



Preparing for the Evaluation from a CREE Lens

Ciara C. Knight

MS, MA, PhD Candidate

Lecturer of Psychology

Evaluation Consultant

Research Associate

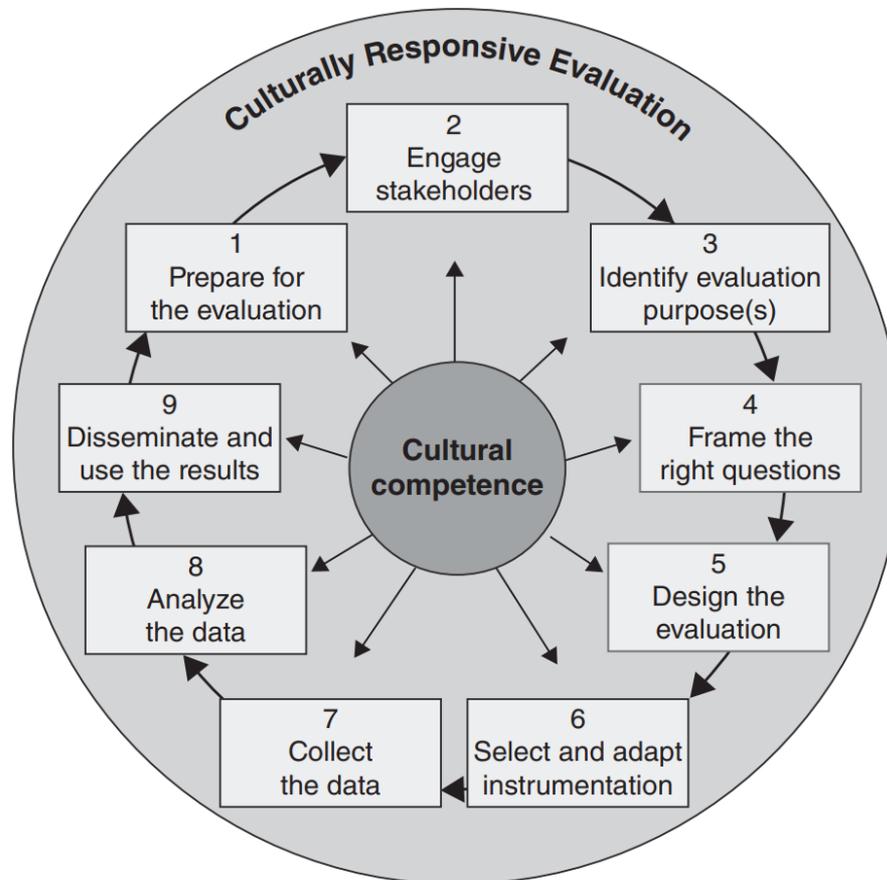
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Contextual factors are often revealed through unrevealed voices.



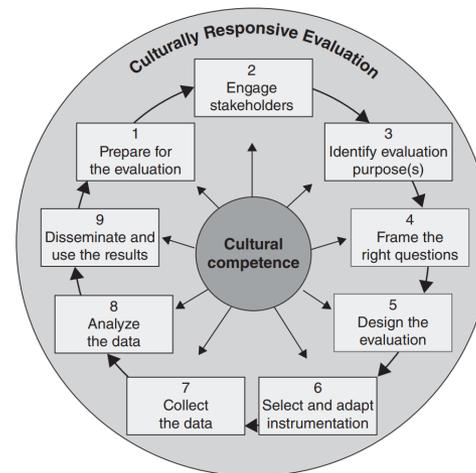
The evaluator's job is to reveal those voices and represent their reality in the program theory.

