily Abel, Women's Studies, California State University/Long Beach
Sondra Hale, California State University/Long Beach
Yolanda Moses, Ethnic and Women's Studies, California State Polytechnic University
Deborah Rosenfelt, Women's Studies, San Francisco State University

An informal discussion exploring such issues as the relationship between a women’s studies program and women on campus, the position of part-time faculty, interaction between the program and the community, and tensions arising from the contradictions between a political academic program and academic freedom.

Rooms to be arranged 10:30-12:00

179. /CONSCIOUSNESS-RAISING SESSIONS
TOWARD A MULTICULTURAL FEMINIST LITERATURE

Context of sexual harassment by men-supervisors, other men with authority over you. We'll cover situations in which women of color are harassed, in which men of color are harassers, or any case in which issues of racism arise. Participants will share experiences, information and strategies.

WEDNESDAY AFTERNOON

187. /RACISM, SEXISM, AND THE POLITICAL PARTICIPATION OF WOMEN

Moderator Bonnie Cook Freeman, Politics of Education, University of Texas/Austin


Discussants Martha Cotera, Information Consultant (For Chicanas), Austin

Melissa Hield, American Studies, University of Texas/Austin

Sarita Brown, Director, Graduate Minority Recruitment, University of Texas/Austin

Chem 143 1:00-3:00

188. /INTERNATIONAL WOMEN RESPOND TO RACISM

Moderator Aziza al-Hibri, Philosophy, Texas A&M University

Participants Colette Capitan Peter, France, Editor and Author Jasleen Damejja, India, United Nations Economic Commission for Africa (ECA) in Ethiopia Nawal El-Saadawi, Egypt, Physician, Author Martha Lamas, Editor, FEM, Mexican feminist magazine

Discussants Rosemary Sayegh, Britain/Lebanon

An international perspective on racism and its expression in women’s lives throughout the world.

ROUNDTABLES

189. /RACISM AND THE SEXUAL HARASSMENT OF WOMEN

Moderators Margaret Polatnick, Women Organized Against Sexual Harassment, University of California/Berkeley Traci West, Yale University Sexual Harassment Grievance Board

An informal workshop to discuss dealing with racism in the context of sexual harassment by men-teachers, supervisors, other men with authority over you. We'll cover situations in which women of color are harassed, in which men of color are harassers, or any case in which issues of racism arise. Participants will share experiences, information and strategies.

190. /TOWARD A MULTICULTURAL FEMINIST LITERARY CRITICISM: THEORIES AND PROBLEMS

Moderators Gloria Bowles, Women’s Studies, University of California/Berkeley

191. /THE COPENHAGEN EXPERIENCE: A FORUM TO DISCUSS ISSUES AND EVENTS ARISING DURING THE U.N. MID-DECADE CONFERENCE ON WOMEN

Moderator Ritty Burchfield, Associate Director, The Exchange

192. /PERSPECTIVES ON THE ROLE OF WOMEN IN NATIONAL DEVELOPMENT AND REVOLUTION IN THE THIRD WORLD

Moderator Helen Taylor, Director, Tri-County Community Child Development Services, Starkville, Mississippi, “A Mississippi Childhood: Helen Taylor and Anne Moody”

Participants Jimmie Carol Durr, English, Mississippi State University Margaret McGavran Murray, English, Mississippi State University, “On Trembling Earth: Black-White Interaction in the Works of Lillian Hellman and Ellen Douglas”

Peggy Whitman Prenshaw, English, University of Southern Mississippi, “Mississippi in Fiction: Eudora V-lly and Elizabeth Spencer”

This session examines the rich and moving portrayals of the complex relations between Southern blacks and whites to be found in the fiction, drama, and autobiography of Southern women writers in the 1950’s and 1960’s. In many of the works these Southern writers reveal not only a sure sense of the conditions of race in the South, but also an acute understanding of the influence of the Southern white “lady” role (still much in evidence in the 50’s and 60’s) on the region’s attitudes toward race.


Moderator Helen Taylor, Director, Tri-County Community Child Development Services, Starkville, Mississippi, “A Mississippi Childhood: Helen Taylor and Anne Moody”

Participants Jimmie Carol Durr, English, Mississippi State University

Margaret McGavran Murray, English, Mississippi State University, “On Trembling Earth: Black-White Interaction in the Works of Lillian Hellman and Ellen Douglas”

Peggy Whitman Prenshaw, English, University of Southern Mississippi, “Mississippi in Fiction: Eudora V-lly and Elizabeth Spencer”

194. /EXPERIENCES OF AGEING IN A RACIST SOCIETY


Barbara MacDonald, Author, “Breaking Through Barriers: A White Lesbian Examines Ageing in a Racist Patriarchy”

Chem 297 1:30-3:00

Chem 297 1:00-3:00

California/Berkeley
Barbara Christian, Afro-American Studies, University of California/Berkeley
Diane LeBow, Canada College, University of California/Santa Cruz

JHA 245 1:30-3:00

JHA 441 1:30-3:00

JHA 405 1:30-3:00
WEDNESDAY AFTERNOON

This session will report on a study focusing on the social-psychological correlates of morale in a select minority group population—low-income elderly Black females. This research examines the socio-economic inequities inherent in the American social system which are concentrated in that select population and which, consequently, might be thought to affect morale adversely. We will then discuss the experience of aging in this culture, from the perspective of an older lesbian.

