The National Women's Studies Association
and
Iowa State University Welcome you to the

Fifteenth Annual NWSA Conference

TEACHING THEORY AND ACTION:
Women Working in a Global Context

NATIONAL WOMEN'S STUDIES ASSOCIATION

IOWA STATE UNIVERSITY • 1994

Iowa State University
June 15-18, 1994
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Dear Members and Friends of NWSA,

It is very exciting to be back on campus again and to be able to make our annual conference affordable and accessible to many people. Kris Anderson, her colleagues at Iowa State University and the NWSA program and plenary committees have worked hard to put this conference together; they deserve our thanks and congratulations.

Long-time members will be pleased to know that NWSA has emerged from the turmoil and hardship of the past several years a much stronger organization. The new governance structure, designed to make NWSA leadership more responsive to the needs and interests of members, has had one year to test itself; on the whole, although there is room (and the need) for improvement we find that the structure is basically sound. With the election of a new set of officers, including Marjorie Pryse as president-elect, we are ready to meet new and different challenges.

It has been a privilege for me to serve as president of NWSA during this critical moment in our history. I hope that I have demonstrated in words and deed our commitment to fight racism within NWSA and in women’s studies curricula. Although my term ends with this conference, I will remain actively involved in NWSA work. I look forward to chairing the Strategic Planning Committee for the next two years and to the challenge of helping to identify and define the mission of NWSA in the 21st century.

To new members and especially our international friends, I extend our warmest welcome. This year’s conference theme and plenary topics signal our renewed commitment to integrate global perspectives in our work; this will not be a one-year phenomenon. Next year’s conference in Wyoming, scheduled just three months from the United Nations Fourth World Conference on Women in Beijing, China, will build on the global linkages that we make in 1994.

Again, welcome to our 15th annual meeting. I look forward to working with you for many more years to come.

In sisterhood,

Vivien Ng
President, NWSA
Welcome from the Conference Committee

Dear Friends:

On behalf of the NWSA '94 Conference Committee, we'd like to welcome you to the ISU campus and the 15th annual NWSA conference: "Teaching, Theory, and Action: Women Working in a Global Context." We're very excited about the program that we've put together, which includes nearly 250 Concurrent Sessions, a continuous Film Series, a Writers Series, a Cultural Events Series, and, for the first time in NWSA's history, a special embedded symposium, Science, Technology, and Gender.

We would like to thank Iowa State University for its generous support of this conference. The College of Liberal Arts and Sciences provided us with seed money, office space, and equipment. The Provost and Deans of the other Colleges provided funding for the Science Symposium, and various departments and offices helped to fund the Writers Series, the Cultural Events Series, as well as the receptions.

Loretta Younger, the NWSA National Office Manager, has—with unfailing competence, good humor, and grace—handled registration and a myriad of questions and problems, and to her we are, as always, tremendously grateful.

This conference would not have been possible without the time and energy of the many volunteers from the ISU community and from the national women's studies community. To cut costs and strengthen NWSA, we have gone without the full-time paid conference organizer and support staff we have had in years past. With the lone exception of Loretta, this conference has been entirely planned and organized by volunteers, volunteers with full-time jobs and families and many other conflicting demands on their time. Inevitably, we have made some mistakes and have overlooked some of your needs, but we hope that you will respond to our efforts with the same generosity of spirit with which they were given. We look forward to your suggestions for improving future NWSA conferences, but we also hope that you will take the opportunity to thank our conference committee and volunteers for the fine work they have done.

Enjoy the conference and your stay here in Ames. If there is anything we can do to help make your experience more pleasant, please stop by the Conference Information Tables in either the Scheman Center or the Memorial Union and let us know.

Kris Anderson & Wendy Kolmar
NWSA Conference Co-Chairs
April 28, 1994

Dear Colleagues:

On behalf of the faculty, staff, and students of Iowa State University I am pleased to welcome you and the 15th Annual Conference of the National Women's Studies Association to ISU and Ames, Iowa. More than two hundred presentations and sessions will concentrate on global feminism, especially multicultural and cross-cultural perspectives. These studies have helped to broaden our understanding of the world around us and have revealed important insights into the way humankind has organized itself politically, economically, socially, culturally, and technologically.

In reviewing the conference overview, I am pleased to see the juxtaposition of topics, the arrangement for evening entertainment, and the related "Women in Science and Engineering" Symposium.

I wish all of you a productive, educational, and relaxing five days in Ames, and I hope that between sessions you will have an opportunity to visit ISU and Ames.

Sincerely,

Martin C. Jischke
President
Dear Colleague:

Welcome to ISU and to the 1994 National Women's Studies Association National Conference!

On behalf of College of Liberal Arts and Sciences, the Women's Studies Program, and the Carrie Chapman Catt Center for Women and Politics, I hope you have an exciting conference and beautiful June weather in Ames, Iowa. I am looking forward to meeting you and sharing with you some of the exciting activities involving Women's Studies at Iowa State.

I am just finishing my first year as the first woman to serve as dean of the College of Liberal Arts and Sciences, the largest college at Iowa State, and it has been an exciting year for women and for Women's Studies. More than half of the new faculty joining the College in Fall 1994 will be women.

Women's Studies has just been approved as a major by the College and University faculty. It will now go before the Regents for final approval. The Carrie Chapman Catt Center for Women and Politics completed its first year of operation. A permanent director, Mary Ann Tetreault, was hired to begin August 1. The College and University are renovating an historic nineteenth century building and renaming it Carrie Chapman Catt Hall. To help raise funds for the renovation, we are building a Plaza of Heroines in front of the building. This will be a plaza of engraved bricks named for the women who inspired the donors. We already have sold more than 1,200 bricks, at $100.00 each, toward a goal of 2,000 bricks. We believe this plaza will be a wonderful testament to the centrality of women in every dimension of life.

Enjoy yourselves! I hope you will find good fellowship and stimulating sessions throughout the conference, and that you have occasion to visit us again.

Sincerely,

Elizabeth Hoffman
Dean and Professor of Economics
Carrie Chapman Catt’s Legacy Alive at Iowa State University

Carrie Chapman Catt’s legacy is celebrated nationwide whenever a woman pulls the lever on election day.

On the campus of her alma mater, Iowa State University, Catt’s goal of encouraging women’s participation in government is being realized in a vital way through the Carrie Chapman Catt Center for Women and Politics.

Launched two years ago, the center is one of only two university-based centers for the study of women and politics in the country. Its bipartisan focus and strong outreach efforts make it distinctive.

As a research institution, Iowa State University can provide resources for the scholarly study of political behavior and the impact of those issues which most concerned Carrie Chapman Catt. International visitors are routinely welcomed on campus, and the Catt Center’s international focus will be readily accommodated.

The Carrie Chapman Catt Center for Women and Politics works to meet these objectives:

• offer educational opportunities to women and men who are interested in politics and public service;
• organize political issues seminars and workshops featuring national and international scholars and public sector leaders;
• encourage women to pursue careers in politics and public service;
• foster research on issues related to women and politics (scholarly prizes are awarded for significant research on women and politics).

The Center’s three-fold mission of education, research and outreach is reflected in many activities scheduled for the 1994-95 academic year. Among these are:

• July 28-30, 1994 — High School Leadership Workshop
• October 5, 1994 — Candidate Forum
• March 5, 1994 — Carrie Chapman Catt Annual Conference on Women and Politics

In October of 1995, Iowa State University will celebrate passage of the 19th Amendment in several significant ways. National and state political leaders will be speaking on campus and will participate in the dedication of Carrie Chapman Catt Hall.

Thousands of women will be honored, along with Carrie Chapman Catt, with the completion and dedication of Iowa State's Plaza of Heroines. This plaza will be made up of engraved bricks, each bearing the name of a woman whom others have chosen to honor.

You, too, can include the names of family members and friends who you would like to honor. What a tribute to include their names with so many others in a plaza associated with Carrie Chapman Catt.

For more information about the Plaza of Heroines or the Carrie Chapman Catt Campaign at Iowa State University, contact ISU’s College of Liberal Arts and Sciences: 218 Carver Hall, ISU, Ames, IA 50011; phone: 515-294-3607.

IOWA STATE UNIVERSITY
The National Women's Studies Association

As it is described in the preamble to its new constitution, ratified in the spring of 1993, "The National Women's Studies Association was formed in 1977 to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change."

By supporting the Association, you support its many activities, including:

- A National Clearinghouse on Women's Studies
- Graduate Scholarships in Women's Studies
- A National Conference
- Conference Scholarships
- Regional Conferences
- A Women's Studies Program Directory
- NWSA Journal, a Scholarly Publication
- NWSAction, a Newsletter
- A $1,000 Manuscript Award
- Women's Studies Program Development
- Educational Programs in the Community
- Development of Curricular Resources
- A National Network of Women's Centers
- The Women's Studies Archival Project

NWSA's Mission

NWSA's constitution articulates its mission:

"Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at its best, shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias; anti-Semitism, as directed against both Arabs and Jews; ageism; heterosexual bias—from all ideologies and institutions that have consciously or unconsciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past two decades, the remarkable proliferation of programs that necessitated this Association, is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational methods appropriate to that vision."

Organizational Structure

NWSA policy is set by the Membership Assembly which meets annually at the National Conference. The Constituency Council, made up of the Chairs of all the Regions and Caucuses, elects five representatives to the Governing Council. Between meetings of the Assembly, the officers and other members of the Governing Council work along with nine standing committees to carry out the work and implement the policy of the Association.

Membership in NWSA is available to all individuals and groups involved in feminist teaching, learning, research, and service. Members of NWSA may choose to affiliate with any of the recognized regions and caucuses of the Association. NWSA also has a number of task forces organized to address specific, focused issues, with which members may also affiliate.

Membership Information

NWSA membership is for the calendar year, January 1 through December 31. Membership dues are:

**Individuals:**
- $75 Regular, with Journal
- $25 Low Income
- $50 Moderate Income
- $80 High Income
- $125 Sustaining
- $800 Life

**Institutions and Organizations:**
- $185 Regular, with Journal
- $50 Small/Developing Programs
- $150 Established Programs
- $200 Large Programs and Centers
- $500 Five-year Membership

NWSA National Office

National Women's Studies Association 7100 Baltimore Boulevard, Suite 301 University of Maryland College Park, MD 20740 (301) 403-0525

National Office Staff

Loretta Younger, Office Manager
Carroll J. Campbell
Shelley Pasnik
Catherine Powell
NWSA Governance Structure

1993-94 NWSA Executive Committee

President, Vivien Ng
President-Elect, Sandy Coyner
Secretary, Romy Borooah
Treasurer, Sue Mansfield
Liason, Mary Davidson

93-94 Governing Council Members-At-Large

Diana Scully
Mary VanVorhees
Maria Gonzales
Tania Ramalho

Constituency Council Representatives to the Governing Council

Grace Auyang
Sally Kitch
Barbara Horn
Pamela Menke
Janice Snook

Chairs of Standing Committees

Communications, Miriam Harris
Conference, Kris Anderson and Wendy Kolmar
Continuing Education, Nupur Chaudhuri
Development, Patrice Caldwell
Elections, Margaret Strobel
Ethics and Equity, Lynette Carpenter, Dottie Painter
Membership, Bethania Gonzalez
Personnel, Virginia Cyrus

1994-95 NWSA Executive Committee

President, Sandy Coyner
President-Elect, Marjorie Pryse
Secretary, Myrna Goldenberg
Treasurer, Sue Mansfield
Liason, Mary Davidson

94-95 Governing Council Members-At-Large

Patsy Taylor
Mary Van Vorhees
Maria Gonzales
Tania Ramalho

Membership Assembly

Chair: NWSA President Vivien Ng

All NWSA members are voting members of this assembly and are urged to attend. At this meeting such important issues are discussed as: future conference themes, future plans for NWSA, the year's activities and the finances of the association are presented. New members will find this an excellent opportunity to become more familiar with the business of the association: Regions, caucuses and members can submit resolutions and recommendations for consideration at the Membership Assembly by filling out the form available at the registration table and returning it to the table by Friday at 5:15 p.m.

Saturday, June 18, 4:00 p.m. - 6:00 p.m.
Benton Auditorium
Scheman Center
NWSA '94 Committees

NWSA Conference Committee Co-Chairs
Kris Anderson
Wendy Kolmar

NWSA '94 Office Staff
Rosemary Scott

NWSA '94 Planning Committees

Art Exhibits
Ingrid Lilligren, Co-Chair
Cindy Gould, Co-Chair

Book Exhibit
Kris Gerhard, Chair
Rita Marinko
Stephanie Schroeder

Entertainment
Susan Carlson, Co-Chair
Nina Miller, Co-Chair

Film Series and T-Shirts
Lisa Ossian

Free Housing
Jeanine Bessette

Conference Packets, Coordinator of Volunteers, and Child Care
Celia Naylor-Ojurongbe

Session Moderators
Lee Ann Banaszak

Plenaries
Leslie Rebecca Bloom, Chair
Kris Anderson
Sandy Coyner
Wendy Kolmar
Sue Mansfield
Vivien Ng
Diana Scully

Program
Kris Anderson
Carole Heath
Wendy Kolmar
Vivien Ng

Program Book
Jeff Elkins Nesheim, Co-Chair
Jody Alberts, Co-Chair
Kris Anderson
Leslie Bloom
Carole Heath

Publicity
Mary Beech
Wendy Kolmar
Jamie Stanesa

Registration and Name Tags
Loretta Younger

Science Symposium
Carole Heath, Chair
Kris Anderson
Susan Carpenter
Suzanne Hendrich
Susan Voynow

Writers Series
Jennifer Cognard-Black
Kathy Hickok
Roseann Potter
Kris Anderson
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<th>NWSA Conference Volunteers and NWSA Lifetime Members</th>
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Margaret Sloss Women's Center

Celia Naylor-Ojurongbe, Director

The Margaret Sloss Women's Center was so named in 1981 after the first woman to enter and graduate from the College of Veterinary Medicine, and subsequently receive her DVM degree in 1938. Margaret Wragg Sloss was born in 1901. She earned her bachelor's degree in Zoology in 1923, and her master's degree in Veterinary Anatomy in 1932. She started working at Iowa State University as a technician in the pathology laboratory in 1923. She remained in that position until she was promoted to an assistant in veterinary pathology in 1929. In 1941, she was again promoted, this time to the position of instructor. Subsequent career promotions followed in 1943, when she became an assistant professor, in 1958, an associate professor, and in 1965 she became a full professor. During the span of her career, she authored numerous articles, authored and co-authored books, received a number of awards, and designed and taught a class for wives of senior veterinary students. Margaret Sloss retired in 1972 at the age of 70 and died in 1979. She will long be remembered for her courage and tenacity in breaking barriers for women in the field of veterinary medicine.

The purpose of the Margaret Sloss Women's Center is to promote and sustain women through advocacy, programs, and information and referral services. The center achieves advocacy by identifying social, economic and political issues that adversely affect women, and by supporting change through education and political action.

The Women's Center's staff is available to provide educational programs to residence halls, sororities/fraternities, classes and campus organizations. Some of the programs available include rape on campus, sexual harassment, changing roles of men and women, body image, self-esteem, etc. In addition to educational programming, the Women's Center sponsors and co-sponsors several annual events on campus (e.g. Women's Week, Sexual Assault Awareness Week, Rosa Parks Day, Women's History Month, Black History Month, and Hispanic Heritage Month).

The Center also provides a special place for women students, staff and faculty to gather. Women can meet new friends, ask questions, find support, study in the library, use the refrigerator or microwave, watch television, enjoy an art display, listen to speakers, network with others, and volunteer to help promote women's equality. In addition, the Women's Center recently added a service for nursing mothers on campus. A private lactation room equipped with

an electronic breast pump is available at Sloss House.

Information about local and national women's organizations, programs and issues can be found on bulletin boards on the first floor of the Sloss House or in the resource files in the library. The Women's Center subscribes to several magazines including, but not limited to, Ms., Essence, Mother Jones, SAGE, and Women's Sports and Fitness. Another source of information is the Women's Calendar, which is created in conjunction with the Ames/ISU YWCA and is published twice a year. The Women's Center also publishes its own newsletter - Womenews.

Assistance in dealing with personal issues is available at the Women's Center. Information and support is provided to anyone experiencing discrimination, sexual harassment or abuse. The Center's staff provides counseling and referral to other agencies, individuals or departments. Creating a safe and supportive environment for women is our ongoing mission.

Tours of the 111 year old Sloss House are available Monday through Friday from 8-5 all year round. The house is located between Curtiss Hall and the Memorial Union. For more information about the Women's Center, please call 294-4154.
Alcohol

Alcohol is permitted in individual rooms but not in public spaces in the Residence Halls. Alcohol, along with other drinks and food, is available at the Maintenance Shop in the Memorial Union, which is open until midnight every night. Smoking is permitted in this space. On Wednesday and Saturday nights beginning at 9:00 p.m., there will be live entertainment in the M-Shop. Tickets will be $4. at the door; this includes the price of one drink.

Art Exhibits

As an added feature of the conference, art exhibits will be up throughout the conference in both the Scheman Center and the Union. More information about these is included elsewhere in the program book.

Book Exhibit

The book exhibit, which includes displays by more than 70 publishers, organizations, and craftspeople is in the Great Hall and Oak Room of the Memorial Union. The hours will be as follows:

- Thursday: 10:00 a.m.-6:30 p.m.
- Friday: 10:00 a.m.-6:30 p.m.
- Saturday: 10:00 a.m.-6:30 p.m.
- Sunday: 10:30 a.m.-12:00 noon

Business Meetings

All NWSA caucuses, regions, and task forces will have the opportunity to meet before the Membership Assembly meeting Saturday afternoon. See business meeting schedule for specifics. If you would like to arrange additional meetings or alternative space for your group, please let us know at the Scheman Registration Desk.

Child Care

Free child care is available for those who have made reservations prior to the conference. For further information, check at the Registration Desk in the Scheman Center.

Conference Locations

Conference sessions will be held in either the Iowa State Center—which is located across the street from the Maple-Willow-Larch Residence Halls and includes the Scheman Center, the C. Y. Stephens Auditorium, and the Fisher Theater—or, approximately two and one half blocks north on Lincoln Way, in the Memorial Union. Maps can be found in the previous four pages of this program book and in both locations.

Cultural Events Series

Those who wish to attend the evening entertainment events must purchase a Cultural Events pass. These are available throughout the conference at the Registration Table. There is no charge to attend the Writers Series events.

Services for Persons with Disabilities

All facilities used during the conference are accessible. Signers are also available for those who request them in advance. Anyone needing special assistance should let us know at the Registration Table.

Environmental Allergies

Increasing numbers of people are seriously allergic to tobacco smoke, perfume, and dry cleaning solvents. We ask that conference participants please be considerate of others avoid using such substances if possible throughout the conference.

Film Series

Beginning on Wednesday afternoon, films will be shown continuously throughout the conference in either the Benton Auditorium (Scheman) or Fisher Theater. A schedule, descriptions of films, and a list of film distributors are included in the program book.

Food

Maple-Willow-Larch Residence Halls
Meal passes are available at the Maple-Willow-Larch Dining Hall for any 12 or any 6 meals. Individual meals may be purchased for $3.50 (breakfast); $5.00 (lunch); or $5.50 (dinner). Cafeteria line times are 6:45-8:30 a.m., 11:45 a.m.-12:45 p.m. and 4:45-6:15 p.m. Monday, Tuesday and Wednesday and 6:45-8:45 a.m., 11:15 a.m.-1:15 p.m., and 4:45-6:30 p.m. Thursday-Sunday. You will be served as long as you are in line by these times; you are not required to complete your meal by the end of these time periods.

Memorial Union

Food service, including box lunches, will also be available in the Union. The Food Court will be open Wednesday-Friday from 7:00 a.m. to 6:00 p.m. and on Saturday and Sunday from 8:00 a.m. to 1:30
**General Conference Information**

The Terrace Cafe will be open 11 a.m. to 9 p.m. and permits smoking. The Express Box Lunch Line will be open from 10:30 a.m.-1:30 p.m. each day. Snacks and drinks can also be purchased at Onion's Convenience Store in the Union on Monday through Friday from 8:00 a.m. to 10:00 p.m and Saturday from noon to 5 p.m.

Nearby Restaurants
A number of restaurants are also within easy walking distance. Cafe Beaudelaire, Cafe Lovish, and Kraina on Lincoln Way, Sukothai on Welch, and Pizza Kitchens on Hayward may be of particular interest to NWSA Conference-goers. More restaurant information is included in your packet.

**Stephens Auditorium**
Concession stands will be open during the Thursday, Friday, and Saturday evening entertainment at C.Y. Stephens. Alcoholic and non-alcoholic drinks and snacks will be for sale.

**Free Housing**
Every attempt was made to provide free housing to all who requested it in advance. If you have arranged for free housing with Jeanine Bessette, check in at the Registration Table for further information.

**Lounges**
Lounges and informal gathering places are available in many locations throughout the Residence Halls, the Scheman Center, the Union. Some lounges in the Union are open until 10:00 p.m., while others are open 24 hours a day.

**Name Tags**
Each conference registrant will be issued a name tag which we ask that you wear throughout the conference to identify you and admit you to sessions and, if you have paid an additional fee, to cultural events. If you lose your name tag, report to the Registration Table.

**NWSA Information and Membership**
NWSA membership information is available at the registration table and at the NWSA table in the Book Exhibit. New members are invited to meet with NWSA Governing Council members for meals and orientation. See the Region, Caucus, and Task Force Meeting Schedule for times.

**Program Administrators Exhibit**
The Program Administrators Caucus has organized an exhibit of information on and materials from women's studies programs and courses. This will be up throughout the conference in the Scheman Center Lobby.

**Shuttle Service**
Shuttle busses will be available between the two conference sites from 11:00 a.m. to 6:00 p.m. Thursday, Friday, and Saturday. On Sunday, shuttles will run from 8:45 a.m. to 10:45 a.m. Immediately following the plenaries, busses will pick up at the West exit of C. Y. Stephens; at all other times, shuttle stops will be at the North entrance of the Scheman Center and the West (lake) side of the Memorial Union.

**Smoking**
While smoking is permitted in individual dorm rooms, it is not permitted in any public spaces on the ISU campus except for the Maintenance Shop, the Terrace Cafe, and the Vending Area of the Memorial Union.

**T-Shirts**
Conference t-shirts in three different colors are available at the NWSA table in the book exhibit. T-Galaxy, a local t-shirt company, will be printing t-shirts throughout the conference according to your orders. Fill out the order form in your packet and turn it in at our book exhibit display so that we can get you the color and size you want. Remember that your t-shirt purchase helps to support NWSA and for NWSA, in turn, to support you.

**University Book Store**
The University Bookstore, which is located in the Memorial Union, will be open Wednesday-Friday, 7:45 a.m.-5:00 p.m.
Conference Locations

ISU CAMPUS MAP

- RESIDENCE HALLS
- MEETING FACILITIES
## Conference Locations

### ISU Campus Legend

<table>
<thead>
<tr>
<th>Number</th>
<th>Building Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Agronomy Greenhouse</td>
<td>2E</td>
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<tr>
<td>2</td>
<td>Agronomy Hall</td>
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<tr>
<td>3</td>
<td>Agronomy Laboratory</td>
<td>2D</td>
</tr>
<tr>
<td>4</td>
<td>Alumni Hall</td>
<td>3B</td>
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<tr>
<td>5</td>
<td>Ames Bus Service Facility</td>
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<tr>
<td>7</td>
<td>Andrews-Richards House</td>
<td>4E</td>
</tr>
<tr>
<td>8</td>
<td>Armory</td>
<td>2B</td>
</tr>
<tr>
<td>9</td>
<td>Barton Hall</td>
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<tr>
<td>10</td>
<td>Beardshear Hall</td>
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<tr>
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<td>Bessey Hall</td>
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<tr>
<td>12</td>
<td>Beyer Hall</td>
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<tr>
<td>13</td>
<td>Birch Hall</td>
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<tr>
<td>14</td>
<td>Black Engineering</td>
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<tr>
<td>15</td>
<td>Botany Hall</td>
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<tr>
<td>16</td>
<td>Buchanan Hall</td>
<td>5D</td>
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<tr>
<td>17</td>
<td>Campanile</td>
<td>3C</td>
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<tr>
<td>18</td>
<td>Carver Hall</td>
<td>3B</td>
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<tr>
<td>19</td>
<td>Car Pool</td>
<td>1E</td>
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<tr>
<td>21</td>
<td>Child Development</td>
<td>4E</td>
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<tr>
<td>22</td>
<td>Clyde Williams Field</td>
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<tr>
<td>23</td>
<td>Coal Preparation Plant</td>
<td>2E</td>
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<tr>
<td>24</td>
<td>College of Design</td>
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<tr>
<td>25</td>
<td>Communications Building (WOI)</td>
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<tr>
<td>26</td>
<td>Computer Science Building</td>
<td>2B (Atanasoff Hall)</td>
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<td>27</td>
<td>Coover Hall</td>
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<tr>
<td>28</td>
<td>Curtiss Hall</td>
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<tr>
<td>29</td>
<td>Dairy Industry</td>
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<td>30</td>
<td>Davidson Hall</td>
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<tr>
<td>31</td>
<td>Driver Training Laboratory</td>
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<tr>
<td>32</td>
<td>Durham Center</td>
<td>2B</td>
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<tr>
<td>33</td>
<td>East Hall, Heady Hall</td>
<td>3D</td>
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<tr>
<td>34</td>
<td>Elm Hall</td>
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<tr>
<td>35</td>
<td>Engineering Annex</td>
<td>3B</td>
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<tr>
<td>36</td>
<td>Engineering Extension Service Building</td>
<td>1E</td>
</tr>
<tr>
<td>37</td>
<td>Engineering Research</td>
<td>3B</td>
</tr>
<tr>
<td>38</td>
<td>English Office</td>
<td>3C</td>
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<tr>
<td>39</td>
<td>Exhibit Hall</td>
<td>3B</td>
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<tr>
<td>40</td>
<td>Farm House Museum</td>
<td>3D</td>
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<tr>
<td>41</td>
<td>Fire Service Education Building</td>
<td>1E</td>
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<tr>
<td>42</td>
<td>Fisher-Nickell House</td>
<td>4E</td>
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<tr>
<td>43</td>
<td>Fisher Theater</td>
<td>5E</td>
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<tr>
<td>44</td>
<td>Freeman Hall</td>
<td>4D</td>
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<tr>
<td>45</td>
<td>Food Technology Laboratory</td>
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<tr>
<td>46</td>
<td>Friley Hall</td>
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<tr>
<td>47</td>
<td>Genetics Laboratory</td>
<td>1C</td>
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<td>48</td>
<td>Gilman Hall</td>
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<tr>
<td>49</td>
<td>Greenhouses</td>
<td>2E</td>
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<td>50</td>
<td>Hamilton Hall</td>
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<td>51</td>
<td>Helser Hall</td>
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<td>52</td>
<td>Hilton Coliseum</td>
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<td>53</td>
<td>Horse Barns</td>
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<tr>
<td>54</td>
<td>Horticulture Building and Greenhouse</td>
<td>2D</td>
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<td>55</td>
<td>Horticulture Gardens</td>
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<tr>
<td>56</td>
<td>Hub</td>
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<tr>
<td>57</td>
<td>Industrial Education I</td>
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<tr>
<td>58</td>
<td>Industrial Education II</td>
<td>1C</td>
</tr>
<tr>
<td>59</td>
<td>Insectary</td>
<td>1C</td>
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<tr>
<td>60</td>
<td>Judging Pavilion</td>
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<tr>
<td>61</td>
<td>Kildee Hall</td>
<td>2D</td>
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<tr>
<td>62</td>
<td>Knapp Hall</td>
<td>7B</td>
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<tr>
<td>63</td>
<td>The Knoll (President's Home)</td>
<td>4D</td>
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<tr>
<td>64</td>
<td>Lagomarcino Hall</td>
<td>2C</td>
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<tr>
<td>65</td>
<td>Landscape Architecture Building</td>
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<tr>
<td>66</td>
<td>Larch Hall</td>
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<td>67</td>
<td>LeBaren Hall</td>
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<tr>
<td>68</td>
<td>Parks Libarary</td>
<td>2B</td>
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<tr>
<td>69</td>
<td>Linden Hall</td>
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<tr>
<td>70</td>
<td>Lush Auditorium</td>
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<td>71</td>
<td>Lyon Hall</td>
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<td>72</td>
<td>MacKay Hall</td>
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<tr>
<td>73</td>
<td>Maple Hall</td>
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<tr>
<td>74</td>
<td>Marston Hall</td>
<td>3B</td>
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<tr>
<td>75</td>
<td>Meats Laboratory (new)</td>
<td>2D</td>
</tr>
<tr>
<td>76</td>
<td>Meats Laboratory (old)</td>
<td>2D</td>
</tr>
<tr>
<td>77</td>
<td>Mechanics, Laboratory of</td>
<td>3B</td>
</tr>
<tr>
<td>78</td>
<td>Memorial Union</td>
<td>4C</td>
</tr>
<tr>
<td>79</td>
<td>Memorial Union Parking Ramp</td>
<td>4C</td>
</tr>
<tr>
<td>80</td>
<td>Metallurgy Building (Wilhelm Hall)</td>
<td>2C</td>
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<tr>
<td>81</td>
<td>Metals Development Building</td>
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<tr>
<td>82</td>
<td>Molecular Biology</td>
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<td>83</td>
<td>Morrill Hall</td>
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<td>84</td>
<td>Music Hall</td>
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<tr>
<td>85</td>
<td>National Soil Tillth Laboratory</td>
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<tr>
<td>86</td>
<td>Nuclear Engineering Laboratory</td>
<td>3B</td>
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<tr>
<td>87</td>
<td>Oak Hall</td>
<td>3E</td>
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<tr>
<td>88</td>
<td>Office and Laboratory Building</td>
<td>2C</td>
</tr>
<tr>
<td>89</td>
<td>Olsen Building</td>
<td>7F</td>
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<tr>
<td>90</td>
<td>Osborn Cottage</td>
<td>3D</td>
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<tr>
<td>91</td>
<td>Pearson Hall</td>
<td>3B</td>
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<tr>
<td>92</td>
<td>Physical Education Building</td>
<td>3E</td>
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<tr>
<td>93</td>
<td>Physical Plant Building</td>
<td>2E</td>
</tr>
<tr>
<td>94</td>
<td>Physics Hall</td>
<td>2C</td>
</tr>
<tr>
<td>95</td>
<td>Power Plant</td>
<td>2E</td>
</tr>
<tr>
<td>97</td>
<td>Purchasing Warehouse</td>
<td>1C</td>
</tr>
<tr>
<td>98</td>
<td>Recreation/Athletic Facility</td>
<td>3F</td>
</tr>
<tr>
<td>99</td>
<td>Roberts Hall</td>
<td>4D</td>
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<tr>
<td>100</td>
<td>Ross Hall</td>
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<tr>
<td>101</td>
<td>Ruminant Nutrition Laboratory</td>
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<tr>
<td>102</td>
<td>Scheman Building</td>
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<tr>
<td>103</td>
<td>Science I</td>
<td>2C</td>
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<tr>
<td>104</td>
<td>Science II</td>
<td>2C</td>
</tr>
<tr>
<td>105</td>
<td>Seed Science Laboratory</td>
<td>2D</td>
</tr>
<tr>
<td>106</td>
<td>Sloss House (Women's Center)</td>
<td>3C</td>
</tr>
<tr>
<td>107</td>
<td>Snedecor Hall</td>
<td>2B</td>
</tr>
<tr>
<td>108</td>
<td>Spedding Hall</td>
<td>2B</td>
</tr>
<tr>
<td>109</td>
<td>Stadium (Cyclone Stadium/Jack Trice Field)</td>
<td>7F</td>
</tr>
<tr>
<td>110</td>
<td>State Gymnasium</td>
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</tr>
<tr>
<td>111</td>
<td>Stephens Auditorium</td>
<td>5E</td>
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<tr>
<td>112</td>
<td>Storm Hall</td>
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<tr>
<td>113</td>
<td>Student Services Building</td>
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<tr>
<td>114</td>
<td>Sweeney Hall</td>
<td>2B</td>
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<tr>
<td>115</td>
<td>Town Engineering Building</td>
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<tr>
<td>118</td>
<td>Visitor Information Display</td>
<td>6G</td>
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<tr>
<td>119</td>
<td>Wallace Hall</td>
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<tr>
<td>120</td>
<td>Welch Hall</td>
<td>4D</td>
</tr>
<tr>
<td>121</td>
<td>Westgate Hall</td>
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</tr>
<tr>
<td>122</td>
<td>Willow Hall</td>
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</tr>
<tr>
<td>123</td>
<td>Wilson Hall</td>
<td>6B</td>
</tr>
</tbody>
</table>
Conference Locations
Wyoming is a state of many firsts for women: in 1869 the Wyoming Territory became the first modern government in which women secured suffrage; in the 125 years since, it has been the first state in the United States to have a woman as governor, a woman as a judge, a woman as a National Park ranger, a woman as a highway patrol officer. To celebrate 125 years of suffrage, Women's Studies at the University of Wyoming is pleased to host the 16th annual conference of the National Women's Studies Association. We invite you to join us in Laramie in June, 1995.