Culturally Responsive Evaluation Framework

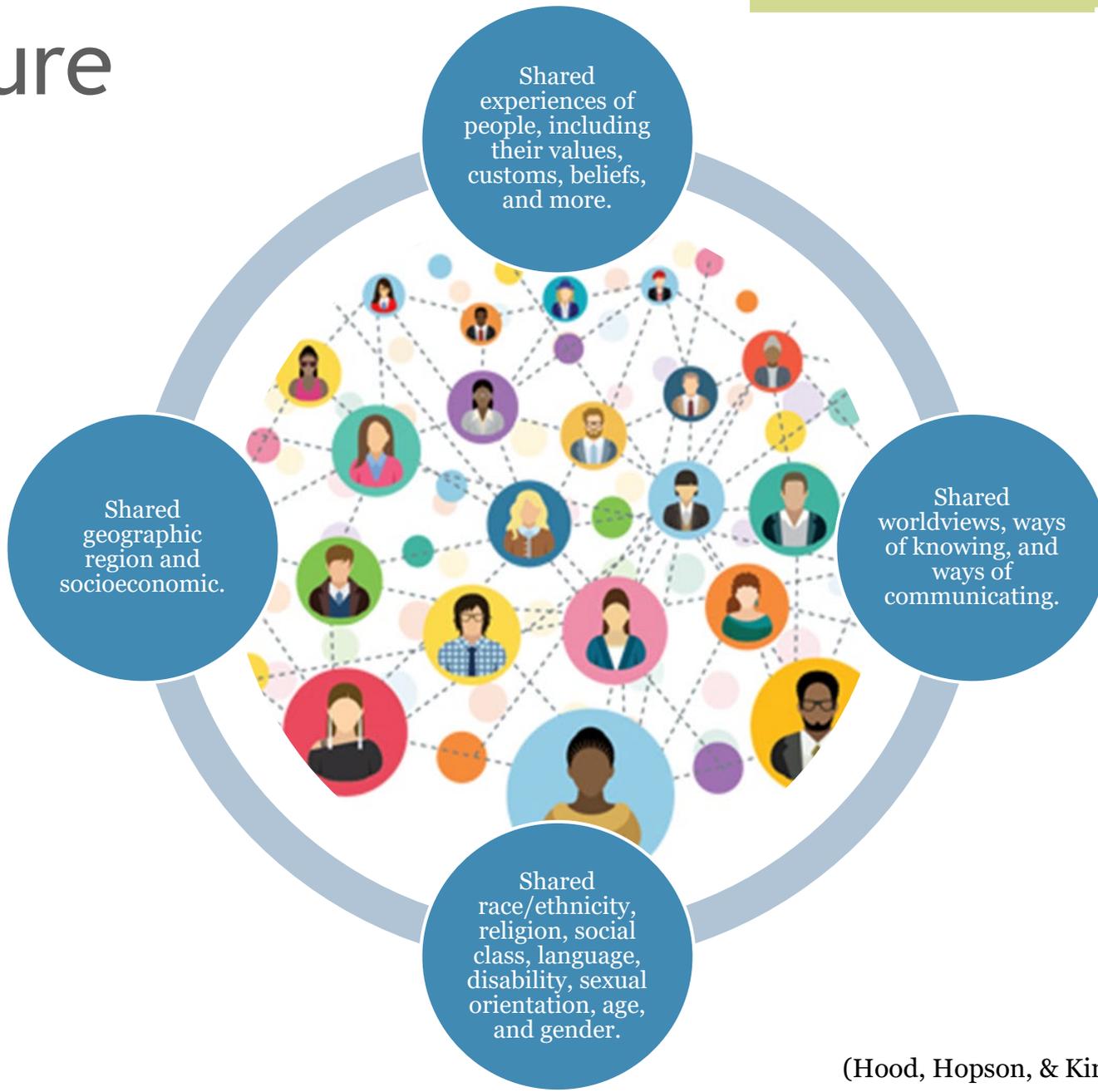


Culturally Responsive Evaluation Framework

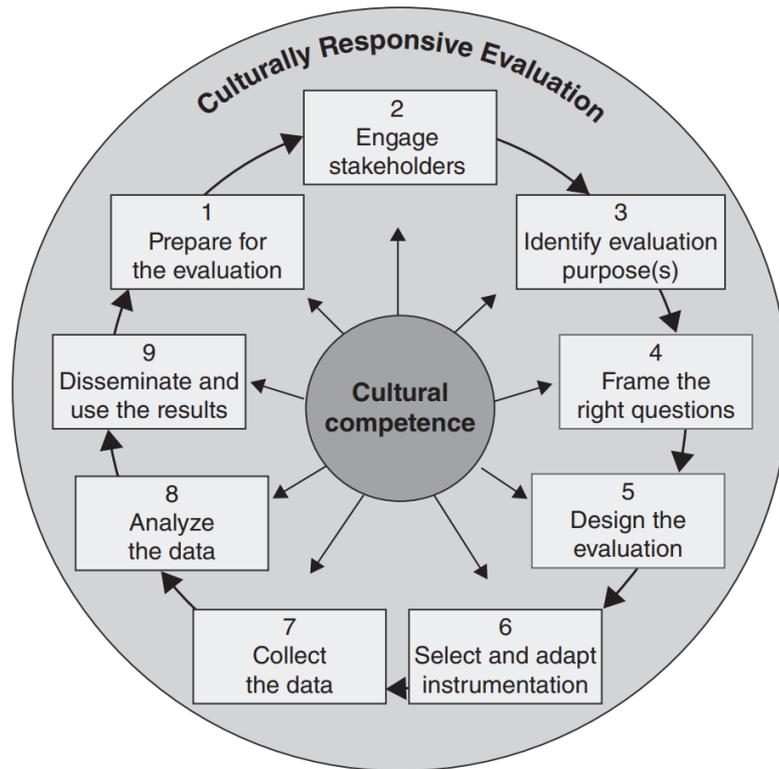
- Rejects notion that evaluation is culture free.
- Focus evaluations on the needs of program implementers or recipients.
- Accounts for multiple values and perspectives during the evaluation process.
- Attends to historically marginalized groups.