JHA 403 1:30-3:00

195. /DEMOGRAPHY AND WOMEN
   Jennifer Brown, Director of Demographic Studies, City of Hartford
   Judith Cohen, Bureau of the Census

196. /BLACK WOMEN AND LESBIANS: IN SEARCH OF DIALOGUE
   Suzanne Pharr, Arkansas Women’s Training Project
   Diane Wilson, Committee for the Visibility of the Other Black Woman

This paper and workshop will focus on the points of commonality and the major differences between Black women and lesbians in terms of the organized oppression we face. We will discuss issues such as passing, family support, and barriers to working together.

JHA 433 1:30-3:00

197. /THE BLACK WOMEN ARTISTS FILM SERIES: CREATING SISTERVERSIONS
   Moderator Beverly Smith, Black Women Artists Film Series
   Participants Fahamisha Shariat, Black Women Artists Film Series

This workshop will report on the Black Women Artists Film Series experience locating existing audio-visual materials on Black women artists and creating and presenting media programs on Black women artists to university and community audiences.

JHA 321 1:30-3:00

198. /PROMOTING MULTICULTURAL AND SEX EQUITY IN THE SOUTHWEST
   Mary Lynn Hamilton, Institute for Equality in Education
   Cathy Mendolsohn, Focus, Pima County Developmental Career Guidance Project

This presentation will illustrate two approaches to the issues of race and sex equity in culturally rich and diverse Arizona, along with strategies and materials for the classrooms Pre-K-12. Each will provide a model for awareness, curriculum and action within a school district.

AS 55 1:30-4:30

202. /LESBIANS OF COLOR—FINDING OUR VOICES
   Moderators Judy Moschkovich, “Immigrant, Latina, Jewish Lesbian: Struggling for Visibility and Wholeness”
   Mirtha N. Quintanales, Women’s Studies, San Francisco State University, “The Longest Journey: From the Caribbean, to the Arms of My Dark Sisters”
   Participants Celinda Cantux, “Chicana Lesbians”
   Mary Chin, “Asian Refugee and Lesbian: Struggling for Survival”
   Shahara Lauren Godfrey, “Bottom-Line: Deals in the Lives Integrating Spirituality and Political Activism”

JHA 243 1:30-3:00

*199. /CHARACTERISTICS OF ADMINISTRATIVE PROCESSES: BLACK/WHITE WOMEN’S COMMUNICATIONS
   Moderator Emma T. Lucas, Black Affairs, Chatham College
   Participants Cynthia Sutherland, English & Women’s Studies, University of Pittsburgh
   Anna Blevins, Education, University of Pittsburgh
   Joan Beale, Women’s Studies, University of Pittsburgh
   Barbara Porter, Public and International Affairs,

University of Pittsburgh
Females find themselves in administrative positions that necessitate close interactions. Is there interaction between Black white female administrators? What kinds of communication processes are established between them as females?

To be announced 1:30-3:00

200. /SELF-HELP CLINIC: SELF-EXAMINATION WITH A PLASTIC VAGINAL SPECULUM
   The Feminist Women’s Health Center and The New Hampshire Feminist Health Center

This session will give women the opportunity to learn more about their bodies through self-examination with a plastic vaginal speculum. There will be a slide presentation and a live demonstration. Included will be discussions on menstrual extraction, birth control, cervical caps, abortion, lesbian health care, donor insemination, pregnancy and childbirth, menopause, menstruation and other women’s health issues. All women can obtain a plastic speculum at this workshop.

Monteith 221 1:30-4:30

203. /FEMINISTS STRUGGLING AGAINST RACISM
   Linda L. Shaw, Women’s Studies, California State University/Long Beach
   Diane G. Wicker, Women’s Studies, California State University/Long Beach

This workshop provides ways for white women, especially, to gain greater understanding of the personal and political nature of white racism. Information and experiential exercises will facilitate working with participants’ responses to racism and ways of struggling against it.
WEDNESDAY AFTERNOON

They Women’s Issues?”
Frances Hubbard, Office of Field Education,
Community Health and Social Medicine, Sophie
Davis School of Biomedical Education
Angela Miles, Women’s Studies, York University.
“Feminism and the Left”

In this panel we will attempt an overview of the relevance of socialist feminist theory and practice to the integration of the struggles of disadvantaged groups in modern industrial capitalist societies. We will look at the potential of a perspective that is both leftist and feminist for recognizing and respecting differences between groups while providing a unifying political framework.

JHA 139  2:00-3:00

208.  /BLACK MOTHERS OF INVENTION
Autumn Stanley, free-lance scholar and writer, author of
Mothers of invention
The purpose of this paper is to meet racism in the most direct and useful way I know--by real evidence of concrete achievement, in this case, in the field of invention.

JHA 241  2:00-3:00

209.  /BLACK LESBIAN/FEMINIST POETRY - WHITE
LESBIAN/FEMINIST TEACHER: ISSUES AND
PROBLEMS
Marthe Rosenfeld, Modern Foreign Languages, Indiana
University
This paper will examine the issues and problems of white
lesbian/feminist instructors who introduce the poetry of black
lesbian/feminist writers in a course on lesbian literature.

Monteith 303  2:00-4:00

210.  /WOMANBLOOD: A MULTI-ETHNIC LOOK AT
MENSTRUATION
Emily E. Culpepper, Harvard University and others
Women from six different ethnic and racial backgrounds will look
at menstruation customs, folklore, health needs, girlhood
experiences, rituals and religious practices, and contemporary attitudes. Bringing our diverse histories to bear on this shared female experience will offer a unique way to explore our differences and similarities.