The University of Wyoming is the state’s only four-year academic institution and graduate school. In a striking high-plains setting between the Laramie Mountains and the Snowy Range, UW is recognized internationally for research in geology and other physical sciences, and for the study of western history and culture. Performances staged by the Department of Theatre and Dance regularly win regional and national honors. The campus attracts many summer meetings, including the nationally known English Writer’s Workshop, which will run concurrently with NWSA. Headquarters for the NWSA conference will be the Wyoming Union, a modern, spacious facility within easy walking distance of meeting rooms and dormitory housing.

Laramie is readily accessible by plane (United Express) or train (Amtrak), with frequent airport shuttles also available if you prefer to fly to either Cheyenne (40 minutes from Laramie) or Denver (2 hours). By shuttle or by car, the route into Laramie is a breathtaking drive through red sandstone buttes with the Rocky Mountains as backdrop and, quite literally, deer and antelope at play. June is a month of unparalleled beauty and spring-like weather — mild, dry days and cool, clear evenings. Half-day excursions to the glacial lakes of the Snowy Range or to historic Fort Laramie, as well as browsing through the collections of the American Heritage Center and the Art Museum on the campus itself, are all part of a visit to the University of Wyoming. Yellowstone National Park, the Grand Teton Range, and Devil's Tower are just a day’s drive from Laramie.

Planning is well underway to provide a stimulating and exciting national meeting. Join us at the University of Wyoming in June, 1995 to celebrate our heritage and our future as women, at the 16th annual NWSA Conference.

Call for proposals mailed August, 1994
Deadline for submissions: November 1, 1994
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
</tr>
</thead>
</table>
| **Monday, June 13** | 9:00 a.m. - 5:00 p.m. | PRE-CONFERENCE  
Montgomery College-Ford Foundation  
Curriculum Transformation Project | Scheman 254 |
| **Tuesday, June 14** | 9:00 a.m. - 5:00 p.m. | PRE-CONFERENCE  
Montgomery College-Ford Foundation  
Curriculum Transformation Project | Scheman 254 |
|             |                | GOVERNING COUNCIL MEETING                     | Scheman 208 |
| **Wednesday, June 15** | 9:00 a.m. - 4:00 p.m. | PRE-CONFERENCES  
Program Administrators  
Lesbian Caucus  
Jewish Caucus  
Women of Color Caucus | Scheman 150-171; Scheman 260-262; Scheman 250-252; Scheman 204-208 |
|             | 2:00 - 12:00 p.m. | FILM SERIES  
Fisher Theater | Union Pioneer Room |
|             | 6:00 p.m. - 8:00 p.m. | ART OPENING AND RECEPTION  
Stephens | Residence Hall Dining Room |
|             | 6:00 p.m. | CULTURAL EVENTS SERIES  
Dance Performance by Lana Lyddon and Hatten and Paula McArthur | Stephens |
|             | 6:30 - 8:00 p.m. | WRITERS SERIES  
D.B. Borton (Lynette Carpenter)  
Ruthann Robson | Stephens |
|             | 8:00 p.m. | OPENING CEREMONY AND KEYNOTE ADDRESS  
Reception to follow | Stephens |
| **Thursday, June 16** | 7:30 - 8:30 a.m. | Region and Caucus meetings  
New Member Orientation | Residence Hall Dining Room |
|             | 9:00 - 11:00 a.m. | PLENARY: Human Rights/Women’s Rights | Stephens |
|             | 11:15 - 5:15 p.m. | FILMS  
Benton and Fisher | Benton |
|             | 11:15 - 12:30 p.m. | Concurrent Sessions |  
Benton |
|             | 12:45 - 2:00 p.m. | Concurrent Sessions |  
Benton |
|             | 2:15 - 3:30 p.m. | Concurrent Sessions |  
Benton |
|             | 3:45 - 5:15 p.m. | Concurrent Sessions |  
Benton |
|             | 5:20 - 11:50 p.m. | FILMS  
Benton |  
Benton |
### Conference Schedule Overview

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30 – 6:30 p.m.</td>
<td>Region and Caucus Meetings</td>
<td>Residence Hall Dining Room</td>
</tr>
<tr>
<td>6:30 – 8:30 p.m.</td>
<td>SCIENCE, GENDER, &amp; TECHNOLOGY Opening Session and Reception</td>
<td>Scheman 230</td>
</tr>
<tr>
<td>6:30 – 8:00 p.m.</td>
<td>WRITERS SERIES Kiana Davenport, Nancy Mairs</td>
<td>Fisher Theater</td>
</tr>
<tr>
<td>8:15 p.m.</td>
<td>CULTURAL EVENTS SERIES Judith Sloan, Nothando Zulu, Nancy Vogl</td>
<td>Stephens</td>
</tr>
</tbody>
</table>

**Friday, June 17**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 – 8:30 a.m.</td>
<td>Region and Caucus Meetings</td>
<td>Residence Hall Dining Room</td>
</tr>
<tr>
<td></td>
<td>SCIENCE, TECHNOLOGY &amp; GENDER Session and Continental Breakfast</td>
<td>Scheman 250</td>
</tr>
<tr>
<td>9:00 – 11:00 a.m.</td>
<td>PLENARY: Politics of Women’s Work SCIENCE, TECHNOLOGY &amp; GENDER Sessions</td>
<td>Stephens</td>
</tr>
<tr>
<td>11:15 – 5:15 p.m.</td>
<td>FILMS</td>
<td>Benton and Fisher</td>
</tr>
<tr>
<td>11:15 – 12:30 p.m.</td>
<td>WRITERS SERIES Fern Kupfer, Mary Swander, Sharon Oard Warner</td>
<td>Scheman 275</td>
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<tr>
<td></td>
<td>Concurrent Sessions</td>
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<tr>
<td>12:45 – 2:00 p.m.</td>
<td>Concurrent Sessions</td>
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<tr>
<td>2:15 – 3:45 p.m.</td>
<td>Concurrent Sessions</td>
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</tr>
<tr>
<td>4:00 – 5:15 p.m.</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
<tr>
<td>4:30 – 6:30 p.m.</td>
<td>SCIENCE, TECHNOLOGY &amp; GENDER Panel Discussion and Tour of Women in Science and Engineering Archives Reception to Follow</td>
<td>Parks Library</td>
</tr>
<tr>
<td>5:20 – 12:00 p.m.</td>
<td>FILMS</td>
<td>Benton</td>
</tr>
<tr>
<td>5:30 – 6:30 p.m.</td>
<td>Region and Caucus Meetings</td>
<td>Residence Hall Dining Room</td>
</tr>
<tr>
<td>6:00 p.m.</td>
<td>Shabbat and Oneg</td>
<td>Scheman 275</td>
</tr>
<tr>
<td>6:00 – 8:00 p.m.</td>
<td>WRITERS SERIES Naomi Quinonez, Sandra Maria Esteves, Graciea Limon, and Valerie Miner</td>
<td>Fisher Theater</td>
</tr>
<tr>
<td>8:00 – 11:00 p.m.</td>
<td>NAIAD PRESS PARTY</td>
<td>Sloss Women’s Center</td>
</tr>
<tr>
<td>8:15 – 10:30 p.m.</td>
<td>CULTURAL EVENTS SERIES Namu Lwanga, Walk and Squawk, and Pam Hall</td>
<td>Stephens</td>
</tr>
</tbody>
</table>
## Conference Schedule Overview

### Saturday, June 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 - 8:30 a.m.</td>
<td>Region and Caucus Meetings</td>
<td></td>
</tr>
<tr>
<td>9:00 - 11:00 a.m.</td>
<td>PLENARY: Comparative Perspectives on the Body</td>
<td>Stephens</td>
</tr>
<tr>
<td>11:15 - 3:45 p.m.</td>
<td>SCIENCE, TECHNOLOGY &amp; GENDER Sessions</td>
<td>Scheman</td>
</tr>
<tr>
<td>11:15 - 12:30 p.m.</td>
<td>Concurrent Sessions</td>
<td>Benton and Fisher</td>
</tr>
<tr>
<td>12:45 - 2:15 p.m.</td>
<td>Concurrent Sessions</td>
<td>Fisher</td>
</tr>
<tr>
<td>12:45 - 2:15 p.m.</td>
<td>CULTURAL EVENTS SERIES</td>
<td>Fisher</td>
</tr>
<tr>
<td>12:45 - 2:15 p.m.</td>
<td>WRITERS SERIES</td>
<td>Scheman 220</td>
</tr>
<tr>
<td>2:30 - 3:45 p.m.</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
<tr>
<td>4:00 - 6:00 p.m.</td>
<td>MEMBERSHIP ASSEMBLY</td>
<td>Benton Auditorium</td>
</tr>
<tr>
<td>5:30 - 7:30 p.m.</td>
<td>SCIENCE, TECHNOLOGY, AND GENDER DINNER</td>
<td>Scheman</td>
</tr>
<tr>
<td>5:30 - 12:00 p.m.</td>
<td>FILMS</td>
<td>Benton</td>
</tr>
<tr>
<td>6:30 - 8:00 p.m.</td>
<td>WRITERS SERIES</td>
<td>Fisher Theater</td>
</tr>
<tr>
<td>8:30 p.m.</td>
<td>CULTURAL EVENTS SERIES</td>
<td>Stephens</td>
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</tbody>
</table>

### Sunday, June 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>8:00 - 9:00 a.m.</td>
<td>MEMBERSHIP ASSEMBLY</td>
<td>Benton Auditorium</td>
</tr>
<tr>
<td>9:00 - 10:15 a.m.</td>
<td>Concurrent Sessions</td>
<td></td>
</tr>
<tr>
<td>10:30 - 1:00 p.m.</td>
<td>PLENARY: Feminist Theories in a Global Perspective</td>
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</tbody>
</table>

### Monday, June 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 - 12:00 noon</td>
<td>GOVERNING COUNCIL MEETING</td>
<td></td>
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</tbody>
</table>
Region, Caucus, and Task Force Meetings

NWSA Regions, Task Forces, and Caucuses meet during the conference in order to network, discuss their business, make plans, and/or formulate resolutions to present to the Membership Assembly, which convenes on Saturday afternoon. These meetings have been scheduled during breakfast and dinner times in order not to conflict with other conference activities and will be held in the Residence Hall Dining Room so that attendees will not have to choose between eating and participating in these discussions. Anyone is welcome to attend. Below is a listing of meeting times. Look for table signs to locate your group.

**Wednesday, June 15, 5:30 - 6:30**
International Task Force and Women of Color Caucus
New Members

**Thursday, June 16, 7:30 - 8:30 a.m.**
New Members
Pacific Southwest, Northwest and North Pacific Regions
Mid-West and Great Lakes Regions
Mid-Atlantic Region
North Central Region
New York Region
Southeast Region
New England Region
South Central Region

**Thursday, June 16, 5:30 - 6:30 p.m.**
Academic Discrimination Task Force
Student Caucus
Aging and Ageism Task Force
Community College Caucus
Women’s Centers Caucus
Women of Color Caucus
Lesbian Caucus
Program Administrators Caucus
Jewish Women’s Caucus

**Friday, June 17, 5:30 - 6:30 p.m.**
New Members
Pacific Southwest, Northwest and North Pacific Regions
Mid-West Region
Great Lakes Region
Mid-Atlantic Region
North Central Region
New York Region
Southeast Region
New England Region
South Central Region

**Saturday, June 18, 7:30 - 8:30 a.m.**
Student Caucus
Aging and Ageism Task Force
Community College Caucus
Women’s Centers Caucus
Women of Color Caucus
Lesbian Caucus
Program Administrators Caucus
Jewish Women’s Caucus

We would be happy to facilitate and announce additional meetings and/or alternative spaces for your group. Let us know at the Scheman Registration Table as soon as possible if you are interested in this option.
Science, Technology, and Gender Symposium

This year, as part of the National Conference, NWSA is very pleased to co-sponsor, with Iowa State University, an embedded symposium, Science, Technology, and Gender, the first of its kind in either institution's history. The symposium was made possible by the generous support of both ISU and local businesses.

Overview of the Schedule

Details of individual sessions can be found under the daily listings by locating the appropriate time and/or session number.

Thursday, June 16

6:30-8:30 p.m.  77 Introduction and Reception

Friday, June 17

8:00-9:30 a.m.  78 Introduction to Feminist Theory for Scientists, with Continental Breakfast
9:45-11:00  78a Locating Women in Science
11:15-12:30  91 Women's Studies and Women's Health: Collaborative Models
12:45-2:00  99 Bioengineering Ethics: Feminist Perspectives
12:45-2:00  100 (De)Constructions of Scientific Knowledge
1:00-2:00  101 Women Building Bridges Between Industry and the Academy
2:15-3:45  121 Changing Science in the Classroom: Faculty Development for State-Wide Reform
3:30-6:30  138 Feminist Critiques of Scientific Paradigms and Practices
4:30-6:30  161 ISU Special Collections in Science and the Archives of Women in Science and Engineering

Saturday, June 18

9:00-10:15 a.m.  162 Global Science, Technology, and Development
10:30-11:45  163 Feminist Redefinitions of Science
11:15-12:30  164 Mentoring Programs for Women in Science and Engineering
12:45-2:00  185 Race, Culture, and Science
2:30-3:45  206 Women, Science, and Health
2:45-3:45  207 Strategies for Pedagogical and Curricular Reform in the Sciences
2:45-3:45  208 Funding Opportunities for Women in Science & Engineering
2:45-3:45  228 Career Choices and Changes for Women in Science
2:45-3:45  229 The Politics and Economics of Scientific Research
5:30-7:00  Symposium Dinner (reservation required)

Sunday, June 19

9:00-10:15 a.m.  230 Networking Across National and Cultural Borders
10:30-1:00 p.m.  Plenary: Feminist Theories in a Global Perspective
**Science, Technology & Gender Symposium Speakers**

**Rebecca Armstrong** is the Administrative Program Director of the Women and Science Program in the Women's Studies Consortium at the University of Wisconsin. She is trained, and has worked, as a veterinarian and is currently completing a doctorate in Continuing and Vocational Education.

**Karen Barad**, Associate Professor of Physics at Pomona College, is a theoretical particle physicist working on a feminist critique of quantum mechanics and author of numerous articles, including "Meeting the Universe Halfway: Ambiguity, Discontinuity, Quantum Subjects, and Multiple Positionings in Feminism and Physics," in *Eliminating Gender Biases in the Natural Sciences* (forthcoming). She is currently at work on a book manuscript, *Discontinuous Interactions; Feminism and Physics*.

**Josephine Beoku-Betts**, Assistant Professor of Women's Studies and Sociology at University of Georgia-Athens, is author of several articles, including "Developing Science and Technology in Sub Saharan Africa: Gender Disparities in the Educational and Employment Process," in *Science in Africa: Women Leading from Strength* (1993).

**Stephanie Bird**, is Special Assistant to the Associate Provost at Massachusetts Institute of Technology, where she works on the development of educational programs that address ethical issues in science and the professional responsibilities of scientists. She was trained as a physiologist specializing in neuroscience, served as President of AWIS (1990-1992), and was Project Director of the AWIS Mentoring Project 1991-1993. She is author of numerous articles and co-editor of *A Hand Up: Women Mentoring Women in Science* (1993).

**Martha Crouch**, Associate Professor of Biology, Indiana University, currently teaches half-time and spends the rest of her time writing and lecturing about the role of science in society. She has published numerous articles on molecular aspects of plant development and several articles on bioethics.

**Alice Dan** is Director of the Center for Research on Women and Gender at the University of Illinois-Chicago, President of Chicago-area AWIS, and Head of the NWSA Task Force on Health.

**Jane Daniels** is the Senior Program Director of the Programs for Women and Girls in the Human Resource Development Division of the National Science Foundation. Dr. Daniels is on leave from Purdue University where she developed and directed the Women in Engineering Programs for the past fifteen years. She also served as founding President of WEPAN (Women in Engineering Program Advocates Network).

**Nancy Eaton** is Dean of the Library at Iowa State University, home of the Iowa State Archives of Women in Science and Engineering.

**Mary Ann Evans**, Assistant to the Provost at Iowa State University, has served as Director of the Program for Women in Science and Engineering since its inception in 1987. Her interest in science, technology and gender was generated when she conducted a study on women engineering students for a Master's thesis in Industrial Engineering. Her doctoral dissertation in Sociology, a major study on the effectiveness of role models in changing ninth-grade students' attitudes toward science and math and non-traditional careers for women, laid the foundation for work she continues today in PWSE.

**Pamela Fraser-Abder** is Associate Professor and Director of the Science Education Program at New York University and author of several books including *Success in Common Entrance Science* (1987), *Sourcebook of Science Education Research in the Caribbean* (1988), and *Primary Science Teacher Training for Process Based Learning* (1988).

**Evelyn Hammond**, Assistant Professor of the History of Science in the Program of Science, Technology and Society at Massachusetts Institute of Technology, is author of "Conflicts and Tensions in the Feminist Study of Gender and Science" (1990), "Race, Sex, AIDS: The Construction of Other" (1991), and "Missing Persons, Black Women and AIDS" (1992), and contributor to *The Black Woman's Health Book* (1994) and *Beyond a Dream Deferred: Multicultural Education and the Politics of Excellence* (1993). Dr. Hammonds also received an education in Electrical Engineering and Physics.

**Jalna Hanmer**, from the Department of Applied Social Studies, University of Bradford, Bradford, West Yorkshire, does research and publishes on violence against women and on social issues raised by the application of technology and genetics to human reproduction. She has written numerous articles including "Women's Liberation, Reproduction and the Technological Fix," "Reproductive Engineering: The Final Solution?", and has co-edited *Man-Made Women: How Reproductive Technologies Affect Women* (1985).

**Sandra Harding** is Professor of Philosophy at the University of Delaware and the University of California-Los Angeles, author of *Whose Science? Whose Knowledge?: Thinking From Women's Lives* (1991),
Science, Technology & Gender Symposium Speakers


Tom Harkin is a U.S. Senator (Democrat) from Iowa, a position he has held since 1984. He is chair of the Appropriations subcommittee on Labor, Health and Human Services, and Education and is a member of the following committees: Agriculture, Nutrition and Forestry; Appropriations; Labor and Human Resources; and Small Business.

Donna Hughes, trained as a geneticist, is a lecturer in the Women's Studies Program at Penn State University. Her areas of research are critique of the scientific method and genetics of the aging process.

Lisa Kuuttilla is Director of the Office of Technology Commercialization in the Center for Advanced Technology Development at Iowa State University with responsibility for commercialization of technologies developed within the Institute for Physical Research and Technology. Prior to moving to Iowa State, she had her own consulting firm in technology transfer and strategic partnering and she worked in engineering and marketing positions for several industries.

Elizabeth McGregor, Senior Researcher/Analyst at the International Development Research Center in Ottawa, Canada, and Founding President of the World Women's Veterinary Association, is on the United Nations Coordinating Committee for Science & Technology for the 4th World Conference on Women in Beijing in 1995 and is working with the Secretary General of the World Conference on a global project studying women's indigenous knowledge. Her publications include Gender in Science and Technology for Sustainable and Equitable Development (1994), and Indigenous and Local Community Knowledge: Animal Health and Production Systems (1994).

Sheila McGuire, dentist, is currently campaigning for an Iowa seat in the U.S. House of Representatives. She is serving on the Presidential Task Force on Health Reform.

Glenn McMullen is Head of the Special Collections Department in the Iowa State University Library, which is responsible for the Archives of Women in Science and Engineering. Before coming to ISU in 1992, he was head of Special Collections at the Virginia Tech Library from 1979 to 1992.

Vivien Pinn is from the Office of Research on Women at the National Institutes of Health.

Dana Rewoldt, a lawyer specializing in biotechnology patent applications and intellectual property, is currently patent counsel for ICI Seeds.

Sue Rosser, biologist, is Professor of Family and Preventative Medicine and Director of Women's Studies at the University of South Carolina, and author of Female-Friendly Science: Applying Women's Studies Methods and Theories to Attract Students (1990), Teaching Science and Health from a Feminist Perspective: A Practical Guide (1986), and Feminism Within the Science and Health Care Professions: Overcoming Resistance (1988).

Margaret Rossiter, MacArthur Fellow and Professor of History of Science at Cornell University in the Department of Science and Technology Studies, is author of The Emergence of Agricultural Science—Justus Liebig and the Americans, 1840-1880 (1975), Women Scientists in America, Struggles and Strategies to 1940 (1982), and Women Scientists in America, Officially Encouraged, Institutionally Discouraged, 1940-1972 (forthcoming).

Kate Scantlebury is an Assistant Professor of Chemistry and Secondary Science Education Coordinator at the University of Delaware and contributor to Gender Issues in Science Education (1985) and Accessing Minorities into Chemistry (forthcoming).

Tatiana Seregina, molecular biologist, is a Professor in Moscow and is currently a visiting scientist at the Human Gene Therapy Institute at Iowa Methodist Hospital in Des Moines.

Bonnie Spanier, Associate Professor and Director of Women's Studies at the State University of New York-Albany, is author of Gender and Ideology of Science: A Study of Molecular Biology (1992), editor of Eliminating Gender Biases in the Natural Sciences (forthcoming), and co-editor of Toward a Balanced Curriculum: A Sourcebook for Initiating Gender Integration Projects (1984).

Sue Sullivan is presently Manager of Enabling Research and Coordinator of Specialty Grains Research for ICI Seeds. She has held several industry and academic research and development positions.
Florine Swanson is Executive Director of the Iowa 4H Foundation, Iowa State University, and is current chair of the Research and Projects Committee of the American Association of University Women Foundation which provides grants for community action and career development.

Nancy Tuana, Associate Dean, School of Arts and Humanities, and Professor of Philosophy at University of Texas-Dallas, en route to the University of Oregon, is author of several books including Feminism and Science (1989) and The Less Noble Sex: Scientific, Religious, and Philosophical Conceptions of Woman’s Nature (1993).

Anne V1daver is Professor and Head of the Department of Plant Pathology, University of Nebraska Lincoln. She has served as Interim Director of the Center for Biotechnology (1988-89) and President of the American Phytopathological Society. She has authored or co-authored over 180 scientific articles and a book and, in collaboration with colleagues, holds two patents. Her interests in research policy issues have led to her being advisor or consultant to several companies and federal agencies.

Susan Voynow, molecular biologist, is currently the Biotechnology Industrial Liaison at Iowa State University. She has served as a biotechnology and biomedical consultant to several companies and has also had some teaching experience.

Judi Wakhungu is an Assistant Professor in the Science, Technology & Society Program at Penn State, with a background in energy resources management and geology, and author of several articles including “Gender Issues in Energy Resources Management: African Perspectives” (forthcoming).

Mariamne Whatley is Chair of the Women’s Studies Program and Professor of Women’s Studies and Curriculum and Instruction at University of Wisconsin, where she has been teaching women’s health since 1978. Trained in the biological sciences, her research brings a feminist perspective to an examination of health and sexuality education and curricula. She also writes on women’s health issues. She is co-editor of Women’s Health: Readings on Social, Economic and Political Issues, which will be released in a new edition in Fall, 1994.

Nancy Worcester, nutritionist, has been a women’s health activist in both England and the US for over 25 years. She was founding member of the Women’s Health Information Collective in London and is currently on the Board of the National Women’s Health Network. She is Outreach Coordinator for Women’s Studies at the University of Wisconsin-Madison, where she has been teaching women’s health since 1984. She has written extensively on women’s health, domestic violence, and women and food, and is co-editor of Women’s Health: Readings on Social, Economic and Political Issues, which will be released in a new edition in Fall, 1994.