Culture



Prepare for the Evaluation

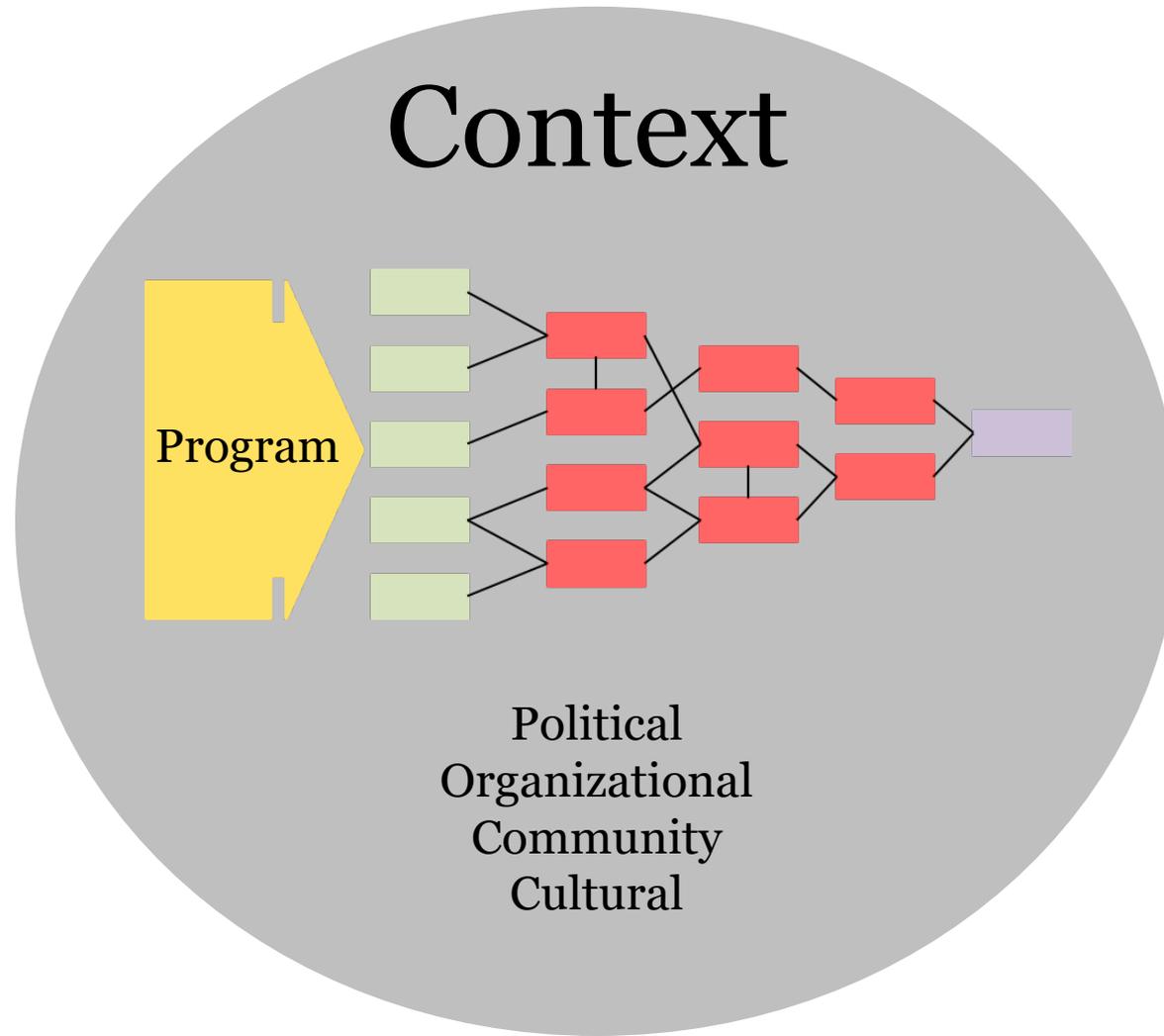


- Responsibility of evaluators to educate themselves before engaging with the stakeholders (i.e. program staff, community, participants, etc.)
- Attentive to
 - Context
 - Valued/not valued relationships
 - Power dynamics
 - Prioritization of the community needs

