Welcome to the Fifth Annual
NWSA Conference
June 26-30, 1983

NWSA '83 Program Committee members and
the staff of Women's Studies and Women's Services at OSU

Left to right: (standing) Paula, Kelly McCormick, Marlene Longenecker, Laurel Richardson, Terry Hartley, Leila Rupp and Jessica Celiasister, Lois Helmbold, Lynn Fauss and Jennie Evenson Fauss, Peg Levine, Suzanne Hyers, Anne Williams, and Millie; (sitting) Verta Taylor, Phyllis Gorman, and Willa Young. Missing from this photograph (busy boviphobics) are Sue Blanshan, Joan Burns, Maureen Cleary-Holmes, Sheila Davis, Cathie Dieren, Sigrid Ehrenberg, Aleta Geib, Shelley Goodiele, Gail Hackett, Cheryl Harris, Linda Harris, Susan Haught, Carla Householder, Judith Mayne, Mildred Munday, Mari Nelson, Susan Overson, Tania Ramalho, Barbara Rigney, Marty Schmitdt, Donna Stark, Mary Sullivan, and Francena Turner.
Welcome to the New Annual
WSSA Conference
June 23-25, 1953
Announcement of Sixth Annual NWSA Convention...
THE NATIONAL WOMEN'S STUDIES ASSOCIATION
announces its
SIXTH ANNUAL CONVENTION

STEERING OUR COURSE:
FEMINIST EDUCATION IN THE 80's

Douglass College
Rutgers, The State University of New Jersey
June 24-28, 1984

The Sixth Annual Convention will celebrate women's scholarship and achievements, offer a forum where feminist theory and new visions of a healthy society can be explored, and investigate ways of working for equity for women and girls in educational settings from kindergarten through the university as well as in our communities.

The emphasis of this convention will be on the diversity of women's studies. We will focus on whether and how feminist education should move into the "mainstream" of educational and community life and on how we can strengthen autonomous feminist institutions and programs.

The convention will include scholarly sessions on all phases of feminist education and research as well as social and cultural events. The program will recognize what we share and how we vary in race, class, age, religion, and sexual orientation.

Proposals will be submitted to a blind review by a panel of evaluators representing the various disciplines, regions, and caucuses of NWSA. General areas under which proposals will be solicited include:

- Feminist Practice and Theory
- Feminist Education
- Feminist Research in the Humanities: Literary, Historical, and Philosophical Perspectives.
- Feminist Research in the Social Sciences
- Feminist Research in the Natural Sciences
- Interdisciplinary Feminist Research

The Convention Announcement and Call for Papers is available at the 1983 Convention. For additional information about the 1984 NWSA Convention, please write to:
Kathy Kleeman/Carol Virginia Pohli
Conference Coordinators
Women's Studies Program
Voorhees Chapel, Lower Level
Douglass College, Rutgers University
New Brunswick, N.J. 08903

DEADLINE FOR SUBMISSION OF PROPOSALS IS OCTOBER 1, 1983
On behalf of the people of the State of Ohio, let me welcome you to the 1983 National Women's Studies Association Convention.

It is very appropriate that this fifth annual meeting of the NWSA is being held at Ohio State University. The Center for Women's Studies at OSU is one of the finest programs of its kind in the nation. The collegiate backdrop for this conference also underscores the important emphasis the NWSA places on feminist education.

Increasing numbers of community-based programs for women, plus new emphasis on feminist education in public and higher education proves your movement has made an impact. But as you are well aware, much more progress needs to be made.

"Feminist Education: Quality and Equality," must serve as more than a convention theme. It must become a watchword for the development of educational programming throughout Ohio and across the United States.

Best wishes for a successful program.

Richard F. Celeste
Governor
June 26, 1983

Dear NWSA Convention Participant:

Welcome to The Ohio State University and the Fifth Annual National Women's Studies Association convention "Feminist Education: Quality and Equality." I am delighted that the NWSA has chosen to meet this year on our Columbus campus, which offers the excellent resources of the University and the community.

The Ohio State University is proud to be a leader in women's studies, with a firm commitment to quality and equality in an outstanding academic program, the Center for Women's Studies. At the same time, this University has an active concern and long-standing support for quality and equality throughout the institution, including strong affirmative action and women's services programs. Women's studies, women students, and women scholars at Ohio State are all part of an environment that fosters excellence and equal opportunities for participation and achievement for all individuals.

It is an honor to have this significant academic convention at Ohio State this year. On behalf of the University, I wish you a challenging and productive conference.

Sincerely,

Edward H. Jennings

EHJ/db
It is a pleasure to greet you on behalf of the National Women's Studies Association and to welcome you to the Fifth National NWSA Conference.

The NWSA Constitution stipulates that our annual meeting "serve as an educational and inspirational force in and of itself." As you browse through this Program Book, I am sure you will agree that the array of speakers, workshops, readings, concerts, films, and other activities is indeed educational and inspirational. No less stimulating than the formal program is the opportunity to meet one another, to make connections and share our many interests and concerns with other feminist students and educators from this country and around the world. We are indebted to Marlene Longenecker, Suzanne Hyers, and the scores of volunteers whose creative energies and plain hard work have made this gathering possible.

The NWSA Constitution also requires that while we are assembled, we, through the Delegate Assembly, "set the priorities of the Association for the future." For several years, the Delegate Assembly has faced a future dimmed by financial problems. The Steering Committee and I believe, however, that NWSA is passing safely through these economic straits, due primarily to the spontaneous contributions of many members throughout the country. These volunteer efforts have not simply accomplished particular tasks. This direct involvement has had the additional benefit of strengthening NWSA as a grassroots organization and increasing our collective dedication to the advancement of feminist education at all levels and in every setting.

These efforts have energized the Association and increased the range of services and activities we can undertake. NWSA now provides more direct services to members, including a membership directory, our own newsletter, reduced-rate subscriptions to feminist journals, and a scholarship competition. This year for the first time we are able to provide financial support for some women who could not afford to pay conference expenses, a program we expect to expand for future conferences. As long as volunteers from every constituency continue to propose, shape and implement further activities, we will build an ever healthier, ever stronger Association.

NWSA is "an educational and inspirational force"; it is positioned to set priorities for the future. Thank you for being here to share these days together in a rich and rewarding celebration of the energy, productivity, and vitality of feminist education and of NWSA.

In sisterhood,

Virginia Cyrus

Virginia Cyrus
National Coordinator

university of maryland, college park, maryland 20742 (301)454-3757
Welcome to the Fifth Annual NWSA Convention, Feminist Education: Quality and Equality. If you learn even half as much or connect nearly as powerfully with one another during these five days as we at OSU have over the past two years of planning and organizing this event, our efforts will have been more than worth it. The exact moment we committed ourselves to hosting the 1983 Convention is now lost in history, but it happened sometime during the 1981 Convention at the University of Connecticut; from that moment, we have envisioned it as an opportunity to further the advancement of the Association, Women’s Studies, and feminism generally through broad-based, grassroots support and participation and through collective dialogue on all of the issues that concern us most as feminist educators. The opportunity to achieve that vision has been provided primarily by the membership itself—all of you who sent us an overwhelming number of proposals for sessions, papers, workshops, and panels from which we have selected those that appear in the following pages. Our own special contribution is to be found in three things of which we are especially proud: the planning and organization of the four plenary sessions on issues of global importance to the theme of the Convention; the creation of our remarkable poetry/fiction series, Women’s Voices; and, for the first time in the Association’s history, the creation of a special scholarship fund to provide financial assistance to those who could not otherwise afford to come. Though we could not raise nearly as much money as we would have liked to help those who need it, we have been able to provide substantial assistance to nearly one hundred women, and we have established a strong base from which we hope this fund can grow in future years.

The strength and diversity of the program speaks for itself: feminist education, from preschool through graduate school and beyond, in the community and in the academy, is flourishing and growing in sophistication and variety so quickly that the annual conference can only begin to keep us up to date on the latest developments and to serve as a stimulus for the further research, reflection, and education you all will accomplish after you leave Columbus (to reconvene, of course, next year at Douglass College).

The following pages contain the names of a lot of people who, in various ways, made this convention possible. We know that such lists carry only minimal impact for those who do not know and have not worked with these people, that they often seem just a ritualized thank you. But our appreciation to all of them runs deep, and from those lists, we want especially here to single out a few individuals, in bold type and with a very special appreciation as persons without whom none of this would have been possible.

Thanks, first, to Diether Haenicke, former Dean of the College of Humanities and now Vice President for Academic Affairs and Provost at OSU, who first provided Marlene and Suzanne’s release time; money for staff support; and the intellectual encouragement to pursue our original bid to the Association to host the 1983 conference. To Michael Curran, Acting Dean of the College of Humanities, and especially to three members of the Dean’s staff, Phyllis Newman, Assistant to the Dean, E. Garrison (Garry) Walters, Assistant Dean, and Connie Dantuono, Administrative Assistant, we owe a great debt (no pun intended) for continuing fiscal support, strategic advice, emergency morale-building, and for helping to keep the Center for Women’s Studies running while we missed virtually every routine administrative deadline this year.

Carol Combs, NWSA Office Manager, and all of the members of the NWSA Steering Committee, most especially Virginia Cyrus, have promptly supplied us with everything we needed and have, to our continuing amazement, managed to convince us at every moment that things were going beautifully when we were quite sure that nothing was going anywhere—or, that everything was headed straight for chaos. Florence Howe and Shirley Frank and the members of The Feminist Press staff were of invaluable help in setting impossible deadlines to make sure that we did the impossible and in printing the preliminary conference program in the Spring issue of the Women’s Studies Quarterly.

Everyone on the staff of the Center for Women’s Studies helped produce the Convention in important ways, and you will find their names listed elsewhere in the Program. But Willa Young, Graduate Research Associate in Women’s Studies assigned to the conference, assisted all three of us with virtually everything and had what we all agree was one of the most difficult and frustrating jobs of all: scheduling all the meetings for some twenty committees made up of very busy people.
Nancy Essex, with constant good sense and the remarkable capacity to meet every deadline with exactly the information we needed, has, along with the members of the Columbus Women’s Music Union, taken primary responsibility for producing Monday night’s concert, along with dozens of other arrangements for cultural events and entertainment. The conception and coordination of the Art Exhibit is the result of the brilliant and efficient work of Stephanie Blackwood who, with the help of the staff of the OSU Galleries, has done a superb job; her organizational skills are the envy of us all, and we can assure you that she helped us a great deal more than we helped her. Lisa Holstein and Cheryl Pentella have lent us tremendous (and tremendously efficient) expertise in an area in which we were pretty thoroughly ignorant—press releases and press arrangements—making it possible for us to have unprecedented media coverage and representation at this conference.

The talents of Lynn Fauss are everywhere evident, from the design of the original Call for Papers and the registration form to the monumental task of seeing this Program Book through its entire design and printing process; we could not have survived these last few weeks especially without her very hard work. Bob Iden, whose computer software (and hardware) simultaneously drove us crazy and made life bearable, did his best to demystify our terror of technology, and we shall be forever in his debt for long hours of work and patience instruction, advice, and troubleshooting. Vivian Schaefer, who designed the Women’s Voice’s brochure and coordinated all the equipment needs, also managed to blend our midnight madness into more creative uses of mental energy. And last but by no means least: Kelly McCormick, who was always there whenever we needed her, and whose wit, wisdom, and practicality saved us from making numerous mistakes. Kelly did everything on volunteer time, and she increased our efficiency beyond measure.

Everyone listed on the following pages helped a lot, but these people were invaluable and deserve everyone’s appreciation.

Finally, for a last profound understatement: Marlene thanks Suzanne and Phyllis; Suzanne thanks Marlene and Phyllis; and Phyllis thanks Marlene and Suzanne. None of us could have done it without the other two. We shall never forget this time together in real sisterhood.

We hope you enjoy it all!

Phyllis Gorman
Suzanne Hyers
Marlene Longenecker
Program Steering Committee
Sue Blanshan, Sheila Davis, Cathie Direen, Sigrid Ehrenberg, Phyllis Gorman, Gail Hackett, Lois Helmbold, Suzanne Hyers, Marlene Longenecker, Judith Mayne, Mildred Munday, Mari Nelson, Tania Ramalho, Laurel Richardson, Barbara Rigney, Leila Rupp, Verta Taylor, Willa Young

Advertising
Sheila Davis, Chair; Suzanne Caterino, Anna Crooks, Raquel Dowdy-Cornute, Bobbie Pederson, Joanne Wisemiller

Art Exhibit
Stephanie Blackwood, Chair; Jonathan Green, Jane Rhodes

Athletics and Sports Events
Mary Jo Ruggieri, Chair; Joan Cowdery, Mary Daniels, Karen Taylor, Amy Tucker, Kim Van Buskirk

Book Exhibit
Karen Jensen, Coordinator; Mary Haller, Suzanne Hyers

Childcare
Judy Fountain, Chair; Lynn Gallagher, Becky Wilkins

Computer Services
Bob Iden, Specialized Software, Inc.

Conference Evaluation
Barbara Hillyer Davis

Course Credit
Leila Rupp, Chair; Ruth Fassinger, Sue Sears, Donna Stark

Cultural Events and Entertainment
Pamela Hyde, Nancy Essex, Chairs; Joanne Blum, Phyllis Gorman, Suzanne Hyers, Marlene Longenecker, Martha Maas, Dottie Painter, Barbara Rigney, Chris Smithies

Dormitory Housing
Diane Whitbeck, Chair; Phyllis Gorman, Suzanne Hyers, Willa Young

Equipment
Vivian Schaefer, Chair; Debbie Blickensderfer, Ginger Young

Films
Judith Mayne, Chair; Marianne Conroy, Diane Griffith, Terry Hartley, Suzanne Hyers

Free Housing
Dottie Painter, Chair; Ronna Dornsife, Sigrid Ehrenberg, Mary Haller, Peg Levine, Willa Young

Grants and Funding
Verta Taylor, Chair; Theresa Combs, Marlene Longenecker, Linda Meadows, Patricia Moots, Katie Singer, Jennifer Vanica, Carol Voelz

Graphics
Lynn Fauss and Vivian Schaefer

Local Arrangements Information
Willa Young and Jean Morris, Coordinators

Program Book
Lynn Fauss and Marlene Longenecker

Publicity and Press Relations
Lisa Holstein, Chair; Cheryl Baumann, Linda Crow, Sherrie Graham, Patti Grey, Terry Hartley, Nancy Kephart, Sue Lape, Cheryl Pentella

Registration
Willa Young, Chair; Phyllis Gorman, Suzanne Hyers, Marlene Longenecker, Kelly McCormick

Scheduling
Marlene Longenecker, Chair; Phyllis Gorman, Suzanne Hyers, Kelly McCormick, Willa Young

Services for the Disabled
Sigrid Ehrenberg, Chair; Diane Glaza

Special Events
Sigrid Ehrenberg, Chair; Ellin Carter, Ronna Dornsife, Phyllis Gorman, Liz Hartshorn, Maureen Holmes, Grace Moran, Lisa Randsdell

T-Shirts
Kelly McCormick and Leila Rupp

Transportation
Suzanne Hyers

University Relations
Sue Blanshan, Chair; Phyllis Gorman, Gay Hadley, Betty Jo Hudson, Susan Knox, Marlene Longenecker, Phyllis Newman, Verta Taylor, Monica Weigl
At its February 1982 meeting, the Coordinating Council of the NWSA elected to institute a new process for reviewing and selecting proposals submitted for presentation at the annual convention. For the first time this year, all proposals were submitted to a blind review of feminist educators representing the various disciplines, caucuses, and regions of the NWSA, who were asked by the OSU Program Committee to give a preliminary evaluation of the proposals with suggestions for acceptance, rejection, or combination with other proposals. These people did a great deal of work in helping to put this program together, and the Conference Coordinators and Program Committee would like especially to extend our gratitude for their expert advice. The proposal reviewers for the 1983 Program were as follows:

**Margot Adler, Harvard University**  
**Leila Ahmed, University of Massachusetts at Amherst**  
**Pauline Bart, University of Illinois at Chicago**  
**Connie Baurer, Antioch College**  
**Wilma Beaman, State University of New York, College at Oswego**  
**Evelyn Torton Beck, University of Wisconsin, Madison**  
**Nancy Betz, The Ohio State University**  
**Marilyn Boxer, San Diego State University**  
**Catherine Callaghan, The Ohio State University**  
**Mariam Chamberlain, Russell Sage Foundation**  
**Ann Chapman, Western Reserve Academy**  
**Sue Blanshan, The Ohio State University**  
**Evelyn Cisler, New York City**  
**Sally Cooper, Child Assault Prevention Program (Columbus)**  
**Nancy Cott, Yale University**  
**Margaret Cruikshank, Stanford University**  
**Lauren Cruz, Santa Cruz, California**  
**Barbara Hillier Davis, University of Oklahoma**  
**Madeleine Davis, Buffalo, New York**  
**Timothy Diamond, Northwestern University**  
**Myra Dinnerstein, University of Arizona**  
**Sarah Elbert, State University of New York at Binghamton**  
**Jean Bethke Elshtain, University of Massachusetts at Amherst**  
**Marianne Ferber, University of Illinois**  
**Marjorie Fields, Brooklyn Legal Services**  
**Francille Firebaugh, The Ohio State University**  
**Mary Margaret Fonow, Otterbein College**  
**Elizabeth Fox-Genovese, State University of New York at Binghamton**  
**Estelle Freedman, Stanford University**  
**Suzann Gage, Feminist Women's Health Center**  
**Lucia Gilbert, University of Texas**  
**Sylvia Gonzales, International College (Los Angeles)**  
**Barbara Gutek, Claremont Graduate School**  
**Meredith Gould, Rutgers University**  
**Catherine Green, Colorado Mountain College**  
**Carol Haddad, Michigan State University**  
**Gay Hadley, The Ohio State University**  
**Mary Lynn Hamilton, University of Arizona**  
**Tullia Hamilton, The Columbus Foundation**  
**Lois Helmbold, The Ohio State University**  
**Ruth Hubbard, Harvard University**  
**Joan Huber, University of Illinois**  
**Alison Jaggar, University of Cincinnati**  

**Susan Josephs, The Ohio State University**  
**E. Ann Kaplan, Rutgers University**  
**Veena Kasbekar, Ohio University/Chillicothe**  
**Patricia King, Schlesinger Library**  
**Betty Kirschner, Kent State University**  
**Janina Latack, The Ohio State University**  
**Martha Maas, The Ohio State University**  
**Catherine MacKinnon, Yale University**  
**Elaine Marks, University of Wisconsin, Madison**  
**Patricia Melvin, University of Arkansas at Little Rock**  
**Elizabeth Menaghan, The Ohio State University**  
**Mary Irene Moffitt, Department of Youth Services, State of Ohio**  
**Ann Pilhen, University of New Mexico**  
**Patricia O'Reilly, University of Cincinnati**  
**Mary Alice Price, Women's Consultation Services (Columbus)**  
**Mirtha Quintanales, Third World Women's Archives**  
**Sheila Radford-Hill, Roosevelt University**  
**Beth Reed, Great Lakes Colleges Association**  
**W. Ann Reynolds, California State University System**  
**B. Ruby Rich, New York State Council on the Arts**  
**Rhonda Rivera, The Ohio State University**  
**Deborah Rosenfeld, San Francisco State University**  
**Susan Searing, University of Wisconsin System Library**  
**Lois Shaw, The Ohio State University**  
**Carolyn Shrewsbury, Manzano State University**  
**Amy Shuman, The Ohio State University**  
**Eleanor Smith, University of Cincinnati**  
**Chris Smithies, The Ohio State University**  
**Maggie Snyder, The Columbus Zoo**  
**Caroline Sparks, Washington, D.C.**  
**Sally Stein, Yale University**  
**Roberta Steinbacher, Cleveland State University/Ohio Bureau of Employment Services**  
**Barrie Thorne, Michigan State University**  
**Anne Traux, University of Minnesota**  
**Gaye Tuchman, City University of New York**  
**Billie Wahlstrom, Michigan Technological Institute**  
**Bari Watkins, Northwestern University**  
**Gerde Wikerle, York University (Toronto)**  
**Merle Woon, University of California at Berkeley**  
**Bonnie Woods, Boston, Massachusetts**  
**Gayle Graham Yates, University of Minnesota**  
**Jane Yett, University of California at Santa Cruz**  
**Barbara Young, Bexley City Schools**
This year, two official NWSA Task Forces, the Librarian’s Task Force and the Task Force on Discrimination, along with an affiliated group, the Task Force on Curriculum Integration, organized and sponsored their own sessions for the conference. Since none of the caucuses organized its own session or sessions, the Conference Coordinators asked one or more of each caucus’s representatives to the Coordinating Council to review all proposals relevant to that caucus’s special interests and to select those most appropriate for official sponsorship by that caucus. You will find their choices listed in the Program Book. The Caucus/Task Force session organizers/reviewers were as follows:

Susan Barnard, NWSA Librarian’s Task Force

The Coordinators would like to thank all of these people for their hard work and intelligent decisions and for helping to keep the Task Force and Caucus organization an important part of the Association’s Annual Conference.

In addition to numerous contributions from persons who wish to remain anonymous and from individual members of the audience at a lecture given by Barbara Smith at OSU last fall, the persons and organizations listed below have contributed to the creation of the NWSA Conference Scholarship Fund. We would like to express our profound gratitude to all of them (and to others, whose contributions came in too late to be acknowledged in the Program) for helping to make this vision a reality.

Effie Ambler
Katherine Amato-von Hemert
Judith Anderson
Thomas Auxter
Kim Aycrigg
Cyrus Banning
Holly Barrows
Susan Baslow
Evelyn T. Beck
Priscilla Bellairs
Blanche C. Bersch
Barbara H. Boring
Laura S. Brown
Lynn Buck
Lynette Carpenter
Dagmar I. Celeste
Mariam Chamberlain
Mary Childers
Sandra Coyer
Margo Culley
Rosemary Curb
Beth R. Daugherty
Doris Davenport
Dayna Deck
Myra Dinnerstein
Anna DiStefano
Sandra Donaldson
Ronna Dorslife

Duke University-University of North Carolina Women’s Studies Research Center

Nancy S. Erickson
Margaret T. Evans
Tucker Farley
Mary Felsterer
Judith Fetterley
Francille Firebaugh
Karen Geraghty
Sherry Gorelick
Phyllis Gorman
Patricia Graham
Carol Haddad
Diether H. Haeinckie
Susan Hanhiammi
Susan M. Hartmann
Barbara Hayler
Lois Rita Helmbold
Dorothy Helly
Blanche Herah
Kathy Hickok
Janis Butler Holm
Ruth Hubbard
Betty Jo Hudson
Suzanne Hyers

Edward H. Jennings
Natalie Kaminski
Susan J. Kaplan
Sydney Janet Kaplan
Kathleen Kennedy
Azar Khouanani
Katherine E. Kleeman
Susan Knox
Lynda Koolish
Cheri Kramarae
Selma Larnkin
Marlene Longenecker
Bernice Lott
Martha Mass
Debbie Manchester
Linda Marks
Joann Maybury-McKirm
Kelly McCormick
Peggy McIntosh
Oceana Mead
Elizabeth Menaghan
Gall Mellow
Anna Lee Messer
Katherine Meyer
Robin Milstead
Kathryn Morgan
Helen Moore
Caryn McIntighe Musil
Lynne Myers

Annis Pratt, NWSA Task Force on Discrimination
Susan Kirschner, Task Force on Curriculum Integration
Mary Lynn Hamilton, Pre K/12 Caucus
Catherine Tromovitch and AnMarie Wagstaff, Student Caucus
Eleanor Smith, Third World Caucus
Helen A. Moore, Lesbian Caucus
Barbara Matthews, Community College Caucus
Sandy Coyer, Program Administrators Caucus
Margaret Neal
Phyllis Newman
North Central Women's Studies Association
Louise Noun
Ohio State University Center for Women's Studies
Ohio State University College of Administrative Science
Ohio State University Department of English
Ohio State University Office of Black Student Programs
Ohio State University Office of Business and Finance
Ohio State University Office of Hispanic Student Programs
Ohio State University Office of Minority Affairs
Ohio State University Office of Research and Graduate Studies
Patricia O'Reilly
Sue Parry
James Phelan
Carol Virginia Pohli
Nancy Porter
Mary Ellen Reilly
W. Ann Reynolds
Laurel Richardson
Virginia Richardson
Barbara Rigney
Faunee J. Rinn
Marthe Rosenfeld
Paula Rothenberg
Joan Rothschild
Leila J. Rupp
Walter H. and Sidney S. Rupp
Pat Samuel
Martha K. Schultz
Patricicio Schweickart
Mary Segers
John Seider
Charol Shakeshaft
Stephen Shapiro
Judith E. Smith
Jane Snyder
Sandra Stanley
Catharine Stimpson
Donna Stark
Jeanette Stokes
Barbara Taylor
Verta A. Taylor
Larry Thompson
Sheila Tobias
Paula Treichler
Kay Trimberger
Warren Van Tine
Patricia Varieur
Carol Voelz
Jean B. Walton
Michele Andrisin Wittig
Women's Studies Program, San Diego State University
Women's Studies Program, San Francisco State University
Women's Studies Program, University of Michigan
Women's Studies Program, University of Utah
Women's Works in Words, Images, and Songs (Oswego, NY)
Ann Woodhull
Carolyn J. Woodward
Willa Young

* Funds donated by these individuals were allocated specifically to assist women from the California State University System.

** In memory of Margot Karle, Esq.

Special Thanks!

To all of you who aren't on any of the other lists and who, at various stages in the planning process, gave us your time, labor, space, talent, advice, money, materials, and emotional support to help make this conference possible.