**Financial Support**

The Science, Technology, and Gender Symposium would not have been made possible without generous support from the following:

**Benefactors ($2,500 or more)**
- Institute for Physical Research & Technology, Iowa State University
- Office of the Provost, Iowa State University

**Sponsors ($1,000-$2,499)**
- College of Agriculture, Iowa State University
- College of Education, Iowa State University
- College of Engineering, Iowa State University
- College of Veterinary Medicine, Iowa State University
- Human Gene Therapy Institute, Iowa Methodist Hospital, Des Moines, IA
- Parks Library, Iowa State University

**Supporters ($500-$999)**
- Cargill Incorporated, Eddyville, IA
- College of Design, Iowa State University

**Contributors ($200-$499)**
- Ciba-Geigy Corporation, Greensboro, NC
- College of Business, Iowa State University
- College of Family and Consumer Sciences, Iowa State University
- College of Liberal Arts and Sciences, Iowa State University
- Feed Energy, Des Moines, IA
- Fort Dodge Laboratories, Fort Dodge, IA
- Pioneer Hi-Bred International, Johnston, IA
Cultural Events Series

Wednesday, June 15, 6:30 p.m.
C.Y. Stephens

Iowa Artists Lana Lyddon Hatten and Paula McArthur perform "There Is A Silence...."

As a prelude to opening ceremonies, a performance of original work by Iowa artists, specially commissioned for the NWSA conference. Dancer-choreographers Lana Lyddon Hatten and Paula McArthur will be accompanied by musician-composer Julia Bordenaro.

No admission charge or pass necessary

Thursday June 16, 8:15 p.m.
C.Y. Stephens

Judith Sloan in a solo show,
Denial of the Fittest: excavations of untold truths and other outbursts

In this personal tour de force, a professional "funny lady" confronts family taboos, global insanity, the Holocaust, an ever-expanding hole in the ozone layer, nervous breakdowns and beauty school. Working in the comedic tradition of Lily Tomlin, Whoopi Goldberg, and Gilda Radner, Judith Sloan is at once an actor, writer, comedienne, oral historian, and juggler. She has been performing and teaching throughout the the U.S., in Canada, Japan, and Israel since 1983. Sloan gathers material for her performances and characters from the political arena and interviews with a variety of people, as well as from her own experiences as a hairdresser, a woman, and a Jew. She has performed in a wide range of institutions, theatres, and contexts including the Smithsonian Institution, University and College campuses, the Michigan Womyn's Music Festival, The Bottom Line, La MaMa experimental theatre, for the elderly, teenagers, and in institutions where people cannot get out.

NWSA is delighted that Judith Sloan will MC the Thursday, Friday, and Saturday performances in C.Y. Stephens.

Thursday June 16
C.Y. Stephens

Nothando Zulu

Through her portrayals of significant African and African American women, Nothando Zulu inspires and teaches, while offering her audience full participation in a powerful primary orality. A captivating storyteller and actress, as well as an exciting comedienne, Nothando Zulu has been performing nationally for more than 15 years. Based in the culturally fertile Twin Cites of Minnesota, Zulu is co-director of the internationally acclaimed House of Zulu, dedicated to promoting and perpetuating the educational, historical, political, and social values of African and American traditions.

Thursday June 16
C.Y. Stephens

Nancy Vogl

As one of the first women guitarists in the alternative cultural circuit of the early 1970s, Vogl helped to usher in a generation of women who took their lives and careers seriously. Her first band recorded and produced two albums of rich and provocative and political music while disco was the cultural norm. She was an acclaimed bassist at the First International Women's Rock Festival in Berlin in 1981. She is an instrumentalist, composer, vocalist, and scholar who has devoted over 18 years to the world-wide movement for health, social justice, and lasting peace. In addition to producing solo albums like "Fight Like the Dancer" and "Something to go On," she has recorded with such musicians as Robin Flower ("More than Friends") and Holly Near ("Fire in the Rain"). Professional and articulate, Nancy Vogl is a creative thinker who is as comfortable leading college workshops as she is on stage.
Cultural Events Series

Friday June 17, 8:15 p.m.
C.Y. Stephens

Namu Lwanga
The Mask

"The Mask" stems from Lwanga's experiences growing up in both Africa and in the US. "Right from when I was young," Lwanga explains, "I had two masks. An African mask and a Western mask and I adapted it to fit... And now in my life I walk the balance between the Western and the African. Life has no cultural boundaries—if you're living somewhere you have to have a gap to take in anything new." Namu Lwanga is based in Washington, D.C., but born and raised in Uganda. She has performed internationally and in such venues as the Smithsonian Institute and the Kennedy Center, as well as at countless colleges, universities, primary and secondary schools. Lwanga's work comes directly out of her rich and contradictory cultural experience and includes her extensive use of Ugandan instruments traditionally forbidden to women.

This performance is funded in part by the Alvin Edgar Fund for the Performing Arts, a part of the Iowa State University Achievement Foundation.

Friday June 17
C.Y. Stephens

Walk and Squawk Productions presents
They Do it With Mirrors

"They Do it With Mirrors", is an antic, visual, one-woman performance integrating magic, movement, music and video to explore themes of identity, illusion and visibility. Walk and Squawk Productions was formed in 1992 to create performance projects through improvisation and collaboration with artists from different disciplines. The group's first piece, The Song of the Lark, based on Willa Cather's novel, opened in the Fall of 1993 to critical and audience acclaim. Walk and Squawk continues to evolve through movement and physical comedy and is rooted in the belief that the serious, tragic, and mundane situations of everyday life can best be explored through humor.

Friday June 17th
C.Y. Stephens

Pam Hall

Pam Hall's 1992 album "Honey on my Lips" was voted one of the ten best albums by the Bay Area Times and got her the Hotwire Reader's Choice Award for Sexiest Performer '92 and Best New Performer '92. Hall describes herself as a "fifth generation dyke," and dedicates her music to the strong womyn of her family all the way back to Kate, an African shaman, former slave from Burnt Corn, Alabama and survivor of the Civil War. "I don't sing to educate the straight world about lesbianism or feminism—I sing for the sisters," says Pam. "I sing for lesbians and womyn who delight in the diversity of culture; I sing for women, about women, about women loving women, about women's spirituality, and about women's abilities. I am a 'lesbian-identified' womyn's musician who willingly steps in the box labeled 'dyke.'"

Saturday June 18, 12:45 to 2:15 p.m.
Fisher Auditorium

Mindy Faber
Feminist Video Art

Representative recent works from this diverse and dynamic field presented by Mindy Faber, Associate Director of the Chicago Video Data Bank, the largest distributor of independent video and alternative media in the nation. The Data Bank holds the country's largest collection of feminist video art, works that challenge the cultural and political status quo through humor, media analysis, autobiographical voice, and narrative fragmentation. Faber will screen and discuss videos on sexuality, psychoanalysis, reproductive technologies, family, and global feminism.
Cultural Events Series

Particularly featured will be the works of lesbian video makers Suzie Silver, Ellen Spiro, and Sadie Benning. An acclaimed video artist/producer in her own right, Faber won First Prize at the Video Fest 94 of the Berlin Film Festival and at the 1993 Atlanta Film and Video Festival with her work “Delirium,” an exploration of the cultural construction of female madness seen through the autobiographical lens of Faber’s own relation to her mother.

This performance is funded in part by the ISU College of Education.

Saturday June 18, 8:30 p.m.
C.Y. Stephens

Robin Lakes

Rough Dance

Chicago based choreographer Robin Lakes and dancers present pieces exploring a variety of women’s psychological struggles and journeys. The performance will include “Uh, Oh, Plutonium,” to a punk song by poet Anne Waldman; “Diamond Hard,” to poetry by Pamela Jameson; “Extinct,” a selection from Dissonance, developed from images of the Holocaust; and from Mouth, a mother-daughter duet set in part to conversations about food between Lakes and her own mother; and also from Mouth, an extended solo about (among other things) lipstick, nail-biting, and struggles with body image. The eclectic score includes jazz, rock, and blues opera. The Chicago arts weekly The Reader picked Mouth for its Critic’s Choice, warning “it’s so close to the bone it’s guaranteed to give you the creeps.” Robin Lakes’ repertoire reflects the concerns of a woman politicized by the social movements of the 1960’s and ’70’s. Her values and beliefs merge with her inventive artistry to produce works of vision and craft. Highly respected in the dance world, she is the recipient of several Illinois Arts Council Choreographer’s Fellowships.

This performance is funded in part by The Ames Community Arts Council and the Alvin Edgar Fund for the Performing Arts, a part of the Iowa State University Achievement Foundation.

Saturday June 18
C.Y. Stephens

Jean and June Millington with friends

As our grand finale, NWSA entertainment will present the Millingtons, a popular and long-standing feminist cultural institution. Singly and collectively, the Millingtons have been making women’s music since the mid-60’s, when their Fanny was the first all-woman rock band to be signed to a major label. June in particular has been at the forefront of the women’s music movement from its beginnings, playing and producing for Cris Williamson, Holly Near, and Mary Watkins, as well as making her own solo albums. In 1987 she co-founded the non-profit Institute for the Musical Arts, a multicultural teaching and performing arts organization which supports women pursuing careers in music and/or music-related business. The sisters are now together again, performing and collaborating. Their recent album, “Ticket to Wonderful”, synthesizes the duo’s thirty year exploration of musical styles and sounds—which began with folk and rock and journeyed through funk, reggae, salsa pop and world beat—into a work that at once moves your spirit to higher ground and your feet to the dance floor. “Ticket to Wonderful” is possibly the best album of their careers.

Unless otherwise noted, all cultural events require a pass (available at the Scheman Registration Table) or $7.50 at the door.
### Film and Video Schedule

#### Wednesday, June 15

<table>
<thead>
<tr>
<th>Time</th>
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<th>Format</th>
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<tbody>
<tr>
<td>2:00 - 3:00</td>
<td>No Longer Silent</td>
<td>(F)</td>
</tr>
<tr>
<td>3:05 - 3:55</td>
<td>Holding Our Ground</td>
<td>(F)</td>
</tr>
<tr>
<td>4:00 - 5:00</td>
<td>Hopi: Songs of the Fourth World</td>
<td>(F)</td>
</tr>
<tr>
<td>5:05 - 6:00</td>
<td>Full Circle</td>
<td>(F)</td>
</tr>
<tr>
<td>10:00 - 10:58</td>
<td>A Question of Color</td>
<td>(F)</td>
</tr>
<tr>
<td>11:00 - 12:00</td>
<td>Amazon Sister</td>
<td>(F)</td>
</tr>
</tbody>
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#### Thursday, June 16

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<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Format</th>
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<tbody>
<tr>
<td>11:15 - 12:30</td>
<td>A Family Called Abrew</td>
<td>(B)</td>
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<tr>
<td></td>
<td>The Latino Family</td>
<td>(B)</td>
</tr>
<tr>
<td></td>
<td>Belinda Ann Mason</td>
<td>(F)</td>
</tr>
<tr>
<td></td>
<td>(In)Visible Women</td>
<td>(F)</td>
</tr>
<tr>
<td>12:45 - 2:00</td>
<td>Whose Going to Pay for These Donuts Anyway?</td>
<td>(B)</td>
</tr>
<tr>
<td></td>
<td>Mixed Blood</td>
<td>(B)</td>
</tr>
<tr>
<td></td>
<td>Women of the Georgian Hotel</td>
<td>(F)</td>
</tr>
<tr>
<td></td>
<td>Gospel of Aids</td>
<td>(F)</td>
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<tr>
<td>2:15 - 3:30</td>
<td>Voices of the Morning</td>
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<td>As the Mirror Burns</td>
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<td></td>
<td>A Promise Kept</td>
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<td>Fighting for Our Lives—Women</td>
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<td></td>
<td>Confronting AIDS</td>
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<tr>
<td>3:45 - 5:15</td>
<td>Other Families</td>
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<td>A Balancing Act: Family and Work in the ’90s</td>
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<td>Endure the Winter</td>
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<tr>
<td>5:20 - 6:40</td>
<td>Tell Me Something I Can’t Forget: Chicopee Writers Workshop</td>
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<td>Letters Form Our Lives</td>
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<td></td>
<td>It Starts With a Whisper</td>
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<tr>
<td>6:45 - 7:45</td>
<td>Ripples of Change</td>
<td>(B)</td>
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<tr>
<td>7:50 - 8:30</td>
<td>Great Sadness of Zohara</td>
<td>(B)</td>
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<tr>
<td>8:35 - 10:05</td>
<td>Berlin-Jerusalem</td>
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<tr>
<td>10:10 - 11:50</td>
<td>Seeing Red</td>
<td>(B)</td>
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#### Friday, June 18

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:15 - 12:30</td>
<td>Whisper: The Women</td>
<td>(B)</td>
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<td></td>
<td>Whisper, The Waves, The Wind</td>
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<td></td>
<td>Interpretations</td>
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<td>Defending Our Lives</td>
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<td>Stories from the Riverside</td>
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<tr>
<td>12:45 - 2:00</td>
<td>“operculum”</td>
<td>(B)</td>
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<td></td>
<td>Something Like A War</td>
<td>(B)</td>
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<td>Picturing Oriental Girls: A (re) Educational Videotape</td>
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<td>Open Letter: Grasp the Bird’s Tail</td>
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<td></td>
<td>Sin City Diary</td>
<td>(F)</td>
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<tr>
<td>2:15 - 3:45</td>
<td>Margaret Sanger: A Public Nuisance</td>
<td>(B)</td>
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#### Saturday, June 17

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:15 - 12:30</td>
<td>Zapotecas: Women of the Isthmus—A Skirt Full of Butterflies</td>
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<td>Making Waves</td>
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<td>Sa-l-Gu: From Korean Women</td>
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<td>Women’s Perspectives</td>
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<td>Lesbians and the Women’s Movement: The Video</td>
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<tr>
<td>12:45 - 2:15</td>
<td>Mama Benz</td>
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<td>Mama Awethu!</td>
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<td>Video Art</td>
<td>(F)</td>
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<tr>
<td>2:30 - 3:45</td>
<td>Key Changes: A Portrait of Lisa Thorson</td>
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<td>Fast Food Women</td>
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<td>Bingo: You Betcha!</td>
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<td>Women Who Made the Movies</td>
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<td>The Potluck and the Passion</td>
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<td>Sisters in the Life: First Love</td>
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<td>5:30 - 5:55</td>
<td>Thank God I’m a Lesbian</td>
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<tr>
<td>6:00 - 6:30</td>
<td>B Movie</td>
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<td>6:35 - 7:30</td>
<td>Forbidden Love</td>
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<tr>
<td>7:35 - 9:00</td>
<td>Kamikaze Hearts</td>
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(B) = Benton Auditorium  
(F) = Fisher Theater
The National Women's Studies Association and the Iowa State Women's Studies Program are grateful to the following co-sponsors of the Summer Writers Series: the Lectures Program, English Department, African American Studies Program, and Margaret Sloss Women's Center at ISU; the Ames-ISU YWCA; and Mary Ann Evans;

Wednesday, June 15
7:00 p.m. – 8:00 p.m.  C. Y. Stephens Auditorium
D. B. Borton (Lynette Carpenter)
Reading from *Cat Caliban Mysteries, Two Points for Murder* and *Three Is a Crowd*
Ruthann Robson
Reading from *Eye of a Hurricane* and *Cecile*

Thursday, June 16
6:30 p.m. – 7:00 p.m.  Fisher Theatre
Kiana Davenport
Reading from *Shark Dialogues*
Nancy Mairs
Reading from *Voice Lessons: On Becoming a (Woman) Writer* and *Waist High in the World: (Re)Constructing (Dis)Ability*

Friday, June 17
11:15 p.m. – 12:30 p.m.  Scheman 275
Iowa Writers
Fern Kupfer
Reading from *LoveLies*
Mary Swander
Reading from *Heaven-and-Earth House*
Sharon Oard Warner
Reading from *Learning to Dance and Other Stories*

6:30 p.m. – 7:30 p.m.  Fisher Theater
Naomi Quinonez, Sandra Maria Esteves, and Graciela Limon
Reading from *In Other Words: An Anthology of Writings by Latina Women of the U.S.*

7:30 p.m. – 8:00 p.m.  Fisher Theatre
Valerie Miner
Reading from *A Walking Fire*

Saturday, June 18
12:45 p.m. – 2:15 p.m.  Scheman 220
Suzy McKee Charnas
Reading from *The Furies* (with analysis and commentary by Virginia Allen)

6:30 - 7:00 PM  Fisher Theater
Patricia Powell
Reading from *Me Dying Trial*
Dorothy Allison
Reading from *Bastard Out of Carolina* and *Skin: Talking About Sex, Class, and Literature* (with an introduction by Linda Morganstein)
Dorothy Allison

SKIN: Talking About Sex, Class and Literature

They don't write much better than Dorothy Allison.

The author of Bastard Out of Carolina (National Book Award Finalist), Trash (double Lambda Literary Award winner), and The Women Who Hate Me now gives us Skin: Talking About Sex, Class and Literature.

A compelling collection of autobiographical narratives, performance pieces, and essays, Skin combines new versions of earlier groundbreaking material with riveting original work. The author probes her experience of being a life-long feminist activist, a controversial sex radical, and a graduate of the white trash school of better living through confrontation. With humor, passion, and enormous conviction she addresses what it means to be queer and happy about it in a world that is still arguing just what it means to be queer.

Dorothy Allison writes with an expansive vision, a penetrating intellect, and not one shred of sentimentality. Skin: Talking About Sex, Class and Literature brings it all home.

D. B. Borton

A native Texan, Borton has lived in the Southwest and Midwest, and on the West Coast, where she has planted roses and collected three degrees in English without relinquishing her affection for the reliance on nonstandard dialects. Borton realizes that her detective's language may shock and offend some readers. She can only say in her own defense that it shocks her as well.

In her life as a writer of mystery fiction, Borton strives to persuade readers that, despite her academic background, she has no intention of boring her readers to death. Her detective, sixty-year-old widow Catherine Caliban, was conceived as a challenge to the soft-spoken, blushing, umbrella-toting stereotype of the older woman detective. Her third Cat Caliban novel, Three Is a Crowd, will be published in August by Berkley.

Suzy McKee Charnas

Her first book, Walk To The End of The World (1974), was a feminist dystopian novel about a barbarized, post-holocaust future in which sexism as we know it is carried to a logical extreme. The heroine of this book, a slave whose escape occurs in Walk, finds her way in the second book (Motherlines, 1978) to the country of pastoralist tribes of self-cloning women who live entirely without men. The Furies, due out in August, 1994 forces a confrontation between the masculinist culture of Walk--its males and its females--and an invasion of women committed to using whatever force they must to eradicate the enslavement and abuse of women by men. The book explores the complexity of conquest in a good cause, and ends with winners and losers facing the task of putting a workable civilization together again.

Writing her third book took Suzy fifteen years. Like many other women, she tends to try to avoid of minimize conflict, and this is a book about the deepest conflict of all. Also, she had a lot to learn from her own experience and that of other women in the real world before she could take on some of the issues surrounding the concept of justified anger: what it is, and what it's good for, what it does to people, and how we try to deal with it so as to keep our humanity, which we hope to rescue from degradation at the hands of others, from being obliterated by our own righteous and necessary rage.
Kiana Davenport

Kiana Davenport, author of *Shark Dialogues* (Atheneum), is of Hawaiian and Anglo-American descent, and graduated from the University of Hawaii. Her three previous novels have been translated into Dutch, Spanish and Slavic. Her short stories have been anthologized and published worldwide. A 1992 recipient of a grant from the National Endowment for the Arts, she was also a 1992-93 Fiction Fellow at the Bunting Institute of Radcliffe College.

Researching her novel and her Pacific short stories, she spent the last decade traveling and living in island communities throughout Oceania, including Tonga, Western Samoa, Papua New Guinea, French Polynesia, Fiji, New Zealand, Australia. She divides her time between Boston and Hawaii.

Naomi Quiñónez, Sandra María Esteves, and Graciela Limón

Naomi Quiñónez is a Los Angeles poet, educator and community relations expert. She has a B.A. in English from San Jose State University, A Masters in Public Administration from the University of Southern California and is a Ph.D. candidate in American Studies at Claremont Graduate School; she is now a Dissertation Fellow/Lecturer at West Virginia Graduate College. She was named to the Los Angeles Racial Harmony and Discourse Task Force, and as a commissioner of the Mexican-American Advisory Commission of the California State Department of Education.

Sandra María Esteves, born, raised and currently living in the Bronx, is a Puerto Rican-Dominican Latina whose poems have appeared in numerous anthologies and literary journals. Esteves is the recipient of poetry fellowships from the New York Foundation for the Arts (1985) and from CAPS (1980). Most recently she was the Executive Producer of the African Caribbean Poetry Theater, a Bronx-based arts organization, where she produced eight seasons of poetry readings and theater productions, and collaborated on artistic events with other arts organizations around New York City.

Graciela Limón was born in East Los Angeles of Mexican immigrant parents. She received a B.A. in Spanish from Marymount College, an M.A. from the University of the Americas in Mexico City and a Ph.D. from UCLA. A specialist in contemporary Latin American literature, Limón is currently the Chair of the Department of Modern Languages at Loyola Marymount University in Los Angeles. In 1990, she went to El Salvador as part of a delegation to investigate the murder of the Jesuits priests on the first anniversary of their death. The result was *In Search of Bernabé* (Arte Público Press, 1993).

Fern Kupfer

Fern Kupfer writes creative non-fiction and fiction, including *Before and After Zachariah* (1982); *Surviving the Seasons* (fiction 1987); and *No Regrets* (fiction 1989). Kupfer teaches creative non-fiction workshops at Iowa State and often writes about her experiences as a Jewish woman living in the Midwest. She has written of *Before and After Zachariah*, "It is a personal narrative about what happens to a family, and to a marriage, when a damaged child is born. I would like my book to make a significant political statement about the rights of true families into which a handicapped child is born." Kupfer's newest novel, *Love Lies* (a murder mystery), will hit the shelves sometime in 1994.
Nancy Mairs

Nancy Mairs, though born by accident of war in Long Beach, California, grew up in New England and received the A.B. in English literature from Wheaton College (Norton, MA). She then worked as a technical editor for the Smithsonian Astrophysical Observatory and the International Tax Project in the Harvard Law School. In 1972, she moved to Tucson, earning the M.F.A. in creative writing (poetry) and the Ph.D. in English from the University of Arizona. She has taught at the University of Arizona and UCLA and served as a project director in the Southwest Institute for Research on Women.

She and her husband, George, a high school English teacher, live in Tucson, where they are active in the peace and justice community.

Valerie Miner

Valerie Miner has taught for over twenty years including eleven years at U.C. Berkeley. She is now Associate Professor of English and Creative Writing at the University of Minnesota in the Twin Cities. She has won awards from PEN, the McKnight Foundation, the Australia Council Literary Arts Board and other organizations. She travels extensively giving readings, lectures and workshops.


Patricia Powell

Patricia Powell, born and raised in Jamaica, emigrated to the United States in 1982. She received her B.A. in English from Wellesley College in 1988 and earned Departmental Honors for the completion of Me Dying Trial. Excerpts from this novel have appeared in The Boston Phoenix Literary Supplement and in The Caribbean Writer. While at Wellesley, Powell earned three English Department fiction prizes in 1986, 1987, and 1988. In 1991, Powell received her M.F.A. from Brown University and completed her second novel, A Small Gathering of Bones. Powell has won the PEN New England Award and has been awarded a fellowship to attend the MacDowell Artist Colony.

Powell is currently teaching Creative Writing at the University of Massachusetts, Boston, and researching her third novel. All three of Powell's novels are set in Jamaica. Powell's writing recaptures Jamaica as she remembers it from her childhood experiences. Her prose illustrates how her roots remain locked in the lush landscape of the island, in the everyday struggles of the people and in their dialect and mannerisms.
Ruthann Robson

Ruthann Robson, author of *Lesbian (Out)Law: Survival Under the Rule of Law* and professor of law at the City University of New York (CUNY) School of Law, is recognized as one of the "nation's foremost Supreme Court scholars," according to *The Advocate: The National Gay and Lesbian Newsmagazine* and the "leading authority on lesbians and law," according to the *Village Voice*. *Lesbian (Out)Law* is a groundbreaking and unique work that has garnered wide attention in lesbian, lesbian/gay/bi and feminist publications as well as from legal scholars in legal journals, textbooks, and classrooms across the United States and Canada.

Robson is also the author of two critically acclaimed collections of fiction, *Eye OfAHurricane* (1989), recipient of the prestigious annual Ferro-Grumley Award for "outstanding fiction on lesbian life," and *Cecile* (1991), a series of inter-related short stories of "first rate women's writing" about lesbians "surviving in occupied territory" that nevertheless "insists on its right to humor, sex, politics, and academic theory" [OFF OUR BACKS, BOOKLIST, WOMEN'S REVIEW OF BOOKS]. Her newest work is a forthcoming novel, *Another Mother*, about a lesbian attorney defending lesbian mothers, including lesbian mothers accused of murder.

Mary Swander


Ms. Swander has won numerous awards including the Carl Sandburg Literary Award from the Chicago Public Library, the *Nation-Discovery Award*, an NEA grant for the Literary Arts and two Ingram Merrill Awards. Publisher's Weekly named *Parsnips in the Snow* one of the best books of 1990. She is an associate professor of English at Iowa State University, lives in Ames and Kalona, IA where she raises sheep and goats and a large organic garden.

Sharon Oard Warner

Sharon Oard Warner was born and raised in Dallas, Texas. She received a B.A. in philosophy from the Texas at Austin and an M.A. in English/Creative Writing from the University of Kansas. Her short stories have been published in a number of literary magazines, and she reviews regularly for *The New York Times*. A book of her stories entitled *Learning to Dance and Other Stories* won the 1990 Minnesota Voices Project Award and was published in February 1992. Presently, she is completing a novel about the abortion issue and editing an anthology of stories about AIDS. In July, she will be teaching in the Iowa Summer Writing Festival, and in August, she will leave Iowa to join the creative writing faculty at the University of New Mexico. Presently, she lives in Ames with her husband, Teddy, a psychologist, and their two sons, Corey and Devin.
Art Exhibits

ENGAGEMENT: College of Design Women Faculty
Union Gallery Room
Faculty from the departments of Architecture, Art and Design and Landscape Architecture display work from June 13 to August 6. An artists reception will be held in the Gallery on Wednesday, June 15, from 6:00 - 8:00 p.m. Exhibition curator was Nancy Polster, Chair, Department of Art and Design.

TRANSITION and INTERSECTION: Graduate Women Art Exhibit
Union Pioneer Room
Graduate student from the Department of Art and Design display work from June 13 to August 6. An artists' reception will be held in the Pioneer Room on Wednesday, June 15, from 6:00 - 8:00 p.m.

On display in the Scheman Center (in conjunction with this conference):

Patricia Carter: Quilts
Tangible quilts made by the artist who is a professor of Women's Studies at the University of Connecticut.

Kirsty Greene: Everyday Women: Photographs of African American Lesbians
An exhibit that is centered around the life experiences of African American lesbians. Black/White environmental portraits of 5-6 women with biographies in both paper and audio tape.

Francis Pohl: Tailhook
Wall labels containing excerpts from the Deputy Inspector General's report on Tailhook '91 and replicas of various objects worn or used by participants at such.

Words To Be Seen
The Brunnier Museum
Curated by Peggy Patrick. An informal talk will take place in the gallery on Thursday, June 16 from 12:45 to 2:00 p.m.

Words To Be Seen Artists:
Catherine Alden
Shusaku Arakawa
Jonathan Borofsky
Christo
Robert Cottingham
Jim Dine
Nancy Dwyer
Red Grooms
Jenny Holzer
Robert Indiana
Jasper Johns
Lee Kaplan
Joseph Kosuth
Barbara Kruger
Roy Lichtenstein
Robert Motherwell
Bruce Nauman
Claes Oldenburg
Robert Rauschenberg
Ed Ruscha
Paul Sarkisian
Bruce Smith
Jake Tilson
Cy Twombly
Ulfert Wilke
William T. Wiley
Amy Worthen
Opening Session

C.Y. Stephens Auditorium

Welcoming Remarks

Kristi S. Anderson, Co-Chair
National Women's Studies Association Conference Committee

Elizabeth Hoffman, Dean
College of Liberal Arts and Sciences

Vivien Ng, President
National Women's Studies Association

Presentation of the National Women's Studies Association Distinguished Service Award

Keynote Address

Nawal El Saadawi

Thinking and Acting: The Challenge of Global Feminism

Nawal El Saadawi is an Egyptian Novelist and Medical Doctor and, currently, is Visiting Professor in Women's Studies at the University of Washington. She has written numerous novels, short stories, plays, memoirs, and non-fiction studies in Arabic, many of which have been translated into numerous languages including English. Her novels and her books focus on the situation of women in Egyptian and Arab society. Politically active, she founded and was president of the Arab Women Solidarity Association until it was closed down by the Egyptian government in 1991. She has received a number of international awards for her literary achievements and has lectured in many universities. Some of her books include Woman at Point Zero, The Fall of the Inman, Death of an Ex-Minister, Memoirs from the Women's Prison, Memoirs of a Woman Doctor, and The Innocence of the Devil.