ROUNDTABLE

JHA 311  2:00-4:00

211.  /FAMILY POLICY, PUBLICATION, AND WOMEN’S
STUDIES IN BRITAIN: A DISCUSSION OF THE ISSUES
AND OF RACISM IN SOCIAL AND INTELLECTUAL LIFE
Moderator  Dale Spender, Editor, Women’s Studies Inter-
national Quarterly
Diana Leonard, Women’s Studies, Open University;
Jalna Hamner, Social Administration, University
of Bedford--Family Policy
Lou Buchan, Canadian, Author--What Doesn’t
Get Published; Elizabeth Sarah, Author--What
Disappears; Dale Spender--The Necessity of
International Publications
Diana Leonard--Women’s Studies: Develop-
ments in Britain; Jalna Hamner--Women’s Studies:
Agencies for Research. Helen Roberts,
Ilkley College--Women’s Studies Methodologies;
Renate Duelli, Editor, Theories of Women’s
WEDNESDAY AFTERNOON

Studies-Women’s Studies: Theoretical Perspectives
Our discussion of these issues will include an examination of racism in research and social interaction. We will take as a starting point for discussion the invisibility of racism in British culture, the reasons for it, and the differences between Britain and the United States in terms of the recognition of and struggle against racism.

Guvor Gym and outdoor track 2:00-4:00
212. /COOPERATIVE/NEW GAMES
Deidre Burnett, Barbara Burris, Women’s World Mellow, laid back fun with “New Games”; a new concept based on cooperation rather than competition.

Monteith 315 2:00-4:00
213. /JOURNAL WRITING AS SELF-EXPLORATION AND GROWTH: A READING FROM PERSONAL JOURNALS CONCENTRATING ON SELF-EXPLORATION OF RACISM
Members of the Rhode Island Women’s Journal Writing Collective: Jane Arsenault, Marcia Blair, Doris Forsythe, Joan Hepburn, Mary Ball Howkins, Marcia Lieberman, Ancelyn Lynch, Jayne Martin, Margaret Miller, Yvonne Sandstroem, Carolyn Swift

JHA 115 2:00-4:00
214. /THE FICTION OF TONI MORRISON: BLACK EXPERIENCE AND THE CREATION OF LITERARY FORM
Karen Stein, University of Rhode Island/Kingston, “Toni Morrison’s Sula: Challenging the Epic Tradition”
Eleanor Q. Tignor, English, La Guardia Community College/CUNY, “Toni Morrison’s Pecola: A Portrait in Pathos”
Sandra Parker, Hiram College, “Transmutation: Experience into Knowledge, Epistemology in Sula”
Della A. Burt, English, The Loop College, “The Effects of Racism on Black Women as Depicted in the Novels of Toni Morrison”

JHA 413 2:00-4:00
215. /FROM THE CLASSROOM TO THE COMMUNITY: THE NWSA SERVICE LEARNING PROJECT
Jerilyn Fisher, Coordinator, NWSA Project to Improve Service Learning in Women’s Studies
A workshop for those who want to start or develop field experience courses in Women’s Studies. We will look at various models from existing programs around the country and use case studies to experientially participate in some typical issues and problems.

ROUNDTABLES
JHA 403 3:15-4:45
216. /TEACHING WOMEN IN PRISON
Moderators: Jordy Bell, History, Mercy College
Martha Vicinus, English, Indiana University
Jacqueline Wolf, Reading Specialist and Consultant, Juvenile Justice System, New Jersey
A discussion by teachers who have worked in various prisons on the conceptual, political and curricula problems raised in that setting. We want to exchange experiences and ideas with participants.

Chem 87 3:15-4:45
217. /FEMINIST ADMINISTRATORS
Moderator: Cynthia Secor, Director, HERS Mid-Atlantic
Participants: Vanessa L. Cooley, Director, College N.O.W., Southeastern Massachusetts University
Joyce P. Gibson, Associate Dean of Students, Clark University
Ernestine Haynes, Assistant Higher Education Officer, CCNY
Katherine Jones Lohayde, Assistant Dean, School of Education, University of Connecticut/Storrs
This panel will focus on issues for feminist administrators, with particular emphasis on forging networks between minority and majority women and on institutional politicking.

JHA 245 3:15-4:45
218. /STUDIES IN CHANGING SELF-IMAGES: YOUNG WOMEN’S PERCEPTIONS OF THEIR MOTHERS, OTHER WOMEN, THEMSELVES, AND SOCIAL VALUES
Moderator: Juel Shannon Smith, Counseling Psychologist, University of South Florida
Judith Oshorn, Women’s Studies, University of South Florida
Debbie Stiles, Educational Psychologist, St. Louis University
During this session the presenters will discuss the results and conclusions of their two research projects which were concerned with how young women see themselves, their mothers, and other women. The relationships between young women and their mothers and other female role-models will be examined along with strategies which can be used by counselors and educators to help make growing up a more positive experience for young American women. While discussing the changing self-images of young women, the presenters will focus on the experience of Black high school and college women.