Prepare for the Evaluation



CREE Lens for Prepare for the Evaluation

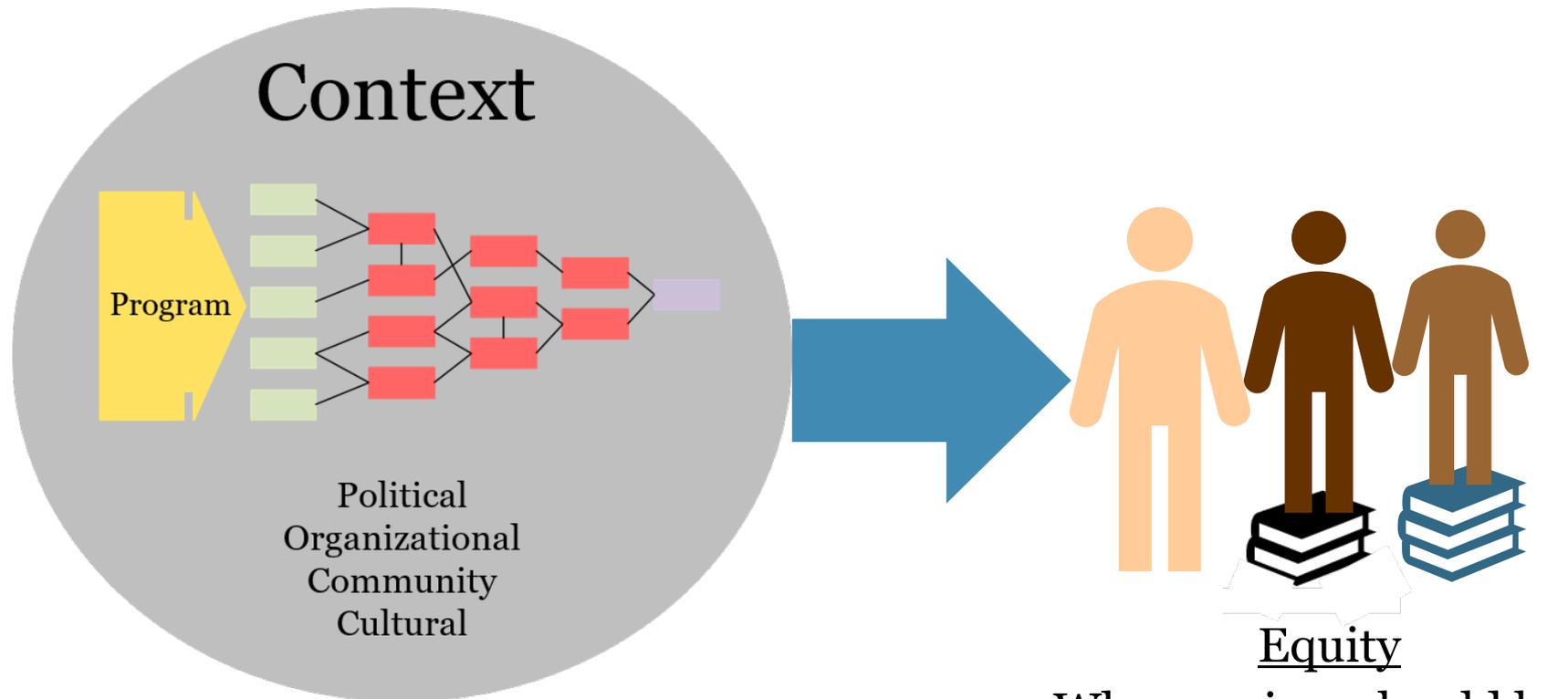




**What do you think is
the role of equity
when preparing for
the evaluation?**

Discussion question for breakout rooms.

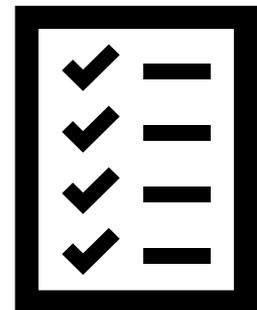
CREE Lens for Preparing for the Evaluation



- Whose voices should be weighted more in the evaluation process?

Prepare for the Evaluation: Common Evaluation Approach

- Review material about the program.
- Visit the program site.
- Observe program staff and participants.
- Review research, previous evaluations, and theories.



Prepare for the Evaluation: CRE Approach

- Common Evaluation Approach
- Be visible and accessible to marginalized staff, participants, and community.
- Connect with marginalized stakeholders from similar programs.
- Visit community spaces of participants (Fitzpatrick, Christie, & Mark, 2007).
- Assess your own culture, values, and beliefs.