Reception and Cash Bar to Follow

Sponsored by
Iowa State University Office of the President
College of Education
Department of Curriculum and Instruction
Office of International Students and Scholars
Plenary Session

Human Rights/Women’s Rights

C.Y. Stephens Auditorium

In a world where what it means to participate in or violate human rights shifts almost daily, it becomes necessary to ask in what ways “rights” are culturally produced. Can “rights” ever be understood as universal, and does the concept of human rights include women’s rights? This panel presents four perspectives on this issue.

Moderator
Sandra Coyner, Kansas State University

International Human/Women’s Rights, Political Accountability, and Shifting Cartographies

Sharon Hom is Professor of Law at City University of New York School of Law. She is actively involved in U.S.-China legal education exchanges and the development of networking strategies for Chinese and American women’s groups. She has written on international human/women’s rights, gender issues and law in the People’s Republic of China, and critical pedagogy in cross-cultural contexts. Her current China writing projects include an exploration of rights and marketization discourses, and Chinese legal culture, film and the constructions of female sexuality. With co-editors, Amy Kastely and Deborah Post, she is also working on a set of interdisciplinary, critical teaching texts for contract law.

Human Rights and Development: The Gender Relations of Forced Migration

Wenona Giles is a feminist anthropologist who has researched, published and taught on issues pertaining to women and development, immigrant/migrant and refugee women, paid domestic work and women’s work in the informal economy. She teaches in the Social Science Department of Atkinson College at York University and is a Research Associate and Coordinator of the Gender Unit of the Centre for Refugee Studies at York University. She recently published Maid in the Market: Women’s Paid Domestic Labour, co-authored with Sedef Arat-Koc.

Women in Eastern Europe and the Social Change after 1989

Mariana Katzarova, a Bulgarian journalist, helped establish the country’s first opposition newspaper, Democracy, in 1989. She was the first Bulgarian to graduate from the Columbia University Graduate School of Journalism in 1992. Currently she is a Program Coordinator for Europe at the Lawyers Committee for Human Rights in New York City. She is on the steering committee of the Network of East-West Women. She is working on a book relating to women’s issues in Eastern Europe. Her articles have appeared in The Nation, Ms Magazine, and The Women’s Review of Books, among others.

Native Women: Invisible Keepers of the Circle

Sharon Day is the Executive Director of the Minnesota American Indian AIDS Task Force. MAIAF provides education, prevention, and direct services for Native people affected by HIV. In 1990, she founded the award winning Ogitchidag Gikinoomaagad Players. This theatrical troupe, composed of Indian adolescents, have provided over 120 performances for an audience of 12,000 people since they began. The goal of the program is to educate Native Americans about HIV and related issues. Day is the author of several articles written about HIV, Native Americans and sexuality. She is an editor of the forthcoming anthology: The Third Wave: Feminist Perspective on Racism and co-author of Drink of the Winds, Let the Water Flow Free. She is also a playwright and artist. In 1987, she coordinated the first gathering of Native Gays and Lesbians in contemporary America.
Concurrent Sessions

1. Women's Art and Activism
Scheman 175

Megan McShane, University of Notre Dame
Damaged and Degraded: Scenes of Mother Earth as Whore, or Images of the Environmental Crisis in the Art of Mierle Laderman Ukeles

Joy Sperling, Denison University
Actions and Interventions: The Guerilla Girls and WAC; The Visual Aspect of Activism

Kate Keely, Bellefonte, PA
Ecofeminism, Deep Ecology, and Ecological Art

Cindy Gould, Moderator, Iowa State University

2. Religion and Reproductive Issues
Scheman 252

Patricia M. Lennon, Indiana University
'All the Sweet Little Children God Gives Them': Evangelical Christian Women, Birth Control, and Resistance to Authority

Lucinda Joy Peach (Moderator), Indiana University
The Influence of Religion on Abortion Law: Women's Lives in Cross-Cultural Perspective

L. Ariella Zeller, University of Maryland
Motherhood, Abortion, and Jewish Women: Global Pressures to Procreate

3. Cross-Cultural Perspectives on Women and Aging
Scheman 250

Carol L. Jenkins, Syracuse University
Economic Well-Being of Older Women: A Cross-Cultural Perspective

Peggy Teo, National University of Singapore
Through Women's Eyes: Social Roles of Elderly Women in Singapore

Diane Loughran, Omaha, NE
The Effect of Rural Emigration on the Elderly in the Peruvian Andes

Cindy Dobson, Moderator, Iowa State University

4. Teaching Global Women’s Studies
Scheman 275

Suzanne Cherrin, University of Delaware
Teaching International Women’s Studies

Linda Chen, Indiana University-South Bend
Teaching Global Women’s Studies: Cross-Cultural and Interdisciplinary Perspectives from the Social Sciences

Kimberly Simmons, Moderator, Iowa State University

5. The Politics of Feminist Burnout and Revival
Scheman 171

Suzanne Bunkers, Mankato State University
Lynda Jacobson, Mankato State University
This workshop raises questions about feminist burnout such as: What accounts for feminist burnout? and How do feminists who have ‘burned out’ reassess the situation and work toward revival? Taking an autobiographical approach, presenters will problematize feminist burnout and its relationship to activism, spiritualities, and major life changes.

6. Social Control and the Traffic in Women
Scheman 179

Mary Linehan, Grand Valley State University

Ratchaneekorn Tongsookdee, Southern Illinois University-Carbondale
Pius M. Kimondollo, Southern Illinois University
Prostitution and Trafficking in Women: The Case of Thailand

7. Locality and Globality of Violence Against Women
Scheman 262

Jatinder Virk, Gujrat, India
Women and Development: Violence, Spirituality, and Ethnic Identities: A Critical Observatory Study

Glory Dharmaraj, Church Center for the United Nations
Global Violence Against Women: Silence, Speech, and Strategy

Juanita Daly, Raymond Walters College
The Rape Society: Cultural Icons and Their Rewards

Diane Skully, Moderator, Virginia Commonwealth University
Concurrent Sessions

8. World War I Women’s Art and Literature
Scheman 254

Phyllis Mannocchi, Colby College
Women Writing Against the Great War: Translating Theory into Global Action

Patricia McNeal, Indiana University-South Bend
No (Wo)man’s Land: American and German Literature, Music, and Art of World War I

Sandra Chrysal Haynes, University of Notre Dame

Sue Mansfield, Moderator, Claremont College

9. African Women’s Literature
Union 236

G. Oty Agbajoh-Iaoye, University of Ibaden, Nigeria
Women’s Roles in National Struggles: A Womanist View of the African Diaspora in Three Novels by Black Women

Julie Phelps Dietche, University of Wisconsin-Stevens Point
New Voices from South Africa: Sindiwe Magona, ‘Am I Not Alive?’

Mary K. DeShazer, Wake Forest University
A Poetics of Resistance: Women Writing in South Africa

Laura Hamilton, Moderator, Iowa State University

10. Women, Missionaries, and Moral Education
Union 248

Tania Ramalho (Moderator), University of New Mexico
The Empire of the Union of the Ungraceful: Adolescent Girls School Experience in Rio de Janeiro, Brazil During the 1930s

Carolyn Reed, Colby College
Women and the Family: The Work of the Maryknoll Sisters in Lo Prado, Santiago

Jeanne Ellsworth, SUNY-Plattsburgh
Beyond the Dominion: Women Home Missionaries and Social Reform Ideologies

Thursday, 11:15 a.m. – 12:30 p.m.

Union 244–246

Paula Rothenberg, New Jersey Project
Wendy Kolmar, Drew University
Lynette Cook, Camden County College
Donna Crawley, Ramapo College
Irma Lester, Brookdale Community College

This interactive workshop will encourage conversations among ‘presenters’ and participants as we share our expertise and experiences and assess the current state of efforts to create a gender-balanced/multicultural curriculum around the country. Presenters will ask and answer nuts and bolts questions about carrying out curriculum transformation in a variety of settings.

12. Women and Work: A View from the ‘Third World’
Scheman 167

Kathleen Lutfi, Augsburg College
Monica Menz, Iowa State University
Afroza Rahman, Iowa State University
Kris Gerhard, Moderator, Iowa State University

Participants in this interactive workshop will explore central issues facing women in the ‘third world’ by focusing on the complexity of the concept ‘work.’

13. Integrating Women’s Studies and Library Research for Undergraduate Students
Scheman 204

Kristin H. Gerhard, Iowa State University
Rita Marinko, Iowa State University
Sylvia Y. Curtis, University of California-Santa Barbara
Nancy M. Lewis, University of Maine

Three librarians will discuss ideas and possibilities for enhancing women’s studies courses with information about library resources and research skills without sacrificing course content.

14. ‘Coming Out’ as a Lesbian in College Classes
Union Pine Room

Mary J. H. Beech, Oak Park, IL

This workshop reports on a study of lesbian college teachers, summarizing the reasons for and against ‘coming out’ and the most effective strategies for doing so. Personal accounts by lesbian faculty will lead to a discussion of factors to consider in making one’s own decision on coming out.
Concurrent Sessions

15. Woman, Goddess, Body, Power
Union 234

Carole M. Counihan, Millersville University
Nancy J. Smith, Millersville University

This roundtable discussion explores the relationship between body imagery and power among women. The presenters will offer some questions, hypotheses, and data about women in ethnographic settings and goddess symbolism across cultures, with particular attention to how female productive and reproductive roles affect cultural definitions of their bodies.

16. Teaching and Technology: Close Encounters with Feminist Pedagogy
Scheman 260

Mary Herring, Iowa State University
Distant (but not remote) Learning

Beth Cronin, Iowa State University
Closing the Distance: Feminist Pedagogy in the Technology Classroom

Theresa McCormick, Discussant, Iowa State University

Film Showings

11:15 - 12:30
A Family Called Abrew (B)
The Latino Family (B)
Belinda Ann Mason (F)
(In)Visible Women (F)
17. Feminism and Social Change in China and Japan
Scheman 167

Machiko Matsui, Southern Methodist University
A Comparative Study of Changing Gender Role Perceptions: Japan and the United States

Yuanxi Ma, China Institute
How ‘Feminism’ and ‘Feminists’ Are Viewed in China: An Analysis of a Newly Published Magazine ‘Women’s Studies’

Bal Di, Ohio State University
How Feminism is Viewed by Chinese Feminists

18. Western European Women Writers: Visions of New Social Orders
Union 248

Hannelore Mundt, University of Wyoming
Feminism, Utopian and Dystopian Discourse in Christa Wolf’s Sommerstuck

Lorline M. Getz, University of North Carolina-Charlotte
Western European Women Writing a New Social Order: The Works of Christa Wolf and Monique Wittig

Margaret Johnson, Moderator, Iowa State University

19. Global Women’s Health Issues and Ethics
Scheman 260

Paula Jean Ford, University of Iowa
Feminist Theories and Women’s Health in a Global Context

Marilyn Gottschall, University of Southern California
Feminist Theory and Ethics in a Cross-Cultural Context: A Case Study on Clitoridectomy

Diane Duffy, Moderator, Iowa State University

20. Conversations: ‘Words to be Seen’
Scheman Brunner Gallery

Peggy Patrick, ISU Brunner Gallery

Neil Bowers, Iowa State University
Curators of the Brunner Gallery art exhibit Words to be Seen will discuss the work of women artists in show.

21. Criss-Crossing Cultural Borders in the Classroom
Union 204

Rene Meaker, University of Nebraska-Lincoln

22. Feminist Practice, Pedagogy, and Portfolios
Scheman 171

Maralee Mayberry, University of Nevada-Las Vegas
Margaret Rees, University of Nevada-Las Vegas
Feminist Pedagogy: Challenges to Cultures of Competition

Nancy L. Peterson (Moderator), Morehead State University
Practicing What You Preach: Portfolios and Feminist Pedagogy

John Kellermeler, State University of New York-Plattsburgh
Feminist Pedagogy in Teaching General Education Mathematics: Creating the Riskable Classroom

Michelle D. Stone, University of Michigan
Patricia Samuel, St. Cloud State University
Non-Traditional Models for Teaching Theory: A Feminist Pedagogy

23. Sex and Gender on Prime Time
Union 244–246

Dawn M. Nill, University of Missouri-Columbia
Look but Don’t Touch: Mixed Sex and Gender Messages in “Evening Shade”

Robin Roberts, Colby College
Beavis and Butt-Head Don’t Suck: Sexuality and the Deconstruction of Gender on MTV

Nancy J. Spaeder, Columbia, MO
‘Her name is Maria, I’m dating a woman’: Audience Reactions to Lesbian Portrayals on Prime-Time

Jane Peterson, Moderator, Iowa State University

24. Growing Old Disgracefully
Scheman 175

Maxine R. Myers, Cabrillo College
Co-author will describe the process of six old women collaborating on the recently published Growing Old Disgracefully, read some selections, and show a short videotape of the six women appearing on British TV. Selections address topics of older women’s sexuality, role models, and the importance of women’s friendships, among others.
Concurrent Sessions

25. Teaching African-Based Literature
Scheman 262

Diane Engber, University of Cincinnati
Pedagogical Issues in Teaching African-Based Literature to Undergraduates

Arlene A. Elder, University of Cincinnati
Teaching Orature: Politics, Performance, and Pedagogy

Charlotte Bruner, Moderator, Iowa State University

26. The 'Somebody Else' Was Us: A History of Battered Women's Project in Maine
Scheman 250

Peggy Danielson, Feminist Oral History Project
Ann Schonberger, University of Maine
Mazie Hough, University of Maine
Ruth Nadelhaft, University of Maine
Andrea Hawkes, University of Maine
Tina Passman, University of Maine

Members of the University of Maine Feminist Oral History Project will present their work on Spruce Run, a twenty-one year old local battered women's project with grassroots origins and national importance. They will speak about their experience of forming a research collective out of a group of activists and academics and perform a reader's theatre piece designed for general audience.

27. Creating Communities Through Narratives
Scheman 252

Joyce Meier (Moderator), University of Iowa
Meals, Scenes, and Kitchen-Maids: Anna Mary Howitt's Dream of Sisterhood of Art

Penny Smith, University of North Carolina-Greensboro
Bridge-Building, Roadblocks, and Detours: Maria Edgeworth and the Women of Antebellum North Carolina

Melissa Q. Wilcox, Colby College
In Her Own Image: Redefining the Picture of Women Refugees in Kakuma, Kenya

Sonia L. Yetter, University of Northern Iowa
Under the Wings of Hunger: Women's Narratives on the Gulag

28. Global Theory, Local Practice: Preparing Students for Community Building in the 1990's
Union 234

Trisha Franzen, Albion College
Becky Broh, Albion College
Nicole Kramer, Albion College
Judy Lockyer, Albion College

Faculty, staff, and students from Albion College will share their strategies, successes, and failures in balancing community building, family responsibilities, and economic activities.

29. A Female-Friendly Introduction to Electronic Resources
Maple-Willow-Larch Computer Lab

Kathleen A. Turek, State University of New York at Albany
Phyllis Holman Weisbard, University of Wisconsin
Susan Dentinger, University of Wisconsin
Linda Schult, University of Wisconsin

This workshop will demystify electronic resources such as email networks and on-line resources for women. A follow-up workshop will provide participants with the opportunity for hands-on practice with the tools and techniques demonstrated in this session.

30. Race, Ethnicity, and Rhetoric in Second Wave Feminism
Scheman 179

Linda Wayne, University of Western Ontario
The Creation of the Racial Other as a Feminist Rhetorical Strategy

Nancy Ring, University of Western Ontario
Just Like the Holocaust?

This panel examines how instances of racial and ethnic oppression have been invoked by women operating within or on the borders of second wave feminism, and across the borders between Canada and the U.S.

Film Showings

12:45 - 2:00

Whose Going to Pay for These (B)
Donuts Anyway?
Mixed Blood (B)
Women of the Georgian Hotel (F)
Gospel of AIDS (F)
Concurrent Sessions

31. Curriculum Transformation Models
Union 236
Theresa J. Reis, Eastern Washington University
Lee Swedberg, Eastern Washington University
Susan Horner Urle, Eastern Washington University
Gender Integration of University Curricula: A Non-Hierarchical Model
Catherine Burroughs, Cornell College
Curricular Redesign: Women's Studies, Feminist Conflict, and the Small Liberal Arts College
Kathryn Swanson, University of Northern Colorado
Women's Studies Curriculum and Diversity: Do We Really Include It?
Diane LeBow, Canada College
Mainstreaming Multicultural Women's Studies into Community College Core Courses
Janice Dawson-Threat, Moderator, Iowa State University

32. Masters' Degree Programs in Women's Studies
Scheman 208
Carol Perkins, Mankato State University
Janet Lee, Oregon State University
Romy Borooah, University of Cincinnati
The first half of this double session, sponsored by the NWSA Program Administrators' Caucus, will focus on the philosophical bases of graduate programs in women's studies.

33. Women, Work, and the Law
Scheman 264
JoAnne Myers, Marist College
RE: Thinking Public Administrators, Towards Non-Sexist, Non-Racist, Non-Classist Policy Implementation
Laura Oren, University of Houston Law Center
'Protection,' Patriarchy, and Capitalism: The Politics and Theory of Gender-Specific Regulation in the Workplace
Catherine Connolly, University of Wyoming
Work Status Distinction, Gender, and Federal Employment Policy: The Interaction of Anti-Discrimination Policy with NAFTA
Christine Twalt, Moderator, Iowa State University

34. Resisting the Appropriation of Lesbians
Scheman 275
Ruthann Robson, City University of New York School of Law
Jane Caputi, University of New Mexico
Peggy C. Johnson, University of Oklahoma
This session will be devoted to a discussion of the appropriation of lesbian bodies, images, 'styles,' and language by institutions of power, including the media, the university, and the legal system. After outlining the prevalence of this appropriation as well as its effects, presenters will discuss ways such appropriation can or should be resisted, if at all.

35. Putting the Local Gift Economy Into Practice Globally
Scheman 150
Genevieve Vaughan, Foundation for a Compassionate Society
Ana Sisnett, Foundation for a Compassionate Society
Frieda Werden, Foundation for a Compassionate Society
Members of Foundation for a Compassionate Society, a multicultural group of female activists devoted to restoring a value system based on needs and a woman-centered way of life, will discuss their philosophy of feminist gift-giving, their analysis of patriarchy, and the activities of FCS over the past ten years.

36. WMST-L: The Women's Studies E-Mail Network
Union Pine Room
Joan Korenman, University of Maryland-Baltimore County
This roundtable discussion will give WMST-L subscribers and others interested in this electronic forum an opportunity to meet and address, with the list owner, issues of common concern.

37. A Global Perspective on Spiritual Rituals for Women
Scheman 154
Josie Tamarin, Ankeny IA
This workshop will discuss how women can balance existing spiritual rituals and/or create new ones and how they can replace sado-rituals that mutilate women's bodies with those that celebrate them.
### Concurrent Sessions

#### Thursday, 2:15 p.m. – 3:30 p.m.

<table>
<thead>
<tr>
<th>Session</th>
<th>Title</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>38.</td>
<td>Native American Philosophy in Anglo Women's Literature</td>
<td>Benay Blend, Louisiana School for Math, Science, and the Arts</td>
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<td>Building a 'House on Earth': Women and Nature in the Works of Mary Austin</td>
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<td>Erma White, Moderator, Iowa State University</td>
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<td>39.</td>
<td>Feminist Views from the Cornfields</td>
<td>Phyllis Carlin, University of Northern Iowa</td>
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<td>Victoria DeFrancisco, University of Northern Iowa</td>
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<td>Marnette Doyle, University of Northern Iowa</td>
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<td>Sherry Nuss, University of Northern Iowa</td>
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<td>Brenda Scherbring, University of Northern Iowa</td>
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<td>Alice Swensen, University of Northern Iowa</td>
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<td>This interactive session will provide a forum for women of the midwest to identify and discuss what they see as potentially unique circumstances for feminists living in this region of the country. Panelists will share experiences, observations, and stories to provide different perspectives as university students, women's studies instructors, researchers of farm women's lives, activists working with battered women in the area, and as women who grew up in the midwest.</td>
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<td>40.</td>
<td>A Female-Friendly Introduction to Electronic Resources</td>
<td>Kathleen A. Turek, State University of New York-Albany</td>
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<td>The first half of this workshop (12:45-2:00) focused on demystifying electronic resources and email networks for women; this half of the workshop will be a hands-on practice of the tools and techniques introduced in the earlier session.</td>
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<td>41.</td>
<td>Chicana Art and Literature</td>
<td>AnnLouise Keating, Eastern New Mexico University</td>
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<td>Chicana Feminism in an International Frame?: Gloria Anzaldua's <em>Mestizaje Escritura</em></td>
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<td>Catherine Helen Palczewski, St. John's University</td>
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<td>'Put your shit on the paper': Gloria Anzaldua's <em>Speaking in Tongues</em>: 'A Letter to 3rd World Women Writers' as Embodied Rhetoric</td>
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<td>Elizabeth Garber (Moderator), Penn State University</td>
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<td>Art as Cultural Narrative in the Work of Contemporary Chicana Artists</td>
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<td>42.</td>
<td>Women, Work, and Trust: Problems in Globalizing Feminist Theory</td>
<td>Anne Lopes, Audrey Cohen College</td>
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<td>Magdalene Deters, Technical University; Berlin, Germany</td>
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<td>43.</td>
<td>Women and (Un)Employment</td>
<td>Bozena Leven, Trenton State College</td>
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<td>Unemployment Among Women During Poland's Transition</td>
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<td>Amy Sue Blix (Moderator), Iowa State University</td>
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<td>Women, Technology, and Unemployment: Historical Perspectives on Current Workplace Issues</td>
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<td>J. Michael McLeod, Syracuse University</td>
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<td>An Analysis of State-Funded Displaced Homemaker Programs in the United States</td>
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<td>44.</td>
<td>Confronting the Process: History, Biography, and Women's Lives</td>
<td>Connie Killebrew, University of Texas-Arlington</td>
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<td>How Historians Shape Herstories: The Historiographical Dilemma of Jane Addams and Charlotte Perkins Gilman</td>
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<td>Miriam Kalman Harris, University of Texas-Dallas</td>
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<td>Discovering the Woman Behind the Portrait: The Adventure of Feminist Biography</td>
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<td>This panel will address the question of how historiography has neglected female voices that fail to conform to established categories and how feminist scholars can reclaim them.</td>
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<td>45.</td>
<td>The Horatio Alger Phenomenon: When Individualistic Solutions to Collective Problems Don't Change the World</td>
<td>Carol Wolfe Konek, Wichita State University</td>
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<td>Sally L. Kitch, Ohio State University</td>
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<td>Co-editors of and contributors to <em>Women and Careers: Issues and Challenges</em> will discuss the results of a collaborative interdisciplinary study of career women's attitudes toward leadership and feminism which suggests feminists' reliance on radical individualism in the workplace.</td>
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Concurrent Sessions

46. Teaching Diversity in a Non-Diverse Environment
Union 236
Nancy Lee Koschmann, Elmira College
Candace Widmer, Elmira College
Regie Teasley, Elmira College
This interactive panel will address the challenges of and strategies for teaching diversity in classrooms where the majority of students and teachers are white, middle class, and Christian.

47. Women in/and the Academic World: A Song of Sorrow and a Roar
Scheman 154
Betty Smith Franklin, Goucher College
Richard Pringle, Goucher College
This roundtable discussion will use narrative theory and methods to challenge both the content and methods of social science research about women. Participants will tell their stories of conflict and survival in higher education in the U.S. which will provide a basis for an analysis of women's academic lives.

48. Curriculum Mainstreaming and Teaching Initiative: Montgomery College/Ford Foundation Project
Scheman 275
Myrna Goldenberg, Montgomery College
Liza Flol-Matta, Montgomery College
Representatives from 14 colleges involved in the project
In this session, presenters will describe the curriculum mainstreaming project developed by Montgomery College, funded by the Ford Foundation, and implemented in fourteen community and tribal colleges. Projects included the transformation of individual syllabi, as well as semester-long interdisciplinary seminars and summer institutes.

49. Masters' Degree Programs in Women's Studies
Scheman 208
Carol Perkins, Mankato State University
Janet Lee, Oregon State University
Romy Borooah, University of Cincinnati
Continuation of previous session on the philosophical bases for graduate programs in women's studies. In the second half of this double session, presenters will address the nuts and bolts issues of requirements, resources, committees, internships, etc.

50. The Sexual Exploitation of Disabled Women
Scheman 179
R. Amy Elman, Kalamazoo College
This slide presentation and discussion will focus on the sexual exploitation of disabled women in pornography and films such as The Piano and Boxing Helena.

51. Africana Studies
Scheman 260
Kay Branagan, State University of New York-Plattsburgh
Black Women: Contemporary Social and Political Commentary
Shelley Haley, Hamilton College
Transgression and Punishment: African-American Amazon Women Classics Collaboration
Tina Passman, University of Maine
Nina Miller, Moderator, Iowa State University

52. Combating the Chilly Climate for Women College Students
Union 234
Nan E. Littleton, Northern Kentucky University
Conflict Management of Female College Students Faced with Dangerous Situations
Katherine Canada, Goucher College
Richard Pringle, Goucher College
Transition of a Women's College to Co-Education: Research Findings and Personal Reflections
Stephanie H. Wilson, University of South Carolina
Phoebe A. McLeod, University of South Carolina
C. Jeanne Berger, University of South Carolina
Peer Support and Mentoring of Female Graduate Students
Kathryn J. Crouch, University of Oklahoma
Women's Studies at the University of Oklahoma: Writing a History
Judy Dolphin, Moderator, Iowa State University
Concurrent Sessions

Thursday, 2:15 p.m. – 3:30 p.m.

53. Roundtable on Fourth World Conference on Women (Beijing, Sept. 1995)
Union Pine Room

Rivka Polatnick, San Jose State University
Networking session for people who are planning to attend or are interested in the 1995 U.N. Conference on Women (9/4-9/15) and parallel Non-Governmental Organizations Forum (8/30-9/8). Participants will share information and resources and discuss goals and strategies.

54. What Can You Do With a Degree in Women’s Studies
Union 244-246

Mary Margaret Fonow, Ohio State University
This workshop will explore the career options of women’s studies students. Topics addressed will include creative ways to think about careers and strategies for approaching the job market. Students seeking jobs as well as employers seeking to fill positions are encouraged to attend.

55. Poetry Reading
Union 238

Connie Vivrett, Iowa State University
Precious: Women’s Bodies as Land and Food

Nancy Fitzgerald, College of St. Scholastica
Poetry and the Festering Image

Cheryl Latuner, Moderator, Iowa State University

56. Teaching Introductory Women’s Studies
Scheman 150

Pamela Hewitt, University of Northern Colorado
This workshop will discuss using poems rather than lectures in introductory women’s studies courses in order to engage students in the issues.

