

WELCOME TO THE LEAGUE

2020 AWARDS PROGRAM

WHO WE ARE

Founded in 1976 by 42 charter theatre members, the **League of Historic American Theatres, Inc.**, a non-profit charitable membership association, has grown into a network of more than 365 historic theatres throughout the United States and Canada.

League members and sponsors are working in communities all over North America to champion the preservation, restoration and operation of historic theatres. We're eager to share our energy and our collective knowledge with you. **Joining the League will save you time and money.** We'll make sure you don't have to reinvent the wheel - we'll help you solve problems and direct you to the best goods and services designed specifically for historic theatres.

Historic theatres are successful survivors. Their managements constantly adapt programming, operations and facilities to remain relevant to communities who embrace them. The League provides its membership with the tools, techniques and technologies to remain vital assets within their communities.

2020 AWARDS PROGRAM

The League's Awards Program inspires excellence by recognizing theatres and individuals for their significant accomplishments or distinguished service to our field.

AWARD CATEGORIES

Outstanding Historic Theatre: An exemplary operating historic theatre, demonstrating excellence in its community impact, quality of programs and services, and quality of physical restoration or rehabilitation.

Outstanding Individual Contribution: An individual, demonstrating vision, dedication, selflessness and excellence through contributions to the field of historic theatres as a volunteer, board member, patron, donor, service provider, staff member or historic theatre advocate-at-large.



LEAGUE OF HISTORIC AMERICAN THEATRES

2331 Rock Spring Road, Suite 1, Forest Hill, MD 21050 // CONTACT COLLEEN POEHLMAN 443.640.1058 x1124 // WWW.LHAT.ORG

WELCOME TO THE LEAGUE

SELECTION CRITERIA

- ◇ **Significance and/or magnitude of the achievement or contribution**
- ◇ **Impact of services and breadth of the populations served**
- ◇ **Length of time and/or intensity of activity or contribution**

PRESENTATION OF AWARDS

Award announcements and presentation of award statues will take place during a ceremony at the League's 44th National Conference in Cleveland, OH, July 12-15, 2020 (ceremony date TBA). Parties associated with a winning entry will be invited to attend the Awards ceremony. **Awards will be conferred only to organizations and individuals able to attend the ceremony.**



BENEFITS FOR AWARD WINNERS

- ◇ Peer recognition
- ◇ Acknowledgement of accomplishment during the League's 44th National Conference
- ◇ National dissemination of press release announcing winners
- ◇ Acknowledgement in the League's publications and website.
- ◇ Award statue, original art work created by EverGreene Architectural Arts, Inc.



AWARD NOMINATIONS

Click Here to start the nomination process by completing our online form (*intent to submit 2020 nomination*). **To submit the full nomination**, mail **ONE** set of materials on digital media (CD, DVD, USB drive), including a letter of nomination and required support materials. Or, (preferred): nominations may be submitted by email (to info@LHAT.org) or by other online fileshare service (DropBox, Google Docs, etc.). Email info@LHAT.org to discuss options.



All nominations packages must be postmarked or sent to LHAT **no later than April 22, 2020** (*extended!*). No paper submissions will be considered. **NO** submissions will be considered after the deadline.

For nomination questions or more information, contact LHAT: 443.640.1058 x1124 | info@LHAT.org

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WHAT IT TAKES TO BE OUTSTANDING



The Outstanding Historic Theatre Award recognizes an operating theatre that demonstrates excellence through its community impact, quality of programs and services, and quality of the restoration or rehabilitation of its historic structure. An award-winning theatre will have demonstrated excellence through significant achievement, the impact of its services and breadth of populations served, and the length of time and/or intensity of its activities.

ELIGIBILITY REQUIREMENTS

Eligible historic theatres are members in good standing of the League of Historic American Theatres and meet the following eligibility criteria:

- Undergone restoration or rehabilitation of its historic structure that enhanced the theatre's ability to serve its community as a cultural venue
- In continuous operation for at least five years following rehabilitation of its historic structure

While nominations may come from any source (not only League members), current LHAT board members may not nominate theatres with which they are or have been associated. Previous award recipients are not eligible.

METHOD OF SELECTION

An impartial review panel will be selected to reflect expertise in the following areas: community development, cultural programming, theatre management, architecture and design, and historic preservation.