Fred Alverson
Joy Anagnostis
Janhavi Apte
Mark Auburn

Lynn Batchek
Beth Bazler
Jeanette Birkhoff
Gloria Bowles
Susan Brown
Trish Buonocone
Joan Burns
Monica Bricker
Clare Bright
Caleb Brunson
Linda Burianek
Calico's Coffeehouse
Dorothy Loew Cameron
Rita Carnes

Cathy Carr
Natalie Celeste
Jessica Celestisste
Anne Chasser
Lindsey Chenoweth
Phyllis Chinn
Lee Cibowiski
Joanne Claire
Maureen Cleary-Holmes
Charles Cole
Robert Commeans
Patty Conrad
Leslie Constable
Richard Cooper
Jane Cowdery
Joan Cowdery
Anita Davena
Veda Davis
Susan Dyer

Sharon Edgar
Kimberly Elam
John Ellinger
Pam Emerick
Jan Erickson
Jo Fabish
Ellen Fahron
Fan the Flames Feminist Book Collective
Jennie Evenson Fauss
Helen Fehevary
Diana Fellce
Kathy Feltey
Melody Fill
The First Unitarian Universalist Church of Columbus
Terrie M. Ford
Stephanie Ford
Joy Foster
Sara Ann Foster
Robert Fox
Carole Francis
Andrea Friedman
Elaine Pygetakis
P.J. Gainer
Adrienne Galajda
Carmen Garland
Barbara Gerber
Cathy Girves
Jean Girves
Deanna Golden
Susan Gore
Amy Gravitz
Sandra Grayson
Greg Hall
Tom Hamilton
Patty Hartig
Heidi Haught
Linda Haught
Susan Haught
Robert Haverkamp
Radha Hegbe
Lilly Heiser
Linda Helms
Julie Hinrichs
Bernadette Holmes
Gary Honnert
Molly Hood
Carl Householder
Becky Howard
Bob Howle
Cathy Huston
Dick Izzard
Michelle Jacobsen
Debra Jennings
Judy Johnson
Leisha Johnson
Roger Joist
Deena Juras
Denise Kacymanek
Laura Kagy
Marcia Keith
Bryan Knedler
Betty Ky
Christine Knisely-Engle
Linda Koch
Maureen Roegel
Linda Krikos
Diane Kroll
Cookie and Victor Krupman*
Stephanie Legatos
Beth Lewis
Anthony Libby
Moira Logan
Shari Lorbach
Eileen Mantel
Julian Markels
Jennifer Marovich
Jill Massey
Anne Mattina
Jerry McAfee
Diane McDermott
Sarah McKinley
Mary Middleton
Karen Miller
Kellie Mills
Malea Mobley
Lynette Molnar
Terry Moore
Lori Morgan
Judy Mosely
Becka Motin
Penny Mullins
Polly Myers
Pam Neitz
Barbara Newman
W.W. Norton Inc.
Gabriel Nosseir
Karen Sellhausen
Emily Shepard
Lea Shields
Nancy Shillingston
Jeff Smith
Lea Ann Smith
Jane Spangler
Danielle Spaulding
Edie Spriggs
Bill Srina
Marjorie Armstrong Stassen
Rosa Stols
Joan Studer
Mary Sullivan
Martha Sweterlitsch
Paula Terry-Locke
H. Herbert Theis
Laura S. Titus
Francena Turner
Laurie Usher
Tim Van Leer
Beth Wacha
Sue Wamsley
Eloise Watson
Edie Waugh
Jane Wemhoener
Cinny Wemmerus
Kevin White
Nancy Whittier
Pat Willacker
Anne Williams
Jeanne Williams
Beth Wohlgemuth
Women's Action Collective
Women's Music Union
Willa Wood
Sandra Woods
Elsie Wu
Patricia Wuichet
Pauline Wurster
Karen Yapple
Jim Zimmer
Deborah Zimmerman

And ... sincere apologies to anyone we may have forgotten or who joined us after this Program went to press.

* Cookie and Victor Krupman contributed funds to help pay the expenses of the plenary session on Racism and Anti-Semitism in the Women's Movement. Their contribution is in memory of Francey Gordon.
The Preamble to the revised Constitution of the National Women's Studies Association (NWSA), passed at the Delegate Assembly, June, 1982, and ratified by the membership in the fall of 1982 reads as follows:

The National Women's Studies Association was formed to further the social, political, and professional development of Women's Studies throughout the country and the world, at every educational level and in every educational setting. To this end, this organization is committed to being a forum conducive to dialogue and collective action among women dedicated to feminist education and change.

Women's Studies owes its existence to the movement for the liberation of women; the feminist movement exists because women are oppressed. Women's Studies, diverse as its components are, has at best shared a vision of a world free from sexism and racism. Freedom from sexism by necessity must include a commitment to freedom from national chauvinism, class and ethnic bias, anti-Semitism, as directed against both Arabs and Jews, ageism, heterosexual bias—from all the ideologies and institutions that have consciously oppressed and exploited some for the advantage of others. The development of Women's Studies in the past decade, the remarkable proliferation of programs that necessitated this Association is a history of creative struggle to evolve knowledge, theory, pedagogy, and organizational models appropriate to that vision.

Women's Studies is the educational strategy of a breakthrough in consciousness and knowledge. The uniqueness of Women's Studies has been and remains its refusal to accept sterile divisions between academy and community, between the growth of the mind and the health of the body, between intellect and passion, between the individual and society.

The NWSA was founded in 1977 and is a grassroots organization which draws its membership from all fifty states and associate members from abroad. Each U.S. member is also a member of one of the twelve regional associations, each represented on the National Coordinating Council. Members may choose to affiliate with any of the six recognized caucuses of the Association: Program Administrators, Community College, Lesbian, PreK-12, Student, and Third World. These caucuses are represented on the Coordinating Council and meet during the annual conference to plan special projects for their members and for the Association.

NWSA policy is set by the Delegate Assembly which meets at the annual conference. Up to ten delegates are elected by the members of each region and caucus to represent them at the Assembly. Policies set by the Delegate Assembly are implemented by the Coordinating Council and the staff of the National Office. The Coordinating Council elects a Steering Committee to serve in an executive capacity between its twice-yearly meetings.

The NWSA National Office serves as an information and referral center for members and the general public to answer questions relating to Women's Studies activities, to make feminist educational concerns visible, and to extend further the Association's networks.

NWSA offers networking and support for teachers, administrators, and students in the more than 400 women's studies programs in colleges and universities across the United States. The NWSA Task Force on Discrimination is charged with determining ways in which the Association can most effectively be of help to academic women who are victims of sex discrimination in employment policies and practices. This Task Force is supported by contributions from members who earmark their gifts for this work.

NWSA helped to gather information from post-secondary institutions in order to define and identify "healthy educational environments" for women. The results of this project, Every Woman's Guide to Colleges and Universities, were published, and the book is available from The Feminist Press (P.O. Box 334, Old Westbury, NY 11568).

The NWSA/FIPSE project to Improve Service Learning in Women's Studies has been a clearinghouse for information on accredited field experience education in women's studies. The Service Learning Institute, through sessions at annual meetings, regional workshops, and the publication of The Women's Studies Service Learning Handbook: From the Classroom to the Community has provided resources for faculty, administrators, and students who teach, supervise, and work as interns in community projects and organizations.
The Regional Organizations

New England (Maine, New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island)

Regional Coordinator: Marcia Folsom
Wheelock College
Longwood Faculty
35 Pilgrim Road
Boston, MA 02215

Regional Treasurer: Linda Gardiner
18 Norfolk Terrace
Wellesley, MA 02181

Regional Newsletter Editor: Patsy Schweickart
55 Cataract Ave.
Dover, NH 03820

Regional Fundraising: Chris Czernik
146A Huron Ave.
Cambridge, MA 02138

1983 Regional Conference, Women and Health: Body, Mind, and Spirit, NEWSA’s 7th Annual Conference, attracted more than 300 participants to Keene College, NH, on March 26.

New York

Regional Coordinator: Natalie Kazmierski
175 Chapin St., Apt.2
Binghamton, NY 13905

Newsletter Editor: Nancy Osborne
University Library
SUNY-Oswego
Oswego, NY 13126

1983 Regional Conference, Women In the Eighties: Strategies for Solidarity, was held at College of St. Rose, Albany, NY, and featured Shirley Chisholm and Evelyn Torton Beck.

1984 Conference in preliminary planning stage. Contact Sharon Leder, 519 Linwood Ave., Buffalo, NY 14209.

Mid-Atlantic (Pennsylvania, Delaware, Maryland, New Jersey, Washington, DC)

Regional Coordinator: Paula Rothenberg
57 Cambridge Rd.
Montclair, NJ 07042

1982 Regional Conference, The Meanings of Sisterhood on the Campus and in the Community, MAA-NWSA’s 6th Annual Conference, attracted several hundred participants to West Chester State College, PA in October. Jessie Bernard was the featured speaker.

1983 Regional Conference, Obtaining Economic and Political Power: Lessons from the Past, Visions for the Future, will be held Oct. 7-8 at Penn State Capitol Campus, Middletown, PA. Contact Kay Towns or Rea Gentzler, Penn State Capitol Campus, Middletown, PA 17057.

The Mid-Atlantic Regional Meetings at the NWSA conference will emphasize Plugging into the Mid-Atlantic Network: Regional Resources, Regional Needs. We look forward to meeting many regional members and to sharing ideas about how we can work together to strengthen women’s studies and women-centered projects and activities in the area. A regional resource directory will be available to members at both regional meetings at OSU.

Southeast (Virginia, Tennessee, Florida, Georgia, Alabama, Mississippi, North Carolina, South Carolina)

Regional Coordinator: Julienne Empric
Eckerd College
St. Petersburg, FL 33733

Regional Treasurer (Dues $6.00): Janice Snook
Political Science
University of South Florida
Tampa, FL

Regional Newsletter Editor: Shelley Crisp
English Department, UNCC
UNCC Station
Charlotte, NC 28223

Membership Development: Sue Parry
Counseling Center, UNCC
UNCC Station
Charlotte, NC 28223

1983 Regional Conference, By and About Southern Women, 7th Annual Conference, was held April 8-10 at the University of Virginia at Charlottesville, VA.

1984 Regional Conference will probably be held in South or North Carolina. Coordinators are Maggie McFadden, Appalachian State University, Boone, NC 28607; Joan Tiltonson, Health and Physical Education, UNCC, UNCC Station, Charlotte, NC 28223; Susan Richardson Hudake; and Patricia Handy of Jackson, TN. Date is not set, but probably will be in April.

South Central (Texas, Oklahoma, Arkansas, and Louisiana)

Regional Representative: Barbara Taylor
Office of Human Relations
University of Arkansas
303 Administration Building
Fayetteville, AR 72701

The South Central Region has organized a session (#116) at the 1983 Convention on The Impact of Academic Feminists on the Non-Academic Community, scheduled for Tuesday, June 28, 3:15-5:15 pm. See program listing for more information.

North Central (Ohio, Indiana, Kentucky, West Virginia)

Regional Coordinator: Susan Kissel
Women’s Studies
Northern Kentucky University
Highland Heights, KY 41076

Regional Treasurer (Dues $8.00): Janet Reed
NCWSA Treasurer
Berea College, CPO 1584
Berea, KY 40404

Regional Newsletter Editor: Donna Popolo
Rt. 3, Box 171A
Spencer, WV 25276

1982 Regional Conference, Women and Health, was held Sept. 30-Oct.2 at Mountainlair, West Virginia University, Judith Stitzel, Coordinator. Much regional networking occurred between university faculty and public health care persons.
1982 Regional Conference, *Energy: Culture and Technology*, was held at the University of Montana in October. Oral history, women's art, Native American energy issues, feminism and environmentalism, appropriate technology, and integrating women's studies into the curriculum are concerns of the region which were reflected in the conference. Of special note, Native American women were involved in the shaping of the conference from the beginning.

1984 Regional Conference is scheduled for the spring at Western Washington University. Contact Katherine Anderson, 109 South Forrest, Bellingham, WA 98225; or Women's Studies, Western Washington University, Bellingham, WA 98225.

Great Lakes (Minnesota, Wisconsin, Michigan, Illinois)

Regional Representative
Beth Stafford
University of Illinois
Library
1408 W. Gregory Dr.
Urbana, IL 61801

Midwest (Nebraska, Kansas, Missouri, Iowa)

Regional Coordinator
Dorothy Haecker
Women’s Studies
Jesse Hall
University of Missouri
Columbia, MO 65201

1983 Regional Conference, *Feminist Survival*, was held at the University of Kansas in March and was coordinated by Diane McDermott.

1984 Regional Conference will be held at University of Missouri and will be coordinated by Dorothy Haecker, Regional Coordinator.

Northwest (Washington, Oregon, Idaho, Montana, North Dakota, South Dakota, Alaska)

Regional Coordinator
Betty Schmitz
College of Letters and Science
Montana State University
Bozeman, MT 59717

Regional Newsletter Editor
Linda Blends
Women’s Information Center
Seattle, WA 98195

Southwest (Wyoming, Arizona, New Mexico, Utah, Colorado)

Regional Representative
Kathy Brooks
Women’s Resource Center
University of New Mexico
Albuquerque, NM 87101

North Pacific (Northern California, Hawaii)

Regional Representative
Jan Finzelbar
4298 Wilkie Way, #D
Palo Alto, CA 94306

Pacific Southwest (Southern California, Nevada)

Regional Representative
Yolanda Moses
234 Orizaba Ave.
Long Beach, CA 90803

Delegate Coordinator
Miriam Robbins
University Park
Los Angeles, CA 90089

The National Office

NWSA’s National Office is located at the University of Maryland, College Park, MD 20742.

Telephone: (301) 454-3757.
Membership Information

NWSA membership is for the calendar year, January 1/December 31. Members receive a newsletter published quarterly, an opportunity to subscribe to various feminist journals and periodicals at up to a 50% discount, and a membership directory. Group members also receive the Women's Studies Quarterly, published by The Feminist Press, and Program Network News. Members also receive reduced rates for registration at the annual conference.

Membership in the NWSA includes membership in the Regions, and, if desired, in the Caucuses, but some Regions find it necessary to request nominal dues to defray the costs of newsletters and other activities.

Individual membership is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following scale:

<table>
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<tr>
<th>Income</th>
<th>Annual Dues</th>
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<tbody>
<tr>
<td>Under $5,000</td>
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<tr>
<td>$5,000-9,999</td>
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<td>$30,000-39,999</td>
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<tr>
<td>Above $40,000</td>
<td>60</td>
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Group membership ($75 annually) is available to women's studies programs, projects, centers, and women's organizations. No person/group shall be excluded from membership because of inability to pay, and requests for dues waivers can be sent to the National Office.

Available from NWSA

All individual orders must be prepaid by check or money order payable to NWSA. Bulk orders at reduced rates may be arranged by contacting the National Office at (301) 454-3757 Tuesdays, Thursdays, and Fridays. Prices include tax and normal shipping and handling. Express Mail and overseas orders also are available by request.

The Women's Studies Service Learning Handbook: From the Classroom to the Community. Edited by Jerilyn Fisher and Elaine Reuben, June 1981. Based on results of The Project to Improve Service Learning, funded by FIPSE and carried out by NWSA. $6.50.

Women's Studies Programs, 1982. Reprinted from the Women's Studies Quarterly, 10:3, Fall 1982. NWSA members, $2.50; non-members, $3.00.

NWSA National Conference Programs, '79, '80, '81, '82. Details sessions and events presented. Prices vary from $4.00 to $5.00.

Frontiers: A Journal of Women's Studies. Selected proceedings from the 1980 NWSA Conference. $4.00. And selected proceedings from the 1979 NWSA Conference. $4.00.

Seven Years Later: Women's Studies Programs in 1976. A report of the National Advisory Council on Women's Educational Programs, by Florence Howe, editor and publisher of The Feminist Press. $4.00.

Women’s Studies: Evaluation Handbook. Published by the National Institute of Education. $3.50.

The Impact of Women’s Studies on the Campus and the Disciplines. Published by the National Institute of Education. $4.00.

Women’s Studies Graduates. Published by the National Institute of Education. $5.00.

Women’s Studies Quarterly, formerly the Women’s Studies Newsletter. Most back issues from the initial Spring 1973 issue through Winter 1982. Individual copies for NWSA members, $4.00; non-members, $5.00.

Women Alone. Women Together: A Collection of Twentieth Century Women Photographers. Available for $3.00 plus postage. NWSA receives $1.00 for each order that identifies our Newsletter as the source. Contact Mindy Rosoff, Women’s Resources Distribution Co., 623 Bainbridge St., Philadelphia, PA 19147.

Mailing Labels. 1982 Women’s Studies Programs (over 400). $25.00.

Mailing Labels. NWSA membership (approximately 1,500). NWSA members, $25.00; non-members, $75.00.
<table>
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<tr>
<th>Region</th>
<th>Members</th>
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<tbody>
<tr>
<td><strong>New England Region</strong></td>
<td>Chris Czernik, 146A Huron Avenue, Cambridge, MA 02138</td>
</tr>
<tr>
<td></td>
<td>Sharon Leder, Women’s Studies/SUNY Buffalo, 108 Winthrop Avenue, Buffalo, NY 14214</td>
</tr>
<tr>
<td></td>
<td>Kay Towns, CRAGS, Pennsylvania State University, Capitol Campus, Middletown, PA 17707</td>
</tr>
<tr>
<td></td>
<td>Virginia Pohli (Alternate), Cook College, Rutgers University, New Brunswick, NJ 08903</td>
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<tr>
<td><strong>New York Region</strong></td>
<td>Kathy Brooks, Women’s Resource Center, University of New Mexico, Albuquerque, NM 87110</td>
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<tr>
<td></td>
<td>Jan Pinzelbar, 4298 Willie Way, D, Palo Alto, CA 94306</td>
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<tr>
<td></td>
<td>Carol Lee Sanchez, School of Ethnic Studies, San Francisco State University, San Francisco, CA 94132</td>
</tr>
<tr>
<td><strong>Mid-Atlantic Region</strong></td>
<td>Rosemary Curb, English Department, Rolls College, Winter Park, FL 32789</td>
</tr>
<tr>
<td></td>
<td>Sally Gordon (Alternate), 111 Forest Hall Lane, Fayetteville, GA 30214</td>
</tr>
<tr>
<td><strong>Southeast Region</strong></td>
<td>Barbara Taylor, Office of Human Relations, University of Arkansas, 303 Administration Building, Fayetteville, AR 72701</td>
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<tr>
<td></td>
<td>Eleanor Smith, 10C Administration Building, ML 639, University of Cincinnati, Cincinnati, OH 45221</td>
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<tr>
<td><strong>North Central Region</strong></td>
<td>Beth Stafford, 510 Elm, #7, Champaign, IL 61820</td>
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<td></td>
<td>Linda Parker (Alternate), 1431 Wisteria, Ann Arbor, MI 48104</td>
</tr>
<tr>
<td><strong>Great Lakes Region</strong></td>
<td>Kathy Hickok, English Department, Iowa State University, Ames, IA 50010</td>
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<tr>
<td></td>
<td>Diane McDermott (Alternate), Women’s Studies Program, University of Kansas, 2120 Wescoe, Lawrence, KS 66645</td>
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<tr>
<td><strong>Midwest Region</strong></td>
<td>Nancy Porter, English Department, Portland State University, Portland, OR 97207</td>
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<tr>
<td></td>
<td>Aloise (Dodie) Lee (Alternate), 1120 N. Virginia Ave., Moscow, ID 83843</td>
</tr>
<tr>
<td><strong>Southwest Region</strong></td>
<td>Yolanda Moses, 234 Osiaha Avenue, Long Beach, CA 90803</td>
</tr>
<tr>
<td><strong>North Pacific Region</strong></td>
<td>Wilma Beaman, Office of Special Programs, SUNY College at Oswego, Oswego, NY 13216</td>
</tr>
<tr>
<td><strong>Pacific Southwest Region</strong></td>
<td>Lucia Ortiz, 23 Round Hill St., Jamaica Plain, MA 02130</td>
</tr>
<tr>
<td><strong>Third World Caucus</strong></td>
<td>Helen Moore, Department of Sociology, University of Nebraska, Lincoln, NE 68508</td>
</tr>
<tr>
<td><strong>Lesbian Caucus</strong></td>
<td>Mary Margaret Smith, Women’s Studies, 240 Kinsey Hall, UCLA</td>
</tr>
<tr>
<td></td>
<td>Blanche Hersh (Alternate), 706 West Buena, #1W, Chicago, IL 60613</td>
</tr>
<tr>
<td><strong>Program Administrators Caucus</strong></td>
<td>Barbara Matthews, 4200 Congress Avenue, Lake Worth, FL 33461</td>
</tr>
<tr>
<td><strong>Community College Caucus</strong></td>
<td>Joann Maybury-McKim (Alternate), History Department, Santa Ana College, Santa Ana, CA 92709</td>
</tr>
<tr>
<td><strong>Pre-K-12 Caucus</strong></td>
<td>Mary Lynn Hamilton, Women’s Studies, ML 269, University of Arizona, Tucson, AZ 85721</td>
</tr>
<tr>
<td><strong>Student Caucus</strong></td>
<td>Catherine Tromovitch, 2950 Portage Bay, #521, Davis, CA 95616</td>
</tr>
<tr>
<td></td>
<td>Andrea Wagstaff (Alternate), 732 L St., Davis, CA 95616</td>
</tr>
<tr>
<td><strong>Ex Officio Members</strong></td>
<td>Marlene Longenecker and Susanne Hyers, 33 Conference Coordinators, Center for Women’s Studies, OSU, 207 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210</td>
</tr>
<tr>
<td></td>
<td>Diane McDermott, Newsletter Editor, 2120 Wescoe, University of Kansas, Lawrence, KS 66645</td>
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<tr>
<td></td>
<td>Josephine Withers, University of Maryland Representative, Women’s Studies Program, University of Maryland, College Park, MD 20742</td>
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<td></td>
<td>Virginia Beauchamp, Resident Agent, 3 Maplewood Ct., Greenbelt, MD 20770</td>
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<td></td>
<td>Carol Combs, NWSA Office Manager, National Women’s Studies Association, University of Maryland, College Park, MD 20742</td>
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<td>Virginia Cyrus, National Coordinator, NWSA, English Department, Rider College, Lawrenceville, NJ 08648</td>
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<tr>
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<td>Kathy Kleeman and Carol Virginia Pohli, '84 Conference Coordinators, Voorhees Chapel-Lower Level, Douglass College/Rutgers University, New Brunswick, NJ 08903</td>
</tr>
<tr>
<td><strong>Steering Committee</strong></td>
<td>Clare Bright, Women’s Studies, Manhato State University, Mankato, MN 56001</td>
</tr>
<tr>
<td></td>
<td>Virginia Cyrus, English Department, Rider College, Lawrenceville, NJ 08648</td>
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<td>Barbara Gerber, 611 Calhia Hall, SUNY College at Oswego, Oswego, NY 13126</td>
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<tr>
<td></td>
<td>Mary Lynn Hamilton, Women’s Studies, ML 269, University of Arizona, Tucson, AZ 85721</td>
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<tr>
<td></td>
<td>Martha Maas, OSU School of Music, 1866 College Road, Columbus, OH 43210</td>
</tr>
<tr>
<td></td>
<td>Helen Moore, Department of Sociology, University of Nebraska, Lincoln, NE 68508</td>
</tr>
</tbody>
</table>

* indicates 1982-83 member
** indicates 1983-84 member
General Conference Information

Registration

Registration will begin at noon on Sunday, June 26, in the Main Lounge of the Ohio Union (1739 North High Street). Convention registration hours are as follows:

- Sunday: 12:00-9:00 pm
- Monday: 8:00 am-9:00 pm
- Tuesday: 8:00 am-3:00 pm
- Wednesday: 8:00 am-12:00 noon
- Thursday: 8:00 am-9:00 am

There will be both preregistration and walk-in registration lines available at all times.

Name Tags

Each conference registrant will be issued her own name tag. As at past conferences, certain name tags are color-coded for your (and our) convenience in identifying NWSA or OSU officials and one-day-only registrants. The name tag code is as follows:

- Green Stickers: NWSA Steering Committee Members
- Purple Stickers: NWSA Coordinating Council Members
- Red Stickers: OSU Conference Staff
- Tan Stickers: One-Day-Only Conference Participants
- Blue Stickers: Press Representatives

Some events in conjunction with the conference are free and open to the general public, while others are reserved for conference participants only; for this reason, and for reasons of security and identification, registrants must wear their name tags at all times. If you lose your name tag, please go to the registration area for a replacement.

Housing and Meals

Conference registrants staying in the dorms will be given room assignments and meal tickets at Drackett Tower (161 Curl Drive) after registering for the conference. The Drackett office will serve as housing headquarters for those staying in the dorms and is open 24 hours a day.

Accommodations (at conference rates) are also available at the Holiday Inn on Lane Avenue, the University Inn, and the Olentangy Inn, and limited free housing is available in the community. Housing is guaranteed for everyone who registered by May 15. Anyone needing help with housing should check with the Housing Office or the Conference Information Center in the registration area, Main Lounge, Ohio Union.

Those staying in the dorms should take special care not to lose your room key. The cost for lost keys is $40.00, and you will be billed for the expense.

Meal service in the dorms begins with dinner on Sunday and ends with lunch on Thursday. Persons not registered for the full conference plan who wish to purchase a meal ticket may do so (cost: $45.00) at the Drackett Tower Office or may pay cash in the dorm commons. Prices on a cash basis are:

- Breakfast: $6.75
- Lunch: $6.75
- Dinner: $10.75

Vegetarian options will be available at all meals.

Parking

Those purchasing an OSU parking permit must park in the designated conference parking lots only: the Tuttle Lot on Woodruff and Neil Avenues (near the dorms), with overflow parking, if necessary, in the Arps Garage on College Avenue (see map). Officers from the Office of Traffic and Parking will provide directions on Sunday, June 26, during peak registration hours. After that, if you are unsure where to park, check at the information Center in the Main Lounge of the Ohio Union.

If you park your car on the streets surrounding campus, please check traffic signs carefully; your car will be towed by the Columbus police if it is parked illegally, especially on High Street during rush hours (heading South, from 7:00-9:00 am and heading north, from 4:00-6:00 pm). Campus police will also ticket cars parked illegally on campus and will, in some cases, have them towed if they are obstructing normal University operations.

Persons requesting disabled parking stickers will have access to spaces near both the dorms and the Ohio Union.

Courtesy Policy

Conference participants are reminded that The Ohio State University is in Summer Session during our conference, and classes may be being held in the same buildings as some NWSA sessions. Please try to keep the noise level in the halls to a minimum if you are in an area where classes are meeting. While NWSA has reserved for our purposes all meeting spaces in the Ohio Union, students, staff, and faculty have free access to food and recreational facilities in the Union and will be mingling among us. In addition, Freshmen Orientation for next year’s new students and their parents is also occurring at this time on campus; there will be a number of visitors to campus not part of our conference who may ask questions you can’t answer. Please refer them to any member of the OSU Conference Staff (with red stickers on their name tags). Your cooperation is requested in keeping both the conference and the normal operations of the University running smoothly.

Services for the Disabled

There is a special table set up in the registration area with staff to help anyone who requires special transportation or other assistance or to answer any questions about physical accessibility. Signers for the hearing impaired will be provided at all plenary sessions and at Women’s Voices and at the Kate Clinton/Mary Watkins/Alive! Concert. If signers are needed at other sessions, please make arrangements ahead of time at the Disabled Services Table.
Caucus/Task Force Meeting Rooms

Each NWSA Caucus and proposed caucus and Task Force has been assigned its own “hospitality” room in the Ohio Union for the duration of the conference. Although the officially scheduled times for Caucus and Task Force meetings are Sunday from 2:00-3:00 pm and each following morning from 8:00-9:00 am, Caucuses and Task Forces may wish to call other meetings at any time during the conference. The following rooms are available to each group for its exclusive use except during Regional Meeting times (Sunday, 3:00-4:00 pm and Tuesday, 12:15-1:15 pm) when the rooms will be occupied by the Regions.

Third World Caucus
Lesbian Caucus
PreK-12 Caucus
Student Caucus
Community College Caucus
Program Administrators Caucus
Proposed Women's Services / Women's Centers Administrators Caucus
Proposed Jewish Caucus
NWSA Librarian's Task Force
NWSA Task Force on Discrimination
Task Force on Curriculum Integration

If any Caucus or Task Force convener finds the room too small to accommodate its meetings, please contact one of the conference coordinators to be reassigned to another space.