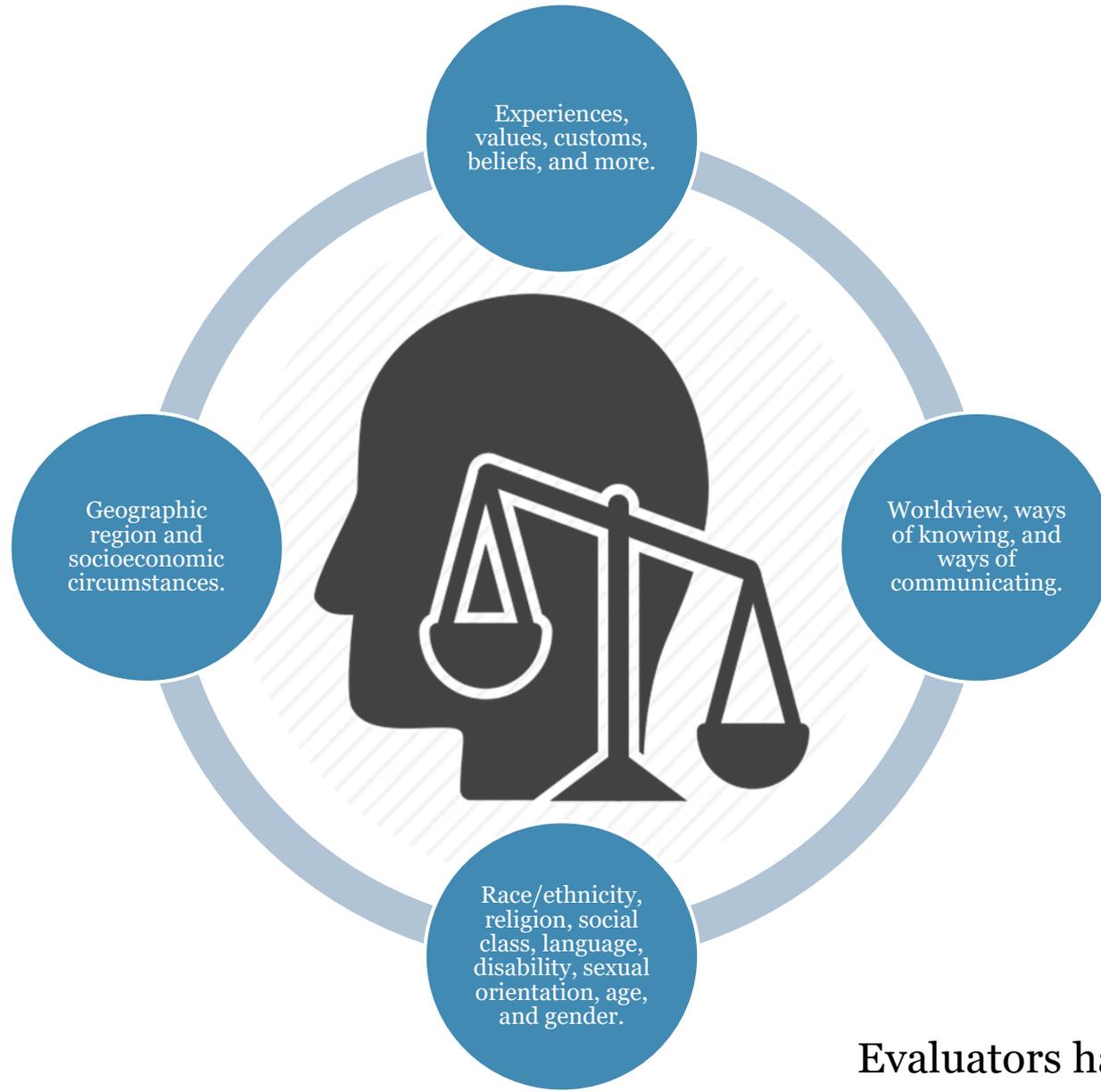




**Why should evaluators
assess their own
culture, values, and
beliefs?**