JHA 825 3:15-4:45
219. /CERVICAL CAPS: WOMAN CONTROLLED BIRTH CONTROL, WOMAN CONTROLLED RESEARCH
Sandy Malasky, Health Activist and Becky Chalker, Health Activist, New Hampshire Feminist Health Clinic
This workshop will discuss how the Women’s Health Movement, via the New Hampshire Feminist Health Center, brought cervical caps to the United States and popularized them as a safe and effective birth control method. Women will have the opportunity to fit themselves for caps at this session.

To be announced 3:15-4:45
220. /STRATEGIES FOR RESEARCH, MYTHS AND SELF-DECEPTION
Moderator: Bettye Cook, Director, Rhode Island Women’s Journal Writing Collective
Our panel of diverse presenters will discuss the ways in which women have learned to resist the constraints of research, myths, and self-deception.

JHA 413 2:00-4:00
221. /EDUCATIONAL POLICIES AND THE WOMEN’S MOVEMENT: FROM THE CLASSROOM TO THE COMMUNITY
We will discuss the connections between what we do in the classroom and our work as activists. We will discuss how to involve women in educational policies, and how to make educational policies more responsive to women’s needs.

JHA 245 3:15-4:45
222. /INSTITUTIONALIZED RACISM: THE WMS PROGRAMS
Our panel will discuss the ways in which institutionalized racism affects the WMS programs. We will also discuss the ways in which we can work to change institutionalized racism in our institutions.

JHA 825 3:15-4:45
223. /TRANSITION FROM COMMUNITY TO COLLEGE
Our panel will discuss the ways in which women can make the transition from community to college. We will discuss the ways in which we can help women to make the transition from community to college.

Wednesday, 2:00-4:00 Monteith 315
READING BY THE RHODE ISLAND JOURNAL WRITING COLLECTIVE
WEDNESDAY AFTERNOON

220. /STRAIGHT TALK ABOUT LESBIANS--A SPECIAL MEDIA PRODUCTION AND DISCUSSION WITH THE PRODUCER
Liz Diamond, Women's Educational Media
Straight Talk About Lesbians is a powerful and moving exploration of lesbian lifestyles. It offers a rare opportunity to experience a wide diversity of lesbians talking about their lives. The film has been used as an educational tool by many groups.

221. /WOMEN'S CONCEPT OF SELF IN DIFFERENT CULTURES
Moderator Thelma L. Brorodkin, Academic Skills Program, Lehman College/CUNY
Participants Ruth Adler, Baruch College/CUNY, "Dvorah Baron, Chronicler of East European Jewish Women"
Adina Ofek, Jewish Theological Seminary of New York, "Modern Israeli Woman as Civilian Soldier in Poetry of Leah Goldberg and Prose of Amalya Kahana-Carmon and Dalia Rabikovitch"
Odette C. Martin, English, The Loop College, "Lillian: Black Images and Black Identity in The Third Generation"
Participants will present the relationship of literary form and content to self-concepts expressed. In papers discussing Jewish and Black writers, speakers will also relate conflicts and dichotomies between racial and female identity.

222. /COMMUNITY CAMPAIGNS FOR EQUAL EDUCATION
Lynda Weston and Jennifer Tucker, Project on Equal Education Rights (PEER), Washington, D.C.
We will discuss strategies for building support for community-based projects aimed at eliminating racism/sexfism in education.

223. /TENTATIVE VISIONS: PERSPECTIVES ON RACE AND SEX IN THE FICTION OF WHITE WOMEN WRITERS
Eileen Manion, English and Humanities, Dawson College, "Women Writers In Southern Africa"
Mary Papke, English, Illinois State University, "Women Writers of the American South"
Our papers analyze the ways selected women writers portray relationships between Black and white characters within a whole social context of domination and subordination. We will show that many of these writers have been particularly sensitive to ways in which racism and sexism intertwine to ensure the continuity of male authority to the detriment of both Blacks and women.

224. /WOMEN AND THE MIND/BODY SPLIT: SOME CHINESE AND AMERICAN PERSPECTIVES
Moderator Janet Trapp Slagter, Women's Studies and Philosophy, Southern Illinois University
Participants Eugenie Gatens-Robinson, Medical Ethics, School of Medicine, and Philosophy
Hsiao-Chin (Sophia) Hsieh, Philosophy, Southern Illinois University
To help demystify ourselves, panel members propose to explore the racist ways each culture views women of the other culture, and, by philosophical analysis, to probe into the roots of this mystification, the presuppositions behind such racist prejudices.

225. /THE RACIAL POLITICS OF SEXUAL ASSAULT
Pauline B. Bart, Psychiatry, Abraham Lincoln School of Medicine, and Brenda Eichelberger, National Black Feminist Organization, "Black on Black Sexual Assault"
Geraldine J. Casey, School of Theology, Boston University, "Women-Rape-Racism: Workshop on Community Organizing in Boston"
This session will attempt to provide a feminist perspective on the problem of sexual assault, to address the serious issue of the sexual assault of Black women by Black men, and to explore the issues raised in feminist organizing against sexual assault.

226. /GETTING YOUR PROPOSAL FUNDED
Moderator Karen Byers, HERS Mid-Atlantic
Participants Mariam Chamberlain, Ford Foundation
Felicia Kaplan, FIPSE
Mary DeRocco, White Women Against Racism Group, Sexual Assault Crisis Center, YWCA. Hartford
Brenda Eichelberger, National Black Feminist Organization, "Black on Black Sexual Assault"
Geraldine J. Casey, School of Theology, Boston University, "Women-Rape-Racism: Workshop on Community Organizing in Boston"
This panel will explore recent research and literature regarding the nature and extent of support systems available to minority women in work settings.