Transportation

Conference participants will have access to OSU Shuttle Buses, which run approximately every 15 minutes, Monday through Friday, from designated areas. Persons staying in the North Dorms can catch the North bus in front of Watts Hall (corner of Woodruff Avenue and College Road) to Stillman Hall (closest stop to Mershon Auditorium where all plenary sessions will be held); or participants can continue to the Ohio Union (a seven-minute trip total). To travel from the Ohio Union to the North Dorms, participants should catch a South bus, which also stops at Arps Hall (College Road and 18th Avenue).

OSU Shuttle Buses are in operation from 7:15 am through 6:00 pm. The first bus to the Ohio Union (or Stillman Hall) will leave Watts Hall at 7:23 am and every 15 minutes after that. The first bus from the Ohio Union to the North Dorms (or Arps Hall) will leave at 7:22 am and every 15 minutes after that.

Special transportation for disabled persons is available. Please go to the Disabled Services Table at the registration area (Main Lounge, Ohio Union) for complete information. If you need additional information regarding transportation on campus or to the Columbus Airport, please go to the Conference Information Center (Main Lounge, Ohio Union) or call Conference Headquarters at 422-8473.

Childcare

The conference childcare center is located in the basement of the Ohio Union (the Dance Studio), and childcare is free to all who preregistered by May 30. Hours are as follows:

- Sunday, 6:30 pm–midnight
- Monday–Wednesday, 7:00 am–5:30 pm and 7:00 pm–midnight
- Thursday, 7:00 am–5:30 pm

Care is being provided by the professional staff of the OSU Childcare Program.

Message Centers

Bulletin boards to leave messages are located in the registration area and in the Dormitory Commons area. Please check the boards frequently if you are expecting a message.

Conference Information Center

The Conference Information Center is located in the Main Lounge of the Ohio Union and will be open from 8:00 am – 9:00 pm throughout the conference. Anyone needing special assistance or information may check at this table; if you need assistance during hours when the table is not staffed, call any of the phone numbers listed below for help.

Important Phone Numbers

- NWSA Conference Office: 422-8473
- Drackett Housing Office (24 hrs): 422-8611
- OSU Emergency Assistance (24 hrs)/Medical/Fire/Police: 422-2525
- Convention Center Office Hours: 422-8473

Note: When calling these numbers from a campus phone, dial 2 plus the last four digits

Convention Center Office Hours

The 1983 Convention Headquarters are located in 408, Ohio Union (422-8473).

Office Hours are as follows:

- Friday, June 24
  - 1:00-5:00 pm and 7:00-10:00 pm
- Saturday, June 25
  - 9:00 am–10:00 pm
- Sunday, June 26
- Wednesday, June 29
  - 9:00 am–10:00 pm
- Thursday, June 30
  - 9:00 am–6:00 pm
- Friday, July 1
  - 9:00 am–5:00 pm

NWSA Information and Membership Center

For more information about NWSA, to join the Association, or to verify membership, please go to the special NWSA table in the registration area, Main Lounge, Ohio Union.
Ticket Sales

Tickets to the Feminist Concert, the play, and the dance and classical music concerts are available at the Ticket Sales Table in the Main Lounge, Ohio Union.

Book Exhibit

The 1983 NWSA Book Exhibit is located on the ground floor of the Ohio Union in the West Ballroom. The exhibit includes displays and sales of feminist books and materials, conference T-shirts, a display of feminist photography and graphics, and a lounge area for browsing. Book Exhibit hours are as follows:

- Monday: Noon-9:00 pm
- Tuesday-Wednesday: 11:00 am-8:00 pm
- Thursday: 9:00 am-1:00 pm

Workshops for High School Students

This year, we have put together specially designed workshops in conjunction with the convention for high school students (or new college freshmen), including both formal and informal discussions of their particular concerns. The workshops, coordinated by Ruth Fassinger, will take place in the Ohio Union Music Room at the following times:

- Sunday: 3:00-5:00 pm
- Monday: 11:30 am-1:30 pm
- Tuesday: 11:30 am-1:30 pm
- Wednesday: 8:00-10:00 am
- Thursday: 1:00-3:00 pm

All students are welcome.

Press Policy and Facilities

Members of the press registering for the conference will be given a packet of special information and guidelines as well as an outline of services available to them. The NWSA welcomes members of the press to its Fifth Annual Conference and asks conference participants to be as cooperative as possible in assisting members of the press (identified by the blue stickers on their name tags) in their work of covering conference events. Members of the press are welcome at all Plenary Sessions and Cultural Events and Entertainment, as well as at most regularly scheduled sessions. Committee meetings, caucus meetings, and some sessions that involve the sharing of private, personal information may be closed to the press if the presence of reporters would hamper the work of the group. The decision to close sessions will rest with the convener or moderator of that session and the National Coordinator of the NWSA; reporters and photographers are asked to cooperate with this policy out of respect for the goals of the Association. For more information, check at the Press Table in the Main Lounge of the Ohio Union.

Special Notice:

Ohio Drug Studies Institute Conference

This year, the NWSA conference dates coincide with an Ohio statewide meeting on drug abuse at Capital University in Columbus. The Center for Women's Studies at OSU is co-sponsoring a two-day series of panels on women and alcoholism/drug abuse as part of the Statewide Consortium for Women on Alcoholism and Drug Abuse. The other women's organizations in the consortium are the Ohio Task Force on Women and Alcohol and the Women's Issues Committee of the Ohio Drug Studies Institute.

As a service to NWSA participants, the registration fee for this two-day event will be waived for all persons displaying their name tags from the NWSA conference. The dates for the collaborative meeting on women and substance abuse are June 30 and July 1, and the series of panels at Capital will begin after the final sessions at NWSA. Persons interested in attending should contact Robin Millstead (listed in several places on the Program) for more information.

Exhibits and Performances

The conference Program Committee is pleased to present a wide array of special exhibits and performances in conjunction with the Fifth Annual Conference. For more information on all of these events, please consult the Cultural Events and Entertainment Book, which contains more detailed descriptions.

Art Exhibits

1.

The Ohio State University Gallery presents:

All's Fair: Love and War in New Feminist Art

A major exhibit of works by critically acclaimed feminist artists, curated by Lucy R. Lippard, feminist art critic and essayist. This exhibit is supported in part by a grants from The Ohio State University President's Fund for Affirmative Action and Travel Associates, Inc.

June 22-July 18 Sullivant Hall Hoyt L. Sherman Gallery
1813 North High Street (at 15th and High)

Opening Reception:
Sunday, June 26, 9:00 am-7:30 pm, through the NWSA Convention.

Extended Gallery Hours:
9:00 am-7:30 pm, through the NWSA Convention.

Gallery One presents:

14 Women, Artists from Athens, Ohio

Women from the Athens community exhibiting works in a variety of artistic media.

June 26-July 1 United Christian Center
66 East 15th Avenue

Opening Reception:
Sunday, June 26, 3:00-6:00 pm

Extended Gallery Hours:
11:00 am-7:30 pm, except Friday, 11:00 am-4:00 pm.
Artworks: A Tribute to Professional Women Artists in Central Ohio

An exhibit honoring women who have enriched the cultural life of the Central Ohio community.

Sponsored by the Metropolitan Women's Center and the YWCA and funded in part by a grant from the Ohio Arts Council.

June 5 - July 8, Columbus Cultural Arts Center
139 West Main Street (downtown)
Monday-Thursday, 8:00 am-4:00 pm and 7:00 pm-9:30 pm; Friday, 8:00 am-4:00 pm; Saturday and Sunday, 1:00-4:00 pm.

Poetry/Fiction Readings

1.

The Ohio State University Center for Women's Studies and the National Women's Studies Association proudly present:

Women's Voices

A major series of poetry/fiction readings by some of the most talented contemporary women writers. The schedule of readings and panel discussions is noted throughout the program.

Women's Voices is made possible in part by the Ohio Humanities Council, a state-based agency of the National Endowment for the Humanities, which makes grants to non-profit organizations in Ohio for public programs in the humanities.

Closing Reception for All Women's Voices Participants Wednesday, June 29, Weigel Hall.

Everyone is welcome to meet the authors and browse through (or buy) their books on sale at the Reception.

Tales of the First Woman: Legends of Lilith and Other Stories

A special performance of chants, sign language, song, and dance, inspired by Jewish mystical traditions and feminist works.

Rabbi Lynn Gottlieb

Monday, June 27
3:15-5:15
Hillel Foundation
46 E. 16th Ave.

Rabbi Gottlieb's appearance is cosponsored by the OSU Center for Women's Studies, and the Hillel Foundation.

Poetry Readings at the Mirror Lake Amphitheatre

Readings will take place daily, Monday through Wednesday, 12:15-1:15 pm. (Rain location is Drackett Tower Lounge.)

Monday: Llewellyn McKernan and others
Tuesday: Margaret Honton and Elizabeth Ann James
Wednesday: Sibyl James, Sandra Marie Fluck, and Carol Laque

Merle Woo, Karen Brodine, Nellie Wong, and Mitsuye Yamada, reading at the Coffeehouse

Terrace Lounge, Ohio Union
Tuesday, June 28
11:00 pm to midnight.

Open Poetry Time

Persons who wish to read their poetry or listen to others are welcome to gather in the Ohio Union Music Room, Monday-Wednesday evenings, from 9:00 to midnight. This is open mike time, and poets can organize it themselves.

Concerts

1.

Music by Women Composers

A Chamber Music Recital by OSU School of Music Faculty Eileen Davis, James Moore, Overda Page, and Rosemary Platt.

Monday, June 27 at 4:00 pm
Weigel Hall Auditorium

A free concert, cosponsored by the OSU School of Music. The Program will include six new works by contemporary American women composers, including two works that will receive their world premieres at NWSA '83: "Symbiosis," composed by Ruth Loman and specially commissioned for the conference; and "Fantavia," composed by Elizabeth Vercoe.
2. Feminist Concert: Kate Clinton, Mary Watkins, and Alive!
   Monday, June 27
   9:30-11:30 pm
   Mershon Auditorium
   Tickets are $8.00 to conference registrants, $10.00 to the general public. Produced by the Columbus Women's Music Union.

3. D.J. Adler
   In free concert at the Coffeehouse, Terrace Lounge, Ohio Union.
   Monday, June 27,
   9:00-10:00 pm.

4. Elaine Buckholtz
   In free concert at the Coffeehouse, Terrace Lounge, Ohio Union.
   Monday, June 27,
   10:30 to midnight

5. Nancy Day
   In free concert at the Coffeehouse, Terrace Lounge, Ohio Union
   Tuesday, June 28,
   10:00-11:00 pm

6. Columbus Women's Music Club Symphony Orchestra, conducted by Cynthia Capper.
   In a concert of works by women composers.
   Wednesday, June 29,
   6:15-7:15 pm
   Weigel Hall Auditorium
   Tickets: $3.00 at the door or at the Ticket Sales Table in the Main Lounge, Ohio Union.

7. Haresuite
   In a free concert at the Coffeehouse, Main Lounge, Outdoor Balcony, Ohio Union (Rain location: Terrace Lounge, Ohio Union)
   Wednesday, June 29,
   10:00 to midnight

8. Just Remember My Name
   A play about racism and feminism, by Kim Hines.
   Tuesday, June 28
   9:30-11:30 pm
   Weigel Hall Auditorium
   Tickets, $3.00 available at the Ticket Sales Table in the Main Lounge, Ohio Union.

9. Visions and Voices
   A dance concert choreographed and performed by faculty, students, and alumna of The Ohio State University Dance Department, featuring Moira Logan, Vera Blaine, Rosalind Pierson, Sally Radell, and Ruth Rosenberg; music performed by members of the Chicago Women's Composer's Forum.
   Wednesday, June 29
   8:00-9:00 pm
   Sullivant Auditorium
   The concert is free, but seating is limited and tickets are required. They can be picked up at the Ticket Sales Table in the Main Lounge, Ohio Union. Co-sponsored by the OSU Department of Dance.

Photography

1. Meditations on Pornography: And Other Ways Men Picture Women
   by Lynette Molnar, The Ohio State University
   June 27-July 1
   The Silver Image Gallery, Haskett Hall
   Gallery Hours: 7:30 am-6:00 pm
   The artist will be available for discussion between 4:00 and 6:00 pm, daily.

2. Continuous Photography Exhibits
   by Laurie Usher, Catherine Green, Ellen Eisenman, Lynda Koolish, and Lynette Molnar in the Ohio Union Second Floor Exhibit area (across from the Conference Theatre). There is also a display of feminist photography and graphics in the Book Exhibit Browsing Area (West Ballroom, Ohio Union).
Recreation and Athletics

NWSA '83 participants will have access to the facilities at Larkins Hall Gymnasium (337 West 17th Avenue) for $2.00 per day from 1:00-5:00 pm on Sunday, June 26, and from 6:00 am through 9:00 pm Monday through Friday. Facilities include at least one 50-meter pool; racquetball and handball courts (which must be reserved; please call 422-8590); weight training rooms; open gymnasiaums; table tennis; tennis courts; indoor and outdoor jogging tracks; and conditioning rooms. Participants must present a courtesy card (CEE card) with $2 at Larkins. CEE cards are available at the Recreation and Athletics Table in the Registration area on Sunday (12:00-6:00 pm) or at the Conference Information Desk at all other times. Participants must provide their own equipment and towels; lockers are available for 25c per day. All facilities are accessible to disabled persons.

Morning Runs
will be offered Monday through Thursday, beginning with a stretch from 6:45-7:00 am in the lobby of Drackett Hall (161 Curl Drive). The run will begin at 7:00 am from the front of Drackett. Aerobic Dance will be available Monday through Wednesday from 11:45 am-12:45 pm in the Multi-Purpose Room in Royer Commons. Please wear loose clothing. Yoga, Relaxation, Meditation, and Stress Management will be available 11:45 am-12:45 pm Monday through Wednesday in a location to be announced. Please wear loose clothing.

Martial Arts Warm-ups
will be offered Monday through Thursday mornings from 7:00-8:00 am at St. Stephens Church (corner of Woodruff Avenue and High Street, adjacent to the North Dorms). This warm-up is designed for all women regardless of prior experience in martial arts. Beginners will be taught basic martial arts techniques and self-defense skills. Experienced students will be able to work out with other women martial artists and share skills, philosophies, and experiences. Please wear loose clothing. Sponsored by Feminists in Self-Defense Training (FIST), a Columbus women’s Tae Kwon Do organization.

NWSA Film Schedule

**Sunday, June 26**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>9:15-11:15 pm</td>
<td>Conference Theatre</td>
<td>What You Take For Granted</td>
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<tr>
<td>1:30-3:00 pm</td>
<td>Scarlet &amp; Gray Suites IJK</td>
<td>Daughter Rite</td>
</tr>
<tr>
<td>7:00-8:30 pm</td>
<td>Conference Theatre</td>
<td>World of Light: A Portrait of May Sarton (introduced by Martha Wheelock, co-producer)</td>
</tr>
<tr>
<td>9:00-11:00 pm</td>
<td>Conference Theatre</td>
<td>The Story of An Hour</td>
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**Monday, June 27**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>1:30-3:00 pm</td>
<td>Scarlet and Gray Suites IJK</td>
<td>Miles to Go</td>
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<tr>
<td>3:30-5:30 pm</td>
<td>Scarlet and Gray Suites IJK</td>
<td>You Have Struck a Rock</td>
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**Tuesday, June 28**

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<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>3:30-5:30 pm</td>
<td>Scarlet and Gray Suites IJK</td>
<td>We Dig Coal: A Portrait of Three Women</td>
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<tr>
<td>5:30-7:30 pm</td>
<td>Scarlet and Gray Suites IJK</td>
<td>Help Me To Fight</td>
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<tr>
<td>7:00-9:00 pm</td>
<td>Conference Theatre</td>
<td>Pregnant But Equal</td>
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**Notes:**
- CEE cards are available at the Recreation and Athletics Table in the Registration area on Sunday (12:00-6:00 pm) or at the Conference Information Desk at all other times.
- Participants must provide their own equipment and towels; lockers are available for 25c per day.
- All facilities are accessible to disabled persons.
- Morning Runs begin at 6:45-7:00 am in the lobby of Drackett Hall.
- Martial Arts Warm-ups begin at 7:00-8:00 am at St. Stephens Church.
- Please wear loose clothing for all activities.
- Sponsored by Feminists in Self-Defense Training (FIST), a Columbus women’s Tae Kwon Do organization.
Tuesday, June 28

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00-8:30 pm</td>
<td>New Monday Morning</td>
<td>Conference Theatre</td>
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<tr>
<td>9:00-11:00 pm</td>
<td>Great Grand Mother</td>
<td>Conference Theatre</td>
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<td>Quilts In Women’s Lives</td>
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<td>Ticket of No Return</td>
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<td>(introduced by B. Ruby Rich)</td>
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Wednesday, June 29

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<th>Time</th>
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<tr>
<td>9:30-11:30 am</td>
<td>Cool Hands, Warm Heart</td>
<td>Scarlet and Gray Suites IJK</td>
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<td>Asparagus</td>
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<td>Pictures</td>
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<td>Luna Tunes</td>
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<td>Woolenmill</td>
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<td>Odalisque</td>
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<td>Emergence of Eunice</td>
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<td>Lives of Firecrackers</td>
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<td>Gala’s Dream</td>
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<td>Reflexions</td>
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<tr>
<td>1:00-3:30 pm</td>
<td>This program features women’s contributions to animated and experimental film.</td>
<td>Scarlet and Gray Suites IJK</td>
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<tr>
<td>7:00-8:30 pm</td>
<td>What You Take For Granted</td>
<td>Scarlet and Gray Suites IJK</td>
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<tr>
<td>9:00-11:00 pm</td>
<td>Parthenogenesis</td>
<td>Conference Theatre</td>
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<td>Integration</td>
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<td>Good Monday Morning</td>
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<td>Great Grand Mother</td>
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<td>Quilts in Women’s Lives</td>
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<td>Illusions</td>
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<td>A Different Image</td>
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<td>Secret Sounds Screaming: The Sexual Abuse of Children</td>
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Thursday, June 30

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<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-10:30 am</td>
<td>World of Light: A Portrait of May Sarton</td>
<td>Scarlet and Gray Suites IJK</td>
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<td>The Story of an Hour</td>
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<td>Clotheslines</td>
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<td>Illusions</td>
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<td>A Different Image</td>
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For more complete information about the NWSA ’83 Film Series, please see the Film Series Brochure.
### Title Day/Time Location

**Regional Meetings**

Sunday 3-4 pm

- Northwest Region
- North Pacific Region
- Pacific Southwest Region
- Rocky Mountain Southwest Region
- Great Lakes Region
- South Central Region
- Midwest Region
- North Central Region
- Southeast Region
- Mid-Atlantic Region
- New York Region
- New England Region

Tuesday, 12:15-1:15 pm

- Buckeye Suite G
- Buckeye Suite E
- Buckeye Suite D
- Buckeye Suite C
- Ohio Suite C
- Buckeye Suite F
- Buckeye Suite A
- Ohio Suite B
- Buckeye Suite B
- Ohio Suite A
- President's Room
- Memorial Room

**Caucus/Task Force Meetings**

Sunday 2-3 pm

- Third World Caucus
- Lesbian Caucus
- PreK/12 Caucus
- Community College Caucus
- Student Caucus
- Program Administrators Caucus
- Proposed Women's Services/
  Women's Centers Administrators
  Caucus
- Proposed Jewish Caucus
- NWSA Librarian's Task Force
- Task Force on Curriculum Integration
- NWSA Task Force on Discrimination

Monday-Thursday 8-9 am

- Buckeye Suites C & D
- Buckeye Suites G & F
- Ohio Suite A
- Buckeye Suite A
- Buckeye Suite B
- Ohio Suites A & B
- Scarlet & Gray Suite C
- Scarlet & Gray Suite G
- Scarlet & Gray Suite A
- Scarlet & Gray Suite B
- President's Lounge

**Plenary Sessions**

- Opening Session and Keynote Address
- Envisioning the Future of Women's Studies: Autonomy/Integration/Transformation/Revolution
- Racism and Anti-Semitism in the Women's Movement
- The International Feminization of Poverty

**NWSA Delegate Assembly**

Note: Deadline for receipt of resolutions and recommendations to the Delegate Assembly is Tuesday at 6:00 pm. Please refer to statement on procedures in your registration packets.

- Mershon Auditorium
- Conference Theatre

**Speak Out**

Wednesday, 6:15-7:45 pm

Conference Theatre
Conference Program

Sunday, June 26

Caucus/Task Force Meetings

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<tr>
<th>Time</th>
<th>Location</th>
<th>Meeting Name</th>
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<tr>
<td>2:00-3:00</td>
<td>Ohio Union</td>
<td>Community College Caucus</td>
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<td>Lesbian Caucus</td>
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<td>Buckeye Suites C &amp; F</td>
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<td>PreK-12 Caucus</td>
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<td>Program Administrators Caucus</td>
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<td>Ohio Suites B &amp; C</td>
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<td>Student Caucus</td>
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<td>Buckeye Suite B</td>
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<td>Third World Caucus</td>
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<td>Buckeye Suite C &amp; D</td>
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<td>Proposed Jewish Caucus</td>
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<td>Scarlet and Gray Suite G</td>
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<td>Proposed Women's Services/centers Administrators Caucus</td>
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<td>Scarlet and Gray Suite C</td>
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<td>NWSA Librarians' Task Force</td>
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<td>Scarlet and Gray Suite A</td>
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<td>Task Force on Curriculum Integration</td>
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<td>NWSA Task Force on Discrimination</td>
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<td>President's Lounge</td>
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Regional Meetings

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<th>Region</th>
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<tbody>
<tr>
<td>3:00-4:00</td>
<td>Ohio Union</td>
<td>Northwest Region</td>
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<td>Buckeye Suite G</td>
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<td>North Pacific Region</td>
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<td>Buckeye Suite E</td>
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<td>Pacific Southwest Region</td>
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<td>Buckeye Suite D</td>
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<td>Rocky Mountain Southwest Region</td>
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<td>Buckeye Suite C</td>
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<td>President's Lounge</td>
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<td>Memorial Room</td>
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Art Exhibit Opening and Reception

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<tr>
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<td>All's Fair: Love and War in New Feminist Art</td>
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<td>curated by Lucy Lippard</td>
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Workshop for High School Students

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<td>3:00-5:00</td>
<td>Ohio Union Music Room</td>
<td>Workshop for High School Students</td>
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OSU President's Reception for Women's Program Administrators

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<tr>
<th>Time</th>
<th>Location</th>
<th>Event Name</th>
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<tbody>
<tr>
<td>4:00-5:30</td>
<td>Ohio Union Terrace Lounge</td>
<td>OSU President's Reception for Women's Program Administrators</td>
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</tbody>
</table>
1. Opening Plenary Session
7:00-9:00 pm Mershon Auditorium

Welcoming Remarks and Introductions
Virginia Cyrus, NWSA National Coordinator
Dagmar Celeste, Columbus, Ohio
Francille Firebaugh, The Ohio State University

Right Wing Attacks on Women’s Studies: The Long Beach Story
Deborah Rosenfelt, San Francisco State University

Keynote Address
After the Leap: Feminism and the Fears of the 80’s
Deirdre English, Editor, Mother Jones
Introduction by Katherine J. Amato-von Hemert, Northwestern University

Women’s Voices
9:15-11:00
Weigel Hall Auditorium

E.M. Broner
June Jordan
Cherrie Moraga

Free Dance/Cash Bar
9:30-Midnight
Ohio Union Tavern and South Terrace
(Wine/Beer and Non-alcoholic Beverages)

Morning Stretch
6:45-7:00
Drackett Tower Lobby

Morning Run
7:00
Drackett Tower Front Entrance

Martial Arts Work-Out
7:00-8:00
St. Stephens Episcopal Church
(Woodruff Avenue and High Street)

Caucus/Task Force Meetings
8:00-9:00
Ohio Union
(See section on Business Meetings for list of rooms.)

Monday, June 27
2. Plenary Session
9:15-11:15 am Mershon Auditorium

Envisioning the Future of Women's Studies: Autonomy / Integration / Transformation / Revolution
Gloria Bowles, Moderator

Introduction: The Genesis of the Autonomy / Integration Debate
Gloria Bowles, University of California at Berkeley

Weaving the Work Together
Peggy McIntosh, Wellesley College

The Potential of Integration in a Small Liberal Arts College: Problems of Conception and Deception
Elizabeth Arch, Lewis and Clark College

Minority Studies and Women's Studies: Do We Want to Kill a Dream?
Johnnella E. Butler, Smith College

The Politics of Integrationist and Autonomous Strategies
Marian Lowe, Boston University / University of Southern California

Putting Women's Studies at the Center of Contemporary Intellectual Revolutions
Gloria Bowles, University of California at Berkeley

Workshop for High School Students
11:30-1:30 Ohio Union Music Room

Aerobic Dance
11:45-12:45 Royer Commons Multi-Purpose Room

Yoga, Relaxation, Meditation, and Stress Management
11:45-12:45 Location to be Announced

Book Exhibit Opening
12:00 Ohio Union West Ballroom (See section on Book Exhibit for list of exhibit hours)

Lunchtime Poetry Readings
12:15-1:15 Mirror Lake Amphitheatre (Rain Location: Drackett Tower Lounge)

Monday, June 27, 1:30 - 3:00 pm

Women's Voices
Ohio Union Browsing Room

□1/ A Weave of Broner: Jew, Feminist, and Writer

Moderator: Marilyn Judith Atlas Ohio University
Participants: Ellen Sue Levi Elwell University of Cincinnati
Martha Ann Ackelsberg Smith College
Evelyn Torton Beck University of Wisconsin-Madison

This panel will focus on several aspects of Broner's work: how Broner has been received as a modern novelist and how her work fits into the canon of American Literature; the role religion plays in her work, at the ceremonies she has created, and religious responses to her writing; Broner's conception of family; and how to teach Broner's work.

Hagerty 104

□2/ Math EQUALS Connections: Approaches to Promoting Math and Science Participation for Female and Black and Hispanic Students—A Workshop

Presenter: Susan Davis New Jersey Department of Education

A workshop designed to share resources and materials developed by the New Jersey Department of Education to promote mathematics/science education among minority and female students and to raise consciousness among educators and administrators about sex-stereotyped science curricula.
### Mendenhall 211

#### 3/ Mainstreaming Feminist Studies in the Arts: Philosophies, Strategies, and Sources

**Moderator:** Rosemary Hartnett Loyola University  
**Participants:**  
- Rosemary Hartnett Loyola University  
- Law and Justice for Whom in American Literature?  
- Rosemary Curb Rollins College  
- Penetrating the Fog: Consciousness Raising in Introductory Literature Courses  
- Louise Mason Lake Forest College  
- Directing Indirectly: Feminist Drama in a Patriarchal Society  
- Justine Wantz Loyola University  
- Synthesizing Women's Images in Art History  
- Vicki Patraka Bowling Green State University  
- Using Abstract Art by Women in the Classroom

Panelists from several different types of institutions will describe attempts to mainstream feminist content in more traditional courses in literature, drama, and the visual arts. The presentation will address the difference in necessary strategies and materials between mainstreaming feminism and teaching in women’s studies courses.

