001. Childcare Room Day 1
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 2nd Floor - Armistead

002. Women Centers Committee (WCC) Room 1
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Douglass

003. Women Centers Committee (WCC) Room 2
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Hopkins

004. WoCLP Pre-Conference Room 3
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Marshall Board Room

005. PK-12 Feminist Pedagogy Workshop (FPW)
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Paca

006. Women of Color Leadership Project (WoCLP) Room 1
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Tubman A

007. Women of Color Leadership Project (WoCLP) Room 2
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Tubman B

008. Quiet Room Day 1
General Conference
Reception
11:00 to 10:00 pm
Hilton: Floor 2nd Floor - Stone

009. Trans Joy!
General Conference
Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Blake

Participants:
Photographic Trans Joy: The Affective Work of Loren Rex
Cameron Anson Koch-Rein, UNSA
Anson Koch-Rein takes a retrospective look through the lens of
trans joy at his Lammy-award-winning book Body Alchemy
(1996) and its reception in transmasculine culture and
community. He asks, what are practices of trans joy in
photographing and seeing transmasculine bodies in a time just before
the current technological and social media ubiquity of "selfie
aesthetics" (Nicole Erin Morse)? And further, what does paying
close attention to trans joy bring into focus about Cameron’s
images that have historically largely been interpreted as
concerned with visibility or representation.

Trans Archiving in Postapartheid South Africa Jude Hayward-
Jansen, Mount Holyoke College
Jude Hayward-Jansen looks at the 2009 publication of Trans:
Transgender Life Stories from South Africa, an oral history
project conducted by Gender Dynamix and Gay and Lesbian
Memory in Action, two South African-based organizations.
Considering Trans as an example of queer/trans archiving, this
paper explores the ways in which trans archives might provide
opportunities for documenting trans joy. While archiving
transgender and queer subjectivities has been marked by both
absence and trauma, this paper argues that Trans speaks to the
collective power of narrating trans joy in an environment that is
still beset by violence against LGBT identities.

Hand in the Dirt: Trans Joy Through Food Justice Praxis Anika
Tilland-Stafford, Western Washington University
Food sovereignty is an issue of transgender embodiment with
potential for "joyful becoming." In their paper, Anika Tilland-
Stafford explores how food justice might provide avenues for
trans joy within university communities. They contend that while
queer and transgender populations face risk for food insecurity,
they are often left out of food security initiatives. Based upon the
academic engagement, community work, and food
growing/sharing as part of a Queer and Transgender Food Justice
course, Tilland-Stafford discusses how these experiences offer
diverse ways of cultivating and celebrating trans joy through
pedagogy and practice in the university setting.

010. We Want to Stay: Queer of Color Materialism & Social
Reproduction in Geographies of Transformation
General Conference/Abolitionist Feminisms & Politics of
Liberation
Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:
(Re)Building Black Futures: Queer Restoration of Subprime
Architectures in Baltimore, Maryland Sa Whitley, Arizona
State University
In Baltimore, black queer women have navigated the fraught
political and spatial terrain of “economic recovery” in the post-
2008 era while creatively reimagining community life,
economics, and social reproduction otherwise within
“geographies of foreclosure” (Schafran 2013). With a focus on
Black Women Build-Baltimore (BWBB), “a homeownership and
wealth building initiative that trains Black women in trades-
related skills by restoring vacant and deteriorated houses in West
Baltimore,” I consider the ways that BWBB complicates the
meanings and contradictions of financial inclusion, black
placemaking, and community economic development in the era
of neoliberal racial capitalism.

Enclosures and Their Disclosures: Geographies of Marxist
Feminist Resistance in San Salvador, El Salvador Mellissa F
Linton, Arizona State University
Nestled within the post-civil war period of El Salvador (1992 –
current), this paper explores Marxist- feminist resistance
strategies in public spaces in San Salvador. Body autonomy and
artistic expression are urgent resistance efforts given El
Salvador’s active criminalization of pregnant people, Indigenous
water rights defenders, and state negligence regarding the
increase in hate crimes against LGBT+ people. Salvadoran
feminists build a repertoire focused on the body in performance-
protests, murals and graffiti art in public spaces, locating their
subjectivities within a landscape that is otherwise committed to
disappearing and silencing them both materially and
ideologically.

Katrina’s Black Diaspora: Ambling Black Ambivalence Jaz
Riley, Yale University
011. The Politics of Resilience and the Question of Iranian Public Space: An Intersectional Approach to the Case of Turk Women in Iran

Panel:

Presenters:
- Sa Whiteley, Arizona State University
- Jaz Riley, Yale University
- Melissa F Linton, Arizona State University
- Leigh-Anna Hidalgo, Yale University

Moderator:
- Rana Jaleel, UC Davis, Department of Gender, Sexuality, and Women's Studies

Participants:
- From Gender Segregation to Epistemic Segregation: A Case Study of the School System in Iran Shadi Heidarifar, University of Florida
- Analyzing the Oppression of Women in Iran Turkan Bozkurt, University of Toronto

Necessity of a Feminist Intersectional Perspective When Analyzing the Oppression of Women in Iran Turkan Bozkurt, University of Toronto

An administration based on systemic racism creates an imperative to explicitly incorporate an anti-racist approach in our framework of feminism when analyzing the struggles and emancipation of women. The paralleled experiences of BIPOC women in North America and Azerbaijani Turk women within the borders of Iran depict the necessity of intersectional feminist perspective. Through examples of Rahile Zamani, this paper theoretically examines the overlapping oppressive layers of a double tiered system by comparing and drawing resources from the colonial experiences of BIPOC women in North America.

Azerbaijani Turkish Poetry by Women in Iran and the Challenge of Marginalization Lale Javanshir, lale.javanshir@utoronto.ca

I will examine the works of several Azerbaijani women who composed poems in Turkish from the mid-nineteenth century to the present. These are the poets who transformed Azerbaijani-Turkish poetry in a racially exoticized portrayal, as mere consumable photographic grains Liberation. Trans studies mobility critiques serve as analytical tools to highlight and analyze the complexity of gender, class, ethnic, religious, and sexual social relations Azerbaijani women have experienced.

Presenters:
- Shadi Heidarifar, University of Florida
- Sevil Suleymani, George Mason University
- Turkan Bozkurt, University of Toronto
- Lale Javanshir, lale.javanshir@utoronto.ca

012. The Creative Praxis of Women of Color: Engaging in Resistance through Visual Mediums

Panel:

Participants:
- (In)Visibility of Asian/Asian American Women: Tracing the Photographic Grains Jessica Tju, The Ohio State University, Columbus

I reexamine the well-known nineteenth-century photograph collections of Chinese women and girls in San Francisco’s Chinatown by a German-American photographer, Arnold Genthe. These photographs represent Asian/Asian American women in a racially exoticized portrayal, as mere consumable objects of curiosity. The circulation of these photographs reveals the Orientalist surveillance of the ethnic enclaves of Chinatown. However, I argue that we can talk back or talk with the visual cues of gendered racial differences from these formative American cultural representations of Asian/Asian American women. Doing so allows us to find moments of resistance and refusal against the unwavering white male settler gaze.

"Eu sou a Próxima": Black Lesbians Resisting Necropolitics in...
The Radical Potential of Black Female Pleasure: An Analysis of the Pornographic Short Film Spookyfatbrat’s Solo (2019)
Thais Lopez-Espinoza, The Ohio State University

Although Black feminist studies have in the past highlighted the violence of pornography for Black women, more recent studies aim to explore the potential of pornography for sexual empowerment. In this project I examine the use of queer feminist pornography as a tool of resistance. I focus on Spookyfatbrat’s Solo (2019), a short film that shows a Black, fat performer dismissing her work obligations to masturbate. I argue that the self-eroticism of an abject body is a powerful discursive intervention that contests the neoliberal exploitation of Black lives, as well as the denial of sexual agency for fat, Black bodies.

013. The Pleasures and Politics of Fandom
General Conference/Creativity as Dissidence & Resistance Roundtable
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 2

In the struggle for justice, what place might there be for the pleasures of popular media? This panel will open up a conversation about the contributions that fandom can make to feminist struggle. As we consider the intersection – and the potential for disjuncture – between fandom and feminist politics, we ask when marginalized fans can transform the political meanings of dominant cultural texts; how fan communities turn individual affective responses to media into collective creation; and what kinds of complicity can be masked by claims to dissidence and resistance in self-described feminist fandoms.

Presenters:
Brienne A. Adams, Georgetown University
Damien Hagen, University of Maryland, College Park
Alexis Lothian, University of Maryland, College Park
Amanda Phillips, Georgetown University

Moderator:
Alexis Lothian, University of Maryland, College Park

014. Feminist Authors Showcase: Scarred: A Feminist Journey through Pain
General Conference
Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

This book is important to the field as it offers innovative method and theories about pain. I use the method of “transnational feminist autoethnography”–a merging of autoethnography and transnational feminism. To employ a transnational feminist autoethnography is to examine our experiences of traveling/moving across nations, contextualize our research within a transnational context, and draw from transnational feminist theories in producing our knowledge. By proposing a transnational feminist autoethnography method, I enrich the what and how of the research process, as it uses personal experiences, travels, nodes, crossroads, and sites-in-between as methods and spaces to produce theories about the self and power relationships in a transnational context. I illustrate how the personal can be epistemological: a way to systematically know, theorize, and, eventually, transcend our ways of knowing and living in this world. I want to expand the usefulness of transnational feminism to think about the gendered and racialized self, particularly in the context of autoethnography and its relationship to affects in the body (e.g., pain), as it travels across national borders. This book is also important to the field because it reframes how we think about pain and the body-in-pain, by way of analyzing it from a transnational feminist perspective. I recast the nation-state as playing an important role in shaping its citizens’ experiences of their pain and well-being. I build on Gloria Anzaldúa’s notion of pain as “the way of life,” and argues that pain is the way of a feminist life. Specifically, I propose that pain is not something that we embody (i.e., we feel, we have) or identify with (i.e., we are), but rather, something that we carry. We can then learn to carry it in a more life-sustaining and feminist way. I frame pain as a “transnational feminist object”—an object that moves and is carried across nations and does particular ideological-emotional work, and functions as a dis/orienting tool and an amorphous apparatus. Carrying pain helps us understand things (e.g., perception, embodiment, enchantment, emotional contract, etc.) differently. Traveling with pain allows me to trace and put pain in its place, where it belongs—its “home.” I contend that to heal is to have found a home for the wound. This book fits the conference’s sub-theme of creativity as dissidence and resistance as it’s written in a creative way (equal parts memoir and scholarly criticism, etc.) that disinherit and resists academic writing convention, and returns us to the field’s purpose of activism and serving the public (e.g., offering practical suggestions to address pain, especially in this post-pandemic/pain-filled world). The book is simultaneously personal, practical, theoretical and political. Indeed, pain is never only personal. It is also social, structural, and political. In this way, pain becomes my way of telling more subversive and feminist stories/theories. Bending and crossing various genres allows me to craft into being different theories and ways of theorizing, thinking, and living.

Participants:
Sankofa, transnational coalitions, and the fight for queer freedom in Ghana Anima Adepong, University of Cincinnati
This paper discusses how transnational far-right anti-queer coalitions and paradigms of Western LGBTQ+ advocacy structure the landscape of queer organizing in Ghana. I examine the interventions of two transnational right-wing organizations headquartered in the United States, Family Watch International and World Congress of Families, and two liberal advocacy groups, Human Rights Watch and COC Netherlands on queer organizing in Ghana. Based on formal and informal interviews with queer activists, and my experiences organizing with a transnational queer feminist collective, I consider how queer activists use indigenous philosophies and strategies to navigate and respond to these neo/colonial interventions.

We look/We see: Collage as Black Queer Worldmaking & Possibility Durell M. Callier, University of Delaware
This paper examines how collage excavates, archives, and imagines new visions of Blackness and Black queer survival. Based on two mixed media art installations, disclosure (2015), Staging Black Queer Possibilities (2018), and the current contemplative project responding to Black feminist and queer literature – Black Breathing (2022/23) – this paper examines my own exploration into creating visual art that recognizes the
full humanity of Black and queer people. Anchored in June Jordan’s spatial and visual analyses, I draw upon her and Black queer feminisms to provide interventions into the various fields of vision transposed onto Black, queer people and their communities.

Staying Afloat: Queer Diasporic Currents in Amsterdam
Chandra Frank, University of Cincinnati
This paper offers a detailed analysis of how queer feminist diaspora used transnational kinship networks and cultural production to ‘stay afloat’ in the Netherlands and beyond. I discuss strategies for ‘staying afloat’ such as cultural work, lesbian parties, and feminist gatherings. Drawing on archival materials and BMR case studies, I suggest that ‘staying afloat’ in the aftermath of Dutch colonialism requires a rethinking of collective political care practices amongst queers and feminists of color. This paper centers water as a material, historic and metaphorical site in the making of transnational queer feminist solidarity and knowledge production.

Curatorial Agitation as Method: Hypo-disruptions in South African Art Institutions
Portia Malatjie, University of Cape Town
This paper focuses on the exhibition, When Rain Clouds Gather: Black South African Women Artists, 1940 – 2000, to examine how Black women curators use hypo-disruptions to navigate anti-Black art institutions in South Africa. Employing the notion of curatorial agitation, I consider the presumed under-performance and inadequacy of imperceptibility as failing to accept radical curatorial activism. In doing so, this paper explores how white institutions are forced to reassess how they engage with Black histories and archives. By paying attention to the site of the exhibition, I address how violent politics of slavery in the Cape shape Black feminist curatorial praxis.

Presenters:
Chandra Frank, University of Cincinnati
Portia Malatjie, University of Cape Town
Durell M. Callier, University of Delaware
Anima Adjepong, University of Cincinnati

016. Māmē
General Conference/Creativity as Dissidence & Resistance Workshop
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Johnson B
Beginning with a short excerpt of the presenter’s performance art piece, Māmē, a creative response to the supremacist capitalist systems that undermine the sovereignty of Black mothers and motherwork, participants will be invited into creative practice. Through discussion, creative writing, visual art, and mindful movement, this workshop explores the trauma of motherhood in public. The impossible negotiations of time are central in this work, where mothers are expected to not only master the movement of time, but to create new time. Māmē has been developed through a parent-residency at GALLIM in Brooklyn, NY. Mothers of all backgrounds welcome.

Presenter:
Cara Hagan, The New School

017. Norms and Antinorms of Transnational Creative Resistance
General Conference/Creativity as Dissidence & Resistance Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 11
Participants:
Picturing Embodied Resistance, or Yes, the Subaltern Can Speak (and Will Deploy Her Body as a Weapon) Jennifer Gauthier, Randolph College
This paper examines representations of girls’ acts of resistance in the films Little Girl’s War Cry, Mustang, and Ava. Through these cinematic explorations of embodied resistance, the filmmakers offer strategies for young women to challenge norms. Although we might interpret these texts within a clichéd Western “girl power” framework, I suggest that we look closely at their cultural context, specifically the national identity. My analysis maps third-world girls’ resistance to cultural norms and centers their knowledge as they tell their own stories. This research is set against the backdrop of contemporary Iranian resistance movements and the protection of women’s rights.

Chinese Authors Worldbuilding the Past for a Queer-Inclusive Future
Lili Hsu
This paper analyzes the worldbuilding in Parker-Chan’s She Who Became the Sun and Zhao’s Iron Widow to illuminate how some Anglophone Asian authors are re-framing myth to not just be anti-norm, but stories that are unequivocally Chinese and inclusive. They do not ‘flip the script,’ but carefully distinguish between what is culture and what is fundamentally part of the world. Parker-Chan and Zhao siph through conventional Chinese elements and examine their impact on raised-as-female and genderqueer people. I believe that when examining fantasy, examination of the assumptions in the worldbuilding reveals much about the fundamental success of an anti-norm narrative.

Moderator:
Alexandra Stamson, University of Connecticut

018. Sex, Sexuality, and Resistance
General Conference/Creativity as Dissidence & Resistance
Paper Session
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Participants:
Cancer, Constraint, and Capacity: On Empathy and Intimacy in Gaming
Ali Valentin, New Jersey City University
This paper analyzes Becoming Homeless: A Human Experience (2018) and That Dragon, Cancer (2016) to understand the promise and pitfalls of videogames designed to elicit empathy. Using feminist critiques of neuroscience, Black feminist theory, and virtual reality research, I argue that while the transmission of empathy could have great societal impact, barriers to its realization remain. Building on the subtheme of Creativity As Dissidence & Resistance, it argues for game design that brings together intersectionality and assemblage to create gaming experiences that move us to action in our communities. Through Lorde’s The Cancer Journals (1980), it argues for intimacy over empathy.

Censorship, Free Speech, and the Limitations of Sexual Creativity and Artistic Expression
Adam Michael Foley, The University of Delaware
Sex is an act of resistance. It is an opportunity to assert (consensually) control of ones’ identity, desire, and creativity. As a result, a battle has been waged over the control of sexual imagery and language throughout history, from the Vatican to Silicon Valley. The goal has always been the maintaining of patriarchal, cis-heteronormative values and the power and control within society that serves to oppress marginalized communities. Academic disciplines, including education, history, and sociology have a responsibility to re-center these discussions and in doing so, bring sex (ual images) out of the shadows and into the light.

Legs and Eggs: New Orleans Burlesque Brunch
Alyssa Stover, The Ohio State University
At Burlesque Brunch in a New Orleans French Quarter restaurant, diners sip cocktails and feast on boudin benedicts as burlesque dancers saunter by, wafting luxurious feather fans. Musician Louis Prima remarked that “People look to us for what they have been led to expect [that] New Orleans can give them.”
I explore burlesque brunches as sites of tension that enact paradigms of fantasy fulfillment created by the tourist gaze and search for the exotic other (Ryan/Martin, 2001), and where the dancer ruptures that gaze by complicating the performer/spectator boundary, resisting and reifying New Orleans as a site of sexual excess.

019. Producing Women’s Work: A Comparative Perspective  
General Conference  
Panel  
1:00 to 2:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 2

Participants:
Natalia Niedmann Alvarez, The University of Chicago  
Feminist activists in the 1970s challenged American society to rethink its institutions and roles. In national organizations and small collectives, feminists disputed the character and nature of power. This paper will analyze two episodes in which feminists collapsed the boundaries of reproduction and political power, challenging American assumptions and practices. First, the National Organization of Women demanded daycare for all as a public good available in the same parks, schools, and libraries. Second, attendees of the Feminist State of the Union Address were urged to consider childcare experience an essential qualification for government and private sector leaders.

Boundaries of Worker-Citizenship: Labor Law and Domestic Workers in Brazil, 1922-1937  
Daniel Ferreira, University of Chicago  
Counter to received wisdom in Brazilian labor history, protecting household workers under a nascent framework of labor law was a relatively popular idea among bureaucrats, politicians, and activist groups during the 1920s and 1930s. This paper chronicles the creation of the first domestic work associations in the country, and how they articulated with Catholic, Black and feminist movements to bring Congress very close to granting rights to household workers. It also shows that, during this process, these associations isolated themselves from the organized labor movement at large.

The Ambiguity of Household Work Under the Works Progress Administration  
Maniza Ahmed, University of Chicago  
Several scholars point out the conservatism of New Deal welfare programs concerning gender and race, using social security coverage as critical insight. In particular, the New Deal overlooked domestic workers, who were not covered under labor reform and social policies. This paper examines the Works Progress Administration (WPA)'s efforts to address women's unemployment, specifically its programs created to provide women with paid household and care work opportunities. Drawing from wages for housework literature that emerged decades later, it explores whether the WPA's efforts surrounding domestic labor were in fact a radical endeavor for the time.

020. Organizing Resistance  
General Conference/Creativity as Dissidence & Resistance

Paper Session  
1:00 to 2:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 3

Participants:
Decolonial Latina feminist resistance through community engagement  
Ada Vilagelui Diaz, University of the District of Columbia  
The field of community engagement-- or service learning as it has been called-- has been traditionally led by non-BIPOC scholars who design community projects for mostly BIPOC communities. Furthermore, community engagement centers, programs or courses led by universities can sometimes cause harm to women of color if they are not led in culturally responsive ways.

Dissident citizenship: Immigrant women at the forefront of justice in Toronto  
Suzanne Narain, University of Toronto  
I examine the ways in which critical consciousness is developed in a working-class neighbourhood—the Jane and Finch area of Toronto, Canada, specifically for immigrant women. I detail how informal learning builds a pedagogy of activism and dissident citizenship through creative processes. The immigrant women in my study are engaging in life-long learning that challenges hegemonic social relations and capitalist modes of production by turning to organizing to develop meaningful support systems and state accountability for social welfare. I explore how sites of social organizing creates spaces for dialogue and the exchanging of ideas towards the pursuit of justice.

Keep it Nasty: A History of the Collective Nasty Women  
Luciana Quagliato McClure, Southern Connecticut State University Women's and Gender Studies Program  
New Haven was one of 40 cities to join the nationwide movement to organize a Nasty Women exhibition in the first days of Trump's presidency. The organizers invited artists, scholars, creative thinkers, and anyone who identified as a "nasty woman" or "nasty woman ally" to submit a visual or performative work for the show. The exhibition received over 300 works of art and the opening reception drew over one thousand people. It was the largest exhibition in the last 10 years in New Haven. A movement was born. This was the beginning of the collective Nasty Women Connecticut.

021. Unpacking Sexual and Racial Violence: Interdisciplinary and Trans-Disciplinary Approaches in the WGS Classroom  
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress  
Workshop  
1:00 to 2:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 4

In this interactive workshop, we will demonstrate several innovative assignments and classroom activities for teaching on racial and sexual violence. The workshop leaders will employ a range of feminist disciplinary (including composition/rhetoric, history, media, and psychology) and interdisciplinary strategies toward deepening students' analysis of violence and discrimination, from the interpersonal level to the structural, as well as developing frameworks for resistance. Ample time will be allotted for Q&A and discussion, and attendees are encouraged to bring their own assignments, lesson plans, etc. to share as well. 

Presenters:  
Melissa N. Stein, University of Kentucky  
Jennifer S. Hunt, University of Kentucky  
Jessica Restaino, Montclair State University

022. Fly in Power: Combating the State Violence of Asian Massage Work  
General Conference/Abolitionist Feminisms & Politics of
023. The Body as the Site of Resistance

General Conference/Creativity as Dissidence & Resistance
Paper Session
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Latrobe

Participants:

In a League of Their Own: Women and Sports in Qatar Amani El Jack, Department of Women’s and Gender Studies, UMass Boston

My presentation explores how Qatari women’s visibility in national and international sport competitions has disrupted patriarchy. Qatar hosting of national and global sport events such as the FIFA World Cup 2022 is often depicted in binaries such as national versus international; religious versus secular; and males versus females divides. This study examines women’s resistance in the field of sports. Given that the arena of sport is a male-dominated space, inscribed with sexist ideology and bias, the mere presence of Muslim Qatari women in these male dominated fields of sport represents a social contestation of gender inequality in the country.

Style Stories: Feminisms and the burden of fast fashion Brenda M Flores, Roxbury Community College

This paper situates dress, style, and fashion historically, as political tools within feminist practices. Using a queer and transnational feminist analysis (Ahmed, 2006; Caplan & Inderpal, 1994), we examine lineages of clothing choices, both imposed and acquired, and analyze the accompanying storytelling. Additionally, fashion often erases neurodivergence and disability, seeking to “straighten” style choices while squelching others (i.e. the desire to dress outside modernity or gender binaries, or by valuing Disabled bodies). Seeking alternatives, we call on accountable and creative modes of expression in clothing to understand the potential of style as a particularly intimate and embodied form of resistance.

Wearing Your Politics on Your Sleeve: Black Women’s Embodied Political Resistance in Fashion and Beauty Brittnie Miles, University of Cincinnati

Using 100 semi-structured interviews and photo-elicitation with 50 Black women between 18-56 years old living in the United States, I investigate their articulated and demonstrated embodied performance of Black beauty as political resistance. Participants connect Black beauty work to a voice-making praxis, whereby Black beauty is inseparable from one’s political values. They describe social and liberation movements, like the Civil Rights Movement and the Movement for Black Lives, as inseparable from Black fashion and hairstyles. By revealing how Black women wear their politics on their sleeves, literally and figuratively, this project captures the transformative power of Black women’s embodied resistance.

024. Feminist Histories: Preservation, Survival, Rage, and the Present

General Conference Panel
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Peale A

Participants:

“Jewish Women, Forced Labor, and the Dynamics of Survival During the Holocaust: Resilience, Solidarity, and Survival on the Shop Floor.” Janine Holc, Loyola University Maryland

This paper analyzes how Jewish girls and women inside the Nazi project of forced labor interacted with the material infrastructure of their persecution, that is, the machinery of the “shop floor” and its production processes. Using case studies of forced labor textile factory camps in the Sudetenland and drawing on survivor testimonies and perpetrator documents, the paper presents survivor memories of the subversive repurposing of labor extraction. In assembling these experiences, it becomes clear that the very processes of production that were used to extract their labor were, at the same time, the sources for resilience, solidarity, and survival.

JOURNEY FOR JUSTICE: The Archival Trail of a Thai Grassroots woman and its Future Preservation Amani Meuansri, Thammasat university

Inspired by the story of Pornpet Meuansri, a woman who fought for her land rights and left behind her 400 petitions, diaries, court documents, etc., after she was murdered in 2004, my presentation (within the framework of postcolonial feminism and archives studies) aims to elaborate on our 18-year bottom-up effort initiating and establishing Thailand’s First Grassroots Women’s Archives (to be launched in 2024) in the belief that the originality and rareness of such an effort, as well as its methodological richness for interdisciplinary research, will shed a new light to guide intergenerational feminists in their struggle for justice worldwide.

Queer Resistance and Rage: Intersectional and Coalitional Politics in Early 1970s Ephemeral Publications Cora Beth Butcher-Spellman, Penn State University

This project analyzes the intersectional and coalitional politics of the ‘Gay Dealer: The Rage of Philadelphia’ in relation to other queer publications from the early 1970s. While many mainstream and white queer publications performed single-axis critiques during this period, the ‘Gay Dealer’ aligned itself with the Black Panther Party, encouraged boycotts in support of the United Farm Workers, and advocated for Third World Revolution, women’s liberation, universal access to healthcare, and numerous other causes. I argue this ephemeral underground newspaper complicates scholarly narratives about the historical development of queer publications and organizing.

Struggles of the Past with Meaning for the Present: Meridel LeSueur: A Voice for Reproductive Justice of the 1930s” Meridel LeSueur addresses concerns of women without agency and social access. The Girl (1939) is a collage of personal narratives and different oral histories from the workers’ alliance writing workshop creating a collective voice: women working in speakeasies and prostitutes, drawn into criminality, unwanted pregnancies, blotted abortions, and a world lacking support. LeSueur believes in the power of the word and the agency of the story: “Carry a notebook. That is the secret of a radical writer. Write it down as it is happening.” Not only writers, but also readers can recognize the potential of stories to “change the world.”

025. It has to be Half, Remedial Herstory Project: Lesson plans for bringing women’s, queer, and complicated histories to K-12

Participants:

AJ Kim, San Diego State University
Yin Q, Red Canary Song
Mona Malone, American Studies, Brown University
Elena Shih, American Studies, Brown University
026. Joy is Not a Luxury: Play, Performance, and Pleasure in Black Feminist Expressive Culture

General Conference/Creativity as Dissidence & Resistance Panel
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Peale C

Participants:
Embooted History: Kirsten Childs’s Posteriors Posterity Jordan Ealey. University of Rochester

Playwright, lyricist, and composer Kirsten Childs’s musical, Bella: An American Tall Tale (2015), critically intervenes in dominant historical narratives in American musical theatre. The musical itself follows Bella Patterson, a young Black woman in 19th century America with a large derriere and a fugitive on the run from being wanted after allegedly attacking her white boss. In this paper, I argue that Childs destabilizes hegemonic sonic and narrative theatrical strategies through black feminist historiography. Using embodiment, I contend that Bella constitutes an embooted historiography, a discursive practice of using the body to create alternative narratives of black women’s collectivity.

City Girls: The Ones Who Make the Streets Hot Mysia Anyse Anderson. Brown University

The City Girls are one of the hottest rap groups, in one of the hottest cities facing climate change. The duo, Yung Miami and JT, hail from critical hotspots within Black Miami, and this paper will demonstrate how their art performs a place-based womanist perspective of the city. The term “hot” describes warming temperatures and oceans, but also gestures toward Black cultural performances and gun violence. With Miami dubbed as “ground zero” for sea level rise, I argue that the gentrification of “hot” Black neighborhoods on higher ground makes Miami a central location in the discussion of Black women’s performance practices.

Joy and Duty in Black Women’s Scrapbooks Sarah Scriven. University of Maryland

This paper explores how 20th century Black women used scrapbooking to negotiate self and community representation. Historian Gruber Garvey argues that marginalized communities created scrapbooks to offer alternative histories and remediate the erasure of their contributions to U.S. history. On the other hand, scrapbooks are an autobiographical genre that express mundane beauties of becoming. Taken from a sample of twelve Black women artists, musicians, journalists, and professors whose papers are held at the Howard University Moorland Spingarn Research Center, and centered around themes of duty and joy, this paper explores the self-fashioning that Black women preserved in scrapbooks.


This paper examines Black trans kin building through an archival exploration of STAR House, a home created for unhoused trans youth by members of the Street Transvestite Action Revolutionaries. By exploring the continued circulation of (hi)stories of STAR House, I consider the group’s legacy and the relationship that those who have come after have built to it. Utilizing recent scholarship in Black feminist thought and queer theory, I consider the impact of ephemeral historical moments and re-think what success means when defined outside of the metrics of linear time.

027. Social Justice Praxis for a Feminist Present and Future: The will Program Model

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Roundtable
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Ruth

Our roundtable will explore an undergraduate program model that connects women, gender and sexuality studies theory to praxis in and beyond the classroom. Participants, including current students, will discuss the will program, a program that combines a minor in WGSS with activism and collective organizing for social justice. Students will discuss various activist, research, pedagogical, and leadership projects rooted in the program’s theory to praxis model. They will engage audience members in discussion about utilizing theory to praxis models that activate campus and community members to work toward building a feminist future.

Participants:
Pamira Yanar. University of Richmond
Sandy Franco. University of Richmond
Julia Arnold. University of Richmond
Melissa D Ooten. University of Richmond

Moderator:
Melissa Ooten. University of Richmond

028. Trans*ing Chineseness: Authenticity, Mobility, and Nationalism in 21st-century China

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Blake

This panel discusses the particularities regarding trans* and gender transgression in China. Modern conceptualizations of the authenticity and liminality of national, cultural, gender, sexual, and other identities in China are intimately related to previous and contemporary imperial encounters and geopolitical pressures, and the relational embeddings of Chinese nationalism in turn redefine and regulate gendered subjects within the nation-state. By examining localized grassroots activism, transnational movements, and discursive formations that are shaped by and yet transcend statist and imperial violence and global geopolitical asymmetries, we discuss how trans* as an emerging identity in 21st-century China entangles with notions of authenticity, mobility, and nationalism. This interdisciplinary panel consists of four papers, each using different methodologies with an investment in trans*ing the institutionalized disciplines. Bai explores the political, historical, and affective registers that shape people's imaginaries of authentic national and trans/queer identities. Ma examines mainland Chinese netizens’ hostile response to trans rights movements in Hong Kong and Taiwan, locating debates about trans people within national anxieties about security. Wang takes a critical look at trans representation and respectable femininity by examining how trans elites assimilate, deploy, and reproduce neoliberalism in post-socialist China. Shao situated their study on the “authentic self” of trans people in Secularist China where spirituality is marginalized and repressed.

Participants:
No Trans in China: Performing Chineseness and Achieving Queerness Tianyi Bai, Boston University
I examine the incompatibility between “authentic” Chineseness and trans-queerness. Discussing the power over defining proper Chineseness by the Chinese state, I suggest that this process creates a burden for mainstream outcasts whose survival requires performing authentic Chineseness. For trans/queer NGO workers, compared to hiding their queerness, performing Chineseness is more compliable to avoid state attention. Meanwhile, queer/trans individuals understand their authentic queerness as located elsewhere. The party-state’s exclusion of queerness and queer individuals’ distancing of themselves from Chineseness create a hostile environment for any collective organizing that transgresses this mutual exclusivity, thereby reinforcing state censorship against queer bodies.

Cis-nationalism: Security, Threat, Identity Politics in the New Cold War Jingchao Ma, Villanova University

This paper examines the intersection of national identity, national security, and the imagined militant threat of trans people. I study Mainland China’s internet users’ hostile response to trans rights in Taiwan and Hong Kong and argue that 1) the gender binary is seen as fundamental to the nation-state cultural identity; 2) the rise of new coldwarism in Chinese nationalism (C.Y. Zhang et al., 2022) frames gender and sexual human rights discourses; and 3) gender and sexual identity is closely tied with a particular type of political identity and mobility, threatening the imagined coherence of the current political order.

Trans Representation, Feminity, and Neoliberal Politics in Post-socialist China Heng Wang, University of Toronto

Trans visibility in China has greatly increased since the 1990s, especially in the last decade. The paper locates Chinese trans studies within the post-socialist and progressively nationalistic state in which different generations of trans elites assimilate, deploy, and reproduce neoliberalism, from the most famous Chinese trans star Jin Xing to younger trans influencers on TikTok. By critically examining the discursive formation of respectable and desirable feminity and addressing both the potentials and risks of trans representation, the paper joins the emerging scholarship to rethink trans activism and allying in contemporary China.

Being Trans and Spirituality in Secularist Country Yijia Shao, University of Toronto

Traditionally, Nationalism, Imperialism, Scientism, Logic and Religion are associated with authoritarian power. In Secularist China, the largely repressed and marginalized spirituality, associated with malleability and freedom, can be a way for transgender people to express and connect with their authentic selves. This talk will focus on the intersectionality between neurodivergence, Chinese, transgender identity, different thinking styles and spirituality.

Moderator:
Wen Liu, Institute of Ethnology, Academia Sinica

029. Visions and Struggles for a Gradeless University

General Conference
2:50 to 3:45 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:
The Revolution will not be Graded Kristine De Welde, College of Charleston

Moving beyond grades requires a reorientation to teaching-and-learning, a shift in ethos, rather than merely the adoption/adaption of a pedagogical strategy. For pedagogues committed to critical, feminist, anti-racist, or abolitionist approaches, the gradeless classroom (or university) may be an obvious extension of their values and praxis. What transpires, however, when a rejection of the tyranny of grades inadvertently reinscribes hegemonic ideologies of, for example, neoliberalism or heteropatriarchy? Using a case study approach, this paper explores how alternative grading can be liberatory but also potentially complicit with the very structures and processes that generate its necessity.

Break up with grades Stina Soderling, Texas Woman's University

Based on my own teaching experience, as well as recent scholarly developments in queer-feminist anarchist theory, this paper argues that anarchafeminism provides a rich ground for imagining paths toward abolishing grades in higher education. I propose that anarchafeminism gives us dual practices of letting go of control and a disciplined vigilance in our anti-authoritarianism. Building on Scott Branson’s claim that “[a]narchism operates through the ability to end things...that don’t work,” the paper concludes that it is time to break up with grades.

Robbing the Bank Man Kaplan, Hamilton College

In the fall of 2022, my seminar on decolonial feminisms rejected my proposal to devise and practice a non-individualist and structurally-attuned approach to grading in the style of, for instance, affirmative action. In view of this experience and thinking with abolitionist, Black feminist, decolonial, and other radical pedagogical traditions, this paper asks: what might, in the words of the Combahee River Collective, an “anti-racist, feminist, socialist” model of assessment look like and entail? And/or: how might the distribution of grades constitute a site at which to practice social responsibility, or even rob grading of some of its normative power?

Moderator:
Dominique C Hill, Colgate University

030. States of Resistance: Local Struggles, Global Impacts

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Calloway B

This panel brings together different papers that focus on local struggles within the United States and their larger impact beyond local communities. Topics covered include feminist mobilization, disability and sex education, anti-violence resistance, and religious community organizing.

Participants:
Revolutionary Feminists in Seattle Barbara Hancock Winslow, Brooklyn College

A narrative and analysis of the radical women's liberation movement in Seattle. Emphasis on the vital role played by women of color to create meaningful intersectional coalitions in an overwhelmingly white city. Presentation charts the short-term successes and lasting achievements, from organizing working women, campaigning for subsidized childcare, creating women centered rape crisis clinics, women of color-controlled health clinics. The wlm was central to winning the first popular vote in the US to liberalize abortion laws. A critique of the failures of its white members to listen to women of color. Perhaps a model for contemporary intersectional feminist activism.

Sex, Disability, and WV: Promoting sexual health education & self-advocacy for individuals with IDD Justin Ray Dutton, West Virginia University

This presentation, led by a co-facilitator of the below-named project, provides an overview of, lessons learned from, and holistic applications for the WV Sexual Health Education Project (SHEP). Designed to work toward meeting the capacity for making holistic sexual health education available to West Virginians with intellectual/developmental disabilities, SHEP trains trainers with the goal of establishing a statewide network of competent and confident individuals to lead teenage and adult students with disabilities through the Elevatus curriculum.
Spatialized Violence of Borders on Black Women in West Baltimore Chelsea G. Mays-Williams, University of Maryland Baltimore County (UMBC); meka Chisholm, The University of Maryland, Baltimore County (UMBC)

Black women's bodies are sites of trauma, inextricably linked to labor. Understanding the outcomes of continued exploitation, silencing, demonizing, and minimizing when confined to a disinvested space due to race is vital. Black women are a critical link between the welfare and criminal justice systems; the social system regulates surveillance only to build inequality and reproduce capitalism (Hill Collins, 2009, Nash, 2018). This paper focuses on hegemonic messages that support the White supremacist policies that enabled racial and gendered violence against Black women in West Baltimore City and strategies for Black women’s resistance and resilience in spaces built for harm.

Shaping Community: Married Moravian Women Reaffirming and Challenging Traditions in Colonial Salem, North Carolina Savannah Jane Flanagan, Baylor University

In the small German-pietist community of Salem, married women were on the front lines of the conflict between the church traditions and North Carolina society's trends towards materialism, shaping the development of the Moravian congregation town. By serving the community and sharing Moravian teachings with others, women reinforced Moravian traditions while asserting their religious authority. Through disobedience, these women were able to access greater social and economic status for themselves and their families in North Carolina or undermine the restrictive policies of the church. Exploring the stories of married Moravian women reveals how women were essential to preserving their religious communities.

031. Resisting Shared Forces of Oppression: Environmental Justice and Community Impact

General Conference/Climate Justice & Feminist Horizons Paper Session
2:30 to 3:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 1

This paper session will look at how intersecting oppression related to climate injustice affect multiple marginalized communities and how feminist theories of environmental justice can illuminate pathways towards liberation.

Participants:

Energy Transition Projects: Mapping Sustainability, Extraction and Contesting Geographies Zhi Ming Sim, York University

Discussions of sustainable development are at the core of energy transition projects globally. Yet, how sustainable are energy transition projects? What does “sustainable development” mean to the everyday lives of implicated communities? Engaging with oral histories, archival stories, grassroots testimonies, state policies and reports, I explore the cases of Singapore’s Southern islands and Canada’s Atlantic provinces to 1) map out processes that co-produce and constitute the expansion of energy transition projects, 2) locate how the projects implicate gender, racial and ecological relations, and 3) compare the entanglements of colonialisms and imperialisms at different localities.

Getting Down: Fugitivity, Freedom, and the Anthropocene in Undrowned and Spill Lisa Hinrichsen, University of Arkansas

This proposed paper reads Alexis Pauline Gumbs’s work in Spill: Scenes of Black Feminist Fugitivity and Undrowned: Black Feminist Lessons from Marine Mammals to examine how she excavates fugitivity as mode of “other worlding” that disrupts notions of inevitability and reveals alternative social, political, and ecological possibilities.

“Will I get in trouble?” Overcoming Punishment of Youth Climate Justice Activism through an Intersectionality of Struggles Ava Corey-Gruenes, Department of Gender & Women's Studies- Minnesota State University-Mankato

Fear of surveillance and punishment from police, schools, parents, and peers is a primary obstacle in mobilizing for the youth climate justice (YCJ) movement. This paper connects retrospective autoethnography from YCJ organizing with a content analysis of webinars held by YCJ activists to illustrate how they transgress the surveillance and suppression associated with their age and activism. Synthesizing these findings with Angela Davis’s “intersectionality of struggles,” I argue that the forces used to surveil and suppress environmental justice movements parallel those used to suppress other transnational liberation movements, and recommend resistance strategies informed by those movements.

Extreme Temperature and Adverse Birth Outcomes for Black and White Women in North Carolina Bryttani Wooten, University of North Carolina at Chapel Hill

Pregnant mothers and infants have been identified as some of the most vulnerable populations to extreme temperatures, particularly extreme heat. Using North Carolina birth certificate data from 2011-2020, this study evaluated the relationship between extreme cold and heat temperature exposure and adverse birth outcomes for Black and white women at four points during gestation. The relationships were strongest when exposure to the most extreme temperatures occurred cumulatively across the third trimester. Black women experienced far worse birth outcomes than their white counterparts.

032. The Greening of Hope: A Feminist Intersectional Reframing of Climate Change

General Conference/Climate Justice & Feminist Horizons Panel
2:30 to 3:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 2

Participants:

Fifty Shades of Green: Plants as Landscapes of Hope Banu Subramaniam, Univ of Massachusetts Amherst

In this paper I explore how plants have emerged front and center as saviors for planetary futures. Why and how did plants materialize as our Earthly rescuers? What are the scientific and political bases for such claims? The paper traces how the histories of colonial botany shaped the need for the field of conservation biology and how colonial histories have continued to shape the field it today. It shows why and how (colonial) excesses of the past and emergent neo-colonial hopes for the future come to be squarely placed on plant worlds.

Rights of Nature and Nature of Rights Sushmita Chatterjee, Colorado State University

With the acceleration of climate crisis, certain lakes, trees, and animals are being given rights to protect them from a ruthlessly extractive economy. Ironically, we see a simultaneous attack on rights for gender and racial populations who have been seen as closer to nature. Informed by feminist and queer critique of rights, the paper traces the flow of rights through human and non-human bodies. The present moment with the growth of nature rights, may well be the sharpest subversion of rights discourse, or a continuation of a strengthened humanist liberal project.

Plant Knowledges, Migration, and the Politics of Inundation Neel Ahuja, University of Maryland, College Park

This presentation considers the reproductive politics of inundation in two coastal regions along the coast of the Bay of Bengal and the mid-Atlantic coast of North America. Focusing on how localized plant knowledges are hailed as resources for adaptation in both climate change and migration narratives, the presentation suggests that rising waters in the era of climate change offer not just a reconceptualization of human history and
Blackness, Labor and Migration in the Gulf

The 1975 NASA Summer Study brought together physicists, engineers, designers and artists to visualize what space settlement could look like through illustrations and technical renderings. The backdrop for the turn to space colonization, the rise of the modern environmental movement in the early 1960s and decolonization, led to futuristic illustrations of settlements that replicated a romanticized version of lush greenery and suburban, segmented environments, now compromised on Earth. Focusing on the Summer Study’s depictions of plant life and agriculture, this paper addresses the transposition of settler colonial economic and reproductive drives in the revival of the fantasy of colonizing outerspace.

Moderator: Sushmita Chatterjee, Colorado State University

033. Revisiting Black Feminist Inheritances: Professors and Center Directors On Pedagogy and Methodology

How can we disrupt isolation, disconnection, and epistemic violence within the academy? This roundtable discussion will reflect on Black feminist methodological and pedagogical inheritances that intentionally disrupt the alienating practices of the neoliberal University. Bringing together queer feminist student center leaders and professors, we revisit the collective work of women of color feminists and the legacies of their work and explore how our contributions might continue to intervene in visions of more liberatory futures both within and beyond the academy. We reflect on Black feminist texts, our relationships to each other, and our students to address the opening question.

Presenters:

Ezgi Sertler, Utah Valley University
Madison Crawford, The Sarah Doyle Center for Women and Gender
Natassja Gunasena, Trinity College
Ayanna De'Vante Spencer, University of Connecticut/ Women’s, Gender and Sexualities Studies

Moderator: Caitlin O’Neill, Brown University

034. Blackness, Labor and Migration in the Gulf

This paper examines the representation of Indian Ocean slavery at Bin Jelmood House (BJH), the first slavery museum in the Gulf region located in Qatar. Using semi-structured interviews with third-generation Black female immigrants raised in Qatar and drawing on decolonial anti-racist archive studies (Smith, 1999; Hartman, 2008; Peters, 2006), I argue that the BJH museum constructs a sanitized slavery archive by overlooking the foundational historical role of racism and anti-Blackness in Qatari society and politics. I suggest that the museum normalizes racial violence by pointing towards other histories of slavery rather than facing local histories of enslavement.

Resisting triple oppression: an intersectional reading of Black female Kenyan domestic labors in Qatar Nadege Mutima Bizimungu, Hamad Bin Khalifa University

Using an intersectional marxist lens, this paper explores labor exploitation faced by Kenyan female domestic workers in Qatar. Drawing on interviews and textual analysis of labor laws, I argue that Kenyan female domestic workers not only face labor exploitation under the Kafala system but also further marginalization due to their race and gender, what Rowbotham (1973) called “triple oppression”. While the intersections of gender, race, and class produces multiple forms of exclusion for Kenyan domestic workers, they also operate as a site of resistance. They enable domestic workers to build everyday alliances and solidarities and navigate multiple oppressions.

Braiding labor: Black Female Hairstylists, Racial Capitalism, and “informal” economies in Qatar Khadija Islow, Hamad Bin Khalifa University

The politics of Black hair are a prominent topic in Anglo-American Black feminism (Banks, 2000; Crenshaw, 2019; Harris-Perry, 2011). Yet, little is known on the mobilization of hair-braiding skills in ‘Global South’ locales. Through interviews, I read the “informal” labor performed by Black hairstylists in Qatar as resistance to economic and legal precarity imposed by Qatari labor law. I suggest that Black female migrant in Qatar use their hair-braiding skills to also “bargain with the patriarchy” (Kandiyoji, 1988), through their ‘business’ practice such as braiding while performing reproductive labor. The latter complicate the masculinist liberal bifurcation of public/private spheres.

Moderator: Hatim Rachdi, Hamad Bin Khalifa University

035. Sex Work: Arts and Activism

This paper explores sex work through the lens of transnational feminism, cultural production, and intersectionality.

Participants:

A Transnational Feminist Analysis of Migrant Sex Workers’ Rights, Advocacy, and Solidarities in New Zealand Morgan Gimblet, The University of Texas at San Antonio

This project investigates the case study of New Zealand’s sex work decriminalization model utilizing a transnational feminist approach to understand further the implications and effects of the migrant population involved in the sex industry in terms of their health and labor rights. Additionally, I analyze their racialization under white supremacist colonial structures and critique borders while examining sex worker-led transnational solidarity movements, praxis, and advocacy work to protect migrant sex workers’ autonomy and rights while centering sex worker scholar-activism and transnational feminist scholarship.

A Whore’s Bath: Praxis of Relationality in Cultural Production of Sexual Economies Elizabeth Dayton, UCLA

Referencing longest running sex worker art show, The San Francisco Bay Area Sex Worker Film and Arts Festival founded in 1999 by the late Carol Leigh, I suggest the production, curation, and celebration of sex worker art functions as “creative strategy” of community resistance, survival, and futurity. I argue sex worker film and art shows are intentional spaces of renegotiated relationality between sex working and trading communities with non-sex working publics, other sex workers, and with sex working artists themselves.
Transformations in sex and race: Black women and sex work

Nia Baker, The University of Virginia

Given the history of racialized violence against bodily autonomy and sexual exploitation, sex work has traditionally been viewed as detrimental to Black women’s identity and self-worth. However, sex work has transformed and diversified drastically in the past several decades. Newer scholarship suggests that sex work could also be a site of self-expression, pleasure, and counter-appropriation. Therefore, the expansion of the industry portends a significant impact on Black women’s intersecting identities, but the effects remain unclear. This research asks: Given the expansion of sexual commerce, how does participation in sex work affect racial identity and feelings of self-worth for Black women?

036. 20 years after the US Invasion and Occupation of Iraq: the Praxis of Transnational Feminism

General Conference/The Praxis of Transnational Feminist Solidarity
Panel
2:30 to 3:45 pm
Hilton: Floor 1st Floor - Johnson B

Participants:
Uprising: Theorizing Emancipation from Iraq
zahra Ali, Rutgers University

This paper relies on in-depth fieldwork within women’s groups and social movements in Iraq. It reflects on the legacy of US interventions from the 1990s war and sanctions to the 2003 invasion and occupation on people’s everyday life in Iraq. It provides a transnational feminist analysis of women activists and social movements’ struggles in the country. It takes Iraq and its October 2019 massive uprising, commonly called Thawra Teshreen, as a framework to expand the theoretical and political imagination on issues of emancipation, justice and dignity.

In Someone Else’s nightmare: Seeking justice for Kashmir in America
Ather Zia, University of Northern Colorado, Gender and Anthropology

The Kashmir issue has been invalidated and criminalized by India as “terrorism.” This paper examines how Kashmiri resistance forces us to think about prevalent systems that pivot around neo-imperialism, settler colonialism, postcolonialism, national/transnational feminism, and democracy. Drawing on Indian brown imperial feminism, this paper will also deploy the lens of multiple colonialism (Da Costa and Da Costa 2019) to consider ethical and moral considerations around Kashmir activism in the United States, which is an active settler democracy. Therefore, this paper is also about decolonizing Westphalian “settler” democracy that is being imported to non-West and recognizing India as a neocolonial hegemon.

"Saving Afghanistan": The Challenges of Transnational Feminist Solidarity in the War On Terror
Wazhnah Osman, Temple University

In the wake of 9/11, the US government military-media apparatus sold the war in Afghanistan, which started the War on Terror, to the American people on two counts. The launch of military operations against the Taliban like the invasion of Iraq was highly unpopular. The saving of Afghan women from their brethren helped drum up support. Numerous women’s rights organizations raised awareness and resources for Afghan and Iraqi women. Based on my own activism around women’s rights and my ethnographic research in Afghanistan, I will analyze the potential and pitfalls of transnational feminist solidarity during key moments of the WoT.

Intersectional Anti-Imperialism and Iranian Diasporic Feminist Solidarity
Manijeh Moradian, Barnard College - Columbia University

The legacy of US-based anti-war activism since 9/11 reveals the challenges of imbuing this work with transnational feminist politics. Moving away from a mode of anti-imperialism that only recognizes the violences of U.S. empire, activists in Raha Iranian Feminist Collective have highlighted the intersection of western military intervention and regional militarisms. The destruction caused by the US invasion of Iraq was exploited by the Iranian government to further its own regional agenda, one that comes at the expense of ordinary Iraqis and Iranians. I explore the potential of an intersectional anti-imperialist framework to advance feminist politics of self-emancipation.

037. De-Romancing the Humanities: Rejecting the Respectability Politics of Thought

General Conference Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

Participants:
Alongside Each Other: Differential Consciousness in the Graduate Feminist Studies Classroom
Aalih Hussein; Danielle Bouchard, UNC Greensboro

This co-written paper represents a faculty member’s and her former student’s attempt to reckon with an incident in which the former student was subject to demeaning treatment by another student in a course taught by the faculty member. We use this incident to examine interpersonal violence in the graduate feminist studies classroom, with emphasis on the impact of Islamophobia on Muslim women of color. We seek to add to existing critical analyses of how diversity projects reproduce the university as an institution defined by structural violence, by engaging in a collaborative practice of differential consciousness (Sandoval).

Beyond Professionalism: Abolitionist Academic Freedom in the Post-Emacipation University
Eli Meyerhoff; Isaac Kamola

The recent wave of right-wing attacks on higher education has revealed how tenure and academic freedom are not only defensive measures, but also exclude most university workers—including contingent faculty, students, and staff. We ask: how can academic freedom, tenure, and shared governance be radically reimagined? We elaborate how the limits and paradoxes of the AAUP’s professionalist concept of academic freedom result from the racial–colonial contexts of its emergence. We also offer a new relational view of academic freedom, drawing upon an infrastructural analysis of higher education to develop a vision of academic freedom consistent with abolitionist, decolonial world-making movements.

Queering the Organic Intellectual: The Poetics of Study Beyond Compulsory Utility
Zachary Johnson, University of Maryland

This presentation critiques defenses of the university that prioritize education as an instrument of social progress, which excludes intellectual labor that does not conform to popular perceptions of “usefulness.” As an alternative to this compulsory utility, I propose a queer theorization of intellectual labor that values its sensuous, poetic, and pleasurable nature, especially in the context of minoritized communities and fields of study. Through a close re-reading of Gramsci’s “organic intellectual” alongside contemporary feminist philosophy and new formalist theories, I argue that centering the pleasure of study is an effective ethical strategy amidst the uncertain future of the university.

Moderator:
Andy Hines

038. Haunting Pedagogies: Teaching Hauntology as Feminist Praxis & Resistance
039. Humanizing pedagogies in challenging times: A teach-in

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 11

This three workshop teach-in highlights different approaches to community building and critical self-reflection with university-level students. As the presenters share their respective approaches to humanizing pedagogy in their teaching, they will engage participants in dialogue and activities to support students’ critical consciousness development for preservice K-12 teachers, teacher educators, and healthcare practitioners. The first workshop focuses on humanizing classroom practice in the mathematics education classroom. The second workshop describes practices for queering health leadership. The third workshop engages participants in reflecting on the ways hegemonic identities are prioritized in professionalism requirements in preservice teacher preparation.

Presenters:
Morgan Love Mitchell, University of Houston
Katie Manthey, Salem College
Laura Shelton, University of Houston

Moderator:
Juliann Losey

040. Project-Based Learning as a Tool for K-12 Feminist Teaching

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 12

Workshop participants will learn about a grounding pedagogical tool used in my curriculum design work: project-based learning (PBL). PBL focuses on exploration-focused learning practices. This is organized around driving questions (rather than memorization of discrete facts.) Workshop participants will practice generating their own driving questions and crafting student-led activities for their own curriculum. This workshop emphasizes teaching progressive and transgressive topics in increasingly conservative elementary and secondary education. Participants are encouraged to bring syllabi, learning standards, and any other planning guides they use routinely in their practice.

Presenter:
Jocelyn Thomas, N/A

041. Race and Gender in the US South

General Conference
In this paper, I theorize the transnational adoption industry as a form of ideological state engineering and commercially motivated child trafficking which emerged at a time when white nuclear parenthood increasingly came to be closely associated with bourgeois self-worth and legal right in the Global North. Discussing the works of two Danish-Korean adoptee artists, I explore the economic and discursive elements of this industry, the politics of reunion and repair, and forms of collective belonging, mutual survival, and kinship outside the terms of the mother-child bond and the capitalist nuclear family that these artists imagine.

Strange Bedfellows: Fetal Imaginaries in Environmental Activism of the 1970s-1980s Molly Henderson, George Washington University, American Studies

While histories of environmentalism and (anti-)feminisms are typically treated as running on separate tracks, this paper analyzes the discursive affinities between the invocations of "the unborn" in environmental and anti-abortion activism in the 1970s-1980s. In anti-toxics and anti-nuclear campaigns of the period, women, children, and "the unborn" were framed as uniquely vulnerable, embodying risks to themselves as well as future generations. Drawing on frameworks of reproductive justice, disability justice, and queer theory, I analyze the proximity between the paradigms of fetal health produced in these distinct movements, ultimately aiming to theorize alternatives to this contaminated mode of envisioning futurity.

Remembering the SisterSerpents: Fetal Imagery in Collectively Produced Feminist Protest Art Sarah Jeffries, Loyola University Chicago

Formed in 1989, the SisterSerpents radical feminist art collective used guerilla tactics to resist the state's attacks on bodily and reproductive autonomy in the wake of the Webster v. Reproductive Health Services ruling. Through their first notable work, the infamous "Fuck a Fetus" poster, the collective theorized the concept of "fetus worship" to critique the privileged status of the fetus over the person carrying it in the emergent far-right discourse of the early 1990s. What can we glean from their activism and collective art production in the post-Roe era to claim sovereignty over our own bodies?

Moderator: Molly Henderson, George Washington University, American Studies

043. (Re)claiming Feminist Research: Creating Cross-cultural Kinship through Methodology as Resistance

In their research, Liz Flud (they/them) uses the Cherokee (The Cherokee people are Indigenous to the area of Baltimore) concept of gadugi as a methodology to inform their community based arts activism practices. Gadugi, meaning roughly "working together for the common good," refers to the responsibility that we, as humans, have to each other and to the land. Gadugi grounds them as they use arts based research methods to explore the role of gender based violence in the gendering of Native bodies.

Moderator: Josephine Ong, UCLA Department of Gender Studies

044. Meaningful Disruptions: Teaching Black Feminist Sex Education in Public Schools

In this workshop, we aim to bring feminist educators, artists, and activists together to commune over what we term - pedagogies of creativity, resistance and hope. Through a series of short interventions, intentional conversations, and planned interactive exercises with all present, we discuss creative and arts-based ideas for education, pedagogical practices within and beyond classrooms, and our experiences of learning and teaching. While focusing on praxis in this workshop, we also make room for dreaming and imagining educational futurities for our classrooms and communities.

Moderator: Adreanna D Nattiel, University of Maryland-College Park

045. Building Community and Dreaming Educational Futurities: Pedagogies of Creativity, Resistance and Hope

In this workshop, we aim to bring feminist educators, artists, and activists together to create a space where we can discuss our experiences of learning and teaching. We will identify the core tenets of Black Feminist sex education and participate in an activity that will implement the theories and strategies learned in the workshop.

Moderator: Aytak Akhari-Dibavard, McMaster University

Ahmad Qais Munchazim, Thomas Jefferson University

Oregon State University

By bringing together queer and Dalit cultural resistance, Sharadha Kalyanam formulates totumalarcci, a cultural, visual, and artistic practice and framework rooted in the Tamil practice of stringing flowers together to create a garland. Using this as a materially-grounded metaphor for their research methodology, they demonstrate how cultural productions enact a revival of marginalized knowledges and that a close reading of them constitutes a blossoming—a meaning-making process—transforming cultural and activist spaces transnationally. totumalarcci is a queer cultural methodology that enables a critique of coloniality and casteism, ultimately centering feminist anti-caste, anti-colonial cultural activisms in South Asia and its diaspora.

Moderator: Josephine Ong, UCLA Department of Gender Studies
**046. I Am: Ethnogothic Revision, Reclamation, and Resistance in Contemporary Black Women’s Horror**

*General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future*

**Roundtable**
2:30 to 3:45 pm  
**Hilton: Floor 1st Floor - Peale A**

This roundtable considers the proliferation of horror film/television in contemporary Black women writers’ and directors’ work to grapple with the current Ethnogothic turn. We use Carpenter and Jennings’ conception of the Ethnogothic to describe the significance of ghosts, vampires, haunting, and the supernatural in Black women’s literature and film/tv. Analyzing works written or directed by Black women, such as Lovecraft Country (2020), Bad Hair (2020), and Candy Man (2021), we interrogate how these works succeed and/or fail at illuminating horror as both a repressive power and a power that might be turned upon itself.

**Presenters:**  
- **Kinitra D. Brooks**, Michigan State University  
- **Chesya Burke**, University Of Florida - Gainesville Campus  
- **Julia Charles**, Associate Professor of English  
- **BRANDY J PETTJOHN**, Georgia Institute of Technology  
- **Asia Potts**, Northeastern University

**Moderator:**  
**Susana Morris**, Georgia Institute of Technology

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**047. Justicia de las mujeres es justicia verde (Women's Justice is Green Justice)**

*General Conference/Climate Justice & Feminist Horizons*

**Panel**
2:30 to 3:45 pm  
**Hilton: Floor 1st Floor - Peale B**

**Participants:**
Green Justice is the elimination of the forced displacement of women. **Melinda Maxwell-Gibb, Universidad Interamericana Metropolitano**

One of the primary facets of Green Justice is the elimination of women's forced displacement in Puerto Rico. This presentation discussion will focus on the major causes of displacement on the island: gentrification, climate change, domestic abuse, and economic inequality. It will look at why women are disproportionately impacted and discuss some of the actions being taken to alleviate the plight.

Green justice is an antiracist education with a gender perspective and reproductive rights. **Maria I Tamargo, Universidad Interamericana de Puerto Rico**

Education and sexual and reproductive rights are at the forefront of the struggle for women's justice and its relation to green justice. This year's March 8th Coalition demonstration slogan was "Women's Justice is Green Justice." The Coalition claimed as two of its main objectives: to establish a curriculum in the public school system with a gender perspective and to defend, at all costs, the sexual and reproductive rights of all persons. My contribution to the panel will consist of a discussion of the present situation in Puerto Rico regarding these two fronts.

Green justice is animal and climate justice. **Vanessa Contreras Capó, Universidad Interamericana de Puerto Rico, Metro Campus**

Green justice is concerned with the welfare of all living beings; therefore, the struggle against any colonial violence towards animals (zoos, aquariums, meat-milk-egg industries, among others) is part of the concept of green justice. In this presentation, I will examine why the struggle against animal exploitation is to fight against a political and economic system that increasingly isolates us from our environment and teaches us to see ourselves as superior to other species. Animal justice is a decolonial feminist struggle.

**Moderator:**  
**Vanessa Contreras Capó**, Universidad Interamericana de Puerto Rico, Metro Campus

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**048. Motherscholar Allies: Between Institutional Gatekeeping and Academic Resistance**

*General Conference*

**Panel**
2:30 to 3:45 pm  
**Hilton: Floor 1st Floor - Peale C**

**Participants:**
The Weight of the World: Mothers’ Strategic (In)Action in the Face of Climate Change **Elizabeth Leigh McKagen, Virginia Tech**; **Jasmine Blanks Jones, Center for Social Concern, Johns Hopkins University**

Mothers+ of young children in the United States are caught between the weight of environmental and social responsibilities and a system characterized by individualism and structural failures—a situation that is only worsened by climate change. Drawing on narratives and focus groups, we explore the dynamic forces of action, reaction, and sometimes inaction among academic mothers. We discuss how academics in North America navigate tensions produced by their obligations to foster a promising future for their children while operating within a sociopolitical context oriented toward individual solutions and idealized notions of pro-environmental action, sometimes within intense personal resource scarcity.

Motherscholars Resisting and Reproducing Gendered Norms  
- **Kathryn Frazier, Worcester State University**; **Brandy Brewer, University of Louisville**

The second paper situates the work of the Motherscholar Collective as a contemporary continuum of Feminist resistance and discusses in which ways its members struggle to resist the reproduction of gendered norms and potentially fail in some respects. The Collective emerged as a tool of resilience in the face of the COVID-19 pandemic while parenting young children. While the publications made motherscholarship more visible, they may also be misconstrued as the re-production of “women can have it all.” The presenters discuss this thought work at the intersection of their various identities and privileges as motherscholars.

Staging a Coup with Radical Feminist Flexibility **Chonika Coleman-King, University of Florida**; **Alison Happel-Parkins, University of Memphis**; **Jennifer Greene-Rooks, Texas State University**

This paper introduces the concept of Radical Feminist Flexibility as proposed by the Motherscholar Collective. The presenters first outline the tenets of the concept and then use it to re-imagine academic spaces that value the whole, unfragmented scholar, replace individualized hyper-competitiveness with empathetic and equitable collaboration, and support academics’ unlearning of leaning in practices in favor of leaning onto each other. The presenters conclude by interrogating the ways in which intersecting identities and privilege may shape such a revised space within neoliberal institutions.

**Moderator:**  
**Katharina Azip**, California Institute of Integral Studies

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**049. Situating Asian Sexualities**

*General Conference/Revisiting, Reclaiming & Re-imagining: Past,*
This panel focuses on queer subjects within Asian contexts, from narratives of same-sex desire within twentieth-century China, to heteronormative housing policies in Singapore, to finally queer imaginings and identities as expressed and consumed by Asian American fans of K-pop.

Participants:

State-Constructed Housing, Queer Temporalities and Sexual Citizenship in Singapore Xinya Guan, Cornell University
My paper examines queer lives and temporalities in the state-constructed HDB apartment blocks that house 80% of Singapore’s population. I discuss how HDB housing interpellates Singapore citizens through its various temporalities: the prioritizing of married heterosexual couples over single/queer people, the rise and fall in property values, and a 99-year time limit on homeownership. I theorize queerness in Singapore not just as an exclusion from heteronormative sexual citizenship, but also as a differential insertion in the temporalities of citizenship in HDB housing. Moreover, I consider how some HDB residents inaugurate alternative temporalities that destabilize the terms of Singapore citizenship.

Re-imagining Queer Asian American Identity through K-pop Sarah Amplo, University at Albany
Despite South Korea’s rejection of queerness, Korean pop music’s (K-pop) rise as a global phenomenon profits from Western perceptions of idols appearing queer coded. For queer Asian Americans who lack Western representation, K-pop has provided them an outlet to explore their identity in personas that they can relate to. By exploring K-pop media and online fan interactions, I analyze the ways in which queer Asian Americans turn to K-pop to re-imagine their collective identity and develop a sense of community and belonging through K-pop’s representations of queerness through personas, appearance, and behavior.

Moderator:
Ran Deng, University of Toronto

050. Exhibit Hall Day 1
General Conference
Reception
3:00 to 7:00 pm
Hilton: Floor 2nd Floor - Key Ballroom 5-8

051. Trans Archives and Alternate Genealogies
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Blake

Participants:
A Self-Made Woman, A Woman’s Rights: A Trans Theoretical Reading of the Sojourner Truth Archive Sam King-Shaw, Global Gender and Sexuality Studies University at Buffalo SUNY
A resilient symbol of Black/feminist resistance, Sojourner Truth (and particularly her 1851 speech in Akron, Ohio) has been a touchstone of feminist theorizing for multiple generations. Drawing from recent developments in trans histories and historiographies, this paper reads Sojourner Truth’s archive in conversation with several trans theorists. Reorienting ongoing feminist debates about Truth and her legacy, I look to trans studies for tools with which to read and honor Truth as a complex, self-fashioned, gendered historical figure and as a Black feminist symbol that has been produced and reproduced through the shaping and reshaping of her archive.

Gestures of Transfixity: Piecing Together the Fragmented Visuality of Trans Life in New York’s West Side Lily Blakely, Department of Women’s, Gender and Sexuality Studies, The Ohio State University
Dominant representations of NYC’s redeveloping West Side position trans feminine sex workers as subsumed by crises of HIV/AIDS, poverty, and displacement, and depict trans community as fragmented and ephemeral. Through Katsu Naito’s West Side Rendezvous (2011), and Touchmarine’s film Atlantic is a Sea of Bones (2017), I trace an embodied trans visual strategy I name gestures of transfixity. Building with micha cárdenas’ and Eliza Steinbock’s theories of trans visuality, I describe how trans sex workers use gestures of transfixity to retool the visual economy of NYC’s West Side to assert their desirability and presence as a trans erotic public.

Feeling Stormy: Survivance and Pleasure as Quotidian Praxis in the Diaries of Lou Sullivan Isaac Essex, Brown University
In this paper, I examine selections of Lou Sullivan’s diaries to explore and unearth the entwined nature of his feelings of unease and his experiences of contentment to argue that both constitute vital aspects of his lived experience of struggle and resilience as a trans man. Through this paper, I seek to disrupt and re-imagine dominant assumptions of trans ways of being that flatten and diminish the nuances of daily living. I trace Sullivan’s feelings from his girlhood into his adult life to both encounter his past, and insist on the present salience of encountering trans narratives with greater complexity.

Letters to Gilbert Baker Arlowe Sue Clementine, University of Kansas
“Letters to Gilbert Baker” is a re-reading of Baker’s impact on Queer and Trans* cultural and political movements. Utilizing auto theoretical methodologies, Clementine writes a series of letters to Baker, expanding conversations around queer and trans* identity, divinity, and political bodily experiences. Leveraging his autobiography, oral histories, and creative projects, “Letters to Baker” asks the reader to revisit, reclaim, and reimagine the life of a trans* elder from Kansas whose impact has more to say about the state of queer and trans* liberation, past and present.

Moderator:
Mary Patricia Byrne, The Ohio State University

052. Undergraduate Student Research Roundtable
General Conference
Roundtable
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Calloway A

The undergraduate student research roundtable is an opportunity for undergraduate students to present their research projects in a supportive and collaborative environment. This roundtable allows students to share their work and receive feedback from their peers and faculty members. The research projects presented cover a diverse range of topics related to women, gender, and sexuality studies. The roundtable aims to promote undergraduate research in the field of gender, women, and sexuality studies and encourage students to pursue further studies in this area.

Presenters:
Caleb Schwarz
Afiya Rahman
Sarhia Rahim
Margaret Figliolino
Yasmine Kadimi-Skalli, Ohio State University
Moderator:
Aye M Hajjari, Le Moyne College

053. Latin American and Latinx women reshaping public
054. “She survived all she been through”: Narratives of Women of Color Resistances

General Conference/Creativity as Dissidence & Resistance Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom J

Participants:
This Is Not A Safe Space: Bodies that Don’t Matter in Bodies Bodies Bodies Landon Sadler, Texas A&M University
In the horror comedy Bodies Bodies Bodies (2022), queer, Black, and upperclass women return to their chosen family of fellow rich zoomers after spending time away in an addiction treatment center. Her homecoming is anything but homey: replete with microaggressions, passive-aggressive comments, temptations for Sophie to relapse, and murder. In this paper, I analyze literal and figurative backstabbings to argue that the film satirizes “fauxgressives,” a strand of liberalism common in Gen Z digital spaces that wears the mask of progressivism while holding the dagger of “white-supremacist capitalist patriarchy.”

This One’s for the Hotties: Examining the Moral Panic of Black Women’s Sexual Expression Gabrielle A. Nichols, University of Cincinnati
Megan Thee Stallion is made a target of misogyny for transgressing preconceived notions of how Black women should present themselves in public. Using her star persona as a case study, I examine the moral/sex panics surrounding the Houston rapper and her creative ways of resisting scrutiny. I examine Megan’s persona and the dominant culture’s reaction using Black feminist understandings of identity formation. Textual analysis of news articles and Megan Thee Stallion’s music show her media persona is perceived to be a threat to Black masculinity and White supremacy and a source of inspiration to Black women.

The Song Panyachi Kahaani (Story of Water) in Mumbai’s Water Struggles: Protest Music and Performance through an Anti-Caste Feminist Lens poonam s argade, Syracuse University
In this paper, I examine the use of a protest song titled panyachi kahaani in the water rights movement in Mumbai, India. The song describes the story of struggle for water in Mumbai’s informal settlements (colloquially and derogatorily referred to as “slums”). I draw on my interviews with Santosh*, a Dalit male activist who wrote the protest song, composed the tune, and has performed it along with others while doing movement work. Further, I engage transnational feminist methodological frameworks including transnational, BIPOC, and Dalit Bahujan feminisms in analysing the song, narratives of its performances, and conversations around it.

Jean and Dinah to Like Yuhself Leslie Foncette, SUNY Empire State University
I reflect on cultural production, reproductive work, gender roles and gender performance in Trinidad and Tobago carnival. In this paper I am exploring continuity and change in the use of carnival practices (performance, rhetoric and aesthetics) as tools of resistance. I interrogate whether experiences of resistance traverse spatial and temporal boundaries. Are ancestral tools of creativity used methods of dissidence and resistance being used in contemporary cultural space intentionally or unintentionally? Through this lens of cultural resistance, I consider how women have engaged notions of citizenship, humanity, and the performance of gender as an articulation of national or regional identity.

Can You Hear Us Now? Muslim Women’s Voices of Resistance in the Digital Age Sahar Khamis, University of Maryland
This presentation tackles Muslim women’s online resistance campaigns. One example is the #CanYouHearUsNow Twitter campaign which was launched by American-Muslim women in 2016 in response to presidential candidate Donald Trump’s remarks about Muslim women’s alleged silence and marginalization. Another example is the #HandsOffMyHijab campaign which was launched by Muslim women in France to defy the Hijab (Islamic headscarf) ban and the Niqab (face veil) ban. A more recent example is the protests which erupted in Iran resisting the imposition of the Hijab by the Iranian government, which inspired the campaign #HairForFreedom which went viral globally on Instagram and other platforms.

Presenter:
Sahar Khamis, University of Maryland
Moderator:
Landon Sadler, Texas A&M University

055. Precarious Bodies, Narratives, and Politics

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
This paper presents a comparative analysis of the rise of the popular right and attendant discourses of Islamophobia, majoritarianism and virulent masculinity in India and the US by examining the myriad forms of violence as well as strategies of resistance that have emerged in response. The rise to power of the Hindu right under the leadership of Modi in India mirrors the resurgence of white supremacy, xenophobia, Islamophobia under Trump in the US. Resistance strategies push back against these divisive articulations of difference by highlighting notions of communal harmony, class-caste-race-gender-age based intergenerational alliances and intersectional struggles for a just society.

"I Said I Was Sorry": Exploring Perpetrators of Violence, Responsibility, and Neoliberal Individualism in the Context of Violence Against Women Katrin Olafsdottir, University Of Iceland
Exploring violence against women (VAW), the increased visibility of perpetrator apologies has been linked to the neoliberal project of individual responsibility and growing influence of victim advocacy and activism. If perpetrators fail to offer an acceptable account for their behaviour it is taken as symbol of their pathological behaviour. Drawing on interviews with Icelandic male perpetrators, the discourse of responsibility in the context of VAW will be interrogated. Focusing on the discursive formations of responsibility the analyses highlight the contradictions within participants accounts as they struggle with challenges to their approach to taking responsibility for their violent behaviour.

"Keislaman dan Keacehan": Nationalism and Gender in Contemporary Islamic Province of Aceh, Indonesia Farid Mutuagin, Binghamton University (SUNY)
This paper observes the history of Aceh that shapes the public debates over gender and gender justice. I argue the contestation over gender justice in current period is developed through the long history of Aceh nationalism involving the contestation over female autonomy. I discuss the historical production of gender reflected in the contrasting understandings of gender justice. I highlight the local movement of mainstreaming Islam and adat (local norms) or “keislaman dan keacehan” as a paradigm of gender justice to understand the politics of gender in a nationalist struggle when gender is deployed to create the ideal standard of citizenship.

056. Gender, Violence and Nationalism
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3
Participants:

Colonialisms Impact on Domestic Violence in Namibia: How Female Namibian Authors Advocate for Political Change
Sophia Carolyn Glazer, Tulane University
The trauma of colonization, inflicted particularly though the contract labor system and exacerbated by Christianity’s teachings around gender norms and expectations, broke apart family relationships and imposed feelings of shame, particularly on Namibian men. This created an ideal breeding ground for a culture of domestic violence. Namibian authors Ndutula Hishongwa and Neshani Andreas take up these themes in their works, and use them to advance their political and social criticisms of colonialism and post-colonial Namibian society.

Comparative strategies of resistance to the populist, masculinist rhetorics of Modi’s India and Trump’s USA Sanjukta Mukherjee, DePaul University; Sheena Malhotra, California State University, Northridge

This paper explores reexamines the history of "comfort women" and its lingering impact on gender norms and expectations in South Korea. Reading Han Kang’s The Vegetarian (2015), a novel that has received much international attention for winning the Man Booker International Prize in 2016, against a series of recent articles of legislation intended to curb the epidemic of gendered violence, I critique the ways such legislations are circumscribed by the militarized trope of a soldier-citizen subject. Our effort to end the routinized brutality inflicted upon women will need to start with the radical repudiation of "protective" patriarchal power.

The Migrant Sex Worker and the Human Traffick Narrative in the Spanish film 'Princesas' by Fernando Aranao
Esther Teixeira, Texas Christian University
In this paper I will examine the configuration of the migrant prostitute in Fernando Aranao's film "Princesas" (Fernando Aranao, 2005). The movie centers on the story of a mixed-race woman from the Dominican Republic who immigrate to Spain and become an undocumented sex worker to support her family in her home country. Though an analysis of the current critique on sex work and trafficking, I will observe how the movie is beneficial not only to foment a debate on sex work and migration, but also to facilitate discussions on colonialism and race relations between the Caribbean and Spain.

Emerging Body Politics of #WomanLifeFreedom & the Demand for Intersectional Feminism's Yalda N. Hamidi, GWS- Minnesota State University Mankato
The #WomanLifeFreedom uprising of 2022 in Iran echoed many voices from the Iranian community on social media and in the streets, some of which strongly challenged the existing feminist scholarship about Iran and its normalizing gaze in incorporating the history of ethnic and sexual minorities in the nation. Among them, sexual and ethnic minorities have presented narratives of their lived experiences under state violence and sanctions. This presentation adopts an anti-racist and transnational feminist approach to capture these voices and highlight their significance for Iranian feminist scholarship.

057. “Community as a Verb”: Drawing Inspiration from the Work of Lorgia García-Peña
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 4
In Community as Rebellion: A Syllabus for Surviving Academia as a Woman of Color, Lorgia García Peña introduces how the community of her grandmother and aunts “made [her] rebellion possible.” Emerging from an ever-evolving community of academic sisters and aunts at a predominantly white institution (PWI), this roundtable features stories—centering community-based projects on racial justice, healthcare, and participatory mapping—from four women faculty about how García-Peña’s call for “community as rebellion” has helped them create, reimagine, and reclaim spaces within and beyond the borders of the university. We will commune, reflect, and plan towards a more equitable and just academic community.

Presenters:
Leigh-Anne Goins, DePauw University
Sahar D. Sattarzadeh, University of Texas at Arlington
Rebecca Anne Alexander, DePauw University
Angela Casañeda, DePauw University
Moderator:
058. Rest up 'Cause Healing is our Birthright: A Circle for BIPOC Women
General Conference/Special Sub Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Presenters: 
Marian Evans, Southern Connecticut State University
Women's and Gender Studies Program
Dr. Anuli Njoku, Southern Connecticut State University
Brandon Hutchinson, Southern Connecticut State University
Moderator: 
Workshop
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Johnson A
In this discussion session, panelists will use Black Feminist autoethnography to explore the challenges of working as Black Women professors in a predominantly white institution. From both the sharing and holding of stories, a healing and transformational space will be created that centers on both notions of sustainability, rest, and well-being. The session will invite the telling of experiences from other BIPOC faculty and also speak to strategies for self-care to aid us in the visible and often invisible work we do for students.

059. Reproductive Rights and Resistance
General Conference/Creativity as Dissidence & Resistance
Paper Session
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Johnson B
Participants:
Imagining trans women's reproductive justice in Ayse Devrim's "No Comment" Niamh Timmons, Mount Holyoke College
I look at Ayse Devrim's short story "No Comment," which provides a speculative imaging of the first trans woman to get pregnant and to have an abortion. Building off this story, I link this to wider implications of reproductive justice for trans women. By doing so, I link transfeminism and reproductive justice with one another. This paper considers Devrim's short story as a means for considering what reproductive justice does and doesn't offer for trans women.

(Pro)Creative Resistance: Birthing While Black, Queer, and Trans-Nonbinary Jan-Khara Ellassate, Bates College
What and how does the Black body signify? What and how does the trans-masculine/nonbinary body signify? What and how does the pregnant body signify? How is the simultaneously Black, trans/nonbinary, and pregnant body illegible, misinterpreted, and acted upon? This presentation engages the conceptual framework of reproductive justice, as defined by Black feminists, and maintains that Black trans-masculine and nonbinary pregnancy and parenting are acts of procreative agency and resistance. Eschewing binaries, this is a hybrid offering, integrating autoethnography, biomythography, poetry, and feminist research at the nexus of Blackness, queerness, trans/nonbinary identity, pregnancy, and parenthood.

"Why Aren't We Rioting In the Street/?": Contemporary Abortion Education as Feminist Repurposing Kathleen Emily Hurlock, University of Georgia
Contemporary "abortion education," which shares information about safely self-managing abortion with pills, serves as an important tool of resistance against abortion bans. Some have critiqued this education and merely accepting and circumventing bans instead of fighting, but I argue that this education is a form of "feminist repurposing," which finds what author Shari Stenberg calls "imaginative possibilities" in our current circumstances, making abortion no longer a matter of politics, but rather something people can access on their own terms. I conclude my presentation by arguing that women’s studies educators should also “repurpose” their classrooms for teaching information about abortion access.

Because Female Comics Don't Get Pregnant: The Unruly Comedy of Ali Wong and Amy Schumer Hilary Brewster, Marshall University
Using the feminist framework of the unruly woman (Rowe, 1995), this paper argues that American standup comedians Ali Wong and Amy Schumer break comedic and feminist boundaries by performing their specials, Baby Cobra (2016) and Growing (2019) respectively, while visibly pregnant. Despite their shared feature of filming pregnant, the nature of their unruliness differs: Wong, a previously unknown household name, is an Asian-American releasing her breakout content, while Schumer uses her longstanding platform to signal a change in her comedic content as a way to reach her extant fan base.

060. Building Praxis and Intellectual Coalitions for Transnational Reproductive Justice
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 1
This roundtable offers critical reflections on the praxis of transnational solidarities across Latin America, the Caribbean, and Europe through research and public engagement, pedagogies, and transnational solidarity practices. This roundtable brings an interdisciplinary panel of reproductive justice scholars together to discuss how people and communities build lines of solidarity, networks of care, and (trans)national coalitions in response to reproductive oppression and violence. Drawing from multiple interpretive lenses and their specific areas of expertise, roundtable participants piece together a mosaic rendering of reproductive justice praxis across peoples, time, and places for a transnational reimagining of coalition solidarities.

Participants:
Natalie Lira, University of Illinois at Urbana-Champaign
Jallicia Allicia Jolly, University of Michigan
Dana-Ain Davis, City University of New York
Nessette Falu, Department of African & African Diaspora Studies, The University of Texas at Austin
Stacie McCormick, Texas Christian University
Moderator:
Robyn Adams, Michigan State University

061. Black Power Movement/s
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 10
Participants:
Finding Little in the Sources: Uncovering the Life of Louise Little Shelby R. Pumphrey, Department of Women's, Gender and Sexuality Studies
"Finding Little in the Sources: Uncovering the Life of Louise Little" uses newly uncovered archival materials to illuminate the life of Louise Little, the mother of Black nationalist leader, Malcolm X. The paper focuses on Little’s commitment to Kalamazoo State Hospital in 1939 and traces her life until her release in 1963, a period that has been largely neglected by scholars. Questions of voice, resistance and resilience are at the center of this paper, which seeks to highlight how African American women, like Little, experienced state mental hospital during the mid-twentieth century.

Keeping Bones: MOVE Remains and the Afterlife of the
Samuel G. Morten Cranial Collection Carmen Elena L’Annuonziata Monge, University of Arizona

This paper examines the resurfacing of fourteen-year-old Tree Africa, and twelve-year-old Delisha Africa’s remains in a University of Pennsylvania anthropology class thirty years after the 1985 police bombing of the MOVE house were they died. It argues that an ongoing racialized history of necroviolence saturates past and present together in the Ivy league classroom where the Samuel G. Morten’s Cranial Collection and the more contemporary remains of the girls were used as artefacts for “educational” purposes. Foregrounding white supremacist state violence from the past, this paper attends to its ongoing legacies in the present in order to re-imagine other futures.

Organizing Your Own: The White Fight for Black Power in Detroit Say Burgin, Dickinson College

Of the many myths about the Black Power movement debunked in recent years, one that remains is the notion that it entailed an “anti-white” turn, rejecting white support and closing off possibilities for solidarity. This paper presentation, based on research for my book, reveals the falseness of this idea by historicizing Black Power’s strategic innovation of “organizing your own” – one’s own community, one’s home-base, and people positioned in one’s own racial category. By revealing a wide cross-section of white activists in Detroit who heeded this call, I suggest new ways for viewing Black Power’s relationship to white activists, including white feminists.

062. Democratizing Intro to WGS Courses as Resistance to Contemporary Culture Ways

General Conference Roundtable
4:00 to 5:15 pm Hilton: Floor 2nd Floor - Key Ballroom 11

This round table promotes and invites assignments for Intro to WGS courses that enact resistance. We will highlight assignments including: proposal arguments that foster community activism, trans-disciplinary and inter-disciplinary models of advocacy, and rhetorical commitment to non-adversarial argument via feminist rhetoric. Such assignments not only illustrate the resilience of WGS studies to respond to this cultural crisis, but also to disrupt the culture wars that attempt to undermine the fabric of democracy and civic engagement. The goal of this round table is to diversify assignments that focus on advocacy.

Presenters:
Colleen Clemens, Kutztown University
Emily Therese Cripe, Kutztown University of Pennsylvania
Kristina Fennelly, Kutztown University
Sean Weaver, Kutztown University
Moderator:
Diana Ebersole, Kutztown University

063. Learning, Living, and Surviving Sexual Violence

General Conference/Intergenerational Feminist Struggles Panel
4:00 to 5:15 pm Hilton: Floor 2nd Floor - Key Ballroom 12

Participants:
Educating College-Bound Young People to Prevent Campus Sexual Assault: The Role of Parents” Kathleen J Fitzgerald, University of North Carolina

The problem of campus sexual assault is well documented. According to students, parents are not talking to them about the risks of sexual assault, either how to prevent being assaulted or assaulting someone. This research investigates what sexuality-related issues parents of college-aged students talk to their children about. Preliminary findings include parents of male college-bound students rarely discuss how to avoid sexually assaulting someone and are instead overfocused on teaching their sons to prevent being falsely accused of rape. This research finds that most parents’ misunderstanding campus sexual assault leads them to offer misguided, erroneous, or negligent advice to their children.

From Policy to Practice: Addressing Sexual Violence and Assault in Bangladesh Shampa Iftakhar, University of Southern Connecticut

Despite female leadership in Bangladesh since 1991 and the recognition of gender issues and empowerment of women through the Millennium Development Goals, and Sustainable Development Goals, sexual violence, and assault continue to be commonplace. This implies that there may be challenges in translating policy goals into meaningful actions on the ground.

Learning Outcomes on the Edge: Gender and Sexuality Studies Learning Outcomes in Modern Times Marcy Quiason, Lawrence University, Gender Studies

This paper interrogates how current gender studies departments and programs frame their transformative work and how this has changed in the hostile political environment of the last decade. I conducted a content analysis of the unit level learning outcomes of twenty Gender and Sexuality Studies departments. My findings show that some gender studies programs and departments have learning outcomes that are intersectional and have maintained a commitment to social change. I also find that learning outcomes need to be more inclusive of queer and trans studies perspectives.

064. Moving Beyond Taboo: Liberatory Frontiers

General Conference/Intergenerational Feminist Struggles Panel
4:00 to 5:15 pm Hilton: Floor 2nd Floor - Key Ballroom 2

Participants:
Fat Girl Freedoms: Disrupting Normative Discontent in Mother/Daughter Relationships towards Fat Liberated Futures Katherine Anne Phelps, University of Wisconsin-Madison

Fatness and girlhood are undertheorized in imagining liberated futures. A critical focus in disrupting thin idealism in processes of girlhood is mother/daughter relationships; in particular, how body size is policed, surveilled, contested, and affirmed intergenerationally in complex, often cyclical, and hyper-gendered ways. Mothers’ body narratives and performances of anti-fatness influence processes of girlhood. Examining girlhood embodiments and mother/daughter relationships through a fat studies and specifically fat liberationist lens, this paper asks how we might fatten girlhood studies by disrupting the intergenerational feminist struggle of the reproduced thin imperative.

Feminism’s Forgotten Frontier: Why Menstrual Liberation is Necessary for Addressing Western Society’s Somatophobia Madeline Eary, unaffiliated

Our society uses menstruation as a tool of patriarchal oppression. To examine this social position of the menstruating body, I use the framework of somatophobia, explained in Elizabeth Spelman’s article “Woman as Body: Ancient and Contemporary Views,” and propose two theories for addressing this discourse. The first, ‘embodied subjectivity,’ proposes new conceptualizations of the body through definitions of subjecthood in Hortense Spillers’ “Mama’s Baby, Papa’s Maybe: An American Grammar Book.” The second, ‘menstrual liberation,’ rests upon pillars of self-definition, liberation, and socialist ideology, presented by the Combahee River Collective Statement, and centers menstruation in conversations of bodily subjecthood.
065.  Notes from Generation Z Radical Abolitionist: Ending Neoliberal Violence, Betrayal, and Injustice on Campus
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 3
Participants:
BUBeWell(Enough): A PWI’s Healthcare Services and the Real Implications of Caring for Yourself on a College Campus
Madalyn Melendez, Butler University
Gen Z students have a myriad of lived experiences and universities are now branding and marketing themselves as providing support for student’s physical, emotional, and mental health. These efforts have often been less than adequate and lead students to figuring out healthcare on their own or disregarding it altogether, as the institution struggles to accommodate those in need. This paper discusses a PWI’s need for collaboration between administration and students as collaborators in individual health and well-being, an expansion in the scope of practice in healthcare offerings (physical and mental) to uphold the standards of student health they “prioritize”.
College Students are just so Horny: a PWI’s Healthcare Vending Machine and What They are Doing Wrong
Sydney Riddle, Butler University
After overturning Roe v. Wade, neoliberal universities took action to make sure students had access to reproductive healthcare. At my current institution, a vending machine filled with items such as tampons, pads, Advil and PlanB; but at a ridiculous mark-up. Universities with resources like the vending machine subverted accessibility for innovation and need to revamp these services to be affordable for their student population. This paper looks at how student identities, backgrounds, and resources were not central to its inception and highlights ways in which student-led resistance can hold the administration accountable for having a “finger on the pulse”.
Why You Shouldn’t Say “You Don’t Have To Be A Victim”: The Importance of Survivor-Affirming Language
Zoe Eichorn, Butler University
Survivor-affirming language is critical when speaking to survivors and about sensitive content. An absence of this language and the use of victim blaming shifts the accountability to the survivor is extremely and eternally harmful. This use of language has been a struggle for a Police Chief at a PWI. This paper analyzes campus-wide emails sent out by a police chief highlighting the language that has been problematic for faculty and students due to their victim blaming and misogynist orientation and our demand for more accountability for those who’s words perpetrate violence and engage in harmful practices.
Bitten by the Bulldog: Where We’ve Been, Where We Are, and Where We Go From Here
Bake Hall, Butler University
Title IX has extreme barriers to complainants, including inaccessibility, minimization, bias, consequences, and ‘warped’ justice. Women and LGBTQ+ students face the greatest risk of sexual assault on college campuses, and men significantly underreport to the Title IX office. Students expect institutions to protect them from harm and respond appropriately when necessary. Not doing so is institutional betrayal, characterized as eroding trust and sense of belonging, increasing mental health struggles, and epistemic injustice. This paper seeks to understand the specific barriers and experiences of survivors and decrease institutional betrayal by informing national institutions about their shortcomings in their approach to survivors.
Moderator:
Teigha Mae VanHester, Butler University Race, Gender & Sexuality Studies Program

066.  Practicing abolition in the classroom
General Conference/Abolitionist Feminisms & Politics of Liberation
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 4
Participants:
Abolishing grades in an interdisciplinary studies classroom
Sara Giordano, KSU
In this paper, I analyze an experiment in removing grades from a traditional college course. Grades are one of the ways that students are sorted in our society from an early age. Success and failure during college is a way that continued racialized sorting is obscured by the idea of meritocracy. Here I look at how removing grades in a traditional class, not explicitly feminist, was taken up by the students and allowed us to have more direct conversations about accountability, the role of the university in society, and what it means to claim a right to an education.
Abolitionist Pedagogy and the Politics of Access
Lezlie Frye, University of Massachusetts, Amherst
Utilizing primarily Black feminist and critical disability frameworks, this presentation seeks to distinguish rights-based reforms rooted in compliance with federal antidiscrimination law (including the ADA) from abolitionist (or non-reformist) practices that seek to disrupt educational norms and ecosystems; offer robust analysis of feminized and racialized care labor that accounts for the extraction of “access work” figured through a unidirectional service delivery model; take account of the post-Covid landscape of endemic mental health crises, questioning impulses to dispose of noncompliant body-minds; and maps some of the limits and possibilities of embodied learning and pedagogy under the conditions of racial capitalism.
The Problem of Sexual Violence
Angela Willey, University of Massachusetts, Amherst
This paper offers reflections on an experimental class called “The Problem of Sexual Violence.” It emerged in response to an explosion of discourse in the aftermath of protests outside a fraternity where students had described being sexually assaulted on social media. We asked how factors contributing to vulnerability weren’t thematized, why carceral models don’t work, and strategies activists have used to raise awareness, challenge dominant carceral models, and create community safety. Here I explore how our classroom operated as a study group on transformative and healing justice and how we structured non-parallel “ assignments” as a research collective.