227. /IMPACT OF RACISM/SексISM ON THE MENTORING RELATIONSHIP FOR BLACK WOMEN
Moderator A. Evangeline Norton, Director, Minority Groups Counseling Center; Psychology, University of Cincinnati
Participants Karen L. Edwards, Minority Groups Counseling Center, University of Cincinnati
Beverly Malone, College of Nursing, University of Cincinnati
David Phillips, Director, Engineering Division, Procter and Gamble Company
This panel will explore recent research and literature regarding the nature and extent of support systems available to minority women in work settings.

228. /HOW WHITE WOMEN CAN COMBAT WHITE DOMINATION IN FEMINIST ORGANIZATIONS
Donna Landerman, White Women Against Racism Group, Sexual Assault Crisis Center, YWCA, Hartford
Mary DeRocco, White Women Against Racism Group, Sexual Assault Crisis Center, YWCA, Hartford
The purpose of this session is to develop skills among white women to recognize racism and white domination in feminist organizations, to design strategies to combat it. We will focus on organizational commitments, structure, and individual skills.
WEDNESDAY AFTERNOON-EVENING

229. /ORAL HISTORY AND COMMUNITY BASED WOMEN'S HISTORY PROJECTS

Sue Armitage, Women's Studies, Washington State University; Kathryn Anderson, Women's Studies, Western Washington University, “Washington Women's Heritage Project as a Multi-cultural Community Based Project”
Jacquelyn Marie, Librarian, “Use of Oral History and Special Collections in Research on Women of Color”
Susan Ward, English, St. Lawrence University, “Oral Interpretation with Native American Women”
Sponsored by the Northwest Region

230. /THE QUALITATIVE LEAP

Meg Dellenbaugh
Mary Feyijinmi
Amina Munoz
Diane Powell
Stephanie Reed-Robinson
Six women working collectively to expose the debilitating myths which we have been taught as women and as dancers. We are from diverse racial and class backgrounds and are in rebellion against the divisions that historically have isolated us from each other. Our dance and our words come from real lives, our own and others we know.

231. /A READING FROM LESBIAN POETRY: AN ANTHOLOGY

Elly Bulkin
Jan Clausen
Joan Larkin
Judith McDaniel
Cherrie Moraga
Minnie Bruce Pratt
Adrienne Rich
Michelle Cliff
Doris Davenport

232. /RACIAL STEREOTYPING OF AFRICAN-AMERICANS IN POPULAR MEDIA

Brenda J. Verner
A review of historical techniques in visual stereotyping with a focus on contemporary approaches in subliminal seduction in both language and visual media.

233. /MEETING: THE NWSA SERVICE LEARNING PROJECT

A reunion of participants from the Women’s Studies Service Learning Institute and the Project’s seven regional workshops to share their progress, goals and possibilities for future projects related to feminist field experience. These concerns will be related to the Conference theme.

235. /A SALUTE TO SISTERHOOD

Farewell reception for Elaine Reuben and Jan Meriwether
Everyone welcome!

236. /SWEET HONEY IN THE ROCK IN CONCERT
Thursday, June 4

North Campus Dining Hall 7:30-8:30

237. /WOMEN'S STUDIES ADMINISTRATORS NETWORK MEETING

ROUND TABLES

Chem 87 8:45-10:15

238. /NWSA-SOURCES OF FUNDING
Moderator Christine Bose, Director, Women's Studies; Convenor, NWSA Committee on Research and Grant Sponsorship
Elaine Reuben, National Coordinator, NWSA
Sharon Leder, American Studies, SUNY/Buffalo

JHA 407 8:45-10:15

239. /WHAT ARE WE DOING/WHAT CAN WE DO ABOUT RACIST AND SEXIST OUTCOMES OF OUR STANDARD CURRICULAR OFFERINGS?
Moderator Barbara W. Gerber, Dean of Professional Studies, State University College at Oswego
Participants Wilma Beaman, Counselor, University of Illinois at Chicago Circle; Cheryl Johnson, Program on African Studies, Northwestern University; Beverly Swetman, Program on African Studies, Northwestern University

JHA 303 8:45-10:15

242. /THE GRAIL, 1921-1980: A WOMEN'S MOVEMENT STRUGGLING WITH ISSUES OF RACISM AND SEXISM

Thursday Morning

Walker, Afro-American Studies Program, Loyola University; Bari Watkins, Program on Women, Northwestern University

The panel will discuss ways to develop cooperative ties between Women's Studies and Black or Ethnic Studies Programs, drawing on the experiences of the panelists. Areas of cooperation range from curriculum development and speakers to cooperative grant proposals and survival strategies within a university that is looking for places to consolidate and cut

JHA 317 8:45-10:15

243. /GREAT IDEA! NOW, HOW DO WE PAY FOR IT?
Kathryn Baron, Women Students Leadership Training Project; National Student Educational Fund
Gwen Benson-Walker, Motivation to Education Project, National Student Educational Fund

This workshop will confront both the emotional and procedural difficulties involved in student fundraising, including such issues as grant writing and assessing our "value" in salary terms. It will also provide information on public and private agencies that have histories of funding feminist and minority women's projects and organizations.

Sponsored by the Student Caucus

Monteith 303 8:45-10:15

244. /BUILDING ALLIANCES BETWEEN BLACK AND WHITE WOMEN
Diane Balser, Brandeis University; Women's Committee, Boston People's Organization
Patricia Rozelle, Associated College of Midwest Urban Studies; Women Hold Up Half the Sky

Building alliances and unity between Black and white women: Dialogue and examining what we have in common, what are the differences?