Film Showings

2:15 - 3:30

Voices of the Morning (B)
As the Mirror Burns (B)
A Promise Kept (F)
Fighting for Our Lives—Women (F)
Confronting AIDS
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<th>Concurrent Sessions</th>
<th>Thursday, 3:45 p.m. – 5:15 p.m.</th>
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<tr>
<td><strong>57. Women Who Abuse Women</strong>&lt;br&gt;Scheman 154&lt;br&gt;Elizabeth Hodge, University of Cincinnati&lt;br&gt;Julia Malott, Women’s Crisis Center, Covington, KY</td>
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<td><strong>58. Global Colonization: America Writes Itself on the World</strong>&lt;br&gt;Union 244–246&lt;br&gt;Susan Kollin, University of Minnesota&lt;br&gt;Beauty Marks and Oil Spills: Writing Race, Nation, and Gender in the Alaskan Landscape&lt;br&gt;Cayo Gamber, George Washington University&lt;br&gt;Barbie Goes Global: The American Idol in a Global Context&lt;br&gt;Katharine Moulton, University of Wisconsin&lt;br&gt;‘Writing the Nation’ on Immigrant Women’s Bodies&lt;br&gt;Charlotte Templin, University of Indianapolis&lt;br&gt;The Novels of Margaret Atwood: Reading Like a Canadian, Reading Like an American&lt;br&gt;Judith Fetterly, Moderator, State University of New York–Albany</td>
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<td><strong>59. Religious Constructions of Gender</strong>&lt;br&gt;Scheman 208&lt;br&gt;Maxine Hanks, University of Utah&lt;br&gt;Feminist History, Theology, and the Mormon Church&lt;br&gt;Cynthia Ann Humes, Claremont McKenna College&lt;br&gt;Becoming Male: Concepts of Salvation Through Gender Modification in Hinduism and Buddhism&lt;br&gt;N. Shantha Mohan, All-India Institute for Social and Economic Change&lt;br&gt;Devadasi System: Intersection of Gender, Religion, Caste, and Class&lt;br&gt;Mary Swander, Iowa State University</td>
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<td><strong>60. How to Survive in an Academic Community</strong>&lt;br&gt;Scheman 175&lt;br&gt;Jennifer R. Scanlon, State University of New York–Plattsburgh&lt;br&gt;Linda P. Thurston, Kansas State University&lt;br&gt;This workshop will explore issues related to tenure for faculty members with full-time and joint appointments in women’s studies: balancing service, teaching, and scholarship; making decisions about the degree to which to make one’s feminism visible; and finding support within the community.</td>
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<td><strong>61. Publishing Feminist Scholarship</strong>&lt;br&gt;Union Pine Room&lt;br&gt;Patroclino Schweickart, NWSA Journal&lt;br&gt;In this session, members of the editorial board of the NWSA Journal will discuss: the role of feminist journals in the production of knowledge; the ethics and politics of editing, manuscript selection, and reviewing; the problems and issues relating to the commitment to incorporate a diversity of perspectives; the problem of accessibility to readers; and the relationship of academic journals to students.</td>
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<td><strong>62. Barriers to Equity for Women Faculty</strong>&lt;br&gt;Scheman 167&lt;br&gt;Susan A. Basow, Lafayette College&lt;br&gt;Student Evaluations and Gender Bias&lt;br&gt;Mary J. Selke, University of Northern Iowa&lt;br&gt;Dr. Mom: Welcome to Our Campus?&lt;br&gt;Ratchaneekorn Tongsookdee, Southern Illinois University at Carbondale&lt;br&gt;Beverly Stitt, Southern Illinois University at Carbondale&lt;br&gt;Barriers to Scholarly Productivity of Women Faculty&lt;br&gt;Faye Whitaker, Moderator, Iowa State University</td>
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<td><strong>63. Awareness and Action: An Assignment in Exploring Diversity and Identity</strong>&lt;br&gt;Scheman 260&lt;br&gt;Anne M. Wiley, Greenfield Community College&lt;br&gt;Phyllis Nahman, Greenfield Community College&lt;br&gt;Mary Ellen Kelly, Greenfield Community College&lt;br&gt;Kate Finnegan, Greenfield Community College&lt;br&gt;Panelists of various disciplines will discuss their experiences in four different courses implementing an assignment designed to encourage students to explore diversity and identity.</td>
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<td><strong>64. Women’s Movements around the World</strong>&lt;br&gt;Scheman 275&lt;br&gt;Bernardita Llanos, Denison University&lt;br&gt;Women’s Movement and Feminist Identity in Latin America&lt;br&gt;Lois S. Self, Northern Illinois University&lt;br&gt;Women’s Studies in Thailand&lt;br&gt;Ines Senna Shaw (Moderator), North Dakota State University&lt;br&gt;The Broader Context of Feminism and Feminism in Brazil</td>
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65. Dancing Through the Doctrine: Feminist Activism at BYU  
Scheman 171

Cecilia Konchar Farr, Brigham Young University  
Gail T. Houston, Brigham Young University  
Brandie Siegfried, Brigham Young University  
Joanna Brooks, UCLA  
Kristin Rushforth, Ohio State University

Reacting to the firing of a feminist professor, faculty and students from BYU will discuss the place of feminist activism in an increasingly fundamentalist religion and an increasingly intolerant academic environment.

66. Women of the Mediterranean Region and International Feminism  
Union 238

Marti Farha Ammar, Association of Women of the Mediterranean Region  
Yana Mintoff Bland, Association of Women of the Mediterranean Region

This workshop will introduce and discuss the importance of the Association of Women of the Mediterranean Region, which was founded in 1992 as a voice for the women living in the region who are struggling for freedom, justice, self-determination, and peace.

67. Overcoming the Personal for the Global: The Challenges of Teaching Collaboratively in the Women’s Studies Course  
Scheman 150

Vicki Kirsch, College of William and Mary  
Ghettoses in the Syllabus: Lesbian, Jews, and the Sins and Omission  
Deborah Green, College of William and Mary  
Successful Aging: How a Women’s Studies Class Grows and Changes  
Tamara Burk, College of William and Mary  
Feminist Pedagogy/Feminist Praxis: Overcoming Obstacles and Making It Work

68. Women in Eastern Europe  
Scheman 179

Nora Jung, York University  
Women in a New Eastern Europe: The Hungarian Case  
Carolyn Kolovitz, Radical Women, An International Socialist Feminist Organization  
Women in Eastern Europe Say No to Capitalism  
Lee Ann Banaszak, Moderator, Iowa State University

69. (Chinese Women) Making Sense of Working in Diaspora  
Scheman 254

Sharon Hom, CUNY Law School  
Xueping Zhong, Tufts University  
Zheng Wang, University of California-Davis  
Yuanxi Ma, China Institute  
Honglin Kang, China Institute

In this workshop, presenters will discuss what it means for them, generally identified as Chinese women, to study, teach, do research, and participate in various scholarly, political, and cultural activities both in the West and in China. They will examine two sets of related issues: 1) How and why, in using gendered approaches in our work, we are often labeled as being too westernized; 2) How we can link ideological and political discussions in the academic community with efforts to raise women's consciousness in China.

70. The Possibilities of Pedagogy: Feminist Theorists and Teaching (A Feminist Philosophers' Roundtable on Scholarship and the Classroom)  
Scheman 262

Ann Hetzel Gunkel, Carthage College  
Pedagogy and the Reproduction of the Female Body  
Ashley Carr, DePaul University, Philosophy Dept.  
Plato-Language-Women: A Reading of Plato's Cratylus  
Lyat Friedman, El Camino College  
Erotic Women  
Alessandra Fussi, Pisa, Italy/DePaul University  
Anna Vaughn, Pisa, Italy/DePaul University  
Birth and Procreation in the Beautiful: Diotima’s Imagery in Plato’s Symposium/What is the Matter with Plato Scholarship?

This panel will bring together feminist scholars who pursue research in Platonic philosophers to address the ethical implications of our work in and out of the classroom.
### Concurrent Sessions

#### Thursday, 3:45 p.m. – 5:15 p.m.

**71. Feminist Approaches to Ethnography**
**Union 234**

- **Shakuntala Rao**, State University of New York-Plattsburgh  
  Communication, Ethnography, and Feminism: A Disciplinary Critique
- **Deborah Gordon**, Wichita State University  
  A Troubled Border: Feminism and the 'Literary' Turn in Anthropology
- **Janise D. Hurtig**, University of Michigan  
  Towards a Methodology for Feminist Anthropological Research in a Cross-Cultural Context
- **Nancy A. Naples** (Moderator), University of California-Irvine  
  The Restructuring of Women’s Labor in Rural Iowa: A Materialist Feminist Analysis

**72. Violence Against the Female Body in Literature**
**Scheman 252**

- **Tina Redd**, University of Washington  
  Claiming the Body: Winterson’s Re-vision of Female Sexuality
- **Jennifer Jones**, University of Washington  
  Stages of Disappearance: Uncovering the Historical Body in Caryl Churchill’s *Vinegar Tom*
- **Cindy Onken**, University of Nebraska  
  Violence Against Women: The Perspective of French Feminist Benoîte Groult
- **Katie Johnson** (Moderator), University of Washington  
  Fear of Flying: The Discourse of Witch Persecution and Castration Anxiety in Caryl Churchill’s *Vinegar Tom*

**73. Murder Therapy**
**Union 248**

- **D.B. Borton**, Ohio Wesleyan University  
  D.B. Borton, author of the Cat Caliban series, will conduct a two-part workshop for frustrated mystery writers. After some preliminary exercises, the group will divide into small working groups and schedule its own working sessions to complete a series of tasks and compose a plot summary, which will be presented to the larger group during the second workshop session on Sunday, 9:00-10:15 a.m.

**73a. Menstrual Politics**
**Scheman 204**

- **Janet Lee**, Oregon State University  
  Disciplinary Practices of Menarchy
- **Jennifer Sasser-Coen**, Oregon State University  
  Embodiment Over the Life-Course: From Menarche, to the Menopause, and Beyond

Through data from an ongoing oral history project on menarche and menstruation and an Oregon State University extension project, presenters will focus on the ways that menstruating bodies function as texts of culture, being symbolic forms upon which the norms and practices of society are inscribed, and on the ways these discourses affect individual women, being maintained and resisted by women through the practices of their everyday lives.

**74. A Vocabulary for Thinking about Women in a Global Perspective**
**Scheman 250**

- **Patricia Lengermann**, Ithaca, NY
- **Jill Niebrugge-Brantley**, Ithaca, NY
- **Xianghuan Zhang**, George Washington University

This session will present a vocabulary and sociological theories for conceptualizing women in a global perspective by describing geo-social rather than geographic locations and analyzing how they affect women in the U.S., the Caribbean, China, and Canada.

**75. Women, Work, and Status in Developing Nations**
**Scheman 158**

- **Patricia DeFerrari**, Catholic University of America  
  Seeking Full Dignity: Catholic Social Teaching and Women in the Third World
- **K. Ann Stebbins**, Eastern Kentucky University  
  The Global Economy and Women’s Work in Costa Rica
- **Sangeeta Tyagi**, Roanoke College  
  Hindu Women Folk Singers and the Politics of Women’s Work: Implications for Feminist Theorizing
- **Catherine Eckman**, Columbia, SC  
  The Emerging State: Implications for the Status of Women

**Florence Babb, Moderator, University of Iowa**
### Concurrent Sessions

**Thursday, 3:45 p.m. - 5:15 p.m.**

**76. Endure the Winter**  
Fisher Theater  
Georgia McGinness  
Filmmaker will present and discuss her film on portraits of people surviving with AIDS

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Showings</th>
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<td>3:45 - 5:15</td>
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| 3:45 - 5:15 | Other Families (B)  
| 3:45 - 5:15 | A Balancing Act: Family and Work in the '90s (B)  
| 3:45 - 5:15 | Endure the Winter (F)  
| 5:20 - 6:40 | Tell Me Something I Can't Forget: Chicopee Writers Workshop (B)  
| 5:20 - 6:40 | Letters Form Our Lives (B)  
| 5:20 - 6:40 | It Starts With a Whisper (B)  
| 6:45 - 7:45 | Ripples of Change (B)  
| 7:50 - 8:30 | Great Sadness of Zohara (B)  
| 8:35 - 10:05 | Berlin-Jerusalem (B)  
| 10:10 - 11:50 | Seeing Red (B) |

**Thursday, 6:30 p.m. - 8:30 p.m.**

**77. Women's Studies and Women Scientists: Forging a Partnership**  
Scheman Lobby  
Carole Heath, Iowa State University  
Moderator  
Bonnie B. Spanier, State University of New York-Albany  
Sue Rosser, University of South Carolina  
In this kickoff session to the Science, Technology, and Gender Symposium, panelists, both scientists and directors of women's studies programs, will address the intersections of these areas of inquiry and how each can be strengthened through interaction with the other.

Reception to follow.

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*Note: The text continues beyond the visible page.*
### Concurrent Sessions

#### 78. Introduction to Feminist Theory for Scientists

**Scheman 250**

**Kristl S. Anderson, Iowa State University**

This workshop will provide an entry point into the field of women's studies for scientists who are unclear as to how or if gender categories might be relevant to their work as well as for those who have already begun to make forays into the territory of feminist scholarship but have been daunted by encounters with terminology like poststructuralist Marxist paradigmatic structures and Lacanian psychoanalytic deconstructions of discourse. Participants are encouraged to bring their questions, confusion, insights, and suggestions to the discussion. Continental breakfast will be provided.

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#### 78a. Locating Women in Science

**Scheman 250-252**

**Margaret Rossiter, Cornell University**

*History of Women in Science from 1945-1972*

**Nancy Tuana, University of Oregon**

*The Male Gaze in Science: A History of Scientific Conceptions of Women's Nature*

**Amy Sue Blx, Moderator, Iowa State University**
Plenary Session

Friday, June 17, 9:00 a.m. – 11:00 a.m.

Plenary
Politics of Women’s Work
C.Y. Stephens Auditorium

Women’s work takes place in diverse political contexts across the globe. In this plenary session, the speakers will examine women’s work, particularly focusing on the politics of work in the household, on the global assembly line, in the fields of technology and agriculture, and in workplaces in general.

Moderator
Sue Mansfield, Claremont College

There’s A McJob In Our Future: Women’s Work and Labor Struggles
Karen Brodkin Sacks works on women, work, and grass roots activism in the United States. She teaches Anthropology and Women’s Studies at U.C.L.A. Her most recent book, Caring By the Hour is about Duke Medical Center workers’ unionizing struggles. She is currently working on a book about the gendered construction of whiteness and a research project on women and community activism in Venice, California. She is the author of Sisters and Wives, a book about women in pre-colonial African societies and with Dorothy Remy, co-edited My Troubles are Going to Have Trouble with Me, a collection on women and resistance in the work place.

Rethinking Citizenship In the Global Village: New Challenges for a Feminist Vision
M. Patricia Fernandez-Kelly is a Research Scientist and Associate Professor of Sociology at Johns Hopkins University Institute for Policy Studies. Her field of expertise is International Development, especially as it refers to issues of migration, gender, and ethnic minorities. She has conducted extensive research on export-processing zones in Mexico and Asia, Hispanic women in garment and electronics industries in California and Florida, and international migration, principally from Latin America. She is the author of For We Are Sold, I and my People: Women and Industry in Mexico’s Frontier and co-editor, with June Nash of Women, Men, and The International Division of Labor. With film-maker Lorraine Gray, she co-produced an Emmy award winning documentary, “The Global Assembly Line” which focuses on the effects of economic internationalization in the Philippines, the U.S. and the U.S-Mexican border.

Beasts and Burden: Women In Agriculture and Animal Husbandry — The Silent Nurturers
Elizabeth McGregor is the Director of Studies—Gender Working Group—for the U.N. Commission on Science and Technology for Development; the founding President of World Women’s Veterinary Association; and is affiliated with the Office of Science Advisor to the President, in the International Development Research Centre of Canada. Elizabeth’s work seeks to make visible globally, women’s work in agriculture and animal husbandry and she examines women’s roles as bearers of knowledge in contemporary scientific research and local knowledge systems. She is particularly concerned with global policy issues which address gender in agriculture and protection of women’s local knowledge systems.

Women’s Unwaged Work: Hidden Face of the Economy
Margaret Prescod, a community activist for 20 years, is co-founder of International Black Women for Wages for Housework and spokeswoman for the International Wages for Housework Campaign (WFH). She has consistently worked to get the issues of the Campaign on the agendas of the United Nations, national and local governments, policy-makers, the women’s movement, organized labor, academics, and the general public. She is founder of the Black Coalition Fighting Back Serial Murders and co-coordinator of the National Women Count Network. She has led WFH lobbying efforts at the UN and on Capitol Hill which won the Women’s Decade UN decision that governments must count women’s unwaged work in the GNP and the introduction in Congress in 1993 of the Unremunerated Work Act, which will implement the UN decision in the U.S. Margaret is actively involved in preparation for the 4th UN World Conference on Women to be held in Beijing in 1995. She is the author of Black Women: Bringing It All Back Home.
Concurrent Sessions

Friday, 11:15 a.m. – 12:30 p.m.

79. Women, Computer Technology, and the Law
Union Regency Room

Cheris Kramarae (Moderator), University of Illinois at Urbana-Champaign

Jana Kramer, Robins, Kaplan, Miller & Ciresi
The Legal Grip on Women's Electronic Communication

Mary F. O'Sullivan, Western Wisconsin Technical College
Women and Computer Literacy: A New Technology, But an Old Story

Kate Burns, University of California-San Diego
Where Men are Men and Women get Abusive E-mail: Narratives of Violence and Frontier Justice on the Internet

80. Feminist Epistemology and Methodology
Union 244–246

Vivian M. May, Emory University
The Limited Benefits of Standpoint Epistemologies for Multiperspectival Feminist Theories and Classrooms

Marjorie Pryse (Moderator), State University of New York-Plattsburgh
Both Global AND Interdisciplinary: Implications for Women's Studies Methodology

Deborah Stephanie Creighton, Center for the Study of Social Change
Women of Color and Feminist Theory: Toward a New Epistemology

81. What is the ‘True’ Nature and Impact of Women’s Studies?
Scheman 171

Wendy Naumann-Sandoval, University of Nebraska-Lincoln

Gita Baliga-Savel, University of Nebraska-Lincoln
Using data from a qualitative study of feminist pedagogy and feminist practice in the classroom, panelists will complicate the simplistic and denigrating characterizations of women's studies classes and programs (expressed by Karen Lehrman and others) as celebrating subjectivity over objectivity, feelings over facts, instincts over logic.

82. Metabody/Medusa Theory/The Myth of Women
Union 248

Pamela McClure, University of Missouri-Columbia
A panel of women's studies teachers and students will deconstruct the patriarchal mythology which has alienated women from our own bodies and reconstruct myths which allow us to reassemble our selves.

83. Ethics and Politics in Performance
Union 236

Judith Sloan, earsay productions; New York, NY
A lecture demonstration in which Sloan discusses several projects that are based on real people's stories and the ethics involved in revealing secrets. She shares a retrospective of her work for the past ten years—including an oral history project with older European Jews and Holocaust survivors—using video and performing excerpts from earlier works. She will demonstrate techniques used to break down barriers and let the writer break the boundaries of stereotypes.

84. Birth Control in Chinese Contexts: Problematizing Feminist Abortion Strategies
Scheman 167

Bai Di, Ohio State University
Sherry Jeng-yunn Mou Lidaka, Ohio State University
Panelists will discuss western feminist concepts of reproductive choice in relation to birth control and abortion in China and Taiwan, where these practices are not personal choices, but part of a government enforced program for economic revival.

85. Strategies for Implementing Feminist Pedagogy
Scheman 260

Antoinette Burton, Johns Hopkins University
Effects of Team Teaching on Student Perceptions and Faculty Relationships

Lucille Bailey, Indiana University at Kokomo
Collaborative Syllabi, Team Taught and Not Team Taught

Harriet Levi, Clark College
The Linked Course: Extending the Range of Possibilities

Darlene Hantzis, Indiana State University
Effects of Team Teaching on Student Perceptions and Faculty Relationships
Panelists, who have team-taught women's studies courses in university, community college, and branch campus settings, will discuss their experiences and strategies for successful collaboration.
86. Women in the Ancient World
Scheman 204

Lori Rowlett (Moderator), Iowa State University
Dismembering the Goddess-Body: The Defeat of Tiamat in Babylonian Myth

Vicki Gregg, Iowa State University
Madeleine Henry, Iowa State University
Women in Greek Philosophy Before Socrates

Pamela Gordon, University of Kansas
Hetairai in the Garden: Woman and Slave in the School of Epicurus

Harold C. Washington, Saint Paul School of Theology
Outsider Women in Persian-Period Judah: Prostitutes, Adulteresses, or . . . ?

Panelists will explore how problematic attitudes toward women took shape in ancient philosophical and theological texts and relate them to four branches of thought in the modern world: the Muslim, Jewish, and Christian religious traditions, and the secular Western philosophical tradition.

87. Western Phallic Space and the Disappearing Postmodern Body
Scheman 175

Jacquelyn N. Zita, University of Minnesota

This multi-media and scholarly performance piece will confront the question of how western theories of the body, especially postmodern theories of the body as multiple performances, incalculable choreographies, and cyborgian monstrosities, relate to homelessness, the underclass, global violence against women, the rise of apocalyptic fundamentalisms, world starvation, and ethnic cleansing. The experimental form is designed in an accessible way and presents a new format for academic writing and presentation.

88. ‘Circling Mothers’ Losing Custody: Gender Bias in the Courts
Scheman 150

Kitty Kruse, March for the Children

This workshop will identify the problems being encountered by mothers engaged in custody battles involving sexual abuse allegations and suggest solutions, resources, support systems.

89. Women, Film, and Literature
Union Gold Room

Pamela Glenn Menke, Regis College
Beyond Popular Feminism: The Critique of Gender in Earth Girls are Easy

Susan J. Hubert, Western Michigan University
Daughters of the Dust: Dash’s Charm Bag of Contained Liquidity

Lisa M. Anderson, University of Washington
Different Filmmaking: Julie Dash’s Daughters of the Dust

Meg Morris, Moderator, Iowa State University

90. Emma Goldman’s Feminist Legacy
Scheman 158

Caroline Danielson, University of Michigan
Emma Goldman and Crystal Eastman on the Politics of Labor

Donna M. Kowal, University of Pittsburgh
The Anarcho-Feminist Stance of Emma Goldman

Kathy Fromm, Moderator, Iowa State University

91. Women’s Studies and Women’s Health: Collaborative Models
Scheman 262

Alice J. Dan, University of Illinois-Chicago
Reframing Women’s Health

Deborah D. Wygal, College of St. Catherine
Biology of Women: Empowering Women as Health Care Consumers and Teaching Science from a Feminist Perspective

Zylphla L. Ford, University of Illinois-Chicago
Truly Collaborative Research

Mary McCauley II, Lesbian Community Cancer Project
Making the Invisible Visible

Co-Chairs of the NWSA Women’s Health Task Force will be joined by representatives from the Lesbian Community Cancer Project and the Health and Medicine Policy Research Group to discuss collaborative models of research.
Concurrent Sessions

92. You’re From Iowa?: I Drove Through There Once •••
Scheman 154
Joy Kroeger-Mappes, Frostburg State University
Sylvia Kroeger, Management Resource Group, Davenport, IA
Presenters will discuss their common and diverse experiences as rural Iowa working class women and daughters and granddaughters of German and Swedish immigrants, part of the dominant ethnic culture, and their relationship to the Native American culture and land.

93. Pedagogy, Power, and Violence
Scheman 254
Mary McCullough, West Chester University
The Politics of Women’s Work: Teaching a Course on Violence and Power as a Survivor of Childhood and Marital Violence
Nancy Potter, University of Minnesota
Surviving the Classroom: Counter-Hegemonic Pedagogy and the Intersection of Trust, Knowledge and Disclosure for Student Survivors of Childhood Sexual Abuse
Theresa McCormick, Moderator, Iowa State University

94. Gender and Women’s Studies in Central and Eastern Europe
Memorial Union 234
Aklmushklna Irina Ivanovna, Russian People’s Friendship University
Why Does Russia Need Women’s Studies?
Katalin Koncz, Budapest University of Economics
Women’s Studies in Central Europe
Hannelore Mundt, Moderator

95. Writing Life
Union Pine Room
Carol Wolfe Konek, Wichita State University
Lynne Burris Butler, University of North Alabama
Konek, the author of Daddyboy: A Memoir and Transformations: Voices of Women In Recovery and Butler, author of The Dream Thief, Forever Is Easy will read from their work and lead a workshop on strategies for writing life in poetry, prose, autobiography and memoir. Participants will engage in activities focused on retrieving dreams, letters, family stories, and memories as sources of creative and scholarly writing.

96. Feminist Perspectives on the Israeli-Palestinian Conflict
Scheman 275
Esther Ellam, Tel-Aviv, Israel
The Failure of Multicultural Strategies to Advance Feminism in Israel
Batya Weinbaum, Worcester, VT
Searching for Peace on Hostile Grounds: Voices of Grassroots Women
Dalia Sachs, University of Haifa
No Place for Women: War and Peace Politics in the Israeli-Palestinian Conflict
Sherry Gorelick, New York, NY
Jewish Feminists and the Israeli/Palestinian Conflict: The Complexities of Sisterhood
Myrna Goldenberg, Moderator, Montgomery College

97. Meeting ‘Diverse’ Expectations: The Introductory Course as Requirement and as Elective
Union Pioneer Room
Barbara Scott Winkler, West Virginia University
Donna L. Rowe, University of Maryland
Consuelo Lopez Springfield, Indiana University
Deborah King, Carlson College
Roseann Hoefel, Alma College
This interactive panel of state university and small college faculty members will compare student profiles, acceptance and resistance, pedagogy, course content and innovation, methods of evaluation, and the impact of curriculum integration projects and diversity requirements on the women’s studies introductory course.
Concurrent Sessions  

Friday, 11:15 a.m. - 12:30 p.m.

98. Sexual Abuse and Survival in Literature  
Scheman 208

Linda S. Watts, Drake University  
Stories Told by Their Survivors (And Other Sins of Memory): Survivor Guilt in Kaye Gibbons's Ellen Foster

Roberta Makashay Hendrickson, Jackson, WY  
Victims and Survivors: Native American Women Writers, Violence Against Women, and Child Abuse

Brenda Daly, Moderator, Iowa State University

99. Bioengineering Ethics: Feminist Perspectives  
Scheman 230

Jalna Hanmer, University of Bradford  
European Women's Perspectives on the Ethical, Social, and Legal Applications and Implications of the Human Genome Analysis

Martha Crouch, Indiana University  
Women, Food, Science, and Agriculture: Can You Fit Them All Into One Sentence Without a Conflict of Interest

Tatiana Seregin, Human Gene Therapy Institute of Iowa Methodist Medical Center  
Human Gene Therapy: Ethical Views Pro and Con

Susan Carpenter, Moderator, Iowa State University

Film Showings

11:15 - 12:30  
Whisper: The Women (B)  
Whisper, The Waves, The Wind (B)  
Interpretations (B)  
Defending Our Lives (F)  
Stories from the Riverside (F)
100. (De)Constructions of Scientific Knowledge  
Scheman 230  
Donna M. Hughes, Penn State University  
*Significant Differences: The Construction of Knowledge, Objectivity, and Dominance*  
Nancy Tuana, University of Oregon  
*The Values of Science: Empiricism from a Feminist Perspective*  
Carole Heath, Moderator, Iowa State University

101. Women Building Bridges Between Industry and the Academy  
Scheman 240  
Susan Voynow, Iowa State University  
Lisa Kuuttilla, Iowa State University  
Sue Sullivan, IC1 Seeds  
Dana Rewoldt, Patent Attorney  
Panelists will discuss the theoretical, practical, and legal implications of technology transfer, the conversion of scientific ideas to products.

102. Women's Studies Programs at Large Universities: Should We Be Departments?  
Union 244-246  
Lynne Goodstein, Penn State University  
Marlaine H. Whatley, University of Wisconsin  
Judith A. Allen, Indiana University  
Panelists from three major research universities will discuss the limitations to program development and to the field of women's studies of the prevailing structural arrangements, the reasons for the apparent reluctance of many programs to move toward greater autonomy, and the pros and cons of moving to departmental status and the broader institutional politics that may make this transition difficult.

103. Storytelling as Art, as Healer  
Union Regency Room  
Nothandu Zulu  
This session will cover the history and use of storytelling, including examples of stories as art and as healing.  
Susan Carlson, Moderator, Iowa State University

104. Readings by Iowa Women Writers  
Scheman 275  
Fern Kupfer, Iowa State University  
Mary Swander, Iowa State University  
Sharon Oard Warner, Drake University  
iowa women writers will read from their new works: Kupfer's *LoveLies*, Swander's *Heaven-and-Earth House*, and Warner's *Learning to Dance and Other Stories*.