### Mendenhall 06

#### 4/ Radical Visions and Reforms: Strategies for Moving Toward Transformation of the Curriculum and the University

**Participants:**  
- Mary M. Childers University of Maine at Orono  
- Joann M. Fritsche University of Maine at Orono  
- Deborah Pearlman University of Maine at Orono

A report and analysis of the leadership in educational equity model for engaging faculty and administrators in examining and addressing problems of gender bias in curricula and scholarship. Encouraging and assisting faculty to incorporate scholarship by and about women can lead, over the long term, not only to some significant changes in the curriculum, but also to other improvements in the classroom and institutional environment for women.

### Mendenhall 210

#### 5/ Science Education and Feminist Education

**Moderator:** Ann M. Woodhull Hampshire College  
**Participants:**  
- Ann M. Woodhull Hampshire College  
- Women in Science: A Report on a Seminar for Science Majors  
- Judith Stitzel West Virginia University  
- Virginia Wheelless Texas Technological University  
- What Can Women in Science and Engineering Tell Us About Women's Studies?  
- Nancy L. Goddard Hampshire College  
- Teaching the Biology of Women by Using Primary Scientific Literature  
- Nancy Lowry Hampshire College  
- Science Education for Women at Hampshire College: A Successful Venture  
- Kathryn Edwards Kenyon College  
- Teaching for Critical Consciousness: Developing a Feminist Pedagogy for the Science Classroom

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### Hagerty 326

#### 6/ Funding Women in Higher Education: Prospects for the 1980's and Beyond

**Moderator:** Alison R. Bernstein The Ford Foundation  
**Participants:**  
- Carol Stoel Fund for the Improvement of Postsecondary Education  
- Sarah Engelhardt Carnegie Corporation of New York  
- Mariam Chamberlain Russell Sage Foundation

A discussion with panelists from public and private granting agencies on strategies and priorities for obtaining financial support for research and program development in feminist studies in postsecondary education.

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### Hagerty 156

#### 7/ The Librarian's Role as Educator in Women's Studies

**Moderator:** Susan B. Barnard Kent State University  
**Participants:**  
- Susan B. Barnard Kent State University  
- Academic Library Support for Formal Women's Studies Programs  
- Beth Sibley University of California at Berkeley  
- Women's History Week: Educating Through Library Exhibits

A panel on the unique role of librarians as facilitators in feminist research and education. Emphasis will be on resources available to and services offered for library users in educational and community settings.

Sponsored by the NWSA Librarian's Task Force
Perspectives on the teaching of science from a woman-centered point of view and the necessity of facilitating women's participation in the sciences and science-related fields by exploring feminist issues, styles, and content in the teaching of science.

Hagerty 322

□8/ Women’s Studies and Human Services Professional/Graduate Training

Moderator: Berenice Fisher New York University
Participants: Vivian P.J. Clarke New York University
Marcia B. Leventhal New York University

On the basis of their experience, presenters will discuss the development of women's studies in professional, and especially human service, graduate school programs.

Ohio Union Music Room

□9/ Working Class Women in Academia, Part 2: A Workshop

Facilitator: Doris Davenport University of Southern California

Continuation of a discussion started at NWSA '82. Designed, facilitated, and planned with audience participation intended. Goal: to honestly assess the class war in academia, especially as it affects working class women, and to reach/define/suggest viable, positive alternatives.

Sponsored by the Third World Caucus

Hagerty 220

□10/ Teachers’ Plans and Students’ Expectations in the Feminist Classroom

Participants: Laura Stempel Mumford University of Iowa
Florence Babb University of Iowa
Linda J. Yanney University of Iowa
Mary Ann Rasmussen University of Iowa
Carole Levin University of Iowa

Drawing on their teaching experiences, participants will illustrate and analyze conflicts between teachers' and students' expectations, situations promoted by shifting postures of authority, and attitudes toward traditional forms of discourse in the feminist classroom for both educators and students.

Page Hall 20

□11/ Feminist Theory and Feminist Pedagogy

Moderator: Barbara Scott Winkler University of Michigan
Participants: Helene Peters Macalaster College
The Existential Woman
Barbara Scott Winkler University of Michigan
Comparing Feminist and Marxist Pedagogy

Patti Lather Indiana University
Critical Theory, Curricular Transformation, and Feminist Mainstreaming

Gloria Bonder Centro de Estudios de la Mujer (Argentina)
Toward a Theoretical Explanation of Women’s Education in the Field of Women’s Studies

Panelists will examine the implications of various theoretical frameworks for feminist pedagogy and curricular content and their capacity to promote personal and social change.

Hagerty 256

□12/ Leadership Training for Undergraduate Women

Moderator: Velma Pomrenke University of Akron
Participants: Velma Pomrenke University of Akron
Adapting the Team Leadership Model to a Training Program for Freshman Women
Faye Dambrot University of Akron
The Perils of Pre- and Post-Tests: Evaluating the Effect of Leadership Training
Barbara Hazard University of Akron
The Need for Leadership Training in University Women
Carole Garrison University of Akron
A Liaison for Leadership: AAUW and the University of Akron

This panel will describe the development and implementation of a leadership training program for undergraduate women initiated by faculty and staff at the University of Akron. Panelists will review all facets of the program and discuss its importance to the goal of equal, quality education for women.

Orton 110

□13/ Difference and Otherness: Perspectives on Multicultural Education

Moderator: Barbara Gerber State University of New York College at Oswego
Participant: Nancy Seale Osborne State University of New York College at Oswego
PreK-12 Multicultural Education: Making Connections—Racism, Militarism, and Feminism

Joan Loveridge-Sanbannmatsu State University of New York College at Oswego
A Multicultural Theory of Speech Criticism: Analysis and Application
Karen Elias-Button State University of New York College at Oswego
Knocking on the System: Multicultural Issues and Institutional Change
Margaret Wilson Syracuse City School District
Creating Multicultural Community in an Alternative Offsite School Program

A discussion of a wide range of individual and institutional efforts toward education for cultural pluralism.
Hagerty 324

14/ International Perspectives on the Politics of Women and Religion

Facilitator: Deirdre J. Good Valparaiso University
Participants: Deirdre J. Good Valparaiso University European and North American Perspectives on the Politics of Women and Religion
Rose Horman Arthur Chicago Cluster of Theological Schools
International Survey of the Politics of Women and Religion
Patricia Clarke Pastoral Services at Northwestern Memorial Hospital
Azizah al-Hibri Hypatia: A Journal of Feminist Philosophy

Panelists will explore the increasing importance of women's contributions to public and private religion throughout the world. Drawing on the experiences of women from first and third world countries, the panel will present a comprehensive survey of resources available to women interested in and involved with religion. Written and oral contributions gathered from surveys will be included.

Page Hall 101

15/ Biology is no Nemesis: The Further Evolution of the Move for Women's Rights

Presenter: Terry Illes Brigham Young University

This paper will argue that sociobiological theory can be employed to devise a potent and pragmatic feminist movement and that an appreciation of sociobiology is likely to be indispensable to a successful sexual revolution.

Hagerty 425

16/ Frontier, Native American, and Rural Women in U.S. History

Moderator: Laura Lee Appleton Central Washington University
Participants: Laura Lee Appleton Central Washington University Bonds Between Pioneer and Native American Women: A Pacific Northwest Case Study
Deborah Fink Iowa State University
Sex Roles on the Frontier: Mari Sandoz's Old Jules
Melody Graulich University of New Hampshire
Mary Jo Wagner University of Oregon
Nursing's Response to the Women's Movement: 1970-1979

How do women fit into the heroism, individualism, and power that characterizes historical accounts of frontier life? How do traditional cultural records distort the relationships between women and Native Americans described in western women's journals? How are the political and economic contributions of rural women obscured? Using literature, biography, participant observation, women's journals, oral histories, and traditional historical sources, presenters will address these questions.

Derby 229

19/ Women's Work: Feminist Perspectives—Three Case Studies

Moderator: Nancy D. Opie University of Cincinnati
Participants: Nancy D. Opie University of Cincinnati Nursing's Response to the Women's Movement: 1970-1979
Donna Van Raaphorst Cuyahoga Community College
The Selfimage of American Domestic Workers
Betsy Criles Moran University of North Carolina-Chapel Hill
Pink Collar Workers: A Study of Hairdressers
Dayna F. Deck University of North Carolina-Chapel Hill

This session will offer interdisciplinary research and theory on women's experiences in three traditionally female occupations: domestic work, nursing, and hairdressing.
Ohio Union Conference Theater

020/ **Guns and Butter: Women's Share of the Pie**

**Presenter:** Sheila Tobias University of Arizona

A feminist analysis of the defense budget, over time and by weapons and weapons systems, for the purpose of providing an overview of military spending and the military assumption behind that spending.

Hagerty 325

021/ **Mental Stress, Mental Distress, and Child Development: Feminist Perspectives**

**Moderator:** Linda Wiggins The Ohio State University

**Participants:** Barbara Kuczen Chicago State University

Stress Threatens Children, Too

Vincent Marino Edgewood Children’s Center

Feminist Education for the Emotionally Disturbed Adolescent Girl

Panel members will emphasize the importance of non-sexist and feminist education and child-rearing in the alleviation of stress for children and in facilitating healthy emotional development in adolescent girls.

Mendenhall 304

022/ **Left/Right Brain Research: Feminist Perspectives**

**Participants:**

Joan Cashion University of Southern California

Whose Reality is it Anyway?: Differences in Perception and Construction of Reality

Billie J. Wahlstrom Michigan Technological University

The State of the Art: A Left/Right Brain Research Update

The hemisphericity of the brain is an area of research that has received considerable attention from a number of disciplines including the social sciences and the humanities. It has tremendous significance for women’s studies, and panelists will address some of the ramifications of this research in relation to such questions as whether women and men may in fact be structuring different realities, how the media may impose upon women a reality different from the one we have constructed for ourselves, and how this research may affect the learning and teaching of women.

Mendenhall 112

023/ **Issues of Feminization in the Technology of Work**

**Participants:**

Sheila Davis The Ohio State University

A Review of the Literature of Women and Technology Using the Feminist Perspective

Barbara Gutek Claremont Graduate School

The Impact of Office Technology on Women in the United States

Vasundara Varadan The Ohio State University

The Interaction of Engineering Mechanics and Employment for Women

Feminist perspectives on a new area of research called Ergonomics—the study of the psychological adaption of employees to the use of machines. The panel will explore the effects of technology on women at home and in the office and the international technological exploitation of women.

Ohio Union Arts 4

024/ **The Form of Women’s Writing**

**Participants:**

Pamela J. Annas University of Massachusetts at Boston

Style as Politics/Politics as Style: The Feminist Essay

Mary Anne Ferguson University of Massachusetts at Boston

Women Writers and Genre: Alice Walker

Linda Dittmar University of Massachusetts at Boston

Will the Circle Be Unbroken?: Toni Morrison’s *The Bluest Eye*

A panel discussion on twentieth century women writers’ experimentation with form and the relationship between gender and genre.

Ohio Union Arts 5

025/ **Feminist Criticism of Shakespeare**

**Participants:**

Marianne Novy University of Pittsburgh

The Myth of Women’s Deception in Shakespeare’s Plays

Judith Kegan Gardiner University of Illinois at Chicago

The Marriage of Male Minds: A Feminist Critique of Shakespeare’s Sonnets

Carol Thomas Neely Illinois State University

Feminist Criticism of Shakespeare

This panel will explore a variety of approaches to the most taught, best-known, and most influential author in western culture. The presentations will emphasize the importance of feminist inquiry into sexual difference and the relations between men and women in male texts.
Derby 207

26/ Feminist Talk: Issues in Women and Language—Theory and Research

Moderator: Paula Treichler University of Illinois College of Medicine at Urbana-Champaign

Participants: Paula Treichler University of Illinois College of Medicine at Urbana-Champaign
Making a Feminist English Dictionary: Some Theoretical Issues
Cheris Kramarae University of Illinois at Urbana-Champaign
Making a Feminist Dictionary: In Our Own Words
Shirlene Mason Pope Utah State University
Patterns in Women's Speech: Research and Pedagogy
Barbara Bate Northern Illinois University
The Rhetoric of Inclusion: A Feminist Success

What are the issues involved in creating a feminist dictionary? What does such a book look like? In what ways have feminists challenged existing notions of language? Do women and men use distinctively different speech patterns? How effective is public—or private—feminist rhetoric? We will explore these and other issues in feminist linguistics.

Mendenhall 305

27/ Popular Fiction: Feminist Perspectives

Moderator: Wendy Kolmar Indiana University

Participants: Wendy Kolmar Indiana University
Woman-Haunted Houses: Nineteenth Century Ghost Stories by Women
Jeanne Roberts American University
Feminist Murder: Amanda Cross Reinventing Womanhood
 Lynette Carpenter University of Cincinnati
Banned in Boston: The Waiting Wife and Forever Amber
Tricia Lootens Indiana University
Flowers, Petals, and Thorns: J.C. Andrews’ Gothic Spectaculars
Maureen Honey University of Nebraska
Sentimental Fiction: A Literature of Oppression or Heroism?

How do women writers use and/or transform popular genres? To what extent is women's popular literature a literature of subversion and protest?

Ohio Union Memorial Room

28/ Disabled Women: Feminist Perspectives, Feminist Strategies

Moderator: Susan Koppelman St. Louis, Mo

Participants: Susan Koppelman St. Louis, Mo
Barbara Hillyer Davis University of Oklahoma
Relationships Among Women in the Care and Treatment of Disabled People

The experiences of disabled women and the women who care for them have only recently begun to be discussed in the context of feminist theory. This panel will explore several of the issues confronting both disabled women and caregivers and will include a discussion of a political action agenda for those who are concerned about this issue.

Mendenhall 306

29/ Menstruation and Everyday Life

Moderator: Joanne Sabol Stevenson The Ohio State University

Participants: Esther Merves The Ohio State University
Sexuality and Menstruation: Thematic Variations in Erotic Feelings During Menstruation
Margaret Stubbs Wellesley College Center for Research on Women
Becoming a Woman: A Feminist Approach to Educating Girls About Menstruation
Bonnie Lamvermeyer Denison University
Comparison of Menstrual Distress in Athletic Women vs. Nonathletic Women in a College Environment
Ellen Tate Patterson University of Alabama at Birmingham
Integrating Menstrual Care Practices into Activities of Daily Living

Panelists will present the results of a variety of recent research projects examining menstruation from the feminist perspective and the implications of their findings for healthy menstrual care.

Mendenhall 212

30/ Self-Defense Programs: Critique and Proposal

Presenter: Patricia Searles University of Wisconsin at Whitewater/National Women's Self-Defense Council

This workshop will evaluate the kinds of self-defense programs most commonly offered in the U.S. today, present a detailed model for a well-designed comprehensive self-defense program, and discuss teaching methods developed to train women in the psychological preparedness necessary for effective self-defense.
Monday, June 27, 3:15 - 5:15 pm

Special Event

Tales of the First Woman: Legends of Lilith and Other Stories
3:15-5:15
Hillel Foundation (46 East 16th Avenue)
A reading and presentation by Rabbi Lynn Gottlieb, co-sponsored by The Ohio State University Center for Women's Studies and the Hillel Foundation.

Self-Defense Workshop
3:15-5:15
Ohio Union East Ballroom
Facilitated by Susan Bartelstone

Women's Voices

Ohio Union Browsing Room

31/ Words and Means: Third World Women Writers and Publishing
Participants: Barbara Smith Kitchen Table: Women of Color Press
Cherrie Moraga Kitchen Table: Women of Color Press
Members of Kitchen Table: Women of Color Press will discuss, in workshop format, the many factors that mitigate against the production of work by Third World Women writers and offer ideas drawn from their own publishing experiences that can alter this situation.
Sponsored by the Third World Caucus

Mendenhall 112

32/ Models for Feminist Curriculum Development: Pre K/12
Moderator: Karen Adams Alternative Community School
Participants: Karen Adams Alternative Community School
Susan Laird Ithaca High School
Pat McComb Ithaca High School
Jeanne Dumont Ithaca High School
Susan Kaplan Dewitt Middle School
A Model for Feminist Curriculum and a Feminist Support Group in a Public School District

Jeanne Daniel-Hopple Ohio Department of Education
Susan Sears The Ohio State University
Delores Zosinger Trimble Local School District
Linda Duesmore-Wolf Greenhills-Forest Park School District
Sex Fair Curriculum: Sources and Strategies

Representatives from the Ohio Department of Education and the Ithaca (NY) City School District will discuss and share strategies for the development of sex equity and a feminist curriculum in the public schools.
Sponsored by the PreK-12 Caucus

Ohio Union Music Room

33/ No Laughing Matter: High School Students and Sexual Harassment
Moderator: Nan Stein Massachusetts Department of Education
Participants: Sara Freedman Boston Women's Teachers Group
Pam Chamberlain Massachusetts Department of Education

A workshop with a slide/tape presentation on curriculum materials for high school students dealing with issues of sexual harassment and the need for integrating such materials into the secondary school curriculum.

Hagerty 312

34/ Feminist Education: Contemporary Problems and Challenges
Moderator: Charlotte Bunch Interfem Consultants
Participants: Sandra Pollack Tompkins Cortland Community College
Evelyn Torton Beck University of Wisconsin-Madison
Barbara Hammer Goddess Films

Panel members will discuss issues of particular concern to feminist educators today based on articles written for a book on feminist education: how can women's studies both address controversial topics and survive in traditional institutions? What techniques have proven useful in enabling us to educate ourselves and others about the diversity of women's lives, specifically with regard to racism, homophobia, anti-Semitism, class, and ageism.

Hagerty 218

35/ Working Together: Student/Faculty/Staff Relations in Women's Studies Programs — A Panel Discussion
Moderator: Marilyn J. Carlander University of Illinois at Chicago
Participants: Carole Isaacs University of Illinois at Chicago
Patt Quinn University of Illinois at Chicago
Eugeanie Sills University of Illinois at Chicago
Peg Strobel University of Illinois at Chicago

Using their experience as a model, panel members will discuss situations engendered by the practice of collective decision making and teaching in women's studies programs.

Sponsored by the Program Administrators Caucus

Hagerty 324

36/ New Shapes, New Programs: A Symposium on Women's Studies International

Moderator: Florence Howe The Feminist Press
Participants: Kathleen Drayton University of West Indies, Barbados
Kazuko Watanabe Sangyo University (Japan)
Junko Kuninobu Kyoto City Adult School (Japan)

Panelists will describe and discuss the development and status of women's studies research and pedagogy in an international context.

Mendenhall 205

37/ Women's Studies and the Women's Professions

Moderator: Sara Ann Foster The Ohio State University
Participants: Elaine Leeder Ithaca College
Introducing Feminism into the Social Work Curriculum
Rosemary McCaslin University of Texas at Austin
Connecting Social Work and Women's History: A Multiple Impact Strategy
Dorothy Miller University of Maryland, Baltimore County
Mainstreaming Feminist Education in the Professional School: Notes From a Woman's Profession
Sue Parry University of North Carolina at Charlotte
Teaching About Counseling Women: A Critique of Humanistic Counselor Education
Lynn B. Cooper California State University, Sacramento
Nan Van den Bergh California State University, Fresno
Feminist Visions and Social Work Education and Practice

Presenters will discuss parallels between dominant notions about women and societal structures and the character of professions in which women are the primary producers and consumers, underscoring a need for feminist perspectives and resources in the curricula for these professions.

Participants: Dayle C. Hardy Indiana University
Nancy Simpson-Banker Indiana University

A workshop on skills necessary for women to become effective and articulate communicators. The workshop will include information sharing, exercises to encourage the development of critical listening and analytical skills, and specific strategies for coping with new right rhetoric.
### Derby 207

**41/ Reflections on Feminist Education in a Working Class Community**

Participants:  
- Katherine Reilly Lutheran Settlement House Women's Program  
- Wendy Luttrel Lutheran Settlement House Women's Program  
- Chris McNally Lutheran Settlement House Women's Program  
- Jane McGovern Lutheran Settlement House Women's Program

How do different women's experiences in work, families, and communities affect the way we learn? Members of this panel will discuss their teaching experiences with and research on women in a working class community as one way of exploring this question. In addition, the panel will raise questions about new directions in feminist studies and pedagogy.

### Evans Lab 2004

**42/ The People vs. the Ku Klux Klan: A Record of Resistance, 1865-1982**

Participants:  
- Patricia A. Gozemba Salem State College  
- Marilyn L. Humphries Everett, Massachusetts

A workshop presenting a series of historical illustrations of resistance to Klan activities, sentiment, and institutional (federal, church, civil) support for the existence of the Klan.

### Mendenhall 212

**43/ Female Power and Social Status: Interdisciplinary and Cross-cultural Perspectives**

Moderator:  
Tania Ramalho The Ohio State University

Participants:  
- Naomi Woronov Manhattan Community College  
- Lelani Sauter Grossmont College  
- Patti S. Cale Iowa State University  
- Mariko Mitsui Columbia University  
- Chizuko Ueno Northwestern University

Through literary, sociological, political, and cultural analysis, presenters will explore the status of women in four distinct cultures and the impact (or lack thereof) of feminism on the lives of women in their respective societies.

### Robinson Lab 2021

**44/ Feminist Reflections on the Mind/Body Split: A Symposium**

Participants:  
- Dorothy A. Haecker University of Missouri-Columbia  
- Andrea Hinding University of Minnesota  
- Kim Lacy Rogers University of Missouri-Columbia  
- Mary Hoferek Columbia

A discussion of the consequences of mind/body dualism in the areas of political philosophy, physical activity, history, and psycho-sexuality.

### Ohio Union Conference Theater

**45/ American Lesbian Communities 1940-1970**

Moderator:  
Michelle Cliff Sinister Wisdom

Participants:  
- Andrea Weiss, Before Stonewall Film Project  
- Lee Lynch Naiad Press  
- Jewelle Gomez Conditions Magazine  
- Lourdes Arguelles Arizona State University  
- Greta Schiller, Before Stonewall Film Project

An introduction to American lesbian subculture prior to the current women's and gay movements. The panel will combine personal histories with recent scholarly research in presenting some of the various textures of lesbian life in the 1940's, 1950's, and 1960's.

*Sponsored by the Lesbian Caucus*

### Robinson Lab 2017

**46/ Women Define Mental Health for Themselves: A Feminist Research Project**

Moderator:  
Edna Rawlings University of Cincinnati

Participants:  
- Edna Rawlings University of Cincinnati  
- Joan Thomas University of Cincinnati

Through literary, sociological, political, and cultural analysis, presenters will explore the status of women in four distinct cultures and the impact (or lack thereof) of feminism on the lives of women in their respective societies.
Annette Nabor-Norris University of Cincinnati
White Middle Class Women Define Mental Health for Themselves

Dee Graham University of Cincinnati
White Lesbian Women Define Mental Health for Themselves

Karen Edwards University of Cincinnati
Black Women and Men Define Mental Health for Themselves

Panelists will present a cultural-historical overview of dominant mental health ideals for women and discuss the results of a unique method for encouraging women from particular subgroups, including lesbian women, white middle class women, and black women, to define mental health for themselves.

Ohio Union Arts 4

47/ Survival Strategies for Feminists in Academe: A Panel Discussion and Workshop

Moderator: Suzanna Rose University of Missouri/St. Louis
Participants: Irene Frieze University of Pittsburgh
Joyce Trebilcot Washington University
Susan Hartmann University of Missouri/St. Louis

The panel is designed to address the specific issues confronting women academicians who are also feminists and to suggest survival strategies specific to feminists in a non-feminist environment. Active audience participation will be encouraged.

Hopkins 262

48/ Feminist Film Criticism

Moderator: Mary Gentile State University of New York at Buffalo
Participants: Mary Gentile State University of New York at Buffalo
 exerting Film Theory and Practice
Michelle Citron Northwestern University Discussant
B. Ruby Rich New York State Council on the Arts Discussant

A look at the continuum of film viewing, filmmaking, and film theorizing involved in the construction of filmic texts as a possible fulcrum for developing an engaged feminist film theory, focusing on the films of Michelle Citron.

Denney 214

49/ New Tools/New Mines/New Dance: Reader-Response Criticism and Feminist Criticism

Moderator: Patsy Schweickart University of New Hampshire
Participants: Patsy Schweickart University of New Hampshire
The Reader as Feminist/The Feminist as Reader: Theories of Reading Latent in Feminist Criticism
Elizabeth Flynn Michigan Technological Institute
The Political Implications of Reader-Response Criticism
Judith Fetterley State University of New York at Albany
Two Texts About Reading: Murders in the Rue Morgue and The Yellow Wallpaper
Elizabeth Segel University of Pittsburgh
As the Twig is Bent... The Evolution of the Segregation of Children's Books into Girls' Books and Boys' Books

A symposium on the feminist as reader, the lesbian as reader, the significance of gender in the reading process, and the relationships between the new reader-response criticism and feminist criticism.

Page Hall 20

50/ Foremothers: Women Writing From the Renaissance to the Nineteenth Century

Moderator: Sharon Leder State University of New York at Buffalo
Participants: Moira C. Ferguson University of Nebraska
The Emergence of a Feminist Aesthetic in Seventeenth and Eighteenth Century Literature
Carolyn J. Woodward University of Washington
Sarah Fielding and the Hidden I Am: Authorial Stance and Female Sexuality in Four Eighteenth Century Novels
Frances Kavenik University of Wisconsin-Parkside
Austen and the Female Bildungsroman
Andrea Abbott Alfred, New York
Sharon Leder State University of New York at Buffalo
The War Poems of Emily Dickinson and Christina Rossetti

Panel members will present talks about the significant contributions of selected women authors to the development of a female/feminist aesthetic. A discussion of the presentations will follow by members of the audience as well as by panelists.

Mendenhall 06

51/ Black American Women Writers

Moderator: Mary Ann Williams The Ohio State University
Participants: Mary Ann Williams The Ohio State University  
Black Aesthetics and Black Women: A Need for New Definitions and Newer Roles  
W. Maurice Shipley The Ohio State University  
History's Phoenix: The Black Woman in Literature  
John Schilb Denison University  
Valerie Lee Denison University  
Revisions of History in Four Novels by Black Women  
Gay Wilentz University of Texas  
Exploding Myths: Sexual Exploitation in Gayle Jones' Eva's Man

Theory and analysis of the contributions of Black women writers to American culture and to the development of a Black aesthetic.

Ohio Union Tavern

□ 52/ Names Will Never Hurt Me? An Interdisciplinary Approach to some Questions Concerning Women and Religion  
Facilitator: Janet Kalven University of Dayton  
Participants: Patricia A. Johnson University of Dayton  
Maria J. Selvidge University of Dayton  
Judith Martin University of Dayton  
Rita Vasquez Bowen University of Dayton

An exploration, in participatory format, of the concepts of dualism and hierarchy, their religious roots, their symbolic expressions, and their influence on contemporary models of the universe and of human relationships.