Sponsored by the Student Caucus

Monteith 303 8:45-10:15

245. /CONTEMPORARY SOCIALIST FEMINISM
Moderator Lucia Chiavola Bimbbaum, American Italian Historical Association, Berkeley, California
Participants Kathy Wood, Sangamon State University, "Survey of Socialist Feminist Theory Dealing with Racism: Discussion of Emerging Analysis"; Francine Rainone, Colby-Sawyer College, "Racism and Socialist Feminism: Theory and Practice"; Dinah Dodds, Lewis and Clark College, "Socialist Feminism: Italian Feminism and the Extra-Parliamentary Left"

Licia Chiavola Bimbbaum, "Contemporary Crisis
of Italian Socialist Feminism: Mirror for U.S. Feminists?"

This session will explore the problem of racism and socialist feminism in theory and practice. We will place U.S. socialist feminism in a comparative context, noting that racism in Italian feminism is embodied in attitudes toward Southern Italian and Sicilian women. Finally, we will discuss how this is resolved (or unresolved) in the contemporary crisis of Italian socialist feminism.

246. /DOMESTIC VIOLENCE AND BLACK WOMEN

Lilialyce Akers, Sociology and Women's Studies, University of Louisville, "Commune: Response to Black Women and Family Violence"

Carolina Coleman, Center for Women Policy Studies, "Domestic Violence and Black families"

The first study will examine situations in community treatment through support programs. The second study will trace the historical background of wife-battering in Black families to slavery and reexamine the causes of wife-battering in contemporary Black families.

247. /NEGOTIATION: WOMEN ATTAINING THEIR GOALS IN THE FACE OF INSTITUTIONAL RACISM AND SEXISM

Judith Anderson and Beatrice Schultz, Speech Communication, University of Rhode Island

A practical workshop where theories and strategies of negotiation will be discussed and applied to institutional situations through simulation, role-playing and models.

248. /CONFRONTING WOMEN'S STUDIES FROM THE INSIDE: THE CHALLENGE POSED BY "THE SIGNIFICANT ROLE OF BLACK WOMEN IN WOMEN'S STUDIES"

Jane Bedell, Karin Stallard, Ann Hackler, Lisa Gaughran, Class Assistants in "The Significant Role of Black Women in Women's Studies"

This course was given by Gloria Joseph at Hampshire College in 1979-1980. It was a pioneering effort to address racism as it exists in Women's Studies. In this presentation, we will discuss the possibilities for, and obstacles to, communication between Third World and white women, the issue of racism in women's studies, and the role of students in confronting this monocultural perspective.

249. /SECOND CLASS, WORKING CLASS: AN INTERNATIONAL WOMEN'S READER

Ines Rieder and Linda Fogel

An international perspective on how women around the world fight against racism. We will describe ways of organizing and focus on Western European immigrants.

250. /CROSSING RACIAL BARRIERS: DIALOGUE AMONG WOMEN IN WORKPLACE SETTINGS

Sharon Grant, Human Relations Consultant, former Federal Women's Program Manager, U.S. Environmental Protection Agency

This workshop will provide a perspective in which participants can think about the race and culture each identifies with and learn about others different from them. Employee support groups based on racial or cultural identity have started in several governmental agencies using this approach.

251. /SUPPORT & SURVIVAL: DEVELOPING, NURTURE AND MAINTAINING RELATIONS (PROFESSIONAL AND PERSONAL)

Moderator: Marion Metivier, CDR, U.S.N.R. and Associate Director of Affirmative Action, University of New Mexico

Participants: Bettye Ward, Assistant Secretary General, Council of International Programs

Roger Carole Rogers, Corporate Sales Manager, Miller Brewing Company

Jean Moss, Counseling Center, University of Massachusetts

Irene P. Conlon, Program Assistant, Office for Affirmative Action Programs, University of Connecticut/Storrs

H. Jane Fried, Student Development, Staff Training, and Research, Office of Student Life, University of Connecticut/Storrs

252. /TEACHING ACROSS RACIAL BOUNDARIES: DIFFICULTIES, STRATEGIES, AND RESPONSIBILITIES

Nellie McKay, Afro-American Studies and Women's Studies, University of Wisconsin/Madison

Susan Friedman, English and Women's Studies, University of Wisconsin/Madison

Constance Williams, Social Work, Boston University

We propose to examine the curricular and pedagogical issues involved in teaching about women of different racial backgrounds. The fundamental contradiction underlying these issues is the simultaneous need for women of color to break silences imposed by white culture and for white women to integrate material on women of color throughout women's studies.

253. /DADDY'S GIRL: MULTI-CULTURAL LITERARY EXPLORATIONS OF THE FATHER-DAUGHTER RELATIONSHIP

Linda Ching Sledge, Westchester Community College

"The Father-Daughter Bond in Maxine Hong Kingston's Woman Warrior and China Men"

Josephine Knopp, Temple University, "Fathers and Daughters in Black and Jewish Fiction"

Michelle Zak, Kent State University, "Out of the House of Bondage: Father-Daughter Relationships in the Novel of Female Development"

254. /COLLECTING THE WORLD: CULTURAL PLURALISM THROUGH PHOTOGRAPHY

Doris Friedensohn and Barbara Rubin, Women's Studies, Jersey City State College

What are the possibilities for engendering inter-racial and inter-
I

255. /GENESIS/GENOCIDE: WOMEN FOR PEACE-A MULTI-RACIAL SLIDE/MUSIC/WORD COLLAGE
Carol P. Christ, Women's Studies, San Jose State University
Marcia Lynn Keller, Women's Studies, San Francisco State University
Karen Voss, Women's Studies, student, San Jose State University
Our slide/music/word collage will be followed by short papers and discussion about its philosophy and production.

