17 Members

- Michigan Sheriffs’ Association (MSA); (3)
- Michigan Association of Chiefs of Police (MACP); (3)
- Prosecuting Attorneys Association of Michigan (PAAM)
- Criminal Defense Attorneys Association of Michigan
- Michigan Fraternal Order of Police (FOP)
- Michigan State Police Troopers Association (MSPTA)
- Police Officers Association of Michigan (POAM)
- Michigan Association of Police (MAP)
- Police Officer’s Labor Council (POLC)
- Michigan State Police
- Michigan Attorney General
The Commissioners

- James D. Bosscher
- Doreen Olko
- Kriste Etue
- Tom Cameron
- Ken Grabowski
- John Buczek
- Don Mawer
- Mike Wendling
- Leo Mioduszewski
- Ron Bretz
- Jerry Clayton
- John Calabrese
- Fred Timpner
- Richard Weiler
- Chris Luty
Standards

“The Foundation of Effective Law Enforcement Service”

- Employment Standards
- Medical Standards
- Training Standards
- Active Duty Standards
- Ethical Standards
Services

- Licensing of Law Enforcement Officers
- Personnel Tracking
- License Revocation
- Licensing of Private Security Police
- Licensing of Railroad Police Officers
- Recognition of Prior Training and Experience
- Mental Health Responder Training
- MCOLES Information & Tracking NETWORK
- STOP
- Testing
Current Law Enforcement Statistics - Registration Type

<table>
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<th>Registration Type</th>
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<th>21-29</th>
<th>30-39</th>
<th>40-49</th>
<th>50-59</th>
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# Current Law Enforcement Statistics – Department Size

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<thead>
<tr>
<th>Number of LEOS Employed</th>
<th>Agency Count</th>
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<td>8-10 LEOS Employed</td>
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<td>51-100 LEOS Employed</td>
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<td>101-200 LEOS Employed</td>
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<td>Over 200 LEO Employed</td>
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<td><strong>TOTALS</strong></td>
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Economic Support

- Justice Training Fund – Law Enforcement Distribution
- Justice Training Fund – Competitive Grants
- Training to Locals
- Public Safety Officer Benefits Program
- Commission Information
- News and Current Issues
- Online Services
- Standards and Training for New Recruits and Officers Returning to Active Duty
- MCOLES Programs
- The Justice Training Fund (Public Act 302)
Overview

- The purpose is to provide assistance to those writing departmental policies and procedures.
- Each section Preceded by a Commentary section, which is intended to help clarify the intent of each section.
Terminology

- **Double Blind**: The Law Enforcement Official and witness do not know which photo or person is the suspect.
- **Sequential**: Display of photos or persons one at a time.
- **Simultaneous**: Photos or persons presented at one time.
Procedures

- Document Eyewitness Identification Procedures
- Organize a Photographic Lineup
- Conduct a Photographic Lineup
- Organize and conduct live lineup
- Conduct a showup
Forms

- Photo Lineup
- Live Lineup
Audiovisual recordings

- **Standard 1: Recording Capability**
  - Digital recording format capturing at least 24 frames per second;
  - Universal playback system, copy redaction capable of original digital evidence;
  - Export duplicates in original format, allows for a compressed file share copy; and
  - Record continuous 6-hour event with playback recordings in original quality.
Audiovisual Recordings

- **Standard 2: Camera**
  - Record in color, minimum of 452 horizontal lines of resolution; and
  - Be positioned so all individuals within the interrogation room are captured
Audiovisual Recordings

- **Standard 3: Microphone**
- Records simultaneously with the video and positioned to capture and of a quality to accurately record all verbal communication in the room.
Audiovisual Recordings

- Standard 4: Date/Time Stamp
- Continually record the time/date stamp as metadata and be administrator-configurable to allow or disallow visual display.
Audiovisual Recordings

- **Standard 5: Agency Policy and Procedure**

Agencies shall establish policy and procedures that include procedures for audiovisual recordings, the inclusion of Miranda rights, treatment of recordings as evidence, secured storage, copying procedures, retention and/or destruction procedures, and equipment testing and verification.
Audiovisual Recordings

- **Standard 6: Geographic Accessibility**
  - Equipment meeting MCOLES audiovisual standards is reasonably accessible;
  - There is a mutual agreement in place for use of another agency’s audiovisual equipment in effect; and
  - The location housing the audiovisual equipment is considered to be a place of detention as defined by the act.