067.  Sex Workers, Suffragettes, and Ungodly Women: Searching the Margins for Alternative Feminist Histories
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 9
This panel highlights the work of historical recovery, with specific attention to women in the margins. Utilizing feminist frameworks, these papers explore different archival recoveries of women whose lives existed beyond heteropatriarchal expectations of work, protest, and intellectual production.
Participants:
Regulating Sex Work in the United States: A Historical Perspective
Lauren Robinson-Levitt, University of California Riverside
This paper provides an overview of the history and regulation of sex work in the United States from the colonial period to prohibition, providing a historical context for sex workers’ contemporary networks of care. Like today, women have long
enter sex work, in part, because of a lack of other options. Additionally, racial hierarchies have stigmatized Black women as hypersexual, devaluing their erotic labor in comparison to white women, with colorism contributing to a differentiation in rates among Black sex workers. However, sex workers have formed rich networks of mutual aid since at least the mid-nineteenth century.

Resistance, Belonging, and Success: Reclaiming the Histories of Madams Priscilla Henry and Sara "Babe" Connor Ashley Barnes-Gilbert, University of Wisconsin-Whitewater

With this paper, I will explore the labor and approach to brothel ownership by two black madams in 1890s St. Louis: Sara "Babe" Connor and Priscilla Henry. Through reclaiming stories of black madams in the turn-of-the-century Midwest, I demonstrate alternative lived realities and modes of belonging in the historical record despite racist and capitalist systems controlled by heteropatriarchy. This paper will explore their labor approaches, community building work, social resistance, and legacies in St. Louis history, labor history, and queer history.

The Original Influencers: Suffragettes and Fashion Activism
Elise Robinson, University of Georgia

Although they are now remembered primarily for their more violent tactics, the suffragettes of the British women's suffrage campaign were also extremely savvy social influencers. Their pioneering use of signature color schemes, dress codes for public appearances, and the creation and marketing of suffragette-branded merchandise and fashion items allowed them to spread their influence far and wide. This paper explores the suffragettes' sophisticated use of fashion-as-activism, and compares it with the "influencer" culture on social media today.

068. Futures of Girlhood Studies
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Latrobe

While scholars have written about their girlhood experiences for decades, Girlhood Studies coalesced as an academic field in the 1990s. Thirty years later, the significance of girlhood and its unique vantage point as a subject of inquiry are well documented. From several conference caucuses to the development of organizations like International Girls' Studies Association and the Girlhood Studies Collective, Girlhood Studies has and continues to generate major interest across interdisciplinary and transnational boundaries. This roundtable puts early career scholars in conversation with a tenured scholar of girlhood to discuss the legacies and futures of Girlhood Studies.

Presenters:
Halle Singh, Rutgers University, Camden
Renee Scott, University of Maryland, College Park
Ka'Lyn Coghill
Britt Starr, University of Maryland

Moderator:
Gayle Wald, George Washington University

069. Gendered Carcerality across the Californian Landscape:
Abolishing State "care" as Punishment
General Conference/Abolitionist Feminisms & Politics of Liberation
Panel
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale A

Participants:
Carcerality and Care: Interrogating the State as Caretaker of Latina Girls in Foster Care Isabella C. Restrepo, Department of Ethnic Studies, University of California, San Diego
This paper excavates the experiences of Latina foster girls with helping services mandated by the state and centers what I term transcarceral care to refer to the state's deadly inclination to expand carcerality through helping programs. Transcarceral care refers to interventions, placements, and programs meant to modify the behaviors of racialized youth, under the guise of care, through therapeutic and other services offered to foster youth. This paper critically examines the language used by state officials in California court transcripts regarding parental rights, to argue that the state weaponizes care rhetoric to mask its use of carceral logics.

Corrective Gendered Spaces: Testimonios of Chicana/Latina Rebels in Group Homes Joana Chavez, UCLA

This paper examines the state violence that young women experience through surveillance, punishment, and geographical isolation in group homes. Often treated as outside of the prison complex, I argue that group homes are part of a prison continuum that has long aimed to capture and incarcerate youth. I term these homes as corrective gendered spaces—where they have long embodied gendered incarceration for young women who are seen as delinquent and deviant and punished by being domesticated into an ideal womanhood. Most importantly this project highlights the way that young women have always contested tactics of punishment and spaces of power.

System-Impacted Motherwork: Homegirls Dodging Criminalization Katherine Maldonado, UC Santa Barbara

System-impacted mothers are disproportionately represented among various systems of confinement, yet research has neglected the motherwork strategies that allow them to navigate criminalization. I outline how system-impacted motherwork brings tools to navigate punishment. Specifically, mothers focus on 1). safety 2). aspirations and 3). spiritual well-being. Testimonios demonstrate how essential it is for mothers to challenge mainstream notions of motherhood through practices that help families stay together. I argue that to fully grasp mental health needs for system-impacted families, social scientists must be aware of the multiple institutional barriers, stigmas, and cultural resistance strategies that develop over time.

Atmospheres of Violence and Landscapes of Suciedad; Building the Deviant Subject in MacArthur Park Los Angeles Kimberly Sotorno, University of California, Santa Barbara

I utilize Deborah Vargas’ theorization of suciedad, dirty sites central to refusal and excess for subjects rendered undesirable to the state to enrich my theorization of MacArthur Park as a contested space of excess (2014). I argue that ska-punk shows hosted for youth at the park, the unhoused encampment sweep and fencing of MacArthur Park offer us a visuality of the messiness that comes with Latinx sites of suciedad. I interrogate LAPD’s mobilization of moral panic against MS-13 to think through intra community policing of gender and sexuality, refusal of carceral solutions and latinx queer placemaking.

Moderator:
Isabella C. Restrepo, Department of Ethnic Studies, University of California, San Diego

070. Gender Euphoria: Potentialities in Art and Virtual Spaces
General Conference/Creativity as Dissidence & Resistance Panel
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale B

Participants:
Gender Euphoria: Resilience to a Cissexist Concept of Health Rebecca Sanaeikia, University of Rochester

Rebecca Sanaeikia's paper turns the pathology of a Gender Dysphoria (GD) diagnosis on its head. Boorse (1977,1997) has a statistical value-free theory of health in which something is
healthy if it is functional. Sanaeikia argues against Boorse’s (1977, 1997) approach using Kingma’s (2007) objection that choosing reference classes for statistical views is value-laden. Sanaeikia shows that cissexism leads to selecting a group where trans people are pathologized. Sanaeikia argues trans people are resilient to pathologization by fighting against the healthcare system’s epistemic injustices when navigating trans joy. Accordingly, Sanaeikia further asserts that GD is grounded on gender euphoria.

Pleasure Gardening with Tourmaline Cyle Metzger, Stanford University
Cyle Metzger presents artist and activist Tourmaline’s Pleasure Garden (2021) as a series of photographs redefining transness through pleasure, joy, and imagination. Tourmaline mined the histories of New York City’s nineteenth-century pleasure gardens and the free Black community of Seneca Village that was razed to make way for Central Park. This talk explores how the artist composed these photographs that promote pleasure and visualize Robin D.G. Kelley’s (2002) notion of freedom dreaming to privilege joy as a methodological strategy for building narratives of transgender history in American art that extend beyond the optics of violence.

Trans Joy is Electr(on)ic Mel Lech, University of Kentucky
Mel Lech utilizes virtual kinship structures (Nicolazzo, 2016) and trans* temporal kinship (Pyle, 2018) to showcase how trans euphoria/joy is spread through digital and physical engagement with gender-diverse others across time and space. This creates a more profound connection that counteracts the despair of living in a world where systems of oppression are trying to harm/kill gender-diverse people. Examples of electric and electronic trans joy will be shared from interviews with transgender college students in the Southern US. Lech asks: How can this joyous atmosphere help gender-diverse people overcome the vicious trans-focused hatred? What can we learn from timeless joy?

Moderator: Cyle Metzger, Stanford University

071. Gender in Study Abroad Programs
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale C

This roundtable explores how study-abroad programs that center intersectional gender can advance transnational feminist discourse. Students traveling abroad engage with people whose gender experiences, and their interpretations of these experiences, both align with and differ from their own. This daily challenge can transform how students perceive themselves and the world. Our panel shares successful experiences and strategies that have helped students develop a deeper understanding of gender issues across national differences and have advanced transnational feminist discourse. We also explore the limits that some students encounter in crossing these barriers and how these limitations can impede transnational feminist discussions.

Presenters:
Iveta Jusova, Carleton College
Meera Sehgal, Carleton College
Iris Nusair, Denison University
Simona Sharoni, Merrimack College
Talya Zemach-Bersin, Yale University, Education Studies and WGS
Donna L. Potts, Washington State University

Moderator: Pavithra Narayanan, Washington State University Vancouver

072. Making Knowledge; Learning Community
General Conference/Intergenerational Feminist Struggles
past and present, our invited guests will offer rich perspectives on the ways in which Black Feminist Thought created space for feminist possibilities, and how current conversations about racial and gender justice must create spaces for intergenerational dialogue and collaboration. This session brings together sister scholars: legal theorist and pioneer Kimberlé Crenshaw, eminent historian and author Paula J. Giddings, and visionary scholar and advocate Beverly Guy-Sheftall with special greetings from the indomitable Angela Y. Davis.

Presenters:
Kimberlé Crenshaw, University of California, Los Angeles
Paula J Giddings, Smith College
Beverly Guy-Sheftall, Women's Research & Resource Center

FRIDAY, OCTOBER, 27

074. Yoga for Every Body: Yoga as a Practice of Freedom Day 1
General Conference
Reception
7:00 to 8:00 am
Hilton: Floor 2nd Floor - Holiday Ballroom 5
In the grand tradition of yoga at NWSA, come to this gentle vinyasa flow class for relaxation and rejuvenation. With a sound track that promises to enliven you, this session is a chance to stretch and breathe easy together. Everyone is welcome. No previous experience is needed. All shapes and sizes. No fancy clothing needed. Come as you are.

075. Quiet Room Day 2
General Conference
Reception
7:00 to 10:00 pm
Hilton: Floor 2nd Floor - Stone

076. Ms. Board Breakfast
General Conference
Reception
7:30 to 9:15 am
Hilton: Floor 2nd Floor - Holiday Ballroom 4

077. Childcare Room Day 2
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 2nd Floor - Armistead

078. Reproductive (In)Justices
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
8:00 to 9:15 am
Hilton: Floor 2nd Floor - Blake
Participants:
Migrant Women's Human Rights Violations at the U.S.-Mexico Border Rachel Hughes, Northeastern State University
The trend of nativism and racism has led to countless abuses at the U.S-Mexico border. Unfortunately, reproductive injustices are all too common, underlain by misogyny and sexism and bolstered by years of anti-immigrant rhetoric and policy. This research uses firsthand testimony and scholars’ reflections to show how common human rights violations of migrant women are at the U.S. southern border.
Seeking Transnational Reproductive Justice: A Comparative Analysis of Reproductive Oppression in Nigeria and the US. Esther O. Ajayi-Lozo, Women's Research & Resource Center
Are there fundamental commonalities that explain the reproductive oppression of birthers of African descent in these two countries? What transnational analysis explains the connection the reproductive violence and higher maternal death rates for Black birthers across geographical borders? What scholar-activist strategies can deliver justice for Black reproductive bodies across the Global South and North hemispheres? This paper adopts reproductive justice theory in responding to these questions and more. It seeks to discuss cross-border reproductive oppressions and the prospect of transnational reproductive justice.

079. (Still) Not Your Mother: Opposing Ageist Misogyny on a University Campus
General Conference
Panel
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Brent
Participants:
"Madre"—Navigating Femininity and Grey Hair Pilar Melero, University of Wisconsin-Whitewater
Relying on thinkers like Breanne Fahs (“The Dreaded Body: Disgust and the Production of ‘Appropriate’ Femininity,” 2017), Dr. Pilar Melero explores her own experience with aging and ageism, as she navigates between the classroom, her Latinx culture of origin, and her own hybrid community. She explains the challenges she experiences at the intersections of multiple identities and the resilience these identities provide.
Promotion and Pay Gaps at the Intersections of Age and Gender Elena Levy-Navarro, University of Wisconsin-Whitewater
In conversation with such thinkers as Hironimus-Wendt and Dedjoe (“Glass Ceilings and Gated Communities in Higher Education,” 2014) and using AAC&U data about continuing pay and promotion gaps among university professors, Dr. Levy Navaro will argue that these gaps cannot be fully understood without an intersectional view of ageism and misogyny.
The Younger Model Nomsa Gwalla-Ogisi, University of Wisconsin-Whitewater
Dr. Nomsa Gwalla-Ogisi will complicate current thinking about
the challenges of black women in higher education, represented for example by the important work of Candice Baldwin and Monica Griffin (“Challenges of Race and Gender for Black Women in the Academy,” 2014), by considering these challenges through an age-critical lens. Specifically, she will ask what happens to older black women when younger black women join the faculty in a context where room for black voices is limited.

My Likeability Problem

Lauren Bower Smith, University of Wisconsin Whitewater

In Barbara MacDonald’s “Outside Sisterhood,” she argues that one powerful element of misogynist ageism is fear of older women’s power. Dr. Smith will further elaborate on this idea by drawing on Kate Manne’s argument about antipathy towards agentic women (Down Girl), arguing that women faculty members’ accrued learning and expertise threatens a gendered order and is one reason for the policing of older women on university campuses.

080. Redefining Ourselves: Feminist Resistance through Collaborative Autoethnography

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel

8:00 to 9:15 am

Hilton: Floor 2nd Floor - Calloway A

Participants:

An Autoethnographic Poem of an Educator

Samantha Bonz, Southern Connecticut State University

This autoethnographic poem discusses my journey through my 50 years of life as a curious and creative child/ student/ life-long learner. It winds through my childhood in a small town in Maine, across my college and teaching years in Colorado, New Mexico and Connecticut and ends with my current graduate studies in Connecticut. As a multi-media artist, I felt compelled to illustrate the poem I wrote. I will be sharing my artwork as well as my poem in this panel.

Generational Journeys in Education: Finding Common Ground

Cindy Cardozo, Southern Connecticut State University

Sierra Nastasi, Southern Connecticut State University

In one’s educational journey, adapting, redefining, and reclaiming continue throughout the stages of life. From one of us, a woman in her early 20s starting her graduate journey fresh from obtaining her bachelors, to another, a seasoned woman continuing education with life experience under her belt, the common themes and discrepancies throughout the life of a feminist scholar are apparent. Common themes of resilience, adaptability, flexibility, and inner strength shine through our two contrasting stories.

The Roots

Le‘Asia Taunae Gaskin, Southern Connecticut State University

“The Roots” is my foundational story and explains the way in which my young self-learned the roots and fundamentals of being Black. This story gives the reader and or listener a chance to understand how life has shaped me and transformed me into the young activist that I am today. Through racism, resilience, and reawakening I have been able to take life my experiences and turn my pain into passion.

Moderator:

Le‘Asia Taunae Gaskin, Southern Connecticut State University

081. A Continuum of Feminist Struggles: Post-Women’s March and Post-Roe

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel

8:00 to 9:15 am

Hilton: Floor 2nd Floor - Calloway B

This panel focuses on feminist movements for the twenty-first century, from the emotional affects of the Women's March to the foregrounding of reproductive freedoms, symbols of motherhood, and strategies for organizing in the wake of the overturning of Roe v. Wade.

Participants:

The Politics of (Dis)comfort: Reclaiming Emotions and Re-imagining Affective Feminist Coalitions

Rebecca Lambert J. Lambert, Appalachian State University

As the women’s march continues organizing, opportunities exists to revisit, reclaim, and re-imagine feminist movement. In this paper, I revisit the affective mood of the women’s march, reclaim emotions as critical feminist praxis, and re-imagine feminist futures. I revisit the women’s march through Lauren Berlant’s conception of “inconvenience” as the “affective sense of the familiar friction of being in relation” (2). I reclaim affective feminist coalitions within Ann Russo’s framework of feminist accountability. Finally, I offer a re-imagining of feminist futures as I situate an affective feminist coalitional methodology in relation to Liza Taylor’s theorization of coalition politics (17).

The Ideal of the Supermom and Feminist Struggle

Amanda Brennan, The Graduate Center, CUNY

This paper explores the ideal of the perfect working mother, also known as “supermom,” “superwoman,” and “the woman who has it all,” since the 1970s. The gap between rhetoric about and reality for working mothers stoked the “backlash” against feminism, which had women blaming each other, rather than long recurring government choice to opt out of support for working mothers or the continued inequality between men’s and women’s work in the home. This paper looks at the relationship between depictions of Black working mothers and white working mothers in popular culture and the lack of structural support for caregivers.

Unintended Consequences of Overturning Roe v. Wade

Dave Bridge, Baylor University; Katie Clewett, Baylor University

In 1973, Roe v. Wade afforded the Republican Party a chance to mobilize social conservatives on abortion to start voting for a new party. The GOP used the issue to help win elections for 50 years. In 2022, the Supreme Court overturned Roe v. Dobbs v. Jackson Women’s Health. Does that ruling create the same conditions for the contemporary Democratic Party? Could Dobbs be the critical juncture that brings about historic voter realignment? If so, then Dobbs’ long-term effect might be to expand the ability to obtain an abortion.

Why “Roe was Never Enough”: Privacy as Racism, Colonial, Ableist, and Heteropatriarchal

Annie Menzel, Department of Gender and Women's Studies, University of Wisconsin-Madison

Historian Jennifer Morgan’s recent work shows that the early modern development of what came to be understood and inhabited as the private sphere was predicated on the exclusion of black women, men, children, and kinship and reproduction from this “private.” Building on Morgan’s work, reproductive justice, Indigenous feminist, and disability justice scholarship, I argue that Roe was radically insufficient because privacy itself is a condition that since the founding of the United States as a slaveholding colony, and then a white settler state, privacy at most conditionally applied to typically abled white women in property families.

Moderator:

Esmeralda Arrizon-Palomera, University of Illinois at Chicago

082. Black Women in the Academy: Interdisciplinary Perspectives in Research and Pedagogy

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
108. Dek Duu, Hua Kang, Graduk Kang: Reimagining Thai American Women’s Becoming
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
8:00 to 9:15 am
Holiday Ballroom 2
Participants:
We Know: The Role of Sociopolitical Development, Spirituality, and Healing in the Lives of Thai American Women
Usa Lee Prompongsatorn, Fielding Graduate University
This paper shares the results of a qualitative study of eighteen Thai American women who reinvent the experience of Thinness. Inspired by Anzaldúa’s autohistoria-teoría theory, their narratives explore spirituality, healing, and the development of Thai women’s consciousness. The research offered participants an opportunity to engage in the unique experience of connecting with Thai women to address external and internalized forces of oppression. This paper also explores the monthly Thai women’s community that grew out of the research study. This community space supports collaboration among the women as they reclaim their power as Thai American healers, academics, and activists.

Woman Adjacent; Fantasy Ajoined: Thai American womanhood’s relationship to the cult of true womanhood and fetishization
Jamjun Rorsoongnern, University of Notre Dame
This paper explores the construction of Thai womanhood in the USA and its interplay with ethnifications and the male gaze. Similar to other nonwhite feminities, Thai womanhood is constructed against the Cult of True Womanhood and entangled with misogynistic desires. This paper hopes to explore the politics of Thai womanhood through its relationship to white womanhood and yellow fever in order to fully understand the context and stakes of Thai Women’s forms of resistance, reverse ethnographic gaze (visual reposte), and creative liberation.

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085.  Pedagogical Matterings: creative teaching with the impossible
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
8:00 to 9:15 am
Holiday Ballroom 1
What seems “impossible” in our current capitalist and violent educational structures? How can art-based interdisciplinary curriculum and feminist pedagogy contribute to questioning upholding violence as a condition of formal education? This workshop is an invitation to remember that “how one does one’s pedagogy in a field impacts what can and is done in the field.” (Loveless, 2019, p. 13). Inspired by feminist abolitionist teaching, transgressive and creative pedagogies, in this workshop I offer strategies to use class assignments as creative study that grant some materiality and rehearse those forms of knowing and being with that may often seem impossible.
Presenter: Catalina Hernandez, Virginia Tech
Moderator: Catalina Hernandez, Virginia Tech

084.  Addressing Racial and Gender Inequality
General Conference Panel
8:00 to 9:15 am
Carroll A
This panel explores various strategies to address racial and gender inequality, including anti-poverty work in a university, anti-bias training in an educational organization, and development.
Participants:
“Shifting Development Objects: Gender Inequality as a Development Issue in Western Countries” Giulia Genna, Arizona State University
Although feminist approaches have been helpful and successful in improving women’s lives in the Global South, there is a need for a more intentional implementation of feminist thoughts in the creation of development initiatives in the Global North. This paper proposes the implementation of feminist theories to expand the object of development, arguing that it should include western countries. Additionally, this paper argues that the traditional development discourse not only damages non-western countries, but it also prevents western countries from effectively addressing gender inequality.
School District Residency Policies, Retention, and Spatialized Well-being: An Analysis at the Intersection of Class, Gender, and Race Melinda Lemke, University at Buffalo, SUNY; Iman Lathan, University at Buffalo, SUNY
This qualitative case study investigates a Northeastern school district employee residency policy. We investigate what presents as a policy contradiction—despite being one of two U.S. school districts to enforce this policy, entrenched poverty, racialized educational inequality, and related structural violence tells a story different from policy actor discourse concerning policy benefit. We build on previous critical and feminist research by examining how overt and hidden power dynamics within policy affect the experiences of women educators. Overall, we aim to be critical of what is taken as socially inevitable in policy, while also presenting possibilities for liberatory policy and practice.

083.  Creating an Inclusive Syllabus
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
8:00 to 9:15 am
Carroll B
This workshop will be a conversation on inclusive and feminist teaching through the facilitator’s own syllabus for Introduction to LGBT History. Because low income, queer, disabled, and students of color are not considered in the creation of courses, they often have large learning disparities. We will discuss our syllabi along with some works on inclusive educational design to address and create bridges for students that are often left out of the course design process.
Presenter: BriShaun Monique Kearns, MSU Mankato

082.  School District Residency Policies, Retention, and Spatialized Well-being: An Analysis at the Intersection of Class, Gender, and Race
This paper proposes the implementation of feminist theories to expand the object of development, arguing that it should include western countries. Additionally, this paper argues that the traditional development discourse not only damages non-western countries, but it also prevents western countries from effectively addressing gender inequality.
Participants:
School District Residency Policies, Retention, and Spatialized Well-being: An Analysis at the Intersection of Class, Gender, and Race Melinda Lemke, University at Buffalo, SUNY; Iman Lathan, University at Buffalo, SUNY
This qualitative case study investigates a Northeastern school district employee residency policy. We investigate what presents as a policy contradiction—despite being one of two U.S. school districts to enforce this policy, entrenched poverty, racialized educational inequality, and related structural violence tells a story different from policy actor discourse concerning policy benefit. We build on previous critical and feminist research by examining how overt and hidden power dynamics within policy affect the experiences of women educators. Overall, we aim to be critical of what is taken as socially inevitable in policy, while also presenting possibilities for liberatory policy and practice.

081.  Roundtable
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Carroll A
This roundtable brings together a diverse group of Black women in Sociology, Biology, Public Health, and Criminal Justice to center their experiences as “outsiders within” as they engage in collaborative work in scholarship and pedagogy that centers womanist views. Centered in a collaborative and interdisciplinary approach, that challenges systems of oppressions through distinctive disciplinary lenses, we center our work in womanist perspectives that empower and challenge androcentric views in academia. Black women's resistance and resilience has been the undergirding of our work.
Participants: Bernadette Holmes, Norfolk State University, Bailey Holmes Spencer, Johns Hopkins University, Camellia Moses Okpodu, University of Wyoming, Aja Clark, Public Health
Moderator: Bernadette Holmes, Norfolk State University


“We are not your…” De-essentializing Southeast Asian American Feminism Through Phingbodhipakkiya’s Art Activism, Elaíne Almeida, University of Wisconsin-Madison

This paper examines how Thai American artist Amandla Phingbodhipakkiya’s work serves as a disruption from mainstream #STOPASIANHATE, removing Southeast Asian American women as metaphorical ornament, instead placing her as agentic, embodied. Whereas #STOPASIANHATE social media activism was primarily text heavy, not featuring visuals of Asian Americans, Phingbodhipakkiya places agency in the gaze of her women. Her work asserts that Asian American personhood, and in particular womanhood, refuses to be a “scapegoat” of modernity/coloniality. This de-essentializing works towards unmaking the gendered object of the yellow woman as a key site for violence through Phingbodhipakkiya’s myriad of Southeast Asian femininities.

Moderator: Rutnaatip Chonwerawong, Arredondo Advisory Group

087. Resistance and Resurgence in Italian Feminist Theory

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel

8:00 to 9:15 am

Hilton: Floor 2nd Floor - Holiday Ballroom 3

Participants:

Narrating Women’s Lives as Feminist Resistance in Boccaccio and Cavaroero Alyssa Madeline Granacki, Colby College

In Relating Narratives (2003), Adriana Cavaroero proposes that biography supersedes the what of philosophical universals by recounting an unrepeatable who. Biography is especially crucial for women who are reduced from a who to a what under patriarchy. Placing Cavaroero in dialogue with Giovanni Boccaccio’s fourteenth-century compendium, On Famous Women [De mulieribus claris], this paper explores Boccaccio’s biographies as a form of feminist resistance to patriarchal constraints. The portrayal of Nicostrata, in particular, upends conventional what(s) –what is woman, what is language, what is knowledge–thus rejecting a limited vision of womanhood and paving the way for future forms of resistance.

Marx who? Sex workers’ refusal of militant cultures. Italy, 1982 giulia staffi, NYU

Self-determination and the right to sexual health are two of the themes that run through the history of sex workers’ movements, as well as that of feminisms and sexual liberation. These political premises created alliances and stimulated some figures in Italian second-wave feminism, such as Roberta Tataflore and Michi Staderini to adopt the perspective of sex workers in their intellectual and militant work. Some of these links, however, broke and many others remained unfulfilled. These broken links will be at the core of the analysis presented in this paper.

Eccentric Subjects: de Lauretis, Wittig, and the Lesbian Question Lorenza Starace, Duke university

When Wittig’s notorious claim (“Lesbians are not women”) was brought to the attention of the Anglo-American public via Butler, Wittig’s radical stance was dismissed as a form of “separatist prescriptivism.” If Wittig’s theoretical works are now enjoying a renewed interest, it is too often forgotten that it was the Italian feminist de Lauretis the first one to encourage scholars to move away from Butler’s misinterpretation, and to fully understand the implications of Wittig’s claim. Focusing on de Lauretis’ engagement with Wittig’s theory, this paper interrogates the limits of the concept of “women,” which still today appears as a fraught category.

A Marxist Feminist Archive in Practice: Non Una di Meno & the Wages for Housework Campaign Tania Rispoli, Duke University

Comparing and contrasting the archives of feminist social movements such as Non Una di Meno and the Wages for Housework Campaign, this paper explores paths of resistance and resurgence in Italian feminist theory from the 70s to today. Non Una di Meno completes the unfinished work of reclaiming “wages for housework,” mobilizing transfeminist strikes as tools for demanding basic income and dismantling the nuclear family. Differently from its predecessor, working on a fluid vision of gender, Non Una di Meno, expands feminist struggles toward de-naturalized outcomes.

Moderator:

Alyssa Madeline Granacki, Colby College

088. Embodiments of Desire and Resistance

General Conference/Intergenerational Feminist Struggles

Panel

8:00 to 9:15 am

Hilton: Floor 3rd Floor - Hopkins

Participants:

Exhausted Bodies and Suppressed Desires: An Analysis of Embodied Gender Inequality among Intergenerational Migrant Workers Anindita Chatterjee, BRAC University

The paper examines notions of motherhood and women’s desire as expressed by a diverse group of intergenerational migrant women from India and Bangladesh. I study the issue of reproductive rights located at the intersections of gender, sexuality, labor, health, and religion. Focusing on the body, I explore the embodied inequality experienced by the workers in which they have to perform dual physical labor, while managing to live in precarious living conditions. I examine the situated lives of women, who deal with pressures to abort a female fetus due to preference for sons, and whose expressions of sexual desires are repressed.

Protecting Future Generations: Community Activist’s Role in Using Science to Protect Children’s Environmental Health Ellen Kohl, St. Mary’s College of Maryland; Marianne Sullivan, William Paterson University

Children’s Environmental Health Centers, which were funded by federal grants, were charged with reducing children’s health risks from environmental exposures, but were constructed as apolitical with a focus on scientific research and translating science for impacted communities. This paper draws on intersectional theories to examine the implications of relying on communities to use scientific research to advocate for legislative changes that protect children’s environmental health. Through interviews with community members and scientists, we examine the benefits and limitations of translating science into policy through community advocacy.

Everything Everywhere All at Once: An Act of Rebellion Tia Lam, University of California, Berkeley

I synthesize how the phenomenal film “Everything Everywhere All At Once” explores themes of identity, family, and the patriarchy’s effects on women, particularly queer women of color reflective of the theme of intergenerational feminist struggles. I highlight how the mother-daughter relationship in the movie challenges traditional gender norms and provides a space for feminist resistance; all while considering how cultural expectations and societal pressures can affect an individual’s sense of self, and how these experiences can differ based on factors such as race and immigration status.

089. Motherhood

General Conference/Intergenerational Feminist Struggles

Panel

8:00 to 9:15 am

Hilton: Floor 1st Floor - Johnson A
This panel explores the multiple meanings of motherhood, as it is mediated by experiences of transnational domestic work, same-sex marriage, and infertility.

Participants:

1. The Production of Local Women’s Agency through Migration Experiences: (Re)claiming Power and Identity among Indonesian Transnational Mothers Diah Irawaty, State University of New York (SUNY) Binghamton
   This paper elaborates Indonesian transnational mothers working as domestic workers leverage their migration experience to reclaim their new identity and power. They strategize the money and gifts they sent as a novel modality and to (re)claim the identity, rebuild connectivity, and exercise agency. Through their understanding of money more politically, transnational female domestic workers show transformation by recontextualizing and practicing new forms of non-prescriptive and non-mandatory “taught” motherhood and a deviant model of family practices. The ethnography closely observes how grassroots women can construct a political meaning of money and approach it to challenge the existing gender and family norms.

2. The Shift of Lesbian Mothers’ Attitude after Legalizing Same-sex Marriage in Taiwan Yen-Jung Tseng, SUNY Albany
   The research tries to answer whether lesbian mothers’ attitudes toward marriage changed after Taiwan legalized same-sex marriage. The prior study found that not all lesbian mothers embraced same-sex marriage and lashed out for it before Taiwan legalized it because of their different personal histories, family configurations, and social economic backgrounds. The research aims to do a longitudinal study to trace the same group of lesbian mothers to find if there is any attitude change in their attitudes toward same-sex marriage after it has been legalized and to analyze how the law’s passing has been leading to these changes.

3. Mothering Through Multiple Pandemics: Blackness, Gender, Violence, and Family Survival During COVID-19 Courtney Carroll; Loren Henderson, University of Maryland Baltimore County
   The project on Black mothering amidst the multiple pandemics of racial stratification, community violence, and COVID-19 in Chicago seeks to shed light on how these mothers raise their children and transcend using “shift-and-persist” strategies to manage the violent and unjust worlds they and their children transverse. Mainstream notions about Black women, many of which descend, in part, from the infamous Moynihan Report, traffic in cultural frames that suggest Black mothering practices have perpetuated by cycles of poverty and were antithetical to upward mobility (Merrit, 2020). This study’s research questions are: (1) how have Black mothers strategically parented to protect themselves and their families during the COVID-19 pandemic?; and (2) how have Black mothers actualized economic opportunities in urban environments plagued by personal and community-level violence throughout the COVID-19 pandemic? This project utilized qualitative data collected during 20, semi-structured one-on-one interviews with Black mothers living and parenting during COVID-19 in Chicago.

090. Feminist Authors Showcase: Lesbian Death: Desire and Danger between Feminist and Queer; Nonbinary: A Feminist Autotheory
   General Conference Roundtable
   Hilton: Floor 1st Floor – Johnson B
   8:00 to 9:15 am
   (1) Amber Jamilla Musser (Professor, CUNY Graduate Center) Professor Musser has published widely on racialized, queer femininities, race and lesbian feminism, and feminist and queer theory. Her research significantly overlaps with the topics covered in both books, and she is a well-known scholar in the field. (2) Megan Burke (Associate Professor, Sonoma State University) Professor Burke’s research engages with the history of feminist, queer, and lesbian feminist thought. They have also published on androgyny and genderless subjectivity. Their 2019 book, When Time Warps, analyzes how our lived experience of time is gendered through the legacy of colonial sexual violence. This focus on temporality overlaps with central concerns of the books addressed in this panel. (3) We propose to have both Stephanie Clare (Associate Professor, University of Washington) and Mairead Sullivan (Associate Professor, Loyola Marymount University) also respond to one another’s books, so as to better stage a conversation between them. Each is well positioned to respond to the other’s research. Clare’s research and teaching interests focus on feminist and queer theory. They often return to the legacies of lesbian feminism, considering its limits and contemporary potential. Similarly, Sullivan’s focus on the relationship between feminist and queer thought overlaps centrally with the topics of Clare’s book. Both scholars share expertise in science studies and critical health studies, lenses that they also bring to their new monographs.

Presenters:
   Stephanie D Clare, University of Washington–Seattle
   Mairead Sullivan, Loyola Marymount University

091. Stories from the Street: Representing Past and Futures of Atlanta Through Digital and Tangible Craft
   General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
   Panel:
   Hilton: Floor 2nd Floor – Key Ballroom 1
   8:00 to 9:15 am
   Participants:
   Chain Link Fence Stories: A Critical Lens for Wire-bending Practice Sylvia Janicki, Georgia Institute of Technology; Alexandra Teixeira Riggio, Georgia Institute of Technology
   We explore how computational wire-bending practices can craft site-specific stories of social action and repair (Noel 2020, Sennet 2013). We combine chain-link wire fencing and sound in installations along Atlanta’s Ponce de Leon Avenue, giving physical shape to the audio waveforms of oral histories we record onsite. We take the chain-link fence as a site of theorization to unpack complex entanglements of material and social infrastructure, landscape “development,” and environmental injustice. We argue that our chain-link forms “represence” (Rosner) distinct historical narratives, making visible larger economic and political structures that perpetuate socioeconomic vulnerabilities.

   Streetsmarts: Histories and Topographies of Trees and People on North Avenue Katherine E. Bennett, Georgia Tech
   I adopt the craft of paper-folding to map quotients of intelligence not considered in the City of Atlanta’s “Smart Corridor” mapping of North Avenue. As “a living lab” for “data collection/analytics, autonomous vehicles, and partnerships,” the street grid bundles the lives of people and trees inhabiting it. My gridded paper maps juxtapose in words and photos the “unintended consequences” of unquestionably smart technology (Parvin and Pollock)—and its re-formation by residents with the street smarts to push back. Refolded diagonally with off-grid field notes, anecdotes, and sketches, the maps counter the sensorial authority and utopian claims of “high” technology (Morris).

   I Hear You: Stories in Wood Katherine E. Bennett, Georgia Tech
   Trees are writers, and readers. They write and read their histories in their bodies. Underground, tree roots share chemical messages inscribed in their DNA. Above, trees record their life stories in grains of wood, the lines and rings of vascular tissues, the dark blotches of hardened scars, the “strange fruit” of bowed branches (Meeropol 1937). To read these stories aloud, I trace the grains of “exotic” and “domestic” wood veneers in electric pen and ink. Their atonal re-verberrations belie “progressive narratives” (Benjamin 2019) of white supremacy. Each sheet of veneer is a
093. Transnational Feminist and Queer Resistance to State Violence
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
8:00 to 9:15 am
Hilton: Floor 2nd Floor - Key Ballroom 11
Participants:
Eco-Resistance: Ways of Surviving the Border in Sylvia Aguilar Zéléný’s Trash Diana Aldrete, Trinity College
This paper analyzes how characters in Sylvia Aguilar Zéléný’s novel Trash (2023) implement an ecofeminist viewpoint that calls for a new cosmology where cooperation, mutual care, and love are essential for maintaining life. This worldview holds the key to surviving the violent infrastructures of the U.S.-Mexico border.
Revolutionary Affects and Justice in the Filipino Anti-Marcos Movement Karen Buenavista Hanna, Connecticut College
This paper explores the revolutionary affects and intimacies emergent from spaces of grief related to Marcos’s martial law. It argues that such intimacies were important in the creation of initiatives for justice and liberation, including the formation of new organizations, political campaigns, and collectives dedicated to healing.
Algerian Immigrant Women’s Resistance to French Heterocoloniality Blase Provotila, Trinity College
This paper uses Monique Wittg’s theory of heterosexuality and María Lugones’s concept of heterosexsualism to analyze two recently discovered interviews that Abdelmalek Sayad conducted with Algerian immigrant women in France in 1976 and 1980. These women’s strategies for surviving State-sanctioned heterosexuality and exploitation constitute a form of resistance to heterocoloniality.
Hummmesexual Habibs: Queer Languages of Resistance Mejdulene Shomali, University of Maryland Baltimore County
This paper studies the grammar and contemporary vocabularies queer Arab activists use to challenge their linguistic and historical erasure in states where Arabic is the official language. Since language is a means of authenticating and gatekeeping Arabness, their uses of translation, transliteration, and Arabish make space for queer Arab representation.
Moderators:
Diana Aldrete, Trinity College
Blase Provotila, Trinity College

094. Feminist Carrier Bag Pedagogical Praxis: Engaging Intergenerational Bodies in Everyday Practices of Resistance and Hope
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
8:00 to 9:15 am
Hilton: Floor 2nd Floor - Key Ballroom 12
As a transdisciplinary feminist mother-scholar collective, we draw on biological and affective experiences of mothering (broadly defined) to inform our teaching-and-learning. We share pedagogical tips that help us transgress the neoliberal classroom, still premised on the colonial mind/body duality. We show ways to practically (re)connect to the body in the classroom. By acknowledging the power of the body, the Carrier Bag (Le Guin) - the earth, the mother - that carries us and was once carried, we engage a feminist pedagogical praxis that teaches and learns with our students how connected we are intercorporeally and inter-generationally to (non)human others.
Participants:
Akanksha Misra, Gender and Women's Studies, SUNY Plattsburgh
Mairi McDermott, Werklund School of Education, University of Calgary
Stephanie Tyler, University of Calgary
Sheliza Ladhani, University of Calgary
Bridget Haina
Michelann Parr
Ghada Alat rash

Moderator:
Sasha Su-Ling Welland, University of Washington

095. Normalized Violences: Geographies of Forced Labor and Collective Possibilities
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
8:00 to 9:15 am
Hilton: Floor 2nd Floor - Key Ballroom 2
Participants:
The September 2022 International Labour Organisation (ILO) report on "Forced Labour," titled "Forced labour and Forced Marriage," startlingly yokes what might appear to be a mismatch: "labour" and "marriage." Why does marriage appear in a labour report? What kind of labour is marriage and why in the report is it considered alongside "forced labour? Who exacts such labour and through what mechanisms? More troubling, the report is subsumed under the heading: “Global Estimates of Modern Slavery.” This paper examines the report to consider the normalization of violence against women through familiar, even desirable, social scripts of marriage and family-making.

“Normal Crisis Mode: Care-work, Reproductive Labor, and Violence at Abortion Clinics” Mary Thompson, James Madison University
Millions of US Americans have had abortions, marched in its defense, and found employment in abortion providing. This paper considers 21st century fiction that reflects the normalization of abortion, providers, and clinic violence.

“This Clinic Stays Open!” (for now): Violence and Resistance, Post-Dobbs Jeannie Ludlow, Eastern Illinois University

Post-Dobbs, US abortion providers in both “restriction” and “haven” states struggle to respond to a rapidly changing political landscape and the needs of those who must travel to access abortion and/or wait longer for available appointments. During this upheaval, the rallying cry “This clinic stays open!” resounds, even in states where clinics are closing or moving their physical plants to other states. This paper examines the power of this rallying cry as resistance and, simultaneously, as an indicator of abortion’s enmeshment in a white supremacist, patriarchal, capitalist health care system that commodifies care and depersonalizes caregivers and receivers.

Accompaniment for autonomous abortion and possibilities otherwise: Experiences of Mexican feminists Madeleine Belfrage, [Independent Scholar]

For decades, feminist activists throughout Latin America have guaranteed access to safe abortions through a practice called accompaniment. Collectives provide information, emotional support, economic resources, and abortion pills despite criminalization. Through a feminist activist ethnographic account of accompaniment practices in Mexico, I seek to expand concepts of bodily autonomy beyond the conditionality of liberal choice and what the state makes (im)possible. A decolonial Latin American feminist perspective demonstrates that abortion accompaniment is a process that transforms subjectivities and possibilities through collective, tactical, embodied, and loving abortion care that pushes back against the structural and pervasive violent control of women’s bodies.

Moderator: Sharon L. Barnes, University of Toledo

096. Online Manifestation of margins: an Interdisciplinary Study on Iran’s “Woman, Life, Freedom” feminist movement General Conference/The Praxis of Transnational Feminist Solidarity Panel
8:00 to 9:15 am Hilton: Floor 2nd Floor - Key Ballroom 3

Participants:

Online Epistemic Solidarity in Non-Ideal World after Woman, Life, Freedom Movement: The Iranian Transgender Community’s Case Against Online Epistemic Paternalism Rebecca Sanaekia, University of Rochester

Online epistemic paternalism is the view that we can coerce someone’s epistemic network without consent to improve their epistemic well-being. On social media, the owners can act paternalistically to break the existing epistemic bubbles to help raise the voices of marginalized groups. In this presentation, I argue that we cannot act paternalistically in some contexts. To do so, I discuss the online presence of Iranian transgender individuals on social media and how their epistemic bubbles helped them build a community. I will argue that the sorting algorithms on Twitter helped the trans community to have epistemic solidarity.

Rage, Rhythm, Renaissance: Performances of the Ongoing Iranian Revolution Niyoosha Ahmadikhooh

In the current Iranian revolution, Iranian youth, especially women, non-binary, and trans people, are transforming everyday activities into performative manifestations of rebellion. A large number of these performances are shared via social media, mostly on Twitter and Instagram, fueling the movement. The purpose of this paper is to demonstrate the critical role performance art and its mediation has played in the revolution by utilizing methodologies from performance studies. Using three different performances as examples, the essay illustrates how women are reclaiming public, private, and virtual spheres through disobedient acts to challenge gender-based laws and norms.

Poetry of Pain: A study of a collective poetry on Twitter in Iran's feminist revolution Yasamin Rezai

I examine the collective poetry of “barang” associated with the #MahsaAmini Twitter trend pertaining to Iran’s “Woman, Life, Freedom” feminist movement. A song made of these tweets recently received a Grammy award for social change, honoring Iran's revolution. Analyzing these Tweets’ texts using digital humanities methods and Performance Studies theories, I argue why the texts made an interactive long poem and how marginalized communities are using the online space to gain visibility, perform their identity, voice their demands, question authorities, and plot a revolution. Further, by collectively creating this long poem, individuals address their reasons for participating in this revolution.

From Sad Eastern to Angry Eastern – a Content Analysis of the Persian Rap Danial Vahabli, Stony Brook University, Sociology Department

Persian Rap has been one of the main channels of vocalizing the struggles of Iranians over the last decades. Mainly shared through online platforms such as SoundCloud and Spotify, the music tries to raise awareness about the socio-economic struggles and mobilize individuals to join the movement. The Woman, Life, Freedom movement marks an abrupt change in the narrative. A change from a passive and implicit narrative to an active and explicit narrative. In this project, using qualitative methods I analyze the music of female Iranian rappers and how they vocalize their struggles prior and after the movement.

Moderator: Niyoosha Ahmadikhooh

097. Our Words, Our Truths: Storytelling for Collective Identity and Community Engagement General Conference/Creativity as Dissidence & Resistance Workshop
8:00 to 9:15 am Hilton: Floor 2nd Floor - Key Ballroom 9

This eclectic workshop will map out my own journey as an Asian American, immigrant, and queer woman of color scholar and storyteller and delineate how my personal stories reflect and mirror urgent social concerns of our time. It also includes my experiences as a storytelling producer, who engages in community-based storytelling. This workshop aims at providing community builders the foundational skill set to utilize storytelling for social critiques and to build intimate communities through storytelling.

Presenter: Ada Cheng, Dominican University

098. Queer and Trans Worldmaking as Creative Resistance: Case Studies from Hong Kong General Conference/Creativity as Dissidence & Resistance Sponsored Panel
8:00 to 9:15 am Hilton: Floor 1st Floor - Latrobe

This panel brings together four papers that center the art and activism of postcolonial Hong Kong that deploys queer and trans methods of intervention to challenge oppressive state powers and their concomitant cisgender hetero-patriarchal binaries. Drawing on queer and feminist theories, sound studies, and visual rhetorics, this panel examines a wide range of cultural artifacts and practices that creatively disrupt the status quo, while attempting to build a community of resistance.
Participants:
Persimmon/semens: Emancipatory Imaginary Looming at the Edge of the Gendered and Sexualized Biopolitics Charlie Yi Zhang, The University of Kentucky
This paper explores the emancipatory imaginary in gendered and sexualized biopolitical system in Hong Kong. Focusing on the praxes of Sandy Lam, one of the most renowned Chinese pop singers, I probe a series of embodied articulations and identifies how gender and sexuality are invoked to develop creative forms of resistance against toxic masculinity, the epistemic foundation of rampant sexual violence and global environmental crisis. I explicate how Hong Kong’s in-betweenness informed Lam’s cultural production of feminist-queer ecocritical consciousness as healing practice to redress the violence against female and earth body through her interventive performance of botanical being.

Being Water: Protest Zines and Politics of Care in Hong Kong Carissa Ma, The Ohio State University
We examine protest zines from the 2019 movement that amplify grassroots acts of care as a form of resistance. We argue that these zines promote political change in the following ways: expand the emotional habitus among protesters and movement supporters to accommodate debilitating bad feelings; promote self-care and embodied emotional reflection as a form of resistance against state violence; foster voluntary kinship among protesters beyond the state-sanctioned nuclear family model; and articulate nuclear familial relations as a site of political resistance. By examining how protest zines facilitate voluntary kinship, we illustrate how the zines challenge dominant paternalistic institutions.

Queer Modernism in Kit Fan’s Diamond Hill; Or, what is Queer About Global Hong Kong Anglophone Novel Now Kai Hang Cheang, Portland State University
This paper contemplates the future of HK queer politics in the age of Beijing Consensus; it reads Kit Fan’s Diamond Hill alongside Petrus Liu’s queer theory. In The Specter of Materialism, Liu theorizes queer modernism based on Lu Xun’s Diary of a Madman as a literary expression that connects the construction of gendered subjects to socioeconomic structures. Following Liu, my analysis carves out the queer modernism in Fan’s novel as it homes in on the narration’s reflexivity to diagnose the systems that gave rise to the freedom of Hill’s gendered subjects and their subsequent “atrophy of revolutionary consciousness” (Liu 99).

(Trans)Gender Empowerment: Imagining Transformative Trans Activism in Hong Kong Siufung Law, Emory University
This paper examines the epistemology of transgender as identity categories by tracing counterhegemonic practices of Gender Empowerment, a Hong Kong trans advocacy organization. I argue that GE’s strategic positioning as a binary-trans organization transforms the current rights-based model of local queer activism by emphasizing the survival needs of trans/nonbinary people. I demonstrate how GE localizes the UN Human Rights Yogakarta Principles on sexual orientation, gender identity and expression, and sex characteristics, and forms coalitions with intersex groups to expand healthcare access for nonbinary/trans/intersex individuals. GE registers as a grassroots “charitable” organization to strategically bypass state censorship.

Moderator:
Shui-yin Sharon Yan, University of Kentucky

Feminist Biography
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Paca
This roundtable gathers a group of feminist scholars to discuss the joys and challenges of writing biographies of 20th-century Black women artists. While our projects differ, we share interests in the problems (and pleasures) of the archive; the vexed dynamic of Black women artists’ visibility and invisibility; and the challenges (and potentials) of biography as a means of intervening in cultural history, women’s history, and African American history. Each participant will start with a 5 to 7-minute introduction to her work. We will then move to moderated conversation among participants, before opening the roundtable up to conversation with the audience.

Presenters:
Soyica Colbert, Georgetown University
Ambre Dromgoole, Cornell University
Maureen Mahon, New York University
Dwandalyn Reese, National Museum of African American History and Culture
Moderator:
Gayle Wald, George Washington University

101. Paradoxes of nation: tensions and possibilities in engaged feminist, pedagogical, and liberatory praxis
General Conference/Geographies of Violence: Bodies, Borders, Nations
Roundtable
8:00 to 9:15 am
Hilton: Floor 1st Floor - Peale A
This round table invites presenters and audience to critically engage with the contradictory and diffused uses of nation as an analytical category in feminist, pedagogical, and liberatory praxis. We offer questions and conceptualizations derived from our own research and experiences as a starting point for this dialogue. We underscore the significance of Transnational Feminist methodologies—beyond our academic niche and positionalality as Global South and minoritized scholars in the US—in understanding relations of domination, subordination, and resistance across borders, ultimately gesturing toward the continued significance of nation as a crucial analytic.

Presenters:
Taveeshi Singh, Syracuse University
Kimberly Williams Brown, Vassar College
Carolina Arango-Vargas, The University of Texas at San Antonio
Diane Harriford, Vassar College
Moderator:
K. Melchor Quick Hall, Brandeis University Women's Studies Research Center

102. Unfinished Work: Title IX and Gender and Sexual Violence on the College Campus
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
8:00 to 9:15 am
Hilton: Floor 1st Floor - Peale B
Participants:
The Politics of Title IX: Gender/Sexual Violence: History, Legacy, and Quagmire Monica Najar, Lehigh University
Thinking Through—and Past—Title IX to Address Gender and Sexual Violence LaToya Council, Lehigh University

Using Feminist Praxis to Reframe Title IX processes on College
103. Fils de Joie: Sexuality, Violence, and Popular Culture
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
8:00 to 9:15 am
Hilton: Floor 1st Floor - Peale C
Participants:
- “Transsexual Sex Ed: Centering Trans Pleasure and Not Violence” Matteo Montero-Marullo, Boston University
- “The Violence of Individualism and Insecurity of the Nation” Robert Larue, Moravian College
- “El machete no es solo pa’ cortar caña también es pa’ cortar cabezas: manifestations of resistance in popular culture phenomena” Franca Roibal Fernández, independent scholar

104. Still, Here, Still Brave: Locating, Practicing, and Celebrating Black Girlhood Now
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Tilghman
A dialogue about Black girlhood praxis, participants share and theorize from their work with Black girls through community engaged intergenerational research sites of Saving Our Lives, Hear Our Truths (SOLHOT), MELT Magazine, and We Levitate. Each site incorporates Black feminist performance theories to center Black girls and women. Utilizing sonic, media, visual and embodied representations, participants discuss the myriad possibilities for being with Black girls and capturing knowledge produced at the site of Black girlhood. Further we ask, given what we know now, what does the celebration of Black girlhood look like, and require of us in the future?
Presenters:
- Dominique C Hill, Colgate University
- Chamara Jewel Kwakye, Dept. of African American & African Studies
- Sheri Lewis, Adler University
- Jessica Robinson, University of Illinois, Urbana-Champaign
- Blair Ebony Smith, Krannert Art Museum
Moderator:
- Durell M. Callier, University of Delaware

105. Reformers, Activists, Queer Feminists: Chinese Feminist Resilience from Early Modern to Contemporary China
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Tubman A
Participants:
- The Influence of French Feminist Theories on Chinese Feminism: Tributes, Borrowings, and Transformations Since the Early 20th Century Lucy Lu Cai, York University, School of Gender Sexuality and Women's Studies
- Lucy Lu Cai investigates the roles that French feminist theories played in the Chinese feminist movement. She examines the impact that different French feminist theories have on Chinese feminist activists and writers.
- The Double Sides of Feminism in China: Feminist Shaming and Potential Empowerment Jenny Cai, George Washington University WGSS
- Jenny Cai identifies the correlations between the concept of feminist shaming and the potential empowerment of introducing feminist education by examining the history of feminism, its diverse and dynamic movement, and its progress in women's rights and reproductive freedom in China.

106. Pedagogy as Political Strategy: Reflection on Pedagogical Strategies & Commitments
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
8:00 to 9:15 am
Hilton: Floor 3rd Floor - Tubman B
Participants:
- Pedagogical Practices, Political Commitments: the Role of Black Studies in the Classroom Deja Beamon, University of Missouri - Kansas City
- Black Studies scholars have been vocal in contextualizing the purpose of Black Studies within the academy. This writing points out the incongruences between the ontological commitments of Black Studies and the embedded historic violences of academic institutions. But what does this commitment look like in pedagogical practices? How does our role as teacher both feed and destabilize the university not only through the content of our courses but the pedagogical tools we use to engage, and support students? In this workshop, I reflect on the political commitments of Black Studies by demonstrating how they inform my pedagogical voice and methods.

Stakes and Needs: Teaching Violence in a Violent World Kayley DeLong, Ohio State University
- With the recent rise in animosity towards “Gender Studies,” a co-option by white supremacist propagandists undermining the teaching of history and culture, teachers at all levels feel compelled to “get everything right” in adherence to their political commitments. This is something that can become incredibly hard to sustain and prone to uncritical intention. Given these stakes, I think through my knowledge as someone who teaches about healthcare and carceralty. I discuss tools and strategies grounded in disability justice for how to gauge student interest, participation, and intellectual contributions.

Questioning Safety and Safe Spaces: Harm Reduction in the Classroom Anne Yang Van, The Ohio State University
- This workshop interrogates safety and the understanding of “safe space” in the classroom. I will discuss how safe spaces are inherently political and unobtainable. Rather than concede to this
107. Exhibit Hall Day 2
General Conference
Reception
9:00 to 6:00 pm
Hilton: Floor 2nd Floor - Key Ballroom 5-8

108. Survey Says…: Revisiting, Reclaiming & Re-Imagining the State of WGSS in the U.S.
General Conference
NWSSA Special Event
9:30 to 10:45 am
Convention Center: Ballroom I/II

We are facing a most tenuous and abhorrent moment in American history, where increasing harmful state and federal legislation work to shift, destabilize, and defund the field of Women, Gender, and Sexuality Studies (WGSS). This Presidential Session aims to provide a comprehensive overview of the state of WGSS in the United States of America with a particular focus on how organizations and scholars should frame and address this critical moment.

Presenters:
Heather Rellihan, Anne Arundel Community College
Adrianna L Ernstberger, Marian University
Ariella Rotramel, Connecticut College
Angela Clark-Taylor, Case Western Reserve University
Hannah Regan, Case Western Reserve University Flora Stone Mather Center for Women

Moderator:
TJ Boisseau, Purdue University

109. Creating a Space of/for Contestation and Freedom
General Conference/Abolitionist Feminisms & Politics of Liberation
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Blake

Participants:
“The Tongues of Women”: Power, Agency, and Justice during Enslavement
Nadine Wedderburn, Empire State University (SUNY)

In writing about the ways in which enslaved women protested the institution of slavery, Mathurin Mair (1975) identified the manner of speaking up and “talking back” as an effective instrument of rebellion against the system of slavery. This essay relays one enslaved woman’s experience of using a legal mechanism – the Council of Protection – to illustrate how she exerted her nuisance power in pursuit of justice, even against overwhelming odds. The essay is written as a personal narrative to allow for the story to be told ‘in her voice’.

Words of Fire: Stories of Gender Entrapment of Black Women
Remanded to Connecticut’s Family Violence Education Program
FREDA GRANT, Yale University

In 1996, anti-violence scholar Beth Richie released, Compelled to Crime: The Gender Entrapment of Battered Black Women. Since its publication, abolition and Black Feminist criminologists continue to explore how punitive policy processes have contributed to the criminalization of domestic violence survivors. An extension of Richie’s work, this paper uncovers the experiences of Black women remanded to Connecticut’s Family Violence Education Program. This paper concludes with comprehensive policy suggestions aimed to ensure Black women who experience domestic violence are (1) protected from the criminal/legal system and (2) have access to resources that are both culturally specific and trauma informed.

110. Strategies of Resistance: Feminist Organizing and Activism
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Brent

This panel explores various forms of feminist organizing including BDS, struggles for climate justice, abortion funds, and histories of socialist feminism.

Participants:
BDS is a Feminist Issue
ghadir shafie, co-founder of Aswat-Palestinian Queer Women

This session will frame BDS and Pinkwashing in relation to queerism and feminism. It aims to draw the intersections of the indigenous Palestinian feminist-queer struggle for liberation, justice and freedom and will highlight the importance of strategic and principled global feminist-queer active solidarity with BDS and Pinkwashing as a growing global strategy of resistance that has been proven effective.

“Courts Will Not Save Us”: Abortion Funds as Everyday Resistance
Rebecca Lenjies, NYAAF

This paper argues that everyday forms of resistance, including mutual aid networks such as abortion funds, can subvert hegemonic modes of reproductive oppression and control. Despite widespread precarity, reproductive justice activists across the United States engage in the daily grind of assisting pregnant people in accessing abortion care. I draw from five years of experience as an abortion fund case manager, as well as the scholarship of queer theorists such as Judith Butler and Lauren Berlant, to demonstrate that vulnerability can be a radical form of resistance.

“Fighting on Many Fronts”: Women's Liberation, Intersectionality, and Marxism at the 1975 National Socialist Feminist Conference
Cynthia Yuan Gao, New York University

The 1975 Socialist Feminist Conference was the first-ever national gathering of socialist feminists in the United States, organized by a coalition of women’s unions and attracting over 1600 participants. Present were members of the Combahee River...
Collective, who referenced the conference in their 1977 statement. The conference, however, marked not the beginning but the end of socialist feminism, with all participating organizations dissolving within two years. Utilizing original archival research, I argue that conference debates over Third Worldism, feminism, organizational structure, and Marxism serve as a Rosetta Stone for the political/theoretical directions that US feminism would take after the second-wave.

Singing like a movement: Feminist affect in climate justice

Megan O’Byrne, Kutztown University

In this paper I examine group singing as a form of protest performed by the climate justice group Peaceful Uprising. I develop a theoretical framework that supports my argument that affect represents a gap in social movement literature. I then demonstrate the role of music in on-the-ground protest while also discussing the affective potential of group singing. In the analysis I consider the impact of citationality on affect and climate justice movements. Finally, I offer some insight into the potential implications of highlighting affect as a crucial feminist component of the rhetorical invention of collectivity.

111. Cruel Romance: En/Gendering Race and Desire in Contemporary Chinese Mediascape

General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Calloway A

Participants:

- Fandoms of Plastic: Remaking Racial and Gender Normativity in Chinese Platform Culture Kang Kang, Northwestern University
  
  This paper traces the emergence of an alternative yet no less violently normative figuration of yellow femininity in Nísí—a popular genre in queer fan cultures involving the feminization of real-life male celebrities on Chinese social media. Reading the concept of sù/plastic as matter, medium, and capacity to give form and to be given form in fan visual and narrative creations, I ask after the racial and material genealogies of the queer logic of counter-gendering that desires the radical equalization and transformation of all things animate and inanimate as a medium for gender play and refashioning.

- Televising China-Africa Love Story: Cosmopolitan Desires and the Romance of Anti-Blackness Kun Huang, Cornell University
  
  The portrayal of interracial romance in the 19-episode drama Married into Africa (2000), the first Sino-African (Benin) TV co-production, has been a staple of anti-Black misogynistic attacks in contemporary Chinese cyberspace. While it is tempting to recuperate the series’ anti-racist aspirations, this paper examines the show’s revision of the autobiographical novel it adapts and the resulting erasure of transnational feminist critique. The series’ seemingly transgressive representation of Sino-Black intimacy thus belies unexpected collusions between the cosmopolitan desires of post-socialist romance, heteropatriarchy across borders, and liberal anti-Blackness, intersections that remain underexamined in the scholarship on race and global China.

- Marrying A Black or Brown Woman to Preserve Chinese Patriarchal Ideal Guangzi Huang, Thomas Jefferson University
  
  This paper examines tropes in representing cross-racial unions between Chinese men and black and brown women by official and popular media in China. These stories reflect masculine anxieties caused by the empowerment of women in recent years and constitute efforts to reinscribe patriarchal ideals. They are therefore double violence that both disciplines Chinese women and relegates black and brown women to a role of docile and backward recipient of Chinese patriarchal teaching. Put in the context of China’s impending economic restructuring and deepening engagement with Africa, these stories raise important questions regarding not only gender, but also race and nation.

Chinese Women Teachers’ Intersectional Experiences:
Navigating Mama Fans and White Desire in the English Teaching Industry Shuling Wang, University of Cambridge

The private ELT industry in China often portrays ideal English teachers as White males from Western countries. This paper focuses on the phenomenon of English learners’ mothers becoming “brain-dead fans” who desire and idolise White male teachers in ELT. It explores how Chinese women teachers experience, live, and ascribe this affective state of White desire that perpetuates and sustains their conditions of marginalisation and vulnerability within the industry. The paper raises critical questions about the transnational White desire in the global ELT economy and emphasises the importance of adopting anti-racist, feminist, and anti-capitalist perspectives to rearrange this White desire non-coercively.

112. Translation as a Praxis of Transnational Feminist Solidarity: Kurdish Women’s Prison Writing Crossing Borders

General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Calloway B

In this roundtable, the translators of The Purple Color of Kurdish Politics will explore translation as a praxis of transnational feminist solidarity. Edited by Kurdish politician Gîltan Kışnak from within prison in Turkey, the book uniquely brings together a diverse range of personal and political reflections by 22 women politicians on their struggles against male domination and colonial repression in Turkey as well as their radically creative political pursuit of equality and justice. These women’s experiences serving as co-chairs, co-mayors, and members of parliament in Turkey from the 1990s until their arrest in 2010s were collectively translated by 25 translators.

Presenters:
- Ruken Isik, University of Maryland, Baltimore County
- HAZAL HURMAN, Anthropology, Princeton University
- Ronay Bakan, Johns Hopkins University
- kumru toktasim, Pratt Institute

Moderator:
- Ruken Isik, University of Maryland, Baltimore County

113. Re-visioning Reproductive Justice Around the World

General Conference/The Praxis of Transnational Feminist Solidarity
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Carroll A

Participants:

- Beyond Dispossession: Transnational Abortion Rights Activism from Poland to Mexico Norah Bowman, Okanagan College
  
  Pro-abortion activism is labour in and of itself. It is a labour of creation: from the rubble of white supremacist imperialist capitalist misogyny, it reposesses bodies and economies of women and pregnant people in the face of concerted, funded, sexist dispossession. Coming from the margins, it is Polish feminist Ewa Majewska’s “weak resistance,” as such it creates another world beyond neoliberal dispossession. This paper focuses on reproductive rights activism in Poland, the Czech Republic, Mexico, and the USA.

- The Global Fight Against Norplant: A Transnational Feminist History Justina Licata, Indiana University East
In the 1960s, with the hopes of slowing down population growths in the Global South, the Population Council, a non-governmental organization founded by the Rockefeller family, began developing the first subdermal implantable contraceptive device, Norplant. About twenty years later, the Population Council conducted unethical testing trials in Bangladesh. In response, Bangladeshi feminists organized a campaign to spread accurate information about Norplant and end the trials. This paper examines Bangladeshi feminists’ efforts to stop the testing trials and to warn feminists in western nations about Norplant before its FDA approval, highlighting the ways the grassroots organizing in Bangladesh aided U.S. feminists.

To ban or not ban?: Co-optation of feminist language of empowerment in the Indian surrogacy industry Annu Dattuwar, Stony Brook University

Feminist scholars have long debated the thorny question of whether or not to call for a ban on commercial surrogacy. A Marxist-feminist approach to frame commercial surrogacy as a unique form of ‘embodied labor’ (Pande 2014) radically shifts from a moralistic understanding of surrogacy and centralizes the role of structural inequalities in shaping surrogates’ choices to do surrogacy work. This paper argues, however, that the feminist theorization and call to action to framing surrogacy as work, similar to the lines of sex work and care work, is being co-opted by the surrogacy stakeholders in powerful positions in the fertility market in India.

114. Black Women’s Health Across the Life Course
General Conference
Roundtable
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Carroll B

While public attention ebbs and flows, Black women’s health continues to be a site of struggle and Black feminist-womanist praxis. Beyond viral hashtags (e.g. #SoftLife) lie diverse coalitions who persist toward the goal of improving Black women’s material lives. This roundtable considers hashtags (e.g. #SoftLife) lie diverse coalitions who persist toward the goal of improving Black women’s material lives. This roundtable considers the role of structural inequalities in shaping surrogates’ choices to do surrogacy work. This paper argues, however, that the feminist theorization and call to action to framing surrogacy as work, similar to the lines of sex work and care work, is being co-opted by the surrogacy stakeholders in powerful positions in the fertility market in India.

Presenters:
- Chance Fabius, Johns Hopkins University
- Nancy Cleveland, Macon Head Space
- Kashieka Phillips, Partnership of Maternal and Child Health of Northern, NJ
- Timeka Nicol Tounsel, University of Washington

Moderator:
- Timeka Nicol Tounsel, University of Washington

115. Advancing Pregnancy Justice: Equity, Violence, Pleasure
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Douglass

Participants:
- An Antiracist, Feminist Analysis of Medical Curricula on Black Maternal Mortality Lauren Francis, University of California, Santa Barbara; Weena Araya Yohannes, University of California, Santa Barbara

This paper draws on feminist scholarship at the intersection of race, gender, and medical care. Several scholars describe racial disparities of maternal mortality, with Black women being 3 times more likely to die during childbirth than white women regardless of class status (Davis, Roberts, Mullings & Wali). In addition to organizations such as Black Mamas Matter, research is necessary on how medical training addresses Black maternal mortality. Through the analysis of ten medical schools, we present 1) what is taught and how it differs by US region and 2) how medical students assess the quality of their education regarding maternal healthcare.

Exceeding Crisis: Birth Trauma & Ashley January’s Black Maternal Aesthetics Megan Spencer, University of California, Santa Barbara

This paper focuses on paintings by artist Ashley January, whose work addresses black maternal health and the conditions of precarity in which black women experience pregnancy, birth, and motherhood. Through engagement with Jennifer Nash’s interrogation of ‘crisis’ as the central framework for discourses on black motherhood and black maternal health, I argue that January’s paintings archive experiences of birth trauma and grief that exceed a framework in which these experiences exist solely or primarily as political currency or spectacularized black suffering. Instead, January’s work depicts ordinary moments of black mothering and rituals of care amid conditions of reproductive oppression.

Strange (out-of-hospital bed)fellows: Feminism, the Far-Right and the Entangled Politics of Birth Work Emma Schuster, University of California Santa Barbara

Increasingly, pregnant people in the US are choosing out-of-hospital birth. I focus on two factors influencing this shift toward a midwifery-informed model of care — heightened public attention to feminist critiques of US maternity care and white supremacist fundamentalists’ growing distrust of institutional medicine. In the mainstreaming of the former, explicit reproductive justice commitments, and their origins in Black feminism, are obscured, risking cultural and political entanglements with the latter and with the reactionary gender politics of the far-right. Interrogating these entanglements is a necessary part of any feminist critique of US maternity care that aims to advance reproductive justice.

Unobstructed Birth: When Pleasure is Praxis Feronica Marie Mandujano, Department of Chicana/o Studies

This paper traces the ontologies that support unobstructed birth within parterismo an Afro-Indigenous approach found throughout Mexico. This practice is centered on creating an environment without interventions that may cause distress to the birthing person. Tracing these ontologies normalizes how physiological states of pleasure (orgasm) may occur when no distractions are present. This is a crucial component of non-Western birth approaches, even as science has developed a pharmacological means to mimic the body through synthetic oxytocin, the love hormone. To conclude, this paper explores the physiological stakes of cultivating unobstructed birth and the possibility of advocating for pleasure as praxis.

Seeking Motherhood, Needing Sperm: Diversity and Risk in Sperm Donor Markets for Black Recipients Alyssa Newman, Georgetown University

While the Covid-19 pandemic resulted in a shortage of sperm donors across all backgrounds, the Black sperm donor shortage has been particularly acute. This has primarily impacted Black women sperm recipients, forcing them to wait longer for Black donors to become available. As a consequence, these recipients either utilize donors of a different racial background, delay their childbearing until a later age, or turn away from regulated sperm markets to more risky informal arrangements. Sperm banks’ failures to diversify their donor rosters disproportionately harms Black women. This paper will explore the causes and consequences of U.S. sperm banks’ diversity problem.

Period Beads as Resistance? Body Knowledge and Power in Violent Anti-Abortion Times Laury Oaks, University of California, Santa Barbara

Given the privacy risks of high-tech apps for period and fertility
117. Annotate This! Boost students' learning with this practice
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Holiday Ballroom 1
Reading is an essential feminist pedagogical tool to engage, inform and empower learning for students. The problem is often, how can you get your students to develop their close reading skills and increase their engagement with your course materials? This workshop shares our collaborative approach of social annotation to promote critical thinking and build community by engaging students with their assigned course materials.
Presenter:
Sonny Dhoot, MSU Denver

118. Subversion, Cooptation, or Essentialization? Negotiating Music, Film, Sartorial Practices, and Digital Finance as Transnational Feminist Subjects
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Holiday Ballroom 2
This roundtable revisits how transnational feminist approaches inform discussions on the historical as well as contemporary making of various “Third World” subjects through everyday sartorial practices, production and consumption of transnational films and music, and engagement with digital finance and technologies in a globalizing world.
Presenters:
Dina Mahnaz Siddiqi, New York University
Rawshan E Fatima, Rutgers University
Nafisa Nipun Tanjeem, Worcester State University
Elora Halim Chowdhury, University of Massachusetts Boston
Moderator:
Nafisa Nipun Tanjeem, Worcester State University

119. Aesthetic Interventions: Approaches to Feminist Arts Pedagogy
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Hopkins
This workshop transgresses the boundaries of arts-based and feminist teaching by exploring aesthetic approaches to social justice pedagogies. Following Gloria Anzaldúa (1987), our feminist pedagogy is an active confrontation of dominant narratives. We illustrate our methods of integrating artistic practices and feminist politics, generating multiple forms of arts pedagogy that illuminate marginalized narratives and experiences as valuable forms of knowledge. Anzaldúa emphasized the importance of fluidity and self-knowledge in challenging societal oppressions and reclaiming historically silenced identities. Our hands-on workshop offers multiple activities embodying feminist arts pedagogy utilizing zines, collage, and needle felting to challenge oppressive ideologies.
Presenters:
Brandi Lewis, Pennsylvania State University
Maggie-Rose Condit-Summersong, Penn State University - University Park
Eunkyung Hwang, The Pennsylvania State University
Pin-Ilhsuan Tseng, Penn State
Ian Danner, The Pennsylvania State University

120. We Are Us: Creating Spaces to Advance Abolitionism, Politics, and Personal Choice
General Conference/Abolitionist Feminisms & Politics of Liberation
Panel
9:30 to 10:45 am
Hilton: Floor 1st Floor - Johnson A
Participants:
From punitive public policies towards potential political paradigms nina friedman, Berkeley City College
This paper considers recent legislative attacks on reproductive justice, critical race theory, and trans affirming healthcare in the United States and argues that these public policies operate through ‘carceral logics’ to uphold systems of white-hetero-patriarchy. Each policy threatens criminalization (criminalized for providing abortion and trans affirming healthcare services; criminalized for teaching critical race theory) for going against life affirming measures. Understanding these policies as operating through the same logics of carcerality, this paper adopts an abolitionist approach in creative consideration of alternative systems of coalitional care.
Narratives of Cooptation in Feminist Abolitionist Activism in the 1990s Jess R Fournier, University of California Santa Cruz
This paper historicizes debates about feminist cooptation within abolition feminist movements in the 1990s-2000s United States. Abolition feminists describe the anti-sexual violence movement as having become coopted by the state by endorsing criminal and
Politics of the Body: Dialogue on Fatphobia, Anti-Participant: Panel Women’s Existence and Resistance

We Are the Other, the Other Is Us”: Spiritual Activism as a Form of Resistance and Liberation in Divisive Times Kristin Marie Alder, Texas Tech University

Using Gloria Anzaldúa’s theories of nos/otras and new tribalism, I contemplate how Anzaldúa provides us with a methodology and a praxis for transgressive transformation by asking us to consider conflict as a creative and dialogic space, rather than one that sows further division. Building upon her discussion of non-oppositional politics and socially-engaged Buddhism, I highlight her concept of mestiza consciousness as an onto-epistemology which creates the possibility for an acknowledged intersubjectivity through which opposition and dualism can be deconstructed in both our classrooms and our activist spaces.

121. Politics of the Body: Dialogue on Fatphobia, Anti-Blackness, and Body Neutrality

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
9:30 to 10:45 am Hilton: Floor 1st Floor - Johnson B

This workshop will discuss the topics of fatphobia, anti-blackness, body neutrality, and embodied and dialogic pedagogy. We will briefly share the process of developing a six-week dialogic pedagogy on fatphobia and body politics, share general observations collected from its first iteration, and engage in an exercise used within the curriculum. The spaces is for scholars to think together about how we can create fat liberatory spaces and pedagogy through queer, antiracist, and decolonial frameworks.

Presenters:
Atiya McGhee, Syracuse University
Linzy Andre, Syracuse University

122. Lesbian Spaces and Lesbian Places: Markers of Queer Women’s Existence and Resistance

General Conference Panel
9:30 to 10:45 am Hilton: Floor 2nd Floor - Key Ballroom 1

Participants:
You Don’t Have to Go Home, But You Can’t Stay Here: The Struggle to Save Virginia’s Oldest Lesbian Bar Cathleen Rhodes, Old Dominion University

I chronicle the year-long battle to save Hershee Bar in Norfolk, Virginia – a case that complicates most explanations of disappearing dyke bars since it was city leadership’s disregard for lesbian culture and history that led to Hershee’s closing. I consider how academic and community partnerships can preserve or document queer spaces, examine the importance of Norfolk’s lesbian bars to understanding local queer history, and document resistance to destruction of the area’s only dedicated lesbian space. Though efforts to save Hershee were ultimately unsuccessful, an important record of queer women’s resistance remains – one marked as clearly lesbian as the bar itself.

Saving Lesbian Space— Gay Bars, Queer Women and Baby, You Are My Religion MARIE CARTIER CARTIER, California State University Northridge

This presentation addresses the lesbian/gay women’s bar as having a history of not just lesbian life, but the life of feminist activism. Why are they not just nostalgic but also places of social justice memory? My book, Baby, You Are My Religion argues that the gay bar became an alternate church space for those exiled from any other space, forced to function as community center, church, dating site—any event marking celebration to grief. The presentation includes a visit I did with the Hershee Bar community facilitating a meeting with City Council members trying to save the bar from destruction.

Lesbian Souths and Queer Futures Jaime Harker, University of Mississippi

This presentation examines the imaginative and physical queering of Southern space. My book, The Lesbian South, looks at a diverse group of Southern lesbian-feminists and their imaginative reclamation of the South as a space of radical transformation, transgressive sexuality, and inclusive queer boundary publics, claiming an archive of Southern lesbian feminism as a site of possibility and utopian dreaming. It also questions the often nostalgic lament that dominates discussion of lesbian spaces by looking at new eruptions of lesbian/queer/trans intersectional spaces, including Violet Valley Bookstore, a queer feminist bookstore I founded in small-town Mississippi in 2017.

Moderator:
Cathleen Rhodes, Old Dominion University

123. Resisting Sexual Violence through Art

General Conference/Creativity as Dissidence & Resistance Panel
9:30 to 10:45 am Hilton: Floor 2nd Floor - Key Ballroom 10

Participants:
Structures of Sexual Violence in the U.S. Sally Kitch, Arizona State University

This presentation provides context for creative resistance to sexual violence by focusing on two U.S. institutions—law and religion—that have historically facilitated men’s social and economic advantages and explicitly or implicitly legitimizing the sexualized violence within domestic and public spaces, thereby enforcing a superior male cultural role. Sexual violence was codified in the laws of slavery, anti-miscegenation, and coverture, remnants of which perpetuate sexual violence today. Religious texts, clergy, and gender-based behavioral guides also permit or excuse sexual coercion. A presentation by quilt artist and art historian, Ruta Marino, will be linked with this paper.

Discomforting Quilts Ruta Marino

Based on the testimonies of domestic assault survivors, this presentation demonstrates the quilt-making patterns and techniques Marino employed to expose the horrific manipulations of truth, trust, family relations, and religious faith that sexual predators have used to persuade and coerce victims into sexually violent and abusive acts in the place where they most hope to feel loved and safe. The quilts, many based on traditional quilt blocks the artist employs ironically, make visible the horror of the sexual violence epidemic via a familiar object that have historically facilitated men’s social and economic advantages and explicitly or implicitly legitimizing the sexualized violence within domestic and public spaces, thereby enforcing a superior male cultural role. Sexual violence was codified in the laws of slavery, anti-miscegenation, and coverture, remnants of which perpetuate sexual violence today. Religious texts, clergy, and gender-based behavioral guides also permit or excuse sexual coercion. A presentation by quilt artist and art historian, Ruta Marino, will be linked with this paper.

A Hostile Virus and the Gun Dawn R Gilpin, Arizona State University

In the U.S., violence against women cannot be disentangled from gun rights. This presentation explores the Second Amendment as
embodied sovereignty, property ownership, and control that reproduces patriarchal gender dynamics and polices them with deadly force. Thus, feminist empowerment means taking responsibility for one’s own protection without support from men or the State. If women become victims, it’s because they have failed to protect themselves. This presentation includes examples of sculptures by artist Susanne Slavick, which embody the dashed dreams and horror experienced by domestic violence victims and defy such patriarchal positioning of women-as-victims in a gun-obsessed society.

Social Media Images of #MeToo

At the height of the #MeToo movement, thousands of people posted visually expressive statements and reactions on social media. Much of it was original art, although many images went viral and were reposted with and without variation or credit. Thornton collected hundreds of Instagram posts to the #MeToo hashtag in 2019 and archived dozens as particularly powerful. This presentation features a selection of those images and an analysis of their messages and the intended and perhaps unintended resonance and points of identification those images had for their viewers.

“The Clothesline Project: A Tool for Addressing Domestic Violence” Alesha Durfee, Saint Louis University

The Clothesline Project is an international, grassroots, arts-based, trauma-informed movement where groups of people create art installations consisting of t-shirts hung on a clothesline that contain messages about sexual violence and domestic violence. In addition to providing empowerment and closure for survivors, the t-shirts increase community awareness of the breadth and depth of the SV epidemic. This presentation provides examples of powerful images and discusses their impact on viewers and participants.

Moderator:
Sally Kitch, Arizona State University

124. Border Regulation: Biopolitics and Weaponizing Gender

Administering Violence: Trans Necropolitics and the Afterlives
of Assigning Sex
Amy Ray Stewart, Southern Illinois University Carbondale

As anti-LGBTQ bills continue to sweep across the nation, this paper examines how trans/queer lives become differentially exposed to forms of violence linked to the afterlives of assigning sex. Mobilizing a range of insights from trans studies, feminist philosophy, and psychoanalytic theory, I investigate how the assignation of sex—conceived as a violent inscription of signifiers upon the flesh—returns to uniquely haunt the lives and deaths of trans/queer subjects. I thus argue that trans/queer bodies are marked by the necropolitical afterlives of assigning sex, as the status of a gender marker may demarcate one’s proximity to violence and death.

Birth as Coercive: The Transpacific Violence of Consent in Biological Reproduction
Ran Deng, University of Toronto

This paper investigates the moralistic foundation of consent rhetoric through the imagination and depiction of biological reproduction in the transpacific context. Through a provocative juxtaposition of Elliot Roger’s manifesto and Mieko Kawakami’s 2008 novel, Breasts and Eggs, I contest the categorical border between sexual and reproductive injustice and argue that both are deeply imbricated in the liberal humanist construction of the consensual subject. Further, I propose that we may be able to envisage alternative forms of resilience by acknowledging that natalism is saturated with the uneven desire for a reproductive futurity that simultaneously violates, compromises, or renders irrelevant minoritarian bodies.

125. Digging In as Politics Double Down: Creating an Intersectional Gender Lab and On-Campus Pedagogical Institute

Moderator:
Joan Miller’s Choreographies of Black Study
Charmian Wells, Texas Woman’s University

This paper examines Joan Miller’s signature solos Pass Fe White (1970) and Homestretch (1972) in the context of her work establishing the dance program at Lehman College in 1970, and within the 1960s and 1970s student movements more broadly. The solos critique the desire to embody idealized, feminine whiteness as a mode of participating in institutionalized structures for accessing national belonging: marriage, celebrity, and education. I argue that Miller’s choreographic work functioned as a form of black study (Moten and Harney 2013), affirming the capacity to desire differently and provoking considerations of queer, diasporic terms for belonging in the world.

Cultural Dissonance At The Mexican/American Border
Ilse Mayte Mascorro, Texas Woman’s University

This talk will analyze Gloria Anzaldúa’s books, Borderlands: La Frontera and Light In The Dark, drawing attention to the emerging Mexican-American culture at the “Texas U.S. Southwest/Mexican border.” As a border native, I will demonstrate how I merge Mexican Folklórico and American Contemporary Dance in choreography influenced by Anzaldúa’s use of Spanglish writing and poems, her conversation on border people’s identity, and her discourse on bridging both border cultures. The merging of both these cultures is brought forth to provoke social justice and the acceptance of border culture as a separate entity from Mexican or U.S. culture.

Politics of Resistance in Contemporary East Asian American Women’s Art
Sara Tomoe Ishii-Bear, Texas Woman’s University

This talk examines contemporary East Asian American women’s visual art that focuses on the intersections of gender, race, and citizenship. Critiquing historical and present-day forms of anti-Asian racism, East Asian American women artists draw on the creative process and imagination to disrupt marginalizing
practices. In the presentation, I explore concepts expressed in the art, including in/visibility, embodiment, and memory. I also take into consideration the artist’s material choices and the role of medium plays in resisting the erasure of East Asian women’s experiences.

Does This Painting Make My Butt Look Big?: Depicting Fatness as an Act of Resistance Catherine Keirsey Pace, Texas Woman’s University

Fatness, in modern Western society, is almost universally viewed as a negative attribute; however, fat activists are working hard to change this idea. Using an approach to formal image analysis presented by Roland Barthes, I examine artworks by Shona McAndrew and Lucian Freud to discuss the ways that each artist portrays fatness. I utilize theories and research presented by fat activists and academics to weave together the history of fatness with contemporary artistic portrayals of fat bodies in order to contextualize a pro-fat lens that will challenge audiences to consider their own anti-fat biases.

Moderator: Sara Tomoe Ishii-Bear, Texas Woman's University

127. Non-Binary Existence And Gender Abolition
General Conference Panel
9:30 to 10:45 am Hilton: Floor 2nd Floor - Key Ballroom 3

Participants:
(Trans)forming Crip: A Neuroqueer Autoethnography Sar Fenske, The University of North Texas

The purpose of this project is to explore the realities of life as a trans, neuroqueer person, with a focus on my development from neuroqueer kid to neuroqueer (young) adult. Major theories utilized in this project include decolonial and abolitionist feminism and cripp theory. The methodology of this paper is autoethnographic, and the source material is largely personal writings of the author, conversations with loved ones of the author, and poems written by the author throughout their lifetime. This work highlights the impact of intersectional identities and positionality upon an individual person and their growth as person, scholar, and truth-seeker.

(Trans)gressive Gender and Kink Madeleine Grace Rodriguez, University of North Texas, WGST Department

Genderqueer Kinksters challenge hegemony through transgressive existence, in our search for authentic sexual and sensual lives, self-actualization trespasses normativity and violates receptability. Genderqueer Kinksters deconstruct and reconstruct our labels, identities, and practices, expressing potential for radical authenticity, as well as troubling the dominant conceptions and modes of consent, gender, sexuality, sex protocol and power. Through technologies of critical consent, fluid embodiment, and expressive freedoms, Genderqueer Kinksters create potential for personal sexual liberation as they defy constructivist notions, offer alternative mechanisms and build counter-hegemonic communities who refuse to exist within the binary.

Reconsidering Queer/Trans Academia: My Queer Autoethnographic Exploration of a Queer, Latine, Autistic Scholar Aubrey Escoto, University of North Texas

Aubrey explores their subjectivity and approach to research as a developing nonbinary scholar. Drawing upon other queer autoethnographies for methods and using journaling, personal writings, and discussions with their community, they have examined what research questions and methodologies are harmful to themself and QTGNC communities at large. This work draws attention to the ways QTGNC people have been ignored in fields of Women’s and Gender Studies as well as addressing liminalities of ethnicity and (dis)ability. These liminal groups offer alternatives to the traditional binary models that Women’s Studies seeks to abolish.

Presenters:
Madeleine Grace Rodriguez, University of North Texas, WGST Department
Aubrey Escoto, University of North Texas
Sar Fenske, The University of North Texas

128. On White Women Behaving Badly
General Conference/Intergenerational Feminist Struggles Panel
9:30 to 10:45 am Hilton: Floor 2nd Floor - Key Ballroom 4

Participants:
DEI Crusader or Institutional Gatekeeper?: A Reflection on White Women, Social Justice Rhetorics, and Institutional Exclusion Sarah Walton, University of Maine

I will be discussing the ways in which white women in academia can engage in classist and racist behaviors while rhetorically aligning themselves with social justice causes. These individuals, through both personal and professional interactions, have the ability to do real harm while being unlikely to face institutional consequences or learn from their mistakes. This creates a hypocritical, performative and hollow version of inclusivity in certain academic spaces, further alienating people of color and those of lower socioeconomic status. These patterns of behavior reinforce the already exclusive nature of the academy and reinforce existing educational and professional inequalities.

The Queers These Days: Intergenerational rhetorics in lesbian internet spaces Emma Cobb, The Ohio State University

Queer dreaming is abundant on the internet, but there are also lesbians decrying the “queer” threat to lesbian communities. Using the Instagram about @Lesbian_Herstory (not connected to the archives) as its case study, this paper explores how intergenerational rhetorics are weaponized within lesbian spaces. The account primarily posts photos and art from lesbian history to its 75 thousand followers. It also holds highly mediated “conversations” about the state of lesbianism, using vitriolic language to argue for an incredibly narrow and “pure” conception of lesbianism and naturalizing their fascist identity politics through calls to a lost lesbian past.

Unlikely Alliances in the Assault on Trans Youth Mary Patricia Byrne, The Ohio State University

This paper examines the political alliance between far-right “parent’s rights” organizers and trans exclusionary radical feminists, or TERFS. I argue that both movements are rooted in a deep contempt for young people. TERFs construct fantasies of a feminism that was theirs but is no longer, stolen by young feminists, or TERFS. I argue that both movements are rooted in a conception of lesbianism and naturalizing their fascist identity politics through calls to a lost lesbian past.

129. Feminist Authors Showcase: Decolonial Medicine, Embodied Spirituality, and Remembering Queer Xicana Indígena Ancestries
General Conference Panel
9:30 to 10:45 am Hilton: Floor 2nd Floor - Key Ballroom 9

This Author Roundtable will contribute to the subtheme, “Revisiting, Reclaiming & Re-imagining: Past, Present, Future.” In critical resistance to the necropolitical economies of genocide, detribalization, land theft, nation-state borders, and the coloniality of gender, queer Xicana theories in the flesh insist on reimagining life by pairing a conceptualization of...

Presenters:

Susy J. Zepeda, University of California, Davis
Christina Lopez, University of San Francisco
Amanda Ellis, University of Houston
Marcelle Maese, University of San Diego

130. Antisemitism and Palestine

General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 1st Floor - Latrobe

Participants:

Silencing Palestinian solidarity on U.S. college campuses Laila Farah, DePaul University Women's and Gender Studies

There has been an increase in backlash against faculty and students across the U.S. who are speaking publicly in solidarity with Palestine. The attacks have ranged from accusations of antisemitism, to evoking the IHRA antisemitism definition against “hate speech” against Jewish people and Jewish campus organizations, to the suspension of faculty contracts and student organization registrations. In response to this backlash, new strategies are being implemented to avoid being slandered as antisemitic due to the criticism of the policies enacted by the Israeli government and silenced regarding the BDS movement and other cross-community organizing.

The IHRA’s weaponizing of antisemitism – and the antisemitic threat of White Christian Nationalism & the Great Replacement Theory Penny Rosenwasser, City College of San Francisco

The International Holocaust Remembrance Alliance (IHRA) definition of antisemitism is used to conflate anti-Semitism with anti-Zionism and with any criticism of Israel, resulting in a chilling effect on free speech – thus weaponizing anti-Semitism, including in otherwise-feminist environments. This weaponizing can effectively divert efforts away from the very real threats of antisemitism by White Christian Nationalism, which upholds the antiblackness, anti-immigrant, anti-LGBTQ, anti-sexuality, anti-development, and anti-human rights agendas of the Great Replacement Theory. Many Jewish feminists (Kaye/Kantrowitz, Noily, Levins-Morales) argue instead for a strategy of solidarity -- as also articulated by Palestinian-American Congress-member Rashida Tlaib (2022): “We can only dismantle antisemitism, Islamophobia and racism when we do it together.”

How the Holocaust is appropriated to weaponize antisemitism against Palestinian rights Simona Sharont, Merrimack College

The Israeli state has weaponized the Jewish Holocaust to justify its settler colonial practices and silence critiques of violations of international law and Palestinian rights (B’Tselem 2019, Omer 2019, 2021). A feminist intersectional analysis of victim-blaming -- used against Palestinians, victims of gender-based violence and racialized police brutality -- is designed to disrupt using the Holocaust to silence dissent (Flaherty 2016, Sharoni 2016). I will share a transnational feminist solidarity framework, anchored in BDS, stressing that the slogan “Never Again,” used by the Israeli state to justify its violence, should be applied to the real victims of Israeli aggression.

Antisemitism as the core of Christian Zionism Sherry Gorelick, Rutgers University

The Evangelical Christian movement has pushed Israeli politics further toward the right and is also responsible for multiple anti-BDS laws. I will discuss how Christian antisemitism was central to the 1917 Balfour Declaration, diverting Jews from the U.S. and Europe to Palestine. Drawing upon David Nasaw’s analysis, The Last Million: Europe’s Displaced Persons from World War Cold War, I will show how antisemitic ideas shaped policies that denied refuge to Jews trying to escape Nazism – and currently enforce persecution of Palestinians, while discriminating against refugees today who are not white and/or who do not identify as Christian.

131. The Intergenerational Renegades and Rebels of the Fight for Bodily Autonomy in the U.S.

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Paca

Together, folks who have been engaged in the fight for bodily autonomy since the 70s, will join those from our youngest post-graduate generation (Z), in a conversation about the seemingly timeless struggle of working to protect sexual human rights while navigating bureaucracies built specifically to see those fights fail. From HIV/AIDS crisis counselors, to sex surrogates and somatic/body-based healers, and beyond, these renegades and rebels will share lessons learned from the past, and speak to the subversive and covert tactics we can employ to secure a liberatory future for all.