105. Women's Narratives of Health and Illness  
Scheman 179  
Cynthia Huff, Illinois State University  
*(Re)Presenting Reproduction: Birth Narratives and Medical Ideologies*  
Nancy McCabe, University of Nebraska  
*Restoring Health: Metaphors for Plot in Contemporary Novels by Women*  
Laura Newhart, Bowling Green State University  
*Hysteria, Chronic Fatigue Immune Deficiency Syndrome, and the Feminization of Social Space*  
Debra Cumberland, University of Nebraska-Lincoln  
*Build Yourself Two Cells: Christina Rossetti and the Art of Mysticism*  
Leslie Bloom, Moderator, Iowa State University

106. Theories and Methodologies of Dysfunctionality  
Scheman 260  
Karla Mantilla, George Mason University  
*The Dysfunctional is Political: Healing from a Global and Historical Perspective*  
Alexandra Laris, University of California-Santa Barbara  
*Towards a Feminist Mental Health Movement*  
Anita Kelly, Moderator, Iowa State University

107. Great Moments in Gossip  
Union Gold Room  
Emily Toth, Louisiana State University  
Susan Koppelman  
Sally Roesch Wagner  
Panelists will discuss gossip as the communication of the oppressed, best practiced by women. Participants will share their best and worst experiences with gossip; analyze the history, structure, types, delights and woes of gossip; show its uses in literature and life; and dish some dirt. Session continues in the next period.
Concurrent Sessions

108. The Goddess: Source of Images and Inspiration
Union 234
Hildy Miller, University of Louisville
Goddess Spirituality and Academic Rationalism: Diversifying Ways of Knowing
Susan A. Lichtman, Michigan City, IN
To Argue the Archetypal Point: Teaching Heroism Through Literature
Jennifer Cognard-Black (Moderator), Iowa State University
Images of the Goddess: Charlotte Bronte's Jane Eyre and Audre Lorde's Zami

109. Human Rights for Women: Global Perspectives
Scheman 220
Bronwyn Winter, University of Sydney
Diversity or Disempowerment?: Why We Need a Global Concept of Rights
Fatima Babiker Mahmoud, London, England
Are Human Rights Universal?: Issues of Gender and Culture
Clair Apodaca, Purdue University
Gender Discrimination's Fatal Consequences: 'Missing Women' and Human Rights
Sita Ranchod-Nilsson, Moderator, Iowa State University

110. Politics of House/Work
Union 248
Patricia Plautz, Northeastern Illinois University
Politics of Household Work: Clean Enough, Done Enough
Lisa A. Giddings, Ohio State University
The Construction of Gender Within the Lesbian Household: A Look at Domestic Labor
Naomi Larson, Moderator, Iowa State University

111. Looking Forward to the Rest of Your Life: Women, Aging, and Ageism
Scheman 179
Ann E. Gerike, Minneapolis, MN
Ruth Heidelbach, University of Maryland
In this largely experiential workshop for women of all ages and sexual and affectional orientations, women will learn to challenge ageist myths and stereotypes, will explore their own prejudices, and learn to value their life experience, whatever their age.

112. The International Cross-Cultural Black Women's Studies Summer Institute: A Visual Retrospective
Scheman 171
Janice Watson, LaGuardia Community College
Janice Kydd, LaGuardia Community College
Video and discussion on the on the International Cross-Cultural Black Women's Studies Summer Institute, which grew out of the Cross-Cultural Black Women's Studies Seminar held at the University of London Institute of Education in 1987 and since then has met annually at various locations around the world.

113. Abused by Society, Neglected by Women's Studies: Issues for Disabled Women
Scheman 208
Barbara Baskin, State University of New York-Stony Brook
Sarah H. Sternglanz, State University of New York-Stony Brook
This panel will explore the special risks of the disabled woman in America and the relative neglect of issues of disability by the women's movement and by women's studies.

114. Women v. Women
Union 236
Priscilla Wallace, National-Louis University
Trashing Continues: Women v. Women, The Academy as Arena
Marilyn Baade Adams, Kansas State University
Sandra Chunn Wood, Kansas State University
Women on the Rise: The Women at their Feet
Sharron A. Fritiman, Sarasota, FL
Are We Our Own Worst Enemies?: Feminine Collusion With Sexist Oppression
Ellen Fairchild, Moderator, Iowa State University

115. 'Bee and Seem': What Does She Mean?: A Conversation with Elizabeth Tanfield Cary (1585-1639)
Scheman 204
Maureen Kelly Jonason, Moorhead State University
Drawing upon both her creative work and scholarship, Jonason will present her portrait of Elizabeth Tanfield Cary, Renaissance playwright and the first woman to write an original play in English.
**Concurrent Sessions**

**116. The Second Revolution: Nicaraguan Women's Grassroot Responses to Domestic Violence**
Scheman 175

Julie Andersen, Iowa State University

Brita Rekve, Wisconsin Coordinating Council of Nicaragua

Patricia Moreno, University of Iowa

Panelists from Nicaragua and the U.S. will explore the issues of domestic violence in Nicaragua and Nicaraguan women’s efforts to confront the problem within their cultural, political, and socio-economic context and their collaborations with U.S. women in forming a project to exchange information and combat domestic violence in both countries.

**117. Dancing with Professors: Lesbian Professors/Lesbian Students Redefining Boundaries in the Classroom and in our Communities**
Union Pioneer Room

Jacquelyn N. Zita, University of Minnesota

Toni McNaron, University of Minnesota

Pamela J. Olano, University of Minnesota

Panelists will address the boundary issues between lesbian professors and lesbian students and engage the audience with a series of questions and conundrums which emerge within the lesbian nuances of teaching, mentoring, advising, grading, and interacting in our institutional roles and as these carry over (or not) into our community affiliations and personal lives.

**118. Feminism in Post-Soviet Belarus and Russia: Reflections of a Delegation**
Union Pine Room

Patricia Owen-Smith

Beatrice R. Dierks

Lindsay Dorney

Marianne Githens

Carol Wolfe Konek

Joyce Ladenson

Deborah Louis

Marcia McGowan

Patricia Murphy

Nancy Ranson

Elayne Rapping

Slide presentation and discussion by members of a women's studies delegation on their trip to Belarus and Russia in October, 1993 in the transitional period following the break up of the Soviet Union. Continues in next session.

**119. Consciousness and Community: Neglected Dimensions in Contemporary Approaches to Women and Economic Development**
Scheman 254

Nancy A. Naples, University of California-Irvine

Papusa Molina, University of Iowa

Denise O'Brien, Rolling Acres Farm; Atlantic, IA

This panel will challenge dominant approaches to economic development and suggest alternative perspectives and strategies which shift the focus to low income women, highlighting consciousness raising and economic literacy programs.

**120. Women and Popular Literature**
Scheman 252

Allison Kimmick, Emory University

Stories to Live By: Reading Children's Literature

Rei Shimamoto, Eastern Washington University

A Comparative Study of Women in Advertisements: Japan and the U.S.

Jennifer Tuttle, University of California-San Diego

Our Wallets, Our Selves: The Self-Help Backlash and the Making of the Compulsive Female Shopper

Helen M. Bannan (Moderator), Florida Atlantic University


**Film Showings**

**12:45 - 2:00**

“operculum” (B)

Something Like A War (B)

Picturing Oriental Girls: A (re) Educational Videotape (F)

Open Letter: Grasp the Bird’s Tail (F)

Sin City Diary (F)
121. Changing Science in the Classroom: Faculty Development for State-Wide Reform
Scheman 230
Rebecca D. Armstrong, University of Wisconsin
Sue Rosser, University of South Carolina
Panelists will report on the preliminary results from the National Science Foundation funded state-wide science curriculum transformation projects.

122. Toward Harmony: Women's Global Peace Activism
Scheman 167
Roseann Hoefel, Alma College
This multi-media presentation will incorporate women's music and film to present the history, struggles, and ongoing efforts of the Women's International League for Peace and Freedom.

123. Feminism in Post-Soviet Belarus and Russia: Reflections of a Delegation
Union Pine Room
Patricia Owen-Smith
Beatrice R. Dierks
Lindsay Dorney
Marianne Githens
Carol Wolfe Konek
Joyce Ladenson
Deborah Louis
Marcia McGowan
Patricia Murphy
Nancy Ranson
Elayne Rapping
Slide presentation and discussion by members of a women's studies delegation on their trip to Belarus and Russia in October, 1993 during the transitional period following the break up of the Soviet Union. Continued from previous session.

124. Theorizing the Personal: A Teacher and Her Students Reflect Upon Gender
Union 236
Kathleen Dixon, North Dakota State University
Kimette Beere, North Dakota State University
Scott Lyons, North Dakota State University
A female professor will be joined by a female undergraduate and male graduate student to discuss asymmetry along gender lines in student-teacher relationships.

125. (De) Constructions of the Female Body
Union Gallery
Margaret Brightman, National-Louis University
The Dancer's Dialectic of Body, Self, and the Other: Women and Traditional Western Dance Training (Ballet and Modern Dance)
Becky Thompson, Memphis State University
Living in the Body is 'No Trifling Matter': Women's Body Consciousness from a Multicultural Perspective
Hanley Kanar (Moderator), University of Iowa
Conceptual Difficulties: Women, Disability, and the Body
Kay Foley, Columbia, MO
The Bench Press, Statistics, and Biceps: Tempering 'The Master's Tools' to Empower Women

126. Critical, Feminist, and Multicultural Pedagogies in the Classroom: Insights, Dilemmas, Contradictions and Challenges in Liberatory Praxis
Scheman 260
Ximena Zuniga, University of Michigan
Pamel Motsolk, University of Michigan
Barbara Scott Winkler, West Virginia University
Panelists will discuss the dilemmas, contradictions, and challenges of developing a multicultural feminist pedagogy and eliciting a dialogue between members of dominant and subordinate groups.

127. Teaching the Links Between Racism, Sexism, and Neocolonialism: The Dynamics of Exploitation of the South by the North
Scheman 250
Polly Kellogg, St. Cloud University
This workshop will present a model for introducing the relationship between classism, racism, sexism, and neocolonialism and teaching the dynamics of our economic system.
128. Innovative Multicultural Training for University Graduate Teaching Assistants
Union 244-246

Jeanne-Marie Zeck, Southern Illinois University at Carbondale
Beverly Stitt, Southern Illinois University at Carbondale
Wendy Krajewski, Southern Illinois University at Carbondale

This workshop, presented by the SIUC Women's Studies Program staff, incorporates practical exercises that can be easily adopted for any classroom and small and full group discussion.

129. Older Women, (In)Visibility, and Voice
Scheman 252

Judith Johnson (Moderator), Ohio State University
Old Women's Bodies: Fact and Fiction
Basabi Roy Ratnaparkhi, Amherst, OH
Women and Aging: A Study of Older Women's Search for Voice and Ways of Knowing
Roxanne Friedenfels, Dept of Sociology
Wallflowers at the Women's Studies Dance: On the Need to Integrate Women over 50 into the Curriculum
Ann E. Gerike, Minneapolis, MN
Diversity in Ageism and Attitudes Toward Aging

130. The Future of NWSA
Scheman 171

Nupur Chadhuri, Kansas State University

In this roundtable, members of the NWSA Continuing Education Committee invite others to join them in brainstorming for NWSA's future. Let NWSA know what your needs are for training, workshops, conferences, etc.

131. Latin American Constructions of Woman
Union Campanile Room

Ileana La Bergere (Moderator), San Francisco State University
Our Lady of Tonantzin: Greater Mexico's Female Archetype from Pre-Conquest to the Present
Kimberly Simmons, Iowa State University
The Cultural Construction of Gender and Female Identity: Dominican Women Within a Cultural Context
Cherie Meacham, North Park College and Theological Seminary
Like Water for Chocolate: Cinderella and the Revolution

132. Women's Studies Graduates: The First Generation
Union Cardinal Room

Mary Ellen Reilly, University of Rhode Island
Barbara F. Luebke, University of Rhode Island

Presenters will lead a discussion of their study of eighty-nine women's studies graduates from 43 programs and their forthcoming book, What Can You Do With a Women's Studies Major?

133. Writing Stories of Our Bodies: A Workshop in Cultural Change
Union 234

Judith Levin, University of Nebraska-Lincoln
Kim Ports, University of Nebraska-Lincoln
Anne Whitney, University of Nebraska-Lincoln

Panelists will share writings which explore the ways that women in different cultures experience their bodies and the gap which sometimes arises between feminist beliefs and personal feelings about our bodies.

134. From Hell to Healing: A Battered Woman's Experience
Union Regency Room

Kim Smith, Middle Tennessee State University
Janice C. Duncan, Middle Tennessee State University
Deborah G. Ray, Middle Tennessee State University

Presenters will discuss marital rape, the response of health care professionals to battered women, and healing and empowerment through feminist therapy.

135. African-American Women's Literature
Union Pioneer Room

Lynda Koolish, San Diego State University
Fictive Strategies and Cinematic Representations in Toni Morrison's Beloved
Martha H. Patterson, University of Iowa
'Some of us tremble for the future': Pauline Hopkins and the Politics of Resistance
Karen Hindhede, University of Nebraska
Love and Magic: Sea Island Traditions in Mama Day
Dee Dee Pollard, Moderator, Iowa State University
Concurrent Sessions

136. Source of Power or Powerlessness for Women?: Religious Symbols and Ceremonies
Scheman 175

Joan Novak, Denison University
Jesus as Christ: Blessing or Curse for Christian Women?

Robin Powers, West Georgia College
The Positive Impact of Women’s Spirituality

M. Kollipillai, All-India Institute for Social and Economic Change
Religious Ceremonies and Gender Inequity

Kris Taylor, Moderator, University of Iowa

137. Asian Industrialization and the Mobilization of Women Workers
Scheman 179

Peter F. Bell, State University of New York-Purchase
Gender and the Global Assembly Line in Asia: Thailand as a Case Study

Seehwa Cho, State University of New York-Oswego
Labor Mobilization and Labor Education: The Case of Women Factory Workers in South Korea

Brenda Yeoh, National University of Singapore
Economic Restructuring and the Commodification of Women’s Reproductive Labour: Female Domestic Helpers in Singapore

Bang Soon Yoon, Moderator, Central Washington University

138. Feminist Critiques of Scientific Paradigms and Practices
Scheman 240

Bonnie B. Spanier, State University of New York-Albany
Distortions of Life: A Feminist Critique of Molecular and Cell Biology

Judi Wakhungu, Penn State University
Gender, Science, and Technology: Perspectives on Energy and Development

Karen Barad, Pomona College
Abiguities and Discontinuities: A Feminist Reading of Quantum Physics

Carole Heath, Moderator, Iowa State University

139. Great Moments in Gossip
Union Gold Room

Emily Toth, Louisiana State University
Susan Koppelman
Sally Roesch Wagner
Cherry Muhanji

Panelists will discuss gossip as the communication of the oppressed, best practiced by women. Participants will share their best and worst experiences with gossip; analyze the history, structure, types, delights and woes of gossip; show its uses in literature and life; and dish some dirt. Continued from Session 107.

Film Showings

2:15 - 3:45
Margaret Sanger: A Public Nuisance (B)
When Abortion was Illegal: Untold Stories (B)
Motherless (B)
The Silent Scream (F)
Sandra’s Garden—Women and Incest (B)
Family Violence: Breaking the Chain (B)
Concurrent Sessions

140. Writing and Reading Women's Disability
Scheman 252
Joan Weimer, Drew University
Meeting Miss Grief: How Disability Transformed a Scholarly Study of a Woman Writer into a Tempestuous and Healthy Connection
Barbara Hillyer, University of Oklahoma
Feminist Readings of Women's Disability Narratives
Roseann Potter (Moderator), Iowa State University
A Literature from Disability?

141. Teen Mothers: Head Strong, Head Starts
Scheman 250
Deborah Freedman Lustig, University of Michigan
Of Bodies, Babies, and Bathrooms: Teen Mothers at School
Lynda J. Ames, State University of New York-Plattsburgh
Jeanne Elsworth, State University of New York-Plattsburgh
Women, Community, and Head Start: A New Chance
Tinka Sack, Moderator, Iowa State University

142. Negotiating Sexual Identity
Union Gallery Room
Kelly Anderson, Sarah Lawrence College
Shifting Politics/Uneasy Erotics: Lesbian Resistance in the 1950s
Leslie Rebecca Bloom (Moderator), Iowa State University
Discourses of Discontinuities: Personal Narratives and the Negotiation of Identity
Annis Hopkins, Arizona State University
Lesbian Identity: Towards an Authentic Self

143. From a Different Perspective: Examining Professional Written Communication Through Gender Theory
Scheman 254
Michael Hassett, Iowa State University
Candace Strawn, Iowa State University
Sandra Glass, Iowa State University
Presenters will examine studies of gender and written professional communication with suggestions for practical applications in both classroom and business settings.

144. Experiencing Women's Lives around the World: Forging Curriculum on the Global Women's Agenda
Scheman 262
Linda J. Yarr, Friends World Program
Kathleen Modrowski, Friends World Program
Janet King, Friends World Program
Rajini Pani, Friends World Program
This panel describes the efforts of the Friends World Program of Long Island University—which specializes in global and experiential education in seven centers around the world—to tie local women's issues together with analyses of global trends to develop a global women's studies curriculum.

145. Women and Career Development
Union Gold Room
Kathryn Towns, Potential Re-entry Opportunities in Business and Education
What Does Scoring Low in Outdoor Activities Have to Do With Getting a Job?
Loretta Younger, National Women's Studies Association
Women and Retirement
Janice Dawson-Threat (Moderator), Iowa State University
Implications of Career Maturity for College Women as a Function of Sex-Role Identification, Choice of Major, and Sex-Appropriateness of Major

146. Curriculum Transformation Models
Union Cardinal Room
Dian Renee Ulner, Community College of Vermont
What Do We Learn About the Clitoris Today?: A Feminist Review of Human Sexuality College Level Texts
Mary Hendrickson, Wilson College
Linda Shank, Wilson College
Incorporating Women in a Global Perspective into Business and Political Science Curriculum
Katherine Orff, Santiago, Chile
How (Eco)Feminist Methodologies Can Transform the Architecture Curriculum
Consuelo Lopez Springfield, Indiana University
Women in the Global Community: Towards a Feminist Transformation of the Curriculum
Petra Munro, Moderator, Louisiana State University
147. K-12 and University Faculty Cooperative Course in Women's Studies: Teaching, Theory, and Action  
Scheman 260  
Sue Rosser, University of South Carolina  
Charlotte Hogsett, Richland Northeast High School  
Presenters will describe Gender Equity in Education: Perspectives in the Humanities, Arts, and Sciences, a women's studies course for public school teachers jointly prepared and administered by public school and university personnel and discuss how members of the audience might create such opportunities in their own communities.

148. Re-Membering Our Mentors  
Union 234  
Alison Comish Thorne, Utah State University  
Elizabeth Ellis Hoyt (1893-1980)  
Judith Fetterly (Moderator), State University of New York-Albany  
Remembering Jean McLeod

149. Feminist Readings of Cross-Cultural Subjects  
Union Regency Room  
Gudrun Klein (Moderator), Rice University  
Ek-Centric Subjects  
Mona Narain, Otterbein College  
'Subject: Third World,' Globalization or Appropriation?  
Nicole J. Grant, Ball State University  
Safe Sex and Western Ethnocentrism: On the Naivete of Margaret Mead's Criticisms

150. Feminist Theory and Practice: Pedagogy as a Site of Resistance  
Scheman 171  
Sue Lafky, University of Iowa and Feminist Teacher Editorial Collective  
Sandy Runzo, Denison University and Feminist Teacher Collective  
Paula Krebs, Wheaton College and Feminist Teacher Collective  
Elisabeth Daumer, Eastern Michigan University  
Gail Cohee, Emporia State University  
Leslie Lewis, Indiana University  
Panelists will draw from their experiences as teachers and editorial board members of the journal Feminist Teacher to address the tension between feminist theory and practice as it is played out in the classroom.

151. Menopause: Making the Transition  
Scheman 208  
Josie Tamarin, Ankeny IA  
This workshop will address both physical and social aspects of menopause and the ways in which it represents a liberation from a biologically based sex role.

152. Body Language: The Dancer and the Dance  
Scheman 167  
Karen M. Sheriff, University of Oklahoma  
How Do We Tell the Dancer from the Dance?: What Does the Body Speak?  
Kim Grover-Haskin, Texas Women's University  
'I'm a Stranger Here Myself: Dance for a Feminist Future  
Dana Schumacher, Moderator, Iowa State University

153. Recovering from Sexual Victimization Across Ten Major Spheres of Our Lives  
Scheman 175  
Pat Gilmartin, Youngstown State University  
Countering the theories embodied in such things as Katie Roiphe's The Morning After and the False Memory Syndrome movement, the presenter will draw upon her own forthcoming book, Rape, Incest, and Child Sexual Abuse: The Consequences of and Recovering from for Victims and Society.

Union Campanile Room  
Tamadour Ahmed Khalid, Women in Development Program, University of Khartoum  
Women's Rights in Sudan  
Mary Y. Morgan, University of North Carolina-Greensboro  
Rural Kenyan Women's Roles in Development  
Cecilia Addae Darkoh (Moderator), Iowa State University  
Sally K. Williams, Iowa State University  
Sudanese Women's Attitudes Towards Traditional Roles
Concurrent Sessions

155. Suitable Spouses: Marriage and International Migration
Union 236

Riche Nagar, University of Minnesota
Love and Politics: Gender Ideology and Mate Selection for Asian Immigrants in Tanzania

Suzanne Sinke, Clemson University
International Migration and Marriage: A Dutch-American Case Study

Nancy Lee Koschmann (Moderator), Elmira College
A Case of Gender: Courtship and Marriage Choices Among Southeast Asian-American Adolescents

156. Puerto Rican Feminist Thought
Scheman 179

Maria Bryant-Serrano, Waldorf, MD

157. Poetry Reading
Scheman 204

Batya Weinbaum, Worcester, VT
Jerusalem Romance

158. Gossips, Gorgons, and Crones: The Fates of the Earth
Union Pioneer Room

Jane Caputi, University of New Mexico
A slide presentation and discussion by Caputi—author of The Age of Sex Crime and co-author with Mary Daly of the Wickedary—of her latest work, Gossips, Gorgons, and Crones, an analysis of nuclear-age popular culture, the patriarchal traditions that have produced nuclear weapons and the worldwide ecological crisis, and the resurgence of archetypal and earth-centered powers.

159. Carrie Chapman Catt: The Woman and Her Legacy
Union 244-246

Jane Cox, Iowa State University
Elizabeth Hoffman, Iowa State University
A dramatic performance by Jane Cox from her one-woman play on Carrie Chapman Catt and a discussion by Elizabeth Hoffman, Dean of the ISU College of Liberal Arts and Sciences, of the Carrie Chapman Catt Center for Women and Politics.

Friday, 4:00 p.m. - 5:15 p.m.

160. Coping with Resistance in the Introductory Women's Studies Course
Scheman 275

Irene Goldman, Ball State University
This workshop will explore some of the kinds of resistance expressed by women's studies students and strategies to allow for, counteract, and/or co-opt that resistance. Participants are invited to bring ideas and success stories to share.

Film Showings

4:00 - 5:15
Discovering Science (B)
Women in Medicine (B)
Nurses: The Web of Denial (B)
Adjust Your Set: The Static is Real (F)
An Ordinary Rape (F)
A Friend Called Lyle (B)
Midwives . . . Lullabies . . . (B)
Warrior Marks (B)
Underexposed—The Temple of the Fetus (B)

9:15 - 11:00
Privilege (B)
Films of Barbara Hammer: Lesbian Sexuality (B)
Concurrent Sessions

Friday, June 17 4:30 p.m. – 6:30 p.m.

161. ISU Special Collections in Science and the Archives of Women in Science and Engineering

Parks Library

Nancy Eaton, Iowa State University
Glenn McMullen, Iowa State University
Margaret Rossiter, Cornell University

Dean of the ISU Parks Library will be joined by the Head of Special Collections and an Archives of Women in Science and Engineering advisory board member to discuss the origins and contents of the collections and their value to scholars. Panel discussion will be followed by tour and reception.
The efforts of recent feminist work to redefine the body have helped us to acknowledge ways that "the body" is theoretically, socially, and culturally conceptualized and represented. In this session, the panelists consider the multiple ways that the body is constructed as a racialized, legalized, sexualized, disabled, and violated body.

**Moderator**
Diana Scully, Virginia Commonwealth University

**The Politics of Bodies and the Body Politic: The Impact of African American Women**

M. Njeri Jackson is the National Conference of Black Political Scientists' 1994 recipient of the Fannie Lou Hamer award for community service and professor of U.S. Government, and the Politics of Race, Class, and Gender at Virginia Commonwealth University where she serves on the Women's Studies Program Advisory Board. Njeri received her doctorate in political science from Atlanta University and has done post-doctoral work at the University of Maryland in African American Studies. Her co-edited book, *African Americans and the New Policy Consensus: Retreat of the Liberal States?* will be published this fall. She is currently completing a manuscript on the regulation and licensure of naturopathy. Njeri is also a poet whose manuscript, *Public Notice*, will be published in the spring of 1995.

**A Body In Trouble**

Nancy Mairs is a Research Associate in the Southwest Institute for Research on Women. Although born in Long Beach, California, Nancy grew up in New England. In 1972, she moved to Tucson, earning the M.F.A. in Creative writing (poetry) and the Ph.D in English from the University of Arizona. She has taught writing at the University of Arizona and U.C.L.A. Poet, essayist, fiction writer, and writing teacher, Nancy has been the recipient of numerous awards for her work. Some of her books include *In All the Rooms of the Yellow House* (poetry); *Plaintext and Carnal Acts* (essays); *Remembering the Bone House: An Erotics of Place and Space* (memoir); and *Ordinary Time: Cycles of Marriage, Faith and Renewal* (spiritual autobiography). *Voice Lessons: On Becoming a (Woman) Writer*, a collection of literary essays will be published in June, and her current project is entitled, *Waist High in the World: (Re)Constructing (Dis)Ability*.

**Impossible Bodies/Lesbian Possibilities**

Ruthann Robson is a Professor of Law at City University of New York School of Law, teaching in the areas of constitutional law, feminist legal theory, and sexuality and the law. Her work has been primarily focused on the possibilities of a specifically lesbian legal theory and appears in the book *Lesbian (Out)Law: Survival Under the Rule of Law* as well as in law reviews, periodicals and anthologies. She is also the author of two collections of lesbian fiction, *Eye of a Hurricane*, which won the Fero-Grumley Award for outstanding fiction on lesbian life and *Cecile*. Her forthcoming novel is about a lesbian attorney defending lesbian mothers.

**A Body of Evidence**

Jalna Hanmer is Reader in Women's Studies at the University of Bradford, U.K. She has researched on violence against women for the past twenty years and been actively engaged in Women's Aid, the refuge movement (shelters). Her publications include *Well-Founded Fear: A Community Study of Violence to Women*, 1984 (with Sheila Sanders); *Women Violence and Social Control*, 1987 (co-edited with Mary Maynard); *Women, Policing and Male Violence: International Perspectives*, 1987 (with Jill Radford and Elizabeth Stanko); and *Women, Violence and Crime Prevention*, 1993 (with Sheila Sanders). She is co-convenor of the Research Unit on Violence, Abuse and Gender Relations. She also researches and publishes on social issues raised by the application of technology and genetics to human reproduction; and on women's studies in a European context.
Concurrent Sessions  
Saturday, 9:00 a.m. – 10:15 a.m.

162. Global Science, Technology, and Development  
Scheman 230

Elizabeth McGregor, International Development Research Centre of Canada  
Catherine Hill  
Pepetua Kalala  
Women and Agricultural Science in Developing Countries

Judi Wakhungu, Penn State University  
Gender Issues in Energy Resources Management

Josephine Beoku-Betts, University of Georgia  
Women and Science in Africa: Gender Disparities in Education and Employment

Krishna Athreya, Moderator, Iowa State University

Concurrent Sessions  
Saturday, 10:30 a.m. – 11:45 a.m.

163. Feminist Redefinitions of Science  
Scheman 230

Alice Dan, University of Illinois-Chicago  
Is Participatory Research Possible?

Evelynn Hammonds, Massachusetts Institute of Technology  
Is There a Feminist Science?

Cynthia Jenks, Moderator, Iowa State University

164. Mentoring Programs for Women in Science and Engineering  
Scheman 240

Mary Ann Evans, Iowa State University  
Mentoring Women at ISU

Stephanie Bird, MIT  
What Have We Learned from the Association of Women in Science Mentoring Program?
Concurrent Sessions

Saturday, 11:15 a.m. – 12:30 p.m.

165. Transforming Leadership
Scheman 262
Gerri Perreault, University of Northern Iowa
Friendship as a Metaphor for Leadership
M. Peg Lonnquist, University of Minnesota
Socially Responsible Women Leaders in Non-Profit Organizations
Alice M. Warner, Marietta College
Standing at the Edge of Context: Sophomore Women in Leadership
Florence Guido-DiBrito, University of Northern Iowa
Leading Without a Net: Affirmation on a Tightrope
Beverlyn Allen, Moderator, Iowa State University

166. Different Ways of Knowing; Different Ways of Showing: A New Look at Instructional Technology
Scheman 260
M. Kayt Sunwood, Iowa State University
This interactive workshop will use computers and video to offer a new way of looking at instructional technology and media education for teachers.