Review panelists may not submit nominations or be associated with any nominated theatres. Current members of the League's Board of Directors may not serve as panelists. Decisions of the review panel shall be final.

NOMINATIONS NOW BEING ACCEPTED

NOMINATION FORM & LETTER: To nominate a theatre for this award, **complete the nomination form online** no later than April 22 (*extended!*) (*this declares your intent to submit a nomination*). Then compose a nomination letter (not to exceed two pages) describing the theatre's significant achievement and how it inspires excellence through its example.

SUPPORT MATERIALS

Provide support materials that effectively communicate the excellence of your nominee relative to the stated review criteria (p.5). In addition to your two page nomination letter, submit the following items:

NARRATIVE

The narrative is the central component of an award nomination. It provides a complete description of the nominated historic theatre and its impact upon its community or neighborhood. Essential elements of a successful narrative will:

- Address each of the review criteria.
- Provide a statement of the historic theatre's program or service mission and describe accomplishments related to the mission.
- Include demographic information about the theatre's community
- Make the case for the uniqueness of the theatre and its worthiness for this award.

TIMELINE

Provide a timeline for the theatre – from its beginning to the present. List key landmark functions or accomplishments to provide a comprehensive understanding of how the theatre developed and reached its current status.

BIOGRAPHIES

Provide biographical information on all key participants, including board and staff members, volunteers, restoration specialists (architects, craftspeople, etc.) and other community leaders who have paid a significant role in the theatre as it is defined in the narrative. Submit each biography in narrative format (no resumes, please) with no more than 150 words.

LETTERS OF SUPPORT: Provide letters of support from some or all of the following:

- Audience members
- Community leaders and elected officials
- State and local preservation officers
- Cultural organization constituents
- Education leaders and constituents

AWARDS LIST

Provide a list of the historic theatre's awards, significant grants or other recognition. Indicate what the recognition was, who made it, for what reason, and when it was made.

Other Support Materials

Include effective video or visual support materials representing any aspect of the theatre's programming, operation or historic structure that is referenced in the nomination narrative. Support materials that demonstrate not only the physical excellence of the building (such as interior and exterior images, floor plans and elevations) but also the programming and subsequent impact the theatre has had on its community are particularly effective. Historic images may be included if they help demonstrate some aspect of a restoration or rehabilitation (i.e., before and after comparisons) and/or subsequent use of the historic theatre.

SUBMITTING THE NOMINATION

Mail ONE set of nomination materials on digital media (CD, DVD, USB drive), including a letter of nomination and required support materials. Or (preferred), nominations may be submitted by email (to info@LHAT.org) or by other online fileshare service (DropBox, Google Docs). Email info@LHAT.org to discuss options.

All nominations must be postmarked or sent to LHAT **no later than** midnight EDT on **April 22, 2020** (*extended!*). NO submissions will be considered after the deadline.

MAIL TO: The League of Historic American Theatres
2331 Rock Spring Road, Suite 1
Forest Hill, MD 21050

No paper or incomplete nominations will be considered.

REVIEW CRITERIA

The review panel will evaluate nominations on the following criteria:

Community Impact

- The theatre has provided a significant economic benefit to the community it serves.
- Diverse community members were engaged in planning the theatre's restoration or renovation.
- Diverse community members are engaged in the theatre's operations, programming and governance.
- The theatre's success has had an impact on other preservation projects in its community.

Quality of Programs and Services

- The theatre provides cultural leadership within its community.
- The reach of the theatre's cultural endeavors is significant.
- The theatre effectively invests in developing future audiences through education programs and/or related services.

Quality of Physical Restoration or Rehabilitation

- The thoroughness and quality of consulting and/or advisory services used in planning the renovation, restoration or additional projects (e.g., economic planning) is evident.
- The care and excellence in executing the renovation, restoration or addition (e.g. paint restoration, seating, etc.) is significant.

Significant Achievements/ Impact of Services

- The theatre inspires excellence in the field of historic theatres through its example.
- The theatre demonstrates excellence through significant achievement locally and possibly nationally.
- The theatre has impacted its community or the field of historic theatres such that others have been inspired to replicate or use it as an example of success.

Breadth of Population Served

- The audience served demonstrates diversity (ethnicity, socioeconomic, etc.).
- The theatre draws an audience from outside its immediate community and/or draws an audience that reflects the entire community in which it exists.