Presenters:

Deandra Escañuela, UCLA
Andrés Cordero, Jr., Independent Sex Educator and and Embodied Life Coach
Natalie Malone, University of Kentucky
B. Ethan Coston, Virginia Commonwealth University
Omisade Burney-Scott, Black Girl's Guide to Surviving Menopause

Moderator:

B. Ethan Coston, Virginia Commonwealth University

132. Feminist Memoir, Autobiography, Autoethnography

General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale A

Participants:

Sexual Expression, Repression, and (Imposed) Insanity: An Autoethnographic Exploration of Witchcraft and Hysteria in Women Melissa Johnson, Southern Connecticut State University

This project explores what was historically demonized as “witchcraft,” eventually medicalized as “hysteria” – both extreme “diagnoses” serving to condemn and control what was viewed as distinctly female, and decidedly subversive, behavior. Personal narratives, primary sources, and studies of witchcraft and hysteria, offer unique, yet unified theories regarding these phenomena. The resulting prose is largely interdisciplinary, using a hybrid of scholarship and creative presentation, centering my own story and weaving theory throughout. The final autoethnography is a collection of lyrical essays that parallel, contrast, and enlighten each other, revealing lingering, universal truths about the female experience.

This is What America Looks Like: The Coalition Politics of Feminist Memoir Zeynep Aydogdu, University of Oklahoma

In this paper, This is What America Looks Like as an autobiographical manifesto that serves Ilhan Omar’s
133. Inclusive Language and Visual Representation: Beyond Feminist Essentialism in Childbirth Education and Gestational Care

General Conference Workshop
9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale B

How do we engender an empowering atmosphere? Pregnant people (like all students/patients) must feel safe in order to ask questions, gain information and make informed decisions. What if the pregnant person does not identify as female? What if they are BIPOC and all the images in the materials are of white people? What if they are a same-gender couple? We will explore various ways birth education materials and birth workers can make a positive impact by creating a warm and welcoming environment for all using preemptive radical inclusion, diversity in imagery of various types of families, and inclusive language.

Presenters:
Maura Jo Lynch, Southern Connecticut State University
Mandy Johnson Renaud

134. Liberation At the Margins Collective: Teaching and Learning in Community at the Ohio Reformatory for Women

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Roundtable
9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale C

This roundtable will present the work of the Liberation At the Margins Collective (LAM Collective), which is an intellectual community at the Ohio Reformatory for Women made up of incarcerated students, university faculty and prison project staff, and undergraduate campus students. Members of LAM Collective, including incarcerated members over Zoom, will discuss their work developing innovative workshops on prison-based and justice-oriented teaching and learning, original scholarship on Black feminist pedagogies and principles, and as an advisory council informing the establishment of an embedded BA degree in Women’s, Gender and Sexuality Studies at the prison.

Presenters:
Mary Thomas, Ohio State University
Tyi M. Morris, The Ohio State University
Nicole Edgerton, Ohio State University
Babette Cieskowski, Ohio State University
Moderator:
Siatta Dennis-Brown, Ohio State University

135. Celebration of New Books & Authors: Feminist Responses to Institutional Violences

Celebration of New Authors & Books
Paper Session
9:30 to 10:45 am
Hilton: Floor 1st Floor - Ruth

Participants:
Carceral Liberalism: Feminist Voices Against State Violence
Shreerekha Subramanian, University of Houston, Clear Lake: Domita Frazier,

Carceral Liberalism re-packages the ‘free’ of freedom so that it comes to stand as code for the dominant impulse of the neo-imperialist law and order state, a state of lockdown, immobility, and dispossession for many. In the old order of colonialism, the colonized resisted and fought through anti-colonial movements before entering phases of self-rule under the umbrella of putative liberation. Under neo-imperialism, the impacted subjects cannot even be named ‘imperialized’ let alone resist coherently these multiple systems of lockdown. Resistance, within and beyond walls, requires an imagination that dares to leap beyond the hyperobject of carceral liberalism.

Gender Revolution: How Electoral Politics and #MeToo Are Reshaping Everyday Life
Bonnie Stabile, Schar School of Policy and Government, George Mason University

Gender Revolution examines how profound transformations happening in both public and private arenas are reshaping gender relations in everyday life. While people of all genders are voting for progressive candidates, engaging on social media, and making their interpersonal relationships more equal, there is considerable backlash and contestation. Probing across these issues, the book develops reveals how movement ideas diffuse into broader culture.

Women, Power and Rape Culture: The Politics and Policy of Underrepresentation
Bonnie Stabile, Schar School of Policy and Government, George Mason University

Women, Power and Rape Culture: The Politics and Policy of Underrepresentation considers pervasive problems of sexual harassment and assault as representing systemic impediments to women’s educational and professional attainment, thus contributing to women’s underrepresentation in positions of power and public authority. Chapters consider presidential rhetoric, Supreme Court decisions and congressional action as they relate to inequitable policy outcomes in the campus context and wider public sphere. The roles of nonprofit leaders, advocates and other policy actors in outcomes and implementation are considered. The work overall is informed by social construction theory, intersectional concerns and Mann’s exposition on misogyny and entitlement.

Women’s Activist Theatre in Jamaica and South Africa: Gender, Race, and Performance Space
Nicole Machelle, University of California, Merced

“Women’s Activist Theatre in Jamaica and South Africa” asserts that theatre is an essential theoretical and practical site in which...
Abortion Care in a Post-Roe US
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Tilghman
This panel explores post-Roe realities through a focus on policing and criminalization of pregnancy, the work of abortion doulas, and the obstacles to accessing abortion care.

Participants:
Bodies in Resistance: Navigating U.S. Abortion Care Post-Roe
Quinn Kelly Houlihan, University of Memphis
The overturning of Roe v. Wade has shifted the landscape for accessing reproductive health and abortion care in the United States. Through new individual state policies and laws, previously invisible state lines become newly re/visible barriers to accessing reproductive healthcare. To better understand this changing spatial landscape and to explore these new barriers to abortion care, a mixed-method ethnographic study was conducted at two reproductive healthcare clinics, one in the US South and one in the Midwest. This paper explores preliminary results and situates the findings into local and global contexts as well as highlights trans/queer experiences/barriers with abortion care.

Exploring how abortion information is shared in a post-Roe country
Barbara Alvarez, University of Wisconsin-Madison
The purpose of this poster presentation is to discuss the role of information professionals in sharing abortion information in a post-Roe country. This poster will explore several concepts: abortion information as an intellectual freedom issue; the role of public librarians and activist groups in sharing abortion information, and legislation that relates to abortion information. This poster will include an overview of previously collected data, as well as early future research plans. This poster presentation will help information professionals consider how libraries and information organizations can share abortion information.

“Some Cramping is Normal”: Examining Abortion Doulas
Embodied Translation Work
Liz Barr, Independent scholar
This project considers abortion doula work in situ through my work as an abortion doula with the Baltimore Doula Project, a reproductive justice collective. I argue that abortion doula’s dual roles—witness and interlocutor—benefit all parties present during the procedure. As witnesses, doulas honor patients’ experiences and function as a physical reminder of patients’ subjectivity for the medical team. As interlocutors, doulas translate on patients’ behalf and interrupt the clinical dialogue of the procedure room. Doulas’ multilayered rhetorical ensures that pregnant bodies remain unwaveringly present. The potential impacts of abortion doula workripple far beyond the immediate abortion encounter.

The Pregnancy Police Post Dobbs
Grace Elizabeth Howard, San Jose State University
In this paper, I present findings from an analysis of 1,116 arrests of pregnant people for crimes against their own pregnancies, the most comprehensive analysis of pregnancy-specific arrests to date. The majority of these arrests were made prior to the Dobbs decision overturning Roe v. Wade. Examining these arrests, and the legal systems under which they were made, is illuminating as we go forward in this new constitutional landscape. My findings illuminate potential sources of surveillance, criminalized actions, and varied legal frameworks used to punish pregnant people for crimes against the fertilized eggs, embryos, or fetuses that they gestate.

137. Queer Caribbean Praxes of Resistance: Disrupting from the Margins
General Conference/Creativity as Dissidence & Resistance Roundtable
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Tubman A
This roundtable draws on Caribbean feminist and queer/sexuality scholarship to discuss the following questions: How are creative queer communities envisioning dissidence and resistance in the face of ongoing homophobia, transphobia, and violence? And, what bearings do decolonial praxes of resistance have on Caribbean feminist and queer and trans scholarship? In this discussion we wrestle with the urgency of articulating a vision for queer Caribbean freedom that is attentive to and impacted by lingering colonial legacies and their impacts on the race, economic, geographic and ideological tensions that structure life in the Caribbean.

Presenters:
Preity Kumar, University of Rhode Island
Suzanne Caroline Persard, American University
Nikoli Attai, Colorado State University
Angélique V Nixon, University of the West Indies, St. Augustine
Moderator:
Krystal Nandini Ghisyawan, Independent Scholar

138. Inclusive Pedagogies
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Paper Session
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Tubman B
Participants:
“Abbott Elementary”: An enactment of Black feminist pedagogy
Myleah Brewer, University of Kansas
Abbott Elementary is an important cultural artifact as it highlights the very real struggles of urban educators and students regarding social and structural issues. This Black feminist media analysis investigates the utility of Black feminist pedagogy within urban public schools, explores the centrality that media narratives play in creating and challenging cultural norm, and highlights the interconnectedness of the mind, body, and spirit. This series highlights the power of pedagogy within the classroom and the influence of media by emphasizing the obstacles that urban schools face, highlighting instances of resilience, and (hopefully) inspiring communities to adopt similar pedagogical praxis.

Disability Justice as Transgressive Pedagogy in the Classroom
Gabriella Wilson, Syracuse University
My presentation will analyze the ways that disability justice-informed pedagogies are reflective of transgressive pedagogies that, as hooks articulates, move beyond boundaries and make space to see students “in their particularity as individuals” (7). Stressing that the creation of an exciting classroom “is deeply affected by our interest in one another, in hearing one another’s voices, in recognizing one another’s presence,” I will reflect on the ways disability justice informed-pedagogies transgress through their recognition of individual student needs.

139. Modes of Violence: Silence and Rupture
General Conference/Geographies of Violence: Bodies, Borders,
140. Streaming Black Femme Horror: Fearsome Formations of Black Feminist Dissidence

General Conference/Creativity as Dissidence & Resistance Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Blake
Participants:

Colonialisms Impact on Domestic Violence in Namibia: How Female Namibian Authors Advocate for Social Change
Sophia Carolyn Glazer, Tulane University
The trauma of colonization, inflicted particularly though the contract labor system and exacerbated by Christianity’s teachings around gender norms and expectations, broke apart family relationships and imposed feelings of shame, particularly on Namibian men. This created an ideal breeding ground for a culture of domestic violence. Namibian authors Ndeu Thal and Hishongwa and Neshani Andreas take up these themes in their works, and use them to advance their political and social critiques of colonialism and post-colonial Namibian society.

What Happens In Our House: Black Women’s Experiences at the Intersection of Domestic Violence and Policing
Shannon Malone Gonzalez, University of North Carolina - Chapel Hill
“What happens in our house” encapsulates the politics of “home” as a site of multiple forms of violence. Based on 32 interviews with black women from different social classes, I examine their stories at the intersection of domestic violence and policing. Grounded in their stories, I discuss their searches and visions for safety as they navigate the politics of silence that mandates that what happens in the house, “stays in our house.”

Sites of Rupture: Revisioning Cane and Girlhood in Edwidge Danticat’s Breath, Eyes, Memory
Stephanie Rambo, George Mason University
This paper analyzes Black women and girl protagonists’ engagement with cane fields in Edwidge Danticat’s Breath, Eyes, Memory. I illustrate how their transgression of geographical boundaries reenvision and rechart trajectories towards girlhood. By recollecting girlhood and returning to cane fields, Danticat recasts girlhood as a threshold that can be crossed fluidly, unsettling white supremacist notions of western linear age progression and confronting violent, racial, and sexual histories of cane fields.

141. Undergraduate Students’ Artistic Expressions of Vaginal Imagery

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Calloway A
Question: What happens when you assign undergraduate students, enrolled in a 100 level women's studies course, with creating feminist art instead of writing a final paper? Answer: You receive submissions of an assortment of vagina and vulva centric artwork. Such expressions align with aims of the 1960s Feminist Art Movement, founded to challenge dominant discourses and patriarchal practices in the visual arts. We will explore professional works such as Judy Chicago’s The Dinner Table along with samples of students’ culminating semester artwork. Participants will be invited to make vaginal imagery artwork.

Presenter: Danne E Davis, Montclair State University

142. Transnational Perspectives on Domestic Violence

General Conference Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Calloway B
This panel explores legislation and activism against domestic violence and femicide in China, Turkey, and Armenia.

Participants:

Call Your Parents, Children, or Siblings: Family-based Morality in China’s Domestic Violence Police Mediation
Wenqi Yang, Grinnell College
This qualitative study demystifies police mediation in non-criminal domestic violence incidents in China. It reveals that the Chinese frontline police officers adopted a family-based morality to press victims of both genders into accepting mediation. This work also advances the scholarship on domestic violence by redefining the parameters of “domestic” through analyzing the cases in which family members’ involvement influenced the outcome of police mediation.

The Political Economy of Femicide in Islamist Neoliberalism
Yaprak Damla Yildirim, Yale University
In this paper, I explore the relationship between neoliberalism and violence against women in a non-western context, Turkey. I expand on what Deniz Kandiyoti calls masculinist restoration by unraveling its relationship to gore capitalism, a term coined by Sayak Valencia to identify the sociopolitical order in the so-called third world where the episteme of violence merges with television is often described through the terms of horror: as the harbinger of doom, the destroyer of worlds, and the end of civilization. What does that mean when reality television also has some of the most popular black women characters on television? This video essay is a close reading of the characterization of Black women on the show Bad Girls Club. Bad Girls Club is a reality show that aired on the Oxygen network (2006-2017).

Who "I Am"? Black Female Subjectivity through the Erotics of Violence
Sydney F Lewis, University of Maryland, College Park
This paper juxtaposes two episodes of Lovecraft Country (2020) to examine methodologies of Black women’s agency through self-fulfillment and revenge. I read each episode through Audre Lorde’s “The Uses of the Erotic” and “The Uses of Anger”. In episode 7 “I Am,” Hippolyta, visits Afro-futurist alternate timelines where she names herself and her internal erotic. I go on to analyze episode 5 “Strange Case,” in which Ruby imbibes a potion which turns her into a white woman who then rapes her white employer. In this way, I delve into the limits of individual agency and self-discovery for Black women’s liberation.
neoliberal free market economies. I argue that the patrilocal family model of the government acts as the primary tool of masculinist restoration and gore capitalism in Turkey by moralizing and marketizing violence through an Islamist frame, thus rendering women’s bodies and labor disposable.

The Trajectory From Armenia’s Domestic Violence Law to the 2018 Velvet Revolution

Lori Pirinjnan, UCLA, Department of Near Eastern Languages and Cultures

On November 16, 2017, the government of Armenia passed the nation’s first domestic violence law. An initial investigation of this process has shown that the E.U. seeks to bring Armenia into alignment with liberal, Western values focused on rule of law, autonomy and individualization, while Russia aims at preserving its ideological authority by maintaining strict group rights. Further, its passing reflects broader political trends in the Republic that ushered in the 2018 Velvet Revolution. In this paper, I will use the domestic violence law to demonstrate Armenia’s ideological vacillation between European and Russian values as it relates to gender.

143. Alternative Geographies and Decolonial Futures of Women, Gender, and Sexuality Studies

General Conference/The Praxis of Transnational Feminist Solidarity

Roundtable
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Carroll A

The goal of this panel workshop is to propose a discussion about ways to decolonize “area studies” in Women, and Gender, and Sexuality Studies, in the theory, and practice and pedagogy of academic programs. A group of humanities and social sciences scholars, colleagues in the WGST department of one US University, will reflect on how their research questions and unsettle traditional geographies of the nation-state and imperial scholarship in Latin America, South Asia, Middle East and US.

Presenters:
- A. Marie Ranjbar, University of Colorado Boulder
- Deepa Misri, University of Colorado, Boulder
- Maisam Alomar, University of Colorado Boulder
- Nathan Alexander Moore, University of Colorado at Boulder
- Kiran Asher, University of Massachusetts-Amherst
- Leila Gomez, University of Colorado, Boulder

Moderator:
- Aparna Parikh, Pennsylvania State University


General Conference/Creativity as Dissidence & Resistance Panel
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Carroll B

Participants:
- Salacious Confessions: Black Women’s Digital R&B Fandom
  & Sexual Resistance Brienne A. Adams, Georgetown University
  While promoting her album Heaux Tales and Heaux Tales Deluxe, R&B artist Jazmine Sullivan took to Instagram and anonymously engaged with fans. She posed a series of salacious questions on sex, sexuality, and relationships. Sullivan displayed Black women’s witnessing power by engaging her fans alongside with her artistry as ephemeral testimony space in the digital. This paper utilizes Cohen’s “deviance as Resistance” (2004) to examine how Black women continue to publicly claim the interiority and messiness of their sexualities in digital spaces through their fandoms.
  “The Reason We Fight is Because There is Something Beautiful to Protect”: Black Women’s Practice of Radical Indulgence & Collective Care in the Film Industry keisha bruce, University College London
  This paper builds upon a body of scholarship which exposes Black women’s marginalisation in the UK film industry despite its ongoing diversity schemes (Nwonka 2020). Drawing from interviews with filmmakers and curators, it explores how Black women navigate hostility within Britain’s film industry using strategies of radical hope and aesthetic indulgence as they create space outside of mainstream industries and challenge the institutional politics of diversity. Centring pleasure as a form of resilience (brown 2019), this paper locates Black women’s joy in a resilient collective film culture, but it also explores the neoliberal and capitalist conditions where pleasure becomes contained.

Diaspora Wars: Discursive Constructions of Global and Local Blackness Rianna Walcott, University of Maryland

Debates between differently located Black publics occur with cyclical frequency across social media platforms, and have affectionately, if warily, come to be known as ‘diaspora wars’, marking moments of contestation in the definition of Blackness across national and cultural boundaries. This paper is concerned with how these debates typify discursive constructions of identity online, as part of a process of ontologically framing a distinct Black (and British) public.

The Last Place They Thought Of: Black Podcasts’ Expansion of ‘Marginalized’ Media Briana Barner, University of Maryland

Black podcasts use the platform to build Black audiences and communities and to espouse various perspectives and worldviews steeped in Blackness. Marginality, bell hooks writes, is “...a site that one clings to even because it nourishes one’s capacity to resist” (hooks 1989: 20). This paper explores how Black podcasts use language, audience and community to embrace making media at the margins as a form of resistance and a celebration of joy.

145. Chinese Queer Feminist Solidarities in Transnational Social Movements

General Conference/The Praxis of Transnational Feminist Solidarity

Roundtable
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Douglass

Consisting of 5 Chinese queer feminists who mobilize direct action, community organizing, participatory art and scholarship to theorize emerging praxis of transnational solidarities, this roundtable will discuss the tensions between different approaches to social change, among diasporic communities, and the possibilities that emerge from/at these margins. We will discuss the practice of “political quilting” inspired by Ella Baker, a metaphor about bridging different sectors within and across social movements and fortify what Barbara Ransby calls “modern maroon spaces” amidst everyday precarity. We will contend with issues of political (il)legibility, building imaginaries and grounded relationships, social-practice art, and decolonizing union politics.

Presenters:
- Huiyin Zhou, Duke University, Chinese Artists and Organizers Collective
- Jieming Zhu, The University of Chicago
- Yiwen Huang, University of California, Irvine
- Laura Dudu Li, University of California, Irvine

Moderator:
- Zoe Zhao, University of California Santa Cruz

146. Feminist Authors Showcase: The Dancer’s Voice: Performance and Womanhood in Transnational India

General Conference Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

Black Feminisms Revamped and Revived
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Hopkins

This panel explores the history, present, and futures of Black feminisms. Papers address the history of Black feminist groups and movements, while expanding their reach beyond U.S. borders, engaging in both local and transnational contexts of theories and practices.

Participants:
The National Alliance of Black Feminists (1974-1983) and the Black Women's Liberation Movement; Ileana V. Nachescu, Department of Women's and Gender Studies, Rutgers University

In this paper, I draw on research for the monograph The National Alliance of Black Feminists: A History, forthcoming from University of Illinois Press, in order to make an argument about the NABF connecting Black feminism in the early 1970s with the 1980s, on the East Coast and the West Coast, and intellectual activism with academic feminism. I argue that these continuities allow us to conceptualize a Black feminist movement unfolding in towns and cities around the country, simultaneous with the predominantly white women’s liberation.

Worrying the Line in the 21st Century: The Queer, Black Feminist Bookstore Renaissance Veronica Coates Ahmed, Purdue University

I use a mixed methodology approach to examine the relationship between the Black Women’s Literary Renaissance (BWLR) from 1970-1990 and the emergence of the Black Feminist Bookstore Renaissance in the last five years. I focus on four Black queer, women, and non-binary bookstores in this paper to illuminate this relationship. Each of these bookstores honor and gesture to the literary legacy of Black women writer-activists from the BWLR through their bookstore names. These booksellers emerge as a significant entrepreneurial contingent and constitute what literary scholar Cheryl A. Wall articulates as “worrying the line,” an extension and revision of literary tradition.

(Un)documentedness in Black Feminist Political Autobiographies Esmeralda Arrizon-Palomera, University of Illinois at Chicago

“(Un)documentedness in Black Feminist Political Autobiographies” examines how Black feminist thinkers have engaged the subject of migration in order to understand migration’s significance in the development of Black Feminist Thought. In this paper I turn to Angela Y. Davis’ political autobiography and examine the various migrations Davis undertakes in the 1950s and 1960s. I demonstrate the significance of migration in the development of a Black feminist consciousness and political agenda in Davis’ autobiography and begin to trace a strand in Black Feminist Thought that is largely unexplored.

Occupying the Border: Afro-feminist Quietness as a Response to the Problem-Space Fania Noel, The New School for Social Research

Weberian sociology enumerates different modalities which aim to overcome the disappearance of the purely charismatic leader. In the case of Afrofeminism in France, charismatic leadership is not held by one person but collectively through the idea of Black feminisms. Based on interviews conducted with organizers of the largest Afrofeminist collective in France, the paper will investigate how the Black feminist collective crafts an institutional/routinized charisma (Weber). This charisma is informed both by fugitivity and anti-blackness/misogynoir. We will see how Afrofeminists organizers are deploying this charisma in the spaces of encounter when building coalitions with predominantly white feminist organizations.

Moderator:
Giovanteey Bishop, In Our Own Voice: National Black Women's Reproductive Justice Agenda

148. Fighting Fascist Threats to Women’s, Gender and Sexuality Studies in Higher Education
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Johnson A

Politicians across the country are passing laws and policies to ban or restrict teaching and research in women’s, gender and sexuality studies at universities and colleges. Roundtable participants will discuss this rising fascist tide threatening the future of WGSS and share strategies to resist the suppression of feminist knowledge.

Presenters:
Loretta J Ross, Smith College
Michele Goodwin, University of California School of Law
Nicolle Erin Morse, Florida Atlantic University
Carrie N. Baker, Smith College
Moderator:
Carrie N. Baker, Smith College

149. Planting, Birthing, and Imagining: Using Black Feminist Methods to Chart Black Feminist Futures
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Johnson B

Participants:
Imagination is Praxis: Black Feminist Speculative Fiction for Past, Contemporary, and Future Mappings Chelsea Boulton, Syracuse University

If we understand ourselves and our experience through discourse (Spillers, 1987), then how do Black women understand our own situated experiences, and express compressed agency, under conditions of “discursive subjugation” enabled by epistemic injustice (Dotson, 2012; Ohito, 2018)? My primary research question asks: What role can speculative fiction play in support of Black women’s practices of cognitive self-making? I define cognitive self-making as the process of psychologically coming to know oneself in active opposition to systems of domination. This project I utilize endarkened feminisms/storywork and
Afrofuturity to map Black women’s antecedent and future knowledge communities (Dillard, 2012; Toliver, 2022).

Sowing Anarcha’s Dreams: Towards a theory and praxis of Black Reproductive Futurity

Brittany Braithwaite, The Graduate Center, CUNY

Black Reproductive Futurity (BRF) is a call to imagine how we Black folks get to the future – a written corrective radical addendum (Cahill, 2021) to the current struggles of Black women and girls in the US to achieve liberation through the ability to be able to conceive, give life on their terms, and parent children in communities free of police violence, a carceral state, etc. This project focuses on sites of contested Black futurity: reproductive (in)justice and land dispossession, which link the assault on Black women’s bodies and colonial investments in seversing people from land as a means of anti-Black violence.

#NotYourMammyStudy: Utilizing a Transnational Black Feminist Framework to Plant Our Own Digital Gardens in Qualitative Research

Kristian Ashley Contreras, NWSA

The #NotYourMammyStudy explored what it means to labor for and learn in an industry predicated on colonial logics of dispossession as Black women pursuing terminal graduate degrees. This project highlights the power of creativity, art, siblinghood, and Black feminist onto-epistemological and methodological interventions that honor our full stories in a way that challenges majoritarian narratives through a transnational Black feminist framework – where cultivating digital gardens and resources was a refusal of the Mammy trope that often dictates who we are as Black women in American academia.

Radical Deconstruction Through Afrofuturist-Feminist Design

Alaundra Shealey, Auburn University

Sociopolitical erasure of Black women presents itself in many ways in design. It is seen as a “systemic issue” (Hewett, 2021, p. 1) by Black women craftivists. Despite erasures and omissions, Black women continue to craft new ways to dismantle systems of oppression to gain liberation. Through surrender (Dillard, 2006) and mosaic (Evans-Winters, 2019), a close reading of creative and written scholarship is performed to investigate ways that I, as a Black woman designer-scholar, utilize apparel and textile design to craft and redefine power and conceptualize the future of an Afro-centric design within the matrix of domination (Collins, 1990).

150. Mexicana Spacemaking Practices: Creativity, Defiance, and Courageous Vulnerabilities

General Conference Panel

11:00 to 12:15 pm

Hilton: Floor 2nd Floor - Key Ballroom 1

Participants:


Drawing from Gloria Anzaldúa’s theory of making face (haciendo caras) as a decolonial self-authorship practice, I examine TransLatina testimonios and fashion show photography to study decolonial resistance within Transgender Latina immigrant communities. I argue that for TransLatinas, participation in fashion shows constitute a form of self-authorship that is defiant of transmisogyny, racism, and xenophobia. With each performance, they make their own caras and in doing so, they enact decolonial resistance that contribute to individual and collective healing.

Faithful Witnessing: Towards a Feminist Immigrant Geography of Intimacy and Resistance. José Manuel Santillana Blanco, University of California, Davis

For over three decades, Mexican migrant women in rural central California have continued to fight against various environmental threats that include routine exposure to pesticides, high levels of arsenic found in the soil, and the establishment of Chemical Waste Management, Inc. Utilizing mixed research methods, I centralize the experiences of Mexican migrant women in the small pueblo of Kettleman City to offer critical perspectives for understanding how historically marginalized communities have challenged existing notions of geography, ecology, and violence. More specifically, this paper explores how Mexican migrant women negotiate intimate space making practices as a way to disrupt ecological violence.

“Alza tu mirada, alza tu voz: Alchemizing Violence towards an Epistemology of Liberation”

Idalia Robles De Leon, University of California, Santa Barbara

In this presentation, I discuss the importance of Mexicana, Indígena, Chica, Latina, and Black feminist praxis of disruptive affect as an alchemizing force that can transform the harmful impacts of interpersonal and structural violence to make way for genuine coalition-building. In looking to the significant events that impacted the Danza Azteca communities in Minneapolis, MN from 1998-2000, I offer an example of the ways that migrants Mexicans responded to violence within their danza community and began to model a Mexicana feminist counterspace, creating a new model for spiritual and cultural expression, thus alchemizing violence into a catalyst for change.

Moderator:

Rushaan Kumar, Colorado College

151. Science, Pseudo-Science and Technology: Political Struggles and Feminist Futures

General Conference Panel

11:00 to 12:15 pm

Hilton: Floor 2nd Floor - Key Ballroom 10

Participants:

A feminist science studies approach to understanding antisemitism Sara Giordano, KSU

In this paper, I show how a feminist science studies approach can help us to understand the problems with adopting the International Holocaust Remembrance Alliance (IHRA) definition of antisemitism into university and governmental policies. The original definition of antisemitism in historical context shows that it is based in European racial science of the 19th century. I use this contextualized approach to argue that understanding the changing definitions of races over history and geography points to the need for a global and transnational understanding of Jewish racial identity instead of a static ahistoric definition of Jewishness and oppression.

Countering Eugenics in Post-Dobbs Reproductive Rights Rhetorics: Reproductive Justice, Precarity, Complicity and Thriving Katie Oliviero, Dickinson College

This article assesses how post-Dobbs narratives circulating around abortion unevenly mobilize intersecting rhetorics of antiracism, economic precarity, disability, QLGBT identity, and women’s rights to advocate for reproductive justice objectives that go beyond abortion access and counter antichoice claims that abortion is a modern-day eugenics tool. It explores how mainstream antichoie and reproductive rights organizations construct the needs, identities, social roles, and socioeconomic contexts of pregnant people and women who utilize abortion care. It analyzes the intersectional presumptions of deservedness, morality, human rights, vulnerability, and complicity that these narratives produce, tracing these frames of contention into law, policy, and judicial decisions.

Gene Editing Technologies, Utopianism, and the Future of Feminist Disability Politics Amber Knight, UNC Charlotte

Scholars have long speculated about what a future affected by gene editing technologies might hold. This article enters current
debates over the future of gene editing and the place of disability within it. Specifically, I critically evaluate transhumanist thought to challenge the widespread assumption that the eradication of disability by way of gene editing is unquestionably utopian. If we take it as our goal to protect and promote future people’s autonomy interests, I argue that current political efforts should be directed toward valuing care work and modifying ableist environments rather than employing genetic technologies to avoid disability or enhance capacity.

152. Supporting Teachers of Color and Dismantling Institutional Racism in Education
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Paper Session
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 11
Participants:
Title: Let’s Not Go “Back to Normal”: A Humanizing Vision for Supporting Teacher Candidates of Color Keitha-Gail Martin-Kerr, University of Minnesota-Twin Cities; Colleen H. Clements, University of Minnesota-Twin Cities
This paper represents a practice of inquiry for teacher educators to examine their own pedagogies in support of teacher candidates of color. It aims to develop methods for interrogating traditional modes of inquiry and pedagogy in education. We use a critical approach to collective memory work and the emerging framework of critical game theory to make sense of supporting teacher candidates of color as they navigate the white-supremacist system of education, both in their own experiences as students and as teacher candidates, engaging with the ongoing racialized violence in the school systems in which they are embarking as future teachers.

“Unhobb[l]ing” Black Futures through Visual Literary Filmmaking: A Conceptual Critical Literacy Framework Parker Bryant, Syracuse University
In 1993 Tupac theorized, “Said it ain’t no hope for the youth/ And the truth is it ain’t no hope for the future.” Within the awareness of the intimate relationship between the future and Black youth, this paper stages a conversation between education and psychology to advance ‘imagination interference’ as an underrecognized dilemma Black youth face. Specifically, I argue that Black futures are obstructed through repeated devices embedded within educative spaces; decreasing collective cultural intelligence through policing what truths Black students learn and silencing creativity. This paper posits critical creative cognitions as vital technologies of Black literacy.

Unlearning White Supremacy Culture in the Classroom Nicole Marie Gervasio, Columbia University
This paper applies Tema Okun's landmark 1999 article on "White Supremacy Culture" for the online zine and organization, DismantlingRacism.org, to the American college classroom. By applying Okun's insights into the hierarchical nature of the competitive traits that dominate many NGOs in the US, like perfectionism, paternalism, binary thinking, and power hoarding, to the university, I challenge teacher-scholars to imagine new pathways towards unlearning the many ways in which white supremacism culture informs even feminist pedagogy in both overt and insidious ways—and often even despite the best intentions.

153. Reclamation and Recovery: Black Feminist Movements towards Liberation
General Conference
Paper Session
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Participants:
Razing Respectability: Constructing a More Complete Herstory of Black Womens’ Housing Activisms and Feminisms Ayaan Natala, Chatham University
Through a lens of intersectionality and respectability politics, this paper expands the historical frame of housing and trans activism by focusing on the ways in which Citizens Against Slum Housing and Neighborworks founder Dorothy Mae Richardson in the mid-twentieth century, and SisTers PGH and Project T founder Ciara Thomas in the twenty-first century foster financial and housing equity for Black and trans communities. Analyzing the activist strategies in which they present themselves to community and gatekeeping stakeholders illuminates a continuum of resistance through how they rhetorically shape their narratives to engender empowerment and resist oppression.

Recovering Freedom Dreams: Black Lives Matter and the New Visions of Black Liberation in Minnesota Gloria Okolugbo, Research and training For real Empowerment
Since 2014, Minneapolis, Minnesota, has been a key site of Black Lives Matter (BLM) organizing. Facing repeated police killings of Black men, local activists–led by Black women and femmes–first pushed for police reform and then police abolition. While scholars have begun to document the Movement for Black Lives (M4BL), few studies have examined Minnesota. This dissertation is a qualitative investigation of Black Minnesotans’ emancipatory visions and their role in local BLM organizing. How has witnessing or participating in nearly a decade of community-wide responses to police killings influenced how Black Minnesotans, including myself, conceptualize and experiment with freedom?

Patriarchy, Gendered Politics and Women's Seats in Parliament Gloria Okolugbo, Research and training For real Empowerment
The intersectionality of corruption, gender inequality and suppression of women’s voices has today become the bedrock of set backs in women’s participation in Policy and Law making in Nigeria. The implication of this is a negligible number of women make it into elected positions. While Development partners make efforts at intercepting this cycle where are we not getting it right as the numbers decrease with every election cycle.

154. Co-Creating Care-First & Radical Pedagogies
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
This workshop will present a toolkit of “Care-First” teaching practices which center collective access, equity, accountability over punishment, grassroots knowledge/wisdom, and the wholeness of both students and professors as people. We will share the Care-First Classroom campaign that we developed at our college: the transformative justice analysis that is at the root of the project, and the practices that professors and students are currently implementing on our campus. We will workshop our tools and resources together, and draw on experiences from workshop participants to further develop and expand this pedagogy to other campuses.

Presenters:
Elsie Lipson, Pitzer College
Leila Tilin, Pitzer College
Olivia Rosenberg-Chavez, Pitzer College--Student

Moderator:
heidi andrea restrepo rhodes, Feminist Gender and Sexuality Studies, Scripps College

155. Mother Knows Best: Maternal Knowledge and Women’s Freedom Struggles across the Americas

156. Forging Futures Beyond Geographic Violences

General Conference/Geographies of Violence: Bodies, Borders, Nations

Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 3

Participants:

“When All of Her Children Were Born: Black Civil War Widows and the Pension Bureau”
Arlisha Norwood, University of Maryland Eastern Shore

This paper explores the ways that United States Colored Troop widows created a sustainable network of knowledge to help each other navigate the racist, gendered, convoluted Pension Bureau agency. Using USCT pension files, this paper analyzes the narratives of USCT widows like Jane Fitchett. After submitting her application, the Pension Bureau questioned the paternity of Fitchett’s children. In an effort to secure the pension, Fitchett called on another USCT widow to testify on her behalf. This story illustrates how Black women constructed informal and formal communities that aided in their economic, social, and political survival in the post-Civil War South.

Competent to Care: Black Mothers, Apprenticeship, and Embodied Knowledge
Jessica Wicks-Allen, Arizona State University

During U.S. emancipation, custody battles raged across the South between former slaveholders and ex-slave mothers. Interrogating the claims Black women made before the Freedmen’s Bureau to gain custody of their children, this paper reveals that mothers leveraged embodied knowledge to resist kidnapping and promote their children’s well-being. They demonstrated that guardianship did not improve Black children’s lives, exposed as false the myth that paternalism animated white southerners’ pursuit of custody, and represented themselves as competent guardians. Through their claims-making, formerly enslaved mothers contributed to the destruction of the apprenticeship system while challenging hegemonic, racialized notions of motherhood.

Feminist Teachers Re-imagine the School (Argentina 1900s-1910)
Sabrina González, Department of History, University of Maryland

At the turn of the twentieth century in Argentina, female teachers acquired a protagonist role in local and national politics. Teachers drew on their embodied knowledge in the classroom to advocate for transformations in the school curricula and the teaching methods. This paper analyzes what type of pedagogies teachers envisioned for working class children. I show that the school became an arena for women to re-imagine the world. I focus on two teachers who prompted maternal pedagogies, where the school served as a site for female teachers to imagine the world.

Guiomar and Florencio: Liberated African Motherhood and the Free Womb Law (Rio de Janeiro, 1850s and 1860s)
Ana Paula Nadalini Mendes, University of Pennsylvania

This presentation explores the experience of Liberated African mothers in the conception of the Free Womb Law in Brazil. I argue that the debates over the Free Womb Law and the struggles of liberated African mothers informed one another. White men drew upon black mothers’ intellectual, emotional, and embodied labor in their fight for freedom. I put together Guiomar’s life story and Malheiro’s book A Escravidão no Brasil, sources which will allow me to show how Brazilian politics of control over black population counted on the reproductive labor of black women, and productive labor of their children.

Moderator:
Ana Paula Nadalini Mendes, University of Pennsylvania
artistic process as a neutral body. This panel is sponsored by the Disability Studies Interest Group at NWSA.

Participants:
“Crippling the Score: Debility as Embodied Knowledge Production” Krista K. Miranda, [Independent Scholar]; Cynthia Ling Lee, UC Santa Cruz
How can chronic illness and disability serve as sources of embodied knowledge production? How might we practice a coalitional anti-identitarian crip politics through collaboration between artists differently situated at the interstices of BIPOC, disabled, and queer identities? From our perspective as formerly able-bodied dancers, we approach this project and presentation of “Crippling the Score” as a way to reimagine and revisit dance and performance praxis after becoming physically disabled to find generative possibilities in a discipline built on able-bodied supremacy. Part 1 of a co-presented paper.

“Crippling the Score: Embodied invitations” Cara Hagan, The New School
“Crippling the Score: Embodied invitations” will be presented as a performative reading that invites conference attendees to choose whether they would like to be witnesses or participants. Poetic prompts from throughout the “Crippling the Score” process are explored through Hagan’s own journeys with the prompts over the life of the project. Written and embodied work demonstrate the interdisciplinarity necessary to liberatory art-making and the recognition of the many ways people must negotiate space and systems living in a world that ceters to able-bodied people. Prose, dance, music, and theatrical improvisation are among the modalities the author undertakes in this work.

"Crippling the Score Snapshots: Access, Care, and Creation" Briana Noonan, University of Illinois in Chicago
This paper will demonstrate how we have implemented access intimacy and methodologies of care through crippling scores. What kind of scores, art creation, and response are generated when we value access and care in the creative process? How does implementing access and care crip the creative process? We invite those who attend this presentation to join us by participating in a score that centers pleasure that they can take with them at the conclusion of the panel.

Moderator:
Amy Gaeta, The University of Wisconsin Madison

158. Anti-Trafficking, Consent, and Freedom Reconsidered
Celebration of New Authors & Books
Paper Session
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Latrobe

Participant:
Anti-Trafficking, Consent, and Freedom Reconsidered: A roundtable on new books and new directions Elena Shih, American Studies, Brown University; Lyndsay Beutin, McMaster University; Emily Owens, Brown University; Soniya Munshi, CUNY; Tey Meadow, Columbia University
This roundtable celebrates three new first books released in 2023 by bringing together scholars who are forging new directions in the study of the relationships among sex, race, capitalism, liberal humanism, and humanitarianism. Hailing the fields of history, Black studies, Sociology, and transnational Asian Studies, the authors consider how the histories and afterlives of slavery, ideological and structural formations of racial capitalism, and cultures of liberalism and evangelism shape the material conditions and survival strategies of Black women and Asian migrant workers, and in the other direction, dominant legal, humanitarian, and philanthropic responses to social inequality.

159. Contesting the Boundaries of Bodies, Violence, and Rights
General Conference

Sponsored Panel
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Paca

This panel focuses on the ways in which law and policy reinforce gendered and racial categories that, in turn, define the scope of (human) rights. In each paper, the author interrogates the production and operation of a preconceived category – of women asylum seekers who have experienced domestic violence, of gender-based slaves, and of the ‘human’ at the center of debates about reproductive genetic technologies. The presenters make visible varying forms of unmapped violence and attempt to unsettle the categorical logics that obscure them.

Participants:
Bodies, Borders, and the Politics of Gender-Based Asylum
Christina Gerken, Indiana University South Bend
While many asylum seekers struggle to demonstrate a well-founded fear of persecution, victims of domestic violence have a particularly difficult time proving that the violence that occurred in the privacy of their own home rises to the level of persecution. This presentation will examine how judges determine credibility. Evidence from 83 recent asylum cases shows that credibility determinations are not only highly subjective, but they are also fraught with preconceived notions about gender and trauma. My feminist legal analysis suggests that many judges fail to understand the effect that trauma has on a victim’s ability to tell a linear story.

Gendering the Human Right to Self-Ownership to end Gender-based Slavery
Lisa S Alfredson, Graduate School of Public and International Affairs, University of Pittsburgh
This paper examines historical intersections between early anti-slavery debates, Western-dominated women’s rights movements, and international human rights. It suggests the novel human right to self-ownership at the heart of international slavery law was veiled by non-intersectional thinking and by gender and race-biased “social contract” logic. This cast gender-based slaves as voluntary participants in cultural contracts of male ownership, and bifurcated recognition of slavery along racial and gender lines, ultimately “erasing” from the law’s purview both Western and non-Western gender-based slavery hidden in kinship relations. Ending gender-based slavery today requires gendering the human right to self-ownership and centering it in anti-slavery logics.

Re-envisioning the Scope of Reproductive Genetic Technologies Regulation
Leifa Mayers, Grand Valley State University
With recent technological advances, groups of biomedical scientists, national science academies, and medical-professional societies have urged reconsideration of existing laws on human germline gene editing (i.e., genomic alteration of human embryos). This paper addresses the scientific and legal misapprehension of the scope of collective harms posed by reproductive genetic technologies due to the boundaries (of race, class, and disability, among others) imposed between and within human and non-human populations. I suggest that a feminist understanding of the ‘human’ and its interdependence with the ‘non-human’ environment may foreground a different set of questions about the future of reproductive genetic technologies.

The Body as Battleground: Women’s Bodily Identity in Bosnian Post-Conflict Recovery
Emily Selby Smith, The University of Memphis
In the wake of genocide oftentimes calls are heard to bear witness, never forget, and honor those lost through memorials and museums. Thus, creating situations where museums and memory sites become custodians of knowledge on the conflict. In this paper, I analyze the role of museums and memory institutions in post-conflict Bosnia in how they create and share collective memory and police the identity and bodies of women
160. Feminist Pedagogy: Lessons for the Long View

General Conference
Roundtable
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Peale A

The current moment presents new and urgent challenges to those of us who deploy feminist pedagogy as a tool of resistance: environmental collapse, right-wing extremism openly espoused in government, attacks on the teaching of history, state sanctioned violence both inside and outside our schools, and more. This roundtable asks what established feminist pedagogical strategies continue to serve us into today’s classroom, and what new strategies are called for to face today’s challenges? Our focus is on specific teaching strategies: we will draw on the accumulated wisdom of audience members and presenters to generate take-aways of use to us all.

Presenters:
- Theresa Tensuan, Haverford College
- Kate McCullough, Cornell University
- Cynthia Dobbs, University of the Pacific
- Danielle Haque, Minnesota State University, Mankato

Moderator:
- Daphne Lamothe, Smith College

161. I’m Her, I’m She: Naming and Claiming Power Through the Art of Zine Making

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Peale B

This zine-making workshop discusses how US settler colonialism perpetuates a “colonial unknowing” (Dotson, 2018) that erases Indigenous dispossession and anti-Blackness, rendering marginalized communities illegible within imagined futurities. Black and Indigenous feminists resist this by reclaiming their voices, stories, and spaces, and generating decolonial praxis to build coalitional bonds. Workshop facilitators use Indigenous feminism and Black sexual subjectivities to mobilize zine-making as a form of artistic expression and resistance. Attendees will gain an understanding of how decolonial spaces are generated through Black and Indigenous epistemologies and methodologies, and how these contribute to creating inclusive, decolonial, anti-racist, and trans-inclusive futures.

Presenters:
- Jamal Brooks-Hawkins, Arizona State University School of Social Transformation
- Philesha Colquitt, Washington University
- Danielle Dominique Lucero, Arizona State University

Moderator:
- Cecilia Marek, Women and Gender Studies, Arizona State University

162. Unsettling Cultural Praxis: Reclamations of Indigeneity

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Peale C

This panel highlights different praxes that place indigenous reclamations of language, culture, and social meanings at the center of feminist methods. Papers explore language and cultural activism, as well as decolonization of medical models in the realm of mental health treatments.

Participants:
- (Re)imagining Maya Mam Womanhood through Language and Cultural Activism Cristina Selena Mendez, The University of California, Berkeley; Norma Garcia, University of California, Berkeley; Sarah Orozco, University of California, Berkeley

This paper draws on testimonios from two Maya Mam women living in Huehuetenango, Guatemala who were involved in projects of Mam language and culture revitalization. Totaling 9 hours of testimonio, their stories highlight their complex and layered understandings of Indigenous identity in the context of family, forced displacement, education, culture and religion. The testimonios demonstrate how they (re)claim independence, (re)define womanhood, and create a new vision for their future through and alongside their language and culture revitalization work.

Recreating Native Suicidality As An Issue of Settler Colonialism BriShaun Monique Kearns, MSU Mankato

Despite having suicide rates at three times the national average, there is little mental health research addressing connections to race, culture, or colonization with suicidal ideation of Native youth. The lack of culturally competent mental health care is a barrier to overcoming mental health crises. This paper aims to connect transnational feminist and queer of color theories with current mental health research to push for a more feminist perception of suicidality. I will be looking at the data from the CDC, currently used materials in psychiatry, as well as proposed best practices in mental health interventions.


Celebration of New Authors & Books
Paper Session
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Ruth

Participants:
- Continually Working: Black Women, Community Intellectualism, and Economic Justice in Postwar Milwaukee Crystal Marie Moten, Obama Presidential Center Museum
Published in March 2023, Continually Working tells the stories of Black working women who resisted employment inequality in Milwaukee, Wisconsin, from the 1940s to the 1970s. The book explores the job-related activism of Black Midwestern working women and uncovers the political and intellectual strategies they used to critique and resist employment discrimination, dismantle structures, and transform their lives and the lives of those in their community.

Deep Care: The Radical Activists Who Provided Abortions, Defied the Law, and Fought to Keep Clinics Open (AK Press, 2023) Angela Hume, University of California, Berkeley
My book, which will be just out at the time of the conference, is titled Deep Care: The Radical Activists Who Provided Abortions, Defied the Law, and Fought to Keep Clinics Open (AK Press, 2023). The book pieces together original interviews with dozens of activists who have never before come forward with the details of their work along with other primary-source material to tell the previously untold story of a radical abortion defense movement in the San Francisco Bay Area.

Ingredients for Revolution: A History of American Feminist Restaurants, Cafes, and Coffeehouses Alex D. Ketchum, McGill University
Cocktails with the fiftieth anniversary of the trailblazing restaurant Mother Courage of New York City, Ingredients for Revolution: A History of American Feminist Restaurants, Cafes, and Coffeehouses is the first history of the more than 230 feminist and lesbian-feminist restaurants, cafes, and coffeehouses that existed in the United States from 1972 to the present. As key...
sites of cultural and political significance, this volume shows the essential role these institutions served for multiple social justice movements including women’s liberation, LGBTQ equality, and food justice, as well as for training women workers and entrepreneurs.

164. Abolition in the Archives
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel 11:00 to 12:15 pm Hilton: Floor 3rd Floor - Tilghman
Participants:
Revisiting the “Yellow Slave Trade”: An Abolition Feminist Critique on the Surveillance and Rescue of Asian/Asian American Women Jessica Tjiu, The Ohio State University, Columbus

I reexamine archival documents, including newspaper articles, journals, and annual reports, that detailed the public interest in the prostitution of Chinese women in the U.S., also known as the “Yellow Slave Trade,” during the late nineteenth century. Tracing these archival documents from the perspectives of predominantly white authorities, I argue that we must attune to the individual and institutional power in constructing and pathologizing the racialized sexual deviance of Asian/Asian American women. I challenge the rhetoric of surveillance and rescue in the “Yellow Slave Trade” but also engage with Asian/Asian American women’s, what sociologist Avery Gordon terms, complex personhood.

Asylum Afterlives and the Archive Kayley DeLong, Ohio State University

Psychiatric institution archives provoke many questions about politics, ethics, and concerns over exploitation of those who were (and are) kept within their walls. My paper explores the relevance of turn-of-the-century archives to a contemporary understanding of medical incarceration, especially during year three of a global pandemic, in which socioeconomic and health disparities are met with attempted carceral “solutions.” I argue that psychiatric institutions have a long history of being utilized as a method of enforcing moral, political, and economic control in the midst of modernization, and their archives provide an opportunity to better understand the connection between “then” and “now.”

Fighting Back: Archives and Self-Defense Mia Cai Cariello, The Ohio State University

From high heels, hairspray, and lit cigarettes to personal alarms and location-tracking apps, self-defense has been the primary discourse to which universities have turned to respond to the problem of sexual violence on campus. I turn to Ohio State University archives to demonstrate how the institutionalization of feminist politics and prioritization of individual responsibility has minimized attention to institutional structures of power and complicity. An intersectional feminist analysis of institutional archives not only reveals how gender and race structure self-defense discourse but highlights the limits of neoliberal, carceral and moral frameworks in combating sexual violence on campus then and now.

165. Reproductive Justice in the Post-Roe Era
General Conference Panel 11:00 to 12:15 pm Hilton: Floor 3rd Floor - Tubman A
Participants:
Reconciling the Feminist Sex Wars as Protest in Post-Roe America Norah Chen

This paper examines and applies ideologies from sex positive feminists and anti-porn feminists to propose a framework for women to reclaim their reproductive rights as part of a greater re-imagination of female sexuality. To do so, this paper not only draws from classic feminist literature from the 1970s and 1980s but also more contemporary authors’ re-imagination of these theoretical models. By doing so, the author explores a reconciliated space where the two “sides” of the feminist sex wars are not antithetical but collaborative in expanding women’s claim over their own pleasure, sexuality, and reproductive rights.

Reproductive Justice & Abolition for the sake of Black Liberation Breya M. Johnson, George Washington University

Black women, girls, and femmes continue to resist modes of racialized/gendered violence. The manner that women use geographies and communities to challenge the intersections of patriarchal violence, gender-based violence, and reproductive violence are some of the foundational pillars of the reproductive justice movement. The fall of Roe V. Wade reminded the country that reproductive justice is precarious for some folks when it should be guaranteed for all. As the state continues to launch reproductive attacks against us, intimate partner violence continues to rise, and police are more militarized than ever before the stakes for abolition have never been higher.

Reproductive Justice Beyond Pregnancy and Childbirth – Creating Inclusive Spaces for Caregivers and Families with Children Tanya Navrotsky, University of Nevada, Reno

Reproductive justice must include all stages of family planning and advocate for inclusive spaces for women, children and caregivers. This poster highlights how cultural attitudes and systemic policies negatively affect caregivers of young children and will identify models that not only include families with children, but value their contributions. By creating spaces that accept a variety of caregiver roles, future generations will normalize events and activities where the participation and inclusion of children and families is not seen as a burden, but necessary for community building.

166. Reclaiming Our Spaces: Creating Abolitionist Feminist Ecologies to Radically Reimagine the Tenure Track
General Conference/Abolitionist Feminisms & Politics of Liberation Workshop 11:00 to 12:15 pm Hilton: Floor 3rd Floor - Tubman B

This workshop will discuss strategies to cultivate institutional support for radical, feminist research agendas from various positionalities within an institution - TT faculty, Department Chair, and Dean-Level Administrator. Participants will be able to radically reimagine tenure-track guidelines with the capacity to support creative research agendas as valid intellectual contributions. Participants will be invited to strategize approaches to: archiving/documenting radical, abolition-based research, securing funding, and lobbying for faculty policies to acknowledge and encourage radical feminist praxis in scholarly pursuits. The goal is to provide participants with insight into potential struggles, successes, and opportunities through shared governance, testimonial justice, and accompliceship.

Presenters: Teigha Mae VanHester, Butler University Race, Gender & Sexuality Studies Program
Robin Turner, Butler University
Elise Edwards, Butler University

167. Haitian Revolutions: Making Feminist Sense of the Past, Present, and Future
General Conference NWSA Special Event 12:30 to 1:45 pm Convention Center: Ballroom 1/II
This panel draws together incisive scholar-activists whose work illustrates the lasting legacy of the Haitian Revolution (1791-1804). Haiti’s declaration of independence from colonial rule established the nation as the first Black republic in the world and continues to shape the landscape of global movements for racial justice and decolonization, political empowerment, and cultural expression. Examining the historical significance of the Haitian revolution makes clear the myriad of ways contemporary movements for feminist possibilities draw from this groundbreaking fight against imperialism’s investments in chattel slavery and coloniality.

Presenters:
- Myriam J. A. Chancy, Scripps College
- Marlene Daut, Yale University
- Sabine Lamour, Universite d’Etat d’Haiti/Paris 8
- Gina Athena Ulysse, Wesleyan University

Moderator:
- Erica L. Williams, Spelman College

168. Build-A-Con: Blueprints for Your Own Queer Conference
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Blake

QT-Con is a grassroots queer and trans conference and convention featuring research, creative works, and passion projects that center LGBTQIA+ perspectives. Within this workshop, we outline the genesis of this project as it evolved from need-based assessment to student-centered praxis. The final section of this workshop will then ask participants to envision their own queer conference, adjusting the scale and scope to fit the needs of their communities. Using the provided toolkit, participants will leave the workshop having created a blueprint for growing their own QT-Con at other locations across the country.

Presenters:
- Kenna Denae Neitch, Miami University of Ohio
- April Callis, Princeton University
- Tina Coyne, Miami University of Ohio

169. Teaching to Transgress in the Transnational Feminist Classroom: From Ghana and Kenya to Iran
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Brent

In Teaching to Transgress the late great bell hooks called on teachers, scholars, and critical thinkers to forge a collective “will-to-struggle” through our fierce commitment to liberatory critical pedagogy (143). This roundtable engages in a dialogue between one undergraduate and two graduate students who took my global feminisms class and whose positionalities differ in age, race, and nation. One student is a nontraditional U.S. white student. One is a Black educator from Kenya. One is an Iranian activist-scholar. Each will share their research, teaching, and/ or activism relevant to the transnational feminist classroom.

Presenters:
- Alecia Burgett, Department of Women, Gender and Sexuality Studies - University of Kansas
- Zulekha Riziki Khanmisi, Washington State University
- Zahra Khodaverdi, Washington State University
- Marian Sciachitano, Washington State University

Moderator:
- Marian Sciachitano, Washington State University

170. Run, Feminist, Run: A Practical Approach to Diversifying Political Representation
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Calloway A

This workshop is designed to encourage NWSA members and conference participants to run for office and/or actively support campaigns of politically underrepresented candidates. We will practice the skills you need to launch a campaign, including crafting a message, working with the media, talking to voters, and raising money, all with the goal of demystifying the process.

Presenter:
- Angela High, University of St. Thomas

171. What Radical and Transnational Feminist Pedagogies Can Teach Us About Our Present
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Calloway B

Participants:
- Towards A Feminist Healing Justice Approach To Teaching In “Aafter” Times Ana Antunes, University of Utah
- Debjani Chakravarty, University of Utah

This paper channels bell hooks to understand needs and nuances of trauma-informed pedagogy. Such pedagogy can be understood as teaching practices that reference and recognize the varied, overlapping, intersecting effects of trauma on community members while teaching/learning. Such philosophy and formats of teaching are particularly critical during and after shared catastrophic experiences (e.g., a global pandemic). How does hooks’ work on liberatory education and transgressive pedagogy illuminate the invisibility of gendered and racialized emotional labor that students and instructors perform? How can we “see” ourselves and our students more clearly through a feminist pedagogical lens?
Dr. Anuli Njoku, Southern Connecticut State University
Marian Evans, Southern Connecticut State University
Women's and Gender Studies Program

Moderator:
Brandon Hutchinson, Southern Connecticut State University

173. *Ancestral Lands and Sacred Spaces*
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Carroll B

Participants:
Grounded: Resisting the Exploitations of the Land from Mardy Murie's "Wilderness" Preservation to Regina Lopez-Whiteskunk’s Sacred Space Activism Beth Vanlandingham, Carson Newman University

This paper explores the changing nature of women's activism in resisting the capitalist exploitation of land and water for profit or in the name of "progress." The paper compares the work and rhetoric of activist Mardy Murie, who helped create the Wilderness Act (1964) and the magnificent Gates of the Arctic National Park, to the activism and rhetoric of indigenous activist Regina Lopez-Whiteskunk (Ute) in the preservation of the extraordinary landscape of Bears Ears (Utah) as a sacred landscape for the use of Native peoples.

In the Wake of the Exodus: Afro-Indigenous ancestral praxis of territoriality in the Americas Daisy E Guzman, University of Texas

Ancestral Land and continuous displacement throughout Central America are memories of exile embedded in women's flesh as embodied archives of ancestral praxis. Blackness and mobility are underrepresented in the discourse of migration policies, citizenship, and personhood through the various forms of migration from their new homelands in Central America. I use Deborah Thomas's form of witnessing and Christina Sharpe's wake work to centrally ask: If the transnational community created between the community in New York and Central America is a reaction to anti-black policies, what kind of gendered labor sustains this bridge?

174. *Crafting an Early Career Feminist Public Scholarship Practice*
General Conference/Creativity as Dissidence & Resistance Workshop
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Douglass

This workshop is for graduate students and early career feminist scholars who want to center their public scholarship as part of their scholarly practice and ethics. It discusses the respective public humanities journeys of the facilitators (Black and Indigenous) and best strategies to connect to participant’s respective communities. Goals include helping participants find mediums for creating feminist conversations and resources in their communities.

Presenters:
Mali Collins, American University
Elizabeth Rule, Brown University

175. *Pan-Asian and Transnational Solidarities*
General Conference/The Praxis of Transnational Feminist Solidarity Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 1

Participants:
Chinese Feminist Resistance as a Praxis of Transnational Feminist Solidarity Yuaunfang Dai, Michigan State University

Chinese feminism has a unique history since its birth in the late 1800s (e.g., women’s liberation in the socialist revolution guided by egalitarianism in Marxist theory, as well as the influence from arguably oppressive Chinese traditions such as Confucianism), at the same time, contemporary Chinese feminism is to a large extent influenced by the large-scale landing of western feminist theories and practices in the 1990s (e.g., democratic ideas of women’s rights). A central question in Chinese feminism is: "Is Chinese feminism local practices of global concepts, or national aspirations on a global stage?" I argue that it is both.

(Dis)loyalty, Nuclear Monsters, and Other Lessons of Minor Transnational Solidarity in Asian American Women’s Activism Crystal Uchino, Doshisha University

This paper analyzes Nobuko Miyamoto’s poem, "Hiroshima-Nagasaki," alongside the minor transpacific activism of Asian Americans, particularly Japanese American women, who confronted the protracted violence of the atomic bomb in the 1970s and 1980s. Focusing on the struggles and solidarity waged by women in the Asian American movement and Japanese American atomic bomb survivors, it explores the ways Hiroshima-Nagasaki memory functioned as an apparatus of pan-ethnic and minor transnational solidarity.

The Making and Unmaking of Chinese Feminist Art: Contemporaneity and Transnational Feminist Coalitions Xuefei Ma, Kennesaw State University/ISD

This paper addresses the promises and threats of women’s transnational coalitions through the lens of artistic practice. I examine Beijing-based contemporary artist Tao Aimin’s art projects (2004 ongoing) inspired by women’s writings (nüshu, gendered scripts in south China) and argue, Chinese contemporary feminist art production brings to life a singular contemporaneity in the power-inflected networks of nationalism in China’s rise, the patriarchal/lineal sociohistorical context, and the hegemony of global artworld. From women’s herstory to the #MeToo storytelling, nüshu’s life as artistic media reveals transnational feminist coalition’s possible recuperation into the global capitalist hegemony and the importance of articulating local life.

The visibility/visibility of pain: a feminist debate over labor anesthesia in China and beyond Ziyi Zhao, Gender, Women and Sexuality Studies; University of Washington

This paper approaches the history of medicalized childbirth in contemporary China from a gendered perspective. To historicize and contextualize the current feminist debate over the need for labor analgesia in China, I will trace back to early socialist endeavors in framing and relieving labor pain and examine how the socialist past impacts Chinese society’s attitudes and practices towards labor pain management today. I aim to unpack how labor pain’s symbolic meaning is remembered across generations, why "labor pain" plays an important role in current feminist debates in China, and how female reproductive bodies embody socio-economic transformations.

176. *Feminism is for Everybody in Prison: Women’s Studies with and for Incarcerated Students*
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 2

How does the personal, political, and intellectual work of academic feminism look different behind bars? Participants in this workshop will discuss the challenges and possibilities of women’s studies within carceral institutions. Experienced practitioners and aspiring prison educators alike can collaborate on strategies for navigating content restrictions, leading trauma-informed discussions, building campus connections, and practicing
self-care. We will also address how the context of a women’s prison shapes learning about topics like beauty and body image, reproductive justice, gender-based violence, sexual orientation, and feminist activism. Join us to envision pedagogies of resistance and hope in coalition with incarcerated women students.

Presenter:
Clara Montague, Grinnell College

177. Feminist Authors Showcase: JesusDevil: The Parables
General Conference
Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

Alexis De Veaux’s fiction amplifies the NSWA conference subtheme “Creativity as Dissidence & Resistance.” Her work centers a black queer feminist aesthetic, within which desire and freedom; gender fluidity; the violence of racism; and what it means to be Black and human are critical to reimagine black queer sexualities in and across time. Her work pays homage to black queer historical figures such as William Dorsey Swann, Gladys Bentley, James Baldwin, Mabel Hampton, Richard Nugent, Storme DeLarverie, Joseph Beam and an historical black “she,” to name a few, who are reimagined and liberated in nonlinear, deeply urban narratives that articulate the future not as a distant reality but as the next breath. JesusDevil: The Parables, synthesizes a lifetime of Alexis’s movement through genre, resulting in her boldest statement on form, alternate worldmaking, and black queer life to date. For years now, Alexis has written fiction that reimagines blackness not in the “what is,” but in the “what is possible.” Alexis’s innovation of “afiction,” moves away from, beyond, taking with it some of the tropes of fiction (story, plot) and leaving others behind (characters, overdependence on exposition, for example). JesusDevil furthers a poetics of repair, doing, love, desire, and freedom as body parts of blackness. Antiblackness, homophobia, sexism and genderism, capitalism and empire, white supremacy, ageism, and fear of the abilities of divergent bodies constitute the all too real “what is.” Writing towards the possible allows us to think and write of black life as framed by the abilities of divergent bodies constitute the all too real “what is.” Writing towards the possible allows us to think and write of black life as framed by adaptation, cultural transfer, mystery, the speculative, and the dynamic of unstable realities. In this way, JesusDevil – and Alexis’s fiction at large – disrupts normative literary constructions and becomes a platform for new, and more expansive, habitats of black queer imaginings.

Presenters:
Alexis de Veaux, Independent Scholar
adrienne marce brown, independent Scholar-Activist
LaMonda Horton-Stallings, Georgetown University

178. Collaborative Autoethnography of Radical and Resilient South Asian Sistahs
General Conference
Roundtable
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Hopkins

This roundtable focuses on a collaborative autoethnographic project carried out by a group of South Asian feminists, reflecting on our shared experiences as minoritized academics, creative writers, performance artists, mothers, wives, and allies in the US. We will explore how an analysis of our personal data can help us reflect on ourselves and our “multicultural others,” carry out cultural interpretation and make sense of our lived realities in the wider world. Using a transnational feminist lens, it will examine the complex nature of our flaws, damaged, ethical, joyous, and resilient lives.

Presenters:
Shreerekha Subramanian, University of Houston, Clear Lake
Fawzia Afsal-Khan, Montclair State University
Shoba Sharad Rajgopal, Westfield State University
Pramila Venkateswaran, Nassau Community College
Moderator:
Alka Kurian, University of Washington, Bothell

179. Lessons to be Learned: Indigenous Creativity as Dissidence
General Conference
Panel
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Johnson A

Participants:
Decolonial Futures Need Indigenous Literacies
Ashley Glassburn, University of Windsor
More last speakers of Indigenous languages are expected to die in the next 50 years than have in the last 250. Indigenous languages contain moral logics that are at odds with settler approaches to life and relations. In order to understand the teachings of Indigenous epistemologies, we must collectively do more than simply preserve Indigenous languages. We must restore Indigenous literacies, by and for Indigenous peoples. Drawing on my work as a feminist theorist teaching Myaamia Grammars, I explore what is lost when Indigenous languages are preserved and why we all should be invested in reclaiming and restoring Indigenous literacies.

Cultural Integrity and Indigenous Feminism in Louise Erdrich’s The Night Watchman
Leah Sneider, Montgomery College
Federal policies and social practices are at the forefront of Louise Erdrich’s 2021 Pulitzer Prize winning novel, The Night Watchman, only the second Native American authored novel to win the prize. Erdrich’s novel follows the main character and the community around her as they attempt to save a sister lost in the city and the tribe’s sovereign status during federal attempts at Tribal Termination in the 1950s. This paper will explore the ways in which the novel asserts that female empowerment and roles in cultural continuity are the keys to not only survival but decolonization.

Protecting Indigenous Narrative: Using the Medicine Wheel as an Analytical Tool for Research
Caitlin Johnson Johnson, Minnesota State University Moorhead
In Grande’s (2003) article “Red Pedagogy: The Un-Methodology,” she describes a “Sophie’s Choice” moment that indigenous researchers have to face conducting research (p. 234). The indigenous scholar is faced with choosing between maintaining their indigenous identity or practicing scholarly research. A decolonizing methodology used in the study presented in this paper emphasized a medicine wheel as an analytical tool for program evaluation. This decolonized practice can assist us in further understanding Indigenous interview using an Indigenous framework, which supports the protection of the narrative and keeps it from being misused. Thus, protecting the story and its people.

The Tribal Circle Process and the Potential for Positive Peace: A Focus on the Native American Experience in the United States
Wendelin Hume, University of North Dakota
This presentation illustrates how the US Government has failed to move beyond negative to positive peace with Native Americans. I will propose policies that are needed to enable a shift to positive peace. The US has done very little to acknowledge the genocide of Native Americans or the myth of racial difference created to justify the “removal” of Native people from their lands and the forced assimilation of their children. Strengthening partnerships and sustaining engagement serve as linchpins to bring together the necessary resources, following a culturally appropriate model, to achieve Positive Peace and improve life outcomes for future generations.

180. Pláticas, a reflective space to shed colonial learnings of belonging
General Conference
Panel
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Johnson B
Participants:
Decolonial pain, maybe the only way to remember Miryam Espinosa-Dulanto, The University of Texas-Rio Grande Valley
I keep waking up to a different world... an uglier world... however, every time, I quickly realize that it is not a different world. The only difference, ugliness has surfaced and openly embraced ‘developed’ humans with control over vital resources. All over the globe, fascism, racism and xenophobic nationalism are resurfacing in what we once thought of ‘respectable’ democracies while political scientists scrambling to understand what’s happening around the world today as if there haven’t been people theorizing racism, nationalism, empire and gender for a century and warning of exactly what we see now. (Rutazibwa 2019)
Pláticas about loss and grief. Veyoja Viren, University of Texas - Rio Grande Valley
Grief has always been present in some form in the classroom, but it took COVID-19 to bring it center stage. Twenty years of excusing absences and sharing private emails of condolences and tributes didn’t prepare me for the deluge of grief that swept my classroom during the pandemic. Ironically the ensuing social distancing and virtual classroom created an even more intimate environment. I found myself in students’ homes and looked directly into their eyes, during Zoom meetings. There was no more space to avoid instead an opportunity for building reciprocity, deeper relationships, and making meaning of loss and death.
Surviving and Healing with Pláticas Freyca Calderon, Pennsylvania State University Altoona
The pandemic compelled me to reflect on what’s important, what I need to let go, and how to move forward amid and despite the losses. Academic commitments demand us to be present and attentive to students’ needs, the emotional and mental health of us all were not at its best. The tension, stress, and anxiety were present both online and in-person spaces as we had to juggle work and school responsibilities, family struggles, and personal grief. Turning to friends and colleagues engaging in pláticas is a step toward creating healing spaces and pedagogies.
Moderator:
Miryam Espinosa-Dulanto, The University of Texas-Rio Grande Valley

181. Rituals for Elder Empowerment: Jungian and Indigenous Wise Women Practices
General Conference/Creativity as Dissidence & Resistance Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 1
Indigenous and earth-based cultures revere elder women for the wisdom amassed though life experiences. Western patriarchal cultures devalue this knowledge as well as nature informed practices. This workshop empowers participants to transform their western perception of aging. Collective rituals are explored and developed which consider the tasks of successful passage to “elder wise women” status. Borrowing tools from earth-based cultures and from Jungian psychology, this workshop empowers women to reclaim what has been lost. Although theme- based for elder women, tools are adaptable for other marginalized voices. Explorations include movement, guided imagery, music, elder stories, visual imagery and writing.
Presenter:
Dicki Johnson, Macy, Boston Children’s Foundation

General Conference Roundtable
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 10
For over 60 years, Kipp Dawson has built coalitions on the front lines of freedom fights ranging from the Vietnam anti-war campaign to movements for Civil Rights, women, gay liberation, labor, and education justice. Dawson’s astonishing career – and her own marginalized identities as a lesbian, Jewish, working-class woman from a multi-racial family – demonstrate the radical power of ordinary people engaged in collective action. In this roundtable, Dawson will be joined by an intergenerational group of feminist scholars to discuss how her work has brought them together, sparking a new series of projects and contemporary activism. Come be inspired!
Presenters:
Kipp Dawson, Activist
Catherine Evans, Carnegie Mellon University
Amelia Golcheski, Emory University
Jessie Wilkerson, West Virginia University
Moderator:
Jessie B. Ramey, Chatham University

183. Celebrating Triple Jeopardy: Radical Print Culture, Third World Feminism, and Social Movements of the 1970s
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 11
Participants:
“Against Imperialism and All Its Manifestations”: The Roots of Racism and Sexism in Triple Jeopardy Cinnamon Williams, Northwestern University
Throughout the early 1970s, the Third World Women’s Alliance published Triple Jeopardy, a newspaper aimed at clarifying racism, sexism, and imperialism. The Alliance’s political philosophy has become synonymous with an early intersectional analysis. In this presentation, I consider moments when members of the Alliance actually theorized that racism and sexism were outgrowths of imperialism. This paper unearths the grammar of imperialism produced by TWWA and ponders why this structure sometimes figured as an originating and more destructive force in Third World Women’s lives than in the collective’s public, political analysis.

“Emerging from the belly of the beast: the Third World Women’s Alliance, Print Culture, and Black Internationalism” Tiana U. Wilson, Penn State University
“It is up to the Third World peoples living in the belly of the beast to destroy his ability to reproduce,” argued the Third World Women’s Alliance (TWWA) in their 1971 newspaper, Triple Jeopardy. In their demands to eradicate the beast of white supremacy, they formulated an intersectional praxis based in Black women’s shared subjugated experiences with other women of color through the lens of anti-racism, anti-sexism, anti-capitalism, and anti-imperialism. A reading of Triple Jeopardy illuminates the way Black American feminists, without access to travel, used print culture to engage in global politics.
Third World Reproductive Justice in Triple Jeopardy Paulina Jones-Torregrosa, Northwestern University
This paper explores how the 1970s multiracial feminist newspaper Triple Jeopardy utilizes Third World feminist theories to protest reproductive injustices. Triple Jeopardy compellingly frames sterilization abuse of Black and Latinx women as colonialist population management within the United States, but fails to examine contemporaneous reproductive injustices against Native American women. My paper celebrates the potential in Triple Jeopardy’s coalitional rhetorics while accounting for its decolonial omissions. As feminists today assemble in solidarity
to protect and expand reproductive access, Triple Jeopardy reminds us that multiracial battles against state reproductive repression cannot be predicated upon a sanctioned forgetting of Indigenous women.

Moderators:
Ariane Vaní Kannan, Emory University
Patricia Romney, Romney Associates, Inc.

184. Practicing New Worlds: Abolition as Emergent Strategies
Authors Meet Critics (AMC) Sessions
Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Author:
Andrea Ritchie, Barnard College
Critics:
Leanne Betasamosake Simpson, Independent Scholar
Robyn Maynard, University of Toronto- Scarborough
Brittany Braithwaite, The Graduate Center, CUNY

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
Participants:
“Contesting Feminicide in Mexico City Through Performance as Embodied Political Critique” Nidia Melissa Bautista, UCLA
Grassroots performance art group Invisible We Are Visible employs mobile street performances to denounce feminicide, tracing media reports, and traveling to the sites where women were murdered to perform first person accounts to render visible the women’s stories. Chingona Sound is a crew composed of DJs, vocalists, composers, and sound engineers who seek to take ownership of public spaces through their grassroots arts activism. By centering the viewpoints of feminist artists, and drawing on ethnographic work in Mexico City, this essay focuses on performance as embodied political critique that contests gendered racialized violence and the legal discursive regimes around feminicide.

Embodied African Dance, Africaness, Mestizaje and the Erasure of Blackness in Mexico” Rosa Maria Navarro, University of California, Santa Cruz
AfroMexican communities in Mexico have been erased through discourses and state projects of Mestizaje in Mexico. This paper explores the ethnography of African dancing groups in Mexico City that are led and embodied by non-Black Mexicans. I explore questions of cultural identity, cultural appropriation, and Blackness through the lens of critical mestizaje. Questions I explore are how embodying African dance, African Culture, and the traveling to West Africa by mestizo Mexicans contributes to the erasure of Afro-Mexicanos in Mexico. I explore the messiness-of-critique of how mestizos build communities around African dance while simultaneously erasing and denying Afro-Mexicanos’s existence.

“Tidy, Speak English and are Legal US Residents”: Profiles, Performance and the Disrupted Carework Marketplace
Magally Miranda, UCLA
Through interviews with a dozen immigrant Latinas caregivers in Los Angeles, this essay explores marketplace platforms from the viewpoint of workers themselves. Workers share about their lives offering insight into platform usage in cultural context. I focus on embodiment and affect as ways of knowing what motivates immigrant Latina caregivers to turn to platform work. Their stories, I argue, tell us something about the performance of race, gender and citizenship in the transnational caregiver-client labor relation and bring into relief encrypted codes present in platforms that make claims that its workers are “tidy, speak English, and are legal US residents.”

Moderator:
Premilla Nadasen, Barnard College/Columbia University

186. Information Literacy and Research as Feminist Praxis in the Undergraduate Classroom
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 3
Feminist praxis is not simply the application of academic scholarship to political action outside of the classroom, but how we enact intersectional feminist politics in scholarly and pedagogical practices. bell hooks’ theories of teaching provide a framework to identify and interact with the ways knowledge and information are in relationship with white heteropatriarchy, as well as how the academy institutionalizes, perpetuates, and maintains this relationship. The workshop offers participants tools for teaching students how to engage in research, writing, and citation as feminist praxis through the introduction of two original teaching activities. The workshop consists of presentations, discussions, and activities.

Presenters:
Krystal Cleary, Tulane University
Melissa Chomintra, Purdue University

187. Manifesting Futures: Indigenous and Transnational Feminist Disability Studies
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 9
Participants:
Crippin’ Intersectionality As if Black/Brown Disabled Body/Minds Matter Nirmala Erevelles, University of Alabama
This presentation draws on Kimberlé Crenshaw’s conceptualizations of intersectionality to articulate a transnational materialist feminist disability studies perspective from/against the oppressive locus of Empire. Reading Empire as “the proliferation of borders and hierarchies at every geographical scale” (Hardt and Negri), I foreground how disability, in intersectional contexts, experiences epistemic erasure while simultaneously performing epistemic labor in mutually constituting other social categories of difference. Crippin’ intersectionality from this feminist perspective enables the possibilities of transnational solidarity by making disabled black/brown body/minds matter via practices that reimagine queer /crip of color futures notwithstanding the violence of transnational capitalism via Empire.

Honing our Collective Earth-Water Bodyminds through Teaching Interdependent Histories and Futures: Queer Crip Pilipinx Communities Challenging State Sanctioned Violences Paulina Abustan, CSULA WGSS
Although U.S. soldiers colonized my Pilipinx ancestors in the late 1800s, very few U.S. citizens today can name this horrific history and the ongoing state sanctioned violence intersectional BIPOC, earth, and water relations experience. Intentional forgetting through colonial education systems seeks to erase the ongoing colonial, imperial, and neoliberal violence destroying our bodyminds in relation to the Indigenous lands and waters all
of us occupy, and only some of us honor and protect. Through analysis of storytelling from community members, this paper explores connections between Feminist Disability Studies and Decolonial Diasporic Pilipinx Studies which seek to end state sanctioned violence.

Bad Example: Disability and Emergency in Discourses of Intersectionality Kate Kaul, York University
The COVID-19 pandemic has been both a real tragedy, taking and altering lives across the world, and an opportunity for “emergency thinking,” in which concerns with social justice are routinely suspended. Both the pandemic’s universalization of emergency into something we all have in common, and the insistent return to “normal” conditions, call attention to the ways that emergency and disability are read, produced, in relation to one another. I use E. Scarry, N. Erevelles, K. Fritsch et al to explore the dangerous relations and intersections which entangle emergency as a naturalization of disability, with disability as a naturalization of race.

Nativist Psychosis: A Case of Punitive Psychiatry in 1950s Puerto Rico Natalia Rivera Morales, University of Pittsburgh
My paper examines a complex case of punitive psychiatry wherein a respected Afro-Puerto Rican civil rights leader, Pedro Albizu Campos, endured incarcerations of dubious legality as well as a spurious diagnosis of paranoid schizophrenia. I contend that Governor Luis Muñoz Marín relied upon a rhetorical device I term prosthetic supplementation to exclude Albizu Campos from democratic citizenship while preserving his criminal imputability. Overall, I propose that colonial societies operate as open-air carceral sites in which specific populations are targeted for iatrogenesis (that is, injury attributable to clinical intervention and/or diagnosis).

Moderator: Shayda Kafai, California State Polytechnic University, Pomona

188. (Covid) Resistance: Transnational Feminist Pedagogies in the Pandemic
General Conference/The Praxis of Transnational Feminist Solidarity
Sponsored Panel
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Latrobe
How has the pandemic affected our feminist pedagogical praxis? How have we applied our conference theme of “resistance, resilience, and resurgence” to power structures and the virus itself? How has this intensely “human” moment served, made, or broken us? What were our fierce and diverse networks of support (collaborations, crowd sourcing, and surveys) and how can we improve them? This panel is sponsored by the South Asian women's caucus and prioritizes South Asian and Transnational perspectives whether rooted in geography, heritage, solidarity, focus, or populations served.

Participants:
Everyday Life is a Constant Struggle: Reflecting on COVID Experiences and Solidarities Sirisha Naidu, University of Missouri - Kansas City; Madhumita Dutta, Dept. of Geography, The Ohio State University; Suparna Bhaskaran, Institute on Race, Power and Political Economy at The New School
During the COVID lockdown three South Asian women located in the U.S. academia joined each other regularly on video calls to write about capitalism and relationships of interdependence that supported vulnerable communities in the U.S. and India. We extend our analytical lens to the solidarities that sustained us within and outside our South Asian networks. We reflect on the praxis of transnational solidarity from within educational spaces to the streets that we occupy with our feminist sisters. We discuss the question – how can we successfully challenge and transcend our silos to participate in a multiracial and transnational resistance and resurgence?

They don’t know who we are but they inspired us nonetheless Radhika Gajjala, Bowling Green State University; Ololade Margaret Faniyi, Emory University Department of Women’s, Gender, and Sexuality Studies; Emily Edwards, Bowling Green State University; Sarah Ford, Bowling Green State University
As we worked to map and document what we could gather of the protest movements and the simultaneous continuing spread of hate – we managed the negative affects emanating by being together in physical space, sharing our anger and feeling compelled to intervene and assist. Then, Covid stay-at home orders started being passed in various parts of the world. The virus we had been hearing about that had been spreading in East Asia now had caught up to us in the U.S.

Matrices of Care Aparajita De, University of the District of Columbia
The vocabulary of care has institutionally remained in the domains of the science and technology fields. Since the humanities do not necessarily serve deep capitalist needs, the structure of care was outside of it. In multiply located spaces, online communities mediated by instructors reimagined a transmissive system of care. A care episteme involving participation while sharing stories, not just different in scale but in modality. It reified the extent to which we could reimagine our abilities to reconfigure digital and online spaces into liberatory and coalition-building spaces of expression and collaboration.

Moderator: PrathimMaya Dora-Laskey, Alma College

189. Disability Justice Pedagogies and Universal Design for Learning in WGSS
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Paca
This workshop will address “pedagogies of resistance and hope” offered through disability justice, universal design for learning (UDL), and other approaches to cripping classrooms and curricula in WGSS. Presenters will discuss recent and ongoing projects including revising WGSS courses to incorporate intersectional UDL approaches; developing pedagogies of care emphasizing relational teaching through embodied, feminist, queer, and disability justice pedagogies; cripping WGSS curricula; creating inclusive spaces; and supporting student activists in meeting access needs. Presenters will share sample assignments, course activities, assessment practices, classroom policies and practices, and syllabi construction approaches.

Presenters:
Jess River Vooris, Wells College
Julianne Guillard, Virginia Commonwealth University
Carey Jean Sojka, Southern Oregon University
Merri Lisa Johnson, USC Upstate
Eli Kean, Gender and Sexuality Studies Northwestern University
Moderator:
Susan G. Cumings, University at Albany, SUNY

190. Uprooting Colonial Imaginings of Womanhood and Family
General Conference/Revisiting, Reclaiming & Re-imaginng: Past, Present, Future
Panel
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Peale A
This panel highlights papers that challenge colonial imaginings of national womanhood and "family." Exploring history, film, state narratives, and
contemporary immigration policies, these presentations offer an interdisciplinary approach to decolonial feminist analysis.

Participants:


In this paper, I aim to analyze the intergenerational homoerotic female bonding between the Sanaka (mother-in-law) and Paramita (daughter-in-law) in Aparna Sen’s film Paramitar Ekdi (House of Memories, 2000) from the perspective of the aging Sanaka’s desperate reclaiming of space and friendship. While my work emphasizes on Sanaka’s socio-sexual invisibility, her abject loneliness and ineligible desires as an aging Indian woman, it subsequently unfolds how the intergenerational homoerotic female kinship is instrumental in portraying Sanaka as the agentic, liminal, borderline, and grey character breaking the reductive ‘narrative of decline’ and exposing the limitations of the concept of ‘new Indian woman’.

The Bhadramohila's Bargain: Coloniality, Patriarchy and the Limits of Feminist Solidarity in Late Colonial Bengal Ametsaree Bhattacharya, West Virginia University

This paper explores how nationalist Bhadramohilas in late colonial Bengal actively participated in the imaging of the woman as an ideal housewife and mother within the nationalist imagination. It will use the concept of “Patriarchal Bargain” as proposed by Deniz Kandiyoti to historicize the experience of nationalist women and their role in shaping the nationalist ideal of an independent India. The paper will use articles written by women and published in Bengali periodicals as primary-source.

Show Me Cruelty: The Role of the “Pregnant Woman” in Argentine Narratives of State Violence Sherazade C Ariavand, George Mason University

This paper explores the narrative value of the “pregnant woman” in histories and discussions of large-scale violence. Using Argentina’s national history and current discussions of state violence as a case study, I consider how narratives intended to make women, feminine presenting people and female bodies visible in histories of violence may be counterproductive to advancing feminist objectives.

Towards Decolonizing Definition of the Family in Canada's Immigration System Sharifa Patel, Mount Allison University- Department of Canadian Studies

Canadian immigration policies often suggest that there is a focus on family reunification. Canadian definitions of the family for the purpose of immigration, however, are often based on rigid understandings of the family: nuclear, monogamous, and include Euro-Western definitions of adoption. Focusing on newcomer Muslims, this paper analyzes how such perceptions of the family are both recipients and providers of feminist publishing that transformative process with members of an editorial team who are both recipients and providers of feminist publishing mentorship. Feminist Anthropology editors imbue their work with feminist and community-building principles to mentor thoughtful dissonance and resistance while revisiting and reimagining the often exclusionary publishing professional. Join this conversation on practical ways of reclaiming/renaming resistance through feminist publishing praxis.

The Women’s Studies Newsletter: Publishing an Academic Field beyond Academia Agatha Beins, Texas Woman’s University

From 1972 to 1981 the Women’s Studies Newsletter publicized the field of women’s studies in nonacademic language, about non-scholarly work, and for an audience beyond postsecondary educators. While primarily focused on the academic components of building an academic field, the editors foregrounded material of higher education and offered practical tools for the quotidian, material educational practices, both of which, I argue, call for a 21st-century reincarnation of this publication.

Moderator:

Agatha Beins, Texas Woman’s University

192. Utilizing Hip-Hop Feminism as a Site of Resistance, Affirmation, and Pedagogy

General Conference/Creativity as Dissidence & Resistance Panel

Hilton: Floor 1st Floor - Peale C

Participants:

“Got a Sweet Asian Chick, She Go Lo Mein”: Hypersexualization and Coalitional Possibilities for Black-Asian Solidarity through Hip-Hop Feminisms” Eileen Chung, Texas Woman’s University

At a burgeoning level, Asians have been increasing their artistic output within hip-hop. However, lyrics insinuating the hypersexualization of Asian women still abound. Rather than reject the genre altogether, adopting a hip-hop feminist lens may redress the proliferation of these eroticizing lyrics. By applying theories from hip-hop feminists, I assert that the misuse of Asian aesthetics and tropes within hip-hop can be rectified within the same space. In making this linkage, I further allude to the coalitional possibilities of Black-Asian feminist solidarity and urge Asian hip-hop consumers to interrogate the anti-Blackness they may harbor in this arena.

Holy Hip-Hop: The Friendtanglement of Gospel Music and Rap as an avenue of Resistance and Resilience in Popular Culture
and the Church Tiffany T. Jackson, Texas Woman's University

Hip-Hop as a music genre has been considered sexist and misogynist. Similarly, Christianity as a world religion has also been characterized as sexist and misogynistic. The relationship between the two has created a new type of Gospel. This paper argues that each genre offers resistance, resilience, and empowerment in its music. Focusing on the wholeness of entire people, the love of music, and the love of the Spirit, Christian Hip-Hop allows rappers to emit the passionate rage of hard-core rap that tells the unfettered truth about their marginalized experiences while acknowledging God’s presence and questioning inequality in society.

“Black women, Hip Hop Feminism, and Agency “Who you calling a Bitch” Tahara Coleman, Texas Woman’s University

Black women have sought autonomy since slavery. Despite hypersexualized stereotypes, Black female hip-hop artists are redefining themselves and Black feminism through their music and lifestyle while fighting for equity and agency as feminists. Furthermore, Black feminist hip-hop artists like Lizzo, Cardi B, and Megan Thee Stallion utilize their artistry and lifestyles to critique patriarchy, stereotypes, racism, gender equity, and misogyny. This paper will examine how hip-hop helps Black female hip-hop artists define and evaluate Black female agency by exploring aspects of articulating Black feminism without double standards or sexuality suppression while challenging misogyny and heterosexism.

“Hip Hop Feminism: A Praxis for Bridging the Gap between the ‘Hood’ and the ‘Ivory Tower’ of Academia” Patricia Ann Stokes, Texas Woman’s University

Hip-Hop Feminists have argued that despite the rampant misogyny that some hip-hop lyrics promote, there is undeniable value in hip-hop music and its dissonate sensibilities. This paper argues that hip-hop feminism is a site of resistance to overall misogyny but beyond resistance, also offers more conscious rappers (often Black women) the opportunity to express self-love, strength, affirmation, and spiritual healing. Hip-Hop feminism also provides a means to tell stories of triumph over intersectional oppression and recovers the marginalized experiences of racial, impoverished, and SOGIESC minorities, shifting away from the predominate curriculum that privileges experiences of the status quo.

Moderator: Patricia Ann Stokes, Texas Woman's University

193. Celebration of New Books & Authors: New Directions in Feminist Ethnographic and Narrative Research

Celebration of New Authors & Books

Paper Session
12:30 to 1:45 pm

Hilton: Floor 1st Floor - Ruth

Participants:

Our Bodies Tell the Story: Using Feminist Research and Friendship to Reimagine Education and Our Lives Monica Taylor, Montclair State University; Emily Klein, Montclair State University

How can we use our embodied stories to navigate and disrupt how schools and society reproduce the patriarchy and heteronormativity within our institutions of learning? How do we transgress oppressive boundaries (boundaries cultivated by the patriarchy that have been perpetuated at home, within school, outside of school, in university settings, and in communities) that permit our dehumanization and exclusion? This book sets out to tell the story of how we have tried to answer these questions in our lives and work. Each chapter examines a different stage of life from childhood, adolescence, first years of teaching, to adulthood.

Revisiting & Re-imagining: Hurricane Katrina MISSISSIPPI Black Women Survivors Resilience and Recovery Ophera Davis, Wellesley College

This session highlights the experiences of obscured Hurricane Katrina Mississippi women survivors. These women’s experiences immediately after the storm and on going resilience and recovery will be discussed. The study is grounded in Womanist orientation. Attendees will hear practical examples of the ways in which these women moved forward in uncertain times. Their narratives display courage and ingenuity.

Scarred: A Feminist Journey Through Pain L. Ayn Saraswati, University of Hawai'i, Manoa

This book provides thought-provoking theories and life-transforming ways to understand pain, specifically in relation to feminism. Arguing that pain is not merely a state we are in, it reframes pain as a “transnational feminist object,” something that we can carry across international borders. Drawing on her own experience traveling across twenty countries within just over a year, the author aims to bring readers along on her journey so that they might ask themselves, “How can I live with pain differently?”

Through Her Eyes: The Untold Stories of Black Motherhood Kenesma John, University of Florida

Inspired by The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation by Anna Malaika Tubbs and In Our Mother’s Garden by Shantrelle P. Lewis, this book centers Black mothers as knowledge bearers through a collection of essays written by Black mothers telling their lived experiences. This work honors the labor of Black mothers.

Unseen Flesh: Gynecology and Black Queer Worth-Making in Brazil Nessette Falu, Department of African & African Diaspora Studies, The University of Texas at Austin

The book explores how Black lesbians in Bahia, Brazil define and sustain their well-being and self-worth against persistent racial, sexual, class, and gender-based prejudice. Focusing on the trauma caused by interactions with gynecologists, it draws on in-depth ethnographic work among the Black lesbian community to reveal their profoundly negative affective experiences within Brazil’s deeply biased medical system. In the face of such entrenched, intersectional intimate violence, the author's informants actively pursue well-being in ways that channel their struggle for self-worth toward broader goals of social change, self-care, love, relationships, family, and communal action.

194. Care work from an intergenerational perspective: women’s struggles in Latin America

General Conference/Intergenerational Feminist Struggles

Panel
12:30 to 1:45 pm

Hilton: Floor 3rd Floor - Tilghman

Participants:

Effects of traffic accidents and urban violence on burden of unpaid work of women in Cali, Colombia Maria del Pilar Castillo, Universidad del Valle, Colombia

One of the main problems faced by women in Cali is the additional burden of care work due to non-fatal injuries caused by high levels of urban violence and by the increase in traffic injuries due to motorcycles as a means of mass transportation. These phenomena are a consequence of failures in the transportation system and in policies oriented to reduce urban violence. Through the design of an econometric model, we measure how this kind of violence and injury increases the probability of longer hours spent on caregiving and its effects on women's participation in the labor market.

During the pandemic, Argentinian feminists brought up the issue of the country’s economic crisis that is disproportionately harming women. In recent years, a series of collective organization processes led by unwaged women workers has taken place with the aim of develop and implement collective forms of work and care. In a process of institutionalization and strengthening, several state actions have been taken to formalize these groups lead by women. This paper will deeper into the existing community ventures across the city to understand their role in providing safe space for women at different stages of the life cycle.