JHA 430 8:45-10:15

256. /INTERNATIONAL PUBLIC POLICY: A STUDY OF WOMEN'S OLYMPIC HISTORY
Mary A. Boutilier, Political Science, Seton Hall University
Lucinda San Giovanni, Sociology, Seton Hall University
Sponsored by the Body/Sport Task Force

JHA 409 8:45-10:15

"257. /CONTINUING EDUCATION: CONFRONTING RACISM
Moderator: Julia A. Ericksen, Women's Studies, Temple University
Participants: Kathleen Coughey, Women's Studies, Temple University
Norma Arnold, Russell Conwell Center, Temple University
Barbara Pagano-Montgomery, Student, Temple University
Jessie Harper, Student, Temple University
The purpose of this session is to initiate discussion and present a model to deal with racism in continuing education.

JHA 241 8:45-10:15

258. /JUNIPER GARDENS LEARNING CENTER: PROGRAMS OF A JOINT EDUCATIONAL EFFORT OF A LOW-INCOME, URBAN, MINORITY COMMUNITY AND THE UNIVERSITY OF KANSAS
Linda P. Thurston, Special Education, University of Kansas; Catherine Edwards and Gloria Heggie, Juniper Gardens Learning Center, "Juniper Gardens Family Education Program: An In-Home Training Program for Families of Young Handicapped Children in Urban Areas"
Gwena Johnson, Kathy Dasta, David Virtue, "Survival Skills For Urban Women: Group Training in Basic Employment Prerequisites"
Kathy Dasta, Gloria Heggie, Linda P. Thurston, Robin Madison, "Educational Tutoring Project: Training Parents to Tutor Their Children"
The session will describe the development and the programs of the Juniper Gardens Learning Center, located in a public housing area, whose purpose is to conduct research and training targeting special educational programs for the families in the area. It provides training for mothers, fathers, grandparents, foster parents, students and paraprofessionals to enhance the educational potential of children in the community and the upward mobility of women in the community.

JHA 441 8:45-10:15

261. /DEVELOPING CURRICULUM FOR BLACK AND ASIAN WOMEN
Patricia Kaurouma, Office of the Dean, Vassar College, "Research, Resources, and Methodology for Teaching About Women of the African Diaspora"
Alice Chai, Women's Studies, University of Hawaii, "Curriculum Development and Teaching of Courses on Asian/Pacific Women in Hawaii and Minority Women in Hawaii"
Dorri Goodrich, Women's Studies, University of Hawaii, "Learning About Minority Women in the Multi-cultural Setting of Hawaii"
Michiyo Cornell, "Asian Women in the U.S.A. and Curriculum Development for the Subject"
A practical development and sharing of ideas on implementing courses on women.

JHA 243 8:45-10:15

265. /FRIENDS OF THE JUNIPER GARDENS LEARNING CENTER: PROGRAMS OF A JOINT EDUCATIONAL EFFORT OF A LOW-INCOME, URBAN, MINORITY COMMUNITY AND THE UNIVERSITY OF KANSAS
Linda P. Thurston, Special Education, University of Kansas; Catherine Edwards and Gloria Heggie, Juniper Gardens Learning Center, "Juniper Gardens Family Education Program: An In-Home Training Program for Families of Young Handicapped Children in Urban Areas"
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JHA 441 8:45-10:15
264. /INSIGHTS AND DISCOVERIES: THE NEW ENGLAND REGIONAL CONFERENCE ON WOMEN AND RACISM

Laurie Crumpacker, Planning Coordinator
Marcia Folsom, Planning Coordinator
Cynthia Hamilton, Program planning and panelist
Joan Karp, Facilitator Trainer for C-R Workshops for White Women
Sue Mitchum, Coordinator, Workshops for Women of Color
Kristin Peterson, Workshop Leader
Lourdes Rodriguez-Nogues, Workshop leader and panelist

This panel will be a discussion by seven women involved in planning the New England Regional Women's Studies Association's fifth annual conference, "Women Working Against Racism", February 6 & 7, 1981. We will discuss insights gained from the experience and its aftermath and some of our successes and failures. We may also show a video-tape of parts of the conference.

Sponsored by the New England Region

265. /RACE AND SEX FACTORS IN WOMEN'S LEADERSHIP

Billie Brandon, Business Administration, Northern Kentucky University, "The Past, Present and Future of Affirmative Action in Higher Education: Implications for Racism and Sexism"
Trudy Heller, Management, Pennsylvania State University/Ogontz, "Women as Leaders: Stereotypes and Other Myths"
Sandra Sullivan Guest, Psychology, University of Central Florida, "Race and Sex Differences in Political and Personal Characteristics of State Convention Delegates"

We will give an overview of what's happened in affirmative action, current problems, and what we can anticipate in the future. We will discuss the pressures on token women in organizations in order to raise consciousness of our images of women as authority figures who tend to be seen as stereotypes of their race or sex, and address the issue of how these images may be changing. Race and sex differences in convention delegates will be reviewed and discussed in terms of how to increase political participation of women and Blacks at the delegate level.