Discussion question for breakout rooms.

Culture and the Evaluator



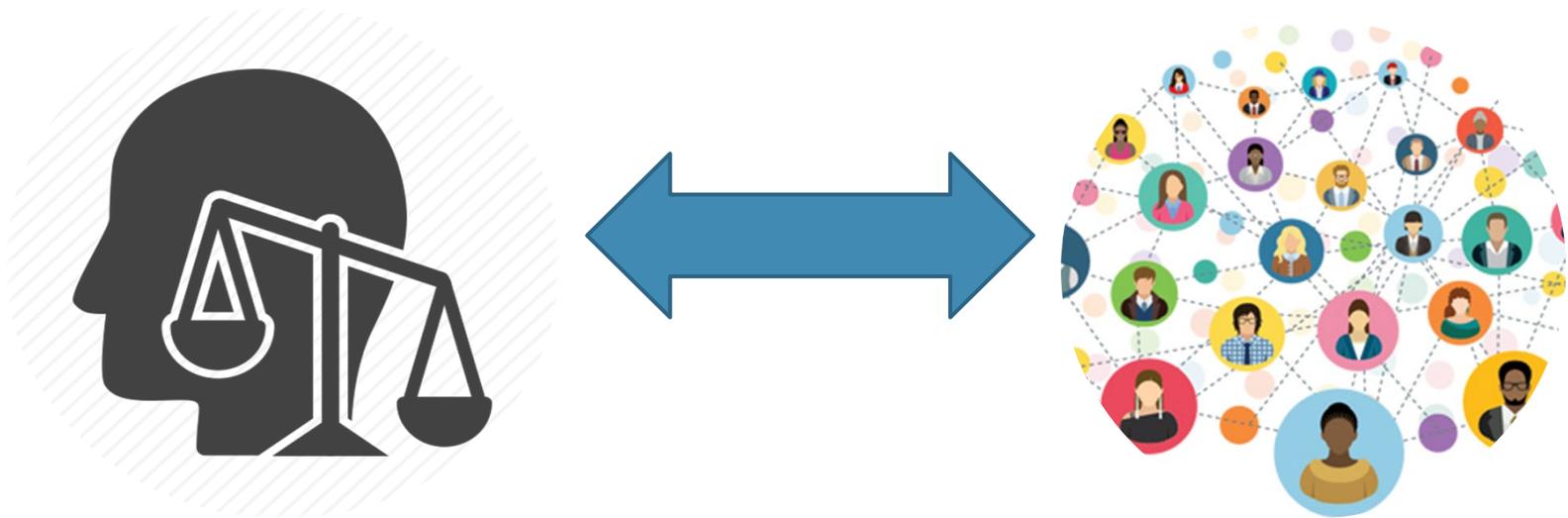
Evaluators have a culture.