Caregiving is a synonym of woman, why? Diana Marcela Jiménez Restrepo, Universidad del Valle, Colombia

The first scene of the movie directed by Greta Gerwig “Barbie”, is powerful. Although people suggest it as a promotion of abortion, this scene shows the discomfort about caregiving as an exclusively female activity since their girlhood. Unfortunately, childhood’s toys and games are stereotyped and boys develop their ability to care for others through play very little. Meanwhile, women give up multiple dimensions of their lives because they assume the care for others.

195. Reimagining Pedagogical Practices Through Teaching to Transgress in Women’s, Gender, and Sexuality Courses

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop 12:30 to 1:45 pm

Hilton: Floor 3rd Floor - Tubman A

Join me in a loving dialogue on how to teach to transgress, taking as a starting point my teaching philosophy influenced by bell hooks and Paulo Freire. In this workshop, I will share classroom routines and lesson plan strategies as a Brazilian psychosocial disabled lecturer teaching Women’s, Gender, and Sexuality Studies courses in Michigan. Participants will also teach each other and the facilitator by sharing their experiences in small and whole-group discussions. I invite formal and informal feminist educators to build community beyond the conference to reimagine pedagogical and transnational practices that transgress and keep our radical hope alive.

Presenter: Miriam Furlan Brighente, Eastern Michigan University

196. Reclaiming and Re-imagining the power of transdisciplinary feminist praxis in academia: Inspirations from the life and work of Drucilla Barker

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Roundtable 12:30 to 1:45 pm

Hilton: Floor 3rd Floor - Tubman B

This roundtable reflects on the legacy of the pioneering feminist scholar Drucilla Barker (1949-2023). It also provides insights for re-imagining and reclaiming the transformative potential of her work in feminist science studies, feminist economics, and women’s and gender studies leadership.

Presenters:

LeeRay Costa, Hollins University
Dawn Campbell, University of South Carolina WGST
Edith Kuiper, State University of New York at New Paltz
Ulla Grapard, Colgate University

Moderator:

Suzanne Bergeron, University of Michigan-Dearborn

197. Queer and Feminist Anti/Carceral Organizing, 1990s-2000s

General Conference/Abolitionist Feminisms & Politics of Liberation
Panel 2:00 to 3:15 pm

Hilton: Floor 2nd Floor - Blake

Participants:

“Lesbian Legibility, the U.S. Political Prisoner, and the Politics of Gay and Lesbian Assimilation” Cait Parker, Purdue University

This paper explores activist efforts to ensure lesbian political prisoners were not disappeared into the prison system; groups such as Out of Control, Revolting Lesbians, and QUISP organized to ensure lesbian legibility in campaigns to free political prisoners throughout the 1990s-00s. Interrogating the intersections of race, class, and sexuality in these campaigns, this paper also shows how revolutionary lesbian activists cautioned against collusion with the state as the mainstream LGBT movement championed reformist approaches. Using archival documents and oral histories, this paper highlights both the radical possibilities and limits of solidarity in this era of leftist, queer antiprison organizing.

“Well’s Heartache” The Continuing Resonance of Jewish Feminist Militancy Brooke Lober, Gender and Women’s Studies, UC Berkeley

A study of the May 19th Communist Organization (M19), a multiracial, mixed-gender Black Power organization known for armed propaganda, reveals an exiled realm of Jewish feminist politics and practice, pulsing against mainstream accounts of the radical past. This essay considers the lifework of M19 members Kathy Boudin, Judy Clark, Susan Rosenberg, and Laura Whitehorn, four Ashkenazi Jewish women who have been disappeared from normative feminist and queer history, and doubly disappeared from Jewish liberal and radical feminisms—and yet, their legacies continue to vibrantly contribute to queer, trans, antiracist, anticarceral and international solidarity formations.

Queer Politics Circa 1990 Christina B. Hanhardt, University of Maryland

Although the word queer has a long and varied history, both as epithet and insider lingo, its widespread popularization use to describe a specific kind of political practice dates to the wide turn of the 1990. This paper explores how different activists in a range of social movements at that time used the term “queer” to describe their vision, membership, strategies, and more, including in the founding of the group Queer Nation in 1990, the Black Nations/Queer Nations conference (1995), and the activist writings of Cherrie Moraga, Barbara Smith, and more.

Taking Back ‘Take Back The Night’: Campus Safety, Feminism and Digital Neoliberalism Kwame Holmes, University of Colorado

This paper explores the decline in radical campus feminism during the 1990-00s alongside the popularization of automatized, online, campus safety alert systems. At the start of the 1990s, campus police had few means besides paper flyers of informing students about incidents or threats of sexual violence. Feminist organizations traded information through intimate personal contacts. The advent of beepers, cell phones, and networked communication technology expanded campus police access to the private sphere of cis women students, placing pressure upon feminism’s capacity to build solidarity on intimate terrain.

Moderator:

Emily K. Hoshon, University of Nevada, Reno

198. Teaching to Transgress: Reflections on LGBTQ+ Inclusive
Pedagogy Workshops
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Brent

This workshop highlights the experiences of an LGBTQ+ faculty committee’s design and implementation of LGBTQ+ inclusive pedagogy workshops at a large public university in the Mountain West between 2021 and 2023. Prompted by the increasingly hostile climate for LGBTQ+ people and the lack of university support for LGBTQ+ students, panelists will discuss the philosophy behind and design of the workshops as a means of “teaching to transgress,” as well as its effectiveness and institutional challenges with funding, power dynamics, and pushback. Panelists will facilitate a workshop style discussion about implementing similar projects in other institutional settings.

Presenters:
K Mohrman, University of Colorado Denver
Bryn Brody, University of Colorado Denver
Zwahlen Erica, University of Colorado Denver

Moderator:
Mia Fischer, University of Colorado Denver

199. Feminist Creativity as the Backbone of Resistance: The Cases of Videography, Art, Writing, and Autoethnography
General Conference/Creativity as Dissidence & Resistance Panel
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:

Documenting Rage to Reconciliation: The Visual Aftermath of the US-Dakota War of 1862—a Story That Only Took 160 Years Elena Creef, Wellesley College

After the 1862 Dakota War, some 1,700 Dakota (mostly women, children, and elders) were forcibly relocated from their Minnesota homelands to concentration camps. Transported to their final destination, these prisoners were subjected to the rage of local white citizenry. In December 2022, the Dakota 38 Ride made a historic detour into New Ulm, Minnesota (a town which was burned to the ground in 1862). Local white residents turned out with their families to welcome the Dakota horses and riders. My paper tells this profound story of resistance and resilience (through photographs and video) that was 160 years overdue.

The Political Agency of Women Artists during the military dictatorship in Panama 1968-1985 Andrea Carolina Miranda Pestana, University at Albany, SUNY

In Women Made Visible: Feminist Art and Media in Post-1968 Mexico City, Gabriela Aceves examined how women visual artists in Mexico used their art to challenge “established structures of power and knowledge and the ways in which their practices opened up avenues of expressions to different forms of political subjectivity” (5). Drawing on these contributions, I will examine how women visual artists in Panama used their visual art and films as a creative resistance to denounce the human rights violations committed by the military dictatorship and how visual art promoted new political subjectivities in the repressive context of the dictatorship.

Teaching Students to Write Their Feminist Rage Julie Shayne, University of Washington Bothell

Sara Ahmed maintains that “feminist action [is] like ripples in water … each movement making another possible” (3). In this presentation, I will discuss my course The Power of Feminist Writing where I taught students to understand feminist texts, including their own writing, as resistance, akin to Ahmed’s “ripples.” The class was part analysis, part author-led workshops. We discussed what makes a text feminist, the power in publishing; and why some voices are heard while others silenced. My presentation focuses on course content, goals, and outcomes, ultimately arguing that students’ feminist agency and rage were creatively mobilized via writing.

Critical Autoethnography as Creative Resistance Kari Lerum, University of Washington Bothell

Critical autoethnography combines critical theory with storytelling, thus illuminating how culture “is encountered and lived within systems of power, oppression, and privilege” (Holmes 2018). But does critical autoethnography add anything to sociological, feminist, and critical theory’s already productive histories of tracing connections between the personal and the political? This presentation will argue that it does, and that the core of why lies in its creativity. Using examples from the author’s experience with critical autoethnography as both a creative personal practice and a pedagogical tool, this presentation will explore its potential for resisting oppression, imagining alternatives, and transforming existing structures.

Moderator:
Ching-In Chen, University of Washington Bothell

200. Trigger warnings and intergenerational concerns surrounding academic freedom
General Conference/Intergenerational Feminist Struggles Roundtable
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Calloway B

The purpose of this roundtable is to initiate a larger conversation about generational issues related to academic freedom, using requests for trigger warnings in college classrooms as a starting point. As the debate about trigger warnings tends to be divided along faculty-student lines, it clearly has generational implications. The question then arises: how can we encourage students to recognize the significance of academic freedom for their education while also addressing their concerns? Additionally, what unique perspectives and insights can be provided by the field of Women’s and Gender Studies in this debate?

Presenters:
Laurie Essig, Middlebury College
Emily Joyce Magdelyn Knox, University of Illinois at Urbana-Champaign
Scott Branson, Oberlin College
Jeff Snyder, Carleton College
Amna Khalid, Carleton College
Thao Nguyen, Oberlin College

Moderator:
Iveta Jusova, Carleton College

201. Speculative Syllabi: Imagining Pedagogies of Madness and Hope
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Carroll A

We define the speculative syllabus as a text whose contents prefigure the world in which they must be read. Speculative syllabi allow us to imagine radical or “impossible” pedagogies beyond the ableist/sanist and otherwise oppressive boundaries that limit how people teach, learn, and know. In this workshop, attendees will hear about how scholar-activist-educators are using speculative syllabi and will have time and tools to begin creating their own speculative syllabi. We will also open conversation on the possibilities of speculative syllabi beyond literal classroom implementation — that is, we will explore the importance of “useless” and “impractical” speculation to Mad survival.

Presenters:
S Cavar, University of California: Davis
203. Creating Collaborative Partnerships to Conduct Scholarship of Teaching and Learning (SoTL) Research in GWS

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Douglass

This workshop will provide an opportunity for attendees to learn from a scholarship of teaching and learning (SoTL) partnership between a center for teaching and learning and a GWS department. Workshop facilitators will share how they conceptualized, designed, and conducted department-wide data collection on student learning and threshold concepts in GWS. Attendees will have an opportunity to brainstorm first steps of their own potential SoTL project and will leave prepared to start looking for potential collaboration on and across their own campuses. Designed for SoTL learners looking to take their first or next steps into the world of SoTL research.

Presenter:

Jannell McConnell Parsons, University of Kentucky

Moderator:

Shawna Felkins, Department of Gender and Women's Studies, University of Kentucky

204. Renew Your Mind and the Rest Will Follow

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Roundtable
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 1

Roundtable participants will share practical tips and pedagogical approaches for infusing women’s rhetoric and feminist strategies into traditional media/communication studies courses. Rhetoric here is broadly-defined and not only includes speeches, but also popular culture in the form of music, film, and art. Each participant will showcase highlights from a course they have taught, including specific readings, assignments and strategies to engage students. We seek to create an environment for collaboration and knowledge-sharing, offering practical tools that roundtable attendees can take back to use in their own classrooms.

Presenters:

Jennifer Gauthier, Randolph College
Ghislaine Lewis, University of Lynchburg
Melody Lehn, Sewanee: University of the South

205. Reimagining Resistance Through Trans Hermeneutics

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Roundtable
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

This roundtable session brings together scholars and activists who are committed to conceptualizing and reimagining resistance through critical trans hermeneutics. Representing a diverse range of histories, geographies, religious backgrounds, scholarly and disciplinary expertise, linguistic traditions, and artistic/activist commitments, this roundtable session casts a critical eye on the dominant forms of hermeneutics used in intellectual, theological, academic, critical, and activist conceptualizations of transness to decolonize not only trans studies but also queer and religious studies.

Presenters:

Siobhan M Kelly, Harvard University
Elyse Ambrose, University of California, Riverside
Shira Schwartz, University of Michigan
J Selke, University of California, Riverside
Kathryn Phillips, Defiance College

Moderator:

Sahin Acikgoz, University of California, Riverside

206. Speechifying - The Words and Legacy of Johnnetta Betsch Cole

Celebration of New Authors & Books

Paper Session
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 4

Participant:

Speechifying: The Words and Legacy of Johnnetta Betsch Cole

Erica L Williams, Spelman College; Celeste M Watkins-Hayes, University of Michigan; Johnnetta Betsch Cole

A powerful and eloquent orator, Dr. Johnnetta Betsch Cole demonstrates her commitment to the success of HBCUs, her ideas about the importance of diversity and inclusion in higher education, the impact of growing up in the South on her life and activism, and her belief in public service. Dr. Cole's speeches give voice to urgent and polarizing issues of our time, while inspiring transformational leadership and change. This book also includes interviews with Dr. Cole that highlight her perspective as a Black feminist, and explore the impact that her leadership and mentorship have had on generations of Black feminist scholars.

207. Care and Liberation Roundtable

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Roundtable
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Hopkins

In Abolish the Family: a Manifesto for Care and Liberation, Sophie Lewis argues for "letting go of kinship altogether and pushing forward the
relations we might call comradeship, or kith, or words that have not been invented yet” (Lewis 21). Addressing the provocative assertions of Lewis’s work from multiple perspectives, the roundtable focuses on the relationship her manifesto draws between family abolition and liberating care. Participants discuss the possibilities and limitations of Lewis’s work in relation to their own scholarship in philosophy, public policy, feminist ecology, reproductive justice, disability studies, critical race feminism, and queer/trans theory.

Presenters:

Elizabeth Brake, Rice University
Rhiannon Lindgren, University of Oregon
Shari Goldberg, Franklin and Marshall College
Kelly McKisson, Rice University
Traci Lery, Adelphi University
Chris Paige, OtherWise Academy

Moderator:

Tanya Ann Kennedy, University of Maine, Augusta

208. Ponkeras y Marimachas: Chicana and Latina/e Sonic Disruptions & Hrrrstorical Recoveries in DIY Practices
General Conference/Creativity as Dissidence & Resistance
Panel
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Johnson A

Participants:

Riot Grrrl Para Las Chicas Rockeras Audrey Silvestre,
Northwestern University

The resurgence of 1990s/Y2K nostalgia has ignited enthusiasm for the Riot Grrrl music and art scene. Riot Grrrl, rightfully critiqued for its lack of race and class inclusion, sheds light on the limitations of “girl love.” This piece traces how working-class Latinas in Los Angeles from 2010-present sonically and aesthetically disrupt the ethos of punk and Riot Grrrl to organize spaces that speak to their working-class and racialized experiences by organizing Lady Fest and Chicas Rockeras

Southeast Los Angeles, a camp for girls and gender expansive youth. Asking, how have Latina punks influenced contemporary iterations of Riot Grrrl?

Tracing Sonic Resonances of Riot Grrrl in Chicana Punk Zines Susana Sepulveda, University of Arizona

The 1990s Riot Grrrl feminist punk movement strived to promote feminism and the self-determination of young women in punk through Do-it-Yourself (DIY) cultural productions, including zines—self-made publications. While the movement seemingly dissipated in the late 1990s, a new generation of Chicanas and Latinas reclaimed and re-defined riot grrrl for themselves in the 2000s. This paper explores the resonances of riot grrrl within Chicana punk zines across the U.S. Southwest, including Daisy Salinas’s Muchacha Fanzine. I read and listen to the ways Chicana punk zines situate Chicanas within riot grrrl and disrupt narratives that center on white middle-class women.

Locating Chicana Poetry “Marimacha Style”: Between DIY and Rasquachismo Wanda Alarcón, University of Arizona

The poems in Veronica Reyes’s Chopper! Chopper! Poetry from Bordered Lives (2013) reflect “the barrio life I’m from” and historically recover East Los Angeles, the 80s, and la joteria. The sonic figure of the marimacha in particular is a new queer protagonist in Chicana literature. Early publications of Reyes’s poems in the Chicana lesbian poetry zine JOTA (2002) locate her work within a history of DIY feminist print culture. Thinking with the Chicano aesthetics of rasquachismo, this talk reads both Reyes’s poetry and the art and iconography of JOTA through an audible queer Chicana sensibility.

209. Pedagogy for the Oppressed or How to Create Community-based, Relational, and Grounded Pedagogical Frameworks
General Conference
Panel
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Johnson B

Participants:

“Disparate Pedagogies and Asymmetrical Value Among Science Courses” Nilufer Akalin, Michigan State University

This paper examines the pedagogical decisions made by instructors in social sciences and STEM disciplines when designing and delivering their courses. Qualitative research was conducted at a science-focused residential college in central Michigan to explore how pedagogical choices reinforce the asymmetrical values often attributed to STEM and social science courses, and how these choices affect the emotional labor of instructors, particularly those who identify as female in the social sciences. The findings reveal a correlation between increased gendered emotional labor and the perceived superior value associated with STEM courses.

“Transborder Coalitions on Kumiay Land: Decolonial Relationship Making” Cynthia Vázquez, UCLA American Indian Studies Department

Transborder Indigenous Pedagogies and Sovereignties (TIPS) is practiced intergenerationally on the US/Mexico border by border Tribal Nations. A group of Kumiay grandmothers, from the San Diego-Tijuana region, are daring to dream in Tipai. This paper interrogates and traces the historical ramifications of the “benevolent” researchers as it is historically connected to the mission system as it connects to language documentation. I then highlight a relational and ethical approach as an antidote to the role of the researchers. What does a decolonial call to cross lines to freedom between Native and Chicanx relations look like?

“Community-Centered Data Justice Work in North Central Florida” Hina Shaikh, University of Florida

While the Artificial Intelligence landscape rapidly expands and arguably thrives in ethical ambiguity, non-transparency, and “myths of connectivity,” in this paper, I write about the pedagogical and research-based process of forming a data justice lab with students across STEM, social science, and humanities disciplines as slow, methodical, and intentional work that consistently centers community members in Gainesville, Florida. In the lab, we ask how to historically situate and center the everyday problems of community members and collaboratively build projects and research questions for data justice and, ultimately, AI justice. This paper covers our carceral data and COVID data projects.

Moderator:

Hina Shaikh, University of Florida

210. Health Beyond Borders: Rethinking Disparities by Contesting the Boundaries of Discipline, Nation and Knowledge Production
General Conference/Geographies of Violence: Bodies, Borders, Nations
Roundtable
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

This health-centered roundtable interrogates how imperialist white supremacist capitalist patriarchy engenders disparities in the distribution of life chances. In this session, we first explore how our interdisciplinary research on transnational care and labor networks, the production of medical knowledge from the margins, and critiques of health imperialism expose, disrupt and contest borders. Second, discussants will reflect on how feminist methodologies, concepts, praxis and literature have pushed the boundaries of their scholarship in their respective fields. Finally, we will discuss where resistance and resilience emerge in our work in the US and beyond to contest violent, discriminatory health outcomes.

Presenters:
211. Activism Across Generations: Representing Women’s History, Racial Diversity, and Queer Identity in Amazon’s “A League of Their Own”

General Conference/Intergenerational Feminist Struggles Panel
2:00 to 3:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 10

Participants:

“She Could Turn Into an Invert”: Intergenerational Queer Representation in Amazon’s “A League of Their Own”

Melanie Ann Cattrell, Blinn College

Scholar Lauren Gutterman argues that the 2022 reboot of “A League of Their Own” shows “the many ways queer women and transmasculine people have claimed and created territory for themselves, their lovers and their communities.” This paper examines lead character Max’s acceptance of her lesbian identity through her relationship with her Uncle Bertie—as Black, nonbinary, trans man. This intergenerational mentoring reflects a common occurrence within queer communities that is not frequently seen in mainstream popular culture. It will be examined within larger televisual representations of queerness, feminism, race, and age.

What Should Have Been and What Actually Was: Depictions of WWII Women in Personal Accounts and “A League Of Their Own”

Donna B Knaff, DPAA

Perhaps the best-known story of a WWII military woman was told by “Sergeant Johnnie” Phelps: Allegedly instructed by General Dwight Eisenhower to “ferret out” the lesbians in her unit, she agreed, but said the list would include her own name. Recollected decades later, re-told by military women and academics, the story was refuted in 1999. The Amazon series “A League of Their Own” similarly explores stories of WWII women and balances what should have been and what actually was. This paper explores the tendency—necessity?—of viewing the stories of wartime women through a presentist, perhaps revisionist, lens.

Rosie’s at the Bar: Intergenerational Lesbian Identity in Amazon’s “A League of Their Own”

Katherine Lehman, Albright College

In the “League of their Own” reboot, ballplayers frequent an underground LGBTQ+ bar. Its owner is played by Rosie O’Donnell, who lent queer sensibility to the original film. Just as O’Donnell paved the way for future lesbian representation, her character risks life and livelihood to support younger patrons. She and younger butches bear the brunt of police violence when the bar is raid. This plotline illustrates how feminine women passed undetected, but gender-variant women had nowhere to hide. However, the series parcels out narrative punishment disproportionately to butch women and exaggerates the size and strength of 1940s queer communities.

Moderator:
Anne Elizabeth Hofmann, Frederick Community College
2:00 to 3:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 3

Participants:

Imagining a De-Medicalized (Non-Binary) Transness and Transition: Elliot Page, The Umbrella Academy, and the Trans Politics of Hair  
Matthew Marciello, George Washington University, American Studies

Although no longer pathologized via “gender identity disorder,” trans people evidently live in what Lubin and Vaccaro have termed the “afterlives of sexuality,” given the controversial diagnosis of “gender dysphoria.” This paper discursively analyzes Steinmetz’s Time cover story on Elliot Page and The Umbrella Academy’s season 3 starring Page as Viktor Hargreeves to reimagine a de-medicalized (non-binary) transness and transition through which I term the “trans politics of hair.” Fitting within the “Revisiting, Reclaiming & Re-imagining” subtheme, my paper insists that we continually revisit and resist the medical model of transness, transnormativity, and gender binarism in struggles for trans self-determination.

Resisting Environmentalism’s “Unnatural” Bodies: Building Trans* and Crip Multispecies Eco-Futures  
Jenne Schmidt, Colorado State University

There are numerous ways that disability and environmental futures are constituted as incommensurable. For example, biologists have described the effects of herbicide exposure on male frogs as “freakish” and “not normal,” for being “feminized” and “hermaphroditic” thereby constituting them as freaknature. Within freaknature corporeal difference is cast as unnatural/abnormal/contaminated, and ultimately an environmental threat that must be eradicated. Situated within trans* and crip ecologies, this paper considers how disabled and trans* communities might resist such eugenics-adjacent logics within environmentalism, which mark certain bodies as unnatural/abnormal, by building multispecies relationships. Ultimately, I ponder the possibility of eco-futures premised upon “desiring disability.”

Trans Spirituality, Esotericism, and the Intermediate Sex  
C. Libby, Penn State University

This paper interrogates the dual currents of universalism and exceptionalism in contemporary trans spirituality. Universalism appears in spiritual practices that lay claim to deracinated beliefs and rituals, while trans exceptionalism highlights the inherent sanctity of trans subjects. Engaging with the theme “Revisiting, Reclaiming & Re-imagining,” I trace the genealogy of Western trans esotericism from Gnostic writing, to the early modern alchemical Reifs, up through twentieth century sexological writing on gender and spirituality. I am interested in how trans subjects have utilized spirituality as a site of empowerment and in critically analyzing persistent ties to white supremacy and colonial violence.

Trans Bodily Autonomy and The Dissolution of the Age of Majority: A Rhetorical Analysis of Oklahoma HB101  
Lily Blakely, Department of Women’s, Gender and Sexuality Studies, The Ohio State University

First introduced as the “uncontrollable” condition, and later as the “gender dysphoria” diagnosis, the legal age of majority for one population group defies the 14th Amendment, which emphasizes that every citizen will be treated equally under the law. This legislative session has seen 300 anti-trans bills introduced in two months. This paper explores the consequences of amending adults’ right to bodily autonomy and how these bills are part of a larger quest to threaten bodily autonomy for anyone who challenges alt-right ideological notions of gender.

Moderator:

216. Remixing Black Girlhood  
General Conference/Creativity as Dissidence & Resistance Panel

2:00 to 3:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 4

Participants:

A Journey through Black Girlhood: A Sonic Introduction  
Nel Robinson, Michigan State University

Using the concept of Sonic Introduction from faculty in the Department of African American & African Studies at Michigan State University, this audio/visual project uses personal narrative (poetry) to explore gender, race, and sexuality. Using personal narrative (poetry), music, and qualitative interviews I explain who I am and the various positionalities I occupy as a Black queer student, researcher, friend, sister, and daughter and different ways these positionalities render me legible and illegible. The video results in a reclamation of creative power and names who I want to be.

Embracing the Angry Black Girl Mike Martin, Michigan State University

This presentation centers on Black women entertainers and the ways they present phallicism in their art in retaliation to misogyny. Female phallicism coined by K. Allison Hammer, is grounded in the fear of castration anxiety that moves project onto women through sexism, misogyny (fear towards black women) coined by Moni Bailey, and respectability politics. Analyzing Black female performers and their iconic performances I unpack the notion of “disrespectability” and “anti-respectability” politics and disrupt the unilateral stereotypes of Black women as mammys or vixens.

Looking Forward, Looking Back: Black Girls Sexuality, Past, Present, and Future  
Jhala Martin, Michigan State University

This presentation examines the structural, social, and interpersonal barriers to Black Girls sexuality, both historically and contemporarily. Using historical and contemporary data, along with narrative analysis this presentation will make suggestions on what interventions can be made to ensure Black Girls have a more nuanced and agentic experience of their sexuality.

Moderator:

Chamara Jewel Kwakye, Dept. of African American & African Studies

217. Building Black Identities and Communities  
General Conference/Intergenerational Feminist Struggles Panel

2:00 to 3:15 pm  
Hilton: Floor 2nd Floor - Key Ballroom 9

Participants:

a. Beyond Jacks and Jills: Queer Navigations in Black Elite Communities  
CiAuna Heard, Santa Clara University

This paper interrogates the ways that queer and gender non-conforming youth navigate cisheheteronormative socializations within Black elite spaces. Using interview and ethnographic data
collected as part of a case study of Jack and Jill of America, Incorporated, I find that queer and gender non-conforming members utilize a range of tactics to manage visibility, integration, and safety in the larger community.

Birth Work: Interventions in Black Maternal Mortality Amanda Hilton, Curry College; Alexandria Whitted, Codman Square Health Institute

Birth is messy—biologically and politically. It can be a source of fulfillment, but is also risky and quite literally, laborious. In the U.S. birth is a precarious experience especially for Black and Indigenous birthing people, who suffer mortality and morbidity at much higher rates than the white population. Birth doulas (non-medical advocates supporting a birthing person) significantly reduce that risk for BIPOC parents. But how? This paper draws on interviews with (primarily Black) doulas to understand the way they empower and advocate in the face of systemic medical racism, and offers policy insights for protecting doulas’ contributions.

218. Indigenous Ocean Feminisms: Honoring the Legacies of Lee Maracle and Haunani-Kay Trask
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Sponsored Roundtable
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Latrobe

In 2021, two leaders and elders of Indigenous feminisms passed away: Lee Maracle (Stó:lō) and Haunani-Kay Trask (Kanaka Maoli). Their activism, art, and scholarship helped to create Indigenous feminist movements based on their peoples’ connections to lands, waters, and teachings. This roundtable will honor Maracle’s and Trask’s legacies through the frameworks of Indigenous ocean feminisms, looking to these scholars’ work as nautical maps of where we have been and where we are going as Indigenous feminist activists and scholars.

Presenters:
Luhui Whitebear, Oregon State University
Patricia Fifita, Oregon State University
Kyles Jacobs Gemmell, University of Oregon
Wiliama Sanchez, University of Hawaii at Manoa
Moderator:
Wuo-Li Driskill, Oregon State University

219. Just World and Just War: Feminist Resistance, Militarism, and Everyday Life
General Conference/The Praxis of Transnational Feminist Solidarity
Panel
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Paca

Participants:
Anti-“Anti-Militarism”: War Preparedness and Feminist Ethics in Taiwan’s Civil Defense Wen Liu, Institute of Ethnology, Academia Sinica

Feminist and queer scholars have been at the forefront of criticizing the expansive logic of militarization in everyday life. Particularly, in the post-9/11 US, militarized life is depicted as unnecessarily evil, masculinist, imperialist, and teleologically bent towards the restriction of democratic practices domestically. Hence, war preparedness is overwhelmingly understood as a state-driven project to discipline citizens and escalate existing social tensions and inequality. However, from my ethnographic observation on Taiwan’s grassroots mobilization for civil defense in preparation of China’s attacks defies such militarized logic because it presents an alternative way of conceptualizing war, defense, and nation-building in everyday life.

Gender-based Violence in War and State Legitimacy Yuan, NYU Shanghai

While acknowledging international organs’ indispensable role in addressing wartime gender-based violence, I argue that such a moral responsibility should primarily fall on domestic authorities. Specifically, I contend that a state’s internal legitimacy depends on its capacity and willingness to represent everyone equally. When a state fails to take gender-based violence committed by its military seriously, it acquiesces in the patriarchal logic according to which men are entitled to women’s sexuality and thus can use it to serve their purposes with impunity. In so doing, the state manifests a discriminatory attitude towards its female citizens and thus undermines its internal legitimacy.

Postwar Grievability: Invisibility of Ethnic and Gendered Victims in “Comfort Women” Scholarship Lin Li, Department of History, University of St. Thomas

Scholarship on “comfort women” has given uneven attention to victims of various ethnicities and gender, with most studies focusing on female victims residing in South Korea and China. In this talk, I examine two under-researched groups of victims: female Japanese victims and male victims. I seek to answer the following questions: what makes certain people’s wartime experience visible and grievable? How does this unevenness in existing scholarship reflect broader racial and gender politics in postwar East and Southeast Asia? Lastly, how does treating wartime as an exceptional state prevent us from recognizing the continuity of sexist, homophobic and racist practices?

From Wartime to Everyday Life: Analysis on Sexual Violence from a Structural Injustice Perspective Ting-An Lin, Stanford University

The discussion of sexual violence in wartime tends to treat those as exceptional events distinctive from sexual violence in everyday life. In this talk, analyzing from a structural injustice perspective, I argue that there is a structural continuity between sexual violence in wartime and everyday life. Recognizing the shared structural-injustice element in these cases of sexual violence also urges us to reflect on the issues of responsibility and measures to address them. One implication, I argue, is that some measures currently used in addressing sexual violence in wartime, such as the truth commissions, should be extended to broader contexts.

Moderator:
Barbara Sutton, University at Albany (State University of New York)

220. What Time is It? And Whose Time? Rethinking Temporalities
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Peale A

This panel explores theoretical underpinnings to the meaning of "time" and chronologies, specifically engaging intersections of race, class, gender, and sexuality and how these factors impact the cultural and political structures of the temporal.

Participants:
time Outside of Time: Chrononormativity and the Marginalized & Minoritized Amongst Us Casey Anne Brimmer, Virginia Tech, ASPECT

In this paper, I discuss the embodied and chronondivergent time outside the dominant and idealized chrononormative Time structures in higher education, specifically how marginalized students and faculty often face points of divergence in the Timelines of academic milestones established by institutions for all students and faculty to follow regardless of marginalization by
the structural inequalities found in those same institutions of higher education. I look at chronodivergence and chrononormativity as they relate to queer time, crisp time, person of color time, COVID time, caretaker time, and other forms of time which marginalized and minoritized students and faculty live in.

‘Teefing’ Time: When Black Youth’s Time Use becomes Time Theft Rahsaan Mahadeo, Providence College
This paper answers a straightforward, yet understudied question: What does it mean to use time that does not belong to you? It means, as I demonstrate, that your “time use” will be read as “time theft,” and thus criminalized. For black youth in poor, urbanized space, it means they are more likely to owe than own time.

The Attention Economy and Temporal Expropriation: Alienation and Technological Enclosure Jonah Petitjean, University of Missouri - Kansas City
Social media use, one of the most common associations with attention economies, has seen a startling amount of growth. Since 2018, users increased from 3.1 to 4.59 billion. Post COVID-19 pandemic, some studies show as much as a 10.5% increase in social media use per day. Feelings of overwhelm and fatigue from online engagements lead many contemporary voices to call for resistance to the market for human attention. In this paper, I use Marxist Feminist critiques to argue that this social media usage constitutes a form of enclosure of people’s attention and commodification of reproductive time, misclassified as leisure.

221. Insurgent Murals: Women’s Art Activism in Buenos Aires, Khartoum and Belfast
General Conference/Creativity as Dissidence & Resistance Panel
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Peale B
Participants:
- Murals of Survivance in Belfast, Sherry Zane
- Sherry Zane, University of Connecticut/ Women's, Gender and Sexuality Studies
In Belfast, artists have created almost 2,000 murals since the 1970s. These murals are central to the social and cultural life of their communities and form a crucial weapon of resistance in the struggle against colonialism, oppression, and injustice. Zane argues that these murals continue to be a unifying force in a divided Ireland, but they largely ignore women’s histories. Several women’s community organizations continue to fight for representation on both the republican and loyalist sides by creating alternate histories on these walls.

- Art for Civil Disobedience in Sudan Bhakti Shringarpure, University of Connecticut - Women's Gender and Sexualities Studies
In Khartoum, Sudan, the protest and civil disobedience period that has been dubbed as the “Women’s Revolution,” and the ongoing 5-year transition to democracy from 2019 to 2024. This period has yielded a frustrating paradox: women are repeatedly touted as a vital force ushering in change but, so far, only two women have been elected to the transitional government, raising questions about the extent of the realization of progressive political citizenship. In this political flux, Sudanese murals remain a potent reminder of women’s active role in struggles to face and transcend histories of their violent repression.

- Murals as counter-geography Elva Fabiola Orozco Mendoza, University of Connecticut
In Buenos Aires, Argentina street murals celebrate the legacy of maternal activism against the violent dictatorship of the 1980s to generate the desire for and materialization of a more livable future. Specifically, this paper analyzes how contemporary women’s collectives denounce extreme violence—forced disappearance and femicide—by connecting their present struggles to Las Madres de La Plaza de Mayo’s activism through the display of murals on the city walls.

Moderator:
Bhakti Shringarpure, University of Connecticut - Women's Gender and Sexualities Studies

222. Violations of Consent
General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Peale C
Participants:
- Consent Wars? Towards a Critical/Governmentality Approach to Consent in Post Roe America Sudeshna Chatterjee, UMass Boston
This paper aims to establish the foundations of a critical-governmentality approach to consent by examining post-Roe America’s contemporary discourses on reproductive rights, more specifically the right to abortion. Moving beyond simplistic binary framings of consent as a matter of the ‘individual’ or ‘public’, and/or its (un)justified absence or presence, my work draws on critical feminist/colonial approaches to frame consent through a governmentality lens. This paper will interrogate norms regarding life, statehood and the social contract; modalities/strategies of consent expressed through technologies of power; and outcomes and aspirations of liberal systems of consent as manifested through gendered/racialized democratic subjecthood.

- Structured violence and the “insane” dead Teresa A Barnes, University of Illinois Urbana-Champaign
Women’s history grapples with silence as a disciplinary problematic. This paper discusses a set of structured, violent practices which ruptured social networks of meaning and care between the living and the dead, dialectically producing some people as both intimately known, and as silent/completely unknowable. Using a genealogical hint and federal and state records, I trace the paths of family-unclaimed bodies of “insane” black and white women who died in mid-20th century Kentucky mental hospitals. Without consent sought or given, some bodies were sent for dissection and disposal in medical and anatomical research, simultaneously engineering disciplinary knowledge and social oblivion.

- Rape, Consent, & The U.S. Military Siris Fernandez, Old Dominion University
The Sexual Assault Prevention and Response (SAPR) is unable to effectively eliminate or even minimize occurrences of sexual assault. It is reactionary and unequipped to tackle a culture that continues to promote a climate in which sexual assault and harassment exist without fear of retaliation. Consent, as seen through this lens, functions as one of the ways in which service members are set up for failure when they report sexual assault or harassment. This paper provides suggestions for changes through this lens, functions as one of the ways in which service members are set up for failure when they report sexual assault or harassment. This paper provides suggestions for changes in future revisions while focusing on the transformation of mandatory education on the current ill-equipped policies and procedures.

- Husband, Wife, and Marital Rape: Analysis of Marital Rape in Indian Laws and Movies Sameen Sameen, University of Kansas
Article 375 of the Indian Penal Code considers sexual assault and nonconsensual sex against women to be rape, but Exception 2 excludes the same between a husband and a wife from the definition of rape. Hence, decriminalizing marital rape. The prominent role of cinema in India thus encourages me to research

223. Celebration of New Books & Authors: New Directions in Transnational Feminist and Queer Scholarship
Celebration of New Authors & Books
Paper Session
2:00 to 3:15 pm
Hilton: Floor 1st Floor - Ruth
Participants:
Digital Masquerade: Feminist Rights and Queer Media in China
Jia Tan, The Chinese University of Hong Kong
Digital Masquerade offers a trenchant and singular analysis of the convergence of digital media, feminist and queer culture, and rights consciousness in China. The book examines the formation of what the author calls “rights feminism,” or the emergence of rights consciousness in Chinese feminist formations, as well as queer activism and rights advocacy. Expanding on feminist and queer theory of masquerade, the author develops the notion of “digital masquerade” to theorize the co-constitutive role of digital technology as assemblage and entanglement in the articulation of feminism, queerness, and rights.

Gendered Fortunes: Divination, Precarity, and Affect in Postsecular Turkey
Zeynep Kurtulus Korkman, University of California Los Angeles Department of Gender Studies
Korkman examines Turkey’s fortunetelling cafes where secular Muslim women and LGBTQIQ individuals navigate the precarities of twenty-first-century life. Korkman shows how fortunetelling is a form of affective labor through which its participants build intimate feminized publics in which they share and address their hopes and fears. Korkman uses feeling—which is how her interlocutors describe divination—as an analytic to view the shifting landscape of gendered vulnerability in Turkey. In so doing, Korkman foregrounds “feeling” as a feminist lens to explore how those who are pushed to the margins feel their way through oppressive landscapes to create new futures.

Transforming Family: Queer Kinship and Migration in Contemporary Francophone Literature
Jocelyne Frelier, Brown University
This is a celebration of the recent publication of “Transforming Family,” in which the author argues that one of the lasting legacies of colonialism is the assumption that families should conform to a kinship arrangement built on normative, nuclear, individuality-based models. An alternate understanding of familial aspiration is one cultivated across national borders and cultures and beyond the constraints of diasporas. This alternate understanding, which imagines a category of “trans” families, relies on decolonial and queer intellectual thought to mobilize or transform power across borders.

Virgin Crossing Borders: Feminist Resistance and Solidarity in Translation
Emek Ergun, UNC Charlotte
The Turkish-language release of Hanne Blank’s Virgin: The Untouched History is a politically engaged translation aimed at disrupting Turkey’s heteropatriarchal virginity regime. Virgin Crossing Borders maps how Ergun crafted her rendering of the text and reveals feminist translation’s potential to facilitate cross-border flows of feminist theories, empower feminist interventions, connect activists across differences and divides, and forge transnational feminist solidarities. As she considers hopeful and woeful pictures of border crossings, Ergun invites readers to reassess their views of translation’s role in transnational feminism and examine their own potential as ethically and politically responsible agents willing to search for new meanings.

Get Empowered: A Practical Guide to Thrive, Heal, and Embrace Your Confidence in a Sexist World
Lauren R Taylor, Defend Yourself
A practical guide for women, nonbinary, and LGBTQIA+ people to claim our right to be safe, to take up space, and to speak up for ourselves. Most women and nonbinary people are taught these rules, intended to keep us safe from harassment, abuse, and assault, from a young age. While the #MeToo movement has shined a light on the pervasiveness of gender-based violence that led to these “rules,” the fears persist — and for good reason. While men—who commit almost all gender-based violence—are the ones who should be responsible for ending it, those of us who are targeted shouldn’t have to wait for the world to change in order to live safer, fuller, more-authentic lives. Whether you’re looking for ways to stand up for yourself, you’re a survivor focused on healing, or you’re committed to being an ally, this book will give you the tools you need to thrive.

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Tilghman
How do we embody feminist consciousness and authentic joy in the face of oppression? In this moment when “imperialist white supremacist capitalist patriarchy” (hooks) is appropriating the meaning of freedom and “happiness” within advanced staged neoliberal capitalist ideology, our workshop offers creative, affective tools to practice joyous forms of freedom in making “principled choices in our ongoing daily and political lives” (Boggs). Participants will reframe teaching as a praxis of liberation and care, experience creative practices that engage the intellect and senses, and take away methods that defy this neoliberal logic and embrace our chosen consciousness and ways of being.

Presenters:
Cecilia Herles, University of Georgia
Mignonette Chiu, CUNY Hunter College
Jennifer A Yee, California State University, Fullerton
Jieun Lee, Emory University
Moderator:
Yi-Chun Tricia Lin, Women’s & Gender Studies, Southern Connecticut State University

225. Reimagining Disruption in Girl Time and Space
General Conference/Visiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Tubman A
Participants:
Crippling Ablenationalism’s Love Machine: Disabled Girls and Service Dog Tok
Anastasia Todd, University of Kentucky
This paper explores how disabled girl handlers on service dog TikTok “crip,” or upend and denaturalize, the rehabilitative logic of the service dog. I juxtapose three sites of inquiry: the militarized history of the service dog, sentimental representations of service dogs and disabled girl handlers in popular media culture, and the TikTok videos of disabled girl handlers. In doing so, I trace how the contemporary service dog has become a blenationalism’s “love machine,” and I show how the cultural productions of disabled girls push back against a chrononormative and ableist logic that seeks to define their relationship with their service dog.

Dark Surveillance: Carceral/Hy/Care for the Girl Out After Dark
Halle Singh, Rutgers University, Camden
In this paper, I explore the importance of temporality to understandings of the public, carcerality, and surveillance through the figure of the girl out after dark. While public spaces are embedded with social and cultural norms that determine the appropriateness of where the girl “should” be, I argue that the timing of when she is in public also matters. With a focus on the development of status offenses as codified carceral intervention, I argue girls’ limited access to public space at night—what I call “nocturnal publics”—is institutionally legitimized in the name of “protecting” and “caring” for her productive future.

226. Reading the Past: Archives, Genealogies, Herstories

General Conference
Panel
2:00 to 3:15 pm
Hilton: Floor 3rd Floor - Tubman B

Participants:

- Hilton: Floor 3rd Floor
- 2:00 to 3:15 pm
- Panel
- General Conference
- Reading the Past: Archives, Genealogies, Herstories

Herstories through the Looking-Glass: Posthumous Gazing and Feminist Archival Methodologies

Jocelyn E. Marshall, Emerson College
Since their 1970s discovery, the early 20th-century Peterborough Letters have been published with illustrations, adapted into a symphony, and performed as a ballet. What results from such transmedia and transhistorical discourse? Using The Peterborough Letters as a case study, this paper explores dynamics of posthumous gazing and feminist archival ethics to reckon with violences and strengths of looking back through various media. As The Letters reflect histories of U.S. racism and sexism, the related contemporary projects demonstrate how transmedia adaptations may simultaneously ameliorate colonial violence and support the articulation of traumatic experience.

“Please Invite You… to a Dialogue of Letters”: Newspaper Coverage of Asexuality in the 1970s

Michael Ross Jacobson, Independent Scholar
In this paper, I analyze both articles and letters published within newspapers in the 1970s to reveal a group of self-identified asexuals who sought out a reflection of themselves in even the most satirical of work. I draw upon the legacy of online forums and blog posts in finding an explicitly asexual history before the digital age, showing that this history is not a new addition to the pantheon, but rather has survived within the cracks of asexual spaces.

Tending Toward Empire: Reading the Papers of the Colonial Nursing Association

Elizabeth Winifred Williams, University of Kentucky
Founded in 1885, the Colonial Nursing Association sent British nurses to tend to white settlers and colonial officials in every corner of the British Empire. The explicit goal of the organization was to ease the “white-man’s burden” by healing sick and injured agents of Empire. This paper reads this archive for evidence of the experiences of the Indigenous nurses who worked under white matrons and the Indigenous patients who were served in colonial hospitals. I argue that only by attending to the interstices of these archival documents can we glimpse the violences enacted in the name of tending to Empire.

227. Poster Session 2023

General Conference
Poster Session
2:30 to 5:00 pm
Hilton: Floor 2nd Floor - Key Ballroom South Foyer

Participants:

- A Closer Look At Hair Identity of Black Women and Black Girls In Educational Spaces
  - Kenesma John, University of Florida
  - In this photo elicitation approach, I present the experiences of Black women during their school years and how the way they decided to wear their hair affects their experiences. I explore how the co-researcher perceives their hair identity and how it may change due to how others perceive their hair identity.

- BIPOC Women’s Struggle for Visibility in the Popular (pop) Music Industry
  - Marlene Graham, New York City College of Technology, CUNY
  - Women’s representation in the arts has always been a hot-button topic but women’s visibility and influence, especially BIPOC women, in the pop music industry is an even more under-researched and under-reported topic. When we listen to our radio or streaming app, we hear BIPOC women’s vocals and instrumental constants but how much creative, producing and financial power do these women have over their voices? What messages are these voices conveying? Using research, images, artist quotes and poetry I will explore the paradigm between hearing BIPOC women’s performances and BIPOC women having music industry voices that elicit respect, power and change.

- I Was Raped After Eating Gelato: Coming Forward with Ice Cream
  - Hannah Spiegelman, N/a
  - Three bright graphics illustrate different ice cream dishes that revisit, reclaim, and reimagine a 2017 sexual assault within the Baltimore food world. A text bubble conversationally tells the story and the nonlinear healing experience. The author believes that presenting the poster in the same city where the traumatic
event happened is another step in that healing process, especially as she publicly names the perpetrator for the first time with the poster. QR codes link to the ice cream recipes.

Music and Freedom: Defining and shaping girlhoods in times of national independence and war
Holmes Kerandi, Bucknell University
Through music lyrics as well as album cover images this paper analyzes "good girl", "bad girl", and "other girl"images African girls have had to face in the last three-quarters century since independence movements "freed" people from colonization. Post-colonial conflicts have impacted girls' identities in East Africa. Rites of passage disrupted in the tension between modernity and tradition and war and peace are analyzed through African feminist approaches of Sylvia Tamale and bell hooks are applied to show the potential and challenges of girlhood in Africa. The poster will show debates about girlhood studies needing space distinct from women’s studies.

Nutered Fruit: An Ethnocartography of Black Sexuality
Omari Garrett, Denison University
In “Black Gay Men’s Sexual Health and the Means of Pleasure in the Age of AIDS”, Marlon Bailey remarks upon the socio-structural factors shaping Black gay men’s vulnerability to STI infection, particularly HIV. This includes small social networks, barriers to prevention/treatment services, and the social stigma of Black gay subjectivity. I follow up on this line of inquiry with digital humanities methods to visualize these structures through a feminist digital mapping practice. As digital humanities is further entrenched into the academy, it litmus test is how useful programs like Knightlab and CARTO are for engaging inquiries of Black sexuality.

Pleasure Activism on Public Land: The Resurgence of Joy through Reparations
Melina McConatha, Lincoln University; Helena Rosle, Westtown School
This poster illustrates a curriculum that explores 1) What are ways people across time and spaces have found pleasure on public lands without the exploitation and oppression of others? 2) How can the process of deep listening provide a better understanding of the reparations owed to marginalized communities in the name of pleasure? 3) How can we rediscover pleasure while protecting both people and the planet? This HBCU student-led process looks to untangle the enslaving and colonizing frameworks that permeate public land today, while highlighting and celebrating the joy and pleasure we all need to continue to fight for freedom.

Politics of Naming a Field: What we call “Women’s Studies” and why it doesn’t work
Sydney Lemire, University at Albany, State University of New York
The name “Women’s, Gender, and Sexuality Studies” is a name rooted in politics and the neo-liberal academy, evidenced by the evolution of the phrasing even in the field’s relatively short history. In an environment where W G S S is under attack from both neo-fascist policies and neo-liberal budget cuts, we must be sure to put our best, most representative foot forward. This presentation, divided into three parts, will explore how the field’s name has changed over time, why this nomenclature is unstable, and what we as scholars can do to find a name that better promotes the field and its important research.

Practicing Reproductive Justice in the Pre- and Post-Dobbs South: A Recent History of CHOICES in Memphis, TN
Sarah Potter, Department of History, University of Memphis
This poster project recounts the recent history of CHOICES: Center for Reproductive Health, a comprehensive reproductive health clinic in Memphis, TN. The project is grounded in a series of oral histories and related research with CHOICES leadership and staff. It analyzes CHOICES’ history from approximately 2006-2023, when the organization expanded from providing mostly abortion care to also offering a full birthing center, a training program for Black midwives, and expansive gender affirming care. Further, in 2022, CHOICES opened a new clinic in Carbondale, IL, so that it could continue to provide abortion care after the procedure was outlawed in Tennessee.

Queerness and Identity in Appalachia
Gabriella Tayet Gill, West Virginia University
Queerness and Appalachian as an identity are paradoxical to one another, juxtaposed. Appalachians are hesitant towards queerness, and the queer community is ambivalent towards the Appalachian community; but what about those who are situated within both communities? “Queerness and Identity in Appalachia” evaluates what it means to be queer within the Appalachian Region. The project is attempting to understand the relationship and intersectionality between being queer and identifying as Appalachian, and whether or not being queer has made folks hesitant to identify as Appalachian.

Self-care and activism: Neo-liberal, consumerist, or feminist praxis?
Amber Brose, Lehigh University
I am investigating how self-care practices can impact the drive of activists. Activists need space to manage the anxiety that emerges from engaging with important issues and experiencing hostility from opposing forces on a consistent basis. While activists strive to make an impact and change the world, much of that work will take generations of steady persistence. This increases the threat of burn-out within activist communities. In order to build a strong activist coalition which centers the mental health of members, we must investigate the roles that self care practices play in decreasing burn-out.

Students' Perceived Value of Women's and Gender Studies
Courses at a Texas HSI: A Quantitative Study
Hilda Ontiveros, UT El Paso; Isela Peña, UT El Paso; Jesse Soledad Arrieta, UT El Paso
The purpose of this study is to research students’ perceived value of Women’s & Gender Studies at a Hispanic Serving Institution. This quantitative study employed a feminist framework and methodology to develop a survey instrument and to analyze the survey responses from students who took courses in Women’s & Gender Studies in the Fall of 2020. The findings demonstrated that both women and men highly value Women’s & Gender Studies at this HSI in West Texas.

The Bitter Price of Turkey’s Withdrawal from the Istanbul Convention and the Urgency of Transnational Feminism
Ozgun Basmaz, Purdue University
Women, girls and LGBTQ+ individuals are disproportionately impacted by the devastating 2023 Turkey and Syrian earthquakes as it exacerbated gender inequalities and gender-based violence in Turkey. However, state mechanisms responding to gender-based violence have been weakened after the withdrawal from Istanbul Convention on July 1, 202, leaving vulnerable groups unprotected against the predators. In the light of the dire consequences of Turkey’s withdrawal from Istanbul Convention as experienced by women and LGBTQ+ individuals after earthquake, I will discuss the efficacy of international institutions and regulations addressing GBV and significance of transnational feminist activism on this pressing issue.

The Political Philosophy of Self-Defense: Teaching about the Black Panther Party in the High School Classroom
Jocelyn Thomas, N/A
Teaching about the Black Panther Party in a high school classroom in the age of #Blacklivesmatter and increasingly visible instances of mass shootings is a hearty practice to attempt. I will use my own classroom as a case study of best practices ( gleaned through trial and error) on how to teach political philosophy in an enduring way whilst navigating the literacy, language, and motivational concerns of the high school classroom. One best practice is to engage from the beginning of the year with the concepts of power and movement as
fundamental tools for analyzing action and reaction in historical events.

Towards a Pedagogy for Teaching Feminist and Social Activism CHERYL D Van Den Handel, Northeastern State University

While the literature on feminism and feminist theory is broad, literature on how to engage in activism, theory surrounding activism, and pedagogy is in short supply. Drawing on my activist background from the 1990s, and the Social Change Model of Leadership Development, I collected an assemblage of multimodal materials, followed by a structured program to advance students’ activist projects. Each component of the course is developed with structure, interactions, strategies, and experiential learning firmly in the forefront. This working paper follows the flow of the course and suggests a pedagogy for teaching feminist activism.

Women, Trade, Taxation and the foundations of Resistance the African way. Gloria Okolugbo, Research and training For Real Empowerment.

Historically womens issues in Africa were always at the front burner. Enforcing the rights of women as well as speaking up against obnoxious taxation laws was well documented and women played an active role in resistance. Efforts by generations of Nigerian women are not lose on generations following.

The Transition to Motherhood after Experiencing Infertility Ellie Kerhin, The College of New Jersey; Jessica Barnack-Tavlaris

The purpose of this study was to examine the influences and effects of parenting expectations and infertility on the experience of motherhood. Participants answered questions, and the interviews were transcribed. In this poster, we will present an analysis of participants’ responses to the question, “How did your experience with motherhood differ than your expectations?” Four themes emerged from the data (harder than expected, impact of expectation source, lack of control during birth and motherhood transition, unique to infertility). These results were limited by small sample size, data collection at a single time point, and a lack of sociodemographic diversity.

Meridians: feminism, race, transnationalism Saturn Johnson, Smith College; Eliana Mercedes, University of Massachusetts Amherst

This poster offers an overview of Meridians: feminism, race, transnationalism, a double-blind peer-reviewed journal housed at Smith College and published bi-annually by Duke University Press. The goal of Meridians is to make scholarship by and about women of color central to contemporary definitions of feminisms. Recognizing that feminism, race, transnationalism, and women of color are contested terms, Meridians engages the complexity of these debates in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The journal has a twenty-three-year history as a nexus of solidarity between powerful women of color activists and scholars.

228. From Roe to Dobbs: Continuing the Fight for Reproductive Justice

General Conference
NWSA Special Event
3:30 to 4:45 pm
Convention Center: Ballroom I/II

In the wake of the landmark Dobbs v. Jackson Women's Health Organization case, which reshaped the landscape of reproductive justice rights in the United States, the struggle continues for safe and legal abortion access, bodily autonomy, and our fundamental right to make our own healthcare choices. This Presidential Session delves into the multifaceted socio-political issues that shape the broader implications for reproductive justice across the globe. Featuring the insight of Brittany Brathwaite, co-founder of Kimbritte, Rebecca Hart Holder of Reproduction Equity Now, as well as activist and co-creator of reproductive justice theory, Loretta Ross, this discussion weaves together intersectional approaches to movement building, the insidiousness of comprehensive health care disparities, sexual health and wellness, and the broader spectrum of abortion care in an effort to carve our paths forward. This highly anticipated conversation will delve deep into the heart of this critical legal decision and outline the broader implications for reproductive justice movements worldwide.

Presenters:
Rebecca Hart Holder, Reproduction Equity Now
Brittany Brathwaite, The Graduate Center, CUNY
Loretta J Ross, Smith College

229. (Re)Parenting, (Re)Claiming, and (Re)Imagining Ourselves: An Intersectional Praxis of Radical and Racial Self-Love, Motherwork, and Communal Care in Post-Secondary Education

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Roundtable
3:30 to 4:45 pm
Hilton: Floor 2nd Floor - Blake

As Women of Color, we argue for discourse on motherhood in academia, as we embody Resistance, Resilience, Resurgence. We facilitate this based on lived-experiences, positionality, and intersectional identities; utilizing Critical Race Love as the foundational lens to transition from hopelessness to build and create spaces, places, and time through communal care and radical love. This workshop aims to 1) reveal multiple perspectives of mothers/parents of color in academia 2) offer a praxis on how to support parenting students/scholars of color, and 3) engage the audience in a critical exploration of radical love and create a culture of communal care.

Presenters:
Cindy N. Phu, Pasadena City College
Zeina Otaoky Ramirez, California State University, Northridge
Carmen M Dones, West Los Angeles College
Esther Ramirios, California State University, Northridge
Aynie Guerrero, California State University, Northridge
Moderator:
Cindy N. Phu, Pasadena City College

230. Teaching to Transgress: Intersectionality & Accessibility in Action

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Brent

This interactive workshop will help educators make their syllabi, course materials, and learning activities more accessible and intersectional. In facilitating this collaborative workshop, we bring our own experiences with creating liberatory learning environments, open educational resources, and face-to-face and online assignments, and invite participants to do the same. Participants should come with course materials they would like to transform and will all leave with a toolkit for how to infuse intersectionality and accessibility into our syllabi, course materials, and learning activities (online and/or face to face).

Presenters:
Leslie Fonzette, SUNY Empire State University
Deborah Amory, SUNY Empire State College
Allison Brown, SUNY Geneseo
Nadine V Wedderburn, SUNY Empire State College
Nadine Fernandez, SUNY Empire State College
Moderator:
Deborah Amory, SUNY Empire State College
231. Gendered representations of Muslims in media and popular culture
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Sponsored Roundtable
3:30 to 4:45 pm
Hilton: Floor 2nd Floor - Calloway A
This roundtable convenes transnational feminist scholars to examine how Muslims are represented in media and popular culture through entrenched ideologies of gender in Euro-American states. Challenging hegemonic representations which have historically reinforced Orientalist tropes of Muslim masculinities and femininities as well as examining the impacts of secularism/s, legibility and difference on portrayals of Muslims. In particular, this roundtable offers alternative narratives by employing transnational and intersectional frameworks to help unpack representations from feminist and queer of color perspectives. We consider how race, religion, and sexuality make multiple claims on what constitutes "gender" and "Islam" within media and popular cultures.

Presenters:
Nadiya Nur Ali, Trent University
Sahar Khamsi, University of Maryland
Asmaa Malik, Toronto Metropolitan University
Farha Ternikar, Le Moyne College
Inaash Islam, Saint Michael's College

Moderator:
Inaash Islam, Saint Michael's College

232. Trauma-Informed Teaching and Learning in Queer and Trans Studies: Resource, Idea, and Dream Sharing
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Roundtable
3:30 to 4:45 pm
Hilton: Floor 2nd Floor - Calloway B
This roundtable—which aligns with subtheme 8—brings together faculty in Women’s, Gender, and Sexuality Studies to share perspectives and engage audience participants in discussion about how our own and students’ post-traumatic stress activation affects classroom interactions and how we, as trauma-informed educators, can cultivate learning environments that support student and faculty well-being. We ask what academic faculty can learn from licensed counselors and how to adapt trauma-sensitive strategies in our feminist/queer/trans pedagogies, and we hope to think, imagine, and dream together about how to care for ourselves, our students, and one another during these precarious and transformative times.

Presenters:
Thomas Xavier Sarmiento, Kansas State University
Karla M Padron, NIU
Amanda Littauer, Northern Illinois University
Idalia Robles De León, University of California, Santa Barbara

Moderator:
Chantal Figueroa, Colorado College

233. Responding to the Shifts in Education
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Paper Session
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Carroll A
Participants:
Bringing Safe Zone Trainings to Classrooms: Developing Student Cultural Competency and Professional Development. Ellen Belchior Rodrigues, West Virginia university

This paper describes the efforts made to bring safe zone training education to classrooms and departments, as well as the impact of the training on participants’ knowledge of affirming policies and practices.

Impossible Struggles: Doing Feminist Pedagogy within e-Learning Industrial Complex Nafisa Nipun Tanjeeem, Worcester State University; Michael J. Iluzzi, Lesley University

Drawing on our experience of incorporating feminist community engagement in Lesley University – a small liberal arts college in Massachusetts – during the COVID-19 pandemic, this article offers a conceptualization of the e-learning industrial complex and how that engulfs feminist pedagogies and practices in neoliberal universities. Can there be a feminist pedagogy in online classrooms when the online transition itself is part of a questionable collaboration between neoliberal universities with a billion-dollar eLearning industry prioritizing profit over learning? What do revolutionary feminist pedagogies and praxis look like that can contest the eLearning-industrial complex and create new pathways for juggling our current pandemomium state?

Leading & Navigating: Women*, Gender, and Sexuality Center (WGSC) Strategies in this changing landscape christine ambrosio, UC Berkeley

Given the changing landscape within higher education today, the burden on women’s centers and their leaders to justify their work and existence continues to take its toll. This paper will provide a space to share views on the future of campus-based Women*, Gender, and Sexuality Centers (WGSC), examine the decision-making, and navigation strategies of WGSC leaders, and consider collective strategies and partnerships moving forward. *all who experience life through the lens of woman in body, spirit, identity - past, present, future, and fluid (Gender Equity Resource Center, 2019)

234. Technology, Black Women, and Resistance
General Conference/Creativity as Dissidence & Resistance
Paper Session
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Carroll B
Participants:
Black Girl Drill: Erotic Negotiations of (Digital) Space Ozichi Okorom, University of Texas at Austin

The eruption of Drill music in the late aughts and early 2010s marked a shift in Black music production and Black youth culture as social-media based, while also tethered between the spaces of the digital and the neighborhood. While understood as a male-dominated genre, this paper argues that young Black girls/adolescents’ creative exploration within drill powerfully imbricates the local with the diasporic through using erotic aesthetics and performance to transgress the limits placed on Black gendered bodies. The erotic aesthetics and performances of Black girl drill opens a space for radical gathering and intimacy across time and space.

Black Muslim Women & Digital Black Feminist Counter-Sphere: An Instagram Influencer Case Study Marwa Moaz, Student

Media and society have shown a history of excluding, misrepresenting, and stereotyping Black and Muslim women. My research aims to qualitatively explore how Black Muslim women influencers are using Instagram as a digital means of reclaiming and proclaiming the narratives of their intersectional identities. Specifically, I am exploring how Instagram affordances enable Black Muslim women influencers to establish oppositional knowledge, interactivity, parasocial relationships, and community-building with their followers.

Interior Space: Black Women’s Garden Photography Amoni Thompson-Jones, Graduate Student
In Come to My Garden, Brittnay Proctor states, “Black women’s gardens are cosmological. They provide knowledge of being of this world that reveals the soil and plunder of the project of the West” (98, 2022). This paper is interested in the epistemologies that are revealed through Black women’s relationship to gardens. Through an examination of photographs and archival materials, “Interior Space: Black Women’s Garden Photography” seeks to explore the concept of interiority and the presence of stillness. As contradictory geographies, gardens allow for the cultivation of Black women’s creativity. I argue that such creativity undermines the logics of capitalist heteropatriarchy. Lovecraft Country and the (Re)construction of Black Womanhood Shayan Maxwell, George Mason University Lovecraft Country debuted on HBO in 2020 to critical acclaim. Throughout the 10-episode arc, the majority-black cast unravels the secrets of 1950s Jim Crow America through the lens of science fiction. This paper focuses on the women of this show. While Christina Braithwaite, the epitome of White feminism, uses the privilege of her race as justification for domination, her power – rooted in White supremacy – is ultimately defeated, literally and metaphorically, by the Black women of Lovecraft. Redefining Black women’s controlling images, these characters subvert the White feminist mythology of Black womanhood, (re)constructing a narrative that liberates its characters.

235. Enclaves of Reproductive Justice in the post-Roe frontier General Conference Panel 3:30 to 4:45 pm Hilton: Floor 3rd Floor - Douglass Participants: Moms N’ Majors Sarah Upton, University of Texas at El Paso; Naomi Rose Fertman, University of Texas at El Paso Students with caregiving roles face significant barriers to community engaged coursework. We argue that these barriers are a reproductive justice issue, because informed by SisterSong we believe that students have the right to not only have children at any point in their academic careers, but also parent those children in “safe and sustainable communities.” As part of our larger effort to help build these communities on campus, in this essay we present the findings of our research collaboration with Moms N’ Majors, a student organization that encourages solidarity among students who are parents, offering support as they navigate these roles.

My Embryos, My Family, My Choice Robin Silbergleid, Michigan State University This paper combines readings of creative work about single motherhood through assisted reproductive technology, with discussion of the challenges to queer family building in a post-Roe world. I consider, for example, the experience of miscarriage that requires “abortion care,” becoming a mother through donor egg and sperm, as well as the complexities surrounding embryo donation.

The rhetoric of personhood as required parenthood Rae Lynn Schwartz-DuPre, Western Washington University; Stacey K Sowards, The University of Texas at Austin This paper uses the lens of reproductive justice to explore how the state-based personhood debates function as the new frontier for regulating bodily autonomy. Personhood regulations impact in vitro fertilization, the rights of donors, the regulation of frozen embryos, and users of assisted reproductive technologies. While conservatives united over an abortion ban (i.e., female bodies should breed in all circumstances) they are divided over personhood bills for its far-reaching impact not only the pregnant body but also the embryos they carry. Our paper reads the rhetorics of personhood and the ways it impacts future parenthood as a requirement through such personhood.

236. Resisting the Norm: Breaking Form, Inheritance Baltimore: Teaching for Reparative Community Engagement General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop 3:30 to 4:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 1 Exploring the complex relationship between Black Baltimore and Johns Hopkins University, this workshop will provide examples of how Inheritance Baltimore and the Center for Social Concern engage race, place, and community-based learning. Inheritance Baltimore is an arts education reparations program seeking to revitalize historical and artistic engagement with Black Baltimore. The CSC fosters a commitment to active citizenship among students through engagement with Baltimore. In this workshop, we will utilize spoken word narrative poetry to critically reflect on race and place in situating critical race theory and intersectionality, as well as explore courses that engage community partners as co-educators.

Participants: Shawntay K Stocks, Johns Hopkins University Gabriele Dean, Sheridan Libraries, Johns Hopkins University Jasmine Blanks Jones, Center for Social Concern, Johns Hopkins University Luisa De Guzman, Center for Social Concern, Johns Hopkins University Moderator: Shawntay K Stocks, Johns Hopkins University

237. We actually want to fix the policy: Creating policies that support instructors of color General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop 3:30 to 4:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 2 This workshop brings together university instructors of color (IOC) to share ideas about designing policies to protect and empower IOC to talk about race in their classrooms. IOC experience frequent discrimination by students, and institutions rarely protect and respond to IOC needs appropriately. During this workshop, we investigate the policies at our home institutions that seek to protect IOC, if any, and discuss the effects of these policies on IOC. Our aim is to provide IOC with strategies to develop comprehensive and diverse policies that support IOC that they can bring back to their academic units. Participants of this workshop will engage as a part of a research study examining the experiences of and policy recommendations for instructors of color.

Participants: Melinda Chen, The University of Oklahoma Rodney Bates, University of Oklahoma Moderator: Marcy Quiason, Lawrence University, Gender Studies

238. Feminist Authors Showcase: Reckoning with Restorative Justice & Recovering Identity General Conference Panel 3:30 to 4:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 3 Presenters: Chez Rumpf, University of Illinois Chicago
239. **Collective Ideation: Storying Ourselves Into the Future**  
General Conference/Creativity as Dissidence & Resistance  
Workshop  
3:30 to 4:45 pm  
**Hilton: Floor 3rd Floor - Hopkins**  

Our community radio show, “Collective Ideation” is an invitation to build and share knowledge and ways of being. This interactive workshop engages community in re-remembering and restoring ourselves in the work of critical resistance and world-building. We share in moments of joy, awe, love, and creativity that support and nurture the necessary change taking place. This is the alchemy of our oral traditions and histories, the spells we cast into our future past. When we understand the ephemeral and cyclical nature of our current moment, we can respond intentionally. This workshop invites us to collectively story ourselves into the future.

**Participants:**  
*Tessa Valero,* Idaho State University  
*Hyoseol Ha,* The Asian American Literary Review  
*Holly Pearson,* Boise State University  

**Moderator:**  
*Soulit Chacko,* Sociology Dept, Loyola University, Chicago

240. “**We Are Not Okay**: Letters of Unwellness Using an Asian-American Feminist Disability Studies Framework”  
General Conference/Creativity as Dissidence & Resistance  
Roundtable  
3:30 to 4:45 pm  
**Hilton: Floor 1st Floor - Johnson A**  

Asian and Asian-American Feminist Disability Studies scholar-activists share letters of unwellness, grounded in Mimi Khúc’s provocation, “If we give ourselves and each other permission to say that we are not okay... then we can actually start caring for those things.” These diverse, interconnected letters are addressed to late family members and ancestors, past selves, and colonial, racist, and ableist nation states. This creative approach serves as a strategy of dissonance and resistance. By naming and claiming the systemic wellness we experience, we seek to transform pain into collective liberation and manifest disability justice worlds of communal care, healing, and access.

**Presenters:**  
*Haille Yoshizaki-Gibbons,* Hiram College  
*Pau Abustan,* Assistant Professor of Women's, Gender, and Sexuality Studies, California State University, Los Angeles  
*Holly Pearson,* Independent Scholar  
*Hyoseol Ha,* Creighton University  

**Moderator:**  
*Mimi Khúc,* The Asian American Literary Review

241. **Radicalizing "Care" as Feminist Praxis**  
General Conference/Visiting, Reclaiming & Re-imagining: Past, Present, Future  
Panel  
3:30 to 4:45 pm  
**Hilton: Floor 1st Floor - Johnson B**

This panel includes papers that explore the radical potential of "care" and "care work." Rethinking the models of care for marriage and family therapy, or mobilizing for more inclusive therapy for marginalized groups, or exploring effective care work among migrants during the COVID pandemic, the papers on this panel challenge us to expand, redefine, and re-imagine care and care work for feminist liberation and social justice.

**Participants:**  
*Prescribed Heteronormativity in Marriage and Family Therapy: Issues of Cultural Competency For Latinx Heterosexual Couples Julissa Contreras Castanon, Claremont Graduate University*  

Through an analysis of current research on feminism and egalitarianism applied to therapy, I argue that the current model of Marriage and Family Therapy relies on Eurocentric cisgendered expectations of performing masculinity and femininity, re-packaged as equality, to achieve relationship satisfaction. This further marginalizes Latinx couples seeking therapy as it reinforces the false rhetoric that therapy is only beneficial if you can successfully assimilate to U.S. sociocultural norms. My research seeks to critique the pervasiveness of heteronormativity in Marriage and Family Therapy while highlighting culturally competent Latinx mental health care providers and resources.

**Re-Envisioning Therapy with Women of Color: A Black Feminist Perspective Lani V. Jones, University at Albany**  
The psychosocial realities faced by Women of Color in the US are daunting. Long stereotyped as "strong", they shoulder the weight of others', compromising their emotional well-being. They are overworked and underpaid, are more likely to be single parents, are at higher risk for intimate partner and community violence, and are underserved in mental health services. Moreover, Women of Color face a daily onslaught of disrespect, denigration, and microaggressions in our racist, patriarchal, and misogynistic culture. Acknowledging and addressing these realities requires practitioners and allies to systematically analyze Women of Color’s oppressions and liberation processes from a Black feminist perspective.

**Re-imagining Care: Migrant care work and Covid-19 in South Korea Suyun Choi, Saint Mary's College**  
How do migrant care workers maneuver self-care during a pandemic? While neoliberalism invents new markets for self-care techniques, migrant care workers appear as figures of precarity who delimit the margin of the care regime in the time of Covid-19. Contesting this framework that juxtaposes self-care and care work, this paper examines migrant care workers’ everyday work process as well as their self-care strategies during the Covid-19 pandemic in South Korea. In doing so, it seeks to show how neoliberalism remade the gendered meanings of and relations among care, labor and self in a time of crisis.

**Moderator:**  
*Letricia Whitfield,* California Institute of Integral Studies

242. **Queer Activism and Trans Joy: Representing and Teaching Climate Justice**  
General Conference/Climate Justice & Feminist Horizons  
Paper Session  
3:30 to 4:45 pm  
**Hilton: Floor 2nd Floor - Key Ballroom 1**  

This paper sessions will explore representations and pedagogies of climate and environmental justice from an intersectional feminist perspective that calls in the global political and spiritual figure of Mother Earth. Moving past the mainstream caricatures, we identify decolonial, feminist, anti-racist, queer and non-species perspective, movements and artworks that refuse cis-heteronormative and human-driven frameworks.

**Participants:**  
*Calling In and Teaching with Mother Earth in Climate and Environmental Justice Classrooms Jane Caputi, Center for Women, Gender and Sexuality Studies, Florida Atlantic University; Phoebe C Godfrey, UCONN*  

We teach classes on climate and environmental justice from an intersectional feminist perspective that calls in the global political and spiritual figure of Mother Earth. Moving past the mainstream caricatures, we identify decolonial, feminist, anti-racist, queer and non-species perspective, movements and artworks that refuse cis-heteropatriarchal and human-driven frameworks.

**From Heteronormativity to Queer & Trans Climate Justice Vanessa Raditz, University of Georgia, Educational Theory and Practice**  
As hateful legislation rises across the State of Florida, so too are the severity and frequency of climate disasters, creating compounding threats to socially-targeted communities. Through
a media analysis of stories of LGBTQ+ experiences of Hurricane Ian, I show that while the mainstream media ignored this issue, the LGBTQ+ media covered it with a homonormative lens that obscures the racialized, impoverished, and disabled members of our communities bearing the greatest harm during disasters. To conclude, I describe a counternarrative: an emerging collective vision of a queer and trans climate justice strategy for community resilience to storms and state violence alike.

Monarch Butterflies as Symbols of Environmental Justice in Queer Migrant Art-Activism Meg Perret, Texas A&M University

This talk examines environmental themes in the visual art of queer and feminist art-activists advocating for migrant justice in the U.S.-Mexico borders. My research shows that these art-activists utilize monarch butterflies as symbols not of only migrant justice but also of feminist political consciousness, queer migrant identity, and environmental justice. As a whole, this research finds that these art-activists provide a distinctive political vision for the future of the borders in which humans and nature flourish together beyond the historical wounds of borders and binaries.

Hands in the Dirt: Trans Joy through Food Justice Praxis Anika Tilland-Stafford, Western Washington University

While queer/transgender populations face risk for food insecurity, they are often left out of food security initiatives. I teach Queer and Transgender Food Justice courses at a state university that combine academic engagement, work in community, and growing/sharing food on the campus farm. Queer and transgender students attest to this work building resilience against homophobia/transphobia and environmental grief as they experience themselves as part of thriving eco systems able to build food justice communities in changing climates. This paper discusses how these experiences are structured and has application for those blending queer, transgender, and eco justice theory and practice.

Moderator: Josephine Kippen, University of Wisconsin - Eau Claire

243. Promoting Radical Space: Teaching books And Crenshaw Through Zines, Digital Toolkits, And Racial Healing Circles

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop 3:30 to 4:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 10

Library and Information Science (LIS) is an interdisciplinary field of study that centers on the documentation that records our stories, memory, history, and knowledge. As such, LIS professionals have enormous transferrable skills and work with increasingly diverse communities. To facilitate the development and maintenance of cultural competence and culturally responsive service, LIS faculty strive to create radical spaces, where primarily white, female students, can ask brave questions in order to prepare for community facing and community-based work with diverse populations. This presentation will feature three “radical” assignments used to teach the transformative work of bell hooks and Kimberlé Crenshaw.

Presenters: Nicole A. Cooke, University of South Carolina

Cearra Harris, University of South Carolina

Moderator: Holly Smith, Spelman College

244. Queer Resistance in Film and Theater

General Conference/Creativity as Dissidence & Resistance

Paper Session 3:30 to 4:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 11

Participants: Actresses, Intimacy and Queering Consent Alexandra Tydings, CUNY Graduate Center

Since 2018, there is a new role on the crew of a film or television show - the Intimacy Coordinator (IC). Met at times with relief, at times with suspicion, ICs work at the nexus of power, the body, and sexuality, often using techniques borrowed from the BDSM/Kink community. This paper seeks to look at this as Feminist Killjoy work, a site of possibility and failure, of creativity and resistance, and as a field for the negotiation and embodiment of ever shifting notions of power and consent.

Down in the South: LGBTQ+ Film Festivals in the U.S. South Elizabeth Venell, University of Mississippi

Perceptions of Southern states as conservative and religious and, in contrast, perceptions of LGBTQ+ programs as politically progressive raise interesting questions about ways that Southern LGBTQ+ film festivals straddle this disjuncture. This paper examines unique publicity and programming conflicts faced by film festival organizers in the U.S. South. The outcome is a tour of resilient practices in LGBTQ cultural programming, by turns crafty and hilarious, that have lessons and applications beyond discrete events.

245. Lesbian Porn Magazines and the Sex Wars: Reimagining Sex, Power, and Identity

Authors Meet Critics (AMC) Sessions

Authors Meet Critics Session 3:30 to 4:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 12

Moderator: Janell Coreen Hobson, University at Albany (State University of New York)

Author: Elizabeth Groeneveld, Old Dominion University

Critics: Naomi Extra, Department of English, Rutgers University

Julie R. Enszer, University of Mississippi

Mireille Miller-Young, University of California, Santa Barbara

246. New York Liberation School: Study and Movement with CUNY’s Legacies

General Conference

Panel 3:30 to 4:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 2

Present and former CUNY educators will discuss the 2023 book New York Liberation School, which chronicles the rise of Black, Puerto Rican, and Women’s Studies and movements in CUNY and New York City, with a particular focus on Toni Cade Bambara, June Jordan, Audre Lorde, Adrienne Rich, and Assata Shakur. We will weave together these institutional/interpersonal histories with themes that animate our respective research on Black and Third World feminist coalitions, radical literacy, militarism, and dreaming/enacting future liberatory worlds.

Presenters: Conor Tomás Reed, CUNY Graduate Center, Free CUNY, Rank and File Action

Ariane Vani Kannan, Emory University

Carmen Kynard, Texas Christian University

Anna Zeemont, SUNY Buffalo

Marianne Madoré, The Graduate Center, City University of New York

247. Creative Dissidences: Queer Photography, Black Mermaids, and the Campus Transformative Justice Project

General Conference/Creativity as Dissidence & Resistance

Panel 3:30 to 4:45 pm
The Campus Transformative Justice Project and Heeding the Call for “One Million Experiments”  
Xhercis Mendez, California State University Fullerton

In 2021, abolitionist Mariame Kaba put out a call for “one million experiments” that would creatively respond to harm and allow for a re-imagining that centers Blackness and Black lived experiences.

**The Call for Action Version of The Little Mermaid on YouTube**

On September 9, 2022, Disney released the trailer for the much-anticipated live-action version of The Little Mermaid on YouTube. The trailer received mixed reactions, from little girls in awe to people upset that the main character, Ariel, would now be played by a Black actress. Within 48 hours of being released, the trailer received 1.5 million dislikes and negative and racialized comments. This moment of racial angst and misogyny, this presentation uplifts the creativity and dissidence in online spaces that celebrate racially diverse Hollywood reboots/actors and allow for a re-imagining.

Managing the Modern Body: American Women’s Use of Purses, 1920-1940s

Kathleen Casey, Furman University

As part of a larger book project on the history of purses, this presentation will explore the multiple meanings of purses in the lives of American women in the 1920s through the 1940s.

This presentation will use newspaper and magazine articles and advertisements to show how purses helped liberate women from the domestic sphere by providing them with new and always-available supply of personal products. However, purses packed with these products also raised the stakes of self-presentation and altered the methods through which women were expected to manage their unruly bodies.

Navigating Embodied Borders of Gender, Race, and the Self in Cosplay

Erynn Masi de Casanova, University of Cincinnati; Jeremy A Brenner-Levoy, University of Cincinnati

Cosplay is a popular leisure activity in which fans dress up as fictional characters from comics, films, and other texts. Yet little research has examined how people experience their bodies, emotions, and identities while participating in cosplay. Through qualitative research with cosplayers, we analyzed the boundaries between self and persona (character) in cosplay spaces. When they dress up as a character, cosplayers report feeling differently about themselves and their bodies, and sometimes even temporarily feeling like a different person. This blurring of boundaries between self/character is part of what makes cosplay pleasurable, but cosplayers see race and gender borders differently.
Participants:

“‘Cooking Pilaw with Words’: Giving Voice to Indigenous Armenian feminism” Janice Dzovinar Okoomian, Rhode Island College

This paper, based on my recent oral history research in the Republic of Armenia, presents the stories and voices of Armenian feminist activists, educators, documentary filmmakers and students. They give voice to their definitions of feminism and to what they see as the most important feminist issues in contemporary Armenia, including: the “anti-gender campaign” (a Russian-backed misinformation scheme); the role of the church in maintaining homophobia; the high rate of domestic violence in Armenia; and the importance of the “velvet revolution” of May 2018. I will argue that feminism is not “imposed” on Armenia by the west but is indigenous.

Palestinian Women, Interrupted: Colonial Dialogues in Anti-Occupation Solidarity Work Dr. Wafaa Hasan, University of Toronto; Wafaaa Hasan, University of Toronto

Drawing on the work of racialized scholars such as Nawaal el Saadawi, Ien Ang, Sunera Thobani, Gayatri Spivak, Linda Tuhiwai Smith, Chandra Mohanty, Fatima Mernissi, Mallica Vajrathon, Patricia Monture, I argue that the legacy of “colonial dialogues” in North-South transnational feminist relationships remains. Through close readings of solidarity work between self-titled “anti-racist” solidarity activists with Palestinians and Palestinian women, I lay out the workings of colonial dialogues (the practice of “white feminist authority” (Lam) and abandonment during crises) in academic and activist contexts. I introduce models of epistemic activism and “epistemic reconstitution” as resistance work by Palestinian transnational feminists.

The Politics of Southern Solidarities: Arab Feminism and the Women’s Movement in Iran Bessun Gh Jaber, Georgetown University

In this paper, I reflect on a few issues of the transnational Arab feminist movements of support and solidarity with Iranian women during recent events. I use Chandra Talpade Mohanty and Rafia Zakaria’s work to reflect on a few issues while thinking of Arab feminisms as transnational movement of support and solidarity with Iranian women during recent events and the feminist movement in Post revolution-Tunisia.

251. Black Women, Music, and Resistance

General Conference/Creativity as Dissidence & Resistance

Paper Session
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Paca

Participants:

Bad Bitches Have Bad Days Too: Examining the Moral Panic of Black Women’s Sexuality Gabrielle A. Nichols, University of Cincinnati

Megan Thee Stallion is made a target of misogynoir for existing in a way that transgresses preconceived notions of how Black women should present themselves in public. Using her star persona as a case study, I examine the moral/sex panics surrounding the Houston rapper and her creative ways of resisting scrutiny.

“Break My Soul”: Feminism, Socially Reproductive Labor and Popular Music Rosie Dwyer, UC San Diego

In this article, I analyze Beyoncé’s 2022 release “Break My Soul,” an EDM-inspired song dubbed the “anthem of the great resignation.” They give voice to their definitions of feminism and to what they see as the most important feminist issues in contemporary Armenia, including: the “anti-gender campaign” (a Russian-backed misinformation scheme); the role of the church in maintaining homophobia; the high rate of domestic violence in Armenia; and the importance of the “velvet revolution” of May 2018. I will argue that feminism is not “imposed” on Armenia by the west but is indigenous.

Phonomorphic Bodies: Modernity and Phono/ Optics in Missy Elliott’s Supa Dupa Fly Lynnette Mawulu Dixom, UCLA

In this paper, I argue that Missy Elliott’s album Supa Dupa Fly soundss and visualizes a phonomorphic production of the body. I propose that Black feminine performers deploy their bodies as phonomographs, capitalizing on the break between sound and source to chart liberatory strategies of performance and embodiment. By employing the body in this way, Elliott innovates performances of Black femininity and creates new modernities that continue to resonate with us in the process.

252. Creating the space that we need: Black women and girls creating Homespaces for Rest and Resistance

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop

3:30 to 4:45 pm
Hilton: Floor 1st Floor - Peale A

Black women and girls (BW/G) have historically self-generated homespaces that facilitate protection from and resistance to gendered racism and other identity-based oppressions (hooks, 1990; Niles Goins, 2011; Morris, 2019). This workshop explores the resilience practices of cisgender BW/G in schools, parenting, and academia through the creation of homespaces, in the post-pandemic era or racial reckoning in the U.S. Participants will participate in 3 resilience-cultivating methods: Media Image Artifacts (Gubrium & Harper, 2013), Photovoice (Wang & Burris, 1997), and Identity Mapping (Fine & Sirin, 2007), that each provide entry points to dialogic engagement around the experiences and resilience practices of BW/G.

Presenters:

Charlotte E Jacobs, University of Pennsylvania
Chenelle Boatswain, University of Pennsylvania
Heather Hairston, Girls Inc of the Washington Metro Area
Moderator:
Chenelle Boatswain, University of Pennsylvania

253. Critical Pedagogies in Practice: Lessons from the Classroom

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop

3:30 to 4:45 pm
Hilton: Floor 1st Floor - Peale B

Six teacher-scholars from five higher ed institutions — all with a background in gender and race studies — offer a pedagogical workshop. From crafting syllabi to creative assignments, applying women’s and gender studies to multiple disciplines and assessment, this interactive workshop promises to deliver on provocative ideas and take-home examples that participants can implement in their own pedagogical practices.

Presenters:

Bek Orr, SUNY College at Brockport
Julie Torres, University of Colorado at Colorado Springs
Kimberly Williams Brown, Vassar College
Tre Wentling, University of Colorado Colorado Springs
Ynesse Abdul-Malak, Colgate University
Moderator:
Sherri Williams, American University

254. Gender Studies Meets Fat Studies

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Roundtable

3:30 to 4:45 pm
Hilton: Floor 1st Floor - Peale C
Though connected, Gender Studies and Fat Studies have different points of origin and often seem to speak to each other only tangentially. This session uses an intersectional lens to explore how gender and fat connect to each other and even often constitute each other. It also looks backward and forward to see how the fields of study themselves relate and sometimes diverge.

Presenters:
- Kimberly Dark, California State University, San Marcos
- Deborah McPhail, University of Manitoba
- Susan Hill, University of Northern Iowa
- Amy Erdman Farrell, Dickinson College

Moderator:
- Amy Erdman Farrell, Dickinson College

255. (Anti)Work in the Academy: Strategies of Resistance
General Conference/Abolitionist Feminisms & Politics of Liberation
Roundtable
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Tilghman

In this round table scholars, labor organizers, and activists discuss specific strategies in relation to labor equity and organizing 1) within the hierarchies of academic structures; 2) with an intersectional and liberatory framework; and 3) across barriers of class, identity difference, geography, and ideology. Participants will also address how antiwork movements and ideologies align or come into conflict with more traditional union organizing; what forms of collectivity can bring about change and which might create obstacles; and opportunities for imagining our relation to scholarly, human, and educational “value” beyond a capitalist model, while continuing to work within one.

Presenters:
- Rachel O'Donnell, University of Rochester
- Janet Werther, The Graduate Center, CUNY
- Naomi R Williams, Rutgers
- Nicola R Walters, Cal Poly Humboldt
- June Bryant, University of Rochester
- Milo Obourn, SUNY Brockport

Moderator:
- June Hwang, University of Rochester

256. Radical (Re-)Interpretations of the Archive
Panel
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Tubman A

Participants:
Radical Citation & the Environmental Humanities: A Dive into Archival Difference
Isy Sari March E, University of Illinois at Urbana-Champaign

Radical citation is the act of utilizing an interdisciplinary archive to extend a story beyond the constraints of standard practice for the purpose of decolonizing academic spaces. For thinkers of color in eurocentric fields, an act of radical citation can bring about change and which might create obstacles; and opportunities for imagining our relation to scholarly, human, and educational “value” beyond a capitalist model, while continuing to work within one.

Im)Possibilities of a Trans-Writing
Sergio Antonio Mora Moreno, University of Illinois at Urbana-Champaign

Is it possible to define writing as being particularly ‘trans’? If so, what can trans-writing do? This paper aims to propose trans-writing as an aesthetic praxis that problematizes and explores the implications of thinking writing inseparable from the singularity of trans experience in recent Latin American literary and cultural production. Hence, this category seeks to analyze how trans—as an adjective and a prefix—entangles within textualities construction to engender alternatives of existence beyond the death mandate and the binaries that constrict trans and gender non-conforming individuals by expanding the categories of the human and life.

257. Radical Vulnerability: Teaching from the Margins When the World is on Fire
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
3:30 to 4:45 pm
Hilton: Floor 3rd Floor - Tubman B

Every day marginalized students enter classrooms while simultaneously navigating environments rife with systemic violence, the decimation of civil rights, and hateful rhetoric fueled by hateful legislation. As educators we teach in said environments, often without adequate support to acknowledge how we, too, are affected. This workshop will engage in discussion and build a toolkit to ask the questions: How can we address trauma that affects us and our students? When is being vulnerable about our shared trauma pedagogically appropriate, or necessary for effective teaching? And how do we cultivate safer learning spaces when it feels like the world is on fire?

Presenters:
- Mia Victoria Lawrie, University of Washington
- Ednie Kaeh Garrison, Cal Poly San Luis Obispo & Allan Hancock Community College

258. Awards Toast
General Conference
Reception
4:30 to 5:30 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 4

259. Celebrating 50 Years of Women’s Creativity and Resistance
In celebration of hip-hop’s 50th anniversary this year, NWSA, in co-sponsorship with Ms. Magazine (which featured a series this summer on women and hip-hop), are pleased to present the first hip-hop plenary in NWSA’s history. Celebrating 50 Years of Women’s Creativity and Resistance recognizes the “resistance, resilience, and resurgence” of Black women who have been integral to and impacted by this once underground music culture now gone global. They not only “survived” hip-hop but have helped its continued survivance fifty years later, despite hip-hop’s perpetuation of systemic oppressions, including violence and rape culture. Nonetheless, these women have consistently pushed back against these forces and created spaces for hip-hop feminism and resistance, musically and beyond.

Presenters:

Toni Blackman
Drew Dixon
Dee Barnes
Monie Love
Joan Morgan

Moderator:

Janell Coreen Hobson, University at Albany (State University of New York)

260. Black Girls Vote
General Conference
NWSA Special Event
6:00 to 9:00 pm
Hilton: Floor 2nd Floor - Key Ballroom 9

261. Hip Hop Plenary Reception and Dance Party
General Conference
Reception
7:45 to 10:30 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 6

262. Yoga for Every Body: Yoga as a Practice of Freedom Day 2
General Conference
Reception
7:00 to 8:00 am
Hilton: Floor 2nd Floor - Holiday Ballroom 5
In the grand tradition of yoga at NWSA, come to this gentle vinyasa flow class for relaxation and rejuvenation. With a sound track that promises to enliven you, this session is a chance to stretch and breathe easy together. Everyone is welcome. No previous experience is needed. All shapes and sizes. No fancy clothing needed. Come as you are.

263. Quiet Room Day 3
General Conference
Reception
7:00 to 10:00 pm
Hilton: Floor 2nd Floor - Stone

264. Childcare Room Day 3
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 2nd Floor - Armistead

265. Constituency Group Meetings Day 2
General Conference
Reception
8:00 to 6:00 pm
Hilton: Floor 3rd Floor - Marshall Board Room

266. Membership Assembly
General Conference
Reception
8:30 to 9:45 am
Convention Center: Ballroom I/II

267. Exhibit Hall Day 3
General Conference
Reception
9:00 to 6:00 pm
Hilton: Floor 2nd Floor - Key Ballroom 5-8

268. Bodies, Borders & Bridges: Transnational Feminist Solidarities
General Conference
NWSA Special Event
10:00 to 11:30 am
Convention Center: Ballroom I/II
Presenters:

Pia Barros Bravo
Leanne Betasamosake Simpson, Independent Scholar
Amy Lind, University of Cincinnati
Malak Mattar, Palestinian artist and activist from Gaza
Shailja Patil
Lorgia Garcia Pena, Princeton University

Moderators:

Simona Sharoni, Merrimack College
Yi-Chun Tricia Lin, Women's & Gender Studies, Southern Connecticut State University

269. Writing Freedom and Resistance: War, Caste, and Border Imperialism in Literatures of the Global South
General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Blake
Participants:

Women and War Work: Representations of the Sri Lankan Civil War in V.V. Ganeshananthan’s "Brotherless Night"
Lopamudra Basu, University of Wisconsin-Stout
Brotherless Night is a narrative of the Sri Lankan Civil War, presenting this traumatic history from the perspective of women and the ways in which their lives are transformed by ethnic nationalism. As the novel progresses, Sashi, the protagonist, evolves from witness to participant in the Civil War to finally its historian and memory keeper. No party in the war escapes Ganeshananthan’s scathing moral scrutiny, and she forces her readership to reckon with a humanitarian tragedy which the world did nothing to prevent and the lessons about state violence, militancy, the cult of masculinity, and the devastation of women’s lives.