Ohio Union Memorial Room

□ 53/ The Self-Help Clinic: Or, How to Stay Out of the Gynecologist's Office  
Presenter: Thora Delay Feminist Women's Health Center

A workshop to demonstrate the practical and political applications of self-help and self-examination teaching aids as they apply to women's health, sexuality, and reproduction.

Page Hall 102

□ 54/ Marital Rape  
Moderator: Laura X. National Clearinghouse on Marital Rape  
Participants: Laura X. National Clearinghouse on Marital Rape  
Marital Rape: Should it be a Crime?

Sharon Grosfeld Antioch Law School  
A Political Analysis of Socialization for Marital Rape  
Diana Russell Mills College  
Rape in Marriage: Findings from a Random Sample Survey  
Betsy Swart University of Maryland  
The Gone With the Wind Syndrome: The Treatment of Marital Rape in the Media  
Carol Coady Antioch University  
Marital Rape: Sharing Personal Experience as a Feminist Educational Tool

Twice as many women have been raped by their husbands as by strangers—1 in 7 wives (Diana Russell, Rape in Marriage, Macmillan, 1982). This session will present political, sociological, psychological, religious, historical, and literary expressions of this denial of woman's most basic right to control her own body.

Hopkins 162

□ 55/ Feminist Pornography: A Contradiction in Terms?  
Moderator: Janet Slagter Southern Illinois University  
Participants: Jane Baker Southern Illinois University  
Jennifer Fauntleroy New York, N.Y.  
Sharon Scherwitz University of Wisconsin/Eau Claire  
Kim Titus Carbondale, Illinois

What might feminist pornography look like? To address this question requires analysis of the nature of pornography—that is, what kind of consciousness pornography is directed toward, in what kind of social and historical milieu. It requires figuring out whether pornography is salvageable, for feminists, or whether it should be abandoned. This symposium will focus on these questions, the connections among them, and the implications of our answers to them.

Law School 001 (Auditorium)

□ 56/ Dancing Through the Minefield: Discrimination Against Women's Studies Personnel and Feminist Scholars  
Chair: Annis Pratt University of Wisconsin/Madison

Participants: Ann Snitow Rutgers University  
The Grievance Process: An Ongoing Analysis  
Dolores Barracano Schmidt State University of New York at Albany  
Affirmative Action Offices and Internal Grievance Procedures  
Janet Lever University of California at Los Angeles/University of California, San Diego  
Litigation as an Alternative to Burning the School Down
Monday, June 27, 3:15 - 5:15 pm

Nancy Gertner Silvergate and Gertner, Attorneys at Law
Taking Them to Court: Legal Procedures in Sex Discrimination Cases

A panel to discuss experiences of discrimination in academe and methods, both internal (grievance) and external (going to court), to combat such discrimination, particularly as it affects feminist scholars doing research on women.

Sponsored by the NWSA Task Force on Discrimination

Hagerty 104

Urban and Rural Perspectives on Women and on the Women's Liberation Movement in Greece

Presenter: Nota Vorlow Women's Union of Greece

A discussion of the social conditions of women, access to education, women and work, and the impact of feminism on the lives of both rural and urban women in Greece.

Ohio Union South Terrace

Breaking the Silence: A Reading and Speak Out from Voices in the Night: Women Speaking about Incest

Participants: Toni McNaron University of Minnesota
Yarrow Morgan Minneapolis, Minnesota

The editors of Voices in the Night: Women Speaking About Incest will read selections from the book and invite participation and discussion.

Page Hall 101

Is This Really Me? Images of Women Done by Men and Women Cartoonists

Presenter: Nicole Hollander Chicago

Nicole, feminist cartoonist and creator of the syndicated cartoon character, Sylvia, will discuss how women have been stereotyped in cartoons and will present work by women cartoonists, including her own.

Free Concert

Music by Women Composers

4:00
Weigel Hall Auditorium
A chamber music recital by members of the OSU School of Music Faculty

Co-Sponsored by the OSU School of Music

Wine, Punch, and Cheese Reception

4:30-6:00
Ohio Union Terrace Lounge

Sponsored by Routledge and Kegan Paul Press

Everyone Welcome!

NWSA Task Force on Discrimination Meeting

6:15-7:15
Ohio Union Memorial Room

Women's Voices

7:30-9:00
Weigel Hall Auditorium

Paule Marshall
Marge Piercy

Reception/Reunion

4:30-6:00
Ohio Union Tavern

For faculty, students, and administrators presently or formerly affiliated with the Great Lakes Colleges Association Women's Studies Program

Cash Bar Reception

4:30-6:00
Ohio Union Main Lounge South

Sponsored by The Summer Institute for Women in Higher Education Administration

Everyone Welcome!
Monday, June 27

**Feminist Concert**
9:30-11:30
Mershon Auditorium
Kate Clinton
Mary Watkins
Alive!

Tickets are $8.00 to Conference Registrants, available at the Ticket Sales desk in the registration Area; $10.00 to the general public at the door.

**Coffeehouse: Free Entertainment**
9:00-Midnight
Ohio Union Terrace Lounge

**Free Dance/Cash Bar**
9:00-Midnight
Ohio Union Tavern and South Terrace

**Open Poetry Readings**
9:00-Midnight
Ohio Union Music Room

Tuesday, June 28

**Morning Stretch**
6:45-7:00
Drackett Tower Lobby

**Morning Run**
7:00
Drackett Tower Front Entrance

**Martial Arts Work-Out**
7:00-8:00
St. Stephens Episcopal Church
(Woodruff Avenue and High Street)

**Caucus/Task Force Meetings**
8:00-9:00
Ohio Union
(See section on Business Meetings for list of rooms)

**3. Plenary Session**
9:15-11:15 am
Mershon Auditorium

Racism and Anti-Semitism in the Women's Movement
Clare Bright, Moderator

*Unveiling the Hidden Face of Racism: The Plight of Arab-Americans*

*No More Masks: Anti-Semitism as Jew Hating*
Evelyn Torton Beck, University of Wisconsin-Madison

*Identity: Skin Blood Heart*
Minnie Bruce Pratt, Editor, *Feminary Magazine*

*Racism from Imperialist to Industrialist: Power, Profit, and Product*
Carol Lee Sanchez, San Francisco State University

*A Rock and a Hard Place: Relationships Between Black and Jewish Women*
Barbara Smith, *Kitchen Table: Women of Color Press*
Workshops for High School Students

11:30-1:30
Ohio Union Music Room

Aerobic Dance

11:45-12:45
Royer Commons

Yoga, Relaxation, Meditation, and Stress Management

11:45-12:45
Location to be Announced

Lunchtime Poetry Readings

12:15-1:15
Mirror Lake Amphitheatre
(Rain Location: Drackett Tower Lounge)

Regional Meetings

12:15-1:15
Ohio Union
(See Business Meetings for list of rooms)

Women’s Voices
Ohio Union Browsing Room

Ә60/ The Work of Margaret Atwood

Moderator: Susan E. Lorsch Hofstra University
Participants: Susan E. Lorsch Hofstra University
Androgyny and the Idea of the Double: Margaret Atwood’s The Edible Woman
Barbara Hill Rigney The Ohio State University
Myth and Innocence in the Novels of Margaret Atwood
Lorna Irvine George Mason University
The Here and Now of Bodily Harm
Suzanne Juhasz University of Colorado at Boulder
Renunciation in the Twentieth Century: On Margaret Atwood’s Poetry

Papers on the characteristic themes and forms of Margaret Atwood’s novels and poetry as they contribute to contemporary literature and to the creation of a feminist consciousness.

Ә61/ Career Planning and Vocational Sex-Equity: Race-Fair Elementary and Secondary School Models

Moderator: Ann Nihlen University of New Mexico
Participants: Pam Anderson Midwest Women’s Center
Sex-Equity Career Planning Education Models for High School Students
Ann Nihlen University of New Mexico
Becky Bailey University of New Mexico
Sex Roles and Jobs: Getting a Head Start in Elementary School

Presentation will include research findings and methods for the development of racefair vocational sex equity in both elementary and secondary school curricula, with emphasis on non-traditional career choices and on the importance of sex equity in vocational choices as a means toward the elimination of sex role stereotyping.

Sponsored by the PreK-12 Caucus
Robinson Lab 2017

62/ The Politics of Gaining Institutional Support: Mainstreaming the Feminist Curriculum

Participants:
Joann M. Fritsche University of Maine at Orono
Betty Schmitz Montana State University
Susan Kirschner Lewis and Clark College
Sherry O'Donnell University of North Dakota

The panel members will present information and strategies designed to assist feminist educators who are trying to cultivate and maintain the faculty and administrative support essential for the success of programs to mainstream the feminist curriculum.

Sponsored by the Program Administrators Caucus

Mendenhall 211

63/ Feminist Studies in the Male Preserves

Moderator: Ellen Cannon Northeastern Illinois University
Participants: Ellen Cannon Northeastern Illinois University
Feminist Scholarship and the Teaching of Urban Politics
Tobe Levin University of Maryland
Feminist Teacher in the Military Classroom
Carolyn Watkins Marsh Sangamon State University
Feminist Scholarship and Teaching in Legal Disciplines

An interdisciplinary panel on the teaching of feminist content and feminist perspectives in traditionally male-dominated classroom settings and academic subjects.

Ohio Union Conference Theater

64/ Whatever Happened to Autonomous Women's Studies?

Facilitator: Gloria Bowles University of California at Berkeley
Participants: Gloria Bowles University of California at Berkeley
Theory from Praxis: The Development of an Argument for Autonomous Women's Studies
Deborah Rosenfelt San Francisco State University
What Women's Studies Programs Do That Mainstreaming Can't
Sydney Janet Kaplan University of Washington
The Necessity of Autonomous Women's Studies from a Director's Point of View
Helene Wenzel Yale University
The Changer or the Changed?: Feminism in the Universities

An introduction to and inquiry into feminist perspectives on the increasing importance of computer technology and its implications for women.

Ohio Union Music Room

65/ Women's Funding in the 1980's: Analysis and Strategies for Community Organizations and Educational Programs

Moderator: Marian Ronan Bowling Green State University
Participants: Marian Ronan Bowling Green State University
Funding Opportunities for Women's Studies Programs and Faculty
Mary Eileen Paul Center for Community Change
Funding for Community-Based and Low-Income Women's Groups
Mary F. Gindhart Grailville Non-Grant Fundraising for Women's Organizations

Panelists will discuss funding for women's groups by foundations and other private sources; the problems of low-income women's groups attempting to obtain financial support; federal, state, and local funding for women's programs in institutions of higher learning; and non-grant fundraising for women's organizations and institutions.

Denney 214

66/ Feminist Computer Literacy

Moderator: Barbara Parker University of Colorado
Participants: Barbara Parker University of Colorado
Will Women Be Programmed Out?
Saj-Nicole Joni Wellesley College
The Study of Computers for Women and for Women's Studies Curriculum
Cynthia Secor University of Pennsylvania
Mainstreaming with Mainframes
Sylvia Stalker Indiana University
Computers in the Classroom: A Feminist Issue

An introduction to and inquiry into feminist perspectives on the increasing importance of computer technology and its implications for women.

67/ The Role of Women's Studies Research Centers

Participants: Mariam Chamberlain Russell Sage Foundation
Marjorie Lightman Institute for Research in History
A presentation describing the variety of feminist research centers now in existence and the role of these centers in the advancement of women's studies scholarship.

**Mendenhall 205**

**68/ Organizing for State Women's Studies Associations**

Moderator: Diana Scully Virginia Commonwealth University

Participants: Gladys Beckwith Michigan State University

The Role of State Associations in the Development of Women's Studies

Betsy Brinson Virginia Women's Studies Association

Grass Roots Organizing for Women's Studies

Pat Gozemba New England Women's Studies Association

The Interface Between State and Regional Women's Studies Associations

Panelists will discuss topics of concern to women interested in establishing state women's studies associations

**Ohio Union Memorial Room**

**69/ Feminist Pedagogy: An Experiential Workshop and Discussion**

Moderator: Annette Van Dyke University of Minnesota

Participants: Toni McNaron University of Minnesota

Shirley Garner University of Minnesota

Carolyn Allen University of Washington

Mary Lee George Minneapolis, Minnesota

An exploration and analysis, through audience participation, of the elements of feminist classroom arrangements and the character of claimed education; power issues between student and teacher in the feminist classroom; the idea that learning should be empowering; the concept of the personal as intellectual; and student anxiety, both male and female, in the feminist classroom.

**Hagerty 218**

**70/ The Structured Journal as a Learning Tool in the Feminist Classroom**

Moderator: Phyllis A. Walden Sangamon State University

Participants: Phyllis A. Walden Sangamon State University

The Structured Journal: An Overview

A discussion of the use of learning journals as a feminist learning/teaching strategy to provide a format for students and teachers to discuss a variety of pedagogical issues related to the use of journals and to facilitate a mini-workshop to assist participants in using learning journals during the NWSA conference.

**Hagerty 326**

**71/ Woman-Centered Teaching**

Moderator: A. Harriette Andreadis Texas A&M University

Participants: A. Harriette Andreadis Texas A&M University

Do Chloe and Olivia Have a Future? A Proposal for Feminist Pedagogy and Peer Relations

Joan Cummerton San Francisco State University

Beyond Androcentric Teaching Methods and Structures

A presentation/examination of models and techniques for moving from androcentric teaching and peer bonding to more communally-oriented, cooperative, rather than competitive, relationships.

**Derby 207**

**72/ Feminism and Leadership: Theories, Issues, and Practice**

Moderator: Carol S. Pearson University of Maryland

Participants: Carol S. Pearson University of Maryland

Heroism, Leadership, and Women's Development

Gerri Perreault University of Minnesota

Feminism and Leadership: Theories, Issues, and Practice

Judy Touchton American Council on Education

Feminist Leadership in Higher Education

Panelists will discuss feminist and non-feminist perspectives on leadership, heroism, women's development, and feminist leadership in higher education.

**Mendenhall 305**

**73/ Feminist Education in the Community College**

Moderator: Barbara Cooksey Matthews Palm Beach Community College

Participants: Lynn Gangone Vocational Options in Creating Equality (VOICE), New York Support Services for Women in a Technical Community College

Joanne Maybury-McKim Santa Ana College

Reactionary Trends in Women's Studies in the Community College
Panelists will discuss the special requirements and special opportunities for feminist education in the context of the community college and the nature of feminist education at two-year institutions.

Sponsored by the Community College Caucus

Robinson 2021

74/ The Researcher Faces the Researched: Making Social Sciences More Useful

Moderator: Marcia Texler Segal Indiana University Southeast
Participants: Laurel Richardson The Ohio State University
Mary Margaret Fonow Otterbein College
Judith A. Cook University of Chicago

This panel will be a series of dialogues between researchers and their subjects in order to determine the effect of research on individual lives and on the development of feminist consciousness among the women we study as well as the women who study.

Stillman 100


Participants: Annis Pratt University of Wisconsin/Madison
Estella Lauter University of Wisconsin/Green Bay
Justine Mantor Wantz Loyola University of Chicago

The woman/nature archetype is a recurrent pattern of interrelatedness between women and nature which women's studies scholars have found manifested in women's literature, art, music, and religion. The members of this panel will provide an interdisciplinary analysis of the significance of this archetype and its relationship to a theory of female power.

Hagerty 312

77/ Jewish Women's History: Reclaiming the Invisible American Woman

Moderator: Elinor Lerner Stockton State College
Participants: Elinor Lerner Stockton State College
American Feminists and American Jews: Response to European Anti-Semitism, 1920-1940
Billie Potts Summit, New York
Uncounted Daughters: Jewish Women Healers in the West
Reema Sigman Friedman Lilith Jewish Orphanages in New York City, 1880-1920

Presenters will discuss several important aspects of Jewish women's experience, stressing the need to reexamine and rediscover the place of Jewish women in American history and in the development of American feminism.

Page Hall 102

78/ Is Your Data a Person? A Feminist Methodology and the Social Sciences

Moderator: Susan Contratto
Participants: Marti Bombyk Brooklyn, New York
A Model for Studying Feminist Methodology
Susan Contratto Ann Arbor, Michigan
What Can You Say From an N of 1?
Shulamit Reinharz Brandeis University
Notes on Experiential Analysis
Toby Jayaratine University of Michigan
The Quantitative/Qualitative Dilemma

Participants will describe the mechanics of abuse in the case study approach, particularly as it was used against women, pose alternatives for dealing with quantitative data, develop models for inter-subjective research, and describe an ongoing method for studying feminist methodology.

Mendenhall 210

79/ Don't Agonize—Organize! An Organizing Session for Women Working Part-Time in Academe

Facilitator: Joy Huntley Ohio University
The session organizer wishes to begin plans for building a national network, organization, and/or union of part-time faculty in post-secondary educational institutions and requests participation and assistance from all part-time academic employees interested in helping to form this new national organization.

Mendenhall 306

80/ Demystifying the Older Woman: An Interdisciplinary Analysis

Moderator: Jean M. Coyle Eastern Illinois University
Participants: Jean M. Coyle Eastern Illinois University
Getting Older and Better? A Portrait of the Aging Women in America
Barbara Simon Lasalle College
Katherine Kurtz Bryn Mawr Hospital
Never Married Older Women: Alternative Forms of Interpersonal Relationships
Susan Koppelman St Louis Missouri
Old Maids All

An investigation of the situation, societal pressures, and cultural stereotypes surrounding aging women in America, including the increasing feminization of the poor and aging, the double standard of aging, spinster stories, and records of admirably single women, all of which attitudes impinge on the well-being of aging women in western culture.

Evans Lab 2004

81/ Technology and Women: A Cross-cultural Perspective

Moderator: Carol Haddad Michigan State University
Participants: Judith Gregory 9 to 5 National Association of Office Workers
Alice Hamer University of Michigan
Azizah Al-Hibri Hypatia: A Journal of Feminist Philosophy

An exploration of the impact of technological change on women in both industrialized and developing nations and an examination of the potential for international networking of women around these issues.

Mendenhall 304

82/ Educating the Ego: Pushing Through the Barriers

Moderator: Janis Butler Holm Ohio University
Participants: Janis Butler Holm Ohio University
Shameless Lovers and Skillful Writers: Renaissance Educators on Literary Training for Women
Melody McCollum Zajdel Montana State University
The Flowers of Myself: The Discovery and Revision of the Self in Feminist/Modernist Writers

Three papers analyzing specific examples of the relationship between female ego development and literary production.

Orton 110

83/ Modern and Contemporary Feminist Poetry and Fiction

Moderator: Nancy Mandlove Westminster College
Participants: Nancy Mandlove Westminster College
Toward a Poetics of New Space: Beyond a Room of One’s Own
Lynda Koolish California State University at Sacramento
The Poetry of Judy Grahn and Audre Lorde: Some Reflections on the Meanings of Power
Sharon Davle University of Virginia
Women Remembering Themselves: Levertov, Plath, Oates, Lessing, and Shange
Marcia A. Dalbey University of Missouri/St. Louis
Women and the Family in the Fiction of Ann Tyler

Panelists will discuss recent feminist poetics and the contributions of contemporary feminist writers to the development of a feminist aesthetic.

Hagerty 164

84/ Women in the American Musical Avant Garde: The 1920’s and the 1980’s

Moderator: Elizabeth Wood Hunter College
Participants: Elizabeth Wood Hunter College
Performance Art and the Liberated Woman: Laurie Anderson, Anne Lockwood, and Meredith Monk in the 1980’s
Judith Tick Conservatory of Music, Brooklyn College
The Ultra-Modern Style and the Modern Woman: Ruth Crawford Aeyer in the 1920’s

By looking at women composers who joined the avant-garde in the 1920’s and early 1980’s, two periods in American music that stand out for their configuration of change in Western musical tradition, theory, and practice, panelists will consider changes in the status of women in music and differences in the ways cultural history may have broken for avant-garde women.

Mendenhall 212

85/ Printed in Black and White: Women’s Place in the Popular Press

Moderator: Johanna Ezell Pennsylvania State University

Marilyn J. Atlas Ohio University
A Women’s Community: Women of the Chicago Renaissance

Three papers analyzing specific examples of the relationship between female ego development and literary production.
Participants: Johanna Ezell Pennsylvania State University
   The Joys of Cooking: Sexual Stereotyping Among the Pots and Pans
Lee Gutman Glenside (PA) Public Library
   Selling Fictional Females to Real Ones: The Best Selling Novel
Sally Stein Yale University
Maxine Hunter Pennsylvania State University
   Growing Up Athletic: The Role of Sport in Rites of Passage of Young Females

An investigation of the graphics, themes, forms, and significance of popular fictions and publications.

Hopkins 162

86/ The Politics of Mental Illness

Participants: M. Renee Bostick Ohio Legal Rights Service
   Pamela S. Hyde Ohio Legal Rights Service
   Sharon Frame Ohio Legal Rights Service

An analysis of the mental health system which has not been articulated by academicians, researchers in the women's movement, or the anti-psychiatry movement. These groups have failed to incorporate the feminist perspective, thereby legitimizing only a professionalized perspective of mental illness and preventing women who have been labeled crazy from critiquing the system. This workshop will show the sexual politics of a system that is but a microcosm of a society which labels and controls behavior diagnosed as threatening to the status quo.

Hagerty 156

87/ Systemic Lupus Erythematosus: Effects on Relationships and Self-esteem; Or, Not a Wolf Whistle

Presenter: Diane Satin Pendley California State University, Fresno

Systemic Lupus is a disease that primarily affects women in their childbearing years and rarely affects men at all. It is a chronic illness; there is no cure. The purpose of this session is to raise consciousness about the victims of this disease and to uncover stereotypes associated with it.

Page Hall 101

88/ Rape: Feminist Research and Theory

Moderator: Regina Rexroat Alachua County Crisis Center
Participants: Regina Rexroat Alachua County Crisis Center
   She was Jogging Alone ...: The Covert Victimization of Women Within Rape Literature

Ohio Union Arts 4

89/ Surviving the University as a Feminist Student

Participants: Anmarie Wagstaff University of California at Davis
   Corinne Beck University of California at Davis
   Corinne Sommer University of California at Davis
   Jane Rosser University of California at Davis
   Wendy McPherson University of California at Davis
   Teresa Waggoner UC/Davis Women’s Studies Student Community
   Cindy Ward UC/Davis Women’s Studies Student Community

This session will include a brief critique of the hierarchical structure of the university and ways to cope with that structure; an analysis of sexist attitudes in the classroom and responses to those attitudes; and discussion of the unique problem of the lesbian student. This workshop will provide constructive suggestions for the feminist student as well as provide an opportunity to discuss women’s studies from the student’s point of view.

Sponsored by the Student Caucus

Hagerty 324

89.a/ Women Filmmakers Today: A Roundtable Discussion

Moderator: Karen Wickre The Media Project
Participants: Michelle Citron Northwestern University
   Deborah Boldt Maddox/Boldt Productions, Inc.
   Fina Bathrick Hunter College

What are the issues facing women filmmakers today in the production, distribution, and exhibition of their work? A panel of filmmakers, feminist film critics, and distributors will look at the challenges and rewards for women filmmakers.
Self-Defense Workshop
3:15-5:15
Ohio Union East Ballroom
Facilitated by Susan Bartelstone

Women's Voices
Ohio Union Browsing Room

☐90/ The Work of Marge Piercy

Moderator: Bonnie Zimmerman San Diego State University
Participants: Robert M. Bender University of Missouri/ Columbia
Eleanor Bender Open Places (Stephens College)
Eleanor Bender Open Places (Stephens College)
Joyce Ladenson Michigan State University
Patricia Huckle San Diego State University

An appreciation and analysis of the fiction, poetry, and political thought of Marge Piercy.

Robinson Lab 2017

☐91/ Math, Science, and Computer Education in Elementary and Secondary School Curricula

Moderator: Ann M. Shaeffer Tucson Unified School District
Participants: Peggy Yehl Burke St. Bonaventure University
Ann M. Shaeffer Tucson Unified School District
Joan Scott Ontario Institute for Studies in Education
Leah Rampy Indiana University

Barriers to Equality in Science and Math: What Do the Children Say?
From the Feminist Perspective: Examining Factors to Determine if Elementary School Science is Static or Gaining Status
Sex-Segregation in Science and Mathematics in Canadian Schools: Problems and Solutions
Teaching the Children: Computer Literacy as a Feminist Issue

Panelists will review current research and data on sex-stereotyped curricula in the fields of science, mathematics, and computers and discuss some of the strategies for achieving equality.

Sponsored by the PreK-12 Caucus

Evans Lab 2004

☐92/ Feminist Education and Teacher Education

Moderator: Patti Lather Indiana University
Participants: Patti Lather Indiana University
James Sears Indiana University
Barbara Parker University of Colorado
Nancy Smith Kansas State University
Frinde Mahler Wheaton College
Rose Karel Brooklyn College
Vera Tarr Brooklyn College

Changing Schools of Education from a Women's Studies Base
Sex Equity: An Ethnographic Account of Meaning Making in Teacher Education
Integrating Women's Scholarship into Undergraduate Teacher Education
Forging the Link Between Feminism and the Education of Teachers

Panel members will share accomplishments, possibilities, and concerns arising out of the effort to infuse the education of teachers with feminist perspectives.

Hopkins 162

☐93/ Power, Politics, and Praxis: The Impact of Institutionalization on University Women's Studies Programs

Moderator: Marilyn Wedenoja University of Michigan
Participants: Nina Raff University of Michigan
Peg Lourie University of Michigan
Emily Lardner University of Michigan
Ann Larimore University of Michigan
Ann Larimore University of Michigan
Jeanette Scheid University of Michigan

A panel discussion of the possible shifts in feminist goals and bases within the context of well-established women's studies programs.

Sponsored by the Program Administrators Caucus

Derby 207

☐94/ The First International Conference on Teaching and Research Related to Women: A Report from Montreal

Moderator: Kathryn Towns Pennsylvania State University/Capitol Campus
Participants: Kathryn Towns Pennsylvania State University/Capitol Campus

Researchers and Feminist Methodology: Creating a Schism is Counterproductive
Tuesday, June 28, 3:15 - 5:15 pm

Dorothy Helly Hunter College
Women's Studies as a Discipline

Barbara Cooksey Matthews Palm Beach Community College
Teaching Methods in Women's Studies: A Case History

Betty Cook Rottman University of Missouri at Columbia
Strategies for Supporting Women Students

Judith Stützel West Virginia University
A Women's Studies Course on Women in Developing Countries

Participants will present papers that represent a cross-section of the information exchanged at the Montreal conference and report on the plenary sessions, special events, the USA regional meeting, and their personal views/reminiscences of the conference.

