

SPECTRUM

Newsletter of the Puget Sound Chapter CSI FEB 2019 VOL 62

CSI Membership Has Its Privileges

Kevin Vaughn

During the 90's, American Express ran a series of ads highlighting the benefits of being a cardholder. It was a very successful ad campaign, featuring the memorable phrase "membership has its privileges."

As members of CSI, we each have our own unique reasons for having joined the organization: education, informative programs, networking events, to name just a few.



At the conclusion of 2018, I made the decision to "pursue other opportunities" and tendered my resignation to Sika Corp., effective December 31. Although this was not without some trepidation, it did not take long for me to realize I had made the right decision and that one of the biggest advantages of CSI membership is the incredible power of the CSI network.

I was so grateful and appreciative to have been contacted, almost immediately, by several leading companies within the industry, a few of which mentioned they had seen CSI on my LinkedIn page or had been referred to me by fellow CSI members. Several CSI members called and wrote, expressing their interest in helping to make introductions and keeping their ears out for opportunities that might be a good fit.

The bottom line is that I have realized in a very personal way, the power of our network, the industry exposure and camaraderie, the benefits of my CSI membership... members reaching out to other members, for whatever reason, to offer assistance in matters both professional and personal.

I'm very proud to say that I'm a member of CSI, where membership really does have its privileges!

Kevin Vaughn

Technically...John Aldredge of LMN on the Origin of Words

asbestos - n.

1650s, earlier *albeston, abestus* (c.1100), name of a fabulous stone, which, set afire, could not be extinguished; from Old French *abeste, abestos*, from Latin *asbestos* "quicklime" (which "burns" when cold water is poured on it), from Greek *asbestos*, literally "inextinguishable," from *a-* "not" (see <u>a-</u> (3)) + *sbestos*, verbal adjective from *sbennynai* "to quench," from PIE root *(s)gwes- "to quench, extinguish" (cf. Lithuanian *gestu* "to go out," Old Church Slavonic *gaso*, Hittite *kishtari* "is being put out").

The Greek word was used by Dioscorides as a noun meaning "quicklime." "Erroneously applied by Pliny to an incombustible fibre, which he believed to be vegetable, but which was really the *amiantos* of the Greeks" [OED]. Meaning "mineral capable of being woven into incombustible fabric" is from c.1600 in English; earlier this was called *amiant* (early 15c.), from Latin *amiantus*, from Greek *amiantos*, literally "undefiled" (so called because it showed no mark or stain when thrown into fire). Supposed in the Middle Ages to be salamanders' wool. Prester John, the Emperor of India, and Pope Alexander III were said to have had robes or tunics made of it.

quicklime - n.

late 14c., from <u>quick</u> (adj.) "living" + <u>lime</u> (n.1). A loan-translation of Latin *calx viva*. So called perhaps for being unquenched, or for the vigorousness of its qualities; cf. Old English *cwicfyr* "sulfur."

The legendary salamander is often depicted as a typical salamander in shape, with a <u>lizard</u>-like form, but is usually ascribed an affinity with <u>fire</u>, sometimes specifically <u>elemental</u> <u>fire</u>. Early travelers to China were shown garments supposedly woven from salamander hair or wool; the cloth was completely unharmed by fire. The garments had actually been woven from asbestos.[23][32] According to T. H. White, Prester John had a robe made from it; the "Emperor of India" possessed a suit made from a thousand skins; and Pope Alexander III had a tunic which he valued highly.

Communications Committee, SEEKING VOLUNTEERS:



- **POSITION:** Reporter #1, odd months.
- **COMMITMENT:** Write 3 articles, 1 due every other month over a 6 month period.
- **POSITION:** Reporter #2, even months
- **COMMITMENT:** Write 3 articles, 1 due every other month over a 6 month period.

Articles can be about anything: a building undergoing renovation in your neighborhood, what you learned exploring a local fabricator's capabilities, or you could make an appointment with a superintendent at their jobsite trailer to find out what that particular GC is doing from an innovation standpoint. The more local the content, the better!

- **POSITION:** Videographer or even an iPhone guru.
- **COMMITMENT:** Record dinner meeting speakers, once a month for two months.

Fear not, the videographer will be assisted to ensure we capture intelligible audio and can be submitted to the Communications Committee unedited.

Let's talk about how CSI can make this a good fit for you; please contact: Leah Wollard, Communications Chair, at leah@appliedbuildinginformation.com

Save the Dates

February 21, 2019 5-7:30pm

The Sound of Progress

The New Seattle Waterfront Creates Waves

Think of the most beautiful urban waterfronts in the world. Visions of Copenhagen or Melbourne may come to mind. Soon, so will Seattle's. Seattle's new waterfront park will:

- include music facilities for public events
- accommodate 70,000 visitors daily (double today's volume!)
- change the face of our city!

Join Bob C. Donegan, President of Ivar's, as he shares an inside view of the waterfront renovation, from design through closures and operations.

Our Speaker: Bob C. Donegan became President of Ivar's in 2001, and now manages the Ivar's Seafood Soup and Sauce Company, and the maintenance, IT, marketing, and HR departments. He sits on the design committee for the Seattle waterfront park.

DATE AND TIME: Thursday, February 21, 2018, 5:00 p.m. - 7:30 p.m.

LOCATION: Ivar's Waterfront Kalakala Room, 1001 Alaskan Way

FOOD/DRINK: Buffet dinner and cash bar.

COST:

Members: \$30 Non-Members: \$35 Students: \$20 Guests: \$35

PARKING: For parking options as low as \$3 per hour, go to DowntownSeattleParking.com



March 26, 2019

CSI Puget Sound ProSpec Event, Bell Harbor International Conference Center Seattle, WA for more information Click Here



on the website.