Beyond "The Migrant Crisis:" Reframing Statelessness Through Literature and Sequential Art Kavita Daiya, George Washington University
Drawing upon intersectional feminist and queer analyses of border imperialism, I analyze how literature and graphic narratives can illuminate racialized and gendered expulsions and the (im)migrant experience of displacement and (im)mobility. I juxtapose works about migration by Yin Marsh, Olivier Kugler, and Thi Bui, spanning India, Syria, Vietnam, and the United
271. Covid

270. Accidental Activist: an intergenerational practice in

Participants:

Hilton: Floor 2nd Floor
11:30 to 12:45 pm
Nations

Presenters:

resistance and joy.

collaboratively to examine how individual generational struggles have

sites of social activism. Presenters will invite and guide participants to

workshop will explore the intergenerational differences in how we create

cisheteropatriarchy, ableism, and other forms of institutional violence. This

As a society, we continue to grapple with systemic racism,

Workshop

General Conference/Intergenerational Feminist Struggles

11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Brent

Hilton: Floor 2nd Floor - Calloway A

Participants:

Impact of the COVID-19 Pandemic on the lives of street-based

sex workers in Dhaka, Bangladesh

MAIMUNA ZAHRA FARIHA, Minnesota State University-Mankato

To acknowledge the struggles and segregation of the street-based

sex workers in Dhaka, Bangladesh during and after the

pandemic. The purpose of this paper is to analyze and understand

the feminist perspective as to why the community is excluded in

Dhaka, Bangladesh, and needs immediate help and awareness.

No Space is Safe: State-Sponsored Violence on Deviant Bodies

Kit Linda Lam, Global Gender and Sexuality Studies, University at Buffalo, SUNY

At every turn, the COVID-19 pandemic proved more precarious.

From limitations in public and private spaces, to hate and

violence, danger existed around every corner. I argue that for

Asian Americans, these shifting spatial dynamics tore down borders between “deviant” and “proper” citizens, and “normal”

and “dangerous” spaces. This then prompts us to reimagine the

borders of embodied and racialized experiences, as both Asian

and Black bodies embodied risk in a time when no space was

safe. I assert that state-sponsored violence continues to strongly

shapes precarity by limiting spaces through threats of violence

and embodied risk in racialized bodies.

The Intersex Exception David Rubin, University of South Florida

This paper critically analyzes the intersex exception in recent

anti-trans legislation in the US, focusing specifically on the state

of Florida. Many of the bills that restrict or ban gender-affirming

medical care for trans youth contain exceptions for medically

unnecessary, non-consensual surgeries for intersex infants and

youth. These surgeries, like these legislative efforts, seek to shore

up colonial modern, reductive, regulatory, and scientifically

inaccurate notions sexual dimorphism. I argue that anti-trans

legislation contains an explicit anti-intersex animus. I also

connect anti-trans legislation to legislation aimed at limiting the

teaching of gender, sexuality, and race in public education in

Florida.

272. Community colleges “as location of radical openness and

possibility”: Creative programming, pedagogies, and student voices of resistance

General Conference/Creativity as Dissidence & Resistance
Panel
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Calloway B
Participants:

Flying Under the Radar: Insurgent Pedagogies in Public Education Anne Elizabeth Hofmann, Frederick Community College

As community college scholars wedged between increasingly politicized K-12, work force, and university curricula, my colleagues and I must work from the premise that insurgent feminist knowledge requires insurgent feminist strategies. In this session, I share my experiences co-creating, institutional legitimizing, and teaching a new course titled Cultural Identity in America: Race, Gender Class, and Sexuality in a predominantly conservative county. Come learn how we built coalitions across departments and systems to move this course -- and its overtly feminist content -- into our Gen Ed Core and countywide, high school dual enrollment program by “flying under the radar.”

Pedagogical openness and possibility through social annotation: Students as co-creators of knowledge in the online classroom Bridget Kriner, Cayahoga Community College

Feminist pedagogy, as well as traditional instruction in WGS rely on the concept that knowledge is generated and co-constructed within the classroom community. Students collectively grapple with texts, working towards shared meaning and understanding. While this paradigm is difficult to recreate in an asynchronous online classroom, utilizing social annotation in these online learning environments creates new opportunities for textual engagement and fosters deeper textual comprehension.

Community college as a space of radical possibility: Student voices on political subjectivity and agency Sheryl Fairchild, Sacramento City College

Imagining equality as a radical possibility has compelled feminist teachers to reach towards pedagogies that prepare students to be
political and social actors on behalf of a more just world. I share insights from research on how students envision themselves in a global world and ways that they develop a sense of agency in this overwhelmingly complex context. My in-depth interviews with former WGS students unveil insights about the pedagogical strategies that impacted their sense of political subjectivity. I argue that radical openness in the feminist classroom is vital in facilitating a relationship between the personal and political.

Crossing Borders: Feminist Leadership and Praxis from Classroom to Campus Change Jill M. Adams, Jefferson Community & Technical College

Ten years ago, WGS students launched the Social Justice Advocates student organization when the course ended so they could continue “making waves about stuff that matters.” This session reflects on the process and praxis of transitioning student agency and leadership beyond the classroom—crossing borders from academics to student life, the community, and back again. Lessons learned and issues for discussion include academic and student affairs collaboration, increased visibility and viability of WGS, intersectional feminist organizing and leadership, and the specific challenges and unique opportunities from pivoting online and now reclaiming space on campus.

Moderator:

Sheryl Fairchild, Sacramento City College

273. Spheres of Violence, Sites of Resistance
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Carroll A

This panel includes papers that examine new articulations of violence for our contemporary moment and the multiple modes of resistance to them. Topics include nonconsensual pornography, stalking, and discourses on rape culture.

Participants:

The Transformative Power of Embodied Knowledge in Social Sensemaking: Stealingth as a Case Study Shaimaa Khanam, University of Illinois Urbana Champaign

Weick (2005) provides a sociological framework for how people make sense of “interruptions” against a background of socially accepted rules and regulation. I combine Weick’s theory with ideas from communication and anthropology scholars and theories on queer affect and narrative sensemaking to identify the specific and transformable cues that normalize sexual violence in the US. I then use a case study of one survivor of stealingth (the nonconsensual removal of a condom during sex) to illustrate the ways that they make sense of their experiences. Incorporating queer affects into Weick’s model helps us identify the counter-hegemonic capabilities of embodied knowledge.

Revisiting & Re-imagining: Rape Culture and the Master Rape Narrative Leigh Gaskin, Non-affiliated

Reclaiming bodily sovereignty involves the capacity to make informed decisions about one’s body and self. Bodily sovereignty and agency are impacted by rape culture. Rape culture in America is endemic, every facet of existence is shaped by rape and sexual assault. The catalyst for changing rape culture hinges on using different terminology and descriptions to articulate the problem with rape culture by revisiting theoretical constructs of sexual and gender-based forms of violence. We must expand our understanding of rape culture, to become sovereign bodies and re-imagine what it means to live free from violence.

Moderator:

Giovanteey Bishop, In Our Own Voice: National Black Women's Reproductive Justice Agenda

274. Black Women, Survival and Love

General Conference
Panel
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Carroll B

Participants:

“A Monument-Worthy Memory”: Considering Liminality as a Tool for Black Survival in Margaret Walker’s Jubilee Julia Tigner, Jacksonville State University

In my essay, I consider the ways in which Margaret Walker’s Vyry in Jubilee uses liminality as a trope to assume control over her body, push parameters, and survive in unsurmountable circumstances. Ultimately, I contend that a close study of Vyry’s movements elucidates that Black women’s experiences of liminality equips them to forge space and exact agency in the literary realm and beyond. These include her movements during three critical pivotal moments of history for Black people—slavery, Civil War and Reconstruction—critical periods that not only shaped their trajectory in America, but also inform their reality at present.

An Act of Radical Transformation: Reflecting on the Birth Narrative Lisa E. Wright, Johns Hopkins University

Current CDC data states, that Black women are “three to four times more likely to die during or after delivery than are white women.” In a course titled Black Birthing Women, students explore Black women’s birth narratives to question how the history of medical racism continues to inform women’s birthing realities. Students from various backgrounds conduct research to write birth narratives. This presentation will underscore ways the writing process helps students build writing communities, reflective practices, awareness of the birth experiences in various cultures, and develop areas of interest to imagine a world where Black mothers don’t fear giving birth.

Claudia Jones, bell hooks and a Black Feminist Genealogy of Love Lubabah Chowdhury, Washington and Lee University

This paper examines the role and the practice of love in the writing and life of Black Communist feminist Claudia Jones (1915-1964) and Black feminist writer bell hooks (1952-2021). By comparing Jones’ practices of love for her partner Abhimanyu Manchanda (1919-1985) in her letters to him during their time apart and her autobiographical fragments to hooks’ writing about her practices of love in her 2004 book Communion: The Female Search for Love, this paper constructs a Black feminist genealogy of love that is a departure from the classical, Euro-centric and over-generalized philosophies of love that still dominate contemporary conversations.

Death and Desire: Re-imagining the Strong Black Women Sharon Saffold-Harris, Department of Gender and Women's Studies, University of Arizona

Many scholars have critically evaluated the impacts of the strong black woman trope, including its potential for empowerment, yet its toxicity. These include imaginaries of black Amazon women who are spiritual, confident, brilliant, and magical. In “A Time Before the Men Came: The Past as Prologue,” playwright Pearl Cleage offers one influential model. Cleage presents Amazon women as majestic and serious. The movie, The Woman King, offers recent iterations of strong black women as warriors and royalty. Cleage's prose and the movie introduce imaginaries of Amazon women that overlap and diverge in their portrayals of the strength of black women.

275. Trans Politics and Aesthetics
General Conference
Panel
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Douglass

This panel explores trans film theory, trans and intersex religiosity, anti-
trans rhetoric on Twitter and in women's organizations.

Participants:
Asian American Transmasculinity as Palimpsest, or Adam's Ethan Jacob Roberts Lau, California State University Northridge
This paper reads the relationship between Asian American transmasculinity and white cismasculinity through palimpsest theory in Rhys Ernst’s film Adam (2019) based off of Ariel Schrag’s 2014 novel of the same name. Drawing on M. Jacqui Alexander’s work on palimpsests, and Jack Halberstam’s theory of the trans gaze allows viewers to unpack the ways Asian American trans man Ethan’s position as a masculine role model for white cis teenage boy Adam in the film seems to be premised on notions of stealth and erasure but actually subverts Adam’s hegemonic understandings of masculinity.

Controlling Attachments and Weaponized Ignorance: On the Women’s Liberation Front’s Anti-Trans Rhetoric Abigail Burns, University of Texas at Austin
In this presentation, I identify what I call the rhetoric of weaponized ignorance through a racial rhetorical critique of the Women’s Liberation Front’s anti-trans arguments and action. I argue that weaponized ignorance is the (1) the deliberate and laborious refusal to acknowledge people, information, and/ or arguments that would destabilize one’s belief system, particularly as that belief system relates to one’s personal and collective identities, (2) the justification of harm(s) done by or allowed within that belief system, and (3) the strategic mobilization of that ignorance in “commonsense” rhetorical appeals that marginalize, disappear, and/ or dehumanize already vulnerable others.

“Twitter’s Feminist Politics of Fragmentation, Or the Digitally Discursive Logics of TERFdom” Christina Riley, American University
Since the 1970s, feminism's in-group fighting over the 'nature' of gender have greatly fractured the movement; these struggles were exacerbated by second-wave efforts to universalize the category of woman, rhetoric which often rationalized through organizational strategizing—cohering a 'sisterhood of solidarity.' I argue that social media’s algorithmic logic amplifies outlier politics which prioritize hot button feminist topics like bodily autonomy, the policing of feminist identities and spaces, and the sociocultural constitution of ‘woman.’ By examining social media discourse, I pinpoint how these past feminist debates resurface and foment, deepening feminist divisions (often generationally defined) and hijacking the movement’s politics.

276. The Feminist Politics of Academia: Making Space, Taking Care
General Conference
Panel
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 1
Participants:
Laboring Towards a Critical Praxis of Care Michael Tristano, Towson University; Ana Isabel Terminel Iberri, San Francisco State University
How does care weave its way through the different, yet interconnected, fibers of our lives? This essay explores the possibilities of embracing care as a structuring force in both our academic and personal lives. Embracing care as a structure to our work necessitates an engagement with messiness, failure, and a commitment to critical reflexivity. Utilizing methods of performance rooted in women of color feminisms, we work through the preceding three movements as necessary sites of struggle for an intentional praxis of care.

Leading While Black, When Institutions Betray Chenelle

Boatswain, University of Pennsylvania
This paper reveals the narratives of multiple mid and senior level, Black women university administrators whose reported harm incurred through workplace microaggressions and were overlooked, disregarded, or rewarded by institutional entities charged with their protection. In each situation, the university that selected these women to lead in their institutions proved unreliable to recognize and to take action to protect their expressed needs and vulnerabilities. This paper echoes calls for greater protection for Black girls and women that recur in various advocacy spaces.

(Re)Building Engagement: Post-COVID Strategic Planning in Higher Education
Administrators of Women’s, Gender, and Sexuality Programs, in addition to their scholarly commitments, are responsible for student enrollment, participation, and retention, as well as faculty professional development and other opportunities for networking and collegiality. Despite the significance of these roles, few studies exist to guide administrators in developing successful programming and building student engagement. To address this elision, we outline a three-stage process conducted at Illinois State University to strategically develop programming and outreach plans in the wake of low engagement post-COVID. Preliminary data suggests evidence-based practices for increasing student engagement and community-building across campus.

(Re)purposing, not “Right-sizing.” Gender, Women’s & Sexuality Studies Judy Rohrer, Eastern Washington University
No one wants to be “right-sized,” particularly not feminists, and especially not feminists in Gender, Women’s & Sexuality Studies programs/departments (GWSS). Yet, that’s one of the multiple threats we are now facing, and it is both internal and external. These attacks on GWSS and our cousins are not new, but both the university administrators and the politicos are taking advantage of the current pandemomium to ramp up their ferocity. As a GWSS director of one of the many programs under threat, what I offer is not a right-ous-resistance-to-right-sizing manifesto, but a tentative gesture at possible GWSS (re)purposings.

277. Thinking Like an Abolitionist to Address Sexual Violence in Higher Education
General Conference/Abolitionist Feminisms & Politics of Liberation Workshop
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 2
Women of color feminists have been employing abolitionist philosophies to end violence for decades, yet higher education leaders have not adopted these principles. Despite administrators spending millions of dollars each year to address sexual violence, rates of violence have not budged. We seek to bring abolitionist ideas into higher education contexts. We start by critiquing policies enacted to address sexual violence on campuses, drawing parallels between campus movements and mainstream feminist movements. We provide specific strategies for higher education leaders, including embracing failure, facilitating healing, and employing transformative approaches to accountability to address sexual violence in higher education.

Presenters:
Chris Linder, University of Utah
Nadeeka Karunaratne
Niah Grimes, Morgan State University

278. Training in the Scholar-Activist Tradition: Student, Staff and Faculty Reflections on the Reach of WGST and Pan-
African Studies Classrooms
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3
This workshop, “Training in the Scholar-Activist Tradition: Student, Staff and Faculty Reflections on the Reach of WGST and Pan-African Studies Classrooms” will offer reflections on various community engaged projects based in the WGST Department at the University of Louisville in Kentucky. Attendees and facilitators will discuss liberatory classroom practices that connect campus to community and that inspire participants to invest in the project of transgressing educational boundaries.

Presenters:
Jamioca Jones, University of Louisville Women’s Center
Eunique Gaither, University of Louisville

Moderators:
Shelby Pumphrey, University of Louisville
Cara K. Snyder, WGST, University of Louisville

279. Reproductive (In)Justice After the Fall of Roe
General Conference/Revisiting, Reclaiming & Re-imaging: Past, Present, Future
Panel
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 4
Participants:
Why the Court in Dobbs Got it Wrong: Opposition to Abortion as Gender Animus shoshanna ehrlich, WGS, UMass Boston
In getting the federally protected right to abortion, the Court in Dobbs claimed that the “goal of preventing abortion” does not evince an “invincibly discriminatory animus against women.”
Using an intersectional gender-centered framework, this paper argues that opposition to abortion is evinces a “discriminatory animus” by empowering states to reimpose sex-based coercive laws. It highlights the Justices’ abject failure to consider the presented evidence detailing the potentially devastating consequences of attempting to conscript pregnant bodies—particularly those of marginalized communities—to give birth against their will, a grim reality that is now being born out in much of the country.

The Challenges of Providing Abortion Services in a Deeply Divided Post-Roe Nation Lori A. Brown, Syracuse University; Alesha Doan, The University of Kansas
The Dobbs decision has had a major impact on abortion providers. Drawing upon interviews with 20 providers in both hostile and protective jurisdictions, we take a close look at their lived realities. While not unexpected, the greatest impact has been on providers in abortion-hostile states; however, the ground has also shifted in some anticipated and unexpected ways for those in abortion-protective states. Centrally, we examine how the grim reality of criminalization reinforces the legal-illegal divide and differences in professional and legal precarities. Other discussed challenges include greater patient fluctuations, increased patient emotional and logistical needs, and intensified stigmatization.

Can My Parents Force Me to Have a Baby? Teens and the Right to Abortion Post-Dobbs shoshanna ehrlich, WGS, UMass Boston; Jamie Sabino, Mass Law Reform Institute
In the wake of Dobbs, the rights of teens living in abortion-hostile states have been far more precarious. Although typically a challenging experience, the court bypass option nonetheless has offered those who cannot involve a parent an alternative pathway to obtaining an abortion. However, this once constitutionally required route is now in jeopardy in abortion-hostile states, raising the specter of coerced parenthood in the name of fetal rights. The threat of reproductive coercion looms larger given current efforts by antiabortion lawmakers to criminalize taking a teen across state lines for an abortion, as exemplified by Idaho’s recent abortion trafficking law.

We Are Not Safe’: Configuring Bodily Integrity and Justice in Reproductive Policy Pere DeRoy, The University of Kansas Department of Women, Gender & Sexuality Studies
In the wake of Dobbs, the rights of teens living in abortion-restrictive states have become far more precarious. Although typically a challenging experience, the court bypass option nonetheless has offered those who cannot involve a parent an alternative pathway to obtaining an abortion. However, this once constitutionally required route is now in jeopardy in abortion-hostile states, raising the specter of coerced parenthood in the name of fetal rights. The threat of reproductive coercion looms larger given current efforts by antiabortion lawmakers to criminalize taking a teen across state lines for an abortion, as exemplified by Idaho’s recent abortion trafficking law.

280. Cuir Transfeminisms
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Hopkins
Following the work of transfeminist activists and scholars in the Americas, like Sayak Valencia, Verónica Gago, among others, the Spanish appropriation of “queer” into “cuir,” in this sense, marks a feminist gesture of betrayal against US-based grammars of queer and feminist resistance. In an intimate dialogue about feminist occupations of space, visual culture, dance and performance, this roundtable seeks to extend frameworks and grammars of cuir and transfeminist solidarity as a way of reimagining resistance and resilience, into embodied acts and poetics of resurgency.

Presenters:
David Tenorio, The University of Pittsburgh
Mariela Méndez, University of Richmond
Carmen Valdivia, Lafayette College
Fernanda Díaz-Basteris, The Ohio State University
Moderator:
Manuel Ricardo Cuellar, George Washington University

281. Socio-Emotional Wellness in Education
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Paper Session
11:30 to 12:45 pm
Hilton: Floor 1st Floor - Johnson A
Participants:
Being Ready to Kill Yourself Instead of Your Children: Teaching Hope in an Age of Despair Sonja Annalise Benton, Montana State University
“The first thing that [Lorde] said to [her] students was, ‘I’m scared, too’” (“An Interview: Audre Lorde and Adrienne Rich” 91). As my students walk out of our class, they are reckoning with death threats, anti-trans legislation, and more. My teaching has had to grapple with the despair of this head on. When both me and my students are so afraid, how do I help them find hope? This talk is about what I have found so far—what has been keeping me radically hopeful for the past 30 years and what students have found rings true for them.

Exploring Intersectional and Feminist Approaches to Promoting Cultural Humility and Empathy in Diverse Settings. Arezoo Hajighorbani, M.A, University at Albany, SUNY
Cultural humility and empathy are essential qualities for promoting understanding and inclusivity in diverse settings. These qualities are particularly important in the context of
increasing diversity, globalization, and social justice movements. This research proposal outlines a literature review that explores intersectional and feminist approaches to promoting cultural humility and empathy in diverse settings. The review aims to investigate how individuals can effectively recognize and examine their own cultural biases and assumptions, and approach others with curiosity and respect in ways that are intersectional and feminist.

From Empowerment to Embodiment: Interrupting Hustle & Grind Culture Through Practices of Mindfulness Meditation and Restoration in Gender Studies Tanya Diaz-Kozlowski, Clark College

Diaz-Kozlowski offers a testimonio based workshop that showcases how incorporating voluntary practices of mindfulness meditation and restoration in gender studies courses interrupts the hustle and grind culture of academia. Participants will tend to their hearts to explore their inner ecologies to foster accountability, belonging, and community through creativity. Participants will explore practices of mindfulness meditation and restoration not merely to dismantle institutionalized sexism and racism or to develop equitable policies in educational institutions, but to build educational ecologies rooted in connection, compassion, and healing. Participants will practice mindfulness meditation and restoration to explore shifting from empowerment to embodiment.

Weaving the Counter Vortex: Practicing Leadership Rooted in Abundance and Trust Colleen H. Clements, University of Minnesota-Twin Cities; Angela C. Coffee, Century College; Erin B. Statelberg, Salisbury University

As mid-career white women academics and educators, we are increasingly taking on leadership roles: facilitating, managing, chairing, directing, and coordinating. However, leadership frameworks rarely provide opportunities to learn and practice anti-racist and humanizing approaches. As we continue to “develop our muscles” for ongoing fights for liberation and racial justice, we find that embodied somatic practices and collective memory work can teach us ways to name and combat the danger white women leaders perpetuate toward Black, Indigenous, and other people of color. We will share how our practices help us weave a more anti-racist leadership framework grounded in abundance and trust.

282. Feminist Pedagogy(ies) in Community Outreach & Engagement

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop
11:30 to 12:45 pm

Hilton: Floor 1st Floor - Johnson B

This workshop recognizes the power of resistance and liberation, specifically in developing feminist pedagogies curricula and how that work can be applied to community partnership program design. Participants will discuss/learn how to develop feminist community-based projects that center education and contested and experiential knowledge(s). The workshop will also touch on the cultivation of feminist-oriented leadership identities. Further, we will generate concrete goals for re/structuring programs (or for establishing new projects) tied to community spaces and partnerships to better reflect and embody liberation, resistance, and multiple forms of educational action rooted in feminism.

Presenters:
Stephanie Troutman, Gender & Women’s Studies, University of Arizona
Adele Leon, Nova Southeastern University

283. Spatialities of Gendered Muslim Resistance: (Dis)Engagements with Community

General Conference/Intergenerational Feminist Struggles

Roundtable
11:30 to 12:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 1

This roundtable brings together scholars (tenured and tenure-track) whose area of focus examines how Muslim communal spaces operate as sites of gendered and religious conflict, growth and resistance. Roundtable participants will offer contextualized and intersectional analyses of how Muslim women, men, and queer folk understand, shape, and engage in intergenerational religious traditions and gendered embodiment practices while embedded within and in relation to their Muslim communities.

Presenters:
farha ternikar, Le Moyne College
Mahrup Khan, University of Illinois, Urbana-Champaign
Shenila Khoja-Moolji, Georgetown University
Saima Khan
Inaash Islam, Saint Michael's College
Moderator:
Inaash Islam, Saint Michael's College

284. Mad/Trans Reimaginings from the Unmoored Locus of Becoming

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Roundtable
11:30 to 12:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 10

This multi-generational discussion will circulate around the topics of transness, madness, neurodivergence, neuroqueerness, and neuroexpansiveness (all broadly conceived). We explore how these modes of being and thinking shape our relationships to language, body, temporality, and space. Bringing together a range of folks including grad students and scholar-activists both “early” and “mid-career” as well as transmasculine, transfeminine, and nonbinary folks from a variety of racial, ethnic, and class backgrounds, we aim to think together, against and apart from neurotypicality through trans, queer, antiracist, and decolonial frames.

Presenters:
Jersey Cosantino, Syracuse University
Meaghan Krazinski, Syracuse University
Scott Branson, Oberlin College
Atiya McGhee, Syracuse University
Ianna Hawkins Owen, Boston University
Loretta LeMaster, Arizona State University
Moderator:
KJ Cerankowski, Oberlin College

285. Migration, Mobilization, and Motherhood

General Conference/Geographies of Violence: Bodies, Borders, Nations

Panel
11:30 to 12:45 pm

Hilton: Floor 2nd Floor - Key Ballroom 11

Participants:
Borders as Sites of Violence: Examining the Experiences of Syrian Women Refugees
Safa Faki, UC Berkeley

The paper will explore geographies of violence in relation to the experiences of Syrian women migrating across international borders. Using a feminist and critical lens, the ways in which border crossings can lead to sexual violence, and how this has impacted displaced Syrian women will be examined. This paper will argue that the violence of border crossings is not only physical, but also psychological and symbolic. The paper will contribute to the growing literature on violence on borders, shedding light on the lived experiences of Syrian women refugees and their struggles for survival and dignity in the face of displacement.
Motherhood in Migration: Affective Vulnerabilities and (Dis)Empowerment Jingxue Zhang, Department of Gender and Women’s Studies, University of Kentucky
This paper examines Chinese ‘peidu mama’ (mothers who accompany their children to study) in the context of affect, care, and motherhood under a political economy framework, using a Mandarin soap opera Always With You as a case study. It argues that the gendered nature of educational migration can reinforce gendered exploitation, masked by family and kinship ideologies. The paper also shows how the neoliberal rhetoric of freedom of choice in the TV series contradicts its progressive aims, creating more difficulties for women.

La Caravana de Madres: Motherhood, Performance, and The Humanitarian Tragedy Raquel Yasmine Vázquez, University of Maryland, College Park
The documentary Desde Que Llegaste, Mi Corazón Dejó de Pertenecerme follows the 2018 Caravan of Central American Mothers searching for the disappeared through Mexico. Through a content analysis, I argue the film presents a narrative of humanitarian tragedy that emphasizes gender-specific stereotypes of motherhood that perpetuates individual blame for the disappearances instead of a history and ongoing issue of state violence that targets vulnerable migrants. The film erases the work of collective action of the Caravan, the subversive roles of mothers who critique the militarization of borders, and use their bodies to resist the violence commonly experienced along migratory routes.

Politiciizing Marianismo under the Philippine “War on Drugs” Marielle Yamboa Marcaida, Department of Gender, Women & Sexuality Studies, University of Washington
This study analyzes the rhetorical agency of grandmothers, mothers, and widows who engaged in human rights activism after losing their loved ones from the state-sanctioned extrajudicial killings (EJKs) caused by the Duterte administration’s “war on drugs.” By employing the analytical framework of the Latin American gender role script marianismo, the myth of a non-confrontational, apolitical, and self-sacrificing mother often criticized for being oppressive to women, this research seeks to argue that traditional motherhood can serve as a catalyst for women’s activism as it reconciles its conservative tendencies and radical potential in the context of a human rights crisis.

286. Crip Negativity
Authors Meet Critics (AMC) Sessions
Authors Meet Critics Session
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Author: Logan Smilges, University of British Columbia
Critics: La Marr Jurelle Bruce, University of Maryland, College Park
Akemi Nishida, University of Illinois Chicago
Jina B. Kim, Smith College
Sayan Bhattacharya, University of Maryland College Park

287. Black Canadian Studies 101 to Disruption: A Pedagogic Framework for Learning and Integrating Black Studies in the Personal and Academic Development of Students in Four-Year Programs
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
The purpose of this workshop presentation is to examine the practical framework of how to engage students in their learning about Anti-Blackness and Black Canadian Studies. The workshop aims to develop a pedagogic map for layering anti-Black racism across the developmental stages, both personal and academic, of four-year students in Canadian University in particular the Greater Toronto Area.
Presenter: Treisha Hylton, Wilfrid Laurier University

288. Feminist Digital Spaces
General Conference
Panel
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 3
This panel explores how women make use of digital spaces, including social media and YouTube to engage in activism, consumerism, and collective resilience.
Participants:

Activist Consumption: Digital celebration and commodification of plus size bodies Jen Almjeld, James Madison University
Located at the intersection of digital activism and political consumerism, this project offers a case study of a plus-size boutique owner balancing fat-acceptance activism with the financial need to support her business. Along with providing often-ignored bodies more on-trend options for dressing, the owner-activist uses digital tools (Facebook, Instagram, live shows) to increase the visibility of plus-size bodies and create a community of fat bodies that do more than shop together.

Black Women’s Digital Spaces for Mental Health Bria Nickerson, SUNY Albany
Excessive social media consumption can lead to disordered eating, poor self-esteem and body image concerns, heightened chronic stress, mental health problems, reinforcement of harmful stereotypes, and a plethora of other problems. This paper will discuss the negative influence of social media on Black women’s mental health through an exploration of harmful stereotypes, stress inducing content, and distorted images that Black women are exposed to on social media. Additionally, this paper will address the ways Black women utilize social media to educate, protest, and foster a space of belonging, acceptance, and self-expression.

“Take What Resonates”: Black Women Tarot Readers, Conjure Feminism, and Collective Resilience Through Online Storytelling Wendy M Thompson, San José State University
The intuitive labor of black women tarot readers on YouTube constitutes an alternate form of care aimed at a primarily black female viewer base. This practice draws from African spiritual divination, healing folk traditions, and guided storytelling, leaving viewers with affirming messages of support and resilience. Using the cosmological framework of Conjure Feminism, which Kinitra Brooks, Kameelah L. Martin, and LaKisha Simmons note “privileges diasporic women’s knowledge and folkloric practices of spirit work,” I analyze the ways that readers build community, offering collective healing through authentic speech, storytellings, and scenarios, bringing remedy and resistance to everyday life.

289. Literature, Queer Theory, and Resistance
General Conference/Creativity as Dissidence & Resistance
Paper Session
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 4
Participants:

Animating Queer Ephemera through Intimacy in Gaci Ege Altan, Penn State
Zines offer a platform for expressing personal philosophies among a population that is rarely represented in high literary
culture. This paper explores the concept of queer ephemera borrowed from José Esteban Muñoz, which considers ephemeral material as evidence of what has happened but not the thing itself, to examine the fragmented queer and trans experiences uttered in Turkish. Through an analysis of Gacı, a short-lived queer zine published between 1997 and 2005, this paper argues that the creation and consumption of zines like Gacı become important political and aesthetic acts that sustain and consolidate queer kinship within the community.

Why Celeste’s Protagonist is “Obviously” Trans Amelia Taylor, Florida Atlantic University

Madeline is the protagonist of the 2018 videogame, Celeste. This paper explored why Madeline’s gender identity was “painfully obvious” for some of its players. This essay includes a close reading of Celeste to show how Madeline’s transgender identity impacted the game’s narrative and characters. Alongside this close reading, is an elaboration of that method, which explains how a close reading informed by the values of social justice has a greater analytical value than a close reading that arrives at a conclusion aligned with values of hegemony which, in the case of Madeline, is cis heteropatriarchy.

Alternate Universes: Popular fanfiction tropes as sites for theorizing queer possibilities Lovella Genev Lucero Lobatón, The George Washington University

This paper introduces fanfiction tropes as sites for theorizing queer possibilities. Focusing on the website Archive of Our Own (AO3), this paper identifies popular fanfiction tropes through AO3’s tagging system and connects them to concepts such as Michelle Murphy’s “alterlives,” relationality, and speculative fiction. The tropes examined allow for individuals, both writers and readers, to theorize beyond their physical means and personal limitations to explore the queering of one’s identity and relationships through tropes such as the queering of non-queer characters, “genderbending,” “OT3” and nonmonogamous relationships, and found families.

290. Calling In Feminist Generations
General Conference/Intergenerational Feminist Struggles Workshop
11:30 to 12:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 9

The feminist movement is deeply affected by inter-generational tensions about differing definitions of feminism, gender identity inclusiveness, neoliberal feminism, and feminism influenced by white supremacist ideology. None of these concerns can be constructively addressed without exploring the call to transform how we imagine and practice feminist movement building.

Why Celeste’s Protagonist is “Obviously” Trans
Amelia Taylor, Florida Atlantic University

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291. Towards a Feminist Multispecies Analytic of Geographies of Violence: Militarization and Non/Human World-Making
General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
11:30 to 12:45 pm
Hilton: Floor 1st Floor - Latrobe

Participants:
In/Human Masculinities: Robot Dogs and Military Dogs as Figurations for Gendered Racialization in the “War on Terror” Chloe Diamond-Lenov, SUNY Oneonta

U.S. militarization and nationalism function in part through species-infused figurations of racialized masculinities. Tropes of military masculinity function metonymically beyond the human through anthropomorphized fantasies around military working dogs and “robot dogs.” The masculinity of the dog as soldier and cyborgian hero “sticks” and “slides” in Sara Ahmed’s (2004) terms to the masculinities of the U.S. soldier and nation. Concomitantly, those figured as “terrorist others” are positioned as animalized and inhuman, “like a dog.” This paper traces the “sticking” and “sliding” of affects between the racialized and gendered figurations of the dog, robot, soldier, terrorist, and nation.

“I Bite the Bad Ones! It’s Easy and Fun!”: Far Cry 5, Fangs for Hire, and Domestic Terrorism Michael Branch, Hartwick College

This paper analyzes Far Cry 5 (2018) and the role of animals as tools to enact violence in the name of the state to explore how video games emerge as gendered and racialized affective assemblages of ideology, identity, and subjectivity. Particular attention is given to representations of a canine companion players can free from those constructed as “domestic terrorists” in a doomsday cult in rural Montana. Drawing on Karen Barad’s (2010) notion of “entanglements”, I argue that both representations and the ludic elements of gameplay work together to reproduce racialized and gendered logics of racialization.

The Conjoined Logics of Insects & Humans: Art, War, and Dehumanization Lindsay Garcia, Brown University

Insect metaphors are used as a tool of war to make killing humans possible. Artists have been adopting such symbols to counteract this dehumanization. In October 2017, Pakistani-Canadian artist Tazeen Qayyum covered the entire façade of the Jamshed Memorial Hall in Karachi, Pakistan with a pattern of reddish-brown cut paper cockroaches, inspired by the Urdu phrase “to disregard someone as an insect.” Drawing inspiration from Qayyum’s and other feminists’ art that depicts insects, I argue that art is a tool to interrogate the species divide in the context of war.

Moderator: maria P chaves daza, SUNY Oneonta

292. Language as Resistance
General Conference/Creativity as Dissidence & Resistance Paper Session
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Paca

Participants:
A More Positive and Collective Function: June Jordan, Language, and the Role of the Poet Sam King-Shaw, Global Gender and Sexuality Studies University at Buffalo SUNY

A poet, writer, teacher and activist, June Jordan’s extensive body of written work is attuned to the linguistic dimensions of oppressive power and the ability of poets and writers to harness language as a form of resistance. Analyzing a small selection of Jordan’s political essays and poetry, this paper explores how Jordan conceptualized and grappled with what she termed the “politics of language” as an oppressive force and potential tool for resistance. Further, I consider the central significance of “Black English” to Jordan’s artistic endeavors as a form of creative dissent against the strictures of “Standard White English.”

“Beyond Disclosure: Disturbing the Trans/Non-Binary Industrial Complex” Ari Burford, Northern Arizona University

This paper uplifts stories in film and literature that disrupt neoliberal narratives of trans visibility. The art amplified in this paper disturbs and disrupts to focus on dissident trans narratives that imagine trans and queer joy beyond merely survival. From Kai Cheng Thom’s Fierce Femmes to the story SeaWitch to
Examining Execution: Experimental Composition and the English Witch Trials

Kate Bolton Bonnici, Pepperdine University

This paper incorporates poetry, Renaissance studies, and feminist rhetorics to address archival materials on the English witch trials. The source materials collate a matrix of concerns involving age, class, gender, and ability—an enfolding of power, position, and genre that calls for a suitably enfolded response. I seek to reimagine—and to recompose—the rhetorics of law, power, and spectacle through experimental composition (including poetry as criticism), feminist rhetorical practices (especially Andrea Lunsford’s method of “interrupt[ing] the seamless narrative”), and embodied rhetorics (which, to quote Abby Knoblauch, recognize “corporeality in the production and expression of knowledge”).

293. Feminist Methodologies from the Latinx Diaspora

General Conference/The Praxis of Transnational Feminist Solidarity Panel

11:30 to 12:45 pm

Hilton: Floor 1st Floor - Peale A

Participants:

Latinas imagining and building virtual homespaces in Action Research

Melissa Arganaraz Gomez, University of Connecticut

This paper presents reflections, tensions, and opportunities created from conducting a virtual participatory action research project with five Latin American migrant teens in Baltimore (parqueo logiamigrante.com). Following Cahill (2007), this paper examines the ‘imperfect’ accounts, highlighting what works and what does not in action research (p.299) especially when collaborating with youth in virtual spaces. Some relevant themes include the role of the facilitator, first virtual encounters, how the virtual spaces affect the research process, ways in which the home space blends with the virtual space during the project, and what action looks like in the virtual spaces when disseminating results.

Decolonial Travel Narratives and Returning Home

Maria Celleri, University of Maryland, Baltimore County

“too gringa to be latina/too latina to be gringa,” writes Bani Amor, Ecuadorian queer disabled travel writer. Amor describes the spatial, bodily, and identitarian dissonance that many queer migrants, raised between two cultures, feel when “returning home.” I argue this same dissonance provides us with a productive vantage point to think from a queer hemispheric perspective. I trace my stories of returning to Ecuador as a queer researcher and weave these with the work of artists engaging with decolonial travel tourism such as Amor and Edi Perez—founder Yavirak Camping Urbano. Is research and tourism antithetical to decoloniality?

‘Revolución diamantina’: Tracing a Feminist Movement Against Gender Based Violence in Contemporary Mexico

Thania Munoz Davaslioglu, University of Maryland, Baltimore County

In 2019, demonstrators gathered in Mexico City to demand public accountability for Mexico’s longstanding femicides as they covered the city with pink glitter. The “Glitter Bombing” was in response to alleged rapes against teenage girls perpetrated by the local police and the lack of immediate attention. I argue glitter has turned into a tool of protest, by doing field research of the movement’s origins from a social justice perspective. By analyzing “glitter bombings”, I trace how amidst gendered violence, glitter is an instrument to stain patriarchal memory and to shine on allies who continue to demand justice for missing women.

294. Healing Justice and Liberatory Politics

General Conference/Abolitionist Feminisms & Politics of Liberation Panel

11:30 to 12:45 pm

Hilton: Floor 1st Floor - Peale B

Participants:

Abolishing the Legit Suffering Narrative: Liberatory Joy in Trans and Disability Justice

Milo Obourn, SUNY Brockport

This paper looks at ways that people with disabilities have been and are expected to narrate their suffering and/or incompetence in order to access governmental support or, since 1990, rights to accommodations under the ADA. I argue that a very similar model is being taken up by trans rights activists, as evidenced by the celebration of the federal appeals court decision to consider gender dysphoria as a disability under the ADA. However, what trans rights activists are missing is the deep joy and focus on sexuality and pleasure in much disability justice writing and cultural production.

Healing Justice in the Classroom: Access Intimacy as Pedagogy

Erika Slaymaker, University of Texas at Austin

My work investigates the social forces that promote binary thinking about gender through a case study of anti-trans legislation in Texas. In this paper, I focus on the coalition organizing against this legislation in Texas. This coalition includes trans people of all ages (including children), parents (usually straight and cis mothers), and lesbian, gay, bisexual, and queer adults. Coalitions across gender and sexuality are often fraught, with a long history of ambivalence and mistrust (Devor and Matte 2004; Stone 2009; Stryker 2017). I explore the possibilities and perils of coalitional politics, further revealing the difficulties of challenging the gender binary.

Refusing The White Supremacist Logics Within Diversity, Equity, and Inclusion Research & Data Models

Jolie Venetie Brownell, Research Analyst

The aim of this paper is to use Feminist, Critical Race Theory, and Indigenous Justice theories and frameworks to locate, examine, and critique the white supremacist roots of DEI frameworks and research models. From an in-depth analysis of 20 sampled DEI reports emerge multiple locations of white supremacist logics, namely around the meaning, logics, and deployments of disparity, access to opportunity, closing the gap, indicators, and racial equity. This paper, therefore, challenges for both a greater critical interrogation of such reliance upon white supremacy logic within DEI and an active resistance against the white supremacist promises of DEI work.

295. Necessary Refusals: Reconfigurations of Time, Care Work, and Collective Organizing

General Conference/Abolitionist Feminisms & Politics of Liberation Panel

Participants:

Uneasy Alliances: Organizing Across Difference to Resist Anti-Trans Legislation

Erika Slaymaker, University of Texas at Austin

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11:30 to 12:45 pm
Hilton: Floor 1st Floor - Peale C

Participants:

Vincenza F Mazzeo, Johns Hopkins University

Using oral history and alternative media, this paper reconstructs a history of the SPEAK Collective and SPEAK Magazine – South Africa’s earliest self-declared women’s organization and magazine – in apartheid South Africa. I argue that a history of the SPEAK Collective offers new insights into anti-apartheid organizing and makes it possible to unpack the complex interplay between histories of women’s health and those of the struggle against white supremacy. Through an examination of South Africa’s first “pap smear campaigns,” organized by ordinary South African women, this paper charts how the SPEAK Collective fostered, coordinated, and supported women’s political mobilization locally and transnationally.

“There’s Not Enough Time”: Dismantling Economies of Time in Carceral Care as Abolitionist Praxis
Hailee Yoshizaki-Gibbons, Hiram College

Carceral care is structured by dominant temporalities, or structures of time grounded in institutional, cultural, and state power. During ethnographic research in a dementia unit in a nursing home, I discovered the state defines and quantifies care temporally through the dominant temporalities of clock time, institutional time, and bureaucratic time. These dominant temporalities interweave to create “an economy of time,” in which time is constructed as a valuable yet scarce good. In this paper, I discuss how economies of time uphold carceral and punitive logics and consider how dismantling these economies are one strategy for abolitionist praxis.

Sex Worker Organizing and the Non-Profit Industrial Complex
Lauren Robinson Levitt, University of California Riverside

Sex worker organizing supports some criticisms of the non-profit industrial complex, while refuting others. Non-profits can exacerbate race and class tensions within social movements and prevent successful organizing through necessitating administrative skills, fostering reformist collaboration with the state, promoting single issue frameworks, and discouraging collaboration through competition for funding. However, by offering peer-based services, sex worker organizers can expand sex workers informal networks of care. Furthermore, by paying sex workers for their caring labor, sex worker organizers resist the devaluation of reproductive labor more broadly, including sex work.

296. Decoding Feminist Futures: Digital Configurations
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:30 to 12:45 pm
Hilton: Floor 1st Floor - Ruth

This panel highlights emerging technologies and their impact on the intersections of gender, race, class, and sexualities. Papers cover such topics as AI, algorithms, cybereculture, social media, and futurity, specifically engaging how these high-tech spaces recreate modes of dominance through cultural representations and public rhetorics.

Participants:

Recoded Feminisms
Alex D. Ketchum, McGill University

While communications scholar Fred Turner’s seminal work From Counterculture to Cyberculture (2010) drew attention to the ways that counterculturalists and technologists joined together to re-imagine computers as tools for what they imagined was personal liberation, that history omitted the role of feminist technology activists and cyberfeminists had both in critiquing what became the mainstream development of communications technologies and developing their own technologies. My paper addresses how cyberfeminists responded to the development of digital technologies and repurposed them for feminist activism. I will focus my discussion on the work of cyberfeminist organizations Subrosa and the ironically named, Old Boys Network.

Tamagotchi Care Work and Technomediated Social Identities
AJ Castle, Stony Brook University (SUNY), Women’s Gender, and Sexuality Studies

Before smartphones and social media, the Tamagotchi was a mobile technology that demanded care and attention, disrupted classrooms, and created a significant divide between those that had access and those that did not. By compiling a digital, speculative archive of Tamagotchi care work grounded in early advertisements, Tamagotchi talk web forums, and online memorials for obsolescent Tamagotchis, the purpose of this work is to provide a historical narrative of the Tamagotchi and its complex web of gender, technology, and care that framed and continues to frame technomediated social identities.

Technological Disruption and the Future of Black Feminist Thought
Melissa Brown, Santa Clara University

As emerging technologies continue to shape power dynamics and inequality in a digital society, I consider how users can harness them to further the goals of Black feminist thought. This paper will explore the future of Black feminist epistemology in the digital age by examining various potentialities for leveraging information and communication technologies to amplify perspectives and experiences rooted in the collective Black women’s standpoint.

The ChatBot in the Mirror: Gaslighting, Stalking, and the Algorithm of Misogyny
Kathryn Linares-Gray, Fort Lewis College

This paper critically examines how recently launched chatbots (like Bing Chat), which come to their language and cultural reference-points by absorbing content on the Internet, have been imitating tools of gendered and white supremacist violence like stalking and gaslighting. Far from being “nonsense,” as some programmers and observers have described these behaviors, this phenomenon mirrors very-human forms of oppression that women, non-binary, LGBTQIA+, and BIPOC folks have long experienced.

Moderator:
Caitlin Howlett, DePauw University

297. Abortion Funds: Overshadowed and Underfunded
General Conference
Roundtable
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Tilghman

Following the passage of the 1976 Hyde Amendment, activists began creating local abortion funds to assist patients needing monetary aid. In 1993, twenty-two funds formed the National Network of Abortion Fund (NNAF), a collective that supports funds and facilitates collaborations. Today, NNAF is a powerhouse for abortion advocacy. Yet both NNAF and local funds remain in the background of the reproductive rights industrial apparatus and receive only a small fraction of the total philanthropic abortion rights funding. This roundtable conversation will explore the history of funds and their essential role in the struggle for abortion access in a post-Roe America.

Presenters:
Hannah Dudley-Shotwell, Longwood University
Gretchen Ely, University of Tennessee
Talisa Effinger, Palmetto State Abortion Fund
Lauren Overman, Carolina Abortion Fund

Moderator:
Justina Licata, Indiana University East
298. Black Female Ways of Knowing: Contemplative Pedagogy in the African American Literature Classroom
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:30 to 12:45 pm
Hilton: Floor 3rd Floor - Tubman A

Drawing from a Black feminist-womanist lens grounded in the liberation and wholeness of Black female bodies, the workshop explores how Black female yoga practitioners offer maps for analyzing works in the African American Literature classroom. The workshop will model how to engage students in embodied contemplative practices, an understanding of the racialized trauma, along with yoga philosophy to support their interpretation of African American Literature. The workshop will also outline three course projects that allow students to pursue self-study in service to addressing issues within their own communities in resistance to the larger context of structural oppression.

Presenter:
Rhonda Gray, ROXBURY COMMUNITY COLLEGE

299. Equity at a Crossroads: Examining the Repeal of Affirmative Action through a Feminist Lens
General Conference
NWSA Special Event
1:00 to 2:15 pm
Convention Center: Ballroom I/II

Affirmative action has long been a cornerstone of diversity and inclusion metrics and efforts in the United States of America. With the recent June 29th Supreme Court decision to strike down race-conscious college admissions, we are now navigating resigning, shifting and new conversations on equity for historically marginalized communities, access to education, and workforce diversity. This decision dismisses the US’s long-lasting history of racial injustice and as Justice Ketanji Brown Jackson shared in her dissent "condemns our society to never escape the past that defines us"—this Presidential Session draws on these interwoven themes to highlight how Affirmative Action policies have created pathways of access based on race and gender beyond American higher education, and how the recent landmark dismissal enables systemic barriers such as underfunded K-12 education, income inequality, housing discrimination, homophobia, and continued ableism.

Presenters:
Kimberlé Crenshaw, University of California, Los Angeles
Nadine Finigan-Carr
Donna Young, Albany Law School
Karsonya Wise Whitehead, Loyola University MD
Moderator:
Karma Chavez, University of Texas, Austin

300. Un-M-Othered: Stories to Resist and Redefine the Othering of (Our) Mothers
General Conference/Creativity as Dissidence & Resistance Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Blake

Participants:
Un-M-Othered: A Story of Adoption and Patriarchy Liz DeBetta, University of Michigan - Ann Arbor

This piece of embodied performance seeks to disrupt the political and social institutions of patriarchy, adoption culture, and post WWII imperatives that privilege white motherhood. Through poetry, spoken word, and narrative elements I tell the story of what it means to be an un-mother/un-mothered due to trauma, lack of access to birth records, and the ways that women are denied agency in patriarchal society. I present a personal lyric that dramatizes the inner and outer experience of how it feels to be adopted and separated from first mother and separate from adoptive mother.

The Myth of Resilience Angelle Elaine Richardson, Bethune-Cookman University

This piece challenges how the term resilience is used regarding adoptees. This poem explores how children who are un-mothered are expected to “bounce back” despite being un-mothered.

Drawing from my experiences as an adoptee and those of my biological mother, I explore adoption trauma and contest conventional definitions of resilience. I contend that the term resilience is not adequate for adoptees and un-mothered children, and the concept is a goal created from a stance of privilege and unattainable by those of us in the margins.

My Mama & Me: Black Womanhood-Motherhood Standpoint & Creativity as Resistance Yusef Bunchy Shakur, Union Institute & University

This piece argues that Black womanhood-motherhood is rooted in creativity and resistances as an expression of standpoint. In this piece I examine the theoretical and practical lived experience of Black women-mother standpoint—specifically, My mama, a Black woman-mother. Her lived experience is connected to other Black women-mothers and tied to triple oppression. Oppression breeds creativity—I saw this first hand in my mama as I reflect on her response to the many obstacles that came her way. She found a creative way to go under, around, over, or through them to resist the oppression—marginalization that she experienced for being a Black woman-mother.

Presenters:
Liz DeBetta, University of Michigan - Ann Arbor
Angelle Elaine Richardson, Bethune-Cookman University
Yusef Bunchy Shakur, Union Institute & University

301. Decolonization on the University Campus
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
1:00 to 2:15 pm
Hilton: Floor 3rd Floor - Brent

Dancing between Western modes of knowing and Indigenous knowledges is what Robin Wall Kimmerer calls "cross-pollination" in her 2013 landmark work, Braiding Sweetgrass. In this workshop, I'll explore some ways in which I've "cross-pollinated" with students in a seminar at UMAs Amherst. While taking stock of how students have given meaning to the environment, animals, plants, stars, and even community, students not only found a creative way to go under, around, over, or through them to resist the oppression—marginalization that she experienced for being a Black woman-mother.

Presenters:
Tiara Cooper, University of Massachusetts Amherst

302. Trans Abolitionist Perspectives on Childhood and Schooling
General Conference/Abolitionist Feminisms & Politics of Liberation Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:
"There is No Such Thing as a Transgender Child": The Parents' Rights Movement and Public Education Mary Patricia Byrne, The Ohio State University

Throughout the COVID-19 pandemic, a so-called “parents’ rights movement” mobilized to oppose progressive changes around gender, sexuality, and race in education. This movement imagines children as the “property” of the nuclear family, arguing that public education that welcomes trans children...
303. Truth/Story Mobilizations: Liberatory injustices legible to broader audiences.

In the context of current legislative attacks on "Woke" education and trans existence under the banner of protecting "children" and the "family," we believe it is even more critical that we look at the ways in which trans and queer people are "practicing futures together" (brown 2017;9)—through unraveling and unsettling. In this critical relational-ethnographic paper we, two white, afab, trans and queer pedagogue-m(other)s examine the potentials present to "recognize and misrecognize" (Gordon 2008:viii) ourselves and others within our relations with white cis heterosexual women and, relatedly our proximal position to imperialist white supremacist capitalist cis heteropatriarchy (hooks 2010:15).

Sustaining Library Collections and Services in the Current Anti-Trans Panic Meredith Kahn, University of Michigan

During a time in which book banning has come back into fashion and moral panics threaten the safety of the LGBTQ community broadly (and the trans community specifically), libraries face unique challenges to their ability to build collections and serve users. This paper will address how academic libraries respond to challenges to our collection policies, and how scholars and students can be in solidarity with library workers to ensure libraries continue to meet research and teaching needs in the areas of LGBTQ studies. This paper will address the special sub-theme "Pedagogies of Resistance and Hope: Teaching to Transgress."

The Experiences and Perspectives of Queer/Trans Pre-Service Teachers in the United States Faith Minor, Elon University; Scott Morrison, Elon University

We are investigating the experiences and perspectives of queer/trans pre-service teachers (PSTs) as they develop professional teacher identities in K-12 schools. Currently, queer and trans people are facing discriminatory new laws and the recall of protections. PSTs inhabit the boundary zone between student and teacher, and are subject to both the threat presented on teachers and the harm enacted on students. Using surveys and interviews with current PSTs and first-year teachers, and through an autoethnographic analysis of the first author’s experiences, we hope to illuminate how queer and trans people navigate becoming teachers in this political context.

Moderator:

E. Lev Feinman, Childhood Studies at Rutgers University

304. Sport, International and State Policy, and Transgender People

General Conference/Geographies of Violence: Bodies, Borders, Nations

Panel

1:00 to 2:15 pm

Hilton: Floor 3rd Floor - Carroll A

Participants:

Gender Critical Feminism, the (white)(cis)Child, & Trans Women in Sports CJ Jones, Santa Clara University Women's and Gender Studies Department

In this paper, Jones explains why sports is a mobilizing issue in the landscape of gender critical feminism, a movement defined by its transphobia and transmisogyny. By analyzing specific examples of recent court cases and sports governing bodies that have banned trans people from competition, Jones outlines the intellectual work that must be done between the fields of feminist sports studies and transgender studies.

“If they say they are a woman, they are a woman”: Gender-expansive engagements amongst Ghanaian women footballers Anima Adjepong, University of Cincinnati

This presentation outlines how retired women’s footballers in Ghana respond to accusations and questioning about their gendered embodiment. Observations at matches, interviews with 10 retired footballers and a focus group with 15 former players, reveals how players draw on indigenous ideas about gender to reject medicalized boundaries of binary gender, and challenge Western preservations of what constitutes a man and a woman. Players’ understanding of and engagement with gender expansiveness, including how they think about those teammates excluded for being intersex, articulates an indigenous philosophy of gender inclusive sports.

How to Make Trans People Disappear Using Sport Policy Travers Travers, Simon Fraser University

While transgender people have had some success in gaining recognition and human rights in ‘the West,’ in the past decade, a well-financed reactionary movement is attempting to roll back these gains. Laws designed to delegitimize and exclude trans people in various ways have been established in many U.S. states and anti-trans sport policy has taken hold in the UK. Trans women are the main targets. At the same time, the International Olympic Committee and World Athletics have outsourced the “problem” poised by the faulty science used in the past to determine ‘female eligibility’ to sport-specific international and national bodies.

Intersex and trans athletes: Who Gets to be a Female Athlete Elizabeth Sharrow, University of Massachusetts Amherst

From international sports governing bodies to American state legislatures, the identity of competing as a “female athlete” is increasingly contentious. I relate the so-called “debate” about their participation rights in sport to issues of sex diversity, the sex segregated institutions of sport, and the emerging political stakes of trans* visibility. The paper will contextualize what may seem like a contemporary question in the longer histories of cis-centric sports, the racialization of gender, public and sports policies, and the political fortunes of marginalized groups in binary sports structures.
306. Dear Department Chair: Letters from Black Women

**Leaders to the Next Generation**

*General Conference*  
*Panel*

1:00 to 2:15 pm  
**Hilton: Floor 3rd Floor - Douglass**

**Participants:**
- What Do Department Chairs Do? Everything. But You Can Do It... Well Stephanie Evans, Georgia State University
- This presentation will focus on wellness and share a comprehensive job description of the Department Chair role and offer insights and recommendation about how to balance self-care and creating networks for sustainable leadership.
- “Unbow Your Head, Sister!” Stephanie Shonekan, UMASS Amherst
- This presentation will focus on "Academic Sisterhood" and provide practical steps to ensure your work is sustainable by connecting to mentors, peers, and mentees.
- Just Run Your Own Race Stephanie G. Adams, University of Texas, Dallas
- This presentation will focus on how to find strength internally in order to pursue your passion, find the right institution, leverage your network and maintain work-life balance.

**Moderator:**
- Stephanie Evans, Georgia State University

307. The Face of Rebellion: A Poster-Making Session for Community Engagement

*General Conference*  
*Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress*

1:00 to 2:15 pm  
**Hilton: Floor 2nd Floor - Holiday Ballroom 1**

This creative workshop will begin with a brief presentation that intertwines visual theory of mid-century revolutionary poster art, the image of the fugitive in learning aesthetics, and youth participatory documentation methods. Workshop leaders will share an example of a community-based curricular lesson on Black resistance and gender empowerment using the image of Carlota Lukumi (leader of the Triunvirato Plantation Rebellion, Cuba 1843). Participants will identify significant figures of resistance pertaining to their own topics of study and make a prototype of a replicable poster. Craft materials will be provided. Participants are encouraged to bring an 8x10 image of a revolutionary figure.

**Presenters:**
- Theresa Marie Hice-Fromille, Dept. of Geography, The Ohio State University
- Moriah Ray, The African Diaspora Alliance

308. Tools for Changing Education

*General Conference/Creativity as Dissidence & Resistance*

**Paper Session**  
1:00 to 2:15 pm  
**Hilton: Floor 2nd Floor - Holiday Ballroom 2**

**Participants:**
- Creative Resistance: Exploring Harassment and Silence in the Higher Education Workplace through Narrative and Artistic Autoethnography Lindsey Phillips Abernathy, Oklahoma State University
- The first time the university investigated my supervisor, I lied. Later, I resigned, joining seven women. When the university finally intervened, it announced my supervisor’s self-resignation. This institutional “dirty laundry” that Ahmed (2021) notes is rampant in higher education never aired. I use feminist narrative and artistic engagements with autoethnography—the study of the self in culture—to connect my gendered experiences with workplace harassment to structural dynamics and “brick walls” (Ahmed, 2017) that silence women from reporting. Through creative exploration I resist higher education’s culture of silence, underscoring its resonances with other women’s experiences and examining how we might speak.
- More-than-Dissection Stories: Making “Radical Creative Space” in a Feminist Biology Lab Clare Jen, Denison University
- How can we make room in biology laboratories for hooks’ vision of “radical creative space”? This paper uses a feminist autoethnographic approach with the more-than-human as creative mediations on the possibilities and limits of ethical laboratory care and multispecies entanglements. Drawing from lived experience, queer feminist science and technology studies (STS), Asian Americanist cultural criticism, and feminist ethics of care—this paper structures a space for embodied thoughtfulness and does not pursue a resolution in the “for” or “against” debate regarding the “use” of animal dissections. Instead, it creatively holds space for dissonance and resistance, and speculates about more “liveable worlds.”
- Reimagining Qualifying Exams: Thinking with "Homegrown" as Liberatory Praxis Jessica Martinez, University of Georgia, Educational Theory and Practice
- How can we disrupt the academic ableism of traditional doctoral qualifying exams and imagine an academic praxis aligned with theories of liberation? Our presentation shares our story of co-writing the final paper of our exams together, using a conversational storytelling methodology inspired by "Homegrown," a published dialogue between bell hooks and amalia mesa-bains. At a time when one of us was experiencing acute pain and the other pandemic-intensified anxiety, we chose to care for each other. As the topic of our exam was intersectional feminism, we rooted ourselves within Homegrown to enact intersectional feminism in our praxis of inquiry.
 này}, University of Connecticut

Kimberly Simmons, University of Southern Maine Women and Gender Studies Affiliated Scholar

Martha A Easton, Elmira College

310. Feminist Authors Showcase: Rebuilding Community: Displaced Women and the Making of a Shia Ismaili Muslim Sociality

General Conference Panel

1:00 to 2:15 pm

Hilton: Floor 2nd Floor - Holiday Ballroom 4

Rebuilding Community tells the story of how Muslim women displaced from East Pakistan and East Africa in the 1970s recreated religious community in North America. It narrativizes their struggles during flight but importantly tracks their stories of resilience and resourcefulness during settlement in the cities of Atlanta, Toronto, Chicago, Calgary, and Vancouver. The book shows how women drew on their faith of Islam to practice ethical subjectivities and theorizes an ethics of care that is tied closely to their religion. As Shia, my interlocutors belong to a religious minority that makes up less than fifteen percent of the world’s Muslim population. As Ismailis, they are a marginal presence within this Shia minority. As displaced people, they are often unwelcome and pathologized as a drain on the resources of host countries. They are thus multiply minoritized and represent a group that is understudied. Even in the limited studies about Ismaili Muslims, women receive little to no mention. This book is, in fact, one of the earliest attempts to write contemporary Ismaili women into Shia Ismaili history. Drawing on oral histories, fieldwork, and memory texts, the author illuminates the placemaking activities through which Ismaili Muslim women reproduce bonds of spiritual kinship: from cooking for congregants on feast days and looking after sick coreligionists to engaging in memory work through miracle stories and cookbooks. The author situates these activities within the framework of ethical norms that more broadly define and sustain the Ismaili (religious) sociality. The author concludes that religious community is not a given, but an ethical relation that is maintained daily and intergenerationally through everyday acts of care. In illuminating the wide-ranging placemaking activities of displaced people, the book disrupts the conventional articulation of displaced people as dependent and passive subjects. Importantly, the book also advances feminist theory by working against the reduction of women’s care work to productivist logics. It instead theorizes care work as producing relationality and repairing trauma.

Presenters:

Mariam Durrani, Hamilton College

Farha Ternikar, Le Moyne College

Inaash Islam, Saint Michael's College

311. Digital Feminism and Creative Engagement in Chinese-speaking Communities

General Conference/Creativity as Dissidence & Resistance Panel

1:00 to 2:15 pm

Hilton: Floor 3rd Floor - Hopkins

Participants:

From #MeToo to #Fang Si-chi: Glocalized and Transnational Media Movements against Sexual Violence in Mainland China Yuhuan Huang, Rochester Institute of Technology

This paper examines the development of the #MeToo movement in mainland China and the interplay of local narratives, transnational activism, and censorship. Along with the hashtag #MeToo, #Fang Si-chi is widely used in cases against sexual violence in mainland China, referring to a Taiwanese novel, Fang Si-chi’s First Love Paradise by Lin Yi-han. This paper provides a contextualized reading of the novel and its reception by combining literary studies with analysis of social media data, thus showing how and why this novel, written by a Taiwanese author, plays such an important role in the #MeToo movement in mainland China.

The “Amateur” Body under the Digital Camera: Personalizing Gendered Labor in the Chinese Independent Filmmaking Circle Man He, Williams College

The cusp of the digital turn in Chinese (semi-)independent filmmaking circles arrived in the early 2000s with two “amateur” film strategies: the technology of digital cameras and the use of non-professional performers. This new mode of filmmaking inspires creative energies to investigate subjects of machines, bodies, and labor. Reading Huang Ji and Ryui Otsuka’s Stonewalling (2022) in tandem with their unique production mode, this talk examines two issues: how did women’s reproductive bodies and labor become a site for generating the gig economy in contemporary China, and how do these “amateur” technologies (camera and actors) reshape (women’s) personal cinema?

Listening, Creating, and Participating: Auto-ethnography of Making Feminist Podcasts in Contemporary China Linshan Jiang

The flourishing landscape of online feminist podcasts has gained momentum in recent years. These podcasts, hosted by self-identified feminists, often approach gender issues from very diverse perspectives, including arts, popular culture, social events, and daily life. Despite the overwhelming popularity of certain shows, feminist podcasts face strong content censorship by the platform, thus incurring self-censorship. In this paper, I investigate the potential of these podcasts to generate public discourse on gender issues and analyze my own experience as a host of two feminist podcasts. I argue that feminist podcasting fosters affective communities and solidarity through continuous listening and participation.

Chizuko Ueno Phenomenon in China: Digital Feminism and Inter-Asia Translation Jia Tan, The Chinese University of Hong Kong

Chizuko Ueno has become one of the most translated Japanese authors in Chinese-speaking communities in the last two decades, creating an “Ueno phenomenon.” Her translated work includes more than 15 bestselling titles in Chinese, offering feminist insights on misogyny, capitalism, and aging. Focusing on an online controversy surrounding the dialogue between Ueno and graduates from Peking University that took place in early 2023, this paper examines how inter-Asia feminist ideas are translated and discussed, shaping and corresponding with the shifting dynamics of digital platforms and feminist debates in China.

Moderator: Jiling Duan, University of Nebraska - Lincoln

312. Freedom, Abolitionist Practice, and the Afterlives of Long Prison Sentences

General Conference/Abolitionist Feminisms & Politics of Liberation Roundtable

1:00 to 2:15 pm

Hilton: Floor 1st Floor - Johnson A

For over ten years, the critical inquiry collective has been meeting, reading
and writing together both inside and now outside prison. Our group of women, queer and non-binary identifying scholars and professors who all have been part of a college in prison program meet have been reading and writing together to reimagine freedom and intellectual community after long sentences. Our roundtable will discuss our collective project as a form of abolition feminist practice. We will share excerpts from our collaborative writing project, a glossary of freedom and unfreedom, to discuss how gendered and racialized identities shape the afterlives of prison.

Presenters:
- **Alyssa Knight**, University of Washington Seattle/Seattle Clemency Project
- **Felicia Dixon**, Freedom Project and Freedom Education Project Puget Sound
- **Gail Brashear**, Freedom Education Project Puget Sound
- **Laurel Rayburn**, Freedom Education Project Puget Sound

Moderator: **Tanya Erzen**, University of Puget Sound

**313. Marginalized Constellations Surviving Institutions:**

**Creativity as Stars**

General Conference/Creativity as Dissidence & Resistance Roundtable
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Johnson B

In the time of concurrent pandemics and ongoing attacks on our lives and livelihoods, creativity gives us hope and energy for continued resistance. Inspired by constellating stories as collective dissidence (Powell et al. 2014), this roundtable brings to light the diverse transformative acts of refusal we engage in to survive and thrive within academic institutions. The collaborators pull from our own lived experiences as well as the scholarship of bell hooks’s radical love, Malaepwoll’s theories of survivance, and Alok Vaid-Menon’s activism to offer creative tactics for audience members in constellating their own relational strategies of resistance.

Presenters:
- **aman agah**, Oregon State University
- **emerson l.r. barrett**, Oregon State University
- **Ariana Berenice**, Oregon State University
- **Mateo Rosales Fertig**, Graduate Student at Oregon State University
- **Trung M. Nguyễn**, Oregon State University

Moderator: **Libia Marquez Castro**, Oregon State University

**314. Feminist Authors Showcase: Black Disability Politics**

General Conference Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

Black Disability Politics explores how issues of disability have been and continue to be central to Black activism from the 1970s to the present. The book shows how Black people have long engaged with disability as a social and political issue deeply tied to race and racism. Schalk points out that this work has not been recognized as part of the legacy of disability justice and liberation because Black disability politics differ in language and approach from the mainstream white-dominant disability rights movement. Drawing on the archives of the Black Panther Party and the National Black Women’s Health Project alongside interviews with contemporary Black disabled cultural workers, the author identifies common qualities of Black disability politics. Prioritizing an understanding of disability within the context of white supremacy, Schalk demonstrates that the work of Black disability politics not only exists but is essential to the future of Black liberation movements. As a Black feminist disability studies scholar, Sami Schalk’s work in this book is explicitly feminist, as she draws attention to the role of Black women in the community survival programs of the Black Panther Party, dedicates two chapters to the Black feminist health activism of the National Black Women’s Health Project and includes interviews with a number of contemporary Black disabled women activists. Her work argues that Black feminism is incomplete without attention to disability studies and disability justice. In this way Black Disability Politics contributes to the field of Women’s and Gender Studies by analyzing the intersection of racism, ableism and sexism as well as how Black people, especially Black disabled people and Black women, have organized around these issues. Additionally, Black Disability Politics was published open access, reflecting the author’s commitment to accessibility and to feminist scholarship which goes beyond the confines of academia. The book speaks not only to academics, but also to organizers and cultural workers—a goal which is most clearly reflected in the book’s two praxis interlude chapters which take lessons from the missteps of previous Black activists and applies them to present Black liberation work, aiming to reimagine and reinvest our approach to disabling violence and disability identity in racialized communities. Black Disability Politics aligns strongly with the theme of this year’s conference as the book works to show how the struggles for Black liberation and disability justice are intimately tied. She argues that one cannot succeed without the other and aims to bring more Black feminists into the disability justice movement and the field of disability studies. The book attends to the past, present, and future of Black disability politics through archival materials, interviews with contemporary activists, reflections of the author’s own Black disability identity and involvement in the 2020 uprisings, and praxis discussions which aim to influence the future of Black disability political work and Black liberation as a whole.

Presenters:
- **Brittnie Cooper**, Rutgers University
- **LaMonda Horton-Stallings**, Georgetown University
- **Anna Hinton**, University of North Texas

**315. Queer and Women of Color Feminist Futures**

General Conference Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 10

Participants:

**Breaking Her Cage: Reclaiming Shadows and Re-Imagining Beasts in Gloria Anzaldúa's Archives**

**Brenda S Lara, UCLA**

Through archival investigations at the University of Texas, Austin's "Gloria Evangelia Anzaldúa Papers," I argue that Chicana feminist theorist Gloria Anzaldúa’s legacy embodies an academic Shadow-Beast. Within Anzaldúa’s work, she theorizes the Shadow-Beast as the “unacceptable parts” pushed into the shadows. I assert that her archives preserve a lifetime of attempting to “break out of its cage” to expose suppressed knowledge and affect. Her archives show how she engaged in the repetitive process as an arrebeto, or emotional rupture, as a form of spiritual resistance to protect her physical and mental health as a woman living with diabetes.

From Manifesto to Divination: Re-visiting Gloria Anzaldúa’s Borderlands from an I-Ching Perspective

**Brena Yu-Chen Tai, National Taiwan Normal University**

My presentation aims to contribute to Anzaldúa’s studies from an Asian perspective to foster transcultural knowledge production by re-reading Anzaldúa’s Borderlands as a divinatory text potential to provide guidance for a transnational community as the Asian classic I Ching does. In particular, I will adopt I Ching as an analytical framework to discuss why Anzaldúa’s Borderlands can be applicable to various situations when the original context of the monograph is highly specific. I will center on identifying the convergence between the two classics regarding how their specific semiotic structures invite open interpretations that can suit different space-time contexts.

Imagining Asian/American Futures: Regenerative Refusal in Eiko Otake’s “A Body in Fukushima”

**Bhumi Patel, Ohio State University**
In this paper, I suggest that Eiko Otake’s multi-year performance work A Body in Fukushima is an act of regenerative refusal, theorized by Maile Arvin, and by extension, a project of Asian futurism. I further propose that this performance work is informed by Eiko and Koma’s Land created in 1991. I look to futurism as a response to the weaponization of the colonial archive to entrap formerly colonized subjects in cycles of colonization and assert that this work works against histories of colonialism.

Queer Asian American Personhood and the Lyric “I” Kaitlin Hoelzer, University of Utah

The first-person speaker of lyric poetry provides a fruitful place to investigate assertions of personhood and the uses of subjectivity beyond the nation-state. Chen Chen’s When I Grow Up I Want to be a List of Future Possibilities (2017), Paul Tran’s All The Flowers Kneeling (2022), and Franny Choi’s Soft Science (2019) demonstrate very different ways of constructing subjectivity, but all create complex and creative personhoods that go beyond the boundaries of the subjectification of and subjection to the nation-state.

316. Academic Publishing in Women’s Studies: Journals

General Conference Roundtable
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 11

This session will offer practical advice about how to get published in women’s studies journals. Understand how the journal submission process and timeline works and gain insight into interpreting reviewer reports. Learn the best strategies for approaching an editor and submitting an article.

Presenters:
Ginetta E.B. Candelario, Smith College
Susan Danuta Walters, Northeastern University
Patti L. Duncan, Oregon State University
Sherri Williams, American University

Moderator:
Ashwini Tambe, George Washington University WGSS

317. Archive of Tongues: An Intimate History of Brownness

Authors Meet Critics (AMC) Sessions

Authors Meet Critics Session
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 12

Author:
Moon Charania, Spelman College

Critics:
Tiffany Lethabo King, Georgia State University
Jayoti Puri, Simmons University
Amber Jamila Masser, CUNY/ The Graduate Center

318. Pedagogical Practices of Resistance and Hope: A Conversation with the Students and Teachers of Feminist Theory Reader

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 2

In this workshop, editors, students, and teachers of Feminist Theory Reader will discuss the practical challenges and pedagogical strategies for teaching feminist theory as a hopeful intersectional and transnational platform of justice. Asking how to engage differences and borders in feminist theory while recognizing the interconnectedness of our world, and how to bring students to see the possibilities of transnational feminist solidarity, the workshop seeks to explore transgressive practices of teaching feminist theory as they are devised within the anthology’s epistemic framework and practiced in US settings without replicating the exclusionary and dystopic gestures of US exceptionalism or crisis feminisms.

Presenters:
Emek Ergun, UNC Charlotte
Rachel Carter, University of Maryland, Baltimore County (UMBC)
David Rubin, University of South Florida
Carla Nikol Wilson, Northern Arizona University
Denise Witzig, Saint Mary’s College of CA
Pamela Thoma, Washington State University
Lindsey Irene Carman Williams, University of South Florida
Moderator:
Carole Ruth McCann, University of Maryland, Baltimore County

319. Inviting “Girls Schools” to Look Within: Feminist Standpoint Theory at the Secondary Level

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 3

Our workshop explores 1) the dire necessity for educators to employ Feminist Standpoint Theory (FST) as a pedagogical tool to combat the illusions of choice feminism and individual empowerment which has plagued “girls’’ secondary education; and 2) how educators can use FST to destroy structures of enduring harm and avoid serious trauma. We seek to unpack how white liberal feminism has masked the classism and transphobia inherent in private single-sex schools as well as identify strategies for teachers and students in this collaborative workshop which is co-organized by a college student and his high school history teacher.

Presenters:
Shields Sundberg, Madeira School/NGO
Dominic Wong, Oberlin College

320. Representations of Environmental (In)Justice in Media

General Conference/Climate Justice & Feminist Horizons
Paper Session
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 4

This paper session will focus on representations of environmental inequities and opportunities for creating climate justice through film, television, and literature.

Participants:
Can Streaming Platforms such as Netflix contribute to a Public Dialogue on the Climate Crisis? Andrea Lirio, University of California Berkeley

This paper examines Netflix’s impact on global culture and public discourse, particularly on climate change, using a feminist cultural studies approach. It argues that studying streaming platforms is crucial for understanding media consumption and its influence on public discourse. This paper examines the possible ways in which Netflix can contribute to a global dialogue and an expanded public sphere. Analyzing the Netflix Original film Don’t Look Up, the paper concludes that Netflix’s vertical integration has allowed it to influence global discussions on climate change and participate in changing public culture.

Sylvia Wynter: Beyond Man, Environment ELISABETH PAQUETTE, University at Buffalo - SUNY

This paper addresses the relations between anti-Black racism, anti-Indigenous practices, and environmental degradation through the writings of decolonial theorist Sylvia Wynter. Specifically, I focus on Wynter’s conception of what it means to be human, a concept that is wrapped up not only in critiques of
settler colonialism and racism, but also offers a positive conception of what it means to be human that is developed through poetics and relations to place. I argue that this positive conception of the human provides a foundation for building solidarity between marginalized communities, and exemplifies the importance of addressing environmental degradations for solidarity.

Representations of Climate and Reproductive Justice in the Feeling Landscapes of N. K. Jemisin’s Broken Earth Trilogy
Katherine E. Bennett, Georgia Tech
My reading of N. K. Jemisin’s speculative Broken Earth Trilogy of novels draws from Afrofuturist feminism and Black Feminism to consider intersections of climate and reproductive (in)justice. Jemisin’s technicolored landscapes, I contend, reconstrue old formulas of race, gender, and territory to recover affinities between people and planet. Her hybrid Earth-human-cyborg characters represent powerful but compromised agents of a broken planet, penetrating its core and reaching beyond its mineral skies to reproduce justice—or injustice. Grappling with the ambivalence of reproduction as a variable process, Jemisin’s cis woman and LGBTQIA+ protagonists reclaim their capacity to re-pair Earth and people.

Little Mermaids, Mami Wata Ecologies, and the Plantationocene
Jalondra Alicia Davis, UC Riverside Department of English
This paper focuses on contemporary literature for children and young adults that innovates upon both Western fairy tales and African diasporic folklore as it links racialized and colonial violence to climate change and ecological destruction.

Moderator:
Elaine Almeida, University of Wisconsin-Madison

321. The difference of gender: Rethinking anti-caste emancipation through feminism
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
1:00 to 2:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 9
Participants:
Towards reparation: Blindness in Leena Manimekalai’s Maadathy: An Unfairy Tale
Drishadwati Bargi, University of Minnesota
My paper intervenes in contemporary feminist debates on notions of impunity and sexual violence of the gendered and caste marked citizen through the work of feminist film-maker Leena Manimekalai’s Maadathy: An Unfairy Tale. If the notion of impunity, as espoused by Geetha (2016) suggests a politics of accountability and recognition in the face of its absence, it also registers a historical need for re-imagination of the former. Maadathy’s emphasis on blindness through the lens of feminist critique of recognition (Olive 2015), I aver that Maadathy makes way for an understanding of a reparative collective beyond the juridical need for evidence.

From Dr. B.R. Ambedkar (1891-1956) to Sharad Patil (1925-2014): Journeying with the Anti-Caste Buddhist resolution of the women’s question. Shankar CSR, University of Minnesota
After the Dr. B.R. Ambedkar led Dalit conversion to Buddhism (1956), Buddhism, in Maharashtra, became almost synonymous with liberation from Brahminism. While most scholars of the conversion focus on how it attempted to resolve the ‘caste question’ without always attending to its relation to patriarchy, I focus on how it dealt with the women’s question—analyzing both its feminist possibilities and gendered contradictions. I also analyze how these possibilities and contradictions carried over into the writings of Sharad Patil (1970-2005). I show how what can be called the Anti-caste Buddhist resolution of the women’s question transformed between Ambedkar and Patil.

Loving & Writing Towards Liberation: Black and Dalit Women’s Radical Vision in the Black and Dalit Panther Parties
Sydney-Paige Patterson, Indiana University - Bloomington
This presentation will focus on women either active or closely aligned with members of the Black and Dalit Panther Parties between the 1960s until the 1980s. I will examine how women in both movements grew their own radical vision of what liberation would look like not only for the men involved in their movement but for all people within their community. Many women, such as Malika Amin Shaikh and Elaine Brown, used memoir as a tool to define their own political leanings as well as create space for themselves within the larger liberatory movement.

The (im)possibility of solidarity? Race, caste, and gender in Mukta Shalmali Jadhav, University of Michigan
Jabbar Patel’s 1994 Marathi film “Mukta” (often followed by the English subtitle, “the liberated woman”) centers the entanglement of racial, gender, and caste categories through the story of a Maratha woman from the US who travels to India for research. This paper reads the conflicts and relationships in the film through alternative comparative modes proposed by feminist scholarship that center difference. I problematize the centrality of the “liberated woman” in the coalitional project visualized by the film and the erasures that such a model entails.

Consent and the Question of Women as Property in Colonial Criminal Law, South Asia Meenu Deswal, History Department, University of Michigan
This paper focuses on criminal cases of kidnapping of young girls and women from lower-caste communities in South Asia in the mid-nineteenth century. Colonial judges argued that young girls who had been bought and sold often consented to being transacted as property. Rather than emphasize the paradox in the legal representation of indigenous women simultaneously as property and consenting subjects, I argue that by drawing this equivalence in judicial reasoning, the lower-caste female subject’s alleged consent was simultaneously produced. Legal distinctions between property and personhood, therefore, remained fluid in the gendered and caste-ridden socio-cultural landscape of colonial South Asia.

Presenters:
Drishadwati Bargi, University of Minnesota
Meenu Deswal, History Department, University of Michigan
Sydney-Paige Patterson, Indiana University - Bloomington
Shalmali Jadhav, University of Michigan

Moderator:
Shalmali Jadhav, University of Michigan

322. Theorizing Filipinx Diaspora and Queer Insurgence
General Conference
Panel
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Latrobe
Participants:
The Criminalization of Alternative Chamorro-Filipino Geographies in Spanish-Occupied Guahan/Guam
Ong, UCLA Department of Gender Studies
In this presentation, I analyze the criminalization of Filipino convicts’ sexual relations with Chamorro women in the late nineteenth-century Spanish-occupied colony of Guahan/Guam. By applying feminist archival analysis of the Spanish friary and government’s letters and reports, I interrogate the role that Chamorro-Filipino deviance and inter-ethnic conflict’s
production played in the Spanish empire’s attempts to maintain its wading influence in the Marianas. Building from Gilmore’s theorization of carceral geographies and the problem of innocence (2017), I trace where alternative geographies of Chamorro-Filipino relations can still be found through centering the disruptive potential of their deviance.

On Canadian Extraction and Submerged Ecologies of Care in the Surigaonon Diaspora Katherine Achacoso, University of Hawai’i at Mānoa

This presentation historicizes the history of Canadian settler extraction in Surigao (Mindanao). I draw from archival research to examine the gendered relationship between extractive infrastructure, North American militarization, and Canadian masculinity. I juxtapose these histories with excerpts from oral history interviews with diasporic Surigaonon women to recount how they resist these global histories of capital through mobilizing folkloric stories to restory the land. I argue that these land-based stories which remap the island exemplify the ways in which diasporic Surigaonon women continue to embody networks of care that refuse the ontological violence of global project of settler colonial erasure.

Diasporic Filipinx Kinship Care: Refusing Asian Settler Colonialism in Canada and Honoring Indigenous Life Ashley Carranto Morford, Pennsylvania Academy of the Fine Arts

Filipinx experience immense harm at the hands of the Canadian regime, but also participate in the displacement of Indigenous peoples as we settle within the Indigenous lands claimed by Canada. In this paper, I study how Filipinx have both participated in and refused processes of Asian settler colonialism in Canada. First, I analyse Canadian policies that fuel Asian settler colonialism to understand Filipinx complicity in this structure. Then I study literary representations of Asian-Indigenous solidarities to reflect on how settler Filipinx can work to refuse processes of settler colonialism and be better kin to Indigenous lands and life within Canada.

Moderator: Katherine Achacoso, University of Hawai’i at Mānoa

323. Vulnerabilities and Resistance: Gender, Sexuality and Migration in the EU

General Conference/Geographies of Violence: Bodies, Borders, Nations

Roundtable
1:00 to 2:15 pm
Hilton: Floor 3rd Floor - Paca

This roundtable focuses on the gendered, classed and racialized politics and performances of vulnerability and vulnerabilization in the context of the European Union’s migration and asylum regime. Drawing on ethnographic work with migrant communities in Italy, Greece, Spain, Germany and Sweden, we explore how different actors (migrants, bureaucrats, doctors, humanitarian workers, religious leaders and developmental practitioners) experience, produce, mobilize, but also perform vulnerabilities. While these ethnographic insights confirm scholarly understandings of vulnerability as both a technology of control and potential site of resistance, they also highlight migrants’ varied, messy and ambiguous navigating and strategizing within and beyond the vulnerability paradigm.

Presenters: Hatim Rachdi, Hamad Bin Khalifa University veronica buffon, Hamad Bin Khalifa University Magdalena Suerbaum, Bielefeld University Khadija Isole, Hamad Bin Khalifa University Sophie Richter-Devroe, Hamad Bin Khalifa University Paulina Sabugal, University of Bologna

Moderator: Dana Olwan, Syracuse University

324. Intergenerational Academia and Activism

General Conference/Intergenerational Feminist Struggles Panel
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Peale A

Participants:

Feminist activists in academia keeping the feminist flame alive in the neoliberal draft Gyða Margrét Pétursdóttir, University of Iceland; Thamar Melanie Heijstra, University of Iceland

In this study we explore intergenerational feminist struggles within Icelandic academia. We compare the experiences of the first generation of feminist activists in academia to the experiences of the current generation of feminist activists in precarious temporary positions within neoliberal academia. We ask the younger generation to reflect on advice passed down from the older generation and ask in turn what can the older feminist generation learn from the current generation as they pass on the feminist torch.

Intergenerational Collaborations through Storytelling: An Intersectional Feminist Approach Nicole Haring, University of Graz

In many of the transnational challenges today, generations are pitted against each other. Particularly with regard to pressing societal issues related to gender, a strong intergenerational dimension is apparent. This talk will present intergenerational digital storytelling as a social science research method that may foster intergenerational alliances and create a knowledge transfer across generations. Drawing on intersectional feminist theory and cultural aging studies, this talk will present insights into envisioning a generational and gender-just future through the co-creation of stories.

Moving Up? A Contingent Faculty Member Considers Mobility through the Lens of her Custodian Mother Kelly Louise Opdycke, California State University, Northridge

Critical university scholarship by authors such as Roderick Ferguson, Sara Ahmed, and Sekile Nzinga-Johnson show there is no shortage of critical university work condemning the neoliberal nature of the system. However, I began to realize much of this work missed, or only quickly mentioned, one group of workers in the university system: university staff. This paper illustrates the intergenerational tension and joy within the experiences of my custodian mother and me in the neoliberal academic system. I use academic work on whiteness, the (poor) working class, and critical university studies to better understand how we bounce around the system.

The Struggle Is Real: Gen X Parents Gen Z Morgan Gresham, University of South Florida St. Petersburg; Roxanne Aftanas, Marshall University

This co-authored paper outlines the struggles that two Gen X teachers and mothers experience as they teach and parent Gen Z. As feminists, we have worked for three decades to define what it means to be feminists, then feminist teachers, and finally feminist parents. Gen X quite literally made Gen Z, and we want to see this through. What does the Gen X experience provide as an exemplar for our Gen Z offspring? Rather than write an Apologia Pro Vita Sua, our examination is a series of love letters to them; the survival guide we wish we would have had.

325. Media Matters: Challenging Representation, Building Worlds

General Conference Panel
1:00 to 2:15 pm
Hilton: Floor 1st Floor - Peale B

Participants:

Great Parents in a Superior Country: The Construction of LGBTQ+ Parents in Icelandic Media Audur Magnnis
Aurdardottir, University of Iceland; Iris Ellenberger, University of Iceland

This paper explores representations of LGBTQ+ families in Icelandic media over the past decade (2010–2021) and how they are entangled with neoliberalism and homonationalism. Iceland is an interesting site to study the topic at hand as it is often regarded as a queer utopia. The data consist of 37 interviews with LGBTQ+ families, published in Icelandic media. The interviews are analysed using reflexive thematic analysis, connecting themes to discourses. Two discursive themes are constructed, as follows: 1) Iceland is superior, and LGBTQ+ families belong to the Icelandic family/nation. 2) LGBTQ+ parents are good parents and create resilient citizens.

Hungry Shimmers and Transfemme of Color Worlds: On Venus Xtravaganza and Mark Aguhar stef torralba, Pomona College

This talk proposes that audiovisual media is uniquely capable of staging transfemme of color experiences of time, space, and relation. I study works of audiovisual media that mourn transfemmes of color who have passed away. In particular, I read Jennie Livingston’s infamous documentary, Paris is Burning (1990), alongside Leslie Foster’s four-channel video installation and short film, "Heavenly Brown Body" (2020), in which a collective of trans and nonbinary performers of color (Tas Al-Ghul, Jade Phoenix, and Rawiyah Tariq) pay homage to the late transfemme of color experience of time, space, and relation. I study works of audiovisual media that mourn transfemmes of color who have passed away. In particular, I read Jennie Livingston’s infamous documentary, Paris is Burning (1990), alongside Leslie Foster’s four-channel video installation and short film, "Heavenly Brown Body" (2020), in which a collective of trans and nonbinary performers of color (Tas Al-Ghul, Jade Phoenix, and Rawiyah Tariq) pay homage to the late trans Filipina American artist-writer-activist, Mark Aguhar, by reciting her poem, “Litany to My Heavenly Brown Body.”

Negotiating Public Space and Creating Queer Alternative Sites in North African Cinema Zayer Baazoui, Siena College; Sofia Rose Bock, Siena College

In this paper, I explore through cinema the realities of the North African queer community’s lived experience in their native countries (Tunisia and Morocco). These realities shed light on the real dynamics of marginalized subjects in the region. Apart from a study of cinematographic techniques of the queer person’s representation, identity, subjectivity and entourage, my argument in this essay will essentially follow two guiding questions, namely the negotiation of the family home and the public space, and the navigation of patriarchal society, the sense of community and the resulting solidarity and activism.

The New Classical Music: Performing Feminist Activism on the Stage of Social Media Shannon Draucker, Siena College; Sofia Rose Bock, Siena College

This paper explores how millennial and Gen-Z classical musicians—such as Esther Abrami and the quintet Her Ensemble—are using social media platforms like TikTok and Instagram to resist the field’s sexist, racist, ableist, and otherwise exclusionary practices.

326. New Directions in Feminist Studies of Race, Labor and Health General Conference Panel

Hilton: Floor 1st Floor - Peale C

Participants:

Harm Reduction: Finding Power Through Compassionate Care Tempest Malone, Undergraduate student

Harm reduction is best known as an alternative approach to addressing substance abuse. The H.R. model originated in Europe as a way to address both the drugs and AIDS crises. The U.S.’ prohibition model still negatively impacts the country to this day. The H.R. model was also introduced in the United States to address the AIDS crisis, but faced setbacks due to lack of funding and initiative. This paper presents the history of H.R., US drug policy, and the ways that H.R. has been implemented within the US, as an argument for its continued implementation.

Liminal Spaces of Performance in Nella Larsen's Quicksand Ondra Krouse Dismukes, Morehouse College

In her 1928 novel, Quicksand, Nella Larsen describes five scenes in which dance represents the mulatta Helga Crane’s inability to integrate successfully within either her African American or European cultural groups. Consequently, I contend that Helga’s mulatta status, and the dancing bodies she witnesses, remind her that she, too, is constantly dancing between the black and white worlds that continually elude her. In my essay, I argue that Larsen develops scenes of dance that function as a metaphor for protagonist Helga Crane’s mixed-race ancestry and as a vital source of cultural memory that connects her with her African heritage.

Maître Divas and Misogynoir — The Everyday Lives of Black Female Restaurant Workers Judith Williams, Furman University

"Maître Divas," a term coined to define Black women working in the Front of House of fine dining restaurants are a highly visible exception to long-standing restaurant labor practices that privilege white men who dominate the most lucrative and powerful restaurant positions. Drawing from ethnographic interviews with Maître Divas in Miami and New Orleans, this paper centers Black women’s experiences as a lens through which we can evaluate the commodification of Blackness and the agency of Black women who navigate everyday entrenched misogynoir to make themselves indispensable in an industry that has historically restricted race and gender diversity.

Prions and Predators: D. Carleton Gajdusek, Medical Colonialism and the Exploitation of Pacific Islander Children Kelly Watson, West Virginia University

This work asks difficult questions about the physical and sexual abuse of Pacific Islander children by Western doctors and medical institutions. By interrogating the work and life of Nobel Prize-winning scientist and convicted sexual abuser of children, D. Carleton Gajdusek. This presentation brings together the study of medicine as colonialism with the history of sex and sexuality.

327. Framing the Activism and Resistance of Mariam Makeba, Jackie "Moms" Mabley, Winnie Madikizela-Mandela and Camille Billops General Conference/Abolitionist Feminisms & Politics of Liberation Panel

Hilton: Floor 1st Floor - Ruth

Participants:

"You're My Children": The Evolution of Jackie "Moms" Mabley’s Maternal Performance Camille Billops

Born Loretta Mary Aiken in 1897, Jackie “Moms” Mabley began her career at the age of 14 performing along the “chitlin’ circuit” of theaters and clubs in black communities throughout the country. This paper will explore the evolution of her maternal comic performance for Black audiences in the 1940s and 1950s. The “Moms” persona—a hip, plainspoken, ribald, and toothless black mother—allowed Mabley to simultaneously critique women’s sexual repression and challenge Jim Crow. I will investigate how Mabley’s maternal performances created a pathway for her career in comedy and away from the traumas of her early life.