Men in the Women's Studies Classroom

Moderator: Virginia Cox University of Wisconsin-Oshkosh
Participants: Virginia Cox University of Wisconsin-Oshkosh
The Problems of Having Male Students in Feminist Courses
Susan Radner William Patterson College
Paula Rothenberg William Patterson College
Charlotte Ford Georgia Southern College
Michael Shaw Georgia Southern College
Who Can or Should Teach Women's Studies?
Mary Crawford West Chester State College
Mary McCullough West Chester State College
Do Women's Studies Courses Change Attitudes in Women but not Men?

A discussion of the challenges, difficulties, and implications of men—both as students and as teachers—in women’s studies classrooms.

The Buffalo Women's Community: Conditions for Unity and Action

Moderator: Ana Hidalgo State University of New York at Buffalo
Participants: Lisa Albrecht State University of New York at Buffalo
Judy Gerich State University of New York at Buffalo
Bonnie Hampton State University of New York at Buffalo

The purpose of this workshop will be to describe the conditions that make for unity in a women's community, using Buffalo as an example. Our conceptual framework examines how women’s actions are governed by three key factors—history, principles, and issues. Participants will discuss how these interact in our efforts to perceive the social, political, and economic contradictions in our lives so that we may take action to transform the oppressive elements of social reality.

Jewish Women, Anti-Semitism, and Feminist Education

Moderator: Cherie Brown Medford, Massachusetts
Participants: Martha Ackelsberg Smith College
Barbara C. Johnson University of Massachusetts/Amherst

A discussion of the historical and current political contexts of the relations between Jewish and non-Jewish women based on the current resurgence of anti-Semitism, both in and out of the women's movement, and the need for distinguishing between challenging specific policies in the Middle East and anti-Semitism.

Latin American Women's Movements: National and International Perspectives

Moderator: Mirtha Quintanales The Ohio State University/Third World Women's Archives
Participants: Mirtha Quintanales The Ohio State University/Third World Women's Archives
Identity Change and the Politics of Culture Among Latina Feminists in the United States
Sonja E. Alvarez Yale University/Third World Women's Archives
The Politics of Marginality: Movements of Urban Working Class Women in Brazil and Nicaragua
Ana Machado de Oliveira New School for Social Research/Third World Women's Archives
The Brazilian Feminist Movement: The Politics of Gender in a Changing Authoritarian System
Juanita Ramos Colectiva Lesbiana Latina, NYC
Political Organizing among Latina Lesbians

The panel members will discuss the emergence and development of women's movements among Latin American women in the U.S. and abroad (especially Brazil and Nicaragua), focusing on the movements' theoretical perspectives, issues, and strategies and the importance of this information for organizing efforts among Third World women in this country.

Sponsored by the Third World Caucus
Women and Suffrage

Moderator: Linda Gordon Kuzmack
Participants: Caryn McTighe Musil, Kathryn Anderson, Linda Gordon Kuzmack

A discussion of the ideas, events, and public attitudes surrounding the struggle for women's suffrage in England and the United States.

Lesbian Ethics

Moderator: Jacquelyn N. Zita
Participants: Jacquelyn N. Zita, Alix Dobkin, Denslow Tregarthen, Sarah Lucia Hoagland

A proposal for a framework of lesbian values and ideals that reflect the needs and interests of lesbians as individuals and as a body-politic.

Women and Labor Unions: Issues, Options, and Directions

Moderator: Susan Josephs
Participants: Robin Milstead, Debbie Huber, Linda Normich

How can women in the organized labor movement push effectively for issues of concern to working women without being a threat to the solidarity and unity of the movement, and how can women achieve enough recognition and leadership in the movement to pursue these goals effectively? The panelists, both academic and union women, will address these questions within the context of equal rights issues for working women.

On Women's Work: Lessons from Our Past, Discussions of Our Future

Moderator: Daniele Flannery
Participants: Deborah Blaschki, Karla Henderson, Hannah Hill, Maureen Kelly

The panelists will discuss women's work experience in traditional areas such as volunteer work, home economics, clerical work, and therapeutic recreation in relation to Carol Gilligan's model of female maturity to outline new perspectives on the meaning of work for women.

The Impact of Rising Unemployment on Women: Three Case Studies

Moderator: Susan M. Bennett
Participants: Christine Bose, Anna C. Walsh, Patricia Bayer

Panelists will describe research on the effects of unemployment and of recent budget and tax cuts on women as workers and family members.

Sex-Choice Technologies: An Interdisciplinary Feminist Analysis

Moderator: Helen B. Holmes
Participants: Betty B. Hoskins, Roberta Steinbacher

The Biology of Sex Preselection: Professional and Public Knowledge
From Here to Fraternity?
To a limited extent, it is now technically possible for parents to select the sex of their children, and better technologies—more foolproof and more accessible—are on the drawing boards. This panel will explore ethical and social implications of these bioengineering developments and analyze the pertinent feminist values.

Hopkins 262

Moderator: E. Ann Kaplan Rutgers University
Participants: E. Ann Kaplan Rutgers University 
Feminism, Mothering, and Recent Films by Women
Tania Modleski University of Wisconsin/Milwaukee
By Woman Possessed: The Mother In Popular Film

Why are mothers so often confined to the periphery of filmic narratives? To what extent do male and female directors differ in their treatment of mothers? What responses to the repression of the mother can we find in recent films by women? Panel members will address these and other questions stemming from the inadequate models for representing mothers in film and analyze specific works to illustrate issues brought forward.

Hagerty 218

Moderator: Catharine R. Stimpson Rutgers University
Participants: Barbara Christian University of California at Berkeley
Afro-American Women’s History and Literature
Arlyn Diamond University of Massachusetts/Amherst
Virgin Martyrs and Old Maids
Brenda R. Silver Dartmouth College
Some Few Pages of Historical Perspective: Virginia Woolf’s Words to Women
Carole Beebe Tarantelli University of Rome
Gothic Forms for the Female Story

An inquiry into the relationships between feminist criticism and history, which we are in danger of evading: between text and context; between aesthetics and social structures.

Ohio Union Tavern

Moderator: Frances M. Doughty Brooklyn, New York
Participates: Frances M. Doughty Brooklyn, New York
Djuna Barnes as Graphic Artist
Carolyn Allen University of Washington
Djuna Barnes and the Politics of Literary Criticism
Mary Lynn Broe State University of New York at Binghamton
The Art of Revision and the Ache of the Academy: Djuna Barnes, 1980

With three distinct perspectives (the literary, the visual, and the biographical) on Djuna Barnes as a case study, the panel will raise questions concerning the relationship between politics and research, between class, race, and ethnic bias and the act of interpretation and the connections between academic research and the feminist movement.

Ohio Union Arts 4

Moderator: Beth Rigel Daugherty Ohio Wesleyan University
Participants: Madeline Moore University of California at Santa Cruz
Orlando: An Imaginative Answer
Laura Moss Gottlieb Morantown West Virginia Women’s Studies Research Group
The War Between the Woolfs
Susan Squier State University of New York at Stony Brook
A Track of Her Own: Pages Excised From The Years
Louise DeSalvo Hunter College
From Metambrosia to The Voyage Out: Using Early Drafts of Published Texts in the Classroom

Feminist revisions of Virginia Woolf, with emphasis on the necessity of integrating such visions into our teaching. Papers will focus on the uses of biographical data and manuscripts, the relation between traditional and feminist perspectives on Woolf, and the importance of the new research in the feminist classroom.

Ohio Union Conference Theater

Moderator: Gloria Kaufman Indiana University at South Bend
Participants: Gloria Kaufman Indiana University at South Bend
The Politics of Humor
Mary Kay Blakely Ann Arbor, Michigan
Spending Psychic Income and Other Economic Miracles
Una Stannard San Francisco, California
Man, the Mother of Us All
Kate Clinton Cazenovia, New York
Making Light
How, exactly, do some feminists manage to combine daring, knowledge, and linguistic finesse to instigate radical change? This session looks at the logistics of feminist laughter in ways that will, most likely, inspire audience participation.

Robinson Lab 2021

10/ Women's Culture and Feminist Spirituality

Moderator: Veena Kasbekar Ohio University/Chillicothe

Participants: Samantha Jade River McFarland, Wisconsin
Falcon River McFarland, Wisconsin
Miriam Elbaum Robbins University of Southern California
Gloria Feman Orenstein University of Southern California
Miriam Elbaum Robbins University of Southern California
Falcon River McFarland, Wisconsin
Controlling Our Lives Through Positive Magic

A description and analysis of philosophies of women's spirituality and autonomy drawn from contemporary Dionysian/pagan teachings, ancient mystery rites, ancient cultures, Hinduism, literary sources, and the visual arts; practical applications of positive magic; and a poetry reading.

Mendenhall 06

11/ Taking Back Control: Women and the Patriarchal Health Care System

Moderator: Chris Smithies The Ohio State University

Participants: Anna L. French Hospice of Greene County (Pennsylvania)
The Keener: Her Resurgence in the Contemporary Hospice Movement
Regi Teasley Hobart and William Smith Colleges
Birth Reform: Implications for the Status of Women
Mary Ward Booth Grossmont College
Physician Attitudes Toward Lesbian and Homosexual Male Clients and Physician Colleagues

This interdisciplinary discussion will focus on various critiques of the male dominated health care system and the ways in which women are beginning to regain control over their own health care.

Ohio Union Memorial Room

12/ Cervical Caps: Woman Controlled Birth Control, Woman Controlled Research—Come Fit Yourself

Presenter: Lynn Thogerson Feminist Women's Health Center

A workshop to demonstrate the use of a self-help model in showing women how to fit themselves with cervical caps and the political implications of women controlled birth control and research.

Ohio Union South Terrace

13/ State Responses to Violence Against Women: Limitations and Alternatives

Participants: Bat-Ami Bar On State University of New York College at Oswego
Politicized Protection, But Whose?
Dair Gillespie University of Utah
I Fought the Law and the Law Won: Inequality, Injustice, and Sexual Harassment
Ann Leffler Utah State University
When Helping Hurts: Well-Intentioned Theories of Wife Abuse in Applied Settings
Elinor Lerner Stockton State University
The Politics of Feminist Service Agencies
Barbara Nelson Princeton University
Feminism and Violence Against Children: Understanding Child Abuse Policy in America
Caroline Sparks Community Living for Women
We Are Going to Play It Again Uncle Sam
Mary Jane Treacy Simmons College
Literary Critics and Violence Against Women

An interdisciplinary discussion of the problematic aspect of the liberal state response to wife abuse, sexual harassment, incest, rape, pornography, and other forms of violence against women.

Stillman 100

14/ Feminine Masochism and the Politics of Personal Transformation

Moderator: Suzann Gage Hollub Feminist Health Center

Presenter: Sandra Lee University of Illinois at Chicago

What is a political act sexuality? What forms should the struggle for sexual autonomy assume? Is it possible for individuals to realize a politically correct sexual ideal in their own lives now, in a society still marked by oppression? The presenter will approach these questions through an examination of feminine masochism and an analysis of recent attacks upon and defenses of sadomasochism.
Tuesday, June 28, 3:15 - 5:15 pm

Law School 001 (Auditorium)

□115/  
**Racism in the Women's Movement**

Participants:  
June Jordan State University of New York/Stony Brook  
Jean Carey Bond Freedomways

A presentation of the perspectives of two Black women on the substance of women's studies curricula, the women's movement priorities, the status of Black women in U.S.A., and critical problems enjoined by that status, global third world issues and their fundamental relevance to a Black woman's domestic politics and an activist world view.

Hagerty 220

□116/  
**The Impact of Academic Feminists on the Non-academic Community**

Participants:  
Barbara G. Taylor University of Arkansas at Fayetteville

A series of presentations on the variety of possible relationships between academic and community feminism.  
*Sponsored by the South Central Region*

Tuesday, June 28

**Wine, Punch, and Cheese Reception**

4:30-6:00  
Ohio Union Terrace Lounge  
Sponsored by The Crossing Press  
Everyone Welcome!

**Credentialing of Delegates to the Delegate Assembly**

5:00-6:00  
Ohio Union Main Lounge

**Women's Voices**

7:30-9:00  
Weigel Hall Auditorium  
Margaret Atwood  
Nikki Giovanni

**Just Remember My Name**

A play by Kim Hines

9:30-11:30  
Weigel Hall Auditorium  
Followed by a panel discussion with  
Catherine MacKinnon  
Naomi Scheman  
Eleanor Smith

Tickets are $3.00, available at the Ticket Sales desk or at the door unless sold out.

**Deadline for Receipt of Resolutions and Recommendations to the Delegate Assembly**

6:00  
Ohio Union Board Room
### Tuesday, June 28

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>Coffeehouse: Free Entertainment</strong></td>
<td>9:00 - Midnight</td>
<td>Ohio Union Terrace Lounge</td>
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<tr>
<td><strong>Free Dance/Cash Bar</strong></td>
<td>9:00 - Midnight</td>
<td>Ohio Union Tavern and South Terrace</td>
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<tr>
<td><strong>Open Poetry Readings</strong></td>
<td>9:00 - Midnight</td>
<td>Ohio Union Music Room</td>
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<tr>
<td><strong>Wine, Punch, and Cookies Reception</strong></td>
<td>10:30 - Midnight</td>
<td>Sponsored by Naiad Press</td>
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<tr>
<td><strong>Caucus/Task Force Meetings</strong></td>
<td>8:00 - 9:00</td>
<td>Ohio Union Main Lounge</td>
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<tr>
<td><strong>Martial Arts Work-Out</strong></td>
<td>7:00 - 8:00</td>
<td>St. Stephens Episcopal Church</td>
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<tr>
<td><strong>NWSA Delegate Assembly</strong></td>
<td>9:00 - 1:00</td>
<td>Ohio Union Conference Theatre</td>
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### Wednesday, June 29

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<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tr>
<td><strong>Morning Stretch</strong></td>
<td>6:45 - 7:00</td>
<td>Drackett Tower Lobby</td>
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<tr>
<td><strong>Morning Run</strong></td>
<td>7:00</td>
<td>Drackett Tower Front Entrance</td>
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<tr>
<td><strong>Credentialed of Delegates to the Delegate Assembly</strong></td>
<td>7:30 - 9:30</td>
<td>Ohio Union Main Lounge</td>
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<tr>
<td><strong>Caucus/Task Force Meetings</strong></td>
<td>8:00 - 9:00</td>
<td>Ohio Union</td>
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<tr>
<td><strong>Workshop for High School Students</strong></td>
<td>8:00 - 10:00</td>
<td>Ohio Union Music Room</td>
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*Everyone Welcome!*
Women's Voices
Ohio Union Browsing Room

117/ The Writing of Paule Marshall

Moderator: Elaine Pugh The Ohio State University
Participants: Lillie B. Howard Wright State University
Elaine Scott State University of New York College at Old Westbury
Lucy Hayden Central State University
Katie Herzfeld Singer Columbus, Ohio

An analysis and overview of Marshall’s fiction and her contribution to women’s literature and the female literary tradition.

Page Hall 20

118/ Should Public Education Be Gender-Free? A Panel Discussion

Chair: Ann Diller University of New Hampshire
Participants: Maryann Ayim University of Western Ontario
No! Patriarchal Education is a Natural and Social Necessity
Kathryn Morgan University of Toronto
Gender Justice Demands Gender Blindness: A Liberal Feminist Response
Barbara Houston University of Western Ontario
No! Gender-Freedom is a Sexist Masquerade

Panelists will examine three specific alternative answers to the question of whether public education should be gender-free. A traditional conservative response and two opposing feminist responses will be considered. Each will explore and defend the particular notion of public education which it presupposes and will sketch a classroom consistent with the position defended.

Stillman 100

119/ Mainstreaming the Feminist Curriculum: Expectations, Problems, and Achievements

Moderator: Betty Schmitz Montana State University
Participants: Myra Dinnerstein University of Arizona
Marilyn Schuster Smith College
Bonnie Spanier Wheaton College
Susan Van Dyne Smith College

Four directors of major projects to integrate feminist scholarship into the mainstream curriculum will present reports on the current status of their efforts in relation to the goal of an integrated, quality feminist education. Panelists will discuss institutional barriers to mainstreaming and give forecasts for the longrange impact of women’s studies on the traditional curriculum.

Sponsored by the Task Force on Curriculum Integration

Hagerty 218

120/ Women’s Studies: Academic Ghetto or Resource for Social Change?

Moderator: Ruth Hubbard Harvard University
Participants: Barbara Christian University of California at Berkeley
Ann Froines University of Massachusetts/Boston
Marian Lowe Boston University
Debbie Wald University of Massachusetts, Amherst / Aid for Incarcerated Mothers

Participants will focus on the interconnections between women’s studies and women’s groups in the community, with particular emphasis on the implications for the development of feminist scholarship and the contributions of women’s studies to social change.

Mendenhall 112

121/ Teaching the Senior Seminar in Women’s Studies: A Panel Discussion

Moderator: Blanche Glassman Hersh Northeastern Illinois University
Participants: Leila Rupp The Ohio State University
Cathryn Adamsky University of New Hampshire
Margaret Strobel University of Illinois at Chicago

A look at various approaches and course material for teaching the senior seminar in women’s studies programs.

Sponsored by the Program Administrators Caucus

Hagerty 316 A

122/ Women’s Studies in a College of Nursing

Moderator: Denise Benton University of Illinois at Chicago
Participants: Alice Dan University of Illinois at Chicago
Suzanne Poirier University of Illinois at Chicago

A discussion of efforts to build a feminist perspective in the health care professions, and of the effect of feminism on the nursing profession.

Ohio Union Arts 4

123/ Womentorship: Women Mentoring One Another Toward Personal and Professional Growth

Participants: Cheryl Hetherington University of Iowa
The purpose of this session is to define mentorship, from psychological and sociological perspectives, and to share information on the process and importance of women as mentors to one another. Participants will be encouraged to share their own experiences and strategies.

**Mendenhall 211**

**124/ Friends of Women's Studies: An Approach to Community Organizing**

- **Moderator:** Ellen Messer-Davidow, University of Cincinnati/Friends of Women's Studies
- **Participants:**
  - Jeanne Snodgrass Bonham, University of Cincinnati/Friends of Women's Studies
  - Lois W. Conyers, University of Cincinnati/Friends of Women's Studies
  - Adele L. Goldstein, University of Cincinnati/Friends of Women's Studies

The presenters of this workshop will describe a community organization, Friends of Women's Studies, established by the University of Cincinnati Center for Women's Studies in 1980 and now maintained by its own governing board, which has undertaken a program of community education, women's studies support, and feminist politics.

**Ohio Union Arts 5**

**125/ Black Men and the Women's Movement: A Panel Discussion**

- **Moderator:** Clyde W. Franklin II, The Ohio State University
- **Participants:**
  - Lawrence E. Gary, Howard University
  - Noel Cazenave, Temple University
  - James Upton, The Ohio State University

A discussion of black male attitudes toward and possible roles in the women's movement.

**Hagerty 256**

**126/ Women in Africa: Senegal and the Sudan**

- **Moderator:** Debra Boyd-Buggs, The Ohio State University
- **Participants:**
  - Debra Boyd-Buggs, The Ohio State University
  - Portrait of an African Personality: The Senegalese Woman
  - Alice Sodowsky, University of Northern Iowa
  - The Images of Women in Contemporary Fiction of the Sudan

Through literary and sociological analysis, the panelists will explore the contemporary situation of women in two African nations, their portrayal in cultural productions, and their role in the wars of colonialism and racism.

**Hagerty 316 B**

**128/ Researching Women's Lives**

- **Moderator:** Katherine J. Gribble, Highline Community College
- **Participants:**
  - Suzanne L. Bunkers, Mankato State University
  - Writing Our Story: Learning About Our Matrilineal Heritage

Presenters will discuss the significance of and methods for reclaiming women's anecdotes, family stories, letters, and diaries in order to remember our collective past and to break silences about our lives.

**Hagerty 156**

**129/ Women Activists, Women Theorists**

- **Moderator:** Judy Chesen, Miami University
- **Participants:**
  - Judy Chesen, Miami University
  - Sisters in Common: Nineteenth and Twentieth Century Feminists
  - Ann Fagan Ginger, Meliklejohn Civil Liberties Institute
  - Women Lawyers in the 1920's and the New Deal: Carol Weiss King and Justine Wise Polier
  - Suzanne Casey, Women's Liberation News
  - Hidden Dimensions in the Lives of Rosa Luxemburg and Margaret Fuller

A look at the life situations and historical significance of feminists engaged in a number of different efforts to effect transformation in western thinking and western social structures.
**Wednesday, June 29, 9:00 - 10:30 am**

**Hagerty 100**

**130/ Lesbian Battering within the Lesbian Feminist Community**

Moderator: Mary C. Vrtis Northeastern Illinois University

Participants: Mary C. Vrtis Northeastern Illinois University

*Empowerment of the Battered Lesbian and Responsibilities of the Lesbian Feminist Community*

Barbara Metzinger Northeastern Illinois University

*Battering in Lesbian Feminist Relationships: Contributing Factors*

A panel discussion of the circumstances surrounding lesbian battering and the specific situations and needs of battered lesbians.

*Sponsored by the Lesbian Caucus*

**Lazenby 106**

**131/ Quantitative Methodology and Feminist Studies: Recent Research in the Social Sciences**

Moderator: Michele A. Paludi Kent State University

Participants: Michele A. Paludi Kent State University

Lisa A. Strayer Kent State University

*What's in an Author's Name? Differential Evaluations of Performance as a Function of Author's Name*

Diane Robinson-Brown Howard University

*A Comparative Analysis of Sociodemographic Risk Factors for Depression Among Black and White Females*

*Marilyn Partridge Riegler Greenwood School District (SC) Life Patterns, Coping Strategies, and Support Systems in High and Low Creative Women*

Nan Van den Bergh California State University at Fresno

*Challenging Myths About Who is a Feminist: Strategies for Women's Studies in Different Cultural Contexts*

An overview of quantitative research projects and findings in the social sciences.

**Hagerty 422**

**132/ Between Two Worlds: Immigrant Women in America**

Participants: Dorothy Balancio Mercy College

*The Italian American Woman: Between Cultures and Between Generations*

Josephine Wtulich Baltimore, Maryland

*Polish Grandmothers and American Granddaughters*

The impact of ethnicity on attitudes and behavior across generations: case studies of the Italian American woman and the Polish American woman.

**Mendenhall 210**

**133/ Women and the World of Work: A Workshop**

Facilitator: Anne Statham University of Wisconsin/Parkside

The goals of this workshop are to explore women's special orientation toward work and to enhance our appreciation of female approaches to work. The session will involve audience participation in describing and critiquing women's approaches to work, the relationships between those approaches and work as it is currently structured in the male world, and formulating strategies for addressing our issues in the world of work.

**Mendenhall 305**

**134/ Women and Work-Related Stress**

Moderator: Roberta B. Hollander University of Maryland

Participants: Roberta B. Hollander University of Maryland

David V. McQueen Johns Hopkins School of Public Health

*Women, Work, and Stress: The Etiology and Consequences of Work-related Stress for Women*

Phyllis Tiffany Fort Hayes State University

*Perceptions of Family Stress by Working and Non-working Rural Mothers*

Robin J. Milstead Ravenwood Alcoholism Treatment Center

*Working Women and Substance Abuse*

Panelists will present a variety of perspectives on the nature and consequences of work-related stress and on substance abuse. Information about the special conditions of women's working lives and other social, economic, and political factors will be discussed.

**Ohio Union Memorial Room**

**135/ Socialization by the Mass Media: The Images of Women on Television**

Moderator: William Miller Ohio University

Participants: William Miller Ohio University

Gail Wasser California State University, Fresno

*Rita Atwood University of Texas at Austin Sex-Role Portrayals in Television Drama: How They Influence Women's Self-Concept and Men's Perceptions of Women*

Television, as one of our most potent and pervasive instruments of socialization, is one of the most significant means by which cultural oppression operates. This panel will explore the various ways in which TV operates to reinforce cultural stereotypes and whether things are changing for the better as society changes.
Mendenhall 212

**136/ Double Binds: Cultural Background vs. Gender Identity as a Theme in Women's Literature**

**Moderator:** Linda Hunt Ohio University

**Participants:**
- Linda Hunt Ohio University
- Breaking the Women with Their Own Tongues: Conflict and Reconciliation in Maxine Hong Kingston's *The Woman Warrior*
- Marilyn Richardson Massachusetts Institute of Technology
  - *The Joys of Motherhood: An African Dilemma*
- Judith Smith Boston College
  - A Jewish Girl is Born to be a Wife: Americanization and the Revolt Against Marriage in Three Jewish American Autobiographical Novels
- Linda Dittmar University of Massachusetts/Boston
  - *When Privilege is no Protection: Class, Race, and Gender in Quicksand and The House of Mirth*

Fiction and autobiography show that women from many backgrounds are torn both by irreconcilable definitions of femininity and by a conflict between their loyalty to their heritage and frustration with the way women have been devalued by that tradition. The four panelists will examine women's literature from a variety of cultures to show that agonizing conflicts of allegiance are a universal female experience.

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Lazenby 107

**138/ The Great Mother and the Goddess**

**Participants:**
- Rebecca Bryant Lockridge The Ohio State University
- **The Great Mother Archetype in Fine Art Photography**
- Effie Ambler Wayne State University
- **The Female Motif in Russian Peasant Embroidery**

Presenters will illustrate uses and significance of great mother imagery in Russian peasant embroidery and in an American fine art photographic genre labeled the grotesque.

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Orton 110

**139/ Transforming Tradition: Feminism and Judaism**

**Moderator:** Sue Levi Elwell Hebrew Union College

**Participants:**
- Martha Ackelsberg Smith College
- Ellen Umansky Emory University

Representatives of an interdisciplinary working group on Jewish feminist theology share their insights and struggles with revisioning their ancient tradition in a way that is both authentically Jewish yet egalitarian and supportive of global feminist revolution.

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Hagerty 104

**140/ Workshop on Sexual Harassment in Higher Education**

**Facilitator:** Janet Green Marbly Northeastern Illinois University

A workshop to update participants on current concepts and laws on sexual harassment and recommend a training program for higher education institutions.

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Derby 229

**141/ Education for Equal Opportunity**

**Participants:**
- Marian Simms Canberra College of Advanced Education (Australia)
- Anne McMahon Canberra College of Advanced Education (Australia)

Panelists will describe and analyze the nature and characteristics of various educational programs in Australia designed to foster equal opportunity for women and will discuss the prospects for future developments during a severe economic downturn.
Women's Voices

Ohio Union Browsing Room

0142/ The Woman Writer Empowered, Part 1

Moderator: Lisa Albrecht State University of New York at Buffalo
Participants: Dorothy Allison Conditions Magazine, Jan Clausen Brooklyn, New York, Hattie Gossett New York, New York, Mirtha Quintanales Conditions/Third World Women's Archives

A panel discussion with a group of women writers on the interplay of language and culture in their lives and on how this interplay has affected their strategies as writers. Emphasis will be on the nature of language as power and as a method of cultural transformation.

