



# Specifics

The Newsletter of the Minneapolis-St. Paul Chapter CSI

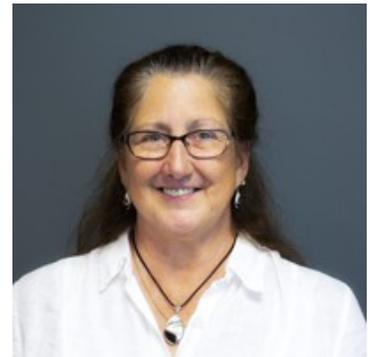
SEPTEMBER