"I'm not Sorry": The Contested Life and Legacy of Winnie Madikizela Mandela Lynette A Jackson, University of Illinois, Chicago

Winnie Madikizela-Mandela was a leader in the anti-apartheid struggle, a symbol of resistance and defiance, who lived under constant assault and surveillance. She experienced violent separations from her children, imprisonment, solitary
confinement, and banishment. But, instead of being celebrated following the end of Apartheid, her name became associated with scandal, violence, and debauchery. After she died, obituaries disparaged her as a flawed heroine” and “tarnished mother.” This paper will explore the double standard of morality in the politics of reconciliation in post-apartheid South Africa, how it obscured Winnie’s contributions to the country’s liberation, and her place in the country’s history.

“Mama Africa,” Gender, and the Transnational Anti-Apartheid Movement Premilla Nadasen, Barnard College/Columbia University

Miriam Makeba’s global travels, her music, and her anti-apartheid activism positioned her to become a cultural emblem of the perils of white settler colonialism. Her activism and advocacy around apartheid facilitated the development of a broader transnational black power movement. Makeba’s life enables us to analyze how gender was critical in shaping the cultural politics of transnational black power, which both objectified women even as it accorded them status. Makeba’s anti-apartheid activism and the evolution of global black radicalism draws attention to both gendered representations of the African continent as well as the role of women as agents of change.

“I See it as a Feminist Statement”: Camille Billops and the Art of Liberation Sherie M. Randolph, Georgia Institute of Technology

How do we understand Black mothers who rejected contemporary forms of mothering and placed a greater value on their own creative and political work during the long 1960s? Sherie Randolph’s paper examines the Black feminist artist Camille Billops (1933–2019) and explores how she understood her contribution to Black arts as more valuable than her role as a Black mother. She learned to view her own happiness as freedom from parenting. In doing so, Billops enlarged Black feminist understandings of the possibility of Black liberation.

Moderator: Barbara Ransby, University of Illinois at Chicago

328. Asking the other questions — For “the survival and care of all people”

General Conference/Abolitionist Feminisms & Politics of Liberation
Panel
1:00 to 2:15 pm
Hilton: Floor 3rd Floor - Tilghman

Participants:
Towards An Alternative Sense of the Erotic: Bodies in Movement and Emancipating the Self Laiba Niaz Paracha, Northwestern University

Audre Lorde’s essay on the erotic critiques the diminishing of its lexicon in feminist praxis. Working through her insights on the potential of the erotic as a method of active self-exploration and “self-making”, this paper attempts to consider the alternative modes of resistance exemplified in the women’s resistance poetry of Pakistan during the 1980’s, a period of military dictatorship characterized by oppressive censorship policies. It will examine the abolitionist forms of liberation which are enabled in the inhabiting of public space by Pakistan’s grassroots, trans-inclusive, and queer-friendly activist collective, Aurat-March, considering the function of the literary within contemporary activist movements.

Accusations, punishment and reparations: An abolitionist feminist critique Micol Bez, Northwestern University

What happens when accusations become a central strategy of contemporary politics, do they foster or hinder the emergence of positive political projects within intersectional abolitionist feminism? By looking at accusations as a literary, rhetorical and political genre in French and Indigenous #metoo literatures, this paper aims to unveil the complex relations between the genre of the accusation and the Benjaminian critique of law and violence, in order to examine how accusations can work within and against the national and colonial regimes of carceral punishment and structural punishment, on the one hand, and of mandatory political pacification and historical reparation, on the other.

Can A Communist Be A Feminist: Identity, Belonging, And Personhood In Indian Women ‘Comrades’ Mounica Sree Sai Vegi, Northwestern University

This research examines the subjectivities of (organized) left women activists- how they (re)construct, perform, and index identity and belonging within activist spaces. In exploring their relationship with (autonomous) feminist organizations and men within their organizations, this paper considers the impacts on their personhood and activism, and how they orient themselves in relation to these social groups. Their traversing of different activist identities highlights the terrains of struggle and conflict that they navigate and negotiate to not only assert agency over their sociopolitical struggles but also claim membership to feminism and communism, which are often contrasted as mutually exclusive categories.

Moderator: Dandara Jesuine, Northwestern University

329. Bodily Archives of Violence and Violation

General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
1:00 to 2:15 pm
Hilton: Floor 3rd Floor - Tubman A

Participants:

This paper explores the reproductive imaginary of Toni Morrison’s 1997 novel, Paradise. Focusing on the little-discussed depiction of Black teenager Arnette Fleetwood’s self-induced abortion, I argue that Paradise offers provocative Black feminist insights into the racist history of US reproductive politics. Setting this abortion narrative in early 1970s rural Oklahoma, Morrison exposes the dangerous effects of the criminalization of abortion upon young Black women. Moreover, she pushes readers to reckon with the potential (and here, self-inflicted) violence of abortion while proposing that, as such, it remains a fundamental right of pregnant people.

Race, Place, Dehility: Performances of Reproductive Care in Migrant Detention Caro Campos, Legal Aid Justice Center/Visible Records

In this paper, I consider how the forced sterilizations and reproductive violence in the Irwin County Detention Center in Ocilla, Georgia made public in 2020 are a manifestation of racialized nation-building technologies of disability. I propose a reading of the forced sterilizations and negligent medical abuse, or maiming, in the ICDC as a form of rehabilitating the racialized and gendered non-citizen body as an (il)legible body, demonstrating a pattern of the carceral state.

Autoethnography as Method to Explore and Process Gender-Based Violence Jaki Mattson, Graduate Student at Oregon State University

This paper details experiences of queer, gender-based violence from the author’s personal lived experience through critical autoethnography and the thick description this method yields. Through writing and processing queer, gender-based violence through this method, this paper provides an example of disruption and disorientation of gender-based violence narratives.
This paper is situated within larger bodies of research and alongside other survivors of gender-based violence. The experiences detailed in this paper are one of many experiences of survivors of gender-based violence and allows for the creation of dialogue and finding of community.

Khwuleza: Soweto and Black Consciousness Feminism in South Africa Kanika Batra, Texas Tech University

Miriam Makeba’s 1966 song, Khwuleza, which means ‘hurry, mama, hurry’, a cry uttered by children during police raids, acquired a poignant significance in 1976 when schoolchildren protesting the imposition of Afrikaans as a medium of instruction in South Africa were massacred in Soweto. The spirit of these revolutionary times is captured in black women’s autobiographies of this period. Journalist Joyce Sikakane’s A Window on Soweto (1977) and development worker Sibongile Mkhabela’s Open Earth and Black Roses (2001) center urban environment and affective geographies of struggle. These narratives also present the contours of feminist Black Consciousness activism.

330. Community Food Project: Building Food Sovereignty in the Rust Belt

General Conference/Climate Justice & Feminist Horizons Panel
1:00 to 2:15 pm

Hilton: Floor 3rd Floor - Tubman B

Participants:

Gender and the Garden Trisha Franzen, Albion College

Our WGS students start 3,000 seedlings for our local community garden while learning what feminist environmentalists and food studies scholars see as the role of women in developing solutions to hunger, poor health and climate change. We bring those lessons home to see how we can support food sovereignty in our community.

Community Food Stories Ashlynn Reed, Albion College

In the setting of our community garden, our seniors share gardening knowledge and recipes. Yet the diversity of our town and its food-related exchanges are not documented in the resources of our local library. This project collected those stories and the recipes from a representative cross section of our community, providing a mapping of the traditional foods and the influences different sectors of the community had on each other. The resulting cookbook fills in the gaps in our local food history.

Sustaining the Garden Monique Hernandez, Albion College

Many community gardens don’t survive. What factors increase the chances of long-term success? This research supported the efforts of the community garden by examining other regional organizations, their structures, their funding and the gender composition of their governing boards and volunteers. Gender balance and community representation emerged as key factors in sustaining community garden organizations.

Moderator: Trisha Franzen, Albion College

331. MA/PhD Meet & Greet

General Conference Reception
2:00 to 5:00 pm

Hilton: Floor 2nd Floor - Holiday Ballroom 6


General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
2:30 to 3:45 pm

Hilton: Floor 2nd Floor - Blake

Participants:

“Las Indias Marias”? Indigenous Oaxacans Confronting Racial-Gendered Violence Across Settler Colonial Cities Brenda Nicolas, University of California, Irvine

Violence is marked in the everyday body of Indigenous women. At the moment of migration from pueblo (town) to the city, Indigenous women in Mexico confront racial-gendered forms of violence that racializes their bodies as unable to survive in places marked for “modernity” and “progress” with Mexico and the US’s settler colonial logics of mestizaje and Latinidad. Using oral histories, autoethnography and critical ethnography in Oaxaca and California, this presentation addresses how Zapotec and Mixtec women and girls have historically experienced and confronted racial-gendered violence that are often different from their male Indigenous counterparts.

Notes on the Afro-Mexican transimagination Alan Pelayez Lopez

Karolina Lopez, director of Mariposas Sin Fronteras, contacted the police in 2009 after experiencing an armed robbery. Unable to provide an identification card, Lopez was transferred to a detention center where she was sequestered for three years, six of those months in solitary confinement. Engaging with poetry, oral history, and critical kinship epistemologies it addresses that Lopez and her imagination were sequestered in detention. Centering the transimagination, I ask: what is so dangerous about the transimagination that it must be detained and sequestered? How do Mexican, Mexican Americans, and U.S. Immigration and Customs Enforcement officials attempt to control the transimagination?

Todo chilaquil: Racial-gendered forms of Violence in De/tribalized Bodies and Bodies in the Diaspora Cyndy Garcia-Weyandt, Kalamazoo College

This presentation grapples with the racial-gender forms of violence in de/tribalized bodies and bodies in the diaspora by considering Oaxaca and Nayarit settler colonial states where brown mestizas and Indigenous women live in constant settler acts of violence. This work contests the colonial logic of mestizaje to insert the narrative of im/migrant and trans/national women. Using family testimonies, poetry, and memoir writing from fieldwork in Mexico and the US, it examines the complexities of (auto)ethnography in forming kinship relations and the need to write from a vulnerable, in-between, and/or liminal space.

Infrastructure Gender Based Violence and Yaqui Refusal Thalia Marina Hernandez Quintana, UCLA

The current struggle for water in the Yaqui reserve has led to the criminalization of Yaqui men and the hyper-sexualization of Yaqui women. Federal Highway 15 was built in 1952 and runs strategically through the Yaqui reserve generated in part to facilitate the surveillance of the Yaqui communities. Since 2014 a new era of criminalization of Yaqui men and heightened sexual violence towards Yaqui women has severely increased. Yaqui communities refusal to comply with settler infrastructural projects on the Yaqui River has generated racial gendered based violence. Yaqui communities challenge settler modernity, which seek to continuously disavow their existence.

Moderator: Brenda Nicolas, University of California, Irvine

333. Contextualizing Gender-Based Violence

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
2:30 to 3:45 pm

Hilton: Floor 3rd Floor - Brent
Participants:

Acid Attacks, Disfigurement, and Indian Cinema Gisele Cardoso de Lemos, Texas A&M University

In the past decade a new aesthetic form has emerged in India, which focuses on the representation of female-acid-attack survivors. Through the analysis of the Bollywood film Akira (2016) directed by A. R. Murugadoss, Megha Ramaswamy’s art film Newborns (2014), and the film Chappak (2020) directed by Meghna Gulzar, I discuss the three categories (figurative, conflative, and refractive) of what I call Acid Aesthetic – a culturally contextualized aesthetic theory in which the traumatic experience of the acid attack takes on an altered and positive meaning and is firmly rooted in a bodily experience of survival.

What About Us? Navigating Diversity in the Fight against Gender-Based Violence Jales Marzec, Humphrey School for Public Affairs, University of Minnesota

Latin American feminist movements have been combating violence against women for decades. In the past ten years, efforts to redefine violence against women to include a larger, more diverse population have led to the reframing of the issue as gender-based violence. This includes the experiences of those not traditionally included in such movements, namely members of the LGBTQ+ community. Through the case study of Ecuador, this paper seeks to understand the implications of a more diverse feminist movement both for internal movement politics and for the broader struggle against gender-based violence in Latin America.

Alexandra Choconta-Pirquaive, University of Minnesota

My paper focuses on the aftermaths of the Colombian Peace Accord (2016–present), paying particular attention to Ivan Duque’s presidency and the entrepreneurial discourse his government promotes to empower and awaken young women’s potential. My paper links the literature on gender, entrepreneurship, peace, and development from a critical girlhood studies perspective.

Contributions to a Mizrahi Women’s Living Archive in the Face of Israeli Ethnonationalism ilise Cohen, independent Scholar

By drawing from my ethnographic interviews and advocacy-based research in Mizrahi peripheries (Kfar Shalem and Kiryat Shemona), it’s clear that Mizrahi women are exposed to vulnerable situations produced by Israeli state policies. Mizrahi women are the bearers of these challenges to survive, fight, and rebuild, highlighting their resilience and strength in the face of evictions and other forms of state violence - whether neglect, criminalization, bureaucracy or militarism. Their voices enable us to learn more about and question the relationship the Israeli state has with non-European female-identified Jewish citizens, while simultaneously contributing to a growing and desperately needed Mizrahi feminist archive.

334. Trans Femme Genealogies

General Conference
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:

Between Biography and Genealogy, Becoming Trans in 20th Century Egypt Beshouy Botros, Yale University

This paper thinks through the narration of four people’s gender alterity in a popular Egyptian magazine, Akher Sa’a, in order to theorize how transec and gender transition can be critically historized. My analysis denaturalizes the publication’s ethnographic impulse to explain these cases of gender trouble and disrupts the contemporary and mid-twentieth century readers’ instincts to locate gender alterity in various indigenous contexts. I situate these subjects beyond the interlocking binaries of man/woman, cis/trans, and East/West, collapsing these structures and the teleological narrative structure emplotting gender transition in order to offer alternative portraits of trans-femininity in Egypt.

Trans Sisterhood: On Solidarity and Heartbreak across Imperial (Trans)Gender Kerry White, University of Michigan - Ann Arbor

What do solidarity and sisterhood look like as research praxis? Is it even possible? In this paper, I consider what it means to bear witness, as a White trans-feminine U.S.-based ethnographer, to the testimonios of trans women in Cuba. These testimonios narrativize both these women’s own trans becoming under a hemispheric racialized cis-heteropatriarchal and our genealogy of trans/queer kinship across the borders of empire. What types of knowing are possible, what types of heartbreaks threaten, when a trans sisterhood forged through sharing our stories, caring for each other both materially and affectively, is placed at the center of our praxis?

Performing Trans/Queer Diaspora in Havana and Miami M. Myrta Leslie Santana, UC San Diego

Drawing on research between Havana and Miami, this paper narrates trans/queer performances across the divide of the Cuban diaspora, focusing on the ways transformistas (drag performers) cite each other across space and time. In Havana, for example, a transformista recalls the aesthetics of a Chinese Cuban trans/queer ancestor who spent the last decades of her life in New York and Mexico City, while in Miami a white Cuban-American drag queen draws inspiration from the young Black transformistas she met on a return trip to Cuba. Together, their trans/queer moves offer novel ways of apprehending performance, diaspora, and racial-sexual formations.

Being Trans-ported in Zoom Performance by Lia Garcia (La Novia Sirena) Cordelia Rizzo, Northwestern University

This paper analyzes “En casa, recordando” (At Home Remembering), a 2020 performance I curated with activist and performer Lia Garcia (La Novia Sirena) under the conditions of the COVID19 lockdown. My approach delved into the affordances of domestic spaces, from a curatorial perspective, and envisioned for the performance scenes in which Lia is grappling with ephemera from her earlier work. In arguing that Lia is effectively expanding domestic space to the rooftop terrace of the building where she lives in Mexico City, I offer a close reading of these artistic choices as part of a lineage of critical feminist performance.

Moderator:

PJ DiPietro, Syracuse University

335. Writing Resistance into the Public Sphere

General Conference/Creativity as Dissidence & Resistance Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Calloway B

Participants:

Seeking Solidarity: Nawal El Saadawi’s Advocacy for Women’s Rights Jessica Frazier, The University of Rhode Island

In 1972, Egyptian writer, women’s rights advocate, and psychologist Nawal El Saadawi lost her directorship at the Ministry of Health thanks to the publication of her book Woman and Sex. Even so, she continued writing, telling a colleague that “her writings healed more people, especially women, than her clinical work ever could.” Censored in Egypt, El Saadawi turned to the international, publishing translations of her works and speaking at international women’s conferences. In these venues, she participated in conversations on transnational feminist solidarity and the use of creative endeavors to make change. This
paper explores her contributions to these discussions.

A Built-in Multiplier Effect of Personal Testimony Peggy McIntosh

My most successful publication breaks many rules of academic publishing such as that academic publishing must be abstract, impersonal in tone, based on footnoted scholarship, and sound as if no actual person wrote the paper. In "White Privilege: Unpacking the Invisible Knapsack" (1989) I gave examples of my own white privilege and encouraged readers to testify about the effects of unearned power in their own lives as well as in their societies. This short paper spread around the world and has inspired many other such analytical testimonies, suggesting that we encourage publishers to honor the genre of personal testimony.

Why feminist Public Writing Matters: From Trump to Rape Culture to Bikini Kill Julie Shayne, University of Washington Bothell

This presentation is about the importance of public writing to feminist resistance. Writing in digital outlets, based in feminist theory and translated into non-jargon language, serves many functions. It is therapeutic for the author which this misogyny-soaked world demands; it helps us communicate messages that often no one else will except feminists; it provides new models of scholarship for P & T committees; and it gives us short, contemporary pieces for our classes that might inspire students to do their own writing. I use some of my own examples from Ms. Magazine online to make my case.

Writing Like Crazy: Reflections on Two Years of Mad Indie Publishing S Cavar, University of California: Davis

Swallow::tale press, founded in 2021, aims to fill a glaring gap in indie publishing: despite increasing focus on "genre-bending" and "experimental" literary projects, there is little space for self-identified Mad/psychiatrically disabled writers to publish work reflective of our own (sur)realities. This presentation will consider the practical, financial, and epistemological challenges, as well as radical possibilities, of curating works that challenge norms of respectability, soundness, and commercial viability, all of which negatively impact Mad writers seeking publication. Based on two+ years of publishing Mad-identified writing, I provide suggestions for future Mad interventions into a sane/abled-dominated literary world.

Moderator: 
Agatha Beins, Texas Woman's University

336. Feminist Studies at the Nexus of Science and Technology

General Conference/Revisiting, Reclaiming & Re-imaging: Past, Present, Future Panel
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Carroll A

This panel features papers that explore sciences and technologies as they intersect with feminist studies. Specifically, arguments are made for feminist interventions in scientific studies, environmentalist approaches to decentering the "Human," and rethinking technologies and their impact on women's bodies.

Participants:

This paper presents an overview of the participation of women in the sciences, examining recent history, current data, and implications for the future. Many obstacles are faced by women in the sciences, including pay disparities, lower citation rates in academic journals, lack of access to informal decision-making processes, and other exclusionary practices. The ramifications of this lack of representation pose questions for the future of scientific research, humanity, our planet, and beyond.

Reimagining Human-Nonhuman Entanglements: A Queer Feminist Science Perspective on "Our Universe" Juyeon Shin, Independent Scholar

From a queer feminist science perspective, this paper analyzes a nature documentary "Our Universe," offering a different perspective on humans' relationship with the natural world, one that is informed by the frameworks of Donna Haraway. The purpose of this paper is to critically analyze the ways in which nonhuman entities are portrayed to envision alternative ways to understand and depict them. This paper challenges heteronormative and anthropocentric worldviews and rejects the disconnection between humans and the natural world, inviting readers to reimagine human-nonhuman relationships and move towards more queer and feminist ways of coexisting with nonhumans.

Re-Imagining FemTech: Rejecting the Narrative of “Body Failure” and Rethinking DTC Medical Technologies Jessica Lee Mathiason, University of Maryland

In 2021, firms raised $1.9 billion for FemTech, or digital tools to promote women's health. Popular products include lactation aids and pelvic-floor trainers, marketed for postpartum wellness. Despite invoking Our Bodies, Ourselves' call for democratized knowledge, these products deploy misogynistic, racist, and ableist ideologies of "lactation failure" and "feminine weakness" dating to the 1870s. Examining discourses of female body failure spanning 140 years, I argue modern body-management technologies produced postpartum complications. Alternatively, I offer a feminist framework for FemTech that: rejects biological essentialism; replaces built-in goals with open-ended modeling; conceives of health as environmental and collective; and uses feminist data practices.

Moderator: 
Deja Beamon, University of Missouri - Kansas City

337. Feminist Authors Showcase: Intimate Violence and its Narrative Contours

General Conference Panel
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Carroll B

This AMC brings two different books together Legal Spectatorship: Slavery and the Visual Culture of Domestic Violence (Duke, 2022) by Kelli Moore and Semiotics of Rape: Sexual Subjectivity and Violation in Rural India (Duke, 2022) by Rupal Oza into conversation about the ways in which intimate violence is narrated, recorded, adjudicated, and talked about. In Legal Spectatorship Moore traces the political origins of the concept of domestic violence through visual culture in the United States. She connects the use of photographic evidence of domestic violence in courtrooms, which often stands in for women's testimony, to slaves' silent experience and witnessing of domestic abuse. In Semiotics of Rape Oza follows the social life of rape in rural northwest India to reveal how rape is not only a violation of the body, but a language through which a range of issues—including caste and gender hierarchies, control over land and labor, and the shape of justice—are contested. She shows how rape cases become arenas where bureaucrats, village council members, caste communities, and the police debate women's sexual subjectivities and how those varied understandings impact the status and reputations of individuals and groups. Through a conversation between the two books, this AMC seeks to generate a rich conversation around the manner in which intimate violence gets recorded, visualized, and adjudicated in multiple venues from the courts to the panchayat. What and how are the evidentiary frames created to make trauma visible and legible? In which spaces and through what means are particular kinds of intimate violence rendered invisible and illegible? Both books draw on various works by Black and indigenous feminists and scholars to think through questions of what Moore drawing on Shatema Threadcraft's work understand as "unrepresentability of violence against Black women" (9). And in similar vein, how violence
against Dalit women is illegible, in Oza’s book.

Presenters:
- Kelli Moore, New York University
- Rupal Oza, Hunter College
- Deepi Misri, University of Colorado, Boulder
- Shatema Threadcraft, Rutgers University
- Dina Mahnaz Siddiqi, New York University

338. (Re)membering the Resistance and Resilience of Black and Latina Feminist Theories and Pedagogies in Schools

General Conference
Panel
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Douglass

This panel celebrates the resistance and resilience of Black and Latina feminist theories and pedagogies in schools. Panelists engage creative scholarly and personal methodologies of autoethnography, poetic inquiry, and “layered storytelling” (Wilcox, n.d.) to note how southern Black women educators and Black and Latina feminist pedagogues intentionally centered and center resistance and liberation in their classrooms, schools, and communities. Panelists frame their work through (re)membering (Dillard, 2012) and an understanding of how they were “pushed to teach” (Gist et al., 2017) through learning of and with Black and Latina feminist educator exemplars; they also discuss resistance to neoliberal school narratives with Black and Latina feminist praxis as a critical analytical lens. By discussing the historical legacy of Black women educators like Lucy Craft Laney, Janie Porter Barrett, etc.; honoring southern Black women teachers from whom they learned directly; and noting the critical ways school rupturing was and continues to be influenced by Latina feminist teacher pedagogies, the panelists come together to remind educators that (re)membering is where the work begins and Black and Latina feminist theories and pedagogies do not need a resurgence - as they always have been and will be present in shaping our lived experiences. Black and Latina feminist theories and pedagogies do not need; they are to be acknowledged, honored, and consulted as the most liberatory forms of praxis and teaching.

Participants:
- “An Autoethnographic Honoring of Black Women Educators in the Rural South” Qiana M. Cutts, Mississippi State University
- This autoethnographic honoring celebrates four Black southern women educators whose personal and professional excellence are the foundation for our educational thriving. I highlight how their excellence aligned with Black women’s historical contributions to education and were/are guides for the continued resistance, resilience, and resurgence of southern Black women educators.
- Feminist ruptures: Latina feminist teacher pedagogies in silencing schools Ileana Jimenez, Teachers College, Columbia University
- This critical autoethnography explores “passing and trespassing” (Lawrence, 2015) as a queer Latina feminist in predominantly white schools engaging in Black and Latina feminist pedagogies. These pedagogies are often silenced and surveilled. My “papelitos guardados” archive of intersectional feminist curricula/activism resists the “happy narratives” (Ahmed, 2017) of neoliberal schools create.
- “Pilate’s Wine House: Reimagining Black Women Educators’ Histories and Futures” Renee Wilmot, Michigan State University
- This presentation is grounded in “layered storytelling”, an original analytical methodology, and explores the historical legacy of Lucy Craft Laney, Janie Porter Barrett, Mary McLeod Bethune, and Septima Clark. I creatively explore their educational pedagogies and legacies and highlight their embodiment and application of Black Feminist Epistemologies.

Moderator:
- Stephanie Troutman, Gender & Women’s Studies, University of Arizona


General Conference
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 1

Envisioning African Intersex: Challenging Colonial and Racist legacies in South African Medicine was published on March 8, 2023 by Duke University Press (ISBN: 978-1-4780-1961-9) and is written by Amanda Lock Swart, Associate Professor of Gender, Women and Sexuality Studies at the University of Washington, Seattle. This year’s NWSA conference theme, A Luta Continua/The Struggle Continues, is inspired by a song of the name name by South African singer Miriam Makeba. “A Luta Continua” was a rallying cry for justice that emanated from southern Africa to the rest of the world in the 1970s. This book and the proposed “Author Meets Critics” session extends Makeba and other Africans’ calls from this region to the present moment with a focus on intersex justice. Envisioning African Intersex answers calls of intersex activists towards the deconstruction of medical violence, decolonizing gender binaries, and unseating colonial visions of gender, intersex South Africans are actively disrupting medical violence, decolonizing gender binaries, and inciting policy changes. This book and the proposed “Author Meets Critics” session focused on it puts their efforts in historical perspective and follows their theories and actions to the present moment.

Presenters:
- Amanda Swarr, University of Washington, Seattle
- Hil Malatino, Penn State
- Xavier Livermon, University of Texas, Austin
- David Rubin, University of South Florida

340. Toward a Liberatory Masculinity

General Conference/Abolitionist Feminisms & Politics of Liberation
Workshop
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 2

Now more than ever it’s critical that we identify who our people are and how we can collectively build spaces for healing and power in this political moment. Conversations about healthy masculinity often center the experiences of cisgender men. How do those of us with trans, non-binary, and gender nonconforming experiences navigate the insidious ways patriarchal masculinity permeates our relationship to self and others? During this workshop, we’ll facilitate an interactive dialogue session that deepens our connections to each other and ourselves. Through centering our own gender journeys, we’ll develop a deeper understanding and practice of liberatory masculinity.

Presenters:
- K. Marshall Green, University of Delaware/Brown Boi Project
- Matice Moore, Brown Boi Project
341. Feminist Authors Showcase: Revisiting, Reclaiining & Re-imagining: Sex and Culture

General Conference/Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

The Sex and Culture panel features the following two books: The Pornification of America: How Raunch Culture is Ruining Our Society, Bernadette Barton, New York University Press, 2021, paperback 2023, isbn: 978-1479849338 Paying for Sex in a Digital Age: US and UK perspectives. Sanders, Teela, Barbara G. Brents, and Chris Wakefield, Routledge, 2020.ISBN 9781138318731 Authors and Discussants will explore issues of sexuality, culture, feminism, and inequality in the books. The participants will situate the books in today's current socio-political climate, in particular exploring how representations of sex work differ from workers' experiences, and how patriarchy has reinvented itself to inveigle free sex work from women.

Presenters:
- Bernadette Barton, Morehead State University
- Barbara Brents, University of Nevada, Las Vegas
- Ashley Currier, University of Cincinnati
- Crystal (Jack) A Jackson, Arizona State University, School of Social Transformation
- Shawna Felkins, Department of Gender and Women's Studies, University of Kentucky

342. Taking Back Our Stories! : Youth Experiences of Queerness in Appalachia

General Conference/Revisiting, Reclaiining & Re-imagining: Past, Present, Future
Roundtable
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 4

Queerness and Appalachian identity are paradoxical, juxtaposed concepts. Appalachians are often hesitant towards queerness, while the queer community is ambivalent towards the Appalachian community, leaving those situated within both communities in an increasingly perilous position. As a collective, we utilize our embodied knowledge to theorize what it means to be Queer within the Appalachian region. We ground ourselves in existing histories of resilience in Appalachia, remembering and joining in the struggle of radical organizers from the region. This conversation is an interactive learning experience that challenges and educates others about the complexities of being both Queer and Appalachian.

Presenters:
- Gabriella Tuyet Gill, West Virginia University
- Mady Redden, Undergraduate Student in Women's and Gender Studies and Political Science
- Jules Renee condie, Women and Gender Studies and History Undergraduate Student at WVU
- Sophie Slaughter, West Virginia University
- Isabel Ilene Thubron, WVU
- Alexandra Hagood, Iota Iota Iota

Moderator:
- Gloria Negrete-Lopez, West Virginia University

343. Experimenting with Ungrading in the Feminist Classroom

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Hopkins

In this workshop, participants will experiment with ungrading practices and apply them to a syllabus or single assignment. Ungrading practices can take a host of forms, from labor-based contracts that structure a whole course to one assignment with complete/incomplete assessment parameters. We will introduce general ungrading strategies aligned with feminist pedagogies of reflexivity and collaboration. After showing participants examples of ungrading in our own undergraduate and graduate classrooms, participants will have time to experiment and play with how these strategies could operate in their course contexts. Participants should bring course materials they wish to modify to this workshop.

Presenters:
- Corinne Schwarz, Oklahoma State University
- Liam Oliver Lair, West Chester University
- Emily Esch, College of St. Benedict/St. John's University
- Laura Taylor, College of St. Benedict/St. John's University

Moderator:
- Catherine Jackson, Louisiana State University

344. Resisting Reproductive Injustice and Sexual Violence, 1960-2020

General Conference/Revisiting, Reclaiining & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 1st Floor - Johnson A

Participants:
A Racialized History of U.S. Reproductive Injustice and Resistance
Victoria T. Fields, University of Illinois at Urbana-Champaign

During the 20th century, working class women of color in the U.S. were targets of forced sterilization abuse due to fears of miscegenation, eugenics, and scientific racism. In this paper, I explore activism from U.S. Black, Native American, and Chicana/Latina women who resisted sterilization abuse in the 1960s–1980s. I argue that revisiting their activism enhances feminist interventions and illuminates the systemic racial and sexual violence women of color experience, which also historicizes our contemporary moment in light of the U.S. Supreme Court overturning of Roe v. Wade.

Re-contextualizing Virginity Tests in Multi-Racial Britain
Priyanka Zylistra, University of Illinois at Urbana Champaign

In 1979, The Guardian reported Heathrow immigration subjected a 35-year-old Indian woman to a “virginity test” upon her arrival. Scholars examine virginity testing through exclusive focus on state mechanisms and state-level responses, failing to consider the impact on South Asian women and their global communities. I investigate the various, and at times competing, discourses in the struggle of radical organizers from the region. This conversation is an interactive learning experience that challenges and educates others about the complexities of being both Queer and Appalachian.

Presenters:
- Gabriella Tuyet Gill, West Virginia University
- Mady Redden, Undergraduate Student in Women's and Gender Studies and Political Science
- Jules Renee condie, Women and Gender Studies and History Undergraduate Student at WVU
- Sophie Slaughter, West Virginia University
- Isabel Ilene Thubron, WVU
- Alexandra Hagood, Iota Iota Iota

Moderator:
- Gloria Negrete-Lopez, West Virginia University

A(r)titivism: Agency, Liberation & Today
Angelina Malenda, University of Iowa

The a(r)titivist movement of the 1970s–1990s is an often forgotten form of resistance against the subjagation and invasion of women’s bodies. This a(r)titivist movement was ignited by feminists who embodied resistance and resilience through art as a means of knowledge creation, protest, and personal recovery of body and self. I argue this art is an important resistant intervention that transcends generational gaps and can combat the intersecting and complex “imperialist white supremacist capitalist patriarchy” that bell hooks identified. These a(r)titivists help us understand agency in our contemporary moment of continued attacks on bodily autonomy.

The Court of Containment: A Rhetorical Analysis of Action and Agency
Kalin Schultz, University of Maryland

Contemporary popular and political discourses concerning sexual
agency demonstrate that feminized bodies have long been sites of struggle over power. I argue that the US Supreme Court – as a containing entity – exemplifies the relationship between reproductive regulations and sexual assault discourses. I first trace how rising regulations on reproduction function as reactionary rhetorical containment to the #MeTooMovement. Then I examine international activism campaigns that resist containment through embodied practices in order to assert agency. I ultimately argue that a cultural reimagining of feminized bodies as sexual agents is necessary to combat the state sanctioned containment of reproductive bodies.

345. Feminist (Dis)Utopic Imaginaries: Futurity as a Question of Feminist and Queer Possibility

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 1st Floor - Johnson B

Participants:

Reclaiming and Remaking: The Cryptid and Queer World-Building

G Angel, Indiana University Bloomington

Following other scholarship that interrogates the queer reclamation of the monster (Jones and Harris 2016; Pasquesi 2013; Weaver 2013), this paper considers how queer Tumblr users have reclaimed the cryptid, a subset of the monster, as a source of queer representation and world-making. These users employ the figure of the cryptid to reimagine normative gender and sexuality and create messages that unambiguously support alternative forms of desire. In this paper, I examine how queer Tumblr users have positioned the queer cryptid as a project of imagining that looks to create a new, more just future where deviance is celebrated.

Toward a Chinese Queer Utopia: Chineseness and Queerness in Cui Zi'en’s Pseudo-Science Fiction

Xing Zhang, Gender Studies, Indiana University - Bloomington

In Pseudo-Science Fiction, Chinese queer writer Cui Zi'en creates a utopia in space where sexuality is fluid but constrained by the working of power. I focus on its representations of Chineseness and queerness. For Chineseness, I read this novel as a national allegory, showing how it subdues traditional Chinese culture and criticizes the contemporary Chinese government. For queerness, I bring it into the dialogue between Muñoz and Halberstam, exploring tensions between Muñoz’s “cruising utopia” and Halberstam’s “queer failure.” I demonstrate a queer utopia then and there, developed from the queer failure now and here, should eventually embrace all subordinated groups.

Challenging Space as a Frontier: A Feminist Intervention in the Relationship Between OuterSpace and Colonial, Capitalist Rhetoric of Expansion

Rory Barron, Department of Gender Studies & The Kinsey Institute, Indiana University; Annie Park, Department of Gender Studies & The Kinsey Institute, Indiana University

In 2020, the burgeoning “billionaire space race” introduced a new paradigm under which space exploration is justified through reactionary rhetorical containment to the #MeTooMovement. I ultimately argue that a cultural reimagining of feminized bodies as sexual agents is necessary to combat the state sanctioned containment of reproductive bodies.

Moderator:

Jennifer Elizabeth Maher, Indiana University, Bloomington

346. Disability Studies: Pain, Torture, and Aesthetics

General Conference
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

This panel explores themes of disability, pain, disability justice, eugenics, aesthetics and collective action.

Participants:

A Manifesto of Pain; or, Can Disability Studies Be Used to Heal?

Maria R Rovito, Pennsylvania State University-Penn State Harrisburg

Torture can be a negative, painful experience. Recently, many scholars have turned toward a disability studies that includes traumatic, painful experiences of impairment. This presentation will examine how scholars should analyze disabilities that offer no relief or positive aspects to functioning. Is it possible to heal from painful disabilities without resorting to cure them? Is it possible to take pride in an impairment that only brings suffering, trauma, and pain, particularly when the majority of those affected only desire treatment?

Care in the Time of COVID: Eugenics, Disablement, and Opportunities for Collective Action

PAVITHRA Suresh, George Mason University

Discourse around disability has evolved in the "post-COVID" (2022-onward) moment and has implications for disability justice broadly. Via the repeal of mask mandates, the shortening of quarantine periods, and the narrative of a post-COVID world, we’ve seen the erasure of disabled people. The eugenics of the current moment comes into sharp clarity with the CDC director Rochelle Walensky’s Jan 2022 comments that most COVID deaths “occurred in people . . . who were unwell to begin with.” This paper also considers how disabled people can mobilize collectively, especially as we begin to grapple with the impact of ‘Long Covid’.

Unpacking Genital Baggage: Exploring Pelvic Floor

Rochelle Walensky’s Jan 2022 comments that most COVID deaths “occurred in people . . . who were unwell to begin with.” This paper also considers how disabled people can mobilize collectively, especially as we begin to grapple with the impact of ‘Long Covid’.

Chronic pain can be a negative, painful experience. Recently, many scholars have turned toward a disability studies that includes traumatic, painful experiences of impairment. This presentation will examine how scholars should analyze disabilities that offer no relief or positive aspects to functioning. Is it possible to heal from painful disabilities without resorting to cure them? Is it possible to take pride in an impairment that only brings suffering, trauma, and pain, particularly when the majority of those affected only desire treatment?

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Opportunities for Collective Action

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Using visual sociology, the co-presenters will explore how women's experiences can be illustrated, explored, and analyzed. Visual methods—such as video interviewing, video ethnography, and photography—present added dimensions to traditional qualitative research such as audio interviews. The co-presenters will explore the current use and future of this method by using examples from their current visual sociology projects.

The smooth skin every woman wants!: A historical look at changing trends in advertisements for women's shaving and body hair removal products (1920s-2020s) Breaiane Faho, Arizona State University

The norm of body hair removal pushes “extraordinary compliance” connected to patriarchal control of women's bodies and neoliberal framings of empowerment. I examined 264 advertisements for women’s body hair removal products spanning the 1920s-2020s. Patterns of continuity, changes in the imagery and symbolism, and shifting historical patterns were analyzed, particularly around body parts focused on, messages to women about cleanliness and hygiene, the “virtues” of whiteness, changing norms of sexism, and limited forms of progress around expanding women’s social roles. I explore links between the past, present, and future in the creation and maintenance of body norms.

The Gendered Play Gap: How Gender, Anonymity, and Pleasure Shape Play in Video Games Jeremy A Brenner-Levoy, University of Cincinnati

This paper aims to understand how gender shapes people’s activities even in anonymous online spaces; in this case, online video games. While video games offer the opportunity to exist and play with reduced gendered expectations, gender still shapes how we play. Drawing on 5,000 surveys and 60 interviews with adults who play video games, I find that gender identity and expression are related to the type of games we play, the roles we select within games, and our goals for play. Even in a space where embodied differences and gender expectations are reduced, gender shapes our involvement in activities.

348. Stages of Resistance: Courthrooms, Animation, & Opera General Conference/Creativity as Dissidence & Resistance Panel 2:30 to 3:45 pm Hilton: Floor 2nd Floor - Key Ballroom 11 Participants:

Courthrooms of Resistance: Fancy Girls’ Racial Performances Jessina Mariah Emmert, University of Kansas

The crossing of the color line by enslaved Black light-skinned women speaks to the creative strategies of dissidence against the racial constructions of the Antebellum South. This paper investigates how the configuration of the space of the courtroom offers possibilities of resistance for light-skinned Black women in the nineteenth century. Through analyzing two specific performances by Sally Miller and Alexina Morrison, who were known as ‘Fancy Girls’ that went to court to prove their whiteness, this exploration will reveal the significance of racial performativity and how they creatively through the space of the courtroom to seek freedom.

Othering Sounds and Animated Stages TJ Laws-Nicola, University of Kansas

This paper centers on multimedia representation and sonicity of racially coded women. I use Twelve Forever (2019), Duck Dodgers (2003–2005), and My Life as a Teenage Robot (2003–2009) to expand on the acoustic question (Stoever 2016) asking why does she sound this way? Sound can be indicative of power (Eidsheim 2019), and animation has a long political history (Leslie 2014), but seldom do they meet. The Screen is a negotiated stage of consumption, and each show incorporates animation’s peculiar habit of creating racially coded narratives under the guise of animal characters or using unrealistic skin tones (Gray 2016).

Children with Peculiar Grace: Black Children’s Voices in the Golden Age of Black Opera Allison Lewis, University of Kansas

Since the murder of George Floyd, today’s leading Black composers have been invited by American opera houses across the country to present their compositions at an unprecedented rate. This paper is an ethnographic examination of how these composers in this “golden era” are resisting white supremacist understandings of opera by incorporating Black children's voices and characters to explore how Black childhood identities are formed through hierarchy, genre, and race. This research examines five different operas produced by the top houses throughout the country in the Spring 2023 season.

Presenters:
Jessina Mariah Emmert, University of Kansas
TJ Laws-Nicola, University of Kansas
Allison Lewis, University of Kansas

349. Embodying Asian/American Maternal Entanglements General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel 2:30 to 3:45 pm Hilton: Floor 2nd Floor - Key Ballroom 12 Participants:

Rebellious Motherhood in Writing: Homeira Qaderi’s Dancing in the Mosque Pujarane Mira, Texas A&M University

At the end of each chapter of Homeira Qaderi’s semi-autobiographical novel, a letter addressed to her narrator’s son, Siawash, that explains the feminist politics of motherhood. Homeira, Qaderi’s narrator, battles with not only the Afghan society and its misogyny but also her own struggle with embracing femininity. This paper argues that the letters and the novel’s narrative structure along with the very act of writing the novel take this rebellion into Homeira’s way of performing motherhood. Since her motherhood is performed from a distance, this kind of activism takes help of the affects that are embedded in this narrative.

Absent Mothers and Troubled Daughters of 21st-Century Korean American Cultural Production Seon-Myung Yoo, Texas A&M

When mother-daughter relationships are considered an important trope through which Asian American writers have examined social, historical, and economic contexts that shape their unique cultural identities, how are we to make sense of the absence of mothers in narratives of troubled Korean American daughters of the 21st century? I examine a new trope of (absent) mother-(troubled) daughter in the Youtube Channel Malama Life and E. J. Koh’s poetry and memoir. Through a comparative reading of these works, I argue that the daughters transform their memory of abandonment into their understanding of the historical conditions of their metamorphoses into Korean/diasporic subjects.

Dis/remembering Omma in Paju, Korea Jean Lee, Emory University

Lee’s paper discusses her ethnographic observation on Omma Poom Park in Paju, Korea, an outdoor natural site designed for returning Korean overseas adoptees to experience a feeling of being reunited with their birth land. Lee’s analysis tackles the curatorial dis/remembrance embodied in this park which institutionally inserts Korean transnational adoption as a part of post Korean War memory but actively forgets the lived experiences of adoptees and gijichon (Korean women sex workers serving US military) birth mothers.

Moderator:

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 2

We are in a period of crisis. As powerful thinkers whose work is grounded in lived experience, feminist scholars have an obligation to advance public discourse around issues affecting women and girls, racial and ethnic minorities, immigrants, indigenous peoples, LGBTQAI individuals, those who are disabled or neurodivergent, and others whose experiences have been marginalized or whose very existence is threatened by policy and/or shifts in the cultural tide. This roundtable offers practical guidance for amplifying your voice through public-facing writing and features scholars and editors who publish in feminist and mainstream media beyond the academy.

Presenters:
- Carrie N. Baker, Smith College
- Janell Hobson, University at Albany
- Bonnie Stabile, Schar School of Policy and Government, George Mason University
- Nicole M. Guidotti-Hernandez, Northeastern University

Moderator:
- Aviva Dove-Viebahn, Arizona State University

351. Engaging the Past to Change the Future: Feminist Pedagogies and Digital Technology as Teaching Tools

General Conference
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 3

This panel/workshop discusses forms of alternative feminist pedagogies that reach into the past to inform the present. Panelists will share their use of pedagogical methods that offer alternative perspectives by inviting students to participate in the creation of histories which rarely form part of mainstream histories. In this way, students see the links between the work historians do, their engagement with the public, and its activist potential. Through the exploration of a national biography and oral history project on the 1977 Houston Women’s Conference, the creation of a digital archive at the Gender Institute for Teaching and Advocacy in Denver, CO, and the production of a digital LGBTQ+ museum by students in Massachusetts, panelists will reflect on the process of creation and pedagogical insights from these experiences and guide participants on how to reproduce similar projects at their institutions. This workshop addresses the conference special sub-theme, “Pedagogies of Resistance and Hope: Teaching to Transgress” in their uses of digital technology as a pedagogical tool and vehicle for making the invisible visible. It also connects with the conference theme, “La Luta Continua” in that through these assignments, students and educators cast a different perspective on the past to contemplate the complicated present and future. It engages with literature that investigates the querying of archives (e.g., Taves, 2020) or community-driven archives (Godoy, 2021) to uncover alternative histories. Gender, women’s and sexuality studies courses often explore alternative histories; this panel provides insights on pedagogies that guide students to produce such narratives.

Participants:
- Digitalizing the Gender Institute for Teaching and Advocacy: Archive as Pedagogy Anahi Russo Garrido, Metropolitan State University of Denver

In this presentation, I will discuss the creation of a digital archive for the Gender Institute for Teaching and Advocacy at MSU Denver, in which students participated in taking part in an internship. In the process students uncovered histories about prior forms of feminist and queer activism on campus. Through an analysis of this creative and systematic process, the paper discuss the main lessons learned in the process, and how it informs future activist initiatives.

LGBTQ+ History as Public History: Creating a Virtual Museum as a Class

Debra A. Michals, Merrimack College

In this presentation, I will share how the students learned about the importance of community-based archives and public history in LGBTQ+ history through the creation of their own virtual LGBTQ+ history museum. Students created a mission statement as a class, determining the nature of their museum and the kind of exhibits they wanted to see in it. The assignment required them to consider not only the role of such spaces but allowed them to also engage with the process of knowledge-creation and to consider the deeper social, political, and activist significance of such work.

The Student Experience: LGBTQ+ History as Public History

Lorena Corbelli, Merrimack University; Megan Hayes, Merrimack College

Megan Hayes and Lorena Corbelli, two Merrimack College Honors students who took Dr. Michals’ WGS3400 US LGBTQ+ History in spring 2023 will share their experiences in creating a virtual LGBTQ+ museum as a class, the value of this assignment in learning about LGBTQ+ history, as well as how/why they chose to create their individual exhibits for the

Searching for Stories: Teaching Strategies for Digital Research in Histories of Women, Genders, and Sexualities

Emily Westkaemper, James Madison University; Nancy Beck Young, University of Houston

We will present about experiences teaching undergraduate researchers to write biographies of the nearly 2000 participants in the 1977 National Women’s Conference (NWC) for the Sharing Stories from 1977 digital humanities project and website. The NWC was the only federally funded conference to determine the policies women wanted from the U.S. government. An audacious experiment in participatory democracy that was itself transgressive, evidence about NWC participants in traditional sources is fragmentary. Awareness of histories of marginalization, including evolution of terminology used by activists and by the media, helps students realize the potential of full-text searches in collections of digitized historical periodicals, including college newspapers and activist publications.

Pedagogies encouraging experimentation will be important as new artificial intelligence technology that identifies search terms for users based on patterns in twenty-first-century communications may further distance students and the public from the digitized historical source material whose textual details and omissions reflect the complexity of historical continuity and change.

Moderator:
- Debra A. Michals, Merrimack College

352. Revisiting and Reclaiming Queer History and Activism

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 4

Participants:
- Disrespectability and Deviance: Re-Visualizing The Black Queer Archive Jacora Johnson, Texas Christian University

My work seeks to raise up deviance and disrespectability (which I define as a disruption of social standards of respectability to unearth new possibilities of existing and being) and casts these concepts anew as abolitionist praxis. I utilize alternative collection practices, like communal oral histories, and self-portraits of the individuals who make up community to revisit the
Feminist and Queer Critiques of Multiple Empires: A phenomenon of multiple empires in today's world. Contrary to the binary Consisting of four women of color, this roundtable critically analyzes the Solidarity Conversation among Women of Color

Moderator:

Invisible No More: Black Trans* & Queer HBCU Activism Ramon Johnson, University of Washington Research regarding historically Black colleges and universities (HBCUs) have detailed how these campuses have a rich political history and affirming environments for Black students. While the aforementioned may be true, there's a lack of literature that explores the trans* and queer political history of HBCUs, the ways in which Black LGBTQ* institutional politics are institutionalized and its impact on LGBTQ* populations in a HBCU context. This qualitative content analysis conjures how LGBTQ* student activism has evolved and been depoliticized at one Black liberal arts college for men and makes visible how campus stake holders respond to these organizing efforts over 30 years.

Out of Place: Lesbian and Queer Community Formation in St. Louis Mary Maxfield, Saint Louis University

"Out of Place: Lesbian and Queer Community Formation in St. Louis" uses interview and archival research to examine how LGBTQIA* St. Louisians have sustained networks, from the 1970s to the present, despite changing access to public space. This presentation highlights the use of books, choral media, archival initiatives, and theater productions to create queer community, arguing that connections continue even as public spaces decline. "Out of Place" compiles narratives of decline and progress, offering a complex picture of LGBTQIA* community formation in which space is a factor, rather than a determinist, and in which continuity features as heavily as loss.

Crafting Feminist Arguments against Anti-Drag Laws: Lessons from Queer and Trans History Joy Ellison, Ohio State University

This paper contributes to organizing efforts against anti-drag laws by utilizing queer and trans history to predicted their impact and identify effective ways to fight them. It places new and proposed laws in the context of two relevant histories: 1) anti-crossdressing laws and their impact on Black trans women; 2) rhetoric associating queer identity with pedophilia and its impact on queer families. Past attacks on trans and queer lives suggest that an effective movement against anti-drag laws must respond to their impact on the most vulnerable members of queer and trans communities and reflect an intersectional feminist analysis.

In Excess of Feeling: Neuroqueer Affect and Being More-Than-One heidi andrea restrepo rhodes, Feminist Gender and Sexuality Studies, Scripps College

As Erin Manning asks, "what if neither skin nor self were the starting point for the complex interrelational matrix of being and worlding?" This essay explores how neuroqueer affective orientation to being turns up by emotionally synesthetic feeling-with and feeling-as, in excess of the bounded body and individuated subjectivity of the western, liberal notion of the Human and its normative psychoanalytic imperatives.

Moderator:

Christine Cynn, Virginia Commonwealth University

353. Feminist and Queer Critiques of Multiple Empires: A Conversation among Women of Color

General Conference/The Praxis of Transnational Feminist Solidarity

Roundtable 2:30 to 3:45 pm Hilton: Floor 2nd Floor - Key Ballroom 9

Consisting of four women of color, this roundtable critically analyzes the phenomenon of multiple empires in today’s world. Contrary to the binary understanding of the democratic West leading the fight for human rights against oppressive regimes such as Iran and China, many Western policies, companies, organizations, and scholarship in fact strengthens the power of authoritarian governments. This roundtable makes an original and significant contribution by unpacking the complex ways in which different imperial forces collaborate in the suppression of feminist and queer resistance in Global South/Third World.

Presenters:

Sona Kazemi, University of Wisconsin-La Crosse

Yi-Chun Tricia Lin, Women's & Gender Studies, Southern Connecticut State University

Zheng Wang, University of Michigan

Parvaneh Hosseini Fathrja, Worcester State University

Moderator:

Lin Li, Department of History, University of St. Thomas

354. Theorizing Black Feminist Solidarity Across Black Femininities: The Diasporic Implications of Brazilian Trans*national Black Feminist Activism

General Conference

Panel 2:30 to 3:45 pm Hilton: Floor 1st Floor - Latrobe

Participants:

Transnational Black Feminism in the Lives of Afro-Brazilian Women social welfare beneficiaries Gladys Mitchell-Walthour, Dan Blue Endowed Chair of Political Science at North Carolina Central University

This paper focuses on how the political opinions of Afro-Brazilian Auxilio Brasil beneficiaries in Cachoeira and Itaparica Island in Bahia, reflect a notion of Black feminism that focuses on the collective. Auxilio Brasil is a social welfare program for families in poverty and extreme poverty. Drawing on interview data and the work of Black feminists such as Claudia Cardoso and Leila Gonzalez, I consider how Auxilio Brasil beneficiaries articulate their vote choice for Lula in the 2022 presidential election. This has major implications for understanding contemporary Black political sentiment in Brazil.

Theorizing Black Femininities and Black Feminist Solidarities Across the Diaspora: Notes from Brazil Tanya Saunders, University of Maryland Baltimore County (UMBC)

In this paper, I center the work of Brazilian Black queer and Black feminist artists/theorists and place them in conversation with theorists across the English-speaking Afro-Americas. I discuss how Brazilian artist/theorists bring attention to the world views that we were taught to ignore, dismisses, or not see. Their work has profound implications for how we understand diasporic Black femininities *, specifically Blackfemininities *, in the hemisphere. I highlight points of theoretical convergence across the hemisphere, while showing how the areas of divergence actually reflects unspoken decolonial praxis (un)thinking and (un)doing which reflect what Katherine McKitterick refers to as diasporic literacies.

The Anti-Gender Offensive and Lesbian Political Movements In Brazil Mariana Meriqui Rodrigues, Department of Women’s, Gender and Sexuality Studies, The Ohio State University

This paper aims to analyze the explosion of the culture wars surrounding gender in Brazil. I draw from the experience of the Lesbocenso (National Lesbian Census) project. Since 2020, sharp controversies have been taking place, mobilized by various “critics of gender” who recognize themselves as radical feminists, or critics/abolitionists of gender. Centering a Latin American decolonial feminist perspective, I analyze disputes over lesbian identity and definitions of gender that emerged after the launch of the project. This has transnational implications, as we see that Brazil is not the only country where this dispute has
356. Historicizing and Revitalizing Feminist Theorists and Theories
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 1st Floor - Peale B

Participants:
Theories of Change: Methodological Exploration of the Potential and Challenges of Feminist and Community Collaborations
Alejandra Elenes, University of Texas at San Antonio

Without Asking for Permission: disobedient pedagogies and epistemologies in Brazilian public universities Megg Rayara Gomes de Oliveira, Federal University of Paraná, Brazil

The affirmative policies implemented in Brazilian public universities since 2005 were not accompanied by a debate about the “continuity of colonization in the epistemological sphere.” The narratives that circulate in academic space end up contributing, directly or indirectly, to reiterate the supposed racial superiority of the heterosexual cisgender white group. The silence in relation to the epistemologies produced by Black people, especially by Travestis and Transwomen, can be interpreted as examples of academic racism and transphobia. This paper denounces the absence, erasure and contempt of the intellectual production of Black women, especially travesties and transsexual women, in Brazilian higher education.

Transnational solidarity and the intersection of race, gender, sexuality, class and nationality and the impact on Afro-Brazilian women living in the U.S. - Does your Black feminism look at Black women from the global south? - Dr. Daniela Gomes, San Diego State University

This paper investigates how the controlling image of the “mulatta” as a political category has impacted the lives of Black Brazilian women living in the United States professionally and personally. Through analyses of social media posts, testimonies and media productions I intend to question Black feminist solidarity between the global north and the global south in deconstructing these stereotype and avoiding women competitiveness. Besides, I present the collective of work of Afro-Brazilian women living in the U.S. to build up international alliances against our oppression.

Moderator:
Gladys Mitchell-Walthour, Dan Blue Endowed Chair of Political Science at North Carolina Central University

355. I Simply Can’t: Feminist Methods of Failure and Surrender
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Paca

This roundtable asks: what happens when we attend to our inability to perform as expected in the academy? Could this prompt a methodological shift? Drawing on feminist and queer genealogies (abolitionism, corporeal, material) as well as decolonial, Black radical, and Indigenous traditions of knowledge production, we ask what the body falling apart can tell us about the conditions of knowledge production. How does the body-mind-in-relation get formatted in the academy in a way that removes relation, life, and world? What do embodied failures teach us about how to rehumanize knowledge production? What worlds might emerge if we change our methods?

Presenters:
Jessica Eileen Jones, University of Delaware
Laura Beth Harris, New York University
Jennifer Phuong
Elisabeth Bell
Rafael Perez Evans, Oxford University

Moderator:
Lette Bragg, Swarthmore College

2:30 to 3:45 pm
Hilton: Floor 1st Floor - Peale A

This panel revisits and reclaims key feminists and their contributions to the field of feminist theory and feminist studies. Papers cut across distinct subjects to inquire about the ways that certain theories and theorists are invoked, marginalized, or misrepresented, while also proffering new approaches to feminist histories and theories futures.

Participants:

Protest as Incantation: Audre Lorde and Gloria Anzaldua’s Goddess-Mothers and #Say Her Name Shannon Walters, Temple University

In “Protest as Incantation: Audre Lorde and Gloria Anzaldua’s Goddess-Mothers and #Say Her Name,” I position the theories of feminists of color as critical to resisting police violence against disabled people of color, particularly in pandemic times. I explore the figure of the mother, conjured by George Floyd as he died and more problematically by white women activists in 2020, situating both Lorde and Anzaldua’s use of goddess-mother figures such as Yemaya/Afrekete and la Llorona as integral to this discussion, encouraging accountability and self-reflection among white feminists, a continuing a conversation begun in 1979 by Lorde and Mary Daly.

Revisiting 1989-90: When Theory Still Mattered Kathy Lavezzo, University of Iowa

This paper revisits the moment when women thinkers gathered under the theme “Feminism” at the Cornell Humanities Society. Drawing on research with the Hortense Spillers papers, the Gloria Naylor Archive, and exchanges with Jonathan Culler, Rita Felski, Missy Delin Kubitschek, Donna Landry, and Falaba Soyinka-Ajayi, I reconstruct the urgent tenor, fierce exchanges, and defiant engagements that marked everything from public talks, to publications and even forms of social address. While important challenges to theory were launched during this time, this moment proved generative of work of Black feminist theory and fiction that remain influential (Spillers) and merit recovery (Naylor).

Shulamith Firestone and the Perilous Potential of 1960s Women’s Liberation Rhetoric Jacqueline Rhodes, The University of Texas at Austin

Explores the brilliant, influential, and problematic work of Shulamith Firestone and the *Notes* Anthologies (1968-1970). Calls for a critical re-examination and reclamation of women’s liberation rhetoric.

“Should We All Be Feminists?: What Chimamanda Adichie Can (and Can’t) Teach Us About Feminist Literary Criticism” Jenn Brandt, California State University Dominguez Hills

Using Chimamanda Adichie as a case study, this paper considers the limits and potential of feminist literary criticism to understand the deployment of feminism in a number of neoliberal discourses. Specifically, three points of analysis are discussed: 1) the “branding” of feminism in popular culture; 2) the ways women writers use the Internet to promote their writing, engage with audiences, and position themselves as public intellectuals; and 3) the rhetorical limits of “cancel culture.”

Shulamith Firestone and the Perilous Potential of 1960s Women’s Liberation Rhetoric Jacqueline Rhodes, The University of Texas at Austin

Explores the brilliant, influential, and problematic work of Shulamith Firestone and the *Notes* Anthologies (1968-1970). Calls for a critical re-examination and reclamation of women’s liberation rhetoric.

“Should We All Be Feminists?: What Chimamanda Adichie Can (and Can’t) Teach Us About Feminist Literary Criticism” Jenn Brandt, California State University Dominguez Hills

Using Chimamanda Adichie as a case study, this paper considers the limits and potential of feminist literary criticism to understand the deployment of feminism in a number of neoliberal discourses. Specifically, three points of analysis are discussed: 1) the “branding” of feminism in popular culture; 2) the ways women writers use the Internet to promote their writing, engage with audiences, and position themselves as public intellectuals; and 3) the rhetorical limits of “cancel culture.”
This paper will discuss how we designed feminist action-research collaborative transformative research practice. Our project seeks to engage in feminist decolonial praxis that results from collaborative and reciprocal relationship between all parties involved (Delgado Bernal & Aleman, 2017; Deeb-Sossa, 2019). In this paper, discuss the challenges and possibilities of forming reciprocal collaborative with community-partners and how this transformation facilitates greater consciousness and bridging worlds to respond to community needs and to think critically about the historical and contemporary contributions of people of color, women, LGBTQ+ /queers to culture, epistemology, and multiple ways of knowing.

A Westside Escuelita Story: The Coalitional Politics of Space, Healing and Community Building. Sonya M. Alemán, University of Texas at San Antonio

This paper examines the challenges of building an intergenerational, multi-racial, multi-gendered, and anti-racist co-constructed community school—the Escuelita—which is aimed to empower its participants to change agents who pursue intersectional solidarity and healing; advocate for cultural preservation; and invest in the civic and political health of their communities. The result of a community-campus partnership between an HSI and a Chicana led non-profit, this learning site has tested the limits of coalitional feminist politics, as asymmetries of power, unhealed wounds, and continued matrices of oppression have been tensions in this work.

The Ethnic Studies Educators’ Academy: Growing Ethnic Studies through Decolonial Feminist Praxis and Racial Justice Pedagogies. Carolina Arango-Vargas, The University of Texas at San Antonio; Lisa Ramos, San Antonio College; Lilliana Patricia Saldana, University of Texas at San Antonio

The Ethnic Studies Educators’ Academy (ESEA), a Community College-University collaboration brings scholar-educators across Texas to connect, dialogue, and engage new pedagogies that will strengthen Ethnic Studies in Texas. This presentation highlights the ESEA specifically the organizers’ decolonial feminist praxis in bringing forth this first-ever annual summer academy for Ethnic Studies professors in the state and the institutional problems confronted in institutions that prioritize social reproduction over intersectional social justice education. Co-organizers will also discuss the ways in which their work, grounded in principles of mutuality, respect, and bridge-making, has cultivated a space for anti-racist, place-based, and socially transformative pedagogies.

Presenter:
Lilliana Patricia Saldana, University of Texas at San Antonio
Moderator:
Alejandra Elenes, University of Texas at San Antonio

358. Intimate Dissidence: On the Poetics of Black Feminist Interiority

This paper considers how Harriet Jacobs, in Incidents in the Life of a Slave Girl, mobilizes confession as a Black feminist technology to reimagine kinship. Jacobs, who so nimbly inhabits the overhangs in “the shadow of law,” leverages confession as a private ritual that stands in productive tension with her other, more public-facing, disembelling confessions. Observing how Jacobs uses confession to position her daughter and grandmother as moral authorities, Jacobs also rewrites logics of kinship: she reclassifies inheritance as the domain of Black womanhood, dispossessing white male biological relations of their ostensible legal claims to herself and her children.

On Black Feminist Ambivalence: M. NourbeSe Philip and Kei Miller on Stage Petal Samuel, University of North Carolina Chapel Hill

Examining two essays that discuss stage anxiety by Caribbean poets and essayists Kei Miller and M. NourbeSe Philip, I elaborate how ambivalence and anxiety can operate as generative Black feminist postures toward public address. For both, moments of ambivalence toward performance are undergirded by concerns about their audience’s (un)willingness to “hear” and engage with political articulations in their poetry. Following Black feminist scholars who have questioned the taken-for-granted political value of “breaking silence,” I show how Caribbean poets register valuable questions about the limits of both “speaking out” and “listening” as stances of presumed political agency, openness, or solidarity.

Echo Tales: US Black Women and Classical Repetition at the Turn of the Twentieth Century. Nicole Spigner, Northwestern University

I investigate Black, US-based authors’ uses of “the echo” to articulate a series of syncretic artistic practices of interiority. This paper surveys the echo across Black woman classicist texts between 1890 and 1910 and focuses on H. Cordelia Ray’s “Echo’s Complaint.” In the poem, Echo talks to herself as an emancipatory methodology and therefore back to and into the classicist literary tradition and academic classics discipline. The poem offers a theory of meta-consciousness through art-making as an antidote to the legally-defined material limitations of Ray’s contemporary US.

359. Trans Critiques and Coloniality in India and its Borderlands

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
2:30 to 3:45 pm
Hilton: Floor 1st Floor - Ruth

Participants:

The paper proposes that the project of decolonising queer theory and trans studies is an investigation into the political economy of systemic violence against trans persons through a transnational feminist lens. Ideologies of liberation are shaped by their local contexts and need to be brought into conversation with each other, thereby decentring whiteness as the default subject of queer theory and trans studies. This paper seeks to emphasise this by outlining a theory of transgender justice based on Dr. B.R. Ambedkar’s vision of justice. It further critiques the political economy of systemic trans violence sanctioned by ‘Brahmanical Governmentality’.

Self-Respect and Performance: Unpacking Trans Decoloniality in Telangana. RAJORSHI DAS, University of Iowa English Department

I rely on Moses Tulasi’s documentary, Walking the Walk (2015) and podcast interviews with Tulasi and Rachana Mudraboyina to explore the relationality of specific trans performances to questions of culture and region, and their larger implication at national and transnational levels. I see the 2015 Telangana Swabhimana Yatra as a site of decolonial theory-making that...
360. Assembling Circles of Solidarity: Policies and Programming

General Conference/The Praxis of Transnational Feminist Solidarity

Panel
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Tilghman

Participants:
- Building Transnational Feminist Solidarity through a Faculty-led International Immersion Program: Implications and Outcomes, Josephine Kuppen, University of Wisconsin - Eau Claire
- Using the sub-theme ‘The Praxis of Transnational Feminist Solidarity,’ this paper delves into the implications and outcomes of facilitating a WGSS faculty-led international immersion program as a critical path for white undergraduate students from a U.S. public university to put transnational feminist theoretical frameworks into practice. It outlines the successes – students identifying their positionalities, practicing self-reflexivity, respecting cultural differences, and consciously revoking the narratives of the white savior complex; and delineates the complex ethical terrains, such as the politics of negotiating travel/tourism with feminist international solidarities in a globalized world fraught with the legacies of Western colonialism and cultural imperialism.

Nupi Maanbi: Trans Indigenous politics on the Indo-Myanmar Borders 

I look at how gender non-conforming people, Nupi Maanbi, of the Meitei community on the Indo-Myanmar borders adapt Anglophone identity categories such as trans and Indigeneity to disrupt the interlocking structures of heteronormativity, Indigenous resurgence, and the ongoing cultural assimilation under the Hindu majoritarian regime. Situating trans studies in Global South Indigeneity demands not only resignifying trans as a discursive category, but also involves rethinking the politics of race, caste, and post/colonialism while highlighting the limits of the in/commensurability with Global North epistemes and practices that preoccupies postcolonial (and) trans studies.

Participants:
- Chandrasekhar Venkata Durga Sepuri, Iowa
- RAJORSHI DAS, University of Iowa English Department
- Aniruddha Datta, University of Iowa
- Maisnam Arnal, University of California Santa Barbara

361. Bridges:

General Conference/Abolitionist Feminisms & Politics of Liberation

Lightning Session
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Tubman A

This panel revisits, reclaims, and re-imagines both anti-colonial and post-colonial movements led by women in the past, present, and future. The aim is to examine what has changed over time and what has remained the same in transnational movements and collaborative organizing. Looking across the Western Hemisphere as well as the African continent, the panelists provide particular examples and raise themes and questions that might allow for cross-historical and trans-regional solidarities. The papers examine Brazil, the US, Kenya, Tanzania, and South Africa. The Discussant's research on race and gender in the Caribbean will allow for a rich conversation. The rationale for this panel is to examine the contingencies of race, class, and nation in shaping experiences, and to reflect on the structural ways these categories of oppression act globally.

Participants:
- Cassie Osei, Bucknell University

362. Comparative Transnational Feminist Struggles and Solidarities in “Post”-Colonial States from Brazil to the US and then Back to Africa, A Luta Continua!

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
2:30 to 3:45 pm
Hilton: Floor 3rd Floor - Tubman B

This panel revisits, reclaims, and re-imagines both anti-colonial and post-colonial movements led by women in the past, present, and future. The aim is to examine what has changed over time and what has remained the same in transnational movements and collaborative organizing. Looking across the Western Hemisphere as well as the African continent, the panelists provide particular examples and raise themes and questions that might allow for cross-historical and trans-regional solidarities. The papers examine Brazil, the US, Kenya, Tanzania, and South Africa. The Discussant's research on race and gender in the Caribbean will allow for a rich conversation. The rationale for this panel is to examine the contingencies of race, class, and nation in shaping experiences, and to reflect on the structural ways these categories of oppression act globally.

Participants:
- Josephine Kuppen, University of Wisconsin - Eau Claire
- Cassie Osei, Bucknell University

Migrant Women Activists in Shenzhen, China

My paper critically addresses a series of epistemological and methodological concerns emerging out of my ongoing community-based participatory research with a group of rural migrant women activists in Shenzhen, China. By contextualizing my transnational feminist research in the present conjuncture of China’s authoritarian resurgence and the post-Cold War neoliberal globalization, I attempt to render visible the anti-relational logic of neoliberal capitalist patriarchal governance in the process of feminist insurgent knowledge co-production. My analysis illustrates the emergence of dissident friendship in a time of crisis as epistemic intimacy and methodological sharing inform new transnational feminist research praxis.
hierarchies of transportation, but also subverted the military’s expectations of upholding the country’s myths of racial harmony, and created multi-national solidarity networks during the liberation wars in Lusophone Africa.

Inspirating a Revolution in East Africa: Women’s Creative Knowledge Production Marla L Jaksch, The College of New Jersey

This paper looks at women’s cultural practices utilized to inspire a revolution, leading to Tanganyikan independence in the 1960s. This material and creative culture and related practices are often discounted as mere sidebars to the revolution, rather than significant forms of women’s active and subversive resistance, solidarity, and agency. In this paper, I provide examples of women’s revolutionary knowledge production and distribution. I argue that this work is not only relevant to how we understand the independence struggles then, but the work of women to foster revolutionary thought in the present.

Gendering Black Lives Matter and the Transnational Struggle Against Genocide Leigh-Anne Francis, The College of New Jersey

Black Lives Matter (BLM) is a movement against state terrorism—specifically, unjustified police murders of Black people—and therefore the US government’s racist-classist-neocolonial genocidal campaigns. The United Nations defines genocide as “crime[s]…committed with…intend to destroy in whole or in part a national, racial, ethnic or religious group…[through][k]illing…[,] [c]ausing serious mental or bodily harm…[and/or]…inflicting…conditions of life calculated to bring about [said]…destruction.” Federal government policies and practices limiting Black population growth is well-evidenced. In coalition with populations subjected to more extreme forms of genocide than the US’s Black people, BLM is part of a transnational anti-genocidal struggle with Palestinians, Feminis, and more.

Girls, Girls, Girls, and Babies: Education Restrictions Tanzania, Africa’s armed ANC into the 1990s, Tanzania become known as a gender progressive state relative to its northern neighbor Kenya. Yet in the period following John Magafuli’s election as President in 2015, just fifty years after the nation was formed, Magafuli’s policies excluded pregnant girls from education. News accounts and historical documents are put in conversation with Patricia McFadden’s feminist scholarship to discuss struggles girls and women face in post-Colonial life accessing education and bodily autonomy in Tanzania, Kenya, Mozambique, and South Africa.

364. Bringing Local History to Local Reproductive Justice Activism

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Brent

In this roundtable, Baltimore area scholars and activists will discuss using public scholarship to document the local history of reproductive healthcare in support of contemporary reproductive justice organizations such as the Baltimore Abortion Fund (BAF). Through a community edit-a-thon of the Wikipedia page on “Abortion in Maryland,” the group began to put local historical sources into community members’ hands, reclaiming local reproductive health history to help reimagine reproductive justice in a city with a long history of preeminent medical institutions, reproductive health activism, and substantial health disparities rooted in its history of racial segregation.

Presenters:
Carole Ruth McCann, University of Maryland, Baltimore County
Alicia Puglionesi, Johns Hopkins University
Sophie Revery, Anne Arundel Community College
Imani Spence, University Of Houston Libraries
Mary Fissell, History of Medicine, Johns Hopkins
Moderator:
Kate Drabinski, University of Maryland, Baltimore County

365. Transformative Mentoring: A Mechanism for Social Change

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Calloway A

Workshop facilitators and participants will explore how Critical Black Feminist and intersectional mentoring models provide a framework to assist faculty and students in actively resisting the attacks on CRT, Queer Theory, and “Woke Culture.” Through interactive discussion, participants and facilitators will explore how transformative mentoring relationships can create pockets of resistance providing students and faculty with the tools to fight back in meaningful and authentic ways.

Presenters:
Dyann C. Logwood, Eastern Michigan University
Sadaf Ali, Eastern Michigan University
Sandra Simone Dixon, University of Michigan - Dearborn

366. Universities as Women-Serving Institutions: Demographic Shifts, Gender, and Institutional Responsibilities

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
367. Creative Storytelling as Liberatory Expression
General Conference/Creativity as Dissidence & Resistance
Panel
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Carroll B
Participants:
Were We Birds? Cara Hagan, The New School
In this performatice presentation, Hagan explores experiences of migration, upheaval, and the effort it takes to reorganize one’s life following a disorienting event. Premiered at the 2023 American Dance Festival, this work weaves story, music, soundscape, digital image, and dance as a way of communicating the nuances of living life in motion. Specifically, the work takes on generational migration and resettling, forced migration, and the effects of those occurrences on lives in future generations. This presentation includes video of the performance, oral recordings, and written material.

Re-learning How to Listen Elizabeth Currians, Eastern Michigan University
In my research about trans-inclusive women’s festivals, I have learned to listen and observe the stories people tell about themselves, the festival community, and the process of creating more just worlds. I have learned to honor the diverse ways that festival goers share who they are and what the community values. How we greet each other, where we set up camp, when someone speaks and how that speech is directed, and messages communicated through eye contact are all ways of telling stories about the process of creating a community that resists racism, transphobia, and other forms of oppression.

368. Oral History & Revisiting the Past to Re-imagine Just Futures in the Midwest
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Carroll B
Participants:
“I don’t want to be the victim no more.”: Lesbian History in South Bend, Indiana Eli A Williams, University of Notre Dame
Based on an oral history project and forthcoming book, this presentation will discuss lesbian history in South Bend, Indiana. The book’s mission is to broaden historical understanding, recover unrecorded stories of lesbian elders, and empower communities that may benefit from the knowledge. South Bend has an identity and culture of its own, but our country is full of South Bends: midsize, diverse, rustbelt cities in the middle of the country. To begin to assemble a nationwide LGBTQ+ historical narrative, it is imperative to begin with individual communities and have conversations with those who know local history.

“It’s a Heck of a Lot Easier to Work Together”: Midwestern Abortion Access Advocacy, 1960-Present April Lidinsky, Indiana University South Bend
Oral histories of reproductive justice advocates in the Midwest capture the misunderstandings and missed opportunities of second wave and third/fourth wave activists. This paper examines insights ranging from a 97-year-old Kinsey-trained advocate to clinic defense activists in their twenties and considers how reproductive justice wisdom could be more effectively shared for a more intersectional approach that could better influence policy in the present and future. While focusing on the Midwest, the insights prove that local perspectives offer transferable insights to other communities.

Listening to Pandemic Narratives: COVID-19 Oral Histories from South Bend Jamie Wagman, Saint Mary's College; Julia Dauer, Saint Mary's College (Notre Dame, IN)
Since 2022, we have worked with students to collect oral histories from city residents about their pandemic experiences. We examine interviews with 22 people, including an emergency room nurse, an oboist, a priest, a stay-at-home mother of four, a postal worker, and a high school teacher. Our project exposes how residents experienced the pandemic across genders, races, social classes and sexual identities and how vulnerability, inequality, and community care have been apparent. We argue that recording diverse local experiences of pandemic caretaking can facilitate feminist challenges to social and political structures that devalue care work.

Moderator:
Christina Gerken, Indiana University South Bend
370. National Institutes of Health (NIH) Opportunities in Gender-Related Research

General Conference/Intergenerational Feminist Struggles Workshop 4:00 to 5:15 pm Hilton: Floor 2nd Floor - Holiday Ballroom 1

In this workshop, focused on alternatives to traditional academic career paths, program staff from the National Institutes of Health will provide an overview of the grant application, review, and funding process, this workshop aims to demystify grantship and invite discussion about strategic collaborations to advance interdisciplinary gender-related health research.

Presenters: 
Karen Parker, NIH Sexual & Gender Minority Research Office Elizabeth Barr, NIH Office of Research on Women's Health Sarah Temkin, NIH Office of Research on Women's Health

Moderator: Elizabeth Barr, NIH Office of Research on Women's Health

371. Toward an Embodied Grammar of Love and Rage: A Workshop on Intergenerational and Interracial Solidarities

General Conference/Intergenerational Feminist Struggles Workshop 4:00 to 5:15 pm Hilton: Floor 2nd Floor - Holiday Ballroom 2

Taking inspiration from lesbian feminist thinkers of the 1970s like Audre Lorde and Adrienne Rich, who worked and loved in coalition, we invite others to join us in an experiential workshop that engages the authentic questions with which we grapple in our politicized interracial, cross-class and intergenerational relationships. What does it mean today to love one another through these power differences—while also working to change them? In this workshop, we use embodied practices, art, and dialogue to engage participants in collectively generating a grammar of resistance, resilience and resurgence — of radical love and solidarity across difference.

Presenters:
Sophia Sobko, independent scholar Derrika Hunt, University of California, Berkeley Penny Rosenwasser, City College of San Francisco

372. Struggling in the Field, I: Gender, Dissidence, and the Fight for the Right to Sport” “Struggling in the Field, II: Gender, Dissidence, and the Fight for the Right to Sport

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel 4:00 to 5:15 pm Hilton: Floor 2nd Floor - Holiday Ballroom 3

Participants:
“Recognizable Bodies in Physical Cultural Studies” Jordan Keesler, University of Maryland

In the undertheorized terrain of a trans physical cultural studies, this paper brings together scholarship in women’s studies, trans studies, and physical cultural studies (PCS) to consider what questions we might ask as a result of this merger. PCS has the potential to bring together disparate academic disciplines in order to make explicit how power manifests, operates, circulates, and naturalizes in sports and leisure activities. I ask how, then, does the field of physical cultural studies contend with those of us, particularly those of us who are trans, who are uncomfortable in physical culture?

Gatekeeping “Fairness” through Menstrual Cycle Surveillance
Valerie Anne Moyer, Stony Brook University

As state legislation banning trans youth from sports sweeps the US, at least one state (Florida) has introduced period tracking for high school girls as a mechanism to bar trans girls from participation. This kind of biometric surveillance will become particularly contentious if states with abortion bans follow suit. Furthermore, women athlete’s menstrual cycles and reproductive capacities have long been a source of anxiety historically keeping women out of sports. This paper utilizes feminist surveillance studies scholarship to examine the problem of privacy, cisnormativity, and an underlying tension around the “women’s” or “girls” category of sports.

“Moving The Goal Post” Byron Terry, Assistant Director, LGBT Equity Center, University of Louisville

In 1968 - 1999 gender testing was a standard in women Olympic sports to ensure that male athletes would not disguise themselves as women to have an unfair advantage. Inadvertently, through this testing they discovered a range of anatomy of women hoping to compete. This discovery was not celebrated, but instead used as a disqualifier. This paper will address fallacies in sex and gender determination, discuss how sports policy has historically “othered” women, highlight current sports policies that continue to “other” cis and trans women, and discuss how transphobia hurts women’s athletics.

Moderator: Alexander Z Perry, University at Albany, SUNY

373. Poetry as Creative Dissonance: “Hey here’s my hand see now I’m reachin out for you”

General Conference/Creativity as Dissidence & Resistance Panel 4:00 to 5:15 pm Hilton: Floor 2nd Floor - Holiday Ballroom 4

Participants:
Title: “her dreams and whimpers, / tangled with mine”* Julie R. Enszer, University of Mississippi

In my new work, I explore the material, cultural, spiritual, and political dimensions of Judaism in a variety of ways including formally through khitines, women’s brief prayers to G!d that punctuate daily life, and through dramatic monologues from the pinko comnie dyke. Reading from this work in conversation with poems by Muriel Rukeyser, Enid Dame, Irena Klepfisz, Adrienne Rich, and Marilyn Hacker, I explore feminist and queer creativity, dissent, and joy. (Title from “Sisters” by Adrienne Rich)

Title: “Poems slip into places that people and poetry cannot” Becky Thompson, Simmons College

In this session I will be reading poems from my new collection, To Speak in Salt, a title that speaks to how, when people cross seas in search of safety, a common language on the rafts is salt—from rocks and sky; from olives and sweat, from the sea and people’s tears. In forced migration, love lives in crevices, in glances, and with people who hold up protest signs even as they risk deportation. I will pair poems from To Speak in Salt with poems by June Jordan, Tarfia Faizullah, and Paul Celan. (Title from Larson, 2022).

“Big Girls, Bodies and Ladyness: Writing Black Womanhood
across genre and generation" Mecca Jamilah Sullivan, Georgetown University

In this session, I will read excerpts from my novel Big Girl, which explores black womanhood, fat embodiment, and queer desire. Set against the backdrop of 1990s rapidly-gentrifying Harlem, the novel takes the back beats of hip-hop and the shifting rhythms of city life as the context for black-girl coming of age. The works of poets Ntozake Shange and Kamilah Aisha Moon have traced these rhythms across the close of the 20th century and into our current moment. In this presentation, I will share works from both poets that illuminate the urgent richness of black women’s interior and bodily lives.

Title: "Confessions from a Blood Bible" DaMaris B Hill, University of Kentucky

This reading will extend the work of my earlier collections, A Bound Woman Is a Dangerous Thing and Breath Better Spent. I will be reading from a new work in progress entitled Blood Bible. The new work is part poetry, an archive made of family, and collective memories. The work is a midrash, a deeper telling of what we think know about America and the legacies of Black women resisting oppression. I will also be sharing poems from Lucille Clifton, Assata Shakur, Phillis Wheatly, and others - poets that illustrate the legacies of this kind of creative work.

Moderator: Diane Harriford, Vassar College

374. Fighting White Supremacy: Black & Non-Black Graduate Students Develop Collective Strategies

General Conference/Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Roundtable 4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Hopkins

This roundtable will explore strategies that allow for Black and non-Black students to challenge white supremacy within and outside the classroom of a midwestern university. Through curating a year-long, online mentoring intensive, this community of non-traditional students utilized But Some of Us Are Brave as an anchor text to incorporate principles of Black feminism as a praxis utilizing three strategies: (1) collectively curating a space that prioritizes students growth in challenging anti-Blackness in the classroom and community (2) understanding our individual racial identity development stage and (3) communal wellness and understanding as central to the group.

Presenters:
Gus Raymond, A Raymond Consulting, LLC
John Charles Hawkins, Loyola University Chicago
Lisa J Williams, Adler University Student
Cyntoya Campbell, Adler University
Leah Stark, Adler

Moderator: Lisa Covington, The University of Arizona

375. State/Power: A Special Issue of Women’s Studies Quarterly

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Lightning Session 4:00 to 5:15 pm
Hilton: Floor 1st Floor - Johnson A

This lightning round session features the editors and contributors to a new special issue of the journal Women’s Studies Quarterly on State/Power. The scholarship featured looks at how social movements dedicated to the entwined dynamics of race, gender, and sexuality have theorized, organized, and otherwise strategized around state formations, with a focus on the US and an understanding that state power and practices of resistance are not limited by national borders. Topics include Black women's organizing around housing, the race/gender politics of reproduction, and a look back at the work of the Third World Women's Alliance among much more.

Participants:
"We Wanted to Talk Plumbing": Organizing and Mutual Aid in Baltimore's High-Rise Public Housing Robert Choflet, University of Maryland
After Roe: Race, Reproduction, and Life at the Limit of the Law Sara Clarke Kaplan
Trans of Color Entrapments and Carceral Coalitions Ren-yo Hwang, Mount Holyoke College
Gendering the Politics of Black Displacement Rosemary Ndubuziu, Georgetown University
How Do We Grow Grassroots Critiques of the State? A Close Reading of Triple Jeopardy from East Baltimore Renee Knowles, Harriet Tubman Department of Women, Gender and Sexuality Studies, University of Maryland CP
The Making of Triple Jeopardy Tiana U. Wilson, Penn State University
Reimagining the State Lisa Duggan, New York University

Moderators: Daryn Gore, University of California, San Diego
Christina B. Hanhardt, University of Maryland

376. Crip Care, Crip Kinship: Creative Resistance for Survival

General Conference/Creativity as Dissidence & Resistance

Roundtable 4:00 to 5:15 pm
Hilton: Floor 1st Floor - Johnson B

Building upon feminist, queer, and crip theorizations of kinship and care, this roundtable will explore crip care and kinship practices as forms of creative resistance in a world organized against disabled existence. We define crip care and kinship practices as the things we do to create and sustain close connections as multiply marginalized disabled people in ways that are akin to family-making yet distinctly challenge traditional notions of what family is, means, or does. As a whole, we emphasize the crip creativity and disabled wisdom necessary to create care networks and practices that enable our collective survival.

Presenters:
Jess Waggoner, University of Wisconsin - Madison
Jina B. Kim, Smith College
Akemi Nishida, University of Illinois Chicago
Allyson Day, University of Toledo
Leslie Frye, University of Massachusetts, Amherst

Moderator: Sami Schalk, University of Wisconsin, Madison

377. Disrupting Non-Binary Narratives: Toward Trans* Resistance

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel 4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

This panel gathers an array of papers addressing trans narratives of resistance. Topics include Critical Trans Studies, transfeminist anti-violence movements, disruptions of gender binary expectations, and intersect communities.

Participants:
Teaching Critical Trans Studies: Reflections, Challenges, and Possibilities Eli Kean, Gender and Sexuality Studies Northwestern University
My institution is working to expand course offerings in transgender studies beyond the introductory level. In spring 2022, I offered the first course focused on Critical Trans Studies
at my university. Students analyzed the gender binary as a system of power that regulates and criminalizes expansive possibilities of gender. Together we explored knowledge production, surveillance, anti-trans legislation & more. In this presentation I will discuss why a critical trans perspective is an important contribution to GSS curriculum; what's included in a critical trans framework; reflections on developing the course curricula; and considerations of students' preparedness & contributions to the course.

Theorizing transfeminist anti-violence activism in the 1970s and 1980s Tristan Josephson, California State University, Sacramento
This paper discusses trans anti-violence activism in the 1970s and 1980s United States to understand how trans activists worked with other activists in gay liberation movements, women’s movements, and racial justice movements. Analyzing archival materials related to trans activist groups like the Queens Liberation Front (QLF) and the Street Transvestite Action Revolutionaries (STAR) in NYC, the Radical Queens Collective in Philadelphia, and the Transsexual Action Organization (TAO) in LA and Miami, I explore how trans activists in this historical period organized around issues of state violence like policing, criminalization, psychiatric institutionalization, and incarceration.

Towards a Trans*History of Black Fraternalism Antron Mahoney, College of Charleston
This paper puts forth a Trans*historical account of Black Greek-lettered Organizations (BGLO) development and institutionalization, specifically exploring black fraternal subjectivity and politics. Black fraternities often produce contradictory states of black masculinity and politics that malign queerness. Thus, this analysis attempts to account for black fraternities’ contradictory state and offer new possibilities for black freedom by (re)reading the origin and development of black fraternalism and manhood as transitive and transversal relations of blackness and transness in the emerging archival power of the U.S. state and the academy at the turn of the twentieth century.

Telling Stories for Solidarity: What the Intersex Trans Lives Can Teach Us About Solidarity Quincy Meyers, University of Wisconsin Whitewater
Coming from an ongoing history of stigma and secrecy, some intersex communities tell themselves a story in which they represent a group of “ordinary men and women” despite their “condition,” unlike “deviant” trans people. This inevitably leads to tensions with trans communities who could be effective accomplices in a common struggle for bodily autonomy.

Drawing on the stories of trans and intersex people with a focus on those who are both, this paper argues for reimagining this story and creating new ones that are conducive for intersex/trans solidarity. Storytelling then is presented as a method for fostering solidarity more broadly.

Moderator: Jocelyn Frelier, Brown University

378. Amplifying Our Voices: Black Women in the HBCU Academy
General Conference
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 10

Participant: Amplifying Our Voices: Black Women in the HBCU Academy
Keisha G. Rogers, Winston-Salem State University; Kisha Bryan, Tennessee State University; LaKeisha Harris, University of Maryland Eastern Shore; Stephanie Lusk Smith, Professor
According to the latest statistical data available, there are 1.5 million faculty in degree-granting postsecondary institutions. However, Black faculty comprise only six percent of faculty at these institutions, inclusive of Historically Black Colleges and Universities. There has been very little research conducted regarding the experiences of Black faculty who teach at these institutions, particularly Black women faculty. Findings from a qualitative study examining the experiences of Black women faculty at HBCUs will be provided.

379. Machinations and Mechanisms of Nationhood Renewal
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 11

Participants: Abducting Alexander: Transiting the Trans Body in and across Two Empires Rushaan Kumar, Colorado College
Thinking with Jodi Byrd’s assertion that to be in transit is not only to be in motion but also to “exist liminally in the ungrievable spaces of suspicion and unintelligibility. To be in transit is to be made to move” (2011, p.xv), this paper examines the performative work of border control on gender-nonconforming and trans people in transit. Grounded in lived experience, it offers some preliminary thoughts on how the surveillance and normalization of transgender embodiment across the borders of India and the US is linked to the endurance and expansion of state power in both empires.

Resurgent nativist and ecofascist demographic anxieties: White space-making populism in the Age of Climate Change Rajani Bhatia, University at Albany
Old demographic anxieties related to white “race suicide” have resurfaced in the form of “The Great Replacement” (GR) conspiracy theory. Propagated by media and cultural influencers, the theory is also touted by violent ecofascists such as the 2022 shooter in Buffalo, NY. According to the theory, liberal elites are strategically orchestrating mass immigration of non-white peoples to replace white populations for political gain. GR fuels anti-immigrant policies, border securitization, and violence against racialized groups, while entrenching reproductive hierarchy and oppressions of various kinds. This paper examines the mainstream-fringe nexus that supports GR ideas and related space, mobility, and reproductive controls.

Queer Somalis in Western Diaspora – A Constant Identity Struggle? Dominik Drabant, Arizona State University
In this paper I will present the findings of my master’s thesis focusing on queer Somalis in diaspora in the Western context. It addresses queer Somalis’ experiences in negotiating with their identities. Feminist research with queer Somalis, specifically in Western diaspora, is scarce and this thesis attempts to fill some of the gaps in the literature. Their experiences help us to understand the complex intersections between their identities and oppressive forces such as anti-Black Islamophobia and homonationalism. The data were collected and analyzed using a feminist content analysis perspective as well as an intersectional, transnational feminist, and queer theoretical framework.

Recasting Secularism: Strongman Politics, Gender, and Indian Nationhood Shahin Kachwala, SUNY Oneonta
This paper interrogates the relationship between gender, secularism, and nationalism. India’s right-wing government has chipped away at the country’s secular democratic principles, and instead, Hindu majoritarianism targets minorities and gendered citizenship. In tracing the postcolonial history of Indian secularism, I propose that pitting secularism against religion or sectarianism is inadequate. Rather, we should see secularism and gender as mutually constitutive and mediated through issues of
class, language, caste, etc. I use historical documents and contemporary cultural productions to investigate how secularism works to secure gender equality and why debates around masculinity and citizenship invoke secularism.