Self-Reflection Questions for Evaluators

- Where am I from?
- What are my beliefs?
- What is my biological sex or gender identity?
- What is my age group?
- What is my social class?
- What are my vocations and avocations?
- What life events have greatly effected me?
- Which of the above factors are significant to me?
- What do I see as resources I can use in this evaluation?
- What do I see as potential opportunities, challenges, or conflicts for this evaluation?
- What stereotypes do I hold?

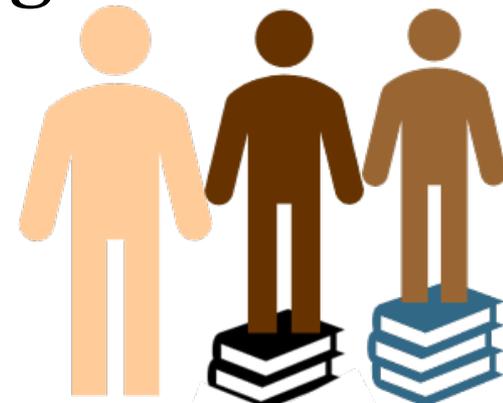


Evaluation is an interaction between cultures.



Prepare for the Evaluation: Equity Lens

- Review credible research & theories from hidden publications (Hood, Hopson, & Kirkhart , 2015; Mertens, Farley, Madison, & Singleton, 1994).
- Note who are the decision makers (Mertens, 2018).
- Note any power dynamics among stakeholders.



Prepare for the Evaluation



CREE Lens

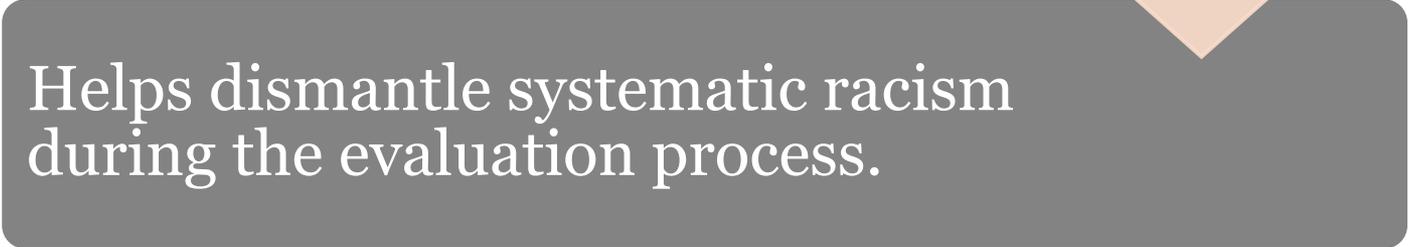
Evaluators bring the culture and hidden voices to the forefront of evaluation.



Prepare to address power dynamics among decision makers.



Helps dismantle systematic racism during the evaluation process.





Do you have any
questions, comments,
feedback, or stories
to share?

Please feel welcome to contact me.



CiaraCKnight@gmail.com



<https://www.CiaraCKnight.com/>



www.linkedin.com/in/ciaraknight



[@CiaraCKnight](https://twitter.com/CiaraCKnight)

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