266. /CONFRONTING RACISM IN TRADITIONAL CURRICULA

Noreen Channels, Sociology, Trinity College; Kathleen Kraus, History, University of Hartford, "Curriculum to Confront Institutional Racism"
John L. Schilb, English, Denison University, "White Men, Black Women: A Course for Freshman English"

The panel will discuss and present methods of dealing with issues of racism within the context of a larger course, rather than in a separate course on the specific topic. We will then discuss a freshman English course in which famous male writers are compared with lesser known Black female ones, in an effort to show how the literary canon has excluded the insights and achievements of the latter.

267. /THE EFFECT OF RACISM ON THE CREATIVE PROCESS: USING CULTURAL WORK FOR SOCIAL CHANGE

Moderator: Angela M. Giudice, School of Education, University of Massachusetts/Amherst
Participants: Emma Missouri, Lesbian Cultural Worker, Northampton, Massachusetts
Lou Bryan, Lesbian Cultural Worker, Northampton, Massachusetts
Janet Aalfs, Lesbian Cultural Worker, Northampton, Massachusetts

We will present theory and strategy concerning the use of the creative process and cultural work to challenge racism, classism, and ethnocentrism in our lives. The session will focus around life experiences and will be participatory at points.

268. /INTER-ETHNIC RACISM: A DISCUSSION AMONG OURSELVES

Kathy Brooks, Women's Center, University of New Mexico/Albuquerque
Gayle Yamasaki, Education and Asian-American Studies, Washington State University/Pullman
Patricia Bunde, Women's Studies, University of Southern California
Jean Kim, Assistant Director of Student Development and Counseling, University of Massachusetts/Amherst

These discussions will utilize a cross-cultural approach contrasting both the perspectives of race differences with cultural relativism. In each approach, the differences among ethnic women are investigated and comparisons made with the white majority woman. Within the cross-cultural framework, the crucial issue is to understand the functioning of particular behaviors as they make sense within a particular culture, yet be ready to evaluate and propose change in terms of more universal standards.

Chem 195 8:45-10:15

269. /NATIVES AND OTHER STRANGERS: RACISM IN NORTH DAKOTA?

Jean Eder, Indian Studies, University of North Dakota, "Indian Life in North Dakota"
Nancy Krog, University of North Dakota, "Indian Women on the Plains: Attitudes and Experiences"
Elizabeth Hampsten, English, University of North Dakota, "Too Many Norwegians Here; Let's Move On"
Tenille Olsen, University of North Dakota, "The Klu Klux Klan in North Dakota"
Sherry O'Donnell, English, University of North Dakota, "Mary Ellen Waller and Her Racism Romance"

We will give short papers and lead an open discussion of the economic and psychological roots of racism and xenophobia in North Dakota.

JHA 407 8:45-10:15

270. /FROM THE CLASSROOM TO THE COMMUNITY: STUDENTS AND FIELD SUPERVISORS

Moderator: Jerilyn Fisher, NWSA Project to Improve Service Learning in Women's Studies
A panel of community workers and students who have been involved in field experience education will discuss their successes and frustrations and share ideas for building better community/academic relations. Confronting racism as it exists in placement sites and/or educational institutions will also be discussed. Participants will represent a variety of academic and work placement settings.

**271. /CLOSING SESSION--"RESPONSES AND RE-VISIONS: WOMEN ORGANIZING AGAINST RACISM"**

Moderator: Sonia Alvarez
Participants: Barbara Cameron, Sophia Hsieh, Minnie Bruce Pratt, Lourdes Rodriguez-Nogues, Helen Stewart

Five convention participants will respond to issues raised at the conference and discuss strategies for future action.

Concluding remarks by Elaine Reuben, National Coordinator

**272. /COORDINATING COUNCIL/STEERING COMMITTEE MEETING**

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Toni Cade Bambara, Foreword

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what black women are saying about conditions: five
the black women's issue
(guest-edited by lorraine bethel & barbara smith)

Alice Walker in Ms.: "One of the most exciting and healthy things to happen lately in the black community is the coming out of black lesbians. CONDITIONS: FIVE, THE BLACK WOMEN’S ISSUE (which also contains work by many nonlesbians) reflects this with power, intelligence, and style. There are poems, essays, book reviews... excerpts from journals, and part of a novel-in-progress... CONDITIONS: FIVE represents a continuation of the struggle for self-determination and affirmation that is the essence of what African-American means in this country."

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Adrienne Ingrum in off our backs: "C5 is an important publication... C5 is also a statement that numbers of Black women are writing with a feminist and/or lesbian consciousness. The Black press, preoccupied with the sexual dynamics between Black men and Black women, is not publishing this writing. It has not recognized the Black community’s need to be informed and supportive of efforts Black women are making to examine and struggle against all the forces that limit and damage us, and to celebrate all that sustain and strengthen us. This work will have to be done by Black women. C5 is proof that we have already begun."

Stephanie Byrd in Gay Community News: "Each level [of consciousness] is a step towards self-realization that heretofore has been accredited to white lesbian/feminists and social revolutions. CONDITIONS: FIVE reveals that a revolution has been, is, and will be going on in the mind of every Black woman in Amerika."

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## Conference Exhibitors

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*This is a partial listing, complete as of April 1.*