167. Feminist Activism: Graduate Student Perspectives
Union Gold Room
Jennifer Gormel, University of New Mexico
Palestinian Women: A Theoretical Approach
Elaine Carey, University of New Mexico
Into the Streets: Women and the 1968 Mexican Student Movement
Hollis Rendleman, Colby College
From the Classroom to the Community: A Women's Studies Student's Perspective
Dee Dee Pollard, Moderator, Iowa State University

168. Teaching Together: The Praxis of Feminist Pedagogy in Interdisciplinary Courses
Union 244-246
Brooke Fredericksen, University of Missouri-Kansas City
Mary Ann Wynkoop, University of Missouri-Kansas City
Presenters will discuss their experiences teaching three different interdisciplinary courses and its impact on their scholarship.

169. Feminism, Spirituality, and Academia: Crossing the Discourse Boundaries
Union 234
Hui Li, George Washington University
Robin Meader, George Washington University
Pam Presser, George Washington University
Drawing upon texts by Marge Piercy, Cynthia Ozick, Margaret Fuller, and Jacques Derrida and their respective Jewish, Buddhist, and Taoist traditions, panelists discuss their resistance to the separation of spirituality from academic work.

170. Prisoners and Prostitutes: Women's Oral Histories
Union 236
LaVona L. Reeves, Eastern Washington University
Masayo's Work at Topaz: An Oral History of WWII Internment
Deborah Clipperton, York University
Feminist (M)oral History: Biography and Legend in the Life of a Toronto Madame
Verda Williams, Moderator, Iowa State University

171. Language, Culture, and Community
Union Cardinal Room
Wendy Naumann, University of Nebraska-Lincoln
Wendy Bhola, University of Nebraska-Lincoln
The Experiences of Caribbean Womyn as Contributions in Achieving a More Global Approach to Empowerment
Nancy J. Black, Metropolitan State University
The Invisible Becomes Visible: The Changing Role of Indigenous Women in Guatemala
Karla Danette Scott, University of Illinois at Urbana-Champaign
It is a Different World: Communicating Identity Across Cultural Borders
Carol C. Fan, University of Hawaii
Language, Gender, and Chinese Culture
Julie Minkler, Moderator, Iowa State University
Concurrent Sessions Saturday, 11:15 a.m. – 12:30 p.m.

172. Muslim Women Introducing Their Voices and Visions
Union Regency Room

Maha Nour-eldin, Indiana University
Sharifa Al-Khateeb, Indiana University
Daniah Taha, Indiana University

Three practicing-by-choice Muslim women activists discuss their belief that only through reclaiming the revolutionary liberating message of Islam will Muslim women locate their identities, dignity, and herstory.

173. Identity Politics and Mexican Women's Writing
Scheman 1765

Rebecca E. Biron, University of Iowa
Identity Politics and Mexican Feminisms
Rosalva Ray, University of Iowa
Sor Juana’s Texts: Who is the Woman?
Judith Richards, Rockhurst College
Twentieth Century Mexican Women Writers: Rosario Castellanos and Elena Garro

174. Corporate Agriculture and Ecofeminism
Scheman 204

Carolyn Sachs, Penn State University
Rural Women’s Knowledge: Global Shifts in Agriculture and Environment
Colleen Hobbs, Stewards of the Cimarron Aquifer
Jean Anne Casey, Rutgers University
Corporate Agriculture and the Engendering of Rural Ecofeminism
Betty Wells, Moderator, Iowa State University

175. Mothers, Fathers, Grandmothers: Relationships and Reality Checks
Scheman 179

Bonnie Braendlin, Florida State University
My Mother(s)/My Sel(f)ves and Amy Tan’s The Joy Luck Club
Sandy Parker, Hiram College
The Case of the Superfluous Father: Hart Crane
Jo Searees, State College, PA
From Robot to Roarer

Panelists will present three perspectives on family relations in the literature of Amy Tan, Hart Crane, Tillie Olsen, Anne Cameron, Rosamund Pilcher, and May Sarton.

176. Cinematic Silence, Speech, and Sexuality
Union Gallery Room

Kristi S. Anderson (Moderator), Iowa State University
Piano Lessons: The Eroticization of Female Silence
Vivien Ng, University of Oklahoma
Queering China?: A Look at U.S. Reviews of Farewell My Concubine and The Wedding Banquet
Gloria Monti, Yale University
Blow-Job: The Structuring Absence of Off Screen Space and Visual Pleasure

177. In Mutuality and Solidarity: New Curricula for Secondary Schools and Community-Based Education
Scheman 252

Mary Rose McCarthy, Prism Collective
Barbara Mitran, Prism Collective
Jeanne Brinkman Grinnan, Prism Collective
Rosalie Muschel-Reinhardt, Prism Collective

Members of the Prism Collective, a community of feminist educators, will describe two multicultural women’s studies courses—Women and Religion and Literature, Language, and Gender—that they developed for secondary school and community based education.

178. Women Who Made the Movies
Fisher Theater

Gwendolyn Foster, University of Nebraska
Writer-director Foster will present her 60 minute video documentary of women filmmakers from 1896-1950. Clips from the films of such figures as Alice Guy, Dorothy Arzner, Ida Lupino, Lois Weber, Dorothy Davenport Reid, Ida May Park, Lois Madison, Germaine Dulac are combined with archival material. Discussion to follow.

179. French Feminist Theory
Scheman 275

Janice E. Lodato, University of New Mexico
Narrative as an Alternative to Essentialism
Martha J. Reineke, University of Northern Iowa
On the Matter of Bodies: A Kristevan Critique of Judith Butler
Deborah Sprouse-Gray, University of South Carolina
Semiotic, Symbolic, and Synchronous: Francophone, Anglophone, and Radical Lesbian Psychoanalytic Deconstruction of the Unconscious
Marie Lathers, Moderator, Iowa State University
Concurrent Sessions

180. Sustaining Women's Movements and Cultures
Union Pioneer Room

Mollleen Zanger, Caro, MI
Six Lesbian Cultures

Willa Young (Moderator), Ohio State University
Collective Identity and Activism: Lesbian Relationships as Social Movement Resistance

Kathleen Laughlin, Metropolitan State University—Minneapolis
The Grassroots Bureaucrats: The Federal Government and the Rise of Modern Feminism

181. Women Respond to Violence Against Women
Scheman 250

Sandra KraJewski, University of Wisconsin-La Crosse
Linda Madigan, New Horizons Shelter and Women's Center

Ann Quinlisk, Domestic Violence Intervention Project
Developing a Coordinated Community Response to Violence Against Women

Donna L. Rowe (Moderator), University of Maryland
Battered, Not Broken: Shifting the Paradigm of Violence Against Women

Deborah Guadalupe Duran, Denver, CO
Racism and Sexism: The Social Carcinogens Affecting Treatment and Recovery from Sexual Abuse for Women of Color

182. Global Human Rights
Scheman 254

Catherine Itzin, University of Bradford
Pornography: Freedom, Harm, and Human Rights

Kyama Kabadaki, Ball State University
Sub-Saharan African Women's Struggle for Human Rights

Carlle Tartakov, Moderator, Iowa State University

183. Fiction Reading
Union Campanile Room

Claudia A. Limbert, Penn State University
Short Stories: About You and Me

Batya Weinbaum, Worcester, VT
The Island of Floating Women and Other Stories

Roseann Potter, Moderator, Iowa State University

Saturday, 11:15 a.m. – 12:30 p.m.

184. Challenging Gender Through Dance: Contact Improvisation
Scheman 208

Carol Horwitz, University of Iowa
An academic presentation as well as experiential workshop, this session will examine traditional gender relationships as exemplified in the Western theatrical dance tradition and challenges to these gendered relationships in contact improvisation. Participants will take off their shoes and experience this genre directly.

Film Showings

11:15 - 12:30

Zapotecas: Women of the Isthmus—A Skirt Full of Butterflies (B)
Making Waves (B)
Sa-I-Gu: From Korean Women's Perspectives (F)
Lesbians and the Women's Movement: The Video
Concurrent Sessions

Saturday, 12:45 p.m. - 2:15 p.m.

185. Race, Culture, and Science
Scheman 230-240
Sandra Harding, University of Delaware and UCLA
The Racial Economy of Science
Pamela Fraser-Abler, New York University
Gender, Cultural, and Psychosocial Barriers to Science Education
Evelynn Hammonds, Massachusetts Institute of Technology
Race, Gender and Science: How Far Have We Come?
Karen Zunkel, Moderator, Iowa State University

186. Developing a Support Network Across Schools: Inclusivity and Collaboration in Teaching and Research
Scheman 252
Joycelyn Sheppard, Bethany College
Elizabeth Iglesias, West Virginia University
Barbara Scott Winkler, West Virginia University
Donna Simpson, Wheeling Jesuit College
Sandie Turner, Wheeling Jesuit College
This panel will focus on the means by which feminist models of inclusivity and collaborative research and teaching may be used to build bridges among universities and colleges.

187. Feminist Ethics
Scheman 250
Gal J. Stearns Moody, Washington State University
In Fairness to Those Who Care: An Alternative to an Ethic of Care
Beth Dixon, Cadyville, NY
Women and Animals
Deepa Majumdar, New School for Social Research
Is a Good Person a Feminist, or Is a Feminist a Good Person?

188. Lesbian Feminists and Gay/Lesbian Studies
Union Gallery Room
Bette Tallen, Rollins College
Vivien Ng, University of Oklahoma
Bonnie Zimmerman, San Diego State University
Patricia M. Lennon, Moderator, Indiana University
Panelists will discuss the relationship between women's studies and gay and lesbian studies programs and the conflicts experienced by some lesbians engaged in both enterprises.

189. I Love to Tell the Story! Cultural Sharing in the Women's Studies Classroom
Union Regency Room
Nancy Seale Osborne, SUNY Oswego
Joan Loveridge-Sanbonmatsu, SUNY Oswego
Barbara W. Gerber, SUNY Oswego
This workshop will present the National Coalition-Building Institute's model for reducing prejudice and encouraging diversity and demonstrate how it can be expanded to include cultural sharing in the classroom. Participants are encouraged to bring instruments, voices, stories, artwork, and poetry to contribute.

190. Current Sociological Field Research on Women
Union 234
Phyllis Baker, University of Northern Iowa
Mismatches in Experiences and Perceptions: Battered Women, Police, and Social Service Patrons
Peggy Fox, University of Northern Iowa
Women Under Siege: Enduring Pro-Life Harassment
Sharon Hays, University of Virginia
Mothers' Talk about Mothering
Carol Perkins, Mankato State University
The Feminist Factor in Gifted Women's Success
Betty Wells, Moderator, Iowa State University

191. Media Representations of Gender
Union Pioneer Room
Jessica DeForest, Michigan State University
Engendering Masculinity: American Images of the Vietnamese in the 1950s
Irene Goldman, Ball State University
Women and the Print Media in Media: The Case of Dr. Maria Nzomo
Lori Reed, Institute of Communications Research
Mary Vavrus, Institute of Communications Research
Carrie Wilson-Brown, Institute of Communications Research
Lashing Back at the Backlash: A Call for the Popularization of Feminist Politics
Suzanne B. Dietzel, University of Minnesota
Polly Pagenhart, University of Minnesota
Teaching Ideology to Material Girls: Pedagogy in the 'Post-Feminist' Classroom
Barbara Mack, Moderator, Iowa State University
192. Feminist Learning: Transformative Pedagogy as an Initial Academic Experience
Scheman 167
Diane Lyden Murphy, Syracuse University
Sarah Knopp Blklen, Syracuse University
Rosalia Champagne, Syracuse University
Nirmala Erevelles, Syracuse University
Pritil Ramamurthy, Syracuse University
Corinne Zoll, Syracuse University
Panelists will discuss the issues, struggles, contradictions, and outcomes of a Syracuse University project to reconceptualize introductory women's studies courses.

193. How Can the United Nations Facilitate a Global Conception of Human Rights that Includes Women's Rights?
Scheman 260
Susan M. Jenkins, Women's International League for Peace and Freedom
In this informal information session, the program coordinator, a women's rights committee member, and the United Nations representative from the Women's International League for Peace and Freedom, will discuss women's rights and women's movements around the world and UN's Fourth World Conference on Women which will be held in Beijing, China in 1995.

194. Legal and Policy Perspectives on Violence
Union Gold Room
Pauline B. Bart, University of Illinois at Chicago
When Good Laws Happen to Bad People: Law Reform and Non-Stranger Rape
Kathrin Susanne Zippel, The Ohio State University
Sexual Harassment Policies in Cultural Context
Katherine A. Benson, University of Minnesota at Morris
Women in the Abusive Workplace: Applications of the Duluth Model of Abusive Domestic Environment to the Work Environment
Kimberly A. Davies, The Ohio State University
An Examination of Prostitution Arrest Rates During the 1980s
Lucinda Peach, Moderator, Indiana University

Scheman 262
Phoebe Jones Schellenberg, Wages for Housework Campaign
Margaret Prescod, Wages for Housework Campaign
Representatives from the Wages for Housework Campaign will discuss the Unrenumerated Work Act (HR 956) and a similar European Parliament resolution and their implications for equal pay, family law, welfare policy, and informal sector and structural adjustment policies.

196. Re-Imagining Women's Spirituality
Scheman 254
Terri Berthiaume Hawthorne, Mankato and Metropolitan State Universities
Patricia Darling, Metropolitan State University and University of Minnesota
Ruth Enstad, Mankato State University
This session will provide an overview of contemporary women's spirituality through music, art, readings, dialogue and an historical slide presentation, highlighting images from artists participating in the art exhibitions held in conjunction with the 1993 Re-Imagining: A Global Theological Conference for Women, sponsored by the International Council of Churches.

197. Women of Color, Both U.S. & Third World Citizens in U.S. Federal Prisons
Scheman 171
Catherine Tabb Powell, National Women's Studies Association
This session will include a film on African American women confined in federal prisons and a discussion of the role of U.S. and Third World women in international drug trafficking.

198. Feminist Visions of Teacher Education
Scheman 175
M.D. Usha Devi, Institute for Social and Economic Change
Girls' Education and the Need for Women's Studies Dimension in the Teacher Education Program
Tania Ramalho, University of New Mexico
Educational Autobiographies as a Tool for Teacher Education
Petra Munro, Moderator, Louisiana State University
Concurrent Sessions

199. A Reading from Back Talk: Teaching Lost Selves to Speak
Scheman 204

Joan Weimer, Drew University

A woman writer who died 100 years ago helped Joan Weimer re-examine her own involvement with the struggle of women in Egypt, Brazil, and Central America.

200. Feminist Perspectives on Croatia and Bosnia-Herzegovina
Union Campanile Room

Frieda Afary, Chicago, IL
Lessons of Bosnia-Herzegovina’s Struggle

Katarina Vidovic, KARETA Feminist Group
Lack or Loss of Global Feminist Perspective in the Case of Genocidal Rape Against Women in the Serbian War against Croatia and Bosnia-Herzegovina

Sita Ranchod-Nillson, Moderator, Iowa State University

201. Women in Development
Union 236

Carmen Sanogo, Penn State University
Housing, Shelter, and Women’s Health

Saleha Suleman, Metropolitan State University
The Wishful Trio of Women, Media & Development: An Integrated Model of Communication

S. Uma Devi, University of Kerala
Gender in Economic Theory

Laura Hamilton, Moderator, Iowa State University

202. Science Fiction Reading and Criticism
Scheman 220

Suzy McKee Charnas, Albuquerque, NM

Virginia Allen, Iowa State University

A reading by Charnas from The Furies with analysis and commentary by Allen.

203. Women’s Studies Program Development Strategies
Scheman

Helen M. Bannan, Florida Atlantic University

Patsy Taylor, University of Wyoming

Participants in this round table discussion are encouraged to join the presenters in bringing their own experiences and suggestions for women’s studies program development to share with the group.

204. Positive Women: An Interdisciplinary Installation Dedicated to Women with HIV/AIDS
Union 244-246

Nevin Mercede, St. Louis, MO
Slide presentation of art exhibition on women with AIDS.

205. Feminist Video Art
Fisher Theatre

Mindy Saber, Feminist Video Archives
Feminist video archivist will show and discuss selections from the archives.

Film Showings

12:45 - 2:15 Mama Benz
Mama Awethu!
Video Art

(B) (B) (F)
## Concurrent Sessions

### 206. Women, Science, and Health
Scheman 275

**Amy M. Thornton**, Virginia Commonwealth University

*PMS as an Outgrowth of 'Female Biology as Pathology': Historical and Cross-Cultural Overview with Countersystem Approach*

**Marianne H. Whatley**, University of Wisconsin-Madison

**Nancy Worcester**, University of Wisconsin-Madison

*Marketing Menopause*

**Eugenia Farrar**, Moderator, Iowa State University

### 207. Strategies for Pedagogical and Curricular Reform in the Sciences
Scheman 230

**Sue Rosser**, University of South Carolina

*Increasing Diversity Among Scientists: A Positive Direction*

**Kate Scantlebury**, University of Delaware

*Emphasizing Gender Issues in the Undergraduate Preparation of Science Teachers: Practicing What We Preach*

**Karen Barad**, Pomona College

*A Feminist Approach to Teaching Quantum Physics*

**Pamela Fraser-Abder**, New York University

*Teachers as Researchers*

**Kathleen Trahanovsky**, Moderator, Iowa State University

### 208. Funding Opportunities for Women in Science and Engineering
Scheman 240

**Vivien Pinn**, National Institute of Health

**Jane Daniels**, National Science Foundation

**Florine Swanson**, American Association of University Women

**Sue Sullivan**, ICI Seeds

**Susan Carpenter**, Moderator, Iowa State University

### 209. U.S. Women and Activism
Scheman 250

**Mary B. Olson**, Cornell College

*The 'Disappeared': Female Social Activists*

**Margaret Duncombe**, Colorado College

*First Time Activists: How They Understand Their Participation*

**Ann Martino**, Moderator, Iowa State University

### 210. Personal Narratives, Spirituality, and Community
Union Regency Room

**Constance J. Post**, Iowa State University

*The Great Awakening of a Community of Women: Susanna Anthony, Sarah Osborn, and Rising Female Autonomy*

**Beth Graybill**, University of Maryland-College Park

*Where the Women are Strong: An Ethnographic Study of the Mother-Daughter Relationship in Mennonite Creative Literature*

**Lori Rowlett**, Moderator, Iowa State University

### 211. Can a Lakota Feminist and a German-Russian Feminist Work Together? Sometimes We Wonder...
Union 234

**Tillie Black Bear**, St. Francis, SD

**Sally Roesch Wagner**, Aberdeen, SD

In this workshop, presenters will analyze white privilege and internalized oppression and share their experiences and strategies for overcoming these obstacles in order to achieve successful cross-cultural collaborations.

### 212. Transforming K-12 Education
Scheman 171

**Halthe Anderson**, University of Kentucky

*Surveillance and Regulation Aimed at the Feminine Self: Debates over the Coeducation of Victorian Girls in Ohio, 1850s-1880s*

**Naomi Barbara Nim** (Moderator), Union Institute Center for Women

*The Public Secondary School as Women's Workplace: Sexism in Women Teachers' Work Lives*

**Loida M. Martinez**, Puerto Rican Commission on the Status of Women

*Integrating Gender into the Curriculum of Elementary School: An Experience of Puerto Rican Teachers*

### 213. A New Paradigm for Political Power
Scheman 179

**Virginia S. Rettinger**, Claremont, CA

This interactive workshop is based on a study conducted by the presenter of middle school students and perceptions of power and politics. Discussion will focus on the gender differences she discovered and alternative paradigms of political power.
**Concurrent Sessions**

**214. Queer Representation**
Union Gallery Room

Amber Ault, Ohio State University  
**Bending, Blending, Perhaps Transcending: The Engendering of Bisexual Bodies in Lesbian and Bi Women’s Discourses**  
Julie A. Carr, University of Oklahoma  
**Lesbians on Screen: Killers or Merely Invisible**  
Annette Van Dyke, Sangamon State University  
**Rewriting a Trans-Atlantic Myth of Fragmentation: The Kinder, Gentler Lesbian Vampire in Jewelle Gomez’s *The Gilda Stories***  
Leslie Taylor, Moderator, University of Iowa

**215. Reclaiming Demonized Women**  
Schema 175

Suzannah Chewning, Drew University  
**Eve’s Sisters: Redeeming the Dishonored Woman in Medieval Literature**  
Patricia Palermo, Drew University  
**Of Fairy Tales, (Step)Mothers, and Aurora Leigh**  
Elisabeth C. Ward, Drew University  
**Female Power in *Middlennarch* and *Wives and Daughters***  
Pamela Glenn Menke, Moderator, Regis College

**216. Spirituality and Trauma—A Feminist Perspective**  
Schema 260

Catherine B. Roland, University of Arkansas  
This interactive workshop will address healing from the effects of sexual violence on survivors, including relationship problems, eating disorders, depression, low self-esteem, and substance abuse. Special attention will be given to the False Memory Syndrome.

**217. Global Women’s Movements**  
Schema 262

Mariam Memarsadeghi, Dickinson College  
**Lipstick and Sexy Stockings: Coded Resistance Among Women in Urban Iran**  
Sasha Roseneil, University of Leeds  
**Women of the World United? Universalism, Particularism and Global Women’s Movements**  
Lee Ann Banaszak, Moderator, Iowa State University

**218. I’d Rather Say It Myself, Singing: The Words and Song of Malvina Reynolds**  
Schema 254

Deltra Ferguson, Oregon State University  
This performance will combine the songs, philosophies, recipes, and politics of activist-folk singer Malvina Reynolds.

**219. Private Sphere Politics**  
Union Campanile Room

Patricia Thompson, University of Kentucky  
**Swapping Recipes, Sharing Worldviews: Reflections on the Importance of Food, Cooking and Othermothers**  
Gul Ozegin, Temple University  
**Gender Dynamics of Household Economy Among Lower-Income Urban Turkish Families**  
Elsa M. Chaney, University of Iowa  
**Maid in the Americas: Household Workers in Their Struggle for Livelihood**  
Jennifer Joslin, Moderator, University of Iowa

**220. The Future of Curriculum Transformation: A National Perspective**  
Union Pioneer Room

Sara Coulter, Towson State University  
Following a presentation of the results of a survey of 180 project directors in the U.S., this workshop will focus on the current directions and future challenges of curriculum transformation.

**221. Feminist Perspectives on Victorian Literature**  
Union 236

Wendy Kolmar, Drew University  
Patrice Caldwell, Eastern New Mexico University  
**Criticism Run Wild(e): Exposing Victorian Roots of “Homo Criticus”**

Amy Ross, Moderator, Iowa State University

**222. Artist-made Books: Writing in a Visual Voice**  
Union 248

Starla Stensaas, Dana College  
Artist-author will present a variety of artist-made handcrafted books dealing with a wide range of feminist topics, read selections, and show slides detailing the process of producing the books.
223. Lesbians and the Women's Movement: The Video
Fisher Theater
Pamela J. Olano, University of Minnesota
Penelope Young, University of Minnesota
Filmmakers will discuss the process of gathering videotaped interviews with lesbians involved in the early years of the women's movement, show their film, and answer questions about it.

224. Dangerous Promises: Alcohol Advertising and Violence Against Women
Leah Aldridge, Los Angeles Commission on Assaults Against Women
Tammy Eickholt, Iowa State University
This workshop will describe the goals and objectives of the Dangerous Promises Campaign—the elimination of sexist alcohol advertising—and its challenges, victories, and future plans.

225. The Black Woman's Gumbo Ya-Ya
Union 244-246
Terri L. Jewell, Crossing Press
The editor of The Black Woman's Gumbo Ya-Ya—rich words, found words—will read selections from the book, which collects together poetry, jazz lyrics, and proverbs from over 350 black women around the world.

226. Feminist Philosophy
Scheman 275
Jennifer McErlean, Siena College
Katherine Side, York University
Maria McGrath, University of Wyoming
Shira Tarrant, Los Angeles, CA
Pauline Schloesser, Moderator, Iowa State University and DePaul

227. Defining and Confronting Sexual Exploitation as a Violation of Human Rights
Scheman 252
Donna M. Hughes, Penn State University
Amy Elman, Kalamazoo College
Mary Windham, Miami University of Ohio
Marigene Arnold, Kalamazoo College
This panel will address global sexual exploitation in tourism, prostitution, domestic servitude, and pornography and the UN networks and proposals to confront it.

Film Showings
2:30 - 3:45
Key Changes: A Portrait of Lisa Thorson (B)
Fast Food Women (B)
Bingo: You Betcha! (B)
Women Who Made the Movies (F)
Concurrent Sessions Saturday, 4:00 p.m. - 5:15 p.m.

228. Career Choices and Changes for Women In Science
Scheman 220

Anne Vidaver, University of Nebraska
Career Advancement for Women in the Sciences

Martha Crouch, Indiana University
Alternative Career Path: Heretic

Sharon Drake, Moderator, Iowa State University

229. The Politics and Economics of Scientific Research
Scheman 230

Judl Wakhungu, Penn State University
Sheila McGuire, Iowa Candidate for U.S. Congress

Elizabeth Hoffman, Moderator, Iowa State University
Scientists, sociologists, and politicians will come together to discuss the political causes and effects of funding for scientific research.

Film Showings

5:30 - 5:55 The Potluck and the Passion (B)
6:00 - 6:30 Sisters in the Life: First Love (B)
6:35 - 7:30 Thank God I'm a Lesbian (B)
7:35 - 9:00 B Movie (B)
9:05 - 10:30 Forbidden Love (B)
10:40 - 12:00 Kamikazee Hearts (B)
Concurrent Sessions

230. Women in the Sciences Networking Across National and Cultural Borders
Scheman 240

Elizabeth McGregor, International Development Research Centre, Canada

Catherine Hill

Perpetua Kalala

Josephine Beoku-Betts, University of Georgia

Pamela Fraser-Abder, New York University

Carol Kligour, Moderator, Iowa State University

Panelists, who are all working through the United Nations to create international networks among scientists, will discuss these initiatives, the progress they have made, and plans for the future.

231. Raising Children Outside the Mainstream
Union 236

Marita McComiskey, University of Connecticut

Political Activists as Parents: The Intersection of Political Values and Gender Expectations

Nancy Jane Gup, National-Louis University

A Review of the Psychosexual and Psychological Development of Children Raised by Gay and Lesbian Parents

Joelle Andrew, Moderator, Iowa State University

232. Sex Differences and Power
Scheman 262

Lori J. Nelson, Shippensburg University

Jennifer Olivetti, Shippensburg University

Megan Belew, Shippensburg University

Perceptions of Power Among Men, Feminist Women, and Non-Feminist Women

Deborah D. Young, Texas Women's University

Shelley S. Harp, Texas Tech University

Power Orientation for Women in Business: Implications for Educators

Kris Taylor, Moderator, University of Iowa

233. The Male as Normative: Women's Roles in Psychology, Literature and History
Scheman 167

Tina Stern, DeKalb College

Male as Norm: Consequences for Psychological Theory, Research, Diagnosis and Treatment of Mental Illness

Deborah Vess, DeKalb College

Medieval Subversions of Gender Norms: The Female as Mentor and Role Model

Susan Cross, Moderator, Iowa State University

234. Feminism in an International Context: Globalizing the Curriculum and Transforming Pedagogy
Scheman 175

Priti Ramamurthy, Syracuse University

Mirmala Erevelles, Syracuse University

Corinne Zoll, Syracuse University

Diane Lyden Murphy, Syracuse University

Presenters will draw upon their collaborative research project on feminist pedagogy and their experiences in course revision to discuss the issues of globalizing curricula.

235. Private Rights/Public Voices
Union 244-246

Crystal Bartolovich, Carnegie Mellon University

Anne Cubille, University of Pennsylvania

Judy Flic, University of Pennsylvania

Using case studies from the realms of domestic space, network news, and pop music panelists will consider the problematic concept of rights as it pertains specifically to women, especially the limits of privacy rights.