Authors Meet Critics (AMC) Sessions
Authors Meet Critics Session
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Authors:
Lorgia Garcia Pena, Princeton University
Carlos Ulises Decena, Department of Latino and Caribbean Studies Rutgers University
Critics:
Judith Rodriguez, Indiana University-Bloomington
Saudia Garcia, NYU Department of Anthropology
PJ DiPietro, Syracuse University
Rosa Angela Calosso, The CUNY Graduate Center

381. Feminist Voices Against Carceral Violence
General Conference/Geographies of Violence: Bodies, Borders, Nations
Roundtable
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
This roundtable is a celebration and discussion of an edited volume which was birthed at this very site of resistance, the previous NWSA conference in Baltimore (2017). The editor led a panel on connecting the prison empire with state violence at a conference that was connecting the work of CRC, this volume brings together scholars, poets, activists, and writers to resist states of violence through radical feminist strategies, activisms, and imaginaries.
Presenters:
Alka Kurian, University of Washington, Bothell
Demita Frazier, --
Jennifer Musial, New Jersey City University
Joanna Eleftheriou, Christopher Newport University
Moderator:
Shreerekha Subramanian, University of Houston, Clear Lake

382. Queering the Past
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 3
This panel spotlights the politics of history and history making. Specifically, the papers draw on tensions between the past and the present and the critical interventions queer analyses can make in exploring monuments, religious views, demonization of “others,” and laws that impact LGBTQIA+ communities.
Participants:
Queering Monuments: Reclaiming Futures Christine Cynn, Virginia Commonwealth University
My paper focuses on the materials and graffiti scattered on and around the Richmond, VA, Lost Cause monuments during Black Lives Matter protests in the summer of 2020. Queering the monument, the scattered ephemera name and remember racialized and gendered bodies whose nonnormative sexualities simultaneously excluded them from prevailing conceptions of blackness and rendered them even more hypervisible for violent surveillance. As alternative memorials, the ephemeral materials intervene in formal systems of memory and memorializing, refusing assimilation into recognizable standards of history making. They revisit and reclaim the past to envision to usher other futures into the present.
Queering Witchcraft: Reclaiming Bodies Beyond the Binary
Jennifer Gutierrez, University of California, Berkeley
Queerness and witchcraft have a long, interconnected history rooted in the marginalization, exploitation, and persecution of individuals categorized as deviant. Their behaviors, but more specifically their bodies, have acted as a site of truth used to speculate, regulate, and authenticate their perceived identities. This negotiation of bodies has posed as a means of justifying terror and cultural anxieties in order to reproduce hegemony and reassert dominant discourses. Through these historical representations and accounts, we can better understand contemporary violence and discrimination surrounding queer and trans* folx; while also providing space to reclaim agency and imagine a world beyond the binary.
The Rights Fight: Examining 1980s Mississippi Anti-LGBT Laws in the Wake of HB 1523 Alexis Schwartz, Northwestern University
There has been a massive wave of anti-queer bills that have reemerged in the wake of Donald Trump’s presidency and the revival of the Religious Right. This paper demonstrates that these laws have not emerged from thin air, and that they are a continuation of a legacy of rights-restricting laws supported and uplifted by the Religious Right. In particular, I examine how Christian-religious rhetoric influences anti-LGBT laws in Mississippi from 1980-1986 via discourse analysis. In looking at this time period, scholars can better understand the historical foundation on which the current wave of anti-LGBT laws stands.
Moderator:
Elaine Almeida, University of Wisconsin-Madison

383. Revisiting, Reclaiming, and Reimagining Angela Bowen, Black Lesbian Feminist (1936-2018)
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 4
Participants:
Dismantling Systems of Power Where You Stand: Angela Bowen and the Importance of Activism and Abolitionist Self-Care Melanie Lindsay, Moreno Valley College
The concept of Sankofa encourages one to look to the past for guidance, for understanding, and for wisdom. Drawing on my research on the importance of activism and abolition as forms of self-care, I argue that Angela Bowen’s work, particularly her lectures and media interviews, envisions and exemplifies a self-care praxis. Bowen’s tenacity to boldly proclaim that she had the right to live her life on her terms teaches scholars that we have autonomy over our lives, the causes we support, and the way we show up in academic spaces.
The Evolution of a Black Feminist Lesbian Mother: Reimagining Motherhood Chadra Pittman, University of Alabama at Birmingham
In 1988, Angela Bowen delivered a speech at the “Children in our Lives” conference where she challenged the notion of Lesbians Choosing Children, daring to ask questions many would not. Bowen stated that “Lesbians have more freedom to ask questions; there is no man…to insist that we carry on his seed, his name, his immortality.” In my paper, I will speak to the historical and deliberate denial of choice for BIPOC women, the complexities of being a lesbian mother, the danger of raising Black children in a racist society and explore the ways Bowen
challenged white feminism.

Writing at the edge of each other’s battles Loretta LeMaster, Arizona State University; SARAH KEETON, Arizona State University

This collaborative engages the dissertation of Angela Bowen as a critical point of departure - the first dissertation to focus on the explicitly Black lesbian life and politics of Audre Lorde. This essay turns to the autoethnographic, to theorize a Black trans-queer-feminist pedagogical praxis, weaving the lead author’s pedagogical encounters with the late Professor Bowen in the early aughts with recent encounters between the current authors as we navigate our administrative roles as advisor-advisee and our political commitments as critical pedagogues laboring at the edge of each other’s battles: a labor, Lorde reminds us, that must be chosen.

Moderator: 
Eve Oishi, Claremont Graduate University

384. Feminist Approaches to Higher Ed

General Conference
Panel
4:00 to 5:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 9

This panel explores themes of pleasure, the erotic, free speech, and Black women in HBCUs in higher ed.

Participants:

Erotic Animacies: Towards a Pedagogy of Convivial Relations and Joyful Re-wording Justin Phillip Jiménez, Tufts University

This paper gestures towards the potentialities of the erotic (Lorde, King) as a pedagogical framework and transgressive hermeneutic to critically fabulate a world based on radical interdependence and impossible desire and freedom. These potentialities of the erotic in one higher education classroom are modelled by the meaningful appropriation and bridging of two methods: the narrative process of critical fabulation by Saidiya Hartman and the representation of queer bodies, pleasures, and transversal time-spaces (erotohistoriography) by Elizabeth Freeman. Insights from this paper consider the context and process of convivial assembly cathected towards affirmative inquiries on ethical response-ability (Braidotti, Barad).

The Otherwise Possibilities of Pleasure: A Post-Intentional Phenomenological Exploration Kristin Bauck, University of Minnesota

This paper draws on a post-intentional phenomenological exploration of pleasure to examine the ways in which pleasure pushes up against and resists the neoliberalism and racial capitalism at work in higher education. Drawing on multiple feminist theorists, I explore pleasure as activism (brown, 2019), affect (Ahmed, 2010, 2015), and resistance (Hersey, 2022) in the context of a first-year writing program. I argue that pleasure as it takes shape in and through undergraduates’ literacy experiences is important not as a means to increase achievement, or even because pleasure is important for pleasure’s sake, but because this pleasure acts as a reclamation.

The Paradox of Tolerance: An Analysis of University Encounters with Free Speech Issues Katherine Roos, Department of Women’s, Gender and Sexuality Studies, The Ohio State University

With the rise of Right Wing transphobic rhetoric and legislation across the US, university campuses continue to encounter tensions between the right to free speech and purported commitments to Diversity, Equity, and Inclusion. Several recent encounters involve Turning Point USA, one of the fastest-growing student organizations in the United States. The group has aligned with transphobic, pro-capitalist, pro-gun, and anti-abortion efforts, speakers, and events. This paper will examine a particular incident between a grassroots effort by students at a large state university in the North East and the school’s TPUSA chapter in relation to free speech.

385. Re-Imagining Sex through (A)sexual Citizenship, Liberation, and Reproduction

General Conference/Revisiting, Reclaiming & Re-Imagining: Past, Present, Future
Sponsored Panel
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Latrobe

This panel revisits feminism’s sexual politics in order to (re)imagine feminist futures through a de-centering of sex. We ask: How can a feminist politics that attunes to asexualities help us reframe kin-making both between humans and within more-than-human worlds? How does asexuality demand we revisit concepts of “sexual citizenship” and its bestowal of rights in national and transnational context? How might we reclaim a so-called “sex negative” politics as one that makes space for a liberated “no” to sexual compulsion?

Participants:

Ace(ing) Asexual Reproduction Kristina Gupta, Wake Forest University

This paper uses the lens of compulsory sexuality to examine scientific research on asexually reproducing animals as well as scientific explanations for the evolution of sexual reproduction. Some asexual communities have distanced themselves from nonhuman animals and organisms that reproduce asexually – in an effort to distinguish human asexuality as low sexual attraction from nonhuman asexuality as asexual reproduction. However, I argue that seeking kinship with asexual reproducers can help feminist/LGBTQIA+ communities denaturalize our understanding of and commitment to social configurations of sex, gender, and sexuality, as they intersect with other social categories such as race, class, nation, and ability.

The Ace Citizen: A Transnational Feminist Analysis of Asexuality and Sexual Citizenship Discourses Maya Wenzel, Feminist Studies Department, University of California, Santa Barbara

Sexual citizenship is often used to enforce gender and sexual norms, help construct the “Other,” and as a tool for national security. Because of the invisibility and invalidation of asexuality in the US, there is a lack of research on sexual citizenship discourses and a need for more research that utilizes transnational feminist and queer lens, this paper presents research on how people who identify on the asexuality spectrum currently living in the US context are impacted by the concept of sexual citizenship through an online qualitative survey.

Prudish Pleasures: Reimagining a ‘Sex-Negative’ Feminist Politics Caroline Confer, American Studies, Brown University

This paper deploys the figure of the prude to imagine a liberatory feminism that does not prescribe sex. Pushing back against liberal and sex-positive feminisms, I engage the prude vis-a-vis an asexual optic that foregrounds not an identitarian category, but instead an orientation toward the world that rescripts cultural narratives of sex, desire, and relationality. I build from a queer tradition that deploys negativity as a politically productive affect, thinking particularly with Sara Ahmed’s feminist kilojoy to imagine what a ‘sex-negative’ politics might entail—one that is as committed to affirming freedom from as it is to affording general freedom to.

Moderator:
KJ Cerankowski, Oberlin College

386. Theorizing Care: Mental and Maternal Health and
Infrastructure
General Conference
Panel
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Paca

This panel interrogates care from the perspective of feminist theories of infrastructure, maternal health in Iran, and mental health and well-being in Japan.

Participants:

Boys Love: An Alternative Way to Improve Women’s Mental Well-being in Japan Mie Takikawa, The University of Kansas Department of Women, Gender & Sexuality Studies

In Japan, promoting women’s mental well-being has become more essential than ever to reduce the impact of mental illness and even to preserve lives. For example, CNN reported that during the COVID-19 pandemic the country’s suicide rates rose by 80% for women (November 2020). To counteract such, my research explores alternative ways to enhance women’s mental well-being by demonstrating how some women use Boys Love; an animation, manga (Japanese comics), novel, or game genre depicting men’s homosexual relationships; to manage their mental well-being.

Build Back Better with Care: Towards a Feminist Political Theory of Infrastructure Jeremy Posadas, Stetson University

Care is essential infrastructure. This paper advances that claim by framing it not only as a matter of feminist economics, its usual domain, but also as feminist political theory — specifically, feminist theorization of the democracy of care. It brings into conversation Joan Tronto’s redefinition of democracy as the equitable allocation of care responsibilities; the “New Manchester School” in economics, for which care is a core component of the “foundational economy”; and the concept of “civic infrastructure,” popularized by Richard Klinenberg. From this synthesis, we can reimagine the very purpose of infrastructure: to uphold and connect democratically organized care.

Counterviews: Mapping Cesarean Section in Modern Iranian Fiction and Christian Missionary Rhetoric Colette Marie Morrow, Purdue University Northwest

This presentation analyzes representations of cesarean section in Savushun: A Novel About Modern Iran by Simin Daneshvar, set during World War II, and Dr. Adelaide Kibbe’s reports on maternal health in Iran during the same period. The latter, in Passage to Persia: Writings of an American Doctor During Her Life in Iran, 1929-1957, employs a “white savior” rhetoric to depict the procedure as lifesaving while condemning local midwifery. In contrast, Savushun equates C-sections with Western colonization in a maternalistic discourse typifying the modernist movement in Iran that politicized women’s health to justify its nation building project.

“Nothing Medical”: Theorizing Abolition through Contemporary Doula Practices in the U.S. Medical-Industrial Complex Ayodele Osa Foster-McCray, Stanford University

During the past five years, socially liberal, Democratic majority states have acknowledged racial disparities in maternal health outcomes and are developing strategies to reduce maternal mortality rates, including pilot programs to provide state Medicaid compensation for doulas/non-clinical birth support professionals. Drawing upon ethnographic fieldwork, including my own doula training, conducted with doulas and related birth workers in California and Georgia between 2019 and 2022, this paper interprets the epistemological and practical tensions raised by birth workers about what medical institutional legibility, especially Medicaid compensation, means for the practice of a birth service that frequently describes itself as “non-medical” or “non-clinical.”

387. From the Ground Up to the Grind Down: Disrupting AntiTrans Violence in Elementary Education

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale A

As the freedom and safety of gender diverse elementary youth and their families face rising surges of state violence and hateful antigay declarations, educators’ commitments to serving their students are decisively called to attention. Too often overlooked in critical discourses of education, the courage, creativity, and capacities of elementary youth, their families, and educators are integral to abolitionary struggle and dismantling the carceral state. This elementary educator workshop provides a grassroots space of praxis dedicated to affirming trans and gender diverse identity, expression, survival, and love. Clear about love as movement against oppression, bell hooks inspires our transgressing for transness.

Presenter:
ell lin, UC Berkeley

388. Meeting Scholarship and Activism in SWANA Feminisms

General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale B

This roundtable of scholars and activists places SWANA (South West Asian North African) feminisms in conversation across sites of scholarship and praxis within the global US. As a category of solidarity first popularized amongst diasporic activists, we ask how “SWANA” politics inform transnational, Afro-Asian, postcolonial, and women of color feminisms, and vice-versa. Thinking through SWANA as a diasporic, anti-imperial, and antiracist method, we engage this relational category through cross- and intra-border issues of gender and gender justice regionally as well as through transnational Arab, Asian, Afro-Asian, and Muslim activisms.

Presenters:
Dana Olwan, Syracuse University
Maha Hilal, Muslim Counterpublics Lab
Jeborajo Singh, St. John Fisher College
Fatemeh Moghaddam, Syracuse University
Iman Hassan, Legal Director, Stop the School to Prison Pipeline (STOPP), Massachusetts Advocates for Children

Moderator:
Najwa Mayer, Boston University

389. No is a Complete Sentence: A 'Proactive' Prevention Approach to Stalking and Inappropriate Pursuit

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Peale C

Stalking is a violent, predatory crime that is experienced by 1 in 6 women (“Stalking Fact Sheet”). Although initially linked to celebrity pursuers, stalking is currently associated with partner abuse, dating relationships, and even acquaintances. Individuals who are stalked live in fear, believe the stalking may never stop, move to avoid the stalker, and experience anxiety, insomnia, and depression (Blaufu, 2002). Based on the correlation between stalking and intimate partner violence it is fair to say that stalking intervention is murder prevention. This workshop has one goal: To save lives.

Presenter:
Kelly Junke, California State University, Long Beach

390. Friends Through Fire: Hmong, Latinx, Arab Feminists as
**“Bad” Academics**

General Conference/The Praxis of Transnational Feminist Solidarity
Panel
4:00 to 5:15 pm
Hilton: Floor 1st Floor - Ruth
Participants:

“‘You’re What?’: A Druze Arab American Feminist in Academia” Natalie El-Eid, Syracuse University

Starting with the feminist praxis (popularized by thinkers such as Patricia Hill Collins and Linda Alcoff) of situating myself within my research as a Druze Lebanese American child of immigrants and woman of color in a U.S. PhD program, in this paper, I explore the critical ways I have navigated a predominantly white and traditionally-bound academic space as an Arab American feminist, activist, and “bad” academic. In charting these processes, I center on the solidarities that have sustained myself and other women of color in our graduate careers, as well as the limitations and possibilities these critical spaces allow.

“Woman on the Run: Mobility of Hmong Politics of “On the Run” in US Academia” Debra Kue, Syracuse University

Drawing from Ma Vang’s History on the Run: Secrecy, Fugitivity, and Hmong Refugee Epistemology, I explore Hmong “on the run” politics and apply them to the context of performing scholarship and professionalism within US English discipline. I argue “on the run” politics can offer mobility to combat the critical and political limitations of US academia to incite intersectional and interdisciplinary strategies and approaches towards the English discipline and Hmong American Studies.

“I Taught Myself Spanish During COVID: Experiences of a Latinx Scholar in Academia” Johanna Bermudez, Syracuse University

In this paper, I track the evolution of my scholarly identity and investments as I arrived at my project on contemporary Latinx representation in media, while I also highlight my own experiences more broadly as a Critical Race and Ethnic Studies scholar with investments in Feminist methodologies who is studying within an English Department. I connect my own experiences of loneliness, hyper self-awareness, frustration, and vulnerability to the structures of the academic institution that dictate which scholars receive support, that designate which projects are prioritized over others, and that determine the potentiality of one’s graduate experience.

Moderator:

Danika Medak-Saltzman, Syracuse University

**391. Battling for Liberation: Bodies, Borders, Emotions**

General Conference
Panel
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Tilghman
Participants:

Love, Happiness and Rage: Useless Feelings or Powerful Tools of Liberation? Sabina Lenae, Independent Scholar and High School Teacher

How does feminism intersect with the discourse of feelings in the age of social media? “If we show emotion, we’re called dramatic,” said Serena Williams. But hooks made a passionate appeal for love as a practice of everyday life. Arundhati Roy says “...love is the only redemption we have.” Sara Ahmed interrogates the role of “happiness” in defining one’s success or failure. And rage has been made visible on a mass scale as millions mobilized to march for women’s rights and against sexual violence. Where feelings once stigmatized women, keeping them marginalized, can they now be deployed to reclaim power?

Linguistic Considerations: Space, Place, and Territory Junika Hawker-Thompson, Department of African & African Diaspora Studies, The University of Texas at Austin

Our current political moment clarifies the connections between the environmental crisis and increased political violence against the most vulnerable populations. This session explores Transnational Black Feminist considerations of “space,” “place,” and “territory” to demonstrate a syntactic lineage that engages the transtemporal expressions of gendered and racial violence. Tracking this linguistic usage across theoretical, literary, and grassroots political works demonstrate a decolonial method of survival.

Promising Young Women: Killjoy Refusal Then and Now Rachel Canter, George Washington University

This paper reads Promising Young Woman alongside The Forced Virgin, a novella anonymously published in 1730. In doing so, I aim to highlight “promise” as a key feature of patriarchy premised on violence. I draw from Sara Ahmed and Lauren Berlant to develop a theoretical lens grounded in affect and feminist theory.

Re-constructing the borders of “Home”: Can Syrian Refugee Women confront the Efficacy of Traditional Cultural Authority? Sabah Firoz Uddin, Bowie State University; Nabilah Hijazi, The George Washington University

This paper focuses on the impact of social media and other digital information technologies on refugees’ ability to construct “home” and belonging in the host country. This paper will explore how, particularly looking at Syrian refugee women’s current use of the internet and social media sites such as Facebook, WhatsApp, Skype, and Instagram, animates the reproduction of “home” with little renegotiation or reimagining of religion, culture and tradition (distinct from earlier Muslim diasporic communities).

**392. Resisting control: Tracing the policing of gendered bodies**

General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
4:00 to 5:15 pm
Hilton: Floor 3rd Floor - Tubman A
Participants:

The security state & trans youth: Surveillance, children as property, and liberatory alternatives Julia Marie Cunningham, The George Washington University

This paper explores calls for surveillance of children, exemplified by Virginia Governor Glenn Youngkin’s use of “parental rights” rhetoric against ‘gender ideologies,’ encouraging teachers to report to parents if children show an interest in changing their name and/or pronouns. I connect this policing of children with Kim Tallbear and Kathi Weeks’ problematizations of the family form, arguing that in addition to facilitating settler colonial logics of hierarchical and proprietary organization of bodies and space, it domesticates conflicts over gender/sex ontologies, leading to queer and trans children’s explorations of alternative ontologies as the domain state/familial authorities.

Making the invisible visible: Sunday Beauty Queen and the power of documentary as a site of visual narrative and theorization Lowella Genev Lucero Lobaton, The George Washington University

This paper focuses on the documentary film Sunday Beauty Queen (2016) and how the format serves as a site of visual narrative and theorization. Drawing from Philippine history, the works of migration scholars Harsha Walia and Rhaecel Salazar Parreñas, and Philippine-based news articles, this paper contextualizes the documentary focusing on the conditions of migration and the intimacy and invisibility of domestic work that connect the Philippines and Hong Kong through global care...
chains. This paper also showcased how Filipino domestic workers used the beauty pageants to create a community of joy and beauty to sustain them through their labor.

Sovereign tribes, sovereign bodies: A policy analysis of rape against Native American women

Emmalene Leu Rupp, George Washington University

This policy analysis examines the disproportionately high rates of rape among Indigenous women in the United States. The primary finding was that limits on tribal jurisdiction over sexual violence cases as well as a lack of funding and resourcing for tribes were major contributing factors. Of the four presented policy options, an opt-in/opt-out version of the 2022 Reauthorization of the Violence Against Women Act (VAWA) scored the highest along five distinct criteria. This option would allow tribes to choose between receiving maximum (VVAWA) funding or receiving decreased funding with a greater ability to self-regulate and implement traditional restorative justice practices.

Then and now: Tracing population control in India

Aliza Ali, George Washington University

This paper traces the history of population control in India and explores many perspectives on the solutions that have been enacted throughout the years. The paper also draws comparisons from other countries such as China that have also struggled with population control. The focus of the paper is reproductive justice with a strong emphasis on how policies have targeted the poor working class and lower castes. Finally, the paper examines current developments in policy and how women are reclaiming their rights and challenging traditional notions of gender roles and family planning.

393. Writing Freedom and Resistance II: Heteronormativity, Climate Justice, and the State in Feminist Literature and Films from the Global South.

Supurna Dasgupta, University of Washington

This paper engages the work of the Marshallese poet and climate activist, Kathy Jetñil-Kijiner, to show how her published and video poems advance a feminist pedagogy of intergenerational and international resistance (framed as lessons passed from mother to daughter, circulated throughout the diaspora) to neo/colonialism, oppression, and marginalization. In so doing, she re-centers the often peripheralized Marshall Islands as the locus of climate (in)justice and the figure of the racialized woman as the fiercest critic of capitalist degradation and extraction.

“Injustice in the Multimodal Poetry of Kathy Jetñil-Kijiner”

Kijiner, to show how her published and video poems advance a feminist pedagogy of intergenerational and international resistance (framed as lessons passed from mother to daughter, circulated throughout the diaspora) to neo/colonialism, oppression, and marginalization. In so doing, she re-centers the often peripheralized Marshall Islands as the locus of climate (in)justice and the figure of the racialized woman as the fiercest critic of capitalist degradation and extraction.

“Violence and Vengeance: Feminist Engagements with the Monstrous Past in Ingrid Persaud’s Love After Love Lita Outar”

Aparajita De, University of the District of Columbia

I assess Ingrid Persaud’s novel Love after Love for its challenging of bounded categories of sexuality and gender, its reconfiguration of Caribbean kinship systems and its representations of how charges of monstrosity and unnaturalness are both imposed upon and redeployed by traumatized Caribbean subjects. Redirecting images of monstrous femininity contained within patriarchal understandings of gender roles, Persaud also queers heterosexuality to allow space for capacious understandings of both masculinity and femininity. I interrogate in particular the novel’s imaginations of reparative violence and alternate models of powerful femininity to be found in the creolized Indo-Caribbean religious tradition of kali mai worship.

“After all, she is not a prostitute”: Sexual Violence and the New Woman in Postcolonial Bengali Prose

Supurna Dasgupta, University of Chicago

In this paper I consider three fictional instances of sexual violence to gesture at the conflict between liberal and illiberal impulses in postcolonial societies and analyze it using Lauren Berlant’s formulation of “cruel optimism.” Post-independence South Asian sexual dynamics between men and women got altered to the point where the thriving of one was hindered by the desires of another. Postcolonial Bengali novels like The Hollow (1965), Cohabiting (1965), and Four Angry Young Girls (1956) show that the charm of the “new woman” and sexual violence were intertwined plot devices through which the formations of new gendered subjectivities were enacted.

Reinventing Nationalism through Female Terror: Bollywood’s New Woman?

Aparajita De, University of the District of Columbia

Deploying two recent Bollywood films, Raazi (2018) and Pathaan (2023), this paper reflects on the tensions of nations in rethinking women as citizens (see Daiya 2011), women as nationalists, or as terrorists (see Kabir 2019). Underscoring the role of religion and gender in reimagining an ethnonationalist space, these films, the paper argues, serve to revfy majoritarian rhetoric that reinforces patriarchal and feudal binaries, even as it glosses over the woman question. In highlighting these films, I want to be mindful of a discussion that opens up space on the India-occupied Kashmir valley, largely also diluted in imagining India.

394. Contextualizing Feminist Voices: Creating Accessible and Public Educational Materials to Support Students and Teachers

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Workshop
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Brent

Starting in 2019, the digital archive Global Feminisms Project (IRWG, University of Michigan) has been developing accessible educational resources such as lesson plans and podcasts for instructors teaching high school and college courses. This workshop will offer an interactive discussion of the publicly available podcast series Contextualizing Feminist Voices, currently in its second series. In the workshop, part of the project’s podcast team will discuss the process of creating the podcasts, its goals, and the ways in which the podcasts can be incorporated into classes and function as a complement to the activities proposed in the lesson plans.

Presenters:
Marisol Filia, University of Michigan
Andrea Huang, University of Michigan
Madeline House, University of Michigan

395. Transgender Documentary, Worldmaking, and Political Life

General Conference
Panel
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Calloway A

Participants:
Collective Reproductive Justice: What trans and intersex healthcare have to do with religion & politics

M Wolff, Augustana College

On the heels of the Dobbs v. Jackson decision to overturn Roe v. Wade, 2023 is the fourth consecutive record-breaking year for total number of anti-trans bills considered in the U.S. The instrumentalization of marginalized and disenfranchised groups to create wedge issues within political discourse, explicitly linked
to religion, demands our immediate attention. This paper demonstrates that reproductive justice is a collective issue. I argue that trans*/intersex-religiosity is a concept that effectively transforms biomedical notions of reproduction, pregnancy, and healthcare such that religion can be used to advocate for the rights of marginalized persons and create flourishing social ecologies.

Trans Caravan: An Ethnography of a Documentary Tour
Beck Banks, Warren Wilson College
Starting in West Virginia and ending in East Tennessee, this ethnography follows a documentary tour about transgender healthcare in Central Appalachia. Queer/trans migration and rurality provide the theoretical framework. By working with the documentary and trans activists, the work engages with people who are openly trans and in the spotlight. It asks what compels the rural trans media makers to do their work and the benefits produced by pursuing it. It provides insights into a region’s trans care systems to help build the field of trans rurality while proposing the trans migration theory actualization through activism.

“I Punch TERFs”: The Degenderettes, Disrespectable Art, and the Ethics of Self-Defense
Eli Erliek, University of California, Santa Cruz
The Degenderettes’ 2018 Antifa Art gallery was the first exhibition censored at the San Francisco Public Library in its one-hundred-forty-year history. The exhibit sparked controversy when they included a shirt with “I Punch TERFs” painted on it. This paper follows the Degenderettes use of “disrespectability politics” in advocating for self-defense. The analysis follows two genealogies of their disrespectful activism. The first examines how the Degenderettes provoked new ethical relationships with self-defense strategies. The second focuses on the censorship of the gallery as part of growing anti-trans sentiment during the broader attack on queer and trans language.

396. Where Do We Go From Here? Teaching Abolition in Diverse Higher Education Settings
General Conference/Abolitionist Feminisms & Politics of Liberation Roundtable
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Calloway B
This roundtable will consider the ways that students come to understand abolition in the classroom in light of administrative pressures to educate students about violence, personal experiences, and resistance to non-carceral methods. Through this conversation, we aim to create a dialogue with educators about key questions raised during our classes: If not carceral frameworks, where do we go from here? We will share key insights about course policies and student activities that have assisted us in our quest to empower students to take abolitionist approaches to their work beyond the classroom.

Presenters:
Melinda Chen, The University of Oklahoma
Corinne Schwarz, Oklahoma State University
Rodney Bates, University of Oklahoma
Abigail Barefoot, Northwestern University
Moderator:
Abigail Barefoot, Northwestern University

397. “Standing Apart, Building Together: Transnational Feminist Praxes in Decoloniality and Self-Determination”
General Conference/The Praxis of Transnational Feminist Solidarity Roundtable
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Carroll A
This roundtable draws on the collective work of a group of Transnational Decolonial Feminist scholars, artists, and poets whose works culminate in the Feminist Formations special issue “On Decolonial Feminisms: Engagement, Practice, and Action”. The contemporary, broad, and multivariate collaborations illuminates visions, actions, and practices that build on critical knowledges unique to Transnational Decolonial feminists who engage in social change and offer pathways to forge futurities through solidarity and self-determination.

Presenters:
Xamuel Banales, CSU Stanislaus
Yomaira C. Figueroa Vásquez, Michigan State University
Marcelle Maese, University of San Diego
Annie Isabel Fukushima, Ethnic Studies Division, University of Utah
Mary Roaf, CSU Stanislaus
Stephany Bravo, Michigan State University
Harleen Kaur, UCLA Sociology
Moderator:
Leece Lee-Oliver, California State University, Fresno

398. Creativity as Dissidence & Resistance: Artistic genres linking feminism and activism from Iran to Palestine
General Conference/Creativity as Dissidence & Resistance Roundtable
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Carroll B
This roundtable offers an analysis of gendered forms of artistic resistance and bridging across theory and practice by exploring the themes of solidarity and creativity, building community across space and place, interdisciplinarity across art and social sciences, and collaborative creation and transformation. Through an examination of art as resistance, the discusants offer examples of film, visual art, zine-making and collective writing and social media movement building across these sites and locations within the USA and transnationally.

Presenters:
Laila Farah, DePaul University Women's and Gender Studies
Iris Nusair, Denison University
Lamise Noor Shawahin, Purdue University
Moderator:
Christine (Cricket) Keating, University of Washington

399. Methods of Resistance and Change
General Conference/Creativity as Dissidence & Resistance Paper Session
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Douglass
Participants:
Growing Up, Laying Down: Refusal as Resistance in Autobiographical Storytelling
Alessandra Kaminska, University of Warsaw
Failure, impasse, shame, and "dissociative feminism" are frequently named as defining the 2010s narratives of womanhood and girlhood. This turn in the narrative – from girl power discourse to failure – is particularly visible in the narratives created by Millennial filmmakers, cartoonists, and authors. "Growing Up, Laying Down" discusses how women from the Millennial generation oppose mainstream narratives of growing up and, therefore, dominant scripts of adulthood. This paper reads the impasse in their autobiographical narratives – visually represented by the image of being stuck in bed – as a form of resistance.

The Fertility of Feminist Nostalgia
Rae Lynn Schwartz-DuPre, Western Washington University
Understood as a prolific glance and resource, feminists, with varying agendas have much to garner from nostalgic reckonings. In the wake of Dobbs, reproductive rights remain on trial and
questions loom about the fate of the 1 million cryopreserved embryos. Anti-abortion legislation not only threatens those who wish not be pregnant, but also people attempting to conceive. As a collective, it is essential to consider methods with cathartic and activist incentive, to combat the politics of “personhood” and paralysis of infertility—this essay argues that a retheorization of feminist nostalgia is a useful site of social excavation.

“Visual Incursion” and “Proper View Personhood”: QT/BIPOC Feminist Aesthetic (In)Decipherment Kaylee O Kagiyas, Global Gender and Sexuality Studies, University at Buffalo, SUNY

“Visual Incursion,” “Proper view,” and “sensorial respite” are affective phenomenological tracings between aesthetics of corporeality that one incurs in spaces that imbore personhood holding potentials. BIPOC, Afrofuturist works of queer, femme artists—Wangechi Mutu, Christina Quarles, Juliana Huxtable—are exemplary of complex sensorial rest that Sianne Ngai calls “stuplidity,” which I argue is a “respite” from constant, self-reflexive struggle that viewers of the (dis)familiar, (in)determinate are challenged to, implicated within, upon experience. Previous labels, “miraculous” and “marvelous,” are negotiated psycho-affective experiences that force reflexivity as culpable in (de)personalization through late-stage, global capitalist restrictions of the current era.

**400. Toward an Intersectional, Diverse, Equitable, and Inclusive Women’s, Gender, and Sexuality Studies Department General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel 5:30 to 6:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 1 Participants:**

**Trans-Inclusive Pedagogy Mikee Inton-Campbell, CSUSM**

My presentation revolves around the need for trans-inclusive pedagogy in WGSS courses and curricula. I engage with transfeminist scholars like Susan Stryker and Emi Koyama and argue that centering historically marginalized and minoritized community voices in our courses is essential to providing a comprehensive feminist education for college students regardless of their major. I talk specifically about designing two new courses— an Introduction to Transgender Studies course, which I have offered the past two semesters, and a new Sex and Sexuality course, which will be offered in the Spring of 2024.


Ecofeminist thinkers draw on the concept of gender to analyze the relationships between humans and the natural world. This paper explores the careful and intentional pedagogical work that went into re-imagining an Ecofeminism class that takes an intersectional feminist, trans, and animal-justice approach. This class centers not only women’s voices but the voices of Black, indigenous, and people of color, trans and queer, and disabled voices. It connects feminist, racial, trans, queer, disability, indigenous, and nonhuman animal justice, and asks students to use these frames of reference to think through social justice for humans, nonhuman animals, and the planet.

**Transnationalizing the Women’s, Gender, and Sexuality Studies Courses and Curriculum Armaghan Ziaee, California State University San Marcos**

Transnational feminism maps power and the location that knowledge is produced on and for. It challenges the dominant forms of knowledge, theories, and practices and looks for alternative ways to decolonize the existing ones. These include feminist courses and the WGSS curriculum. This paper examines the ongoing need for transnationalizing the Women’s, Gender, and Sexuality Studies classes and the curriculum in US academy through pedagogical and methodological perspectives that bridge the local and the global, interconnect the histories, experiences, and struggles of diverse marginalized groups, and emphasizes the need for non-performative feminist solidarity.

**Beyond Binaries: Intersectional Approaches to Trans, Nonbinary and Gender-Diverse Methodologies in Academe Jaya Jacobo, GLEA-Coventry University**

How may academe imagine diversity methodologically, from a perspective grounded on intersectionality and opening itself up to trans, nonbinary, and gender-diverse possibilities? This paper ruminates on the pedagogy of gender as framework of decolonizing epistemologies of knowledge which maintain and defend the gender binary in contemporary educational practices. Theorizing on the diverse and drawing inspiration from trans and nonbinary examples in the global south, the presentation seeks to narrate and describe scenes of resistance which break through habits of teaching and learning about ourselves and each other in the world, trusting that the promises of community may fulfill themselves diversely.

**Moderator:**

**Jodie Lawston, CSU San Marcos**

**401. Tracing, Re-membering, and Taking Care Amidst Modes of Violence General Conference/Geographies of Violence: Bodies, Borders, Nations Panel 5:30 to 6:45 pm Hilton: Floor 2nd Floor - Holiday Ballroom 2 Participants:**

**Erotic Cartographies Sonny Dhoot, MSU Denver**

This paper explores how queer men of color’s erotic practices are imbricated within the geographies of racism and colonialism. Looking specifically at research conducted in Toronto, Canada, this project examines how racial and colonial spatial orderings shape the erotic practices of queer men of color. As a result, queer men’s ‘personal preferences’ are often attached to neoliberal notions of freedom that are rooted in multiple racial and colonial geographies. I argue that queer aspirations for erotic partners (and futurities) can be captured by ‘cartographies of conquest.’

**Recursive Trauma to Reflective Voice in an Urban Classroom Keisha Davenport, Cuyahoga Community College**

I have a nascent thought on the intersectional, political geography of trauma, violence, restorative justice/SEL in K12 classrooms. My question is how to give voice among students who are survivors and witnesses of violence to nurture their skills for advocacy through an articulated language of recursive and reflective voice about their experiences. The young people in my classroom can speak to trauma as it affects their local experiences, including experiences they have knowledge about within their communities, yet their expression of reactionary and resolute emotions often seesaw between rage and indifference. How do we get to a place of empowerment?

**Mestizaje as a Project of Settler-Colonialism in Mexico Rosa Maria Navarro, University of California, Santa Cruz**

Settler colonialism has historically been applied to former British colonies in the Northern Hemisphere. This discourse has left out former Spanish colonies, creating a northern/southern binary of how colonization is defined and theorized. I argue that mestizaje is a project of elimination under the logic of elimination in settler-colonial theory that can be better understood as the cultural genocide of indigenous peoples in Mexico. The mestizaje project aimed to eliminate both biologically and culturally all indigenous peoples in Mexico to create the mestizo, a whitened and modernized version of indigenous peoples.
“Man-made borders shouldn’t matter more than people”: Interrogating Socially Constructed Borders through the Novel Lobizona Miranda Michelle Findlay, Oregon State University

Romina Garber’s young adult novel Lobizona weaves fantastical elements with social commentary to unsettle the ways in which borders operate as both a tangible and abstract apparatus to subjugate marginalized communities. Delivered as a presentation, this paper will offer an intersectional, queer woman of color feminist textual analysis of Garber’s novel to describe its potential as a feminist pedagogical tool for facilitating discussions on borders and human illegality as social constructions. This paper will also demonstrate how Lobizona compels readers to consider possibilities for confronting these constructions and to imagine new ways of existing with one another.

402. Struggling in the Field, II: Gender, Dissidence, and the Fight for the Right to Sport

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3

Participants:
Fair Play or Foul Ball: An Analysis of Laws Banning Transgender Athletes Participation in Sports Thomas Charles Isaak, University of Louisville

Since 2020, several states in the U.S. have enacted laws limiting participation of transgender athletes in sports across various levels of participation. This research examines the language used across these bills and the mechanisms used to ban transgender athletes. In doing so, I highlight how these laws have created a gendered definition of sport and examine how transgender athletes resist the dichotomous definitions of gender within which these laws are grounded.

Fielding Futebol: Brazilian Futebolistas and Cis Gay Men’s Strategic Uses of Visibility at the 2018 Paris Gay Games Cara K. Snyder, WGST, University of Louisville

This paper theorizes the forms of strategic visibility employed by futebolistas who identify as gay men. Drawing on ethnographic research conducted at the 2018 Paris Gay Games, I analyze how gay footballers from Brazil use and refuse visibility to challenge futebol’s norm of hegemonic masculinity and assert their right to shape futebol. I contend that in order to contest their exclusion without losing control of their image, the players adjust their performances of gender and sexuality according to their audience, what I name fielding futebol, as they fight for rights and recognition in and through the national sport.

Feminist Soccer Fans and Their Praxis of Social Change in Transnational Latin America Luisa Turbino Torres, Center for Women, Gender and Sexuality Studies, Florida Atlantic University

Latin America has a strong soccer culture that is an undeniable part of social, cultural, and political life. With its ability to mobilize people, soccer is also a space for political resistance. I explore the emerging fan-feminist soccer groups mobilizing to resist oppressive behaviors that are often normalized as part of soccer culture. Through spontaneous articulations of feminist fans, these groups incorporate a feminist analysis into their practice of social change. Using ethnographic methods, this paper looks at transnational soccer fandom activism, focusing on soccer feminist collectives in Brazil, Argentina, and Colombia, particularly exploring how they are connected.

Strike Hard for the Reggae Girls Jermaine Scott, Florida Atlantic University

This paper historicizes a strike initiated by Jamaica’s national team, the Reggae Girls, by providing a history of women’s football in the country from the 1960s to the present, and the corresponding lack of support from the Jamaica Football Federation (JFF). While the nation celebrated the success of the team in the 2019 World Cup, the footballers critiqued the JFF for their lack of financial and institutional support. When the JFF did not pay the women’s team what was agreed upon in their contracts, the Reggae Girls went on strike, refusing to play in future matches and tournaments.

Moderators:
Cara K. Snyder, WGST, University of Louisville
Luisa Turbino Torres, Center for Women, Gender and Sexuality Studies, Florida Atlantic University

403. Feminist Theorizing Through Literature: Pedagogy, Politics, and Temporality

General Conference
Panel
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Hopkins

Participants:
A Woman Outside of Time: C.L. Moore’s Jirel of Joiry, Gender, and Temporality Katie Googe, University of Southern California

C.L. Moore’s character Jirel of Joiry is considered the first sword and sorcery heroine, debuting only a few years after Conan the Barbarian. This paper considers the relationship between Jirel’s non-normative gender presentation as a medieval political and military leader and Moore’s unstable portrayal of time in the series. Taken together, these two elements of the stories reveal the ways in which Moore used her position as the most prominent female author in the pulp magazines to destabilize the logics of sexism, racism, and colonialism.

"Catching Children": The Mother as Public Intellectual in Lawrence Hill’s THE BOOK OF NEGROES Nancy Kang, University of Manitoba

My presentation centers on the African slave protagonist of Lawrence Hill’s “The Book of Negroes.” I interrogate Aminata Diallo’s mothering as complementing and yet superseding biological reproduction. When she is mother to many, she is still mother to none. There is, in other words, a key parallelism between not being able to mother her own children and helping others in their own personal experiences with nurturing life. While contemporary black public intellectualism may focus on academic celebrity or unique achievements in the individual’s given discipline, Aminata’s trajectory as a public intellectual is mediated by her constant proximity to motherhood.

Continuing the struggle for more livable futures through pedagogical embodiments of (re)membering, (re)imagining, and (re)worlding Mairi McDermott, Werklund School of Education, University of Calgary; Sheliza Ladhani, University of Calgary; Stephanie Tyler, University of Calgary

Even though universities are built upon colonial, white supremacist, capitalist heteropatriarchy, as well as stolen land, and more-often-than-not carry these intertwined logics, relations, and structures forward exacerbating social oppressions, we hold on to hope in education as the practice of freedom (hooks, 1994). In our presentation, we re-member (Dillard, 2012) that feminist spaces exist with/in the university (Pereira, 2017; la paperson, 2017). Starting from the axiom that institutional embodiment—our fleshy presences (Nicolas & Sicari, 2022)—matter epistemologically and ontologically, we draw from our pedagogical carrier bags to animate how we design our course outlines towards feminist-relational worldmaking.
Good Fanfiction, Bad Literature: Black Women Fanfiction Readers and The Politics of Improper Reading Khaliah Reed, University of Southern California

This paper examines how the “bad reader” has historically been socially constructed. Furthermore, I will investigate how this construction leads to the erasure and devaluation of Black writers and readers, and how this affects the reception of contemporary reading models such as fanfiction. When Black women engage with literature outside of the bounds of “respectable” fiction, such as fanfiction, the result is that Black women fail as “proper” readers. Even without norms stating: “Black women reading = bad,” there are still dominant prohibitions that construct the “good reader” and shame Black women readers who do not embody this subject position.

404. We Everywhere: Black girls’ and women’s digital practices across platforms
General Conference/Creativity as Dissidence & Resistance Roundtable
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Johnson A

Audre Lorde reminds us that our silences do not protect us. Contemporarily, Black girls and women have turned to creative outlets via digital media to disclose silences about our lives for each other. This roundtable engages Black feminist cultural studies to understand creative practices in digital spaces. Exploring the strategies of Black women’s and girls’ new media activities to disrupt silences in our communities while combating whitewashing of our lives and digital stories, panelists will discuss how popular culture representation through film, television, social media, and podcasts contribute to Black girls’ and women’s contemporary fight for liberation.

Presenters:
DuEwa Frazier, Coppin State University
Juanita Crider, Purdue University
Briana Barnett, University of Maryland
Ashley Lauren Smith-Purvis, Department of Women’s, Gender and Sexuality Studies, The Ohio State University
Maya Lorraine Singleton, California State University, Northridge
Kyra D Gaunt, University at Albany - SUNY
Moderator:
Aria Halliday, Department of Gender and Women's Studies, University of Kentucky

405. A Seat at the Table I Set: What Working With Girls Teaches Us About Changing the World
General Conference/Intergenerational Feminist Struggles Roundtable
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Johnson B

The struggle for girls’ rights and social justice is a multi-pronged movement. Adults who partner with girls as allies, advocates, and activists for their political legibility require specific tools to face particular challenges involved in this work. This roundtable brings together girl activists, young women, community and academic feminist partners involved in girls’ rights advocacy in nonprofit and political spaces to share experiences and lessons learned. Specifically, we discuss best practices and essential tools for contesting divisive neoliberal edicts about girlhoods across these spaces and make room for the generative possibilities of intergenerational feminist activist-praxis in the lives of girls.

Presenters:
Crystal Leigh Enderly Taylor, John Jay College of Criminal Justice (CUNY)
Emily Christine Bent, Pace University
Ausha Shaik, Youth Envoy for UN Women Generation Equality Task Force; former Girl Advocate for Working Group on G

Advoca Aidoo, Director, Global Programs, former co-chair for United Nations Working Group on Girls
Moderator:
Marnina Gonick, Mount St Vincent University

406. Dissident Editors and Undisciplined Publishing
General Conference/Creativity as Dissidence & Resistance Panel
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

Participants:
The Association of Caribbean Women Writers & Scholars (ACWWS) Defying Academia: Black Women Placing through Creating, Writing, and Connecting Jasmine Norma Watson, Penn State University
My paper argues that the women involved in Centering the Association of Caribbean Women Writers & Scholars (ACWWS), used their writing, publishing platform, and organized conferences to defy the limits of geographical borders and generational barriers, and redefine “scholarly” work, ultimately creating their own academic space. I engage with questions like, how did ACWWS combat the limits of westernized ideas of “scholarly” and “intellectual” work? How can we understand the Caribbean Women Writers Conference and MaComère as a “safe space”? How does ACWWS encourage us (scholars) to reconsider the importance in converging intimate and intellectual spaces?

Entangling feminist thought practice in collaborative writing, editing, and publishing: An experiment. Gwendolen Pare, The University of California, Irvine

My presentation introduces a co-edited and co-authored, bilingual special issue of a Performance Studies journal on Latin American feminist* performances with academic, non-academic, and creative pieces. In the special issue, the research group Performance in the Wake began to think about how Latin American feminist* performances prompt us to change how we write. Two salient examples were Verónica Gago’s concept of “thought-practice” and Cecilia Palmeiro and Paola Cortés Roccas’s concept of the “tangle” through which to think-practice collaboratively and in solidarity. Their process of co-writing, co-editing, collaborative translating and reviewing challenges us to creatively revalue counter-genres, canons, and textual forms.

Feminist Editing as Decolonial Practice Deepti Misri, University of Colorado, Boulder; Mona Bhan, Syracuse University

We will reflect on several years of decolonial feminist editorial practice dedicated to building a field of study around Kashmir, a region subject to Indian settler colonialism. We will share how we have creatively used feminist curatorial strategies to resist the colonial epistememes around Kashmir, and attempted to develop this decolonial field of study as an inherently feminist one. Finally, we will share how in this moment of rising global fascism, we have created collaborative spaces to resist not only white, Western, patriarchal norms, but also against forms of patriarchal imperialism within the global south.

Feminist Technoscience Publishing as Dissidence, Resistance, and Creative World-building Nassim Parvin, Georgia Tech

As co-lead editors of Catalyst: Feminism, Theory, and Technoscience, this talk explores how the journal reroutes the gendered, queer, raced, colonial, militarized, and political-economic beings and doings of technoscience through modes of dissidence and resistance against disciplinary knowledge production via its open-access policies, peer-review processes, collective editorial protocols, developmental editorial review, and organizing of early career writing workshops. In addition, it asks
how we might imagine publishing in ways that contribute to feminist critiques of scientific knowledge production that call for narratives of relationality and storytelling rooted in anti-racist thought (McKittrick 2021, Prescod-Weinstein 2021) and Indigenous peoples’ knowledge (Kimmerer 2015).

Moderator:
Jasmine Norma Watson, Penn State University

407. For Us, By Us: (Re)claiming, & (Re)imagining Black Womanist Thought
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 10
The panelists discuss the origins and development of Black Womanism and Black Womanist Thought. The discussion will focus on the first and second waves of Black Womanism in academia, theology, and the everyday lives of Black women across the African Diaspora. The panelists will share their research, experiences as Womanist scholars, and ways they are (re)claiming and (re)imagining the next wave of Black Womanist Thought.

Presenters:
Derrick Lanois, N/A
Dr. April Michelle Mack, lilff School of Theology
Xeturah M. Woodley, XMW Consulting, LLC.
Cheryl D Clayton, [Independent Scholar]

Moderator:
Xeturah M. Woodley, XMW Consulting, LLC.

408. Queer Joy and Love: The Future of LGBTQ+ affirming spaces in Education and Beyond
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 11
This workshop will provide participants with pedagogical tools to deepen their consideration of queer joy and love as an act of resistance. We highlight the urgency for responding to queer exclusion on our campuses and communities in the present legislative climate. By centering bell hooks’ considerations of love as the practice of freedom (1994), this workshop highlights how celebrating queer joy and love is an act of resistance. Guided by our collective expertise and experiences advocating for queer spaces and life, the workshop offers opportunities to write and think about the power and praxis of queer joy and love.

Presenters:
Sera Mathew, The University of Pittsburgh
Sara Buchdahl, Smith College

409. From Subjects to Studies: Making the Transition from Traditional to Interdisciplinary
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Panel
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 12
Participants:
Teaching and Transgressing in Flux Kimberly Stanley, Bowling Green State University
My paper will address the identity “crisses” I experienced when I moved from a “traditional” discipline to a studies department. Although it allowed me the freedom to teach and do scholarship more suited to my research interest and activism. Yet, studies programs do not have the same protections as traditional disciplines. The current political climate has now labeled these programs, and the individuals who teach within them, as divisive and unnecessary. Budgets and propaganda threaten my pedagogy. I began to question my teaching, the purpose of my teaching, and I began to police WHAT I taught for fear of surveillance.

I didn’t realize there would be so much cleaning: Reflections on a year restructuring a department and rediscovering my work” Robin C Henry, Wichita State University
I had served as chair of a steering committee tasked to transform the Department, reimagine the Center for Women’s Studies, incorporate the Ethnic Studies minor into the department, and increase majors. In the process of cleaning and sorting, I discovered that the studies department offered a flexible academic space, and that I had unknowingly carried a bias instilled through graduate school about interdisciplinary studies departments. Why had I been warned away from these departments? Additionally, my dual-department role has required me to reconsider how I, and others, approach departmental and college structure, governance, and responsibility

Turn! Turn! Turn! Interdisciplinary Study and Struggle in These Times Keona Katrice Ervin, Bowdoin College
My paper centers on the experience of doing interdisciplinary work within an institutional context that was increasingly hostile to the study of race, gender, class, sexuality, and movements aimed at abolishing systemic oppression. It then considers the stakes of doing this sort of work at an institution with a significantly different orientation. What does it mean to direct a gender, sexuality, and women’s studies program at a liberal arts college? What does it mean to advance gender, sexuality, and women’s studies amid the formidable attacks on academic activism, trans lives, Black feminism, intersectionality, critical race theory, queer theory, and anticapitalist study?

Moderator:
Nicholas L Syrett, University of Kansas

410. Resistance in and Institutions: Drawing Comparisons among the University, Archive, and Marketplace for Literary Translation
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
Participants:
Close(d) Narration: Fuentes’s and Hartman’s Methodological Refusals as Creation Harishnavee Sriskanthan, Leibniz University Hannover
This paper explores the ways in which Saidiya Hartman’s Wayward Lives, Beautiful Experiments and Marisa Fuentes’ Dispossessed Lives use a form of close(d) narration to create a sense of community within archival studies and as generative refusals of the limits of colonialist archival practices. By engaging these works along with select archival material, I will investigate how these texts refute historical Black women’s dehumanization by focusing on the individual’s fate and playing with the archive’s productions of Black fungibility and performed interchangeability of Black female bodies.

Community Engagement as Academic Service Abigail Fagan, Leibniz University Hannover
The professor’s triadic duties began to include service—to the discipline, for instance—in the early 1900s; particularly within Black and Native American Studies, service to communities of Color have long been understood as unwritten components of scholars’ service as well. This paper returns to the early 20th century to explore the generative potential and limitations of community service as necessary intellectual labor as perhaps best remembered in projects like John Dewey’s laboratory schools
This paper analyzes examples from the contemporary abortion storytelling movement: We Testify, a project through which people tell their own abortion stories; Not That Simple (2016) a dance performance by Danielle Georgiou Dance Group commissioned by the Texas Equal Access Fund that uses quotes from people seeking abortion services in Texas; and This Boat Called My Body (2018), a fictional play devised from the stories of young people’s abortion experiences performed by For Youth Inquiry, the theater company of the Illinois Caucus for Adolescent Health. These performances effect “culture change” that is fundamental to ensuring abortion access in a post-Roe climate.

Moderator: Jena DiMaggio, Boston University

412. Dissident Identities: Gendered Cartographies of Resistance in Communities of Color
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 4
This roundtable brings together interdisciplinary scholars (graduate, tenured, and tenure-track) whose work focuses broadly on the mobilization of identity and gender to create dissidence and solidarity in South Asian, SWANA and Black American communities. Roundtable participants will offer contextualized and intersectional analyses of how Black, South Asian and SWANA women and queer folk shape dynamics of community, mobilize politics of dissidence, and create self-representations as part of their gendered politics of resistance within and outside of their communities.

Presenters: Jatoya Lee, CSU Fullerton
Hafsa Arain, Boston University
Mariam Durrani, Hamilton College
Rumya Putcha, University of Georgia
Ayseunr Senel, University of Illinois Urbana-Champaign
Moderator: Mahruq Khan, University of Illinois, Urbana-Champaign

413. The Meridians Project: A Roundtable on Scholarship, Mentorship, and Women of Color Feminist Methods of Knowledge Production
General Conference
Roundtable
5:30 to 6:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 9
By focusing on how scholarship by and about women of color reshape the landscape of current feminist inquiry, this roundtable will examine a peer-reviewed journal in its mission to transform feminist knowledge production and activism. During this discussion, panelists will investigate how mentorship and nontraditional modes of knowledge production have shaped the journal’s focus on transnational patterns of organizing and coalition building. With a 23-year-long history, Meridians has shifted the ways in which transnational feminist academic communities have envisioned social justice. This panel will feature Meridians editors and authors who will share their work and offer advice about the publication processes.

Presenters: Paula J Giddings, Smith College
Nana Osei-Kofi, Oregon State University
Sandra Ruiz, University of Illinois at Urbana-Champaign
Shirley Anne Tate, University of Alberta
Jennifer Williams, Loyola Marymount University
Ashi Zengin, Rutgers University
Moderator:
414. Unpacking Essentialism and Challenging Colonial Legacies of Queer Politics
General Conference/The Praxis of Transnational Feminist Solidarity
Sponsored Workshop
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Latrobe

This roundtable explores how essentialism and colonial legacies continue to shape queer politics. What forms of gender essentialism consolidated through colonization are with us today, what are their uses in social, cultural, symbolic, political and economic terms in the South Asia? How have women of color and queer of color communities in desi and diasporic spaces survived and countered this nexus between colonial and essentialist thinking that moves to police and control their bodies? This roundtable features academics and activists working to disrupt harmful colonial legacies, and centers decolonial intersectional approaches to envision an equitable queer politics grounded in justice.

Presenters:
Devalena Das, University of Minnesota Duluth
Sohomjit Ray, College of Staten Island, CUNY
Shauhezadi Rai, Gender Interactive Alliance Pakistan
Hina Baloch, Gender Interactive Alliance Pakistan
Mehrub Motz Awan
Mehrub Jameel
Moderator:
Sarah Suhail

415. Let This Radicalize You: Bearing Fruit from the Seeds of Lost Resistance Behind and Beyond Bars
General Conference
NWSA Special Event
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Paca

This special Presidential Session extends our conversation from the 2022 Annual Conference Killing Rage: Resistance on the Other Side of Freedom that amplified the insight of incarcerated scholars from the Washington Correction Center for Women (WCCW) navigating the terrain of higher education amidst the ongoing Covid-19 global health crisis. “Let This Radicalize You: Bearing Fruit from the Seeds of Lost Resistance Behind and Beyond Bars” addresses compounding issues of targeted legislation, systemic and institutionalized harm, and the necessary work in (un)learning that too often feels “contraband” for our siblings in scholarship.

416. From Captive Maternals to Radical Careworkers: Alternative Theorizing Strategies for Black Feminist Othermothering
General Conference/Intergenerational Feminist Struggles Panel
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Peale A

Unrequited Love: The Desperate Laborings of Captive Maternals in the Educational Industrial Complex Dawn Dempsey, University of Arizona

This critical ethnography captures the experiences of Black othermothers to create a grassroots organization in the Southwest region of the United States to dismantle the school-to-prison pipeline while challenging the monster of Black educational exclusion. Using Patricia Hill Collins' theory of motherwork with Joy James' notion of the captive maternal, this piece explores the influence of the mothers’ own childhood experiences in the school system to animate their advocacy efforts while querying the limits of educational system change against the inescapable recalitrance of White supremacist patriarchal rule in the educational realities of the mothers and their natural and communal children.

417. From Guilty Party to Changemaker: The Case of A Fraternity's Transformation
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Peale B

This GBV Leadership training goes beyond information dissemination and focuses on cultivating moral courage among student leaders in engaging in survivor-centered practices and creating survivor-centered spaces. It acknowledges the emotional difficulties facing student leaders in creating survivor-centered spaces and provides them with useful tools. It stresses the need to adopt a system of community-centered accountability and to re-conceptualize accountability as a process of creating caring communities. It addresses the limitation of holding individuals accountable and focuses on transforming culture. Most importantly, this training positions students as change makers in advancing all forms of equity and justice on campus.

Presenter:
Ada Cheng, Dominican University

418. ‘From Riot to Revolution’: A Roundtable in Honor of the Life and Work of Johnny Bailey
General Conference
Roundtable
5:30 to 6:45 pm
Hilton: Floor 1st Floor - Peale C

This panel gathers scholars to honor the unfinished work of Dr. Johnny Bailey, a historian of African American social movements in Baltimore, who lost his life in December 2022. Dr. Bailey's groundbreaking manuscript, From Riot to Revolution: Movement Building in Baltimore,
1968-2000, demonstrates the crucial role that African Americans played in the Civil Rights, women's, lesbian and gay, and AIDS activist movements.

**Presenters:**
- **Darius Bost**, University of Illinois at Chicago
- **James Roane**, Arizona State University
- **Christina Hanhardt**, University of Maryland
- **Michael Casiano**, University of Maryland-Baltimore County

**Moderator:**
- **Kwame Holmes**, University of Colorado, Boulder

### 419. Re-Imagining Queer Embodiments

**General Conference/Creativity as Dissidence & Resistance Panel**
- **5:30 to 6:45 pm**
- **Hilton: Floor 1st Floor - Ruth**

**Participants:**

- “Fear Theory: Monsters as Queer Resistance: Alt: Queer Self-Expression?” **Cameron Alicia Henderson**, Texas Woman's University
  - Monsters are, historically, a cultural technology used to produce meanings and shape social constructs, to act as cultural warnings and reify norms. Queer monster theory suggests that reclamation of the monstrous is a path to resisting these norms; in this project, I explore queer expressions of the monstrous—certain “xenogender” labels, the use of “it/its” pronouns—as forms of resistance to the assimilation of queer identity into supposedly stable legibility. I examine these gender expressions and boundary-blurring identities for theories of monstrous queer becoming with radical coalitional potential, reading “inhuman” genders for a deeply human queer ethic.

- “Switch”ing things up: Exploring Self through BDSM and consent-based culture” **Jessen Hoffman**, Texas Woman’s University - Multicultural WGS
  - Practices of BDSM allow individuals to explore their relationship to power, destabilize sexual hierarchies, and strengthen interpersonal communication. However, there are times within BDSM practices where the over-reliance on dynamics and roles can problematically reify values of heteronormativity as opposed to liberating sexuality. Just as queerness often falls in these in-between spaces of normative standards, the concept of switching can create an exploratory space predicated on the queer embodiment of becoming as opposed to being. Through an autoethnographic examination, coupled with a queer theoretical lens, I will confront how my sense of self has been challenged, altered, and refreshed.

- “To(o) Queer the Dissertation: Autohistoria-teoria as Queer Methodology” **Christine Hasson Gilrich**, Texas Woman's University
  - A theoretical development emerging from multiracial feminist thought more generally and Gloria Anzaldúa’s work more specifically, autohistoria-teoria challenges traditional conceptions of what theory is, can be and should be. In the tradition of nepantleras and the borderlands, autohistoria-teoria disrupts binary oppositions between self/other, body/mind, academy/community, theory/praxis, and even literal/imaginal. In her autoethnographic work, Kakali Bhattacharya explicitly identifies autohistoria-teoria as a methodological base. I am working within this framework, grounded in a long history of queer of color critique and multiracial feminism. Queer methodologies interpellate selfhood as I embody and enact my queer methods.

**Moderator:**
- **Patricia Ann Stukes**, Texas Woman's University

### 420. Black and Indigenous Speculative Fiction/Narratives

**General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel**
- **5:30 to 6:45 pm**
- **Hilton: Floor 3rd Floor - Tilghman**

**Participants:**

- **Naming Myself: Black Twitter’s Response to HBO’s Lovecraft Country and Watchmen** **Andrea J Brown**, University of Missouri - Ronald E. McNair Program
  - In this paper, I argue that black women digital creators are reconstructing the way black audiences consume racist and heterosexist images, especially in film. I examine Twitter discourse on Lovecraft Country, an HBO historical science fiction series, as a way to show how black women are becoming transformational agents of anti-racist and anti-sexist discourse in digital spaces. I use discourse analysis, film studies, and other methods to examine black culture online. Films produced and directed by black women become a way for black female digital creators to counter stereotypical images such as the black mammy, jezebel, and sapphire, for example.

- **Back and Gone and Back Again: Ecstatic Time and Counterhuman Potential in Speculative Neo-Slave Narratives** **Anna Ziering**, Ogletorpe University
  - Building on recent queer of color scholarship, this paper considers the BDSM phenomenon of “subspace” as a form of ecstatic time, then turns to a broader theorization of the counterhuman potentials yielded by ecstatic temporaliy. I focus on bodily sensation in speculative neo-slave narratives where protagonists have ecstatic temporal encounters with historical racial violence. I argue that these texts illuminate the continuous inaccessibility of Wynter’s Man as a category for minoritarian figures by connecting past physical violence with the modern institutional exclusions of neoliberalism, and I consider the new ontological possibilities offered by the ecstatic temporalities rehearsed in the novels.

- **Monstrous Time: Re-visiting Futures in Black and Indigenous Speculative Fiction** **Jasmine Wade**, Sacramento State University
  - "Monstrous Time: Re-visiting Futures in Black and Indigenous Speculative Fiction" introduces the concept of monstrous time, a women of color feminist temporality that is layered, non-linear, and threatening to dominant cultures. Through a framework that relates Hortense Spillers's theory of monstrousness to Black and Indigenous feminist theories of time, I analyze Rivers Solomon's Sorrowland and Cherie Dimaline's The Marrow Thieves, novels with themes of monstrousness. With the concept of monstrous time, I explore sites of solidarity and tension in imagined Black and Indigenous futures.

### 421. Resistance, Resilience, Resurgence: Transnational Feminisms in Digital Age

**General Conference Panel**
- **5:30 to 6:45 pm**
- **Hilton: Floor 3rd Floor - Tubman A**

**Participants:**

- **Minds, Machines, and Marginalization** **Jennifer Jill Fellows**, Douglas College, Canada
  - Implementation of algorithmic processes predates any kind of machine use. Initially, algorithms were used to rigidly guide human beings (typically women and other marginalized groups) in performing calculations ‘mindlessly’ (Daston 2022). So, automation of this precarious, exploitative, and low-paid processes is considered a good thing. But automation is simply exploitation by another name (Jones 2021). A hidden army of underpaid precarious workers (mostly from the Global South) keep many AI systems running. I will argue that this exploitation
422. Broadening the “Luta”: Black Feminist Interventions at the Margins in the Lusophone World

General Conference/Abolitionist Feminisms & Politics of Liberation

Moderator: Iqra Shagufta Cheema, Middle Tennessee State University

is facilitated, at least in part, the way it always has been: by discriminatory views about minds, and who ‘should’ perform mindless labour.

Cloud-Based Technologies, Group Chats, and Digital Sex Crimes in South Korea Anat Schwartz, University of California Irvine

In 2020, the “Nth Room” made international headlines as a criminal case involving blackmail, digital sex trafficking, and exploitative porn through the instant messaging app Telegram. The sexual violence and violation experienced by victims of the Nth Room case urged Korean lawmakers to propose stricter censorship and surveillance measures as well as more punitive laws. This paper reconsiders the role of digital group chats (Kim Mi-See 2020, Yun Bora 2020) on popular instant messaging applications, such as Telegram and KakaoTalk, to argue that censorship and surveillance of cloud-based messaging applications poses a new challenge for local and transnational feminists.

Technology and Ecofeminism amid the Ecological Crisis in Pakistan Ayesha Murtza, University of North Texas

Intersection of technology and ecofeminism in Pakistan presents multi-faceted challenges. Technology has the potential to enable eco-feminist movements to amplify their voices, organize and mobilize resources for environmental and social justice causes. However, the access and control of technology is limited, particularly for women and marginalized groups. Furthermore, the growth of technology in Pakistan is accompanied by ecological degradation and a widening gender digital divide, exacerbating the impact of climate change on women’s lives. This paper argues that intersection of technology and ecofeminism in Pakistan requires a holistic approach that addresses both ecological and social inequalities for sustainable development.

Big Bobs and Pinus: A New Sexual Idiom for the Peripheral South Asian Subject Iqra Shagufta Cheema, Middle Tennessee State University

Increasing use of digital media in everyday life and interactions with a global audience has resulted in changing vocabularies and grammars of English language. This paper argues that this usage of digital apps and media has vernacularized English as a language of daily interaction and information, and it has also shifted the romantic tonalities between men and women. This paper analyzes these shifts in romantic grammars to highlight the ways it changes sexual and romantic relations in South Asia and its impact on sexual politics.

Twitter, Porn, and Pakistan: Locating the balance between Freedom and Accountability Sarah Ali, Quaid-e-Azam University, Pakistan

Twitter allows access to sensitive content without age verification and as a restricting mechanism, users can block or mute the accounts sharing exploitative and non-consensual porn but are these measures enough is the question this paper seeks to raise. Social media platform Twitter’s policies on pornography especially the unaccountability enjoyed by anonymous porn-sharing accounts are often debated in the West. This paper seeks to particularly focus on the unrestrained increase in pornographic content in Pakistani digital space also highlighting the existence of digital activism challenging and spreading awareness against the detrimental impact of easily accessible child pornography in Pakistan.

Moderator: Iqra Shagufta Cheema, Middle Tennessee State University

Panel
5:30 to 6:45 pm
Hilton: Floor 3rd Floor - Tubman B

Participants:
Na Luta e Linda: Baianas de Receptivo Redefining Work, Pleasure, and Politics Vanessa Castaneda, Dartmouth College

“Na luta” translates to “in the fight.” If someone is “doing the fight,” can one do it with pleasure and joy? This presentation focuses on the ways the understudied, and often misunderstood, baianas de receptivo-cultural representatives, hosts for events, and leaders of various street festivals and processions—in Salvador, Brazil have refashioned what work means by centering pleasure and pride in their aesthetics as middle-aged Black women. Marginalized politically and within the formal workforce, I argue that by refusing to engage in the everyday luta without centered pleasure, baianas are agents of Black feminist praxis enacting important, often-ignored political strategies.

Na Luta por Bem Viver: Black Feminists and the Politics of Ancestralidade Erica I. Williams, Spelman College

Black Brazilian feminist socio-environmentalist Nilma Bentes is credited with bringing the idea of Bem Viver—which originated as a Quechua expression—to the process of Black Women’s marches in Brazil (Alvarez 2016). Based on long-term ethnographic research on Black feminist activism in Bahia, this presentation argues that Black feminists’ demands for the right to Bem Viver are underscored by candomble logics of collectivity and empowerment, and inspired by notions of ancestralidade. Black feminists draw upon their African heritage, ancestry, culture, and religiosity to face the challenges of the current political juncture in Brazil.

Lutando como Américanas: Black Feminism, Violence Against Women and the Law Marina de Oliveira Reis, UCLA

Lélia Gonzalez’s political-cultural category of Amefricanity is mobilized in this presentation to analyze the luta of Black feminists against violence in Brazil. Amefricanity lays bare the historical process of abuse against Black and indigenous women since colonial times, while highlighting processes of agency and resistance forged by these women. In this presentation, I will examine the contemporary legal and political implications of using an Amefrican framework to understand the phenomenon of violence against women, focusing on how it challenges the hegemonic understanding of gender-based violence.

Na luta pela felicidade: Tchinda Andrade, Titica, and Black Trans Joy as Activism in Lusophone Africa John A Mundell, Washington University in St. Louis

The Cape Verdean carnival performer Tchinda Andrade (1979-) and the Angolan singer Titica (1987-) are among the most recognizable Black trans figures in Lusophone Africa. This paper places select performances from Andrade and Titica in conversation with Afrotransfeminismo, a concept elaborated by Black trans activists in Brazil, to understand how these two figures perform and enjoy their Black transness at home and in the broader Luso-Atlantic world. Whereby Andrade’s and Titica’s pleasure activism offsets the omnipresence of violence and death for Black trans women, they use play and joy to productively push Black feminist politics forward in the Portuguese-speaking world.

Moderator: Cassie Osei, Bucknell University

423. Open Mic Night + Reception hosted by Hosted by South Asian Feminist Caucus and WoCLP

General Conference
Reception
7:30 to 10:00 pm
SUNDAY, OCTOBER, 29

424. Quiet Room Day 4
General Conference
Reception
7:30 to 7:00 pm
Hilton: Floor 2nd Floor - Stone

425. Childcare Room Day 4
General Conference
Reception
8:00 to 2:00 pm
Hilton: Floor 2nd Floor - Armistead

426. Exhibit Hall Day 4
General Conference
Reception
9:00 to 3:00 pm
Hilton: Floor 1st Floor

427. General Council Meeting
General Conference
Panel
9:00 to 3:00 pm
Hilton: Floor 1st Floor - Latrobe

428. Black Women’s Quilting as Critical Sociality
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Brent
Participants:
• Quilting as Metaphor of Resilience
  Aletha Osborne-Cole, Malcolm X College of Chicago
  The art of quilting serves as both art and metaphor in the works of Contemporary African-American women writers like Zora Neale Hurston and Gloria Naylor. Both women deeply understood quilt-making as a form of artistic expression and they utilized the quilt-making process of “adorning” and “patterning” as the “construction of narrative.” Quilting as a metaphor is the rich technique found in Hurston’s novel, Their Eyes Were Watching God (1937), and Naylor’s Mama Day (1988). Hurston and Naylor demonstrate their reverence for the practice by infusing their narratives with the cultural resilience that comes from women gathering and sharing their gifts.
• Gathering, Sewing, Giving: The Chronopolitics of Black Women’s Quilting
  Crystal S Rudds, University of Utah
  On this panel, I will present on the Oakley Square Sewing Club, a small group of senior Black women that meet weekly in a subsidized development in Chicago. The club makes quilts, organizes youth events, and donates handsewn pillows to NICU parents at a nearby hospital. I see the Sewing Club’s fellowship and unmarked labor as a wielding of “deep time,” an intersectional chronopolitics that flouts the hierarchies of capitalism and patriarchy. Drawing from interviews, I frame their meetings as “glimpses of freedom” qua Rinaldo Walcott’s formulation, quotidian resistance to the stasis of housing inequities and linear pressures of modernity.

General Conference/Creativity as Dissidence & Resistance Roundtable
9:30 to 10:45 am

Hilton: Floor 3rd Floor - Carroll A
Around the world, girls know how to perform. This roundtable takes a deep dive into the creative potential embedded in Hip-hop, spoken word poetry, and making cellphone films when they are used as tools for resistance and disruption by girls. From time immemorial Black, Indigenous and communities of color have implemented the arts as a vehicle for social justice and the cultural artifacts represented in this panel incorporate an analysis of girls’ spoken word poetry, a Hip Hop mindset, and cellphone films as evidence of their efficacy. This session will demonstrate generative artistic practices that invite audience participation.
Presenters:
• Crystal Leigh Endsley Taylor, John Jay College of Criminal Justice (CUNY)
• Marnina Gonick, Mount St Vincent University
• Toby Jenkins, University of South Carolina
• Vivian Anderson, Director, Every Black Girl, Inc.
Moderator:
• Aasha Shaik, Youth Envoy for UN Women Generation Equality Task Force; former Girl Advocate for Working Group on G

430. Decolonizing our Classroom Spaces through the Engagement with the Testimonio Act of Autohistoria-teoria
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Workshop
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Carroll B
In this workshop, we’ll recount the experience and processes of/for using the testimonio act of autohistoria-teoria in undergraduate courses in women’s and gender studies. Through engagement with these pedagogical methodologies, students make sense of experiences previously silenced or untold, constructing narratives that communicate personal and social stories of transformational resistance and healing. Autohistoria-teoria as epistemology centers personal experience and critical self-reflection. For queer and BIPOC students, these examples of “theory in the flesh” (Anzaldúa and Moraga,), have the potential to disrupt derogatory social narratives and deconstruct the academic canons that continue to privilege these oppressive narratives.
Presenters:
• Kristin Marie Alder, Texas Tech University
• Leslie Sotomayor, Texas Tech University

431. Mad Femme Worldmaking
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Douglass
Participants:
• Hypo/mania: On Mad Femme Excess and the Void of Academic Service
  Katie Horowitz, Davidson College
  To be femme is at once to be perceived as excessive and to be presumed to have an excessive capacity for caring labor. For multiply marginalized femme academics, this often results in disproportionate service burdens at the expense of tasks that lead to promotion (Misra, et al. 2011). I plumb my experiences as a queer femme with bipolar II and the history of its symptom hypomania to argue that even as the neoliberal university generally “rejects, stifles, and expels” madness (Price 2011), it also benefits from and encourages certain feminized mental disorders that produce hyperproductive service workers.
• Feminine Body in Excess: A Bodymind at the Intersections of Queer Reproduction as Pathology, Reclamation, and Reproductive Justice
  Jocelyne Bartram Scott, Bucknell
Using an autoethnographic analysis I examine affective dimensions of excess through femininity, parenthood, AFAB embodiment/personhood, and trauma within my experience of IVF and pregnancy as a queer femme cisgender woman. I argue that gestating people in the U.S. are pathologized as too infantile to be trusted with their own decision making through a combination of medicalized femmephobia (Whiteley et al. 2022), routinized feminized traumas (Hoskin 2020, Scott 2021), and broader paternalistic U.S. anti-choice rhetoric (Duerksen & Lawson 2017). Alongside such pathologization, I ultimately posit that this excessive embodiment also illuminates the transformative and pleasurable power of queer worldmaking.

Emotions Matter in Higher Ed: Making BPD a Feminist Public Health Issue Merri Lisa Johnson, USC Upstate

As a feminized and stigmatized psychiatric disability, borderline personality disorder marks a potent site of gendered ableism (Masland et al., forthcoming). Reaching beyond feminist critiques of BPD as an example of misogynistic psychiatric practices, I have articulated a neuroqueer feminist perspective that recognizes people with BPD as a neurominority (Author, 2021). Here, I draw on my work with the nonprofit organization Emotions Matter to consider how this disability category is treated in higher ed and what role we might play as WGS teachers and feminist theorists in prompting universities to become more well-informed and accommodating of students with BPD.

Moderator:
Katie Horowitz, Davidson College

432. Where flesh meets paper: Embodied journaling as an anti-colonial site of learning and healing in the feminist classroom

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Holiday Ballroom 2

This workshop reflects the use of an embodiment journal assignment designed for students in a critical anti-racism and anti-colonial femmestudies course. The assignment goal was to aid students in recognizing, interpreting, and recording the body’s signals in the process of learning about power, difference, resistance, and decolonial healing. The journal also proved to be a means for pushing back against colonial interpretations of “academic rigor” in favor of developing holistic approaches to intelligence which weave together the body, memory, ancestry, mind, spirit, and land. In this PRACTICE ORIENTED WORKSHOP (co-led with students), we will share creative insights and pedagogical practices.

Presenter:
Stephanie Glick, University of British Columbia

433. Transnational Perspectives on Women's Labor

General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Holiday Ballroom 3

This panel explores various forms of women’s labor in the US, Philippines, and Israel.

Participants:
Smart Workers: Gender and Labor in ASEAN Smart Cities
Stephanie Dimatulac Santos, Metropolitan State University of Denver

Building on fieldwork conducted in Thailand and the Philippines, this paper examines the gendered effects of the ASEAN Smart Cities Network. I examine how platform economies in these smart cities in Southeast Asia rest on devalued and precarious labor of “smart” workers. I also discuss the promise of technologies centered around the lives of women and girls, and the forms of solidarity and socialities that marginalized workers have created in response to new forms of precarity and structural inequalities in smart cities around Southeast Asia.

Social workers as willful subjects Hagit Sinai-Glazer, Tel Aviv University

This paper presents an ethnographic fieldwork in a social services department in Israel in which we sought to unearth social workers as willful subjects, that is, to expose the sometimes subtle ways they express agency as a means to seek social justice. Under the many constraints that define the work of public social workers – how do they find ways to express agency and promote social justice? And what kinds of agency are being expressed? In what follows we attempt to answer these questions and to recognize and understand the potential power of social workers agency to resist current neo-liberal influences.

Working to Death: Salvadoran Women’s Labor and Resilience in the Washington, DC-Baltimore Corridor Imaginary Ana Patricia Rodriguez, University of Maryland, College Park

The Washington, DC-Baltimore Corridor is home to more than a million Salvadorans. While many arrived fleeing the Salvadoran civil war in the 1980s, many today seek safe haven here from systemic violence in Central America. This paper examines the disposability, expendability, and resilience of Salvadoran laboring women in “Mandar a traer”: Antropología, migraciones y transconversialismo; Salvadoreñas en Washington (Sánchez Molina 2005). Proceso migratorio de una mujer salvadoreña: El viaje de María Reyes (Sánchez Molina 2006), Odyssey to the North and Portable Paradise (Bencastor 1998, 2010). Special attention is paid to Claudia Hernández’s transfeminist novel, El verbo J (2018).
leadership, knowledges, and movidas. 

Documenting to Transgress the Essentialism of the Border and Antifeminicides Movement Sylvia Fernandez Quintanilla, University of Texas at San Antonio 

The human rights movement against gender-based violence and feminicides in the Paso del Norte region have a history of leadership and organizing. Mothers, activists, scholars, journalists from Mexico, the U.S., and other places have created efforts to advocate, teach, and create awareness of the situation happening against women of color in the border region since the 90s. This presentation addresses the process of documenting pedagogies through oral histories, scholar work, literary and artistic production, and personal activism archives from key figures in this social movement. The compilation/curation of this material provides a broader understanding of border activism and transnational solidarity. 

Moderator: 
Sylvia Mendoza, University of Texas at San Antonio

435. Our Journey to (Re)Membering Education as a Practice of Freedom 
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress 
Workshop 
9:30 to 10:45 am 
Hilton: Floor 1st Floor - Johnson A 

In this workshop, we invite others to unpack how we can enact and embody Pedagogies of Resistance and Hope. As four Black women whose pedagogy and praxis pivot around acts of (re)sounding, (re)presenting, (re)defining, and (re)uniting, it is pivotal that we pause to (re)member, (re)imagine, and (re)conceptualize the possibilities engendered when we teach to transgress standardized, disconnected, and culturally irrelevant ways and modes of teaching. Collectively, we consider what liberatory education looks, feels, and sounds like as educators committed to realizing freedom and liberation within and beyond classrooms—a subversive and urgent endeavor. 

Presenters: 
Blair Ebony Smith, Kramnert Art Museum 
Phillandra S. Smith, University of Pittsburgh 
Jessica Reed, Michigan State University 
Camilla J. Bell, Colgate University 

Moderator: 
Camilla J. Bell, Colgate University

436. Teaching (at) “the intersectionality of struggles” 
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress 
Roundtable 
9:30 to 10:45 am 
Hilton: Floor 1st Floor - Johnson B 

In Freedom is a Constant Struggle (2016), Angela Y. Davis encourages us to develop an analysis of “the intersectionality of struggles” in order to forge strong “international solidarities and connections across national borders” (144). This roundtable directly addresses this provocation through the lens of research and activist informed pedagogical approaches. Participants will gain insights regarding both the form and content for teaching transnational feminist solidarity. 

Presenters: 
Christine ( Cricket) Keating, University of Washington 
Amy Lind, University of Cincinnati 
Iris Nusair, Denison University 
Laila Farah, DePaul University Women’s and Gender Studies 
Ann Russo, DePaul University 
Armaghan Ziaee, California State University San Marcos 

Moderator: 
Pascha Bueno-Hansen, University of Delaware 

437. Mothering and the Maternal in Times of Crisis 
General Conference 
Panel 
9:30 to 10:45 am 
Hilton: Floor 2nd Floor - Key Ballroom 1 

Participants: 
“I feel guilty many times each day”: Shame and guilt in mothers’ experiences of parenting Audur MagnidsAudardottir, University of Iceland; Annadis Greta Rudolfsdottir, University of Iceland 
Iceland is considered a good place for mothers and the working mum is the norm. Yet, mothers report struggling with motherhood ideals. This paper explores experiences of motherhood focusing on guilt/shame. Participants (374 mothers; 76 fathers) described feelings towards parenting. Recurrent themes were that mothers who felt they were not giving their child/ren their full attention considered themselves failing mothers. They described guilt for working long hours, arranging childcare and conducting housework. They described shame for wanting time for themselves. We discuss how the discourse of intense mothering works against feminist ideas that sees childcare as a collective responsibility. 

Maternal Mortality and Crisis Pregnancy Centers Cheryl Llewellyn, UMass Lowell 
Maternal mortality for women of color, particularly non-Hispanic black women, continues to persist at an alarming rate in the United States. Some research suggests that anti-abortion laws can lead to increased maternal mortality. However, the role of Crisis Pregnancy Centers (CPCs) has not been examined as a factor. In this paper, I explore the relationship between CPCs and maternal mortality. 

Matrophobia: Language, Lineage, and Longing Sara Mourad, American University of Beirut 
This paper examines the mother-daughter bond in the writing of three feminist thinkers: Simone de Beauvoir, Etel Adnan, and Adrienne Rich. By thinking through and against Rich’s definition of matrophobia as a woman’s fear of becoming her mother, I consider how the histories and legacies of colonialism inflect mothering, intergenerational transmission, and mother-daughter relationships in contemporary Arab societies. 

Paradoxical Data on Latinas and Immigrant Women Jennifer Vilchez, Department of Women’s and Gender Studies, Rutgers University 
The scientifically “unexpected” association between being Latina and immigrant woman and the low prevalence of unfavorable birth outcomes is called the “Latina paradox.” This term describes correlation between favorable birth, immigration status, and low socioeconomic status. These three factors make the “Latina paradox” unexpected and surprising to experts; it is expected that the Latina, whose body must be underperforming due to living in poor conditions, should result in higher rates of infant mortality, birthing complications, and psychological illness. Nevertheless, the opposite occurs leading to both epidemiological and epistemological paradoxes for public health. 

General Conference/Revisiting, Reclaiming & Re-imaging: Past, Present, Future 
Panel 
9:30 to 10:45 am 
Hilton: Floor 2nd Floor - Key Ballroom 10 

Participants: 
“My money is my money; his money is our money”: Sociocultural Dynamics and Women’s Health-Seeking
Behaviour During the Pandemic in Nigeria

Mary Nnochulku Ndu, Western University, Canada

Nigeria’s many traditions and customs affect women’s healthcare-seeking behaviour. Like many African cultures, women in Nigeria are seen as the backbone of the family. Their reproductive and caring role in maintaining and sustaining the traditional family system is highly valued and appreciated. Yet, the current narrative on Nigerian women postulates that patriarchal values continue to limit opportunities for women in many ways, when in the sense of it, women play the patriarchal gender systems to their benefit. This paper will explore how women must align and navigate the systems that oppress them to effect change and improve their status.

Reclaiming African Cultural Knowledge on Sexual Agency

Nancy Osei Kye, Western University, Canada

Feminist decolonial projects demand an in-depth appreciation of the history of African women’s past to unpack indigenous conceptions of female agency that are of value to the feminist movement. Such bodies of knowledge disrupt Euro-American constructions that privilege women of European descent and pathologize non-Western women’s social construction of agency. My paper will focus on theorizing African women’s expressions of agency and pragmatic activism toward sexual abuse in past and present cultures. This research paper contributes to a larger body of scholarship that challenges hegemonic discourses that depicting African women as people without agency or histories of political action.

‘Ebola was a threat to our peace, we had to stop it!’

Informal Caring Motivations, Liberian Women and the 2014 Ebola Epidemic

Florence Wullo Anfaara, The University of Western Ontario, London, Canada

What does resilience look like in the heat of an epidemic amid a broken health system, a consequence of a protracted 14-year conflict? In 2014 when Ebola hit West Africa, Liberia was the worst affected. The lives of approximately 11,000 people were lost. At the peak of Ebola transmission, Liberian women stepped in to bring the situation under control. This paper will discuss the motivation and strategies the women used to help end Ebola in Liberia. The goal is to address the different ways resilience is exhibited and women’s role to sustaining the health care system in a vulnerable context.

Presenters:

Mary Nnochulku Ndu, Western University, Canada
Nancy Osei Kye, Western University, Canada
Florence Wullo Anfaara, The University of Western Ontario, London, Canada

Moderator:

Erica S. Lawson, The University of Western Ontario

440. Four Hues of Chinese Feminism: Intersectional Oppressions and Transnational Activism

General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Key Ballroom 12

Participants:

The “Feminist Exit” in the Post-Pandemic China: (Re)Imagining Transnational Feminist Political Activism Through the Feminization of Migration

Chiyu Lin, University of Toronto

Impacted by the tightened COVID-related state control and policing in China, an increasing number of Chinese females, especially young women who are from middle-class and/or well-educated, are seeking emigration as an exit since the pandemic. This paper, inspired by the interplay of global migration and feminist intellectual debate in the post-pandemic female-led emigration in China, aims to provide an overview of the post-pandemic feminized emigration trend and discourse, especially in relation to the rapidly developing feminist movement in China.

Experiences of Women with Physical Disabilities in China

Luanjiao Aggie Hu, Brandeis University

By examining the life courses and experiences of six Chinese women with disabilities, this presentation explores how societies impact people’s experiences and how disabled women negotiate their identities and deal with the multiple oppressions situated in their respective social positions. Using the methodology of qualitative multi-case study, this presentation will discuss the following three questions: first, what is the general situation for women with physical disabilities in China? Second, what are their experiences in terms of education, employment, family life, romantic relationships, and social activism? Lastly, how do they develop their agency?

Road to Justice or Double Injury? Gender Gaps in Labor Litigations in Contemporary China

Wenjie Liao, Rochester Institute of Technology

This paper examines the different experiences and outcomes between women and men when litigate their workplace grievances. Utilizing a digital database of more than 90,000 litigation verdicts from China in 2019, we found that, while the average numbers and types of claims are similar between women and men, women receive significantly lower amount of compensation. This gap might be due to devaluation of women’s labor both in the market and in the judicial process. Legal representation benefits men more than women. Social contexts such as average income and gender (in)equality indices modify the size of the observed gender gap.

Black Box: Intrafamily Child Sexual Abuse in China — Study Based on Interview with Four Female Adult Survivors

Tingting Wei

This paper examines studies of child sexual abuse (CSA) and intrafamily child sexual abuse (ICSA) in China. Using descriptive phenomenological and thematic analysis, I analyze the process and dynamic of disclosure by interviewing four survivors who have experienced ICSA. Based on my interviews, I develop an analysis of five stages of disclosure in ICSA, explaining how China’s cultural emphasis on family values has further silenced survivors of ICSA. I conclude by discussing how the nascent #MeToo movement in China offers another platform for survivors to disclose their trauma and heal.

Moderator:

Nancy Kang, University of Manitoba

441. Post-Dobbs Precarity: Feminist Technoscience and
Reproductive Justice
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Key Ballroom 2
Participants:
The Advance Directive as a Technology of In/Justice Lindsey N Breitwieser, Hollins University
Government encroachment on medical decision-making after Dobbs v. Jackson punctuates past and future failures of protective measures ensuring patient autonomy and bodily integrity. Indeed, during pregnancy, advance directives may be strategically denied based on a state’s moral or political leanings. Nevertheless, advance directives have the potential to circumvent the overturning of Roe v. Wade by utilizing case law that honors cultural difference in states of emergency. Using continued gestation of a fetus in utero after maternal brain death, this presentation showcases the pitfalls and possibilities of advanced directives for working around the loss of constitutional rights to privacy and abortion.
Cycle-Tracking Technology Post-Dobbs Katherine Roos, Department of Women’s, Gender and Sexuality Studies, The Ohio State University
Cycle-tracking apps have risen in popularity as a form of birth control in the digital age, with millions of users worldwide. The practice and expanded implementation have profound implications post-Dobbs as we continue to encounter issues with digital privacy. This paper explores the marketing, function, efficacy, and implications of cycle-tracking technology in the Evie Ring and Oura Ring, which use the Natural Cycles app. Cycle-tracking is presented as a more “natural” alternative to hormonal birth control but may be linked to the re-articulation of traditional gender ideology and entrenchment of neoliberal individualized responsibility.
Moderator:
Evangeline Heiliger, Smith College
442. The Praxis and Theorizing of Transnational Feminist Struggles from the Global South
General Conference/The Praxis of Transnational Feminist Solidarity
Roundtable
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Key Ballroom 3
Histories of anti-imperialist struggles often foreground masculine, nationalist narratives of armed insurgency and diplomatic maneuvers led by such famed leaders as Ho Chi Minh, Fidel Castro, and Julius Nyerere. When women enter the picture at all, they are usually as victims, survivors, or sometimes fighters, but rarely does this change the overall history of transnational Third Worldism. This roundtable highlights the importance of Third World feminisms in the theorizing and praxis of transnational women’s solidarity against capitalism, colonialism, sexism, racism, and war that revolutionized social justice movements in the twentieth century and beyond.
Presenters:
Shaun Armstead
Elisabeth Armstrong, Study of Women and Gender, Smith College
Michelle Chase, Pace University
Ileana V. Nachescu, Department of Women’s and Gender Studies, Rutgers University
Alina Sajed, McMaster University
Francisca de Haan, Central European University
Moderator:
Suzy Kim, Rutgers University
443. The Sites of Our Resistance: Land, Prisons, and Religion
General Conference
Panel
9:30 to 10:45 am
Hilton: Floor 2nd Floor - Key Ballroom 4
Participants:
Protests in Peru since the imprisonment of President Pedro Castillo in December have resulted in the deaths of at least 60 Indigenous protesters. Andean women in Lima and New York have taken protagonist roles in working collectively across national boundaries to mobilize, raise consciousness about police brutality and disappearances of demonstrators, and organize sit-ins. This talk focuses on the grassroots organization For Justice and Democracy based in NYC to explore how Andean women activists in the diaspora protest against ongoing colonialism. Moreover, the author explores how they envision otherwise worlds through narratives, poetry, and organizing, envisioning otherwise assembly practices, and weaving transnational solidarity.
Resistance in Black Women’s Prison Poetics: The Alabama Prison Arts and Education Project Holly Genovese, UT Austin
This paper focuses on the work of Black women poets published in the anthologies of the Alabama Prison Arts and Literature Project. Though women of color are the fastest growing prison population today, most prison education programs exclusively serve mens facilities. As a result, fewer published anthologies of student work feature women and especially women of color. There are important exceptions, including the Alabama Prison Arts and Education Project. I will focus exclusively on Black women’s poetry as resistance in these volumes. I argue that the act of writing and publishing is inherently resistant for incarcerated Black women.
Resistance is a Sacred Act: Queer Feminist Activist Religions in the Fight Against Christian Nationalism Stevie N Scheurich, Purdue University Fort Wayne
This paper explores how queer-feminist activists in the U.S. are strategically deploying religion as part of their social movements. The Church of Universal Suffrage and the Prism Sanctuary are two queer-feminist activist organizations who present themselves and function as religions. Their online presences are used in case studies that analyze how their presentation of their social movements as religions fit into the feminist movement’s long and often ambivalent relationship to religion. Using these case studies, this paper explores how religion’s unique status in U.S. society may be leveraged by queer-feminist activists in the fight against the growing power of Christofascism.
Resistance, Resilience, and Recreation: Examining Tensions Between Leisure and Risk in State and National Parks Tabetha K Violet, The University of Missouri
Where can femmes hang out by themselves? While conducting research in parks, often alone in remote locations, I experienced suggestions that I shouldn’t be alone in these spaces. I observed my own behaviors and thoughts about being femme and disabled while exploring in a series of memos. In conversation with gender studies and disability justice, I use autoethnography to think through tensions between leisure and risk in public, yet at times secluded, state and national parks. I argue that persistent social myths coalesce with physical barriers to make certain recreation opportunities difficult or impossible for disabled people with feminine presentations.
444. Traditions of Solidarity: From Lorde to Veep
General Conference/The Praxis of Transnational Feminist Solidarity
Women's Bodies, Borders and Nation States

Presenters:

"In the middle of the Aleutians": Alternative geographies of east/west solidarity in Audre Lorde essay “Notes on a trip to Russia” Tatsiana Shchurko, Ohio State University

This paper explores Audre Lorde’s trip to the Soviet Union in 1976 and the relations she forged with Soviet indigenous women to illuminate the moments of transnational feminist solidarity and togetherness, mostly neglected or forgotten today. In her “Notes on a trip to Russia,” Lorde described one of her encounters with indigenous woman as happening “somewhere in the middle of the Aleutians.” This essay brings together another subjectivities and geographies of feminist connection, put at the margins of transnational feminist thinking. With her trip, Lorde crossed the east/west binary to offer alternative modes of connection that could recognize different imperialisms simultaneously.

Sister Survivors: Audre Lorde and Andaiye’s Black Transnational Feminist Praxis and Cancer Caring Communities Sasha Ann Panararam, Fordham University

So many Black visionaries died from cancer. How did they make sense of their vulnerability when confronted with cancer? How did they balance fighting for the world and themselves? “Sister Survivors” examines Audre Lorde’s friendship with Andaiye, which emerged when they met at the Caribbean Association for Feminist Research and Action and learned that they each had cancer. I analyze a letter from December 1990 where Andaiye outlines her hopes for a Caribbean Women’s Cancer Network enlisting Lorde’s help. The letter models how to commit to living transnationally and building coalitions across continents despite varying access to resources and networks.

The Kamala Conversation: A Multigenerational Exploration of the Candidate Evaluation of Vice President Kamala Harris from Black Sorority Women Ashley CJ Daniels, Georgetown University

During the 2020 U.S. Presidential election, news outlets began focusing their attention toward the political behavior of Black sorority women. The attention was mainly attributed to the fact that one of their own, Alpha Kappa Alpha member and U.S. Vice President Kamala Harris, was making historic strides during the election cycle. But exactly how were Black women themselves feeling about Harris’s campaign? Using a multimethod approach of surveys from over 5900 participants, 10 focus groups, and 5 interviews, this paper attempts to have a nuanced, multigenerational conversation about Harris’s campaign and their support of Black women candidates overall.

Women's Bodies, Borders and Nation States

Panel 9:30 to 10:45 am
Hilton: Floor 2nd Floor - Key Ballroom 9
Participants:

Isadora Greven, Rutgers University, Newark
Banafsheh Madaninejad, I-AMM
Luz Huertas, Fairleigh Dickinson University
Ozlem Goner, College of Staten Island, CUNY,
Moderator:
Samraghni Bonnerjee, Northumbria University

446. Feminist Engagements with Popular Culture

General Conference
Panel 9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale A
Participants:

An interdisciplinary textual analysis of the Scream film franchise Sofia Brewer-Berres-Ballejo, Independent Scholar

The Scream franchise has managed to maintain its foothold in the horror genre for close to 30 years now. This textual analysis of the franchise films utilizes elements of Media Studies, Queer Theory, Women’s and Gender Studies, and Disability Studies in order to approach the films in an interdisciplinary manner and understand its continued relevance in popular culture, as well as the ways in which the films aim to reflect our current cultural climate and what this reflection means when viewed through an intersectional lens.

Cistem Failure in the Pharmacopornographic Era Leah Wilson, University of Wisconsin-Milwaukee

In this presentation, I examine TikTok and other social media as spaces in which creators perform resistant gender and sexual identities to interrogate how Paul B. Preciado’s articulation of technogender in the pharmacopornographic era have materialized through visual social media platforms in the decade since Testo Junkie (2008/2013)’s English translation. I explore how digital media, combined with increased democratization of body modification practices, have spawned the proliferation of various gendered and sexual embodiments. Finally, I investigate how these performances can encourage anti-racist, queer and feminist performances to manifest gender’s “cistem failing,” inspiring opportunities for re-imagining intersectional social justice.

Linda Tillery, Sandy Stone, and the Sound of Women’s Music Jessica Pruett, Kenyon College

Recording artist and multi-instrumentalist Linda Tillery and recording engineer Sandy Stone both worked at the legendary women’s music label Olivia Records during the mid-late 1970s. Their time there coincided with a diversification of the record label’s roster of artists and musical sound. This paper analyzes listeners’ reception of Olivia’s shifting sound, arguing that efforts to police the sound of women’s music were also attempts at defining the racialized and gendered boundaries of the women’s music movement.

So Much Hides Behind My Smile: Neocolonialism in Disney's Encanto Samantha Seybold, Purdue University

Disney’s Encanto engages thoughtfully with Colombian culture and grapples with intergenerational trauma. Yet these advances are juxtaposed against the pervasive espousal of Western values. I employ a transnational feminist perspective to expose the film’s deeply political messages about the origins of, and solutions to, trauma as conveyed through its female characters. The film casts tradition and collectivist values as perpetuating trauma, and the embrace of individualistic self-expression as the means for healing (Ebert, 1996; Grande, 2005). This dichotomy undermines the film’s otherwise nuanced depiction of cultural difference and intergenerational trauma, predating the film’s resolution on distinctly neocolonial tenets.

447. Geographies of Violence; Women's Responses to Gender-Based Violence

General Conference
Panel 9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale B
This panel explores themes of sexual and structural violence, sexual agency, and sexual justice in various countries.

Participants:

Counting Indigenous Women: Critical Thoughts on Murdered and Missing Indigenous Women and Girls Legislation in Wyoming Nichole Shippen, Professor
In the United States, the use of statistical data and the compiling of reports to inform settler-state MMIWG legislation simultaneously acknowledges Indigenous peoples and erases them. This type of counting is limited in terms of what it can and cannot explain about the current MMIWG crisis. Although my research is focused on the Wind River Indian [sic] Reservation located in the United States of Wyoming, my analysis takes into consideration the influence and interplay of local and state MMIWG activism and legislation as a politics of recognition of Indigenous peoples unfolds in the United States.

Embodied resilience and resistance: Black and Trans women surviving structural violence in the Dominican Republic Camila Maria Belliard, Rutgers University
This paper examines the embodied lived experience of Black women and Trans women at the intersections of gender and racial structural violence, as well as the ways they survive in the context of multiple marginalization in the Dominican Republic. Living in a context of political and economic social neglect from the State, the work of nonprofits and international organizations alongside activism is paramount to their survival. However, these agendas are often determined by international funding priorities, which often exclude an intersectional analysis of other categories that account for the particular structural context in which violence occurs in the DR.

Sexual Agency and Sexual Justice as Feminist Resistance: From Self-Reflexivity to Coalition Building Sarah Clark Miller, Penn State University
This paper argues for a reinvention of sexual agency and sexual justice guided by key feminist methods and praxes designed to foster resilience, resistance, and coalition building through difference. First, drawing on methodologies long practiced in transnational feminisms and women of color feminisms, self-reflexivity, self-examination, and intersectionality ground vital techniques for challenging mainstream feminism to overcome the exclusionary logics at its core, thus fostering coalitionary resistance to sexual violence. Second, queer feminist approaches shift the conversation from a focus on harm to reverse queer erasures by centering pleasure, desire, and sexual agency as modes of feminist resilience and resurgence.

The Conundrum of Victimhood: Sexual Violence, the Medicalization of Disbelief and Testimonial Injustice in Criminal Courts in Bangladesh Esha Sraboni, Brown University
Using the case of sexual violence in Bangladesh, a country where successive reforms of anti-gender violence laws have taken place over the last two decades and where the field of activity around gender-based violence is shaped by a matrix of international organizations and national elites, I show how a medico-legal understanding of rape—rooted in colonial jurisprudence which assumed that scientific facts as evidenced by injuries on women’s bodies were more trustworthy than their oral testimony—continues to permeate contemporary legal practices.

448. Going too far or not far enough? Critique, anti-imperialism, and guerilla tactics post-Roe
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future

Panel 9:30 to 10:45 am
Hilton: Floor 1st Floor - Peale C
Participants:

Beyond ‘War’: Limiting and Liberating Metaphors for Sexual and Reproductive Justice Kristina Grob, University of South Carolina Sumter
This paper argues that the continued use of the war metaphor to characterize the multiple positions about gender, sex, sexuality, and eroticism within feminist theory and activism is logically misleading, epistemologically unsound, and morally antifeminist. Even if the war metaphor could be salvaged logically, it still perpetuates anti-liberatory moral and epistemic imperialism, as the position held by the “victor” assumes the power of feminist orthodoxy and the “losing” position feminist heterodoxy or heresy. A liberatory re-visions of feminism and sex that resists binaries, imperialism, and violence may require a metaphorical vocabulary that better reflects multivocality.

Guerrilla Feminism Post-Roe Dianna Taylor, John Carroll University
This paper presents reproductive oppression, understood as “control and exploitation of women, girls, and individuals through [their] bodies, sexuality, [labor], and reproduction,” as a manifestation of the gendered and sexualized violence that defines gender oppression more broadly (Ross and Solinger 2017, 90). The history of feminist struggle shows that legal reform alone is ineffective in countering gendered and sexualized violence. The law cannot, therefore, be uncritically relied upon to promote reproductive justice. Drawing inspiration from Second Wave feminism, the author therefore makes a case for including guerilla tactics, including counter-violence, within current feminist resistance strategies.

Presenters:
Merritt Rehn-Debraal, Texas A&M University San Antonio
Kristina Grob, University of South Carolina Sumter
Dianna Taylor, John Carroll University
Moderator:
Joanna Crosby, Morgan State University

449. Revisiting, Reclaiming & Re-imagining Feminist Disability Futures
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
9:30 to 10:45 am
Hilton: Floor 1st Floor - Ruth
Participants:

Re-reading Kinship and Refusal in Indian Leprosy Archives Jiya Pandya, Princeton University
A study of the colonial and postcolonial Indian archive reveals that kinship itself can be a form of carcerality. The involvement of familial structures and kin networks was and is hailed in Indian welfare spaces as an “indigenous” mode of rehabilitation, but keen feminist attention highlights the limits of kinship and its role in policing crip modes of being. This paper traces moments of escape, refusal, and resistance from both carceral institutions like the asylum and the carceral network of the family within the leprosy archive of colonial and postcolonial India.

The Medical Plantation and Crip of Color Critique in/as Historical Method Sarah L Orsak, The University of Virginia
This presentation investigates how chattel slavery, and the medical plantation in particular, comes to be situated within disability history. I ask how Black feminist engagements with these histories, including ethical critiques of and creative interventions into the archive, trouble how such illness and injury
becomes an object of knowledge. Following a cri"p of color critique’s focus on methodology, I propose that feminist disability scholars’ approach to these histories might itself become an object of study.

Mad Activisms from Metropole to Periphery: Black and Migrant Analytics of the Asylum in Toronto, Crip City Louise Tam, Rutgers, The State University of New Jersey

This paper situates Toronto as both colonial metropole in Mad Studies and transnational hub of Mad of Color critique. I narrate the emergence of Mad politics in North America within a dialectical history of Mad activist research in Toronto since the 1990s, culminating in the 2013 publications of the inaugural Mad Matters reader and the “Mad People of Colour Manifesto.” I then trace BIPOC interventions in mental health patient organizing in the decade since. Finally, I outline my scholarship on “asylum” as an analytic of psychiatry’s intersection with border imperialism—situating my work as the outcome of this field contestation.

Crip Interventions in Zitkášá’s Boarding School Stories Jessica Cowing, College of William and Mary

Zitkášá (Dakota) narrates the embodied effects of rigid domesticity training in her autobiographical boarding school stories for The Atlantic (1900). I read Zitkášá’s boarding school stories alongside archival documentation of the Carlisle Indian Industrial School. Zitkášá validates exhaustion as a rhetorical form of critique in addition to imagining a life outside of the settler institutions that have altered her body and separated her from Dakota homelands. This paper reads against the grain of settler archives and histories to interpret Zitkášá’s boarding school experiences as feminist disability history.

Moderator: Nirmala Erevelles, The University of Alabama

450. A Pedagogy of Vulnerability, Inspiration, and BOLDness

General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress

Panel

9:30 to 10:45 am
Hilton: Third Floor - Tubman A

Participants:

Creating a Community of Learners by Sharing Vulnerabilities of Identities David Forrest Caskey, Anne Arundel Community College

Whether taking a class online, within the isolating black squares of Zoom, or physically present on a bustling and dynamic campus, taking a college course can be a disorienting experience for some. In order to reduce the impact of those anxieties and build community within my classroom, I’ve had great success in building community by opening up my own mental health struggles and unpacking some of the stressors of my various identities with my students. Being vulnerable with students has had many benefits such as building trust, promoting a safe and supportive environment, and increasing student engagement.

Finding Voice Through Anthology Creation Suzanne Spoor, Anne Arundel Community College

In my composition classes, students curate a collection of artifacts and write research essays on those objects, culminating in an anthology of their own creation. Class members form teams based on a common interest that inspires them—such as music, architecture, or film—and then the group goes through a thoughtful process to home in on artifacts that will make a coherent collection. Giving students the space to choose topics and cultural objects that attract them personally while also teaching them the tools they need to competently realize the project is equity feminist pedagogy in action.

Being B.O.L.D. (Brave, Objective, Leading, and Defiant)

Darius Cureton, Anne Arundel Community College

Within our many and varied populations, the right of students to have a say in matters that affect them needs to be taken seriously. Issues such as the exigence of the Black Lives Matter movement or the need for more mental health awareness compel students: therefore giving our scholars voice creates memorable classroom experiences while equipping them for advocacy. I will share my visual rhetoric project that allows students to not only share their thoughts on critical issues but truly pushes them to value others’ viewpoints and forces ALL of us to be B.O.L.D.er in expressing ourselves without apology.

Exploring Social Complexity Through Arts Integration in Ethnographic Research Amy Carrollini, Anne Arundel Community College

Ethnographic research has long been recognized as valuable for understanding diverse cultures and societies. Traditional ethnography involves observing and documenting social phenomena through participant observation, interviews, and field notes. Recently, researchers are exploring ways to enhance the depth and breadth of their insights by integrating arts-based methods to create multi-dimensional representations of cultures. When students learn these methods in anthropology, they come to address complex social issues and contribute what they learn to the production and circulation of knowledge. At the intersection of research, pedagogy, and community engagement, this presentation shows how to create an inclusive learning environment that empowers students.

Moderator: Heather Rellihan, Anne Arundel Community College

451. Asking... for Transnational Transformations

General Conference/The Praxis of Transnational Feminist Solidarity

Panel

9:30 to 10:45 am
Hilton: Third Floor - Tubman A

Participants:

How does a worker cooperative of sex worker spaces affect sex workers’ health and livelihoods? Matt Grinberg, Women and Gender Studies Department at George Mason University

This masters thesis, focuses on how sex workers (of the Sex-Positive-Pride-Community) forming worker co-operatives can positively improve the overall well-being of sex workers. This Thesis incorporates an amalgamation of anarcha-feminist, sex-positive feminist, and feminist standpoint theory epistemological lenses. The thesis claims that solely promoting the decriminalization of sex work transnationally is insufficient, imploring sex workers to additionally consider labor organizing as a crucial form of feminist praxis in the fight for sex worker liberation. Worker Co-operatives can work to horizontalize the power dynamics in sex work club settings in favour of a democratic and anarcha-feminist structured work environment.

Transnational Feminist Movement Building at International Conferences: A Case Study of Women Deliver 2013-2023 Sarah Imran, University of Cincinnati

The global feminist movement has increasingly relied on international conferences to build networks and alliances, share knowledge, and mobilize resources for gender justice advocacy. The Women Deliver conference is one of the largest and most influential feminist international conferences. This study explores how the Women Deliver conferences (2013 - 2023), contribute to the formation and strengthening of transnational feminist networks and alliances. Drawing on survey data, in-depth interviews, participant observation, and social media analysis, this study finds that Women Deliver conferences have played a key role in fostering a sense of shared purpose and identity among feminist activists and organizations.
452. Creative Resistance in Mainstream Media: Norms and Antinorms in Fiction
General Conference/Creativity as Dissidence & Resistance Panel
9:30 to 10:45 am
Hilton: Floor 3rd Floor - Tabun B
Participants:
Gender-Neutral or Gender-Frontward? Considering Gender in Fictional Narrative Alexandra Stamson, University of Connecticut

Increasing representation in modern fiction has resulted in more stories with more women situated as a main character. There is, however, a distinction between these narratives are - what I call 'gender-neutral' or 'gender-forward'. In this piece, I take up two shows ('Rings of Power' and 'House of Dragons') to draw the distinction between these two types of narratives. The main question of this research is to explore which is more productive towards equal representation, and if the latter - 'gender-forward' - assists the female narrative in inequity.

Post-Work Imagination & Resistance in the MCU: Artificial Intelligence, Subordination, and the Superhero Trap
Elizabeth Forsythe

This piece grapples with ethical questions pertaining to labor, subordination, artificial intelligence, and humanity through key figures in Avengers: Age of Ultron. I explore the relationship between AI and labor and examine the ethical implications of and post-work possibilities posed by technology and AI through a queer feminist and disability studies lens. I ultimately argue that the MCU presents the superhero’s double-bind not as heroic but as a response to a failing society and examine the ways the MCU films promote resistance and dissidence to normative ideologies and hegemonic systems of power.

Talking, Laughing, Loving, Breathing: The L Word and Queer Community
Beans Fernandez

The L Word has garnered a massive following among queer viewership of the series. It assesses the sense of queer community that has been impacted by norms that have been challenged and reinforced by the series, and if the latter - 'gender-forward' - arrests the female narrative in inequity.

Standing up to the “Grotesque” Body: Making Ageing Visible through Humor
Sarah Elise Fryett, University of Tampa

The ageing female body, often dismissed and ridiculed, takes center stage (pun intended) in the stand-up comedy of Leslie Jones (Time Machine 2020) and Wanda Sykes (Not Normal 2019). Through a textual analysis of their specials, I argue that Jones and Sykes substantiate feminist resistance through a comedic narration of their experiences and observations of ageing. By standing on stage, narrating those experiences and observations, they challenge the patriarchal conceit that ageing bodies are declining and deteriorating. Jones and Sykes’ presence and voice make visible the ageing body.

The Liberatory Energy of Lizzo
Sherri Williams, American University

Melissa Viviane Jefferson did what no other fat Black woman in America managed to do — have a thriving entertainment career while centering her sexuality and body. At the 2023 Grammy’s when Lizzo won Record of the Year for “About Damn Time!” she acknowledged her cultural influence, “...I look around and there’s all these songs about loving our body and being comfortable in our skin and feeling f---ing good and I’m just so proud to be a part of it!” This paper examines how Lizzo’s liberatory art shattered stereotypes of fat Black women while she built an empire in music and television.

453. Body Politics and Aesthetics
General Conference Panel
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Carroll A

This panel explores themes of beauty, aesthetics, militarization and aging as it pertains to bodies.

Participants:
Chingonas: How Chicanas Are Bound Through Beauty and Justice Aneliza Carmen Ruiz, University of California, Berkeley

This paper examines how beliefs around gender, sexuality, and belonging were expressed by Chicanas figures like the Pachuca and Chola through aesthetic practices that are being recirculated by present-day “Chingonas.” “Chingona,” a colloquial Spanish word that used to be an insult naming deviant women, has now been reappropriated by Chicanas to name feminine power, ambition, and resilience. I argue that the proliferation of self-identified “Chingonas” who borrow aesthetic markers from previous generations of deviant women speaks to an intergenerational bond that is centered around challenging injustice and expressed through bodily adornment and beauty.

Dress Code: Progressive Militarism and Citizenship in the era of the War on Terror
Sarah Khamis, University of Maryland

In the early 21st century, the U.S. military has made several changes in the dress code to allow for Muslims and Sikhs to have facial hair, in recognition of their religious observance, while also relaxing prohibitions on natural hairstyles for Black women. This paper examines how these changes indicate a trajectory of progressive militarism that appears to bring militarism in line with feminist values. The narrative of progressive militarism requires excising the reality of U.S. militarism abroad. The military categorizes Sikh men, Muslim men, and Black women, together, allowing us to consider the relationship between citizenship and culture.

454. Deconstructing Islamophobia: Ms. Marvel Substitutes Fears with Facts
General Conference/Creativity as Dissidence & Resistance Workshop
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Carroll B

The discrimination and prejudices against Muslims is a global issue that extends beyond the United States. It is crucial to take action against this form of racism, and the classroom presents an opportunity to challenge xenophobic beliefs. Comics, and in particular the character of Kamala Khan from Ms. Marvel, offer an effective way to introduce diversity and representation in the classroom. Through the exploration of Kamala Khan's character, teachers can engage students in discussions about identity, representation, and social justice. This workshop argues that introducing diverse comics like Ms. Marvel can help in deconstructing xenophobic beliefs and promoting inclusion in classroom.

Presenter:
Arwa Elabd, bibiobox

Moderator:
Nicole Haring, University of Graz

455. Feminist Pedagogies of Resistance to Address Democracy in Crisis: Teaching to Transgress
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
11:00 to 12:15 pm  
**Hilton: Floor 2nd Floor - Holiday Ballroom 3**

Participants:

“Gender Abolition: Negotiating between liberatory ideal and material forms”  
*Aaren Pastor, The University of Delaware*

This paper engages with Marquis Bey’s theorization of gender abolition and the critiques of Bey’s gender abolition as inattentive to the materiality of the particular individual. I argue that Bey is not anti-materialist, but is revisiting second wave feminism’s adoption of culture/gender and biological/sex and re-imagining this divide from an abolitionary perspective in pursuit of individual and collective freedom. In this way, Bey is trying to till new ground for the emergence of new materialities.

“I’m in the Kind of Trans They Don’t Care About”: Experiences of NCAA Trans-Masculine Athletes  
*Alexander Z Perry, University at Albany, SUNY*

In 2022, swimmer Lia Thomas’s victory in the 500-yard freestyle at the National Collegiate Athletic Association’s (NCAA) Women’s Swimming & Diving Championships reignited longstanding debates about transgender participation in athletics and spurred an updated transgender participation policy. Yet, few studies have examined the experiences of trans athletes themselves. In this paper, I draw upon interviews with 12 trans-masculine athletes competing in the NCAA to examine how they navigate collegiate sport. Their stories complicate our understanding of trans athletes as a monolithic group, illuminating concurrent experiences of marginalization in athletics and newfound gendered privileges for trans-masculine individuals.

**Listening for Dysphoria: Clinicians Navigate Gender-Affirming Voice Care**  
*Morgan Brokoh, University of Minnesota - Sociology*

The provision of gender-affirming medical care has become an increasingly politicized and polarized issue in the United States. This paper draws on interviews with speech-language pathologists and discourse analysis of treatment guidelines to examine how voice care adapts to changing understandings of gender. I analyze the ways that knowledge about gender, identity, and performance are (re)produced among providers, revealing the ways that the gender care clinic functions as a site of collaboration and negotiation between patient and provider.

**Nehiyaw (Cree) Two Spirit Desires: A Methodology of Homecoming**  
*Ionah M. Elaine Scully, Syracuse University*

Through storytelling and miskâsowin-based research (relational self-reflection), this paper frames Two Spirit desires as a methodology of returning home to ancestral longings, Indigenous epistemologies, and bodies of lands and self that have been marked for death by the colonial project. Returning home (resistive to colonial dispossession that marks Two Spirits for violent death) is an act of desire and futurity that uncovers ancestral longings, past and present trauma, and future world-building. This paper discusses this as a methodology that interrupts binary logics, invokes reciprocity to kin, deconstructs boundaries between kin/the body, and mark kin/the body as sites of epistemic power.

11:00 to 12:15 pm  
**Hilton: Floor 3rd Floor - Holiday Ballroom 2**

Grounded in feminist and crip pedagogy, this workshop engages with the need for language accessibility in writing and classroom practice. The presenters will individually speak about their practices for plain language writing and supporting language access in the classroom. Participants will be invited to ask questions and share their experiences addressing language access in academic and community spaces. The workshop will conclude with time for collective discussion, practice, and feedback. Participants may bring something they are interested in making more accessible, although it is not required.

Presenters:

*Michael Gill*, Syracuse University

**Teukie Martin**, Syracuse University

**458. Trans, Two Spirit, and Abolition: Rethinking Gender Praxis, Theory, and Methodology**

**General Conference**

**Panel**

“If we are not out… visibly as Black Lesbians…young Black college students will not be able to locate us. They need to… look us in the eyes and have us honestly say who we are.” As the first Black out lesbian
Using connections among female athlete-activists from the nineteenth, twentieth, and twenty-first centuries, this paper asks us to revisit, reclaim, and reimagine sport as a site of feminist solidarity; to see sport as a rhetorical counterpublic, where women found ways to express their competitiveness and camaraderie.

**The Future of Women’s Centers: Re-imagining Culturally Responsive Student Engagement**

**Sarah Tucker Jenkins, University of Virginia**

Campus-based women’s centers play a vital role in providing high impact, culturally responsive student engagement; however, research on women’s centers is often informal and infrequent, leading to a dearth of knowledge about the efficacy of student engagement efforts. Women’s centers, and the feminist movement from which they arose, have historically overlooked the voices and experiences of systemically marginalized individuals. The purpose of this study is to give space and voice to marginalized students’ experiences with one campus-based women’s center. Understanding how marginalized students experience the women’s center will help staff provide culturally responsive engagement efforts that represents a diverse student population.

**Moderator:**

**Esmeralda Arrizon-Palomera, University of Illinois at Chicago**

**462. Selective Visibility of bodies at the intersections of caste, class and gender**

**General Conference/Geographies of Violence: Bodies, Borders, Nations**

**Panel**

**11:00 to 12:15 pm**

**Hilton: Floor 2nd Floor - Key Ballroom 1**

**Participants:**

Cultural body scripts, lap fires and generational trauma in Corregidra, Maadathy and Kali. Jebraoja Singh, St. John Fisher College

This paper focuses on the generational body abuse in Gayle Jone’s Corregidora and the films Maadathy and Kali by Manimekalai. The paper explores the institutional capitalist use of body for production, reproduction and sculptured memory of patriarchy held in place by caste, caste and class. These Women embody a practice of remembrance of trauma on bodies where evidence is in the fire carried on their laps for generations. Dominant eyes pillage women and children exercising selective “visibility” and selective “touchability” of bodies. The politics of vision in that “seeing” and “being seen” of the body is a social activity.

Access to Maternal Health for Dalit Women in India: A Right to Health Framework**

**Dadasaheb Tandale, UMass Boston**

Health is a human right. Caste position in Indian society is the root cause of inequality. In terms of access to healthcare, public health facilities and community health centers reinforce the same structures of oppression as in the larger Indian society. Thus, caste positionality becomes a prominent determinant of health for communities oppressed by the caste system. Dalit or Scheduled Castes, who are at the bottom of the social structure, suffer the most due to structural inequalities in society. The triple oppression of caste, class, and gender renders Dalit women prone to extreme marginalization.

**Bodies: Sites of Patriarchal Violence, Yes... but of subversive power, hope and resistance too!**  **Evangeline Rajkumar, Pastor, Lutheran Church, Corydon, Indiana**

Patriarchy does not ever impact only a few women, select communities, systems, cultures, race, or religion. If there is something truly global, it is violence against women. Patriarchy and gender violence is indeed present, prevalent,
everywhere. This does not mean that we look upon all women as perpetual victims, all men as perpetual oppressors and draw the line of battle between women and men. From an intersectionality perspective, we can see how even male bodies, because they are Muslim, Dalit, Tribal are "othered" and treated as bodies of lesser worth!

Moderator: Rumya Putcha, University of Georgia

463. Geographies of Sexual Violence

General Conference/Geographies of Violence: Bodies, Borders, Nations
Roundtable
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 10
This Roundtable gathers six scholars who work at the intersections of race, gender, slavery, coloniality and harm to explore where, when, how and why categories of "sexual violence" are used to challenge or consolidate state power. Participants explore the landscapes created by practices and categorizations of sexual violence, asking how representations of sexual violence as rape, child sexual abuse, war crimes, or other categories do differential work by generating hierarchies of value for both state and activist projects. Short presentations will leave open time for general discussion.

Presenters:
Alisa Bierriu, UCLA
Gillian Harkins, University of Washington
Rana Jaleel, UC Davis, Department of Gender, Sexuality, and Women's Studies
Maya Mikdashi, Rutgers University
Lee Ann Wang, UCLA

Moderator: sara matthiesen, George Washington University

464. Literature

General Conference
Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 11

Participants:
Adapting Austen in the Age of Precarity Sarah Hagelin, University of Colorado Denver

This talk examines the stories popular culture tells about wealth in times of boom, bust, and income inequality. Unlike Pride and Prejudice – the most-often adapted of Jane Austen’s novels – Emma provides a particular challenge of adaptation: what is the appeal (to audiences trained to root for the underdog) in a “handsome, clever, and rich” heroine whom Austen famously declared “no one but myself will much like”? Tracing British and American adaptations of Emma from the mid-1990s to the present reveals a more nuanced engagement with both social class and gendered power than the popular narrative around Austen’s novel might suggest.

Banned! Latina/x YA Authors Transgressing Curricular Boundaries Soheira Latrorre, Southern Connecticut State University

Despite being one of the most popular genres within Latinx literature today, Latina/x YA books face continuous scrutiny across the country, with some of them landing in multiple banned or challenged book lists. Within this broader context, my paper explores the growth of Latinx YA literature and representation in the classroom, as well as the ongoing attempts to threaten, challenge, and silence Latinx voices. I examine the pedagogical value of a selected group of YA Latinx narratives which have received commercial and critical success and the need to continue developing strategies for their meaningful integration in our curricula.


Reproductive Justice has recently been extended to consider pregnancy and birth. RJ must include birth justice in its framework, including the right to give birth and parent with dignity, autonomy, and self-determination during pregnancy. Birth justice contextualizes an individual’s ability to control their reproductive destiny within the conditions of their life including what they learn about pregnancy. Yet US pregnancy manuals rely on the (bio)medicalization of pregnancy as a disease state. Thus, pregnancy self-help literature presents readers with universal directives about how to perform pregnancy, to be "good" patients and to utilize technology to mitigate pregnancy risks to the detriment of bodily autonomy.

Black Feminist Intergenerational Struggles in Brazil: Chattel Slavery and Domestic Labor in Eliana Alves Cruz’s Literature Ludmila Porto, UCLA Department of Gender Studies

Combating racism and sexism has been an intergenerational struggle in Brazilian Black feminism since the country’s return to democracy in the 1980s. In this presentation, I discuss how domestic labor is a legacy of chattel slavery that questions Brazilian democracy. I examine how contemporary Afro-Brazilian author Eliana Alves Cruz’s novels portray the corresponding figures of the mucama (enslaved female household servant) and the doméstica (female housemaid). I argue that Alves Cruz’s characters allow discussion on how the inheritance of chattel slavery is represented in Brazilian literature and how Black women in the afterlives of slavery resist it.

465. Living with the Archive: Reflections on the Past, Present, and Future

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Sponsored Roundtable
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 12

Taking the NWSA 2023 theme “Revisiting, Reclaiming & Re-imagining: Past, Present, Future” as a lens to interrogate and interact with the archive, we will work through the lifecycle of the gender and sexuality archive; engage in a theoretical discussion of what makes up the archive, the ethics of archival research and praxis. We will then invite participants for a lively discussion and share experiences of archival research and praxis.

Presenters:
Chloe Raub, Newcomb Institute of Tulane University
Valencia Johnson, Princeton University
Sal Hamerman
Sophia Millman
rl goldberg

Moderator:
Sara A Howard, Princeton University

466. The Political Uses and Abuses of Childhood: Queer Past, Presents, Futures

General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 2

Participants:
“The Kids Are Not Okay!”: Liberal Deployments of Child Protectionism Tyler Carson, Rutgers University

While it is true that child protectionist rhetoric has roots in...
The Praxis of Inclusive and Trauma-Informed Sexual Health Education as Grassroots Resistance

By nature, sex education demands transdisciplinary praxis. This panel will 1) explain how academic and community partners crossed multiple disciplinary boundaries that often don’t function within feminist frameworks (for example, public health and criminology) to obtain federal funding to evaluate a sex positive sexual health curriculum; and 2) describe innovative, transdisciplinary, community-guided, trauma-informed sex education program that recognizes multiple systems of oppression and aims to decrease sexual, gender, and racial violence. We aim to shift the conversation around the conception and evaluation of sex ed programs away from clinical and risk-based approaches and towards liberatory and sex positive frameworks.

Presenters:
- Jill McCracken, University of South Florida
- Jessica Swanson, Allies for Healing, Inc
- Cheryl Vamos, University of South Florida
- Donna Burton, University of South Florida
- Rachael Powers, University of South Florida

Moderator:
- Adreanna D Nattiel, University of Maryland-College Park

467. The Praxis of Inclusive and Trauma-Informed Sexual Health Education as Grassroots Resistance

General Conference
Roundtable
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 3

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468. The Uses and Abuses of Media: Capitalism, Representation, and Struggle

General Conference
Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 4

Participants:
- Algorithms, Affect, and the Flattening of Sociality Alison Elizabeth Parks, Stetson University
- Early trends from the US Centers for Disease Control and Prevention suggest that in 2021, three in five teenage girls experienced symptoms of depression and one in four seriously considered suicide. In this essay, I contextualize this phenomenon by deploying Imani Perry’s concept of the simulacra child in relation to Deleuze and Guattari’s attention to vitality and intensities. I complicate the narratives that draw causal relationships between teens’ social media use and increasing rates of depression, by highlighting their enmeshment in neoliberal power relations. I ask how feminist theorizing might offer strategies of resistance accessible to younger generations.
- “As-Salaam-Alaikum, Bitches!”: Religion and Racial Capitalism in The Real Housewives of Salt Lake City K Mohrman, University of Colorado Denver; Mia Fischer, University of Colorado Denver
- This paper analyzes the co-constitutive relationships between discourses of race, gender, sexuality, political-economy, and religion that appear in The Real Housewives of Salt Lake City (RHOSLC) in order to consider and challenge the current iteration of what Jodi Melamed calls “formally antiracist, liberal-capitalist modernity” (2011, x). Looking at RHOSLC, we argue, helps to account for the thus far unrecognized, yet central role secularism plays in contemporary neoliberal multiculturalism and the ways it is used to disseminate and normalize the rationalizations of contemporary racial capitalism, particularly through claims of gendered, sexual, and cultural freedom.

Losing Debby Maya: Digital Lamentation, Theory that Mourns, and Renewing Hope in Collective Struggle Kristen A Kolenz, Centre College
In 2020, Debby Maya died suddenly after a decades-long career organizing for trans women’s rights and access to health resources in Guatemala. Her community mourned her online, notably, with a tweet from the pioneering organization that Maya founded. The tweet announced her death and ended with #SinellaYaNosomos (without her, we are no longer us). Touched across time and space by the existential devastation of Maya’s loss, I draw on the Lorde Concordance Oracle (Gumbs) and a haunted methodology to examine the possibilities that may emerge from Maya’s evolution into an icon of the movement and a present absence.

469. Tracing Our Lineage of Struggle Through Hidden, Quiet Work

General Conference/Revisiting, Reclaiming & Re-imagining: Past,
Present, Future
Panel
11:00 to 12:15 pm
Hilton: Floor 2nd Floor - Key Ballroom 9

Participants:

Missing Blanca Canales: A Methodological Reflection on Continuing Freedom Struggles Lisa Ortiz, University of Pittsburgh

On October 30, 1950, Blanca Canales of Puerto Rico’s Nationalist Party declared “Viva Puerto Rico Libre / Long Live Free Puerto Rico,” demanding an end to United States colonialism in the archipelago. The struggle she was part of and her belief that “we must continue even if it takes us 100 years” has been largely overlooked. As a researcher, I, too, missed seeing her despite her memory being in front of my eyes. In this paper, as a woman from what remains a colony, I address such oversight by considering methodological pauses and continuations framed through Canales’ ideas and freedom struggles.

Innovation from the Margins Beatrice Dias, University of Pittsburgh

What does it mean to innovate through a lens of caregiving? In this paper, I highlight an example of innovation from the margins through my sister’s story. Amid the depths of turmoil in Sri Lanka, exacerbated by the COVID-19 pandemic, her innovative praxis sustained life through ingenuity, courage and a mother’s love. Counter to the technological purview of innovation, her inventions were born through struggle for survival and dignity. As a Sri Lankan living away from my homeland, I look to my sister’s work as part of my lineage of the continued struggle for a free self and collective wellbeing.

The Day all of Me Can Come Along: The Pursuit of Freedom and Educational Justice Leslie K Morrow, The Ohio State University, Columbus

Pat Parker’s poetry and activism explored the nuances of being and living as a Black lesbian, writing that “the day all the different parts of me can come along, we would have what I would call a revolution.” As a Black queer educator invested in the work of our ancestors, the fight in higher education while dreaming and working for collective liberation continues. This paper conceptualizes the justice worker through Parker with interviews that discuss freedom struggles and our investment in eradicating structural inequities that shape social relations for those relegated to the margins amid the failures of mainstream efforts.

Feminist Pedagogies of Enclosure Ujju Aggarwal, The New School

Iris Morales recalls (2023) how she and others from the Academy for Black and Latin Education (ABLE) joined Mothers Against Drugs to occupy a hospital, demanding the creation of an adolescent detoxification program. Central to Morales’ life-long work and pedagogy is that the struggle is never individual, always collective, a contribution to a larger whole. I ask what this disciplined feminist position can tell us about where and how the struggle continues—and, in this case, what the praxis of ABLE illuminates about the significance of the social relations inculcated within spaces of education to how enclosure is recognized and contested.

Moderator: Sabina Vaught, University of Pittsburgh

11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Paca

Queer feminist theories and practice have long focussed on questions of violence (Fraser and Hutchings 2017). This roundtable brings together interdisciplinary feminist scholar-activists to think through silence, resistance, and solidarity in our theorisations of and encounters with violence. We draw on our research and writing, teaching and pedagogies, activism and personal-political experiences to offer provocations that invite the audience to join us in rethinking the parameters of how we understand and contend with violence by paying attention to global resistance, transnational solidarities, and epistemic silences.

Presenters:

Akanksha Mehta, Goldsmiths, University of London
Ahmad Qais Munhazim, Thomas Jefferson University
Niharika Pandit, Queen Mary, University of London
Priya Raghuvar, University of Sussex
Sharlene Khan, University of the Witwatersrand, Johannesburg

Moderator: Aytak Akburi-Dibavari, McMaster University

471. Growing up and Glowing Up: Blackgirl Friendship Breakups, Makeups, and Journeying (back) to Ourselves General Conference/Creativity as Dissidence & Resistance Roundtable
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Peale B

This roundtable unpacks Blackgirl friendships, sister-ing, and homegirl-ing. Through our engagement with texts, practices, and commitments by Mahogany L. Browne, Toni Cade Bambara, and Dr. Ruth Nicole Brown and SOLHOT, we will share letters and letter-poems written to the people who were our best friends during our high school years. For some of us, we are still friends with our high school besties; for others, we have parted ways, mourned these relationships, and learned valuable lessons; and for some, we were/are our own best friend. Overall, we will explore our friendship journeys through our own Black Girlhoods and beyond.

Presenters:

Fatou Dieng, Michigan State University
Eva Oleita, Michigan State University
Dusmen Richards, Michigan State University
Callie Seymour, Michigan State University
Kennedy Wood, Michigan State University

Moderator: LeConte Dill, Michigan State University

472. Revisiting the Body: Feminist Disability Studies and Historical Scholarship
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future Panel
11:00 to 12:15 pm
Hilton: Floor 1st Floor - Ruth

Participants:

Mary Rowlandson’s Capacity & Suffering Jareka Dellenbaugh-Dempsey, Emory University
Suffering—physical, mental, and spiritual—is central to Mary Rowlandson’s Narrative (1682) not only because she was in fact enduring hardship, but also because that suffering becomes a site for Rowlandson’s Christian devotion, with her physical survival offering evidence for her spiritual salvation. This paper uses Jasbir Puar’s conception of disability, debility, and capacity to examine the narrative function of suffering and its relation to the construction of Rowlandson’s relationship to her Indigenous captors in the Narrative.

Haunting J. Marion Sims: Disability and Race in Bettina Judd’s Patient Vivian Delchamps, Dominican University of
California

This paper will draw upon feminist scholarship and explore poetic recoveries of black, disabled, female voices. It will center on the poetics of disability studies, focusing on the ways her poetry unearths racial and ableist violence. Judd is “haunted” by the lives of Anarcha Wescott, Betsey Harris, and Lucy Zimmerman, enslaved women purchased in the nineteenth century by the inventor of the modern speculum, Dr. J. Marion Sims. Delchamps will argue that recovery efforts like Patient are not merely caring; rather, poetic recovery can violently carve into legacies of medical white patriarchy.

Disability, Women’s Exercise, and Historiography Jess Libow, Haverford College

This paper puts feminist disability studies in conversation with historical accounts of American women’s exercise. Since the 1980s, scholarly and popular authors alike have recovered stories of women’s athletic endeavors and held these up as innately empowering, even radical pursuits. Reading such celebratory research through a feminist disability studies lens illuminates this narrative as reproducing what Julia Passanante Ellman calls “capacity feminism.” This paper argues that by equating exercise with empowerment, this historical accounts overlook the ways in which the ableist ideology undermined much exercise discourse has and continues to harm women.

473. Art against State-Sanctioned Sexual Violence in United States and Japanese Military Empires

General Conference
Panel
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Tilghman

Participants:
Archiving the “Monkey House,” Medical Detention Center for U.S. Military Sex Workers in South Korea SaeHim Park, Duke University

This paper examines women artist collective’s multimedia art activism at the “Monkey House” (1950s-2000s): the ruins of a medical detention center for sex workers of the United States military in Dongdu’chon, South Korea. The name “Monkey House” comes from locals describing the screaming of tortured women behind the iron bars of the building. I discuss the site-based exhibition of letters at the ruin (2018) and their refounding of a bar into the Museum for Prostitutes (2019). I demonstrate how survivors as artists and artists as survivors sustain a lifeline for state-sanctioned, gender-based violence, and their ramifications for the militarized present.

Jane Jin Kaisen’s Strange Meetings: The Epidermal Memory of the STD Control over the Korean Camp Town Sex Workers Soyi Kim, Cornell University

This paper analyzes Jane Jin Kaisen’s Strange Meetings (2017), a video work that lays bare the history of government-run camp town prostitution and gender-biased medical checkups on sex workers through STD (sexually transmitted disease) treatment centers in the 1970s South Korea, as well as the inherited trauma passed to the next generations. I conceptualize the notion of epidermal memory to read the video’s aesthetic and discursive engagement with South Korea’s militarist nationalism that have systematically eclipsed the state violence against female sex workers, while gendering the public image of venereal diseases.


The paper examines the prostituting experience of Karayuki-san and Gisaeng in the colony during the Japanese empire expansion in Korea. In her book Karayuki-san’s “strange meetings” and Hwang Sok-young’s Simcheong, the path of Lotus. Comparing prostitutes from different nations but struggling with similar dilemmas, the paper aims to dive into the women’s yoke of trauma displaced between the patriarchy and capitalism burgeoning with empire ambition. Voyaging between the literature imagination and the historical archive, the brothels as part of the colonial entities also projected the unequal racial hierarchy in colonial Taiwan that both reflected and challenged the colonial projects.

Damaged Body, Invaded Nation: How the Female Body is Colonized in War Time China Yishu Wu, Duke University

When imperialist Japan colonized China, men started colonizing women in a chronicle anti-patriarchal Chinese society with modernized pattern. In Cheng-er’s 2016 film The Wasted Times, sexual exploitations on women by military force in Japanese-occupied Shanghai illustrates the shared inherent between the desire of power and the desire of sex. Dancing, singing, and dressing, the successive women’s propagators performances to men in the film reveals spectator-spectated relationship between men and women, and turns into a perpetrator-victim tendency. This paper explores how the gender was colonialized in China’s war time, and how women’s invaded body parallels a nation aggressed by imperialism.

Moderator:
SaeHim Park, Duke University

474. Creative Arts as Resistance

General Conference/Creativity as Dissidence & Resistance
Paper Session
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Tubman A

Participants:
Corrective Care and Radical Collectivity: Reimagining Trans Healthcare Through Zines Kiley Romano, Arizona State University; Mikhail Collins, Arizona State University

As anti-trans legislation intensifies, the need for community solidarity and care is dire. Utilizing transgender theory and Kimberley Creasap’s understanding of zines as feminist pedagogy, we investigate how trans individuals construct politics of care through zines. Simultaneously, we expand the discussion of healthcare beyond the medical model, which emphasizes a binary between the mental and physical, and instead towards a holistic method of care that integrates the two. We conducted a content analysis of 10 zines that featured content about accessing, navigating, and expanding upon transgender healthcare to legitimize zine creation as a relevant political tactic for resistance and theorizing.

Harlem Renaissance Women Marilyn Ann Batchelor, Claremont Graduate University

Names like W.E.B. DuBois, Countee Cullen, Langston Hughes and Ralph Ellison are connected to the literary, visual and performance arts of the Harlem Renaissance. But what about the women? In the early 20th century, the world was changing. African American soldiers were returning from World War I looking for new opportunities in the United States. The “Great Migration” from the South to industrial Northern cities was in full effect. With the transition came “Black culture” of music with African roots, storytelling, the new age of Jazz and visual arts. Their artistic works were used to speak to injustice and dissidence.

Poetry as (Under)Common-Sense Making Alist Olson, Emory University

This paper thinks alongside Fred Moten and Stephen Harney’s notion of the “undercommons” and Audre Lorde’s sense of the “erotic” in order to advance poetry as a transformative mode of (under)common-sense making within the university and beyond. I aim to demonstrate how the vibratory touch of poetry can feel out of, and accompany our disavowals, from taken for granted logics of neoliberal life - in turn, making room for the (under)common-sense attachments of radical world-making.
Sister Songs and Movement Politics: How the Franklin Sisters Helped Define an Era of Change
Lorron Benton, University of South Carolina
This paper situates the Franklin sisters—Erma, Aretha, and Carolyn—as integral to the genealogy of the Black Arts Movement and the feminist and lesbian poetry of the time. I argue that their “sister songs”—or their collective and individual songwriting on projects such as Aretha’s 1970 album Spirit in the Dark—offer a Black feminist epistemological soundtrack to the movement and its aims. Through themes such as spiritual liberation and erotic longing, the sisters create songs that are as much about loving and liberating others as they are about caring for and freeing one’s self.

475. “Educate, Agitate, Organize”: Combating Caste-Based Discrimination in US Higher Education.
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
11:00 to 12:15 pm
Hilton: Floor 3rd Floor - Tubman B
The practice of caste-based discrimination and the negative implications of this hierarchical system are pervasive and normalized across university campuses in the United States. In response, efforts to add caste as a protected category to anti-discrimination policies are underway in postsecondary institutions throughout the United States and Canada. The presenters will share their experiences with activism and work to institutionalize caste protections at their institution. This teach-in will provide more information about the ways in which gender and caste intersect and also provide tools and strategies to challenge caste hegemonies in college classrooms and in higher education more broadly.

Presenters:
Sonalini Sapra, Guilford College
Sera Mathew, The University of Pittsburgh

476. Dance, Theater, Healing, and Resistance
General Conference/Creativity as Dissidence & Resistance
Paper Session
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Brent
Participants:
Feminine Transversality, African Women in New Nolly and Theatre Narratives Oluwatoyun Yetunde Olokodana-James, University of Lagos
Nollywood films and Theatre narratives champion the liberation of women from the claws of stagnancy and societal restrictions, and their resurgence in high places through the African collective unconscious and spectrum. The study shows that between the past and present, the definitive differentiation is intentionality and the conscientiousness with which their actions are conducted, to navigate new heights and build futures devoid of oppression, patriarchal and racial submergence. The move is couched under feminine transversality, a new directional approach deconstructing racial and ethnic structures while reconstructing African perspectives on the requirements of femininity in the modern world.

Performing (With) Care: Theatre for Survivors of Gender-Based Violence Lee Conderacci, University of Delaware
This paper outlines a framework of intentions and principles for producing “survivor-centered theatre.” This mode of theatre presents narratives of sexual and gender-based violence for an intended audience of survivors, prioritizing the lived experiences of artists and spectators. Survivor-centered theatre is a practice of individual and community care, with the conviction that care is essential, tangible, powerful resistance work. Grounded in practices in theatre arts and victim/survivor advocacy, this presentation discusses ways in which intersectional feminist, care-based, trauma-informed theatre for survivors can take shape in contemporary communities.

The Politics of Dancing Trauma: A Trauma-Informed Reading of Okwui Okpokwasili’s “Bronx Gothic” Nico Eli Lawson, The Ohio State University, Department of Dance
This paper explores a trauma-informed reading of Okwui Okpokwasili’s choreographic strategies of legibility and illegibility for managing and illustrating the trauma of Black girlhood in her 2015 dance-theatre Bronx Gothic. Using Resmaa Menakem’s (2017) framework of embodied trauma and Avery Gordon’s (1998) framework of social ghosts, I analyze Okpokwasili’s use of gothic literary conventions and the perspective of the griot to dramatize the trauma of child sexual assault. This trauma-informed reading proposes a methodology for understanding how artists, especially those assigned female at birth, leverage their lived experience as a means of resistance and healing.

477. Education and Global Feminism
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Paper Session
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Carroll A
Participants:
African Feminism Aminata Kargbo, Aminata
I want to build an African feminism syllabus. Building this course will provide African women a space to reflect on their identities. African women have been searching for a community where they can explore their femininity in their culture. Western feminism did not provide that space due to its exclusion of racial and cultural beliefs. Moreover, Africology (the study of African people) failed to discuss gender and analyze it in African communities. My discovery of African Feminism has helped me find a community where I can analyze my identity as a Black Queer African Immigrant Woman.

Beyond Eurocentrism: lack of social justice and non-western perspectives in sexuality education classes Dilofarid Miskinzod, Northern Arizona University
There has been little discussion about social justice and non-Western perspectives in sexuality education courses. However, engagement with these issues is vital to counter ever-growing health inequities due to class, race, ethnicity, gender, sexuality and ability in the USA. This paper argues that the use of a Eurocentric framework maintains and reproduces racist stereotypes and racism, and serves as a barrier to understanding and addressing health disparities. The paper also critiques the biomedical model which connects poor health to individual lifestyle choices and downplays the importance of economic, political, social, environmental and historical factors in creating fragmentation, stratification and exploitation.

Intelectuais insurgentes no campo da formação de professores(as) Ivandila Amado Cardoso, NEAB/UFSCar
Esta proposta tem como objetivo posicionar intelectuais negras brasileiras e afro-norte americanas no campo da formação de professores/as. É fundamental a localização epistemologias que rasuem pedagogias eurocêntricas. Portanto, estabeleceram diálogos dialógicos diários o pensamento negro em Educação no Brasil e nos Estados Unidos. Assim, por meio do método Dig up the past (Schomburg (1992) e fundamentada na máxima “Nosso passos vêm de longe”, escavarei as biografias e bibliografias de mulheres negras que contribuam com o desenvolvimento de epistemologias para a educação.

The urgency of an education with a gender perspective in Puerto Rico Aurora Santiago Ortiz, The University of Wisconsin Madison
Despite decades-long efforts from feminist academics, activists, lawyers, and educators, education with a gender perspective (EGP) has failed to be implemented in Puerto Rico's education system. Lawmakers, in cooperation with the conservative religious sector have curtailed any efforts to implement public policy that addresses both EGP and the gender violence and femicides crises. Based on an ethnographic study of an interdisciplinary research course at the University of Puerto Rico-Cayey, this paper highlights how a curriculum anchored in EGP as a decolonial tool, pointing to the possibilities of incorporating a liberatory (re)education that dismantles oppressive and colonial systems in Puerto Rico.

478. Feminism Matters: Utopic and Revolutionary Futures, Past, and Presents in the Classroom
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Roundtable
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Carroll B

This roundtable considers the genealogies of, and citational politics around, feminist pedagogy to consider the future possibilities for growing and supporting revolutionary and utopic feminist knowledge in, and beyond, the WGS classroom. We ask: How do we shape our classrooms in the present, oriented to radical and utopic futures, rooted in the seeds of past feminist knowledge and work? Our conversations are grounded in our belief that feminist classrooms are necessary spaces in this historical moment and in the future to help sustain radical struggles against racist, misogynist, neoliberal, and authoritarian regimes in the United States and around the world.

Presenters:
- Maria P Chaves Daza, SUNY Oneonta
- Chloe Diamond-Lenow, SUNY Oneonta
- Shahin Kachwala, SUNY Oneonta
- Greg Hummel, SUNY Oneonta
- Roberto Rincon, SUNY, Oneonta
- Anisha Ahuja, Claremont Graduate University

Moderator:
- Michael Branch, Hartwick College

479. Mothering inside/outside academia as an act of intergenerational resistance and radical love
General Conference/Intergenerational Feminist Struggles
Roundtable
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Douglass

In this roundtable, we come together as feminist mothers-scholars from different backgrounds and positionalities to provide a critical dialogue about our experiences, voices, and agency in fostering resilience and cultivating care and healing amidst crises and during a global pandemic. Through collective storytelling, we discuss our ways of understanding ourselves and our positions inside and outside academia and explore the various and complex ways we embrace radical love as mothers and caregivers and community builders in our teaching, scholarship, and activism as an act of intergenerational resistance to bring healing and envision transformative futures for our beloved communities.

Presenters:
- Ariana Berenice, Oregon State University
- Kryn Freehling-Burton, Oregon State University
- Mehra Shirazi, Oregon State University, Women, Gender, and Sexuality Studies
- Patricia Fifita, Oregon State University

Moderator:
- Whitney Archer, Oregon State University

480. Ungrading as Feminist Practice
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 1

With its goal of undoing the power of grades, ungrading aligns with feminist and decolonial pedagogies that seek to disrupt existing systems of knowledge production, instruction and assessment at academic institutions. In this workshop, participants will demonstrate how they have adopted ungrading as a feminist pedagogical practice in their classrooms. Participants will share their experiences and challenges in adopting ungrading as well as offer attendees teaching materials they have developed, such as syllabi, grading contracts, assignments, and workshops. This workshop accompanies the proposed panel, “Visions and Struggles for a Gradeless University.”

Presenters:
- Sarah Sarzynski, Claremont McKenna College
- Atia Sattar, University of Southern California
- Katherine Anne Phelps, University of Wisconsin-Madison
- Arlene Sgoutas, MSU Denver

Moderator:
- Katherine Anne Phelps, University of Wisconsin-Madison

481. You’re Turning into Your Mother: Intergenerational Trauma in Motherhood Today
General Conference/Intergenerational Feminist Struggles
Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 2

Participants:

“They Can Take Your Baby Away”: Harmful “Protection” in Filmic Representations of Criminalized Mothers
- Aubrey Elaine Keller, University of Kentucky

Recent filmic texts capture carceral authorities employing a language of protection as justification for actions causing harm. This project applies scholarship from abolitionists Hugh Ryan and Angela Davis and criminological media scholars including Dawn Cecil to twenty-first century reality media. Rhetorical analysis of the premiere episode of A&E’s Born Behind Bars, a docuseries highlighting a prison nursery program, and “I Had a Baby in Pr*son,” a YouTube video by formerly incarcerated Jessica Kent, reveals a disconnect: authorities, by verbalizing an intent to protect children, defend separating mother from child, a harmful act.

“I Guess I’m Searching for Myself”: Intergenerational Perceptions of Adoption in Young Adult Literature
- Rebekah Lawler, Middle Tennessee State University

Children are separated from their birth mothers for a variety of reasons, and within the past ten years, several young adult novels have explored the coming-of-age experience of both giving up children for adoption and coming to terms with being an adopted child. Performing a textual analysis of The How and the Why by Cynthia Hand (2019) and Far From the Tree by Robin Benway (2017), this paper explores the ways in which both birth mothers and adopted children view their separation from each other and the healing journey that often occurs when they are reunited.

Breaking Cycles: Recursive Motherhood
- Kat Kolby, Middle Tennessee State University

Generational trauma often dictates how mothers approach their own parenting styles—often in attempts to change the modeled parenting that caused trauma in the first place. Motherhood, in this sense, is recursive in that we, as parents, are constantly trying to improve upon that which we perceive as damaging to our children while also working through and discovering new reverberating intergenerational issues passed down to us. This presentation uses discourse analysis on an interview between a mother and daughter to shed light on the slow and steady...
improvements of their respective parenting styles and childhoods.

Moderator: Aubrey Elaine Keller, University of Kentucky

482. Translations and Mistranslations: Feminist Solidarity Across Borders
General Conference/The Praxis of Transnational Feminist Solidarity Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Holiday Ballroom 3
Participants:

Feminism and Bans on Muslim Women’s Clothing Sherene Razack, UCLA
The laws banning Muslim women’s clothing are often defended by appeal to feminist principles. Feminists point out that the wearing of the niqab and hijab are practices based on the premise that women possess a dangerous sexuality from which men must be protected. In permitting such garments in the public sphere we ignore the fundamental gender inequality such practices express and encourage Muslim ideologies. In taking this position, feminists find themselves on the horns of a familiar dilemma: interrupt the anti-Muslim circuits that bans use or encourage a deeply patriarchal project to control women. I discuss these complexities for Canadian context.

Missing Points of Iranian Women’s Urban Life and their 2022 Feminist Revolutionary Movement Ladan Zarabadi, University of California Los Angeles Department of Gender Studies
This paper analyzes how some Western journalists and feminist figures mistranslate Iranian women’s experiences of bodily oppression under the Islamic Republic’s laws. These figures occasionally frame resistance and civil disobedience as “cancelation of hijab” or Islamic fashion, which misrepresents the reality of women’s life. Furthermore, while it is essential to critique colonial and imperial policies, reducing the reasons for protests to the U.S. sanctions is an oversimplification of Iranian concerns. My examination will show how such framing leads to the misrepresentation of the 2022 Iranian feminist revolutionary movement and the legitimation of the Islamic Republic in international communities.

(Mis)translations of the Critiques of Anti-Muslim Racism and the Repercussions for Transnational Feminist Solidarity Zeynep Kurtulus Korkman, University of California Los Angeles Department of Gender Studies
(Mis)translations produce unexpected uses of anti-Muslim racism, with significant consequences for transnational feminist solidarity. I explore the emergence of “Black Turk” identity in Turkey where pious Muslim identity, once marginalized under a secularist state, has reasserted itself by deploying an analogy of Black to pious Muslim. This analogy was then instrumentalized by an authoritarian, gender-conservative Islamist government to legitimize itself, even succeeding to garner sympathy from some US feminist politicians and academics. Naive confidence that familiar political vocabularies can guide feminism risks employing US-centric understanding of non-US struggles for social justice and thwarting potential transnational feminist solidarities.

Listening for the incommensurable: errant feminisms and Black Muslim critique Maryam Kashani, University of Illinois at Urbana-Champaign
Responding to Kara Keeling’s call for an “errant feminism,” which allows for opacity, co-creates concepts, and does not “strive to occupy additional terrain” (2014, 62), this paper applies errant feminisms towards thinking about when and how to practice transnational feminist solidarity without naming it as such. When does the nominative, prescriptive, and descriptive of “feminism,” its genealogies and histories, get in the way of doing work at the precise locations it is most needed and meant for?

Moderator: minoo moallem, UC Berkeley

483. Cosmologies of Resisting Resilience
General Conference Panel
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Hopkins
Participants:

Astrological Lessons on non-Human Agency: A Decolonial Approach to Climate Justice Carmen B Jones, Rutgers University
Over recent years, there has been an uptick in a fascination with astrology, particularly amongst women, girls, and gender non-conforming people. Predictably, this interest in horoscopes, birth charts, and star sign compatibility has been followed by ridicule, leading to a patriarchal dismissal of this growing interest to better understand the connections between the celestial and the earthly. This essay will utilize a decolonial feminist approach to critically explore the ways in which astrology can help us fight climate justice by pushing us to reconsider the hard boundaries between human and nonhuman bodies as well as anthropocentric conceptualizations of agency.

Maroon Figuration: Plasticity in Jamaica’s Second Maroon War David Carre, Rutgers University
In the 18th and 19th centuries, maroonage was variously defined as chattel slaves’ fugitive activity, animal, human, worryingly present, visually absent, a communal formation, and community’s demise. The maroon figure was one plastic enough to serve whichever ends an emergent Western paradigm of anti-black sexual hegemony necessitated. Conversely, maroonage itself, as practice and ontological position, threatened this very order. Attending to popular imaginaries of late 1700s Jamaica, this paper examines how malleable romances of maroon resistance concretized disparate (racial, sexual, national, and sociopolitical) identities and continue to pose semiological problems for locating the maroon in space, literature, history, and queerness.

The Impossibility of Palestinian Resistance and the Role of the Intellectual Nehal Naser, Department of Women's and Gender Studies, Rutgers University
In the past month we have witnessed the devastation caused by the 75-year illegal occupation of Palestine reach catastrophic heights. Consequently, the westernized media coverage has spun these events in such a way that depicts the colonized as aggressor and colonizer as victim, rendering Palestinian resistance impossible. As academics, we understand that the institution in which we do our work plays a direct role in this and in other settler-colonial ventures. In this paper I ask, what is the role of the intellectual in moments of crisis? How does our privilege and agency as global north scholars inform our response?

Troubling The Romance of Resilience: Political Ecologies in Barbuda Sarah-Anne Gresham, Rutgers University
In 2017, Barbudans experienced one of the most devastating disasters in living memory. Hurricane Irma caused the displacement of Barbudans, comprising under 2,000 people, after it leveled the island with catastrophic wind gusts. In response to this devastation, “resilience” was invoked across political difference as a virtue to be emulated. In this paper, I argue that resilience is discursively absorbed by the grammar of capitalism as a pathway to recovery and “economic growth.” Feminist scholars and activists must decenter and trouble the language of resilience as a biopolitical strategy of governance that extends the
484. Making Our Way: Leading through Women's and Gender Studies, A Roundtable
General Conference/Intergenerational Feminist Struggles Roundtable
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Johnson B

From assaults on our democracy and reproductive rights to police violence and mental health challenges, this roundtable discusses how Women's and Gender Studies perspectives and specifically Black Feminist leadership steers universities and communities through chaotic and unsettling times.

Presenters:
Sonya Y Ramsey, University of North Carolina, Charlotte
Deidre Hill Butler, Union College
Janaka Bowman Lewis, University of North Carolina at Charlotte
Charmaine Renee Lang, University of Wisconsin-Milwaukee

Moderator:
Dr. Felecia C Harris, UNC-Charlotte

485. Self-Care as Abolition: The Art of Heart-Knowing in the Past, Present, and Future
General Conference/Revisiting, Reclaiming & Re-imaging: Past, Present, Future Workshop
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 1

Drawing on Black feminist thought and abolition as a theory of change this workshop centers the words of the late poet Audre Lorde who said, “Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare.” Self-care means different things based on identity, social location, and privilege. It’s necessary to recognize the intersecting dynamics that drive concepts of self-care by examining the historical origins of the movement and tapping into heart-knowing. Reclaiming our voices through communal storytelling creates space to re-imagine caring in connection to others, the earth, and ourselves.

Presenters:
Liz DeBetta, University of Michigan - Ann Arbor
Debby Flickinger, Union Institute and University

486. Teaching and Raising With: A Roundtable on Liberatory Pedagogy and Parenting Praxis
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress Roundtable
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 10

This roundtable will be a co-intentional pedagogical space where those of us taking up the work of liberatory pedagogy and parenting can learn from and with each other about the theories, possibility models, supports, and practices that guide our liberatory pedagogy and parenting. Though the co-teachers of the space will lead the opening and closing of the space through guided introductions and community building activities, offering a frame and grounding for our time together, the bulk of our time with be unconference style with participants coming up with and leading break out small group discussions and/or activities.

Presenters:
Lalenja Harrington, UNC Greensboro
Justin Harrington
Robert Randolph
Meghan Watts, North Carolina State University
Shelley Sizemore, Wake Forest University

Moderator:
Shareese Castillo
Moderator:
Cristina M Dominguez, College of Charleston

487. “Living in the Middle of Trouble”: Creativity as Dissidence and Resistance in Transitional Spaces
General Conference/Creativity as Dissidence & Resistance Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 11

Participants:
Creativity as Dissidence and Resistance: Transitional Spaces of Power in the Poetry of Raina Leon, Raquel Salas Rivera and Lara Mimosa Montes Jane E. Alberdeston, University of Puerto Rico

This paper situates the poetry of Puerto Rican poets as sites of engagement between notions of land and space, the crux between the body and the body in transition, whether that transition is physical, emotional, cultural or political. Examining how the body becomes a symbolic space of exchange that rejects the binary imaginary of the Puerto Rican identity, the fixed aca y aya, mainland vs. island story, a new narrative emerges that looks within (the body as island) to challenge static binary notions of the imaginary other.

Creativity as Dissidence and Resistance: Gwendolyn Brooks’ Reading at the 1968 International Poetry Forum Sigrid King, Carlow University

This paper situates Gwendolyn Brooks in a transformational moment when she read at the 1968 International Poetry Forum (IPF) in Pittsburgh. A rare recording of this reading in the IPF archives demonstrates the complex ways Brooks used creativity as a form of resistance to white supremacy and patriarchal constructs in this political moment, in the early days of the Black Arts Movement. Drawing on the original audio recording and other archival materials, I explore how Brooks positions herself as a poet and situates her poetry in 1968 as activism for racial and gender justice.

Creativity as Dissidence and Resistance: Naomi Shihab Nye’s Persona Poems on Palestine Anne Rashid, Carlow University

This paper focuses on the poetry of Naomi Shihab Nye which reckons with the Palestinian conflict from the lens of Janna, a young activist and witness to the struggle. Nye imagines the circumstances Janna is living in and adds “her collective knowledge of the situation [Janna] was born into and contends with on a daily basis.” Nye’s use of fact merges with her poetic imaginary, creating a powerful testimony on the current strife that young Palestinians face under occupation. Her speaker acknowledges, “We’re living in the middle of trouble. / No reason not to say it straight” (Nye, 21).

Presenters:
Anne Rashid, Carlow University
Sigrid King, Carlow University

Moderator:
Jennifer Snyder-Duch, Carlow University

488. Queering the Globe: Alliances and Activism
General Conference/The Praxis of Transnational Feminist Solidarity Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 12

Participants:
Building alliances between women’s rights and LGBTQ human rights groups in peace and security Jamie J Hagen, Queen's
The Politics of Black Mothering: From Infancy to Adulthood

University of Michigan

This paper details our work on ‘Queering Women, Peace and Security (WPS): Improving Engagement with Lesbian, Bisexual, Transgender, and Queer (LBQTQ) women in WPS Programming’. This paper highlights findings from the project including innovative ways to learn from and engage with contributions from queer theory and LGBTQ organizations in understanding the gendered dynamics of peace and conflict. The paper shares key findings from the - ‘Improving Engagement with LGBTQ Communities in WPS Programming: A toolkit for design, monitoring and evaluation’, and details how the toolkit is relevant in Colombia as one example based on insights from the research team.

Constructing Feminist & Queer Narratives on the Post-2022 Social Activism in Global Chinese Communities

Henry L. Cheng, Cornell University

This study focuses on the A4 Revolution (aka White Paper Protests) in global Chinese communities in 2022. It aims to analyze the necessity and rationality of constructing narratives based on feminist and queer perspectives on this movement. This movement’s core claim is terminating Beijing's zero-Covid policy and inhumane lockdowns. While in a broader sense, it also involves a critique and deconstruction of Beijing's police brutality, state capitalism, nationalism, and sexism. This study argues that the A4 Revolution should be viewed as part of the global resistance movement against Neo-Fascism, rather than being labeled by anti-communist cold war discourses.

Gendering Necropolitics, Queering Death-Worlds

Ege Selin Islekel, Fordham University

This paper focuses on the role of gender in the theoretical framework of necropolitics. The first part articulates the absence of gender and sexuality in Mbembe’s account. Nevertheless, as I show in the second part of the paper, necropolitics as a conceptual tool is crucial for understanding how the contemporary (post)colonial gender system works through not only an articulation but optimization, of gendered death.

Transnational feminisms in United Nations and their responses to the current right-wing war on gender

Simeos, Eastern Michigan University

The global reach of transnational feminist and LGBTQ networks since the 1970’s and in the context of the UN National Conferences on Women broadened solidarity through conversations and action across national borders. However, in the last two decades, right-wing organizations and governments in both the Global North and Global South declared a “war on gender” centered on sexism, homophobia, and transphobia in political discourse and policy-making. This paper looks at the transnational solidarity and responses taking place through the participation of thousands of civil society and NGOs activists in the annual sessions of the Commission on the Status of Women.

489. The Politics of Black Mothering: From Infancy to Adulthood

General Conference/Intergenerational Feminist Struggles Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 2
Participants:
Generations of Silence: Black Women and Infertility
Natasha Howard, Morehouse College

This autoethnography explores the themes of silence connected to the subject of infertility across generations, with a specific focus on Black women. Even though infertility affects women of all races, it is still not commonly discussed in the Black community. Using conversations with Black women from three different generations (including Generation X, Millennials, and Baby Boomers) about their experiences with fertility treatments and difficulties trying to get pregnant, this paper seeks to add to the literature regarding experiences of Black women and infertility across generations.

Towards A Black Feminist Ecological Perspective on Motherhood

Rasheem, Independent Scholar

Despite the availability of theories and paradigms developed by scholars well versed in the cultural norms and socio-political dynamics inherent in the African American standpoint, African American mothers continue to be analyzed using Eurocentric frameworks that place their unique standpoint in the margins (Collins, 2000; Crenshaw, 1989). Failure to reference the values of people of color when evaluating them can be viewed as implicitly ethnocentric (Schiele, 1996). In addition, not considering the standpoint of African American mothers perpetuates the unquestioned authority of men and White women in evaluating African American motherhood.

Why We Choose: The Politics of Infant Feeding Among African American Mothers

Nicole Banton, Stetson University

Little sociological scholarship has been presented that centers the various meanings that African American mothers attach to their experiences with breastfeeding and/or infant formula use. In my paper, I discuss how Black mothers' infant feeding choices are impacted by pre-pregnancy perceptions, lived experiences as a mother, familial influences, and the discourses surrounding motherhood within an African-American context. Findings suggest that while African Americans mothers know that “breast is best,” that knowledge is not the only reason for their decisions.

490. The ‘Real World’; struggle, unplugging or tuning in to our resistance and resiliency?

General Conference/Creativity as Dissidence & Resistance Panel
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 3
Participants:
Alexandria Ocasio-Cortez and the Political Work of Joy in Latinx Media
Kristie Soares, University of Colorado Boulder

This paper proposes that Puerto Rican creators put forth models for sustainable activism when they resist the idea that joy is incompatible with activist struggle. Centuries of colonialist and imperialist narratives suggest that joy in Latinx people indicates their lack of intelligence and docility as political subjects. This paper looks at the Instagram account of activist and U.S. Representative Alexandria Ocasio-Cortez to examine how joyful silliness is used as a performance and curation strategy. AOC’s use of joyful silliness to highlight political violence is an organizing decision that prioritizes media depictions of joy as an important part of feminist resistance.

Podcastas as Coyolxauhqui Cyborgs: Pop Chicana/Latina Feminisms

Esther Díaz Martín, University of Illinois Chicago

Through their voice, Chicana/Latina feminist podcasters merge their bodies with invisible technologies to iterate cybernetic modes of social relations. As Haraway suggests, podcasters become ever more ethereal bodies that operate as fragments seeking connections along affinities instead of identities. I think through the invisible, ethereal, and asynchroneous feminist work of Latina/o podcasters through Ainauld’s Coyolxauhqui imperative framework to hear podcasting as a cybernetic Chicana/Latina feminist praxis that facilitates re-membering and moves towards healing colonial violence. For this theoretical mediation and critical listening exercise, I center on the work of the Texas-based podcast Hijas Que Hablan.

Empathetic Witnessing: Strategies for Breaking Through the
Numbness of Viral Traumas
Kalima Young, Towson University
This paper proposes methods for consuming images of Black pain, wounding and death in mediated environments. Based off of my research on viral video consumption this paper begins with an examination of the frictive possibilities inherent in citizen witness journalism and expands to suggest strategies Black and brown media citizens can deploy to synthesize the dissonance between what digital media shows us of ourselves and what we know. In doing so, this paper acts as a jumping off point for a discussion of digital resistance, and the need for a broader, more nimble field of Black feminist media scholarship.

The Real World” struggle, unplugging or tuning in to our resistance and resiliency
Shenee Simon, S.H.E. Collective, LLC
This project/paper will explore the bond between black and brown women and how they experience black joy, love, meaning of womanhood and relationships as portrayed on Prime series “Harlem.” Decades after Sex in the City and Girls there is a critical need for representation of black/brown stories and experiences. A series set in Harlem a resurgence of a modern day Harlem Renaissance. Posing the question is this the real world? Are our stories and experiences being reflected or created in this multi media space.

Moderator: Shenee Simon, S.H.E. Collective, LLC

491. “They been tryin’ hard to make us all vanish”:
Repositioning Authority in Science and Technology
General Conference/Roundtable
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 4
Black feminist tech scholars center Black women in the framework of creator, audience, and user. Rather than just examining what data and technology do to Black women, scholars can (and have) investigated past misuses that have sparked agency and innovation - thus being able to shake us free from the hermeneutics of data and technology as cold, male, white, and inevitable.

Presenters: Brandi J Pettijohn, Georgia Institute of Technology
Britney Johnson, Georgia Institute of Technology
Blaire Bosley, Georgia Institute of Technology
Camile Harris, Georgia Institute of Technology
Jihan Sherman, Georgia Institute of Technology

Moderator: Susana Morris, Georgia Institute of Technology

492. Towards Long and Wide Selves: Maria Lugones and the Praxis of Popular Education
General Conference/Special Sub-Theme: Pedagogies of Resistance and Hope: Teaching to Transgress
Roundtable
12:30 to 1:45 pm
Hilton: Floor 2nd Floor - Key Ballroom 9
Central to decolonial feminist philosopher Maria Lugones’s political praxis is a deep commitment to popular education. In her work with the popular education collective la Escuela Popular Norteña (EPN) and in her writing, Lugones practiced a distinctly coalitional approach to popular education, one grounded in the recognition that our own understandings and potential enactments of our lives are closely tied to one another and to the meanings that we create together. Bringing together Lugones’ popular education collaborators, this roundtable will focus particularly closely on the theory and practice of popular education as it relates to building a decolonial feminist politics.

Presenters: Shireen Roshanravan, Northeastern Illinois University
Cindy Cruz, University of Arizona
Gabriela Veronelli, Binghamton University
Manuel Chavez, Monmouth University

Moderator: Christine (Cricket) Keating, University of Washington

493. Bad Robots: Reimagining the Feminist Cyborg
General Conference/Revisiting, Reclaiming & Re-imagining: Past, Present, Future
Panel
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Paca
Participants:
Shitty Robot Manifesto Cynthia Barounis, Washington University in St. Louis
Known as “Queen of Shitty Robots,” Swedish inventor and YouTube celebrity Simone Giertz is a maker of useless objects—machines that humorously fail to serve their intended function. In 2018, after being diagnosed with a brain tumor, Giertz began to use her maker videos as a space to creatively process her experience of bodily vulnerability during her surgery and radiation treatment. Placing Giertz’s “failed” machines in dialogue with disability studies explorations around technoscience and care work, as well as Giertz’s own relationship to illness, this paper offers the “shitty robot” as a crip corrective to the sleeker feminist cyborg.

Can Feminism Save the Fembot? Arielle Bernstein, American University
The fembot is often depicted as at the mercy of her male creators. But what happens when a woman is the one who owns the machine? In Tove Lo’s video, “No One Dies From Love,” the artist reimagines the trope of fembot as object of desire via a romance between a female pop star and a cyborg. Will a queer love story between a woman and a female-identified machine offer a more radical vision of love? Tove Lo’s video points to a more painful truth: the female consumer of robotic technology may be just as toxic as her male counterpart.

The Sexbot as Scapegoat Alyson K. Spurgas, Trinity College
The “sexual robotic companion” is the newest scapegoat for transgender exclusionary radical feminists (TERFs). Within this broad-axial panic, femonationalists and fascists argue for the need to protect women—from exploitation, rape, and even complete annihilation. Here, I map the landscape of debate within current feminist thinking on reproductive labor, the technologization and commodification of care, and sexual and gestational surrogacy. By focusing on the figure of the sexbot and public campaigns waged against her in the name of feminism, I illuminate how racism, nationalism, neoliberal capitalism, and anti-trans ideology are intertwined with and delimit the boundaries of the category “woman.”

Moderator: Jess Waggoner, University of Wisconsin - Madison

494. Geographies of Care, Contested Bodies
General Conference/Geographies of Violence: Bodies, Borders, Nations
Panel
12:30 to 1:45 pm
Hilton: Floor 1st Floor - Peale A
Participants:
Reproductive Justice, Transnational Feminist Praxis, and Family Separation Tanya Saroj Bukhru, San Jose State University
This paper argues that by using transnational feminist praxis and reproductive justice frameworks, scholars and activists are able
to make sense of the sense of inequality that shape women’s and pregnant people’s reproductive experiences. This paper explores the Trump Administration’s Family Separation Policy. I examine mechanisms by which we can understand the lived reproductive and sexual experiences of marginalized peoples in seemingly contrasting social and geographic places and build alliances between individuals and communities.

Care By Who? Of Who?: “State Care” in the U.S. in Juvenile Justice & Foster Care

Krista Benson, Grand Valley State University

This paper critically examines the category of “in state care” and its overlap with the ways that the juvenile justice system, foster care, and domestic adoption operate and are legally structured in the United States. As explained by scholars, this category is broader than many non-specialists understand and goes beyond conventional foster care. Additionally, the juvenile non-offender category covers youth in foster care, youth with dependency petitions, and is overseen by juvenile court judges (Court Improvement Training Academy, 2011).

Mobility, Intergenerational Families, and Transnational Place-making: A Filipina-Irish Case Study

Diane Sabenacio Nitiham, Murray State

This paper is part of an ongoing study of home-making strategies of Filipino communities in Ireland. Here, I focus on the narratives of two women who arrived in Ireland as adolescent dependents. Now in their mid-30s, they share their reflections on the conditions of their initial immigration, intergenerational family care, and mobilities. Their experiences sit within a nexus of global capital, labor migration, and colonial encounters - conditions that force people to separate from their immediate and extended families. The project enlists participatory methods, providing nuanced insight to migrant belonging and resilience across borders.

Moderator:

Lori Askeland, Wittenberg University

495. Doing Time/Spending Time while Reclaiming Our Time

General Conference/Abolitionist Feminisms & Politics of Liberation

Panel

12:30 to 1:45 pm

Hilton: Floor 1st Floor - Peale B

Participants:

Doing Time: Interactive Fiction for Queer Liberation

Nicole Erin Morse, Florida Atlantic University; Amelia Taylor, Florida Atlantic University

“Queer time” is often invoked to suggest that nonlinear, nonchrononological, or non-productive time is somehow queerly liberatory. Yet within prisons and jails, nonlinear time is usually oppressive, frustrating, and cruel. This paper examines how interactive storytelling engages with the nonlinear time of incarceration. Made in collaboration with incarcerated organizers, two different Twine games mobilize nonlinear time in order to examine the injustices of the current system and imagine alternative futures. Through this participatory research project, we show how nonlinear time can be made liberatory through dialogue, relationship building, and solidarity.

Reclaiming the Imprisoned Queer, Monstrous, and Perverse:

Kolleen Duley, SUNY Plattsburgh

This paper examines seemingly quixotic ways that incarcerated people, particularly those who are Black, crip, and queer and/or trans, use somatic technologies to survive carceral violence. Specifically, I examine incarcerated people’s engagements with the so-called “perverse” and outlaw/underground sex/erotics and practices like genital modification and racially pathologized erotic deviance. Rather than minimize these more difficult-to-digest responses and assume that these queer and monstrous strategies to survive carceral violence reify damaging tropes of the criminal sexual pervert and mad crip-of-color, this paper reclaims the monstrousities of the flesh as critical practices that strengthen—not sabotage—the case for feminist abolition.

Weeded Out: An Intersectional Analysis of Inequity in the U.S. Cannabis Industry

Katie Kaufman Rogers, Regis University

This study investigates opportunities and obstacles for women in the newly legalized cannabis industry in the United States, using intersectional analysis. I conducted 47 in-depth interviews with cannabis-industry workers, executives, and entrepreneurs. By foregrounding experiences of women of color, I find that people attempting to participate legally in this industry face structural, organizational, and ideological barriers, including access to capital, bureaucracy, surveillance, and exclusionary discourse on criminality and “ideal workers.” I argue that the dominant policy framework of commercial legalization, in which for-profit businesses grow, produce, and sell cannabis, helps to explain why white men dominate the cannabis industry post-legalization.

496. If We Could Write This in Fire: A Love Offering and Tending to the Lives of Disappeared Black and Indigenous Girls

General Conference/Geographies of Violence: Bodies, Borders, Nations

Workshop

12:30 to 1:45 pm

Hilton: Floor 1st Floor - Peale C

Designed to attend to the lives of Black and Indigenous girls who have been deemed missing or disappeared. Our fundamental belief: Black and Indigenous girls deserve to grow old and to not become ancestors too soon. We form a coalition of Black feminist love to attend to the violences of being disappeared. While we cannot undo the horror of disappearance, we can mobilize love as a salve. Our workshop, the love salve is a collective imagination toward a world where Indigenous and Black girls vanishing isn’t a quotidian act so monotonous it is simply subsumed within the American grammar (Spillers, 1987).

Presenter:

Theresa Marie Hice-Fromille, Dept. of Geography, The Ohio State University

Moderator:

Derrika Hunt, University of California, Berkeley

497. Love and Healing: Embracing Multiple Methodologies

General Conference/Intergenerational Feminist Struggles

Panel

12:30 to 1:45 pm

Hilton: Floor 1st Floor - Ruth

Participants:

Creating Our Love Language Later In Life

Jazmin Garcia, University of Cal., Riverside

Drawing from Zahir on language nest I expand and move beyond what is limited during moments of instability. I ask, what are the ways a person born into a home that is rooted in violence, creates their own love language later in? Violence as drug addiction, sexual & emotional abuse, domestic violence, character attack, bullying, cheating, secrets, broken promises, revenge, and more. Zahir defines language nest as “a physical location where the language can live and breathe” therefore I argue that in moments of instability we must continue to move beyond what might seem the “end” at the time.

Testimonio(s) as a Healing Informed Method

Joana Chavez, UCLA

This paper centers the critical method of testimonio as a healing informed method—used as a way to tell our truth, our
experience, our story with honesty and not being afraid that someone will judge you, criminalize you, or punish you. I argue that using testimonio is an abolition tool that allows us to heal, reconnect, and reignite our passion of learning, caring, and loving. I ask how can testimonio help us create community-centered research? How are testimonio(s) and healing interconnected? How can we center methodologies that do not extract our communities and priorities their needs and stories?

“I know I’m healing little by little”: Photo (Elicitation) Testimonio Methodology as a Process of Healing and Empowerment Katherine Maldonado, UC Santa Barbara

Visual methodology is a process that enables empowerment, collaboration, and challenges power dynamics in research. Less research documents how visual methodologies encompass healing processes that allow people in research studies to engage in healing modes within and beyond the research. I first introduce how and why I began using photo testimonios through co-intentional love. Then I describe the ways that visual methods expand on social justice healing-centered praxis. I conclude by providing examples of mothers who reflect on healing. Implications reveal that methodologies grounded and in tune with practices for liberation expand approaches of healing for collective transformation.

Intergenerational Healing: Community-based research for Indigenous Diasporic Communities Nancy Morales, University of California - Santa Cruz

Following Linda Tuhiwai Smith (2012), I see decolonization as part of a daily struggle and commitment for intergenerational healing from historical trauma. As an Indigenous Latinx feminist scholar, I apply Indigenous research methodologies within Indigenous diasporic communities. In what ways is community-based research a form of intergenerational healing from historical trauma? I will introduce the processes for conducting community-based research, such as the ethics of reciprocity in community research relationships. I argue that Indigenous research methodologies (IRM) are a form of self-determination and a way of recovering Indigenous diasporic communities’ intelligence systems that are often lacking in Western research methods.

Moderator:
L. Ayu Saraswati, University of Hawai‘i, Manoa

498. Asian Literature and Resistance

General Conference/Creativity as Dissidence & Resistance

Paper Session
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Tilghman

Participants:
Autotheoretical Possibilities of Contemporary South Korean Feminist Literature Hayun Cho, USC

This paper explores the ongoing turn to autotheory in feminist, queer, and decolonial humanities, positioning contemporary South Korean feminist literature as its case study. Attending to representations of autotheory in and surrounding novels published in the 2010s and 2020s that have energized the ongoing South Korean feminist movement, I propose that acts of self-reflexive thinking and feeling in these novels reveal the role of emotions in the politicization of subjects. The paper concludes with a transcultural discussion of the political possibilities of critiquing the self, with attention to women of color and postcolonial feminist critical traditions.

Love in a Thousand Years: Neoliberalism, History, and Gendered Time Travel in Contemporary Chinese Romantic Drama Chelsea WenZhu Xu, George Mason University

The paper theorizes the time travel romance, a unique genre emerged in late 2000s China. I first identify the socioeconomic and sociopolitical context that gave rise to it: the peak of Chinese neoliberalism, where the accumulation of temporal and aesthetic capital was prioritized to maximize financial gains. Time travel romance creatively uses the narrative techniques of romance and historical fiction to re-create a fantastical temporality that works through the tension and contradiction between Chinese traditionalism and neoliberalism. These temporalities render visible the current destabilized and contested roles of women.

Paradise Dreaming Yanbing Er, National University of Singapore

This paper explores the promises and perils of tropical futurities in Southeast Asia and beyond, and theorizes an alternative future rendered through the queer ecologies of the tropics. To this end, it analyzes Stephanie Comilang’s 2016 science fiction documentary Lumapit, Sa Akin (Come to Me, Paradise) as a creative text that imaginatively juxtaposes forms of radical care and solidarity against the exploitative conditions of globalized domestic labor. By further engaging the tropics as a physical and metaphorical space of possibility, the text shows how a speculative feminist future might be dreamt through—and beyond—the unending violence of the present.

The (Im)Possibility of Female Homosociality in Made-in-China Feminisms: Chained Woman, Olympic Medalist, and Middle-class Anxiety Xuefei Ma, Kennesaw State University/ISD

This paper addresses the issue of female solidarity by examining Chinese social media discussions around two stories: a trafficked woman in a village of south China and a female athlete’s diasporic return in the era of China’s rise. Analyzing feminists’ online performance of middle-class anxiety, I discuss the formation of a massline transgressing the boundaries between the virtual and the real, as well as its continuity with the history of made-in-China feminisms. I argue, this feminist response to the state’s distribution of neoliberal, middle-class norms sheds light on the tensions between the individual and the collective in global feminist solidarities.

499. State Disciplining Tactics

General Conference/Geographies of Violence: Bodies, Borders, Nations

Panel
12:30 to 1:45 pm
Hilton: Floor 3rd Floor - Tubman A

Participants:
Affective Hindu Right-Wing: Using Fear to Promoting Hate and Violence Snehal Sharma, Department of Gender and Women's Studies, University of Kentucky

In this paper, I propose to discuss how the fear of demographic dystopia is propagated and used as fodder to legitimize hate and violence against Muslims in India and other nations. I will assess the narratives Hindu right-wing workers/volunteers use to create anxiety and fear against Muslims in the name of “saving the Hindu community.”

Migrant masculinities and discourses of fear: Drivers navigating spaces of neoliberal entrepreneurialism in the IT industry in India Sanjukta Mukherjee, DePaul University

This paper examines transnational spaces of the Information Technology (IT) industry and attendant regimes of employment relations in India that casts drivers as the ideal neoliberal entrepreneurs with the potential of upward social mobility. Yet these very relations simultaneously construct all drivers who are mainly migrant men from marginalized communities as prospective criminals and sexual offenders. We explore how drivers simultaneously navigate these discourses of fear that construct them as dangerous and the discourses of masculinity central to their employability given its irregular hours and frequent night work that construct them as appropriate for dangerous work in this service sector.
Epistemic Violence and the Erasure of Trans Identity in South Korea, 2020-2021 Gaeun Kim, Rutgers University-New Brunswick

This study analyzes trans discourses in South Korea by investigating the intersection between feminist theory and trans politics. Employing feminist critical discourse analysis, the research explores language as a form of violence against trans individuals. Drawing on Korean feminist history, the study identifies forms of anti-trans violence, including gender identity invalidation. Moreover, it critically examines trans-exclusionary feminist rhetoric, addressing their arguments, strategies, and motivations. The study aims to contribute to a more inclusive and reflexive feminist discourse by analyzing the impact of feminist movements in perpetuating and combating anti-trans violence in South Korea.

Trans (In)Visibility in the Face of Public Security Eric Warren, Student

In the United States, trans bodies are targeted as dangerous and deviant through post-9/11 policies that instate increased governmental surveillance of those assumed to have deviant bodies, identities, and behaviors. Those who are visibly trans actively resist the systems that attempt to criminalize and sexualize these targeted identities. This study explores encounters with public security by interviewing trans individuals on their experiences using, changing, and obtaining government identification. After examining the visibility and hypervisibility of my participants, I argue that government identification usage is tied to models of proper citizenship and anti-trans policies are rooted in anti-immigrant terrorist frameworks.

500. Borders of Violent Representation

General Conference/Geographies of Violence: Bodies, Borders, Nations Panel
12:30 to 1:45 pm Hilton: Floor 3rd Floor - Tubman B

Participants:

Watching Rape and Disability Sarah Rainey-Smithback, Bowling Green State University

Compared to the frequency of sexual assault in mainstream representations, the sexual assault of people with disabilities is actually quite rare in American film and TV. This is even more surprising considering the staggering rates of sexual abuse and assault of women with disabilities. Drawing on Sarah Projansky’s seminal analysis of portrayals of rape in American film and television, I argue that in a cinematic landscape that sexualizes violence, the absence of disabled characters in narratives about rape and sexual abuse is a symptom of seeing people with disabilities as not fully human, and thus not fully rapable.

Scary Fantasies: Normalizing Sexual Fantasies Inspired By Horror Films Rachel Gardull

From a kink-affirming, sex therapy perspective, this paper explores how some people use horror films as sexual fantasy. Drawing on an analysis of how erotic tension is built in horror films, I discuss how to normalize the concept of sexual fantasies to clients and their partners, especially those surrounding themes of horror and the simulation of fear.

“Stay Sexy and Don’t Get Murdered:” An Unexpected Rallying Cry for Feminist Fans of True Crime Rachel Dean-Ruzicka

Drawing on Ahmed’s understanding of humor as an essential element for the “feminist killjoy,” this paper considers the anxieties in the true crime comedy podcast My Favorite Murder. The podcast here works to make victims of crimes more real, to magnify the violence marginalized communities face, and to ease anxieties about violence through laughter. I argue that the podcast is an effective feminist text as it emphasizes forgotten victims, promotes social change through mental health advocacy, and engages with marginalized communities such as sex workers, LGBTQ victims, and #blacklivesmatter activists.