Hagerty 100

0143/ Safe, Strong, and Free: Child Sexual Assault Prevention

Moderator: Sally Cooper Women Against Rape/Child Assault Prevention Program
Participants: Yvonne Lutter Worcester Mental Health Center/Women Against Rape, Cathy Phelps Women Against Rape/Mt. Carmel Medical Center

Panelists will describe a highly successful child assault prevention program which has trained over 15,000 children in the Columbus, Ohio area alone to reduce children's vulnerability to sexual assault. Presentation will include demonstration of the children's workshop, an examination of community responses, a 30 minute video presentation, and strategies for implementation and future directions.

Sponsored by the PreK-12 Caucus

Mendenhall 112

0144/ Establishing, Maintaining, and Adapting Women's Studies Programs

Moderator: Janice Leone University of Wisconsin at Milwaukee
Participants: Virginia Scott Herbert H. Lehman College, History of the Founding of the Women's Studies Program at Herbert H. Lehman College, Barbara Kendrick Herbert H. Lehman College, The Student Role in the Founding of the Women's Studies Program at Herbert H. Lehman College, Therese M. Devlin Herbert H. Lehman College, The Role of the Library in the Founding of the Women's Studies Program at Herbert H. Lehman College

Panel members will discuss specific problems of establishing a program with a feminist curriculum in the 1970's and 1980's, the problem of maintaining a feminist curriculum under a variety of pressures, and the problems of adapting women's studies curricula to meet current situations.

Sponsored by the Program Administrators Caucus

Hagerty 326

0145/ What to do When the New Right Attacks Your Women's Studies Program

Moderator: Diane Wicker California State University at Long Beach
Participants: Linda Shaw California State University at Long Beach, Betty Brooks California State University at Long Beach, Tatiana Harvey California State University at Long Beach

This workshop will present a detailed account and analysis of the events at the Long Beach women's studies program; workshop participants will be encouraged to exchange information on similar attacks by the new right on women's studies programs across the country and to develop strategies for resistance to such attacks.

Sponsored by the Program Administrators Caucus

Mendenhall 306

0146/ Understanding Racism and Sexism: Issues for the Feminist Classroom

Moderator: Paula Rothenberg William Patterson College
Participants: Susan Radner William Patterson College, Lenore Hummel William Patterson College

Presentors will analyze the problems inherent in women's studies' classroom treatments of racism and sexism and in developing syllabi to address these issues with clarity.
### Lazenby 106

**147/ Feminism and the Teaching Assistant**

**Moderator:** Jennifer Bradley University of California at Los Angeles  
**Participants:** Jennifer Bradley University of California at Los Angeles  
In Training: The Woman Teaching Assistant  
Feminist Criticism Group of Indiana University  
Subverting the Syllabus: The Graduate Student as Feminist Teacher  
Resa Dudovitz University of Illinois  
Patricia Cramer University of Illinois  
John Duvall University of Illinois  
Ann Russo University of Illinois  
Survival In the Master’s House: The Role of Graduate Teaching Assistants in Effecting Curricular Change

An analysis of the unique situation of the feminist graduate teaching assistant: her peculiar strengths, strategies for meeting traditional and expected authoritarian postures and treatment of course material, and her contributions to the development of feminist pedagogy.

*Sponsored by the Third World Caucus*

### Mendenhall 212

**148/ Re-entry Women: Educational Support Systems**

**Moderator:** Joan Burns The Ohio State University  
**Participants:** Virginia Richardson The Ohio State University  
Roberta Sands The Ohio State University  
The Developmental Tasks of Women Entering Higher Education at MidLife  
Ruth Frazier Hollins College  
Kathleen Brehony Virginia Technical Institute  
From Housewife to Student: Fears, Fantasies, Expectations, and Realities  
Karen Witt Sinclair Community College  
The Adult Woman: Learning and Working  
Mary Gustafson University of Utah  
Margo Sorgman University of Utah  
Institutional Climate as Perceived by Returning Female Students in Education

Panelists from a variety of types of educational institutions will describe the findings of research on the growing groups of re-entry women and provide practical strategies for facilitating re-entry into academia for women.

### Ohio Union Music Room

**150/ Unlearning Racism and Building Multi-cultural Alliances Between Women: A Workshop**

**Facilitator:** Ricky Sherover-Marcuse San Francisco State University

This workshop will emphasize the importance of recovering accurate information about one’s own ethnic and cultural background as a means of unlearning the social conditioning of racism and increasing our effectiveness as agents of personal and social change.

*Sponsored by the Student Caucus*

### Ohio Union Arts 5

**151/ Feminist Theory: International Perspectives**

**Moderator:** Margaret A. Simons Southern Illinois University at Edwardsville  
**Participants:** Margaret A. Simons Southern Illinois University at Edwardsville  
The Silencing of Simone de Beauvoir: Guess What’s Missing from The Second Sex?  
Maggie McFadden Appalachian State University  
Anatomy of Difference: Toward a Classification of European Feminist Theory  
Charlotte Hogsett Mary Baldwin College  
Crisis in Feminism: The United States and France

Presentations will outline and analyze the differences and relationships between American and Euro~an feminist theory and the importance of European (especially French) feminist theory for American feminism.

### Stillman 100

**152/ Lesbian Separatism: Herstory and Theory**

**Moderator:** Anne Waters Washington University  
**Participants:** Anne Waters Washington University  
Lesbian-Feminist Separatism: Radical New Beginnings  
Bette Tallen Ramapo College of New Jersey  
Lesbian Separatism: An Historical and Comparative Perspective
Wednesday, June 29, 10:45 am - 12:45 pm

Billie Potts Shagbark
Sarah Hoagland Northeastern Illinois University
Joyce Trebilcot Washington University
Lesbian Separatism

An historical and philosophical discussion of lesbian feminist separatism and Jewish separatism as they affect Black lesbian separatism. Tensions resulting from heterosexism and anti-separatism will be explored. Current lesbian-feminist-separatist analysis of NWSA boycott strategy will be presented.

Mendenhall 006

□153/ Defining a Feminist Methodology in the Social Sciences
Moderator: Gail Hackett The Ohio State University
Participants: Ellice Gonzalez Colgate University
Anthropology: The Study of Man and Occasionally Woman
Barbara Berg University of South Carolina
The Utilization of the Vertical Research Team Structure in Interdisciplinary Research on Women's Issues
Laurie McDade Rutgers University
The Interweavings of Theory and Practice: Finding the Thread of a Feminist Ethnography

Can research informed by a feminist perspective be truly scientific? Can research that is not informed by a feminist perspective be truly scientific? What methods do feminist researchers use? How do individual feminist researchers define or conceptualize feminist research or its methodology? Using interviews and specific research situations, presenters will discuss the problematics of defining feminist methodology in the social sciences.

Mendenhall 305

□154/ Sex Discrimination and Legal Issues in Women's Employment
Moderator: Marilee S. Niehoff M.S. Niehoff and Associates
Participants: Marilee S. Niehoff M.S. Niehoff and Associates
A Study of Trends Among Women Who Have Filed Discrimination Charges Against Their Employers
Robin Bartlett Denison University
Ann Fitzgerald Denison University
Suzanne Condray Denison University
Marc McCaulay Denison University
Women and Work: The Impact of Exclusionary Club Practices on the Economic Advancement of Women
Eileen Bagus University of Cincinnati
Grayce Vermillion Maineville, Ohio
Maternity, Paternity, and Childrearing Leaves: Philosophical Perspectives on Employer Practices in the Cincinnati Area

A multi-disciplinary analysis of the various obstacles to women’s full participation in the labor force due to institutionalized sexism.

Mendenhall 205

□155/ The AICCC Perspective of Career Management: A Strategy for Personal/Positional Power for Minority Women in Higher Education Administration
Participants: Martha A. Alex, Northeastern Illinois University
Barbara Berg Northeastern Illinois University
The session is designed to present a comprehensive, activist, pragmatic conceptualization of career management for minority women and to identify, via the AICCC mind-set, professional and behavioral practices which may assist minority administrators in work environments which may oppose their entrance but are nevertheless strengthened by their presence. The session includes a workshop component with audience participation.

Mendenhall 205

□156/ Women Without Men
Moderator: Elaine McCrate University of Massachusetts
Participants: Elaine McCrate University of Massachusetts
Women without Men: An Economic Analysis of Nonmarriage among Black and White Women
Christine Carol Cook University of Minnesota
Women and Housing: Determinants of Residential Location of Female Householders
Linda Batway Divorce Equity, Inc.
Gloria Sterlin Federation of Community Planning
Susan Weaver Divorce Equity, Inc.
Divorce Awards and Outcomes: A Study of Pattern and Change in Cuyahoga County (Ohio), 1965-1978

The members of this panel will present an economic and sociological analysis of the situation of unmarried or formerly married women and of female heads of households, a group which comprises an increasingly large segment of the American population.

Lazenby 113

□157/ Machina Ex Dea: Rethinking Technology from Feminist Perspectives
Moderator: Joan Rothschild University of Lowell
Participants: Autumn Stanley Portola Valley, California
The Achiever’s Perspective: Landmark Inventions by Women
Sally Hacker University of Oregon
Mathematization of Engineering: Limiting Women in the Field
Jaina Hanmer University of Bradford (England)
Reproductive Technology: The Future for Women
Although the Latin noun, Machina, is female, our image of the producers, wielders, and philosophers of the machine (our metaphor for technology) has traditionally been male. What happens when our thinking about technology is recast in the image of Dea (goddess/female) rather than Deo (god/male)? This discussion will rethink technology from feminist perspectives using three time frames: technology past, technology present, and technology future.
Wednesday, June 29, 10:45 am - 12:45 pm

Denise Mitten Woodswomen: Outdoor Recreation for Women
Physical Growth and Physical Liberation Through Outdoor Recreation

Presentations will include the historical relationship between women's participation in sports and recreation and the feminist movement in America, and the current social ramifications of physical growth and physical liberation through sports and outdoor recreation.

Ohio Union Memorial Room

□163/ Menstrual Extraction: Controlling Our Menstrual Periods, Controlling Our Reproduction

Presenter: Lorraine Rothman Feminist Women's Health Center

A workshop to discuss the ramifications of menstrual extraction as one of the ultimate tools for women having control of their bodies and reproduction and its implications for women-controlled research.

□164/ Free Speech vs Censorship in Teaching and Publishing

Moderator: Merle Woo University of California, Berkeley/San Francisco State University
Participants: Karen Brodine Radical Women
Mitsuye Yamada Cypress College
Nellie Wong Radical Women

Third World Women, Lesbians, and Radicals, all of whom are strong feminist educators and who have, at one time or another, been censored or fired for speaking out their ideas, will address the importance of the struggle for free speech and for a multi-issue feminist perspective in the classroom without censorship.

Aerobic Dance
11:45-12:45 Royer Commons

Yoga, Relaxation, Meditation, and Stress Management
11:45-12:45 Location to be Announced

Law School 001 (Auditorium)

□164/ Free Speech vs Censorship in Teaching and Publishing

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Women's Voices

Ohio Union Browsing Room

□165/ Mending, Molding, and Making: Journal Writing and Feminism

Moderator: Roseanne Rini Antioch College
Participants: Florence Howe The Feminist Press
May Sarton York, Maine

In this symposium on journal writing, each of the five speakers will discuss the uses of keeping a journal: the ways it functions for them as art form, feminist pedagogical instrument, or selftherapy, and why keeping a journal is particularly useful to women.
**Hagerty 316 A**

**166/ Feminist Education for Pre-school Children**

**Moderator:** Barbara Cooksey Matthews Palm Beach Community College

**Participants:**
- Barbara Cooksey Matthews Palm Beach Community College
- Montessori Early Learning: A Feminist Education Alternative
- Shirley Atkins University of Pittsburgh
  - Supporting Positive Self-Esteem and Humanism In Feminist Curricula for Preschool Children

Panelists will discuss the nature and importance of feminist values in preschool pedagogy and the potential significance of the Montessori method for the feminist classroom.

*Sponsored by the PreK-12 Caucus*

**Orton 110**

**167/ Writing as Women: The Learning/Teaching of Writing**

**Moderator:** Pamela J. Annas University of Massachusetts at Boston

**Participants:**
- Deb Whippen University of Massachusetts at Boston
- Beth Bagley University of Massachusetts at Boston

A discussion and analysis of an expository writing course designed for women.

**Hagerty 312**

**168/ Perspectives on the Change Process**

**Moderator:** Paul Lauter The Feminist Press

**Participants:**
- Cyrus Banning Kenyon College
  - The Great Lakes Colleges Association Summer Institute
- Joyce Ann Joyce University of Maryland
  - The Project On Reconstructing American Literature
- Frances Maher Wheaton College
  - The Wheaton College Balanced Curriculum Project

The panel will include participants from a variety of mainstreaming projects who will focus primarily on the specific impact of their projects on their campuses and on their own work. The emphasis will be on the importance of narrative assessment and evaluation of mainstreaming projects by the participants themselves.

*Sponsored by the Task Force on Curriculum Integration*

**Hagerty 326**

**169/ What To Do When the Grant is Over: A Look at the Process and Politics of a Program in Career Exploration for Women Students**

Participants:
- Ann Fitzgerald Denison University
- Louis Brakeman Denison University
- Mary Schilling Denison University

Using Denison University’s career development program as a case study, panelists will focus on strategies for maintaining programs once a grant period is over and methods of working creatively with limited resources to facilitate continued program development.

**Denney 352**

**170/ Keeping the Feminist Curriculum Feminist: Strategies for Maintaining Quality and Generating Support**

**Moderator:** Linda C. Fox Indiana University-Purdue University at Fort Wayne

**Participants:**
- Linda C. Fox Indiana University-Purdue University at Fort Wayne
  - The Coordinator’s Perspective: Institutional Constraints on the Feminist Curriculum
- Pat Miller University of Connecticut
  - Barbara D. Wright University of Connecticut
  - Pulling Together; Faculty and Student Perspectives on a Feminist Curriculum
- Sanna Harges Indiana University-Purdue University at Fort Wayne
  - From Women’s Studies Student to Women’s Studies Teacher: The Role of Student Evaluations in the Feminist Curriculum
- Cathryn Adamsky University of New Hampshire
  - Empowering Women Students: The Grass Roots Approach to a Feminist Curriculum
- Marthe Rosenfeld Indiana University-Purdue University at Fort Wayne
  - Strategies for Integrating Lesbian Studies into the Feminist Curriculum
- Judith Dilorio Indiana University-Purdue University at Fort Wayne
  - Bridging the Gap: Building Bonds Between Community and University
- Norma Friedman Indiana Institute of Technology
  - Inter-institutional Cooperation: Getting Around (the Barriers) To It

A discussion of tactics for dealing with issues existing women’s studies programs must address, such as cross-listing, the development of standards for evaluating feminist courses, teaching, hiring, maintaining institutional support, and effectively confronting administrative obstacles to interdisciplinary programs.

*Sponsored by the Program Administrators Caucus*

**Hagerty 316 B**

**171/ Building a Curriculum for Women: The 20’s and the 70’s at Stephens College**

**Moderator:** Jeanine Elliott Stephens College
Participants: Jeanine Elliott Stephens College
From the Classroom to the World Community

Betsy Metzger Sarah Lawrence College
An Experiment in Progressive Education for Women in the 1920's

Nancy A. Walker Stephens College
Eleanor M. Bender Stephens College
Inching Toward a Feminist Analysis, 1971-1981

Nancy Corbin Stephens College
Toward a Feminist Curriculum: Separatism, Traditionalism, or a New Synthesis?

Panel members will examine the positive and negative ramifications of one college's decision to build a curriculum for women during two significant periods of educational and societal change.

Ohio Union Music Room

□172/ What D'ya Mean You're a Feminist? The Feminist Teacher at Work

Moderator: Nancy Tuana University of Texas at Dallas

Participants: Nancy Tuana University of Texas at Dallas

From Theory to Practice: A Feminist in the Classroom

Anna Di Stefano Washington University
Humor and Feminist Pedagogy

Berenice Fisher New York University
The Feminist Pedagogue as a Role Model

An analysis and discussion of differing styles, methods, and problems involved in feminist teaching, such as the function of humor and self-disclosure in the classroom, grading formats, and the problematic use of role models.

Page Hall 20

□173/ Feminist Pedagogy: A Theoretical/Experiential Workshop

Presenter: Carol S. Pearson University of Maryland

A theoretical/experiential workshop focusing on feminizing the processes of higher education.

Hagerty 164

□174/ Radical Economics Education for Women

Participants: Elaine McCrate University of Massachusetts
Kim Christensen University of Massachusetts

Presenters will describe their work in teaching radical economics in a jargon-free, accessible style for activists who are not economists. Discussion will include information on the importance of economics education for women, a general overview of what is happening to women in the economy today, how economics education can empower women and help in the creation of political coalitions.
Ohio Union Conference Theater

**179/ Lesbian Culture**

**Moderator:** Barbara Grier The Naiad Press

**Participants:**
- Barbara Grier The Naiad Press
- Sarah Boslaugh University of Chicago
- Ann Bannon California State University at Sacramento
- The Life and Times of Beebo Brinker
- Madeline Davis Buffalo and Erie County Public Library

**Discussants:**
- Bobbi Prebis Gay Rights for Older Women of Buffalo

Discussions of social and historical contexts surrounding the publication and reception of several popular lesbian paperback novels in the 1950's and the 1960's and an early chronicle of the lesbian movement, The Ladder.

*Sponsored by the Lesbian Caucus*

Ohio Union South Terrace

**180/ The Retention of Women Faculty in Higher Education: Problems and Potential Solutions**

**Moderator:** Diane McDermott University of Kansas

**Participants:**
- Diane McDermott University of Kansas
- Differential Factors Affecting the Academic Preprofessional Socialization of Women and Men
- Patricia O'Reilly University of Cincinnati
- Dee Graham University of Cincinnati
- From the Faculty Women's Point of View: Survival in the University System
- Melody Graulich University of New Hampshire
- Closing the Revolving Door: A Study of the Retention of Women in Higher Education

This session will report recent research on the situation of women in higher education and suggest possible strategies for implementing genuine affirmative action for women in the profession.

Mendenhall 205

**181/ Women at Work in Public Education**

**Moderator:** Sara Freedman Boston Women's Teacher's Group

**Participants:**
- Sara Freedman Boston Women's Teacher's Group
- The Other End of the Corridor: The Effect of Teaching on Women Teachers
- Sandra Prolm Man Midwest Administration Center
- Gender, Career Paths, and Administrative Behavior in School Principals

A panel discussion and slide-tape presentation on the institutional structure of schools and its effects on women teachers and administrators.

Hagerty 104

**182/ Women and Economic Theory: Feminist Perspectives**

**Moderator:** Fay Ross Greckel Indiana University Southeast

**Participants:**
- Fay Ross Greckel Indiana University Southeast
- Wealth and Poverty, Reaganomics, and Women
- Cynthia Rexroat University of Florida
- New Theoretical Perspectives on the History of the Women's Movement
- Phyllis Day Purdue University
- Patriarchal Religion and the Public Dependency of Women

Members of the panel will present analyses of economic aspects of patriarchal, new right, and women's movement theories from a feminist perspective and will discuss the implications of these theories for the economic status of women.

Ohio Union Arts 4

**183/ Two Homemade Videotapes**

**Moderator:** Deborah Andersen Columbus, Ohio

**Participants:**
- Deborah Andersen Columbus, Ohio
- Du Armere and Dora At 100: An American Family Romance
- Judith Mayne The Ohio State University
- Female Bonding/Female Power in Rosario Ferre's Pico Rico Mandorico

Two video tapes on women's experiences will be shown, followed by discussion.

Hagerty 105

**184/ The Hispanic American Woman in Literature**

**Facilitator:** Diane Marting Rutgers University

**Participants:**
- Diane Marting Rutgers University
- Myth and Sexuality as Style in Luisa Valenzuela and Miguel Angel Asturias
- Sandra Mondin San Antonio College
- The Depiction of the Chicana in Bless Me Ultima and The Milagro Beanfield War: A Study in Contrasts
- Luz Maria Umpierre Rutgers University
- Female Bonding/Female Power in Rosario Ferre's Pico Rico Mandorico

An analysis of portraits of female life, sexuality, and power in recent Spanish American fiction written in English and Spanish.
Wednesday, June 29, 2:00 - 3:30 pm

Hagerty 218

185/ Women's Friendships in Modern Literature

Moderator: Bonnie Zimmerman San Diego State University
Participants: Susan Parry University of North Carolina at Charlotte
Martha Chew Massachusetts College of Pharmacy
Martha Rainbolt DePauw University
Frances Foster San Diego State University

Analysis of recent feminist scholarship and theory on women's relationships to each other and their importance as a theme in women's literature.

Hagerty 156

186/ The Immigrant Jewish Woman Writer

Participants: Susan Koppelman St. Louis, Missouri
Mary Antin's Fictionalized Autobiography
Sally Ann Drucker Youngstown State University
Anzia Yezierska's Autobiographical Fiction

An introduction to and analysis of the work of two significant Jewish-American woman writers; one-third of the session will be left open for discussion/contributions from other women attending who are interested in Jewish women writers.

Hughes Hall Auditorium

187/ Gaining Access: Some Thoughts Toward Success for Women Composers

Moderator: Janice Misurrell Mitchell Northwestern University
Participants: Darleen Cowles American Conservatory of Music
Jan Remer American Conservatory of Music
Marlene Sansone Connecticut Advocates for the Arts

This panel will examine some of the sociological and psychological reasons for the lack of success experienced by women composers and will propose recommendations for success-oriented strategies. We will then give a demonstration of some of our compositions.

Mendenhall 112

188/ Oral Herstories of Appalachian Women—By Women

Moderator: Joy Huntley Ohio University
Participants: Joy Huntley Ohio University
Ellesa High University of West Virginia
Oral History and Fiction: A Hybrid Approach to Appalachian Women's Culture
Lady Borton Millfield, Ohio
Listening to the Hills Echo
Helen Horn Athens County Senior Citizens Center
Seeing What's Here
Rosemary Joyce Columbus, Ohio

Four Appalachian women share the adventure of doing oral herstories of Appalachian sisters through bibliography, papers, fiction audio tape, and audio-visual tape.

Mendenhall 211

189/ Women in the Church

Moderator: Savina J. Teubal Santa Monica, California
Participants: Mary Friel Sister of Notre Dame de Namur
Cita Lamb Catholic University
Women in the Church: Role Expanded, Power Limited
Fern Giltner Methodist Theological School in Ohio
Sister Joanmarie Smith Methodist Theological School in Ohio
Women in Theological Seminaries and Feminist Spirituality

An interdisciplinary analysis of the obstacles and challenges feminist theologians and spiritual activists meet in their efforts to reconstruct traditional images and concepts—such as virginity, slavery, biblical harlots, and pagans—in a way that will serve in their struggle to construct a world that operates from values of cooperation, mutuality, and participation rather than dominance and enforced passivity.

Hopkins 262

190/ The Politics of Weight Control and Eating Disorders

Presenter: Mary Kay Cordill Boston University
Toward a Feminist Understanding of Women's Weight and Eating Disorders

A presentation on recent feminist theory and research on weight and weight control.
Hagerty 100

**191/ The Feminist Movement in the Soviet Union**

Moderator: Rochelle Ruthchild Vermont College of Norwich University
Presenter: Tatiana Mamonova

Tatiana Mamonova, one of three Soviet feminists expelled from the USSR in 1980, will speak (in Russian, with simultaneous translation) about the situation of Soviet women, and about her own experiences as editor of the journal, Woman and Russia, and as a feminist exile.

Page Hall 102

**192/ Pornography: Men Hating Women**

Moderator: Pauline Bart University of Illinois at Chicago
Participants: Pauline Bart University of Illinois at Chicago, Linda Freeman University of Illinois at Chicago

A feminist analysis of pornography as a form of violence against women, including the results of a recent empirical study and a statement of feminist ideology with regard to pornography.
Wednesday, June 29

**Women's Voices**
8:00-9:30
Weigel Hall Auditorium
May Sarton in
A Celebration of Women

**Visions and Voices**
8:00-9:30
Sullivant Hall Auditorium
A concert by members of the OSU Department of Dance. The concert is free, but seating is limited; tickets are required and may be picked up at the Ticket Sales table.
Co-sponsored by the OSU Department of Dance.

**Coffeehouse: Free Entertainment**
9:00-Midnight
Ohio Union Main Lounge Outdoor Balcony
(Rain Location: Ohio Union Terrace Lounge)

**Free Dance/Cash Bar**
9:00-Midnight
Ohio Union Tavern and South Terrace

**Women's Voices**
Reception for Authors
9:30-11:00
Weigel Hall Auditorium, Lower Lobby
Books by Women's Voices participants will be available for browsing and sale. Come and Meet the Authors!
Sponsored by W.W. Norton, Inc. and The Ohio State University College of Humanities.

Thursday, June 30

**Morning Stretch**
6:45-7:00
Drackett Tower Lobby

**Martial Arts Work-Out**
7:00-8:00
St. Stephens Episcopal Church
(Woodruff Avenue and High Street)

**Morning Run**
7:00
Drackett Tower Front Entrance

**Caucus/Task Force Meetings**
8:00-9:00
Ohio Union
(See section on Business Meetings for list of rooms)
Thursday, June 30, 9:15 - 10:45 am

Women's Voices
Ohio Union Browsing Room

□193/ May Sarton: Relationships and Community Building
Moderator: Nancy Seale Osborne State University of New York College at Oswego
Participants: Marlene Springer University of Kansas Intergenerational Relationships in the Fiction of May Sarton
Theodora Jankowski Utica College of Syracuse University Relationships Between Women in May Sarton's Small Room and Dorothy Sayers' Gaudy Night
Jane S. Bakerman Indiana State University Cracking Open the Inner World: May Sarton's Brief, Informal Essays
Nancy Porter Portland State University Teaching and Community Building: Sarton in the Tradition of Virginia Woolf
Nancy Pell Cranbrook School Discussant

May Sarton's fiction, journals, and essays provide a framework to discuss women's relationships and the building of community.

□194/ Asian-American Women's Studies
Moderator: Alice Yun Chai University of Hawaii
Participants: Alice Yun Chai University of Hawaii Toward a Holistic Paradigm for Asian-American Women's Studies: A Synthesis of Feminist Scholarship and Women of Color's Feminist Politics
Pamela Hamanaka University of California at Los Angeles Myth Taking Identity: The Asian American Lesbian

A look at the effects of ethnocentrism, racism, and homophobia on women's studies courses and feminist perspectives from Asian-American feminist points of view.

□195/ Women and the Visual Arts: What Are the Materials? How Can it Be Taught?
Moderator: Janet Kaplan National Institute for Women and the Visual Arts/Moor College of Art
Participants: Jean Humez University of Massachusetts at Boston
Karen Petersen Sonoma State University
Josephine Withers University of Maryland

A presentation of possible approaches to women's studies and art history that will increase our understanding of the importance of including women's contributions to the visual arts in the study of our history and further our familiarity with available resources.

Ohio Union Music Room

□196/ Graduate Work in Women's Studies
Facilitator: Deborah Rosenfelt San Francisco State University
Participants: Deborah Rosenfelt San Francisco State University Emerging Models for Graduate Work in Women's Studies: An Overview
Bari Watkins Northwestern University Emerging Paradigms for Graduate Work in Women's Studies
Sally Wagner Mankato State University Building a Women's Studies M.A. at a State University
Phyllis Palmer George Washington University Women's Studies in Public Policy: Reflections on the First Graduate Degree Program in Women's Studies

A workshop to facilitate an exchange of information and ideas about structural and intellectual models for pursuing graduate work in women's studies.

Sponsored by the Program Administrators Caucus

□197/ Overcoming Math Anxiety: Film and Discussion
Presenter: Sheila Tobias University of Arizona

A film about how a group of adults deal with their fear of mathematics, conquer it, and learn substantially more math in the course of an eight-month experience. The film will be followed by discussion and exercises currently in use in mathematics anxiety clinics around the country.

Participants: Julie Burke Pacific Oaks College
Heather McFarlane Pacific Oaks College

A look at the potentials implicit in feminist pedagogy for organic teaching that grows and develops as the lives of women change and grow. We will evaluate the contradictions implied by the desire to respect individual women's levels of understanding while teaching feminist theories.
Lazenby 107

**C-R for Travellers: Feminist Education on the Road—A Workshop**

Participants: Priscilla B. Bellairs Northern Essex Community College
Elaine K. Miller State University of New York at Brockport

Are you offended by Mt. Rushmore? Have you looked in vain for a feminist guidebook on the witch trial sites in Salem or turned away in disgust from the racist statues glorifying the white murderers of Native Americans? How can feminist education reach into communities through attention to their tourist attractions? That is the central question in this workshop, which will combine slide presentations with activities that will help participants discover the potential feminist content of travel in America.

Mendenhall 112

**Feminist Research in Sex-Role Socialization**

Moderator: Judith Dilorio Indiana University-Purdue University at Fort Wayne

Participants: Judith Dilorio Indiana University-Purdue University at Fort Wayne
Brenda Phillips The Ohio State University
Alice Baumgartner University of Colorado at Boulder

Are playgrounds meaningless? What are children’s attitudes and values associated with being male and female? How does compulsory heterosexuality figure in the organization of social life outside the patriarchal family? Posing these queries and others, presenters will look at recent research projects and findings in the dimension and character of sex-role socialization.

Hagerty 425

**Women in the Men’s Professions**

Moderator: Edward Lafontaine Clarkson College

Participants: Edward Lafontaine Clarkson College
Marilyn Affleck University of Oklahoma
Carolyn Stout Morgan University of Oklahoma
Elaine Martin Albion College

Panelists will describe research and theory on women in traditionally male occupations.

Hagerty 422

**Archetypes, Stereotypes, and Feminist Values**

Moderator: Lois Frankel The Ohio State University

Participants: Lois Frankel The Ohio State University
Deborah Weiner University of Hawaii at Manoa
Patricia Chapman Graham Loyola University
Marin Pearsall San Diego State University

Members of the panel will describe and analyze a number of universal female stereotypes and archetypes and their relation to feminist ethics and female values.

Ohio Union Conference Theater

**Roles and Relationships in the Buffalo Lesbian Community from the 1930’s to the 1950’s**

Participants: Elizabeth Kennedy State University of New York at Buffalo
Madeline Davis Buffalo and Erie County Public Library

An exploration of butch/femme relationships as both social and individual phenomena related to the building of a community of survival and resistance in the Buffalo lesbian community in the 1930’s, 1940’s, and 1950’s.

Sponsored by the Lesbian Caucus

Hagerty 425

**Women in Transition: Problems and Opportunities at Work**

Moderator: Janina C. Latack The Ohio State University
Participants: Janina C. Latack The Ohio State University
Susan Josephs The Ohio State University
The Union as Help or Hindrance: The Experiences of Women Apprentices in the Construction Trades
Marcia Parmerlee The Ohio State University
Should We Let Sleeping Dogs Lie? An Examination of the Experience of Women Who Filed Employment Discrimination Charges
Lois Shaw The Ohio State University
Moving Into Atypical Occupations: Is Lack of Part-time Work a Barrier?
Joan Crowley Social Research Foundation
Discussant

Women are making exciting and sometimes problematic transitions as workers, moving into non-traditional or atypical occupations in unprecedented numbers, and blowing the whistle on those who subject them to discriminatory treatment. What happens to women as they negotiate the problems and opportunities connected with these transitions? This panel brings together four researchers to provide some answers to this question.

Lazenby 113

205/ Feminist Perspectives on Child-Rearing
Moderator: Judith Arcana Chicago, Illinois
Participants: Judith Arcana Chicago, Illinois
Problems of Mothers of Sons
Linda Rennie Forcey State University of New York at Binghamton
Mothers of Sons and Uncle Sam
Margaret Sanik The Ohio State University
Sexist Behavior in Children: The Example of Household Work

The central issue to be addressed in this panel is the future and effectiveness of non-sexist child-rearing, with particular emphasis on the problems confronting mothers of sons and on the importance of a feminist interpretation of the act of mothering itself.

Mendenhall 212

206/ Women and Elder Abuse
Facilitator: Jan Mickish Ball State University
Participants: Carolyn Cass Ball State university
Ruth Peters Indiana University at Indianapolis
Ruth Reichard Indiana University at Indianapolis

As both victims and offenders, women are coming to represent a greater portion of those in elder abuse statistics. Panelists will present an interdisciplinary analysis of causes of and solutions to this complex issue.

Mendenhall 306

208/ Daughter Right: Mainstreaming Feminist Expression
Moderator: Diane Shoos The Ohio State University
Participants: Sue Averill The Ohio State University
Judith Roof The Ohio State University
Kent Lowry The Ohio State University

Using Michelle Citron's film, Daughter Rite, participants will demonstrate potential uses of feminist modes of expression in a traditional classroom. In order to assist students in their understanding of feminist perspectives, the forms, structures, assumptions, and ideologies of artistic representations will be examined.

Mendenhall 305

209/ What Grandma Read: American Women Writers, 1830-1870
Participants: Judith Fetterley State University of New York at Albany
Joanne Dobson University of Massachusetts at Amherst

A presentation, in workshop format, of an introduction to the prose literature written by American women of the period generally known as the American Renaissance, and the importance of recovering our American female literary tradition.
Thursday, June 30, 9:15 - 10:45 am

Mendenhall 211

210/ Women and the Historical Novel
Moderator: Emily Toth Pennsylvania State University
Participants: Emily Toth Pennsylvania State University
Leslie Wheeler Southfield, Massachusetts
Farm Girls, Mill Girls, and Most Unladylike Young Ladies: Feminist Perspectives in Contemporary Women's Historical Fiction

Two writers of historical fiction examine the potential uses of the genre for broadening and deepening our understanding of women's lives and the problematic conflicts between feminist principle and historical fact.

Mendenhall 210

211/ Space, Time, and the Female Imagination
Moderator: Ruth M. Reichmann Sister Cities International
Participants: Joyce Parr Gambler, Ohio
Quilting: Patterns of Space and Time—Thoughts From a Contemporary Quilter
Ruth M. Reichmann Sister Cities International
Androgyne: A Visual Poem—A Reading with Audience Participation

An illustration and discussion of the visual organization of the patterns of space and time as aspects of feminine sphere and androgynous existence as they appear in traditional American quilting and the visual poem, Androgyne.

Mendenhall 304

212/ Women and Traditional Mythology
Moderator: Kathleen Geminder University of Manitoba
Participants: Kathleen Geminder University of Manitoba
The Callisto Myth in Gothic, Victorian, and 20th Century Fiction
Karen Voss San Jose State University
A Comparative Analysis of the Mythic Images of Isis and Mary
Miriam Lachance College of the Sequoias
A Feminist Approach to the Struggle Between the Masculine and the Feminine in the Theseus Myth
Patricia Gardner Utah State University
The Image of Women in the Three Nephite Legend

This session will present feminist revisions of Mary's status as god bearer, the subtext of male rejuvenation and virginity's psychological import in classical rape myths, mythic castings of the power struggle between masculine and feminine, and legendary accounts of mormon women.

Mendenhall 218

213/ Issues in Feminist Therapy
Moderator: Sigrid Ehrenberg The Ohio State University
Participants: Linda Bailey University of Louisville
Women in Transition: Do Therapists Hinder or Help?
Leah M. Fygetakis University of Rochester
College Women's Reactions to Traditional Vs. Feminist Therapists: An Empirical Study
Eileen F. Levy George Williams College
Social Work Practice with Lesbian Families: Coping with Stress in a Heterosexist, Patriarchal Society

A discussion of the importance and effectiveness of feminist and non-sexist therapy and social work practice and of particular issues involved in the development of women-centered counseling practices and techniques.

Ohio Union Arts 4

214/ Teaching Women's Health—In the University and in the Community
Moderator: Carol M. Patton West Virginia University
Participants: Beverly McElmurray University of Illinois at the Medical Center
Alice Dan University of Illinois at the Medical Center
Marilyn Grimes University of Illinois at the Medical Center
Amie Hyman University of Illinois at the Medical Center
Susan Swider University of Illinois at the Medical Center
Urban Women's Health Advocacy Training Program
Catherine Daly University of Hawaii
Ann Sloat University of Hawaii
Countering Professional Socialization: A Feminist Course on Women's Health Issues

Presenters will describe two types of feminist health education: a graduate seminar on women as both health professionals and health consumers and a women's health program offered to low income women in the community by nursing faculty. Both emphasize the crucial importance of increasing health awareness among all women.

Stillman 100

215/ Women Helping Women: Alcoholism as a Feminist Issue
Moderator: Dagmar Celeste Columbus, Ohio
Participants: Cindy Cecil Women's Outreach for Women
A Woman-centered Approach to Outreach for Alcohol and Drug Problems
Thursday, June 30, 9:15 - 10:45 am

Robin Milstead Women for Sobriety
Jean Kirkpatrick Women for Sobriety
Women for Sobriety In Academia: Is This for You?

Participants will describe a number of innovative out-reach programs for women who have alcohol and/or drug problems and issues confronted by women who care for them.

Ohio Union Arts 5

216/ A Lesbian Feminist Analysis of Women’s Global Food Situation: Feeding Ourselves

Presenter: Jeffner Allaul University

In every part of the world, women stand in a nearly powerless relation to food, food production, and food distribution. Irrespective of how much of women’s work is spent in food-related activities, the fact does not change. The goal of this session is to present a lesbian feminist analysis of women and food and to suggest ways in which women can feed ourselves.

Hagerty 100

217/ For the Survivors: Strategies and Programs for Care

Moderator: Ruth Harmelink Iowa State University
Participants: Roberta K. Gladowski Minneapolis, Minnesota
The Aftermath of Rape: An Institute for Victims
Debbie Ward Yale University
An Attempt to Educate Physicians about Family Violence
Ruth Harmelink Iowa State University
Safety or Self-Actualization: An Evaluation of a Battered Women’s Shelter

A description of feminist tactics for dealing with victims of violence against women.

Thursday, June 30, 11:00 am - 1:00 pm

Women’s Voices

Ohio Union Memorial Room

219/ The Woman Writer Empowered: A Panel Discussion, Part 2

Moderator: Lisa Albrecht State University of New York at Buffalo
Participants: Gloria Anzaldúa Brooklyn, New York
Becky Birtha Philadelphia, Pennsylvania

A panel discussion with a group of women writers on the interplay of language and culture in their lives and on how this interplay has affected their strategies as writers. Emphasis will be on the nature of language as power and as a method of cultural transformation. (A continuation of session 142.)

Hagerty 156

218/ Families and Reproductive Choices: Breaking the Patterns

Moderator: Sharon Houseknecht The Ohio State University
Participants: William Marsiglio The Ohio State University
The Male Birth Control Pill: An Examination of Husband/Wife Contraception Selection
Susan Coady The Ohio State University
Delayed Childbearing: Correlates of Maternal Satisfaction

Panel members will explore recent developments regarding reproductive choices within the context of heterosexual families.

Ohio Union Memorial Room

218.a/ Lesbian Aesthetics in the Films of Barbara Hammer

Presenter: Barbara Hammer State University of New York at Binghamton

Using her films, Barbara Hammer will illustrate and consider elements of a lesbian aesthetic that inform woman-centered art, such as an emphasis on tactile sense, an accent on risk-taking and multi-leveled phenomena, and a diminishing of distinctions between subject and environment. Discussion will include spontaneous audience participation and evaluation.

Ruth Geller Buffalo, New York
Jewell Parker Rhodes College Park, Maryland

A description of feminist tactics for dealing with victims of violence against women.
Ohio Union Music Room

220/ Storytelling as a Medium for Nonsexist Education: A Workshop

Presenter: Fran Stallings Bartlesville, Oklahoma

A lecture/discussion on the special power of storytelling as a medium for presenting alternative behaviors and role models for children, and factors to consider in preparing a repertory of non-sexist stories. The lecture will be followed by an experiential workshop in which participants will develop the art of storytelling themselves.

Sponsored by the PreK-12 Caucus

Ohio Union Arts 5

222/ Did Your Mom Do Volunteer Work? A Workshop On Class Difference

Participants: Irene Weiss Califia Community
Marilyn Murphy Califia Community

An information sharing, experiential program about class differences among women and the effect these differences have on interclass relationships—personal, professional, political, and organizational.

Hagerty 326

221/ Building Feminist Communities on Campus

Moderator: Sue A. Blanshan The Ohio State University

Participants: Susan Arpad Bowling Green State University
Judith Treesberg Bowling Green State University
Keeping Sisterhood Powerful: Coalition Building Between More or Less Radical/Activist Feminist Groups on Campus
Jo C. Searles Pennsylvania State University/Altoona Campus
Phyllis Scherle Indiana University at Indianapolis
Frances Dodson Rhome Indiana University
Virginia Stierwalt Indiana University at Indianapolis
Sabrina C. Chapman The University of Pennsylvania
Feminist Thought on Campus: From Without and From Within

Two groups of participants will describe various methods of building and maintaining feminist networks and building feminist coalitions on the college and university campus.

Sponsored by the Program Administrators Caucus

Hagerty 326

222/ Classroom/Community Connections: Two Links that Empower

Moderator: Barbara Hillyer Davis University of Oklahoma

Participants: Barbara Hillyer Davis University of Oklahoma
Classroom/Community Connections: An Overview
Billie Lindsey University of Northern Colorado
Women's Studies Curriculum Design Project: Helping Teachers Acquire and Integrate Non-sexist Curricula
Barbara Parker University of Colorado
Women's Studies Curriculum Design Project: Using Videotapes to Enhance Student Life Long Skills

Most people believe that there is no organized women's movement in Appalachia. But there is a long history of women fighting for their rights as working women in Appalachia. This panel will describe the efforts of feminists to form networks in the rural community and to organize around women’s concerns in rural counties which include: economic equity, feminist education, crisis intervention, cultural events, and support networks.

Sponsored by the Program Administrators Caucus

Mendenhall 210

223/ Organizing Women in the Rural Community

Moderator: Donna Popolo Wilson Roane-Calhoun Women’s Resource Network

Participants: Donna Popolo Wilson Roane-Calhoun Women’s Resource Network
On the Front Lines: Organizing Rural Women In Appalachia
Georgan Gregg Roane-Calhoun Women’s Resource Network
Sharing Our Skills and Strategies: Building a Grassroots Women’s Movement In Rural Areas, Part 1
Carol Sharlip Chloe, West Virginia
One Step at a Time: Creating a Path for Rural Women through Dance

Most people believe that there is no organized women’s movement in Appalachia. But there is a long history of women fighting for their rights as working women in Appalachia. This panel will describe the efforts of feminists to form networks in the rural community and to organize around women’s concerns in rural counties which include: economic equity, feminist education, crisis intervention, cultural events, and support networks.
Ohio Union Arts 4

225/ Feminists Working Against Racism—A Workshop

Participants: Linda Shaw University of California at Los Angeles
Diane Wicker California State University at Long Beach

A workshop providing information and experiential exercises to assist participants' fuller understanding and ability to struggle with the personal and institutional character of white racism.

Page Hall 101

226/ The Search for Lucy Breckinridge: A Workshop on an Audio-Visual Approach to Research Methodology in Women's Studies

Moderator: Mary D. Robertson Armstrong State College
Participants: Phyllis Mannocchi Colby College
Kathy Wood Armstrong State College
Susan R Robertson Waterville, Maine

Using the videotape documentary, The Search for Lucy Breckinridge, based on Lucy Breckinridge of Grove Hill: Journal of a Virginia Girl, 1862-1864, panelists will discuss the design of projects intended to teach research methodology by historically reconstructing women's lives in audiovisual documents.

Mendenhall 06

227/ Lesbianism in Heterosexist Institutions

Moderator: Suzanne Hyers The Ohio State University
Participants: Arlene Kraushaar Creative Training Association
Laurie Shane Creative Training Association
Jeannette Clausen Indiana University-Purdue University at Fort Wayne
Marthe Rosenfeld Indiana University-Purdue University at Fort Wayne
Virginia Cox University of Wisconsin at Oshkosh
Mary Voors Indiana University-Purdue University at Fort Wayne

Lesbians in Small Colleges: Closing the Gap between Education and Experience

An examination of the personal and political issues relevant to lesbian educators working in academic and/or community-based heterosexist institutions.

Sponsored by the Lesbian Caucus

Mendenhall 306

228/ Social Theory and Feminist Issues

Moderator: Gisele Thibault Dalhousie University
Participants: Gisele Thibault Dalhousie University
Toni Laidlaw Dalhousie University
Christine Ball Dalhousie University
Man-Made Sociology and the Case of Class Analysis: The Problems of Feminist Research
Donna Palmer The Ohio State University
Feminist Social Theory: Current Problems and Future Solutions
Linda James Myers The Ohio State University
An Afrocentric Paradigm of Psychological Functioning: A Feminist Analysis

Why has western social science been for the most part ineffective in providing solutions to the multiplicity of problems confronting us in today's world? Using the work and thinking of researchers such as Mead, Bateson, and Gorer, this session will raise questions about the relevance of existing social science paradigms for the study of class and gender relations, and for the articulation of the experiences of the female subject in the family in western societies.

Hagerty 156

229/ The Emerging Gender Gap: Will It Endure?

Moderator: Carol Christy Ohio University/Lancaster
Participants: Barbara Hagler Sangamon State University
Celinda C. Lake University of Michigan
Carol Christy Ohio University/Lancaster
Virginia Currey Southern Methodist University
Nina S. Adams Sangamon State University
Andrea J. Baker Ohio University/Lancaster

The Women's Vote: What is it and How do We Recognize It?
Guns, Butter, and Equality: The Women's Vote in 1980
Economic Self-Interest and the Women's Vote
An International Perspective
Discussant

An examination of the gender gap in voting patterns in the United States and abroad, with particular attention to the durability of the American gender gap.

Page Hall 20

230/ Motherhood: Contemporary Situations and Feminist Analysis

Moderator: Susan Contratto Ann Arbor, Michigan
Participants: Susan Contratto Ann Arbor, Michigan

Psychological Images of Mother: 1890 to the Present
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<th>Participant(s)</th>
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<td>Responsibility and the Terror of Motherhood: Two Case Studies of Post-Partum Dread</td>
<td>Ohio Union Conference Theater</td>
<td>Diana Kahn-Grossman Family Services of Lorain County (Ohio)</td>
<td>A discussion of the various ways British and American women writers have used humor as a vehicle for feminism and as a method of expressing power, community, and political beliefs.</td>
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<td>When There's More than one Mother: An Exploration of Social Parenting</td>
<td>Mendenhall 205</td>
<td>Marti Bombyk University of Michigan</td>
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<td>Women's Work and Children's Well-Being</td>
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<td>Susan Goff-Timmer University of Michigan</td>
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<td>Mothering as a Political Issue</td>
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<td>Barbara Timmer National Organization for Women</td>
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<td>Papers will present research and history on maternal material on women's mothering (in particular, psychology's role in codifying cultural beliefs), personal internalized beliefs about mothering, current information on the work/mother dilemma and its impact on children, alternative forms of mothering, and an overview of legislative proposals which contain implicit or explicit family policies.</td>
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<td>Ohio Union Conference Theater</td>
<td>0231/ The Everyday Life of Lesbian Sexuality</td>
<td>Frances Doughty Brooklyn, New York</td>
<td>A discussion to reduce the distance between the consciously political and unexamined areas of our lives by raising questions concerning the ways in which we experience feelings of power and powerlessness in our sexuality.</td>
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<td>Participants:</td>
<td>Dorothy Allison Brooklyn, New York</td>
<td>Ayda Walkil Durham, North Carolina</td>
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<td>My First Lover</td>
<td>Beth Brant Turtle Grandmother Press</td>
<td>Barbara Hammer New York, New York</td>
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<td>Juanita Ramos New York, New York</td>
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<td>A discussion of the new generation of Latin American women writers, their artistic responses to recent historical events and to political violence in particular, with emphasis on the relationship between gender, ideology, and literature.</td>
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<td>0232/ Humor in Women Writers</td>
<td>Denise Marshall Bowling Green State University</td>
<td>The panelists will explore the uses of utopian consciousness in the female literary tradition, past and present, and the importance feminist utopian fiction to the feminist curriculum.</td>
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<td>Jane M. Snyder The Ohio State University</td>
<td>Nancy Walker Stephens College</td>
<td>Women's Humor and the Woman Question: A Different Look at the Struggle</td>
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<td>0233/ Contemporary Latin American Women's Fiction: Political Violence and Resistance</td>
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<td>Participants:</td>
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<td>Maria Rosa Williams University of Notre Dame</td>
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<td>Mary Addis The Ohio State University</td>
<td>Cristina Peri Rossi's Short Narratives: A Literary Response to Uruguayan Repression</td>
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<td>Lois Marchino University of Texas at El Paso</td>
<td>Elin Carter The Ohio State University</td>
<td>Carol Kessler Pennsylvania State University/Delaware County</td>
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<td>Creating Our Own Future: Feminist Utopian Novels</td>
<td>Patricia Hartman Athens, Ohio</td>
<td>Lois Marchino University of Texas at El Paso</td>
<td>The panelists will explore the uses of utopian consciousness in the female literary tradition, past and present, and the importance feminist utopian fiction to the feminist curriculum.</td>
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<td>Language and Oppression in Women's Utopias</td>
<td>Natalie Rosinsky Mankato State University</td>
<td>Elin Carter The Ohio State University</td>
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<td>Teaching Feminist Theory through Speculative Fiction</td>
<td>Beverly Hawkins Ohio Task Force on Women and Alcohol</td>
<td>Lois Marchino University of Texas at El Paso</td>
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</table>
Participants: Marilyn K. Jones Research Institute on Alcoholism
Marcia Russel Research Institute on Alcoholism
Brenda A. Miller Research Institute on Alcoholism
Ben M. Jones Research Institute on Alcoholism
Alcohol Research and Women
Diane Rogers University of Florida
The Prevention of Fetal Alcohol Effects

Panelists will report significant data on gender difference with regard to the effects of alcohol and alcoholism treatment and on the problems presented by sexist research in this area.

Hagerty 218

236/ A Symposium on Family Violence: Its Origins, Impacts, and Remedies

Moderator: Susan Kissel Northern Kentucky University
Participants: Carmine Bell Northern Kentucky University
Sharlotte Neely Northern Kentucky University
Anthony Mazzaro Northern Kentucky University
Ann Richards Women's Crisis Center of Northern Kentucky

A discussion of methods for organizing effective public confrontations of family violence and encouraging public awareness of the multiple factors contributing to violence against women.

Ohio Union Memorial Room

237/ Self-Help for Sex: Feminists Redefine the Cli- toris

Presenter: Suzann Gage Feminist Women's Health Center

This presentation will demonstrate through photographs and detailed illustrations that feminist self-help research is essential for women's understanding of our sexual anatomy and our definitions of our sexuality and sexual needs.

Derby 207

238/ Feminist Perspectives in Reproductive Freedom

Moderator: Susan Cull Committee to Defend Birthing Alternative
Participants: Thomas Auxter University of Florida
'Right to Life' Deception and the Value of Reproductive Freedom
Barbara Moburg Lake Erie College
In Support of Home Birth

Shelley Farber Feminist Women's Health Center of Los Angeles
Population Control — Sexism and Racism, Target: All Women

Panelists will present a variety of philosophical and political arguments regarding the question of abortion, population control, and home birth as key issues in the struggle for reproductive freedom.

Hagerty 100

239/ Curriculum Reconstruction in Four Liberal Arts Disciplines: Philosophy, Political Science, Biology, and English

Moderator: Peggy McIntosh Wellesley College
Participants: Peggy McIntosh Wellesley College
Varieties of Curriculum Change
Joan Straumann Kenyon College
Transforming Philosophy
Diane Fowlkes Georgia State University
Transforming Political Sciences
Ruth Hubbard Harvard University
Transforming Biology
Peg Milier Southeastern Massachusetts University
Transforming English

The panelists will discuss the ways in which each of four traditional disciplines becomes transformed after the initial and superficial stages of curriculum revision in which materials on women are simply added to the existing syllabus. At the later and more revolutionary stages of curriculum change, the very underlying essence of the discipline as it has traditionally construed itself is called into question, together with its methods of collecting information, arriving at findings, and passing on or adding to existing bodies of knowledge.

Sponsored by the Task Force on Curriculum Integration

Mendenhall 112

240/ Women and Disability: Consciousness and Connections

Facilitator: Merle Frosch! Educational Equity Concepts, Inc.
Participants: Adrienne Asch New York State Division of Human Rights
Michelle Fine University of Pennsylvania
Elizabeth Phillips Tabs: Aids for Ending Sexism in School
Deborah Yager Philadelphia State Department of Human Resources

Rarely do disabled and nondisabled women have the opportunity to share life experiences, to uncover the commonalities in their lives, to build bridges for a strong and united effort toward equality. In this workshop, participants will explore a series of questions in a C R format in order to raise awareness about how women's issues and disability-related issues interconnect, providing a forum for mutual self-discovery, personal sharing, and exploration of feminist issues.
Mendenhall 305

241/ Women and Religion in America

Moderator: Rosemary Radford Ruether Garrett Theological Seminary/Northwestern University

Participants: Rosemary Radford Ruether Garrett Theological Seminary/Northwestern University
Women in the Utopian Traditions: Two Revolutionary War Female Messiahs—Mother Ann Lee and Jemima Wilkinson
Rosemary Skinner Keller Garrett Theological Seminary
Women and Civil Religion in the American Revolution
Alice Matthews Western Carolina University
Women and Religion in Southern Culture: The Colonial Period

An overview and analysis of the role of women in the history of religion in America.

Robinson 2017

242/ Voices from Nicaragua: Nicaraguan Women Fighting for Peace

Presenter: Carole Isaacs University of Illinois at Chicago

A slide show presentation in which Nicaraguan women speak about their experiences during and since the revolution. A discussion and question and answer session to follow regarding the show’s content and issues of cross-cultural feminism and women’s militarism.

Workshop for High School Students

1:30-3:00
Ohio Union Music Room

NWSA Delegate Assembly

1:30-5:30
Ohio Union Conference Theatre
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