236. It's Not About Guilt: Anglo Feminists and the Academic Applications of Manifest Destiny
Union 248

Lisa Spaulding, University of Nebraska-Lincoln

Stealing the Sacred Hoop: White Women, Native Women, and the Rent

Ladette Randolph, Lincoln, NE

Feminist Cannibalism: Eating for Professional Survival

Manjlt Kaur, University of Nebraska-Lincoln

Asian Woman: The Exotic Other

Panelists will speak from their own personal experiences about Anglo feminists cultural appropriation and exoticization of feminists of color.
<table>
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<tr>
<th>Concurrent Sessions</th>
<th>Sunday, 9:00 a.m. – 10:15 a.m.</th>
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| **237. Murder Therapy II**  
Union 234  
D.B. Borton, Ohio Wesleyan University  
The second half of a murder mystery writing workshop conducted by D.B. Borton (Lynette Carpenter), author of *One for the Money* and *Two Points for Murder*. In the first half (Session 73), participants were divided into small working groups and assigned a series of writing tasks to be presented to the larger group during this session. | **240. Soulwalking**  
Scheman 171  
Georgia Rhoades, Appalachian State University  
Mary Anne Maier, Louisville, KY  
Elizabeth Gray, Louisville, KY  
This multidisciplinary performance piece will incorporate women's stories, histories, music, and choreography to explore female archetypes. |
| **238. Sex Discrimination and Scandal in the U.S. Military**  
Scheman 252  
Doreen M. Lehr, Union Institute  
*Madwoman in the Military Attic*  
Amy Pierce, University of Illinois at Urbana-Champaign  
*Gendered Verbal Abuse: A Review of Women and Language in the Military*  
Frances Pohl, Pomona College  
*Ritual and Sacrifice at Tailhook '91: A Documentary Exhibition and Political Action*  
Anne Czerwinski, University of Missouri-Columbia  
*Persuasive Attack and Defense in the Tailhook Scandal*  
Scheman 254  
Marylee Darr, National-Louis University  
*Gender Differences in Communication Patterns and Self-Esteem*  
Nancy J. Spaeder, University of Missouri-Columbia  
Dawn M. Nill, University of Missouri-Columbia  
*Women's Graffiti as a Communicative Act: Anonymous Empowerment*  
Roberta Vann, Moderator, Iowa State University |
| **239. Race, Gender, and Colonization in Literature**  
Union Pioneer Room  
Susan Meisenhelder, California State University-San Bernadino  
*White Women and Race in Margaret Atwood’s “The Man from Mars” and Bodily Harm*  
Anne Shea, University of California-San Diego  
*Imperial Allegories: Race, Gender, and Domestic Ideologies*  
Batya Weinbaum, Worcester, VT  
*Representations and Realities: The Island of Women in American Literature, History, and Culture*  
Madupe Labode, Moderator, Iowa State University | **242. Violence Against Women: International Perspectives**  
Scheman 179  
Pamela Jenkins, University of New Orleans  
*International Differences in the Battered Women’s Movement*  
Building on the work of Dobash and Dobash, the presenter will compare battered women's programs in several different countries and the social theories which propel them. |
| **243. Quilts: Art, Craft, and Community**  
Scheman 260  
Patricia Carter, University of Connecticut  
The Quilt: Determining the Culture Identity of the Art  
Joanne Solley-Hansen, University of Connecticut  
*Sociological Reflections on the AIDS Quilt*  
**244. Gender-Bending Science Fiction**  
Scheman 230  
Suzy McKee Charnas, Albuquerque, NM  
Feminist science fiction author Charnas will discuss the genre of science fiction, feminist and non-feminist, its conventions, and how they have changed/are changing under the influence of feminism. |
Concurrent Sessions

245. Teaching, Learning, and Activism in Women's Studies
Union Regency Room

Frances Hoffman, University of Missouri-St. Louis
Teaching Women's Studies: Commonalities and Variations, Stresses and Rewards

Suzanna Rose, University of Missouri-St. Louis
Encouraging Activism in Women's Studies

Jayne Stake, University of Missouri-St. Louis
The Impact of Women's Studies: Immediate and Long-Term Effects

Union Gold Room

Loralee MacPike, Lesbian Review of Books
Editor of the new Lesbian Review of Books will describe this publication and its policies, how it can serve the lesbian community and how the community can participate in it.

247. Bastard Out of Carolina: Dorothy Allison Discusses Her Work
Union Gallery Room

Dorothy Allison
Following her Saturday evening reading, author Dorothy Allison will discuss her writing process and its products. The audience is encouraged to bring their questions and comments.
Feminist Theories in a Global Perspective
C.Y. Stephens Auditorium

Feminists working to achieve a global perspective are challenged to reformulate both their theoretical discourses and the assumptions that underlie their practices. In this session, panelists will examine their own work as women teaching, theorizing, and acting in a global context.

Anti-Eurocentrism: A Resource and Challenge for Feminisms

Sandra Harding is Professor of Philosophy and Women's Studies at the University of Delaware and U.C.L.A. Her work examines the nature of human knowledge as it is situated by race, gender, sexual orientation, and geographic location. Her most recent edited work, The "Racial" Economy of Science was published in 1993. She is also the author of Whose Science? Whose Knowledge? Thinking from Women's Lives and The Science Question in Feminism which won the Jessie Bernard Award of the American Sociological Association in 1987 and was selected as one of the five best books of 1986 by The Socialist Review. Her edited collection, Feminism and Methodology: Social Science Issues, won the Susan Keppelman Award from the Popular and American Culture Association. She is the co-editor of Discovering Reality: Feminist Perspectives on Epistemology, Metaphysics, Methodology and Philosophy of Science with Merrill Hintikka, and of Sex and Scientific Inquiry with Jean O'Barr. She is on the editorial boards of Signs, Hypatia, and The Women's Review of Books.

Global Perspectives: But Where Are the African Women?

Molara Ogundipe-Leslie is a Nigerian academic, literary critic, poet, writer, and scholar of post-colonial literary theory, women's studies, and African development. As an activist, she has served on several national posts in Nigeria, including the National Director of Social Mobilization in the Presidency of the Federal Government of Nigeria with specific responsibility for the civilian rule in 1992. She is currently the Director of Women's Studies at Indiana-Purdue University in Fort Wayne. Her collection of essays on modern African literature, Toward a Double-Gendered Cosmos: Essays on African Literature is forthcoming. Other works include Recreating Ourselves: African American Women and Critical Transformations, and Sew the Old Days and Other Poems. Molara uses performance modes of her Yoruba culture in her poetry.

Should Jewish Studies Be Included in a Multicultural Curriculum?

Lynn Davidman is a Jewish feminist who grapples with integrating these aspects of her identity on an ongoing basis. She is a sociologist who teaches sociology and Judaic Studies at Brown University. Her writings include Tradition in a Rootless World: Women Turn to Orthodox Judaism which won the National Jewish Book Award; co-editing a book with Shelly Tenenbaum entitled Feminist Perspectives on Jewish Studies which is forthcoming, and assisting Shulamit Reinharz on Feminist Methods in Social Research. She is also the author of several articles on women and religion and women in Judaism. She has recently become interested in questions concerning Jewish Studies and multiculturalism, and is writing an essay on this topic.
On Feminist Praxis and "New" World Orders, or Fighting for Sanity in the Belly of the Academic Beast

Chandra Talpade Mohanty teaches feminist, anti-racist and international studies at Hamilton College. She works with two grassroots activist organizations, "Grassroots Leadership" in N.C, and "Awareness" in Orissa, India. Both groups focus on organizing poor, rural and urban constituencies across race, class, ethnic/caste and gender lines. She is co-editor of *Third World Women and the Politics of Feminism* and of *Movements, Histories, Identities: Genealogies of Third World Feminism* which is forthcoming. She is also currently working on a book on feminist theory and democratic education. Chandra is a member of the editorial boards of the journals *Cultural Critique* and *Gender, Space, Culture*.

Doing the Master's Work: The Role of Contemporary Theory in Maintaining the Status Quo

Barbara Smith is a Black feminist writer and activist who has been politically active since the 1960s. She is the editor of *Home Girls: A Black Feminist Anthology*. Her recent writing has appeared in *The Black Scholar*, *Gay Community News, MS, The Village Voice*, and *The Nation*. She is currently writing the first book-length history of African American lesbians and gays. She is co-founder and current publisher of *Kitchen Table: Women of Color Press*. She lives in Albany, New York.
**Detailed Film Series Information**

**Adjust Your Set: The Static Is Real**  
Deals with issues of sexual harassment.  
Media Centre, 20 m., F, Fisher, 4:00-5:15

**Amazon Sister**  
Portrays the wisdom and strength of women surviving in the hotly contested Amazon rainforests.  
Women Make Movies, 60 m., W, Fisher, 11:00 pm-12:00

**As the Mirror Burns**  
Shows how the war still shapes the life of the women in Vietnam as they continue their lives and their work.  
Women Make Movies, 58 m., Th, Benton, 2:15-3:30

**B Movie**  
Nine Canadian women speak about their lives during an era when same-sex love was “the love that dared not speak its name.”  
National Film Board of Canada, 85 m., Sa, Benton, 7:35 pm-9:00

**A Balancing Act: Family and Work in the '90s**  
New technology and innovative ideas are bringing changes that promise to improve the quality of life for workers in the '90s.  
Lucerne, 25 m., Th, Benton, 3:45-5:15

**Belinda Ann Mason**  
An Appalachian high school young woman wrote about AIDS.  
Appalshop, 40 m., Th, Fisher, 11:15 am-12:30

**Berlin-Jerusalem**  
A remarkable drama tracing the lives of two visionary women: German expressionist poet Elsa Lasker-Schiller and Russian revolutionary Manya Shohat. A visually stunning film set in Berlin and Palestine in the 1920s.  
German with English subtitles.  
Jewish Film Festival, 89 m., Th, Benton, 8:35 pm-10:05

**Bingo: You Betcha!**  
Examines underlying issues of compulsive gambling, especially by women.  
The Cinema Guild, 28 m., Sa, Benton, 2:30-3:45

**Defending Our Lives**  
“Most important and powerful documentary on domestic violence ever made.”  
Cambridge Documentary Films, 40 m., F, Fisher, 11:15 am-12:30

**Discovering Science**  
Designed to encourage Grade 7 and 8 girls to consider science as a career. Interviews with well-known women scientists.  
Media Centre/University of Toronto, 20 m., F, Benton, 4:00-5:15

**Endure the Winter**  
Portraits of people surviving with AIDS. Georgia McGinness will speak about her film.  
Th, Fisher, 3:45-5:15

**A Family Called Abrew**  
Family of African descent living in Scotland since the end of 19th century.  
Third World Newsreel, 42 m., Th, Benton, 11:15 am-12:30

**Family Violence: Breaking the Chain**  
Looks at the effect of family violence on the abused and the abuser.  
Films for the Humanities & Sciences, 25 m., F, Fisher, 2:15-3:45

**Fast Food Women**  
How do you raise a family working part time for minimum wage?  
Appalshop, 28 m., Sa, Benton, 2:30 -3:45

**Fighting for Our Lives—Women Confronting AIDS**  
Nearly 3/4 of the women with AIDS are women of color. Focus on how women are taking action.  
Women Make Movies, 29 m., Th, Fisher, 2:15-3:30

**Films of Barbara Hammer: Lesbian Sexuality**  
A sensual, evocative montage of 110 images edited to images of touch, an “erotic lesbian commercial.”  
Facets, 57 m., F, Benton, 11:05 pm-12:00

**Forbidden Love**  
Compelling, often hilarious, and always rebellious, the ten women interviewed paint a portrait of lesbian sexuality and survival in the 1950s and 1960s.  
Women Make Movies, 85 m., Sa, Benton, 9:05 pm-10:30

**A Friend Called Lyle**  
A young woman of 39 explores the last few months of her life as she is dying of breast cancer.  
Milestone Media, 30 m., F, Benton, 5:20-5:50

**Full Circle**  
Final part of Women and Spirituality trilogy. Explores the many manifestations of women’s spirituality in the Western world.  
Direct Cinema, 55 m., W, Fisher, 5:05-6:00
The Latino Family
Shows both the changes in and the endurance of traditional Latino families.
Films for the Humanities & Sciences, 28 m., Th, Benton, 11:15 am-12:30

Lesbians and the Women's Movement: The Video
Pamela J. Olano and Penelope Young will speak about their which includes a number of interviews with women active in early women's movement.
Sa, Fisher, 11:15 am-12:30

Letters From Our Lives
In a campaign led by Rachel Hurst, disabled women from around the world are writing letters to describe their lives. Focus is on Zimbabwe.
Bullfrog Films, 26 m., Th, Benton, 5:20-6:40

Making Waves
Focusing on fisherwomen and a portrait of an industry slowly accepting women into its ranks.
First Run—Icarus, 33 m., Sa, Benton, 11:15 am-12:30

Mama Awethu!
Follows the day-to-day lives of five black South African women in the townships around Cape Town. Reveals how township life has necessitated their involvement in the struggle for better living conditions and equal rights.
First Run/Icarus Films, 53 m., Sa, Benton, 12:45-2:15

Mama Benz
African market women whose trademarks are chauffeured Mercedes Benz's.
Filmakers Library, Inc., 48 m., Sa, Benton, 12:45-2:15

Margaret Sanger: A Public Nuisance
Highlights Sanger's pioneering strategies of using media and popular culture to advance the cause of birth control.
Women Make Movies, 28 m., F, Benton, 2:15-3:45

Midwives . . . Lullabies . . .
Explores the midwifery practice in England.
Bullfrog Films, 60 m., F, Benton, 5:55-6:55

Mixed Blood
Personal view of interracial relationships between Asian Americans and non-Asian Americans.
Cross Currents, 20 m., Th, Benton, 12:45-2:00
**APromiseKept**  
Just months before their wedding, Karin Donnan and her fiance Blair discovered that he had contracted AIDS. Against the odds, they married anyway.

**No Longer Silent**  
Kamla Bhasin is a native Indian woman working with the United Nations in rural development.

**Nurses: The Web of Denial**  
Examines many of the contributing factors that lead to chemical dependency in nurses.

**Open Letter: Grasp the Bird's Tail**  
A young woman confronts the very real fears of being an Asian woman in a world distorted by misogynistic and anti-Asian hostilities.

**"operculum"**  
An initial, thereby preliminary investigation, of cosmetic surgery of the eyelids on Asian Pacific Americans in Southern California.

**An Ordinary Rape**  
A startling examination of the cultural misconceptions which surround date rape in the United States.

**Other Families**  
Introduces seven adults who were raised by lesbian mothers.

**Picturing Oriental Girls: A Re, Educational Videotape**  
A visual compendium of portrayals of Asian women in American film and television.

**The Potluck and the Passion**  
Narrative and documentary gumbo with an innovative focus on lesbian relationships.

**Privilege**  
Genuinely subversive film about menopause.

**A Question of Color**  
Exploring the long-taboo issue of color consciousness within the African American community.

**Ripples of Change**  
A unique look at contemporary Japan through the eyes of a Japanese woman living in America. Contains archival footage of the Japanese women's movement.

**Sa-I-Gu: From Korean Women's Perspectives**  
Explores the embittering effect the Rodney King verdict rebellion had on a group of Korean American women shopkeepers.

**Sandra's Garden—Women and Incest**  
The struggle to cope with the trauma of incest is one that many face alone.

**Seeing Red**  
Assesses the cultural, political, social, and personal evolution of members of the American Communist party from the 1930s through the Cold War.

**The Silent Scream**  
The way abusers silence children.

**Sin City Diary**  
Explores the lives of women who work as prostitutes around a U.S. Navy base near the Philippines.

**Sisters in the Life: First Love**  
A 30 something black lesbian reflects on falling for her best friend in junior high.

**Something Like A War**  
A chilling examination of India's family planning program.
**Detailed Film Series Information**

**Stories from the Riverside**
Women who were jailed for killing their abusers.
Filmmakers' Library, Inc., 30 m., F, Fisher, 11:15 am-12:30

**Tell Me Something I Can't Forget: Chicopee Writers Workshop**
A project designed to give economically disadvantaged women the opportunity to confront their difficulties and develop their talents through creative writing.
Direct Cinema, 24 m., Th, Benton, 5:20-6:40

**Thank God I'm a Lesbian**
An uplifting and entertaining documentary about the diversity of lesbian identities.
Women Make Movies, 24 m., Sa, Benton, 6:35 pm-7:30

**Underexposed—The Temple of the Fetus**
A savvy and creative probe into high-tech baby-making.
Women Make Movies, 72 m., F, Benton, 8:00 pm-9:10

**Voices of the Morning**
Examines familial and societal restrictions on South Asian women.
Cross Currents, 15 m., Th, Benton, 2:15-3:30

**Warrior Marks**
Poetic and political film about female genital mutilation.
Women Make Movies, 54 m., F, Benton, 7:00 pm-7:55

**When Abortion was Illegal: Untold Stories**
A poignant oral history on a missing chapter in women's studies.
Bullfrog Films, 28 m., F, Benton, 2:15-3:45

**Whisper, The Waves, The Wind**
Unique and lyrical film inspires us to see older women in a new light.
Terra Nova, 28 m., F, Benton, 11:15 am-12:30

**When Abortion was Illegal: Untold Stories**
A poignant oral history on a missing chapter in women's studies.
Bullfrog Films, 28 m., F, Benton, 2:15-3:45

**Whisper: The Women**
Reflections of growing older.
Terra Nova, 10 m., F, Benton, 11:15 am-12:30

**Whose Going to Pay for These Donuts Anyway?**
The profound effect of the Japanese American internment on generations of individuals.
Cross Currents, 58 m., Th, Benton, 12:45-2:00

**Women in Medicine**
Are women changing the curriculum or the type of care they are receiving?
Films for the Humanities & Sciences, 28 m., F, Benton, 4:00-5:15

**Women of the Georglan Hotel**
A warm and humorous portrait of four spirited women ages 83 to 107 who tell about their lives—from escaping the Nazi Holocaust to losing a great-granddaughter to AIDS.
Terra Nova, 20 m., Th, Fisher, 12:45-2:00

**Women Who Made the Movies**
Gwendolyn Foster will speak about her film which explores the careers of major filmmakers between 1896-1950.
Sa, Fisher, 2:30-3:45

**Zapotecas: Women of the Isthmus—A Skirt Full of Butterflies**
A love poem to the Isthmus women and their struggles in southern Oaxaca, Mexico.
Osborne/Gosling, 15 m., Sa, Benton, 11:15 am-12:30
### Film and Video Distributors

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<thead>
<tr>
<th>Distributor</th>
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<td>306 Madison Street</td>
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<td></td>
<td>Whitesburg, Kentucky 41858</td>
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<tr>
<td><strong>Bullfrog Films</strong></td>
<td>Box 149</td>
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<td>Oley, Pennsylvania 19547</td>
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<td><strong>California Newsreel</strong></td>
<td>Library of African Cinema</td>
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<tr>
<td></td>
<td>149 Ninth Street/420</td>
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<td><strong>Cambridge Documentary Films, Inc.</strong></td>
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<td><strong>National Asian American Telecommunications Association</strong></td>
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<td><strong>Filmmakers' Library</strong></td>
<td>124 East 40th Street</td>
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<td><strong>Films for the Humanities &amp; Sciences</strong></td>
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<td>371 29th Street</td>
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<td><strong>International Film Bureau, Inc.</strong></td>
<td>332 South Michigan Avenue</td>
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<td><strong>Milestone Media, Inc.</strong></td>
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<td><strong>Nanako Kurihara Films</strong></td>
<td>P.O. Box 329</td>
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<td>New York City, NY 10023</td>
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<td><strong>National Film Board of Canada</strong></td>
<td>1251 Avenue of the Americas, 16th Floor</td>
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<td>New York, NY 10020-1173</td>
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<td><strong>Osborne/Goslin</strong></td>
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<td><strong>Terra Nova Films, Inc.</strong></td>
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East: P.O. Box 11795
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Campaigns to bring women's unwaged workload and double day to the attention of UN, national governments and currently for passage of The Unrenumerated Work Act (HR966) to officially count unwaged work and put it in GNP and for inclusion of counting unwaged work in the Platform for Action for World Conference on Women in Beijing, China in 1995.

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Chicago, IL 60605
Women organized around the philosophy of Marxist-Humanism and issues of labor, African American and Latina women and philosophy.

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Little Rock, AR 72206

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728 State St.
Madison, WI 53706
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As we approach the turn of the century, it is apparent that changes in technological, political and economic conditions have resulted in altering the demographics of the post-colonial and post-industrial world. Ex-colonial populations have migrated to the cities of North America and Europe, where so called "aliens" fill the need for cheap labor, often without citizenship rights. One result of this migration is the production of social and cultural heterogeneity, and this has an impact on the lives of women.

We seek articles that address the following topics:

- The interaction of Western feminism and post colonial studies
- Post-colonial feminism as it emerges among immigrant women or Non-European women who were born in the "West"
- The interaction of race, gender, sexuality, ethnicity, and nationality
- The politics and economics of migration
- Women and the politics of national identity
- The impact of new technologies on women
- The politics of birth control, abortion, and reproductive technologies
- Ways of transforming curriculum and pedagogy to meet the needs of a multicultural world
- The impact of multiculturalism on feminist teaching, scholarship and theory
- Other issues relevant to the topic of the special issue

We encourage scholars from around the world and in the US to send us manuscripts on these topics. Send one or two proposals in duplicate by September 1, 1994 to the co-editors of the special issue:

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ROBERTA FERNÁNDEZ has gathered the best and most representative examples of fiction, poetry, drama and essay currently being written by Latina writers of the United States. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity and/or gender; Latina feminism; the celebration of one's culture and its people. Most of the pieces are in English; some works are in Spanish, and some are presented bilingually in English and Spanish. An extensive introduction by the editor and a preface by the noted critic of Latin American literature Jean Franco serve to contextualize the writers and their work; a primary and secondary bibliography serves as an appendix.

Included are most of the celebrated authors—Gloria Anzaldúa, Marjorie Agosín, Elena Cастedo, Lorna Dee Cervantes, Lucha Corpi, Sandra Maria Esteva, Cristina García, Carolina Hospital, Aurora Levins Morales, Pat Mora, Cherríe Moraga, Nicholasa Mohr, Judith Ortiz Cofer, Estela Portillo, Dolores Prida, Cecilia Vicuña, Evangelina Vigil, Alma Villanueva and Bernice Zamora—to name just a few, as well as some new voices that will become part of the literary canon of the 21st century.

ROBERTA FERNÁNDEZ has a Ph.D. from the University of California at Berkeley and has taught courses on Latina literature at Mills College, Smith College, Brown University, the University of Massachusetts at Amherst and the University of California at Santa Barbara. Presently, she teaches in the Department of Modern and Classical Languages at the University of Houston. Her book, Intaglio: A Novel in Six Stories, was selected by Multicultural Publishers Exchange as Best Fiction of 1991. Her Spanish version of Intaglio will be published in Mexico City.

In Other Words: Literature by Latinas of the United States. 1994 (July 1). 500 pages. Trade Paperback. ISBN 1-55885-110-0. $19.95. Recovering the past, creating the future

Arte Público Press
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Houston, Texas 77204-2090
1 800 633 ARTE
"If every young woman who once belonged to a consciousness-raising group has been evolving in the same direction as Franny Meltzer - the professor/detective who keeps the laughs and drama moving in *Love Lies* - one can look forward to a much saner, more intelligent, and certainly more amusing world. I like to think Kupfer's nervy, witty characters will inspire a new genre of literature - the middle-aged female buddy story, in which women's conversations about men, love, marriage, sex, children, and friendship reflect how we actually talk. Unflinching truth and irreverent fun... what a treat."

~Mary Kay Blakely
At first, few of the women and men in Sharon Oard Warner's debut collection seem capable of dancing. The book includes characters who are actually handicapped — women with polio and cerebral palsy, a profoundly retarded teenage girl and, in the title story, deaf ballet students — as well as characters weighed down by the more commonplace burdens of bereavement, abandonment and divorce. All in some way lack control of their lives, and Ms. Warner's delicately nuanced tales demonstrate their attempts to gain some measure of freedom or power. But the selections in "Learning to Dance" are also love stories, illustrating not the joys of physical and emotional communion but their tremendous costs. It is a tribute to Ms. Warner's skill that none of these situations appear melodramatic or mawkish. Her moving fiction forces us to inhabit realms that are familiar from news reports and contemporary culture. . . but which we prefer to acknowledge from a distance. Although her precise images bring us uncomfortably close, these stories are seldom despairing. Instead, they inspire applause for Ms. Warner's talent and for her characters' struggles to live, to love and even to dance.

Laurel Graeber
The New York Times Book Review
Swander (Driving the Body Back) writes with zealous music of Midwestern rural encounters -- of keeping company with a goat "satyrrette" who is due to give birth; of waiting in the cellar for an expected tornado; or simply noting the endurance of okra ("teach me the secret / of your stalks"). Her vigor as a writer seems very like nature's: "I risk and run the mutt down, dodging horse plops / and buggy ruts." But Swander rarely excludes the human from the natural. Her most telling poetry is firmly peopled, whether by a narrator or by others observed in the midst of a place. Part of her work's pleasure is the tones of voice she evokes in it -- "Praise the Lord and pass the setting gel. / Honey, I thought I knew what hell was until I entered / this hospital" -- and the turns of thought that voice can lead to. Swander's writing is more accessible than poetry is sometimes believed to be, yet sacrifices nothing by opening a pathway with "common" language; the rhythms of weather, humor and talk body forth with an engaging confidence and candor.

Publishers Weekly -- March 28, 1994
From its inception, the video medium has served as a fresh testing ground for the investigation of feminist issues and ideas. The Video Data Bank is the nation's leading source for woman-made video and alternative media, featuring documentaries and experimental videos on:

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"of the many performers who look

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National Public Radio

"The Whole K'Cuffin' World wickedly

skewers stereotypes.

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great juggler!

The Village Voice

"Unlike other practitioners of

oral history, Sloan uses her

talents as an actress to reenact

her interviews, rather than

merely transcribe them."

New York Times

"A welcome voice crying in the

contemporary

wilderness of

political correctness,

On-the-money

satire

seasoned

with tolerance

and joie de vivre."

Theater Week

"Denial of the Fittest is

Sloan's personal tour de

force."

Bangor Daily News

"Sloan challenges U.S.

Foreign Policy, the

Palestinian-Israeli

conflict, homophobia

and a host of other

issues throughout an

amazingly varied series

of character-driven

monologues."

MS Magazine

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An antic, visual one-woman performance which introduces Genevieve Faunier, a magician’s assistant who jumps from the roof of a tall building in her favorite silver lame robe hoping for a more promising afterlife. But things are never as simple as they seem. Thirty years later, Matilda Merkham, librarian of an obscure archive of popular culture, begins a routine research request into a magician, the late, Great Anton DeBris. She finds herself mysteriously producing flowers and silk handkerchiefs on the job, in her sleep and even in the grocery store. They Do It With Mirrors integrates movement, magic, video and music to explore themes of identity, illusion and invisibility. Featuring Hilary Ramsden, “a genuine comic talent” (The Times of London), “...like watching Lucille Ball in one of her mischievous drag incarnations” (The Detroit News). They Do It With Mirrors is available for touring from September 1994.

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Willa Cather’s novel interpreted through a kaleidoscope of movement, light, sound and spoken text. Critics have called this production “...phenomenal...thoroughly exhilarating,” noting “...the evidence of many gifted hands is unmistakable.” Featuring a company of dancers, actors and musicians whose experience includes work with Bill T. Jones/Arnie Zane & Co., Ann Carlson, David Dorfman, the Joseph Papp Public Theatre, Puerto Rican Traveling Theatre, Skin & Blisters Mighty Circus Theatre and the Shaking Ray Lewis, The Song of the Lark is available for touring from September 1995.

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Namu Lwanga relates the rich cultural heritage of Africa through storytelling, dance, song and mime, using a variety of instruments including the ENDONGO—eight stringed bowl lyre, AKOGO/KALIMBA otherwise known as the thumb-piano, NDINGIDI—tube fiddle, among others.

With young audiences Namu portrays the African ways and customs of fishing, hunting, domesticity, love, marriage, royalty, via the adventures of Anansi the Spider in a twister tale, Kisa the young girl who loses a precious pearl, and Michael Jordan who leaps into the historical Maji-Maji rebellion of 1905 against the colonialists in Tanzania. With high school audiences, Namu shares her teenage experiences in Uganda, offering humorous and insightful comparisons to the experience of modern day American teenagers. When performing for college and adult audiences, Namu draws on her skills as an actress to create a variety of funny and poignant characters, embellishing the presentation with music and dance.

"Namu Lwanga from Uganda and her music and dance company Kayaga of Africa brought their flair and style to the Kennedy Center's 1993 Open House Arts Festival. Our enthusiastic audiences enjoyed their fascinating stories, colorful dancing and terrific music. We were proud to present them." Shelley Brown, The Kennedy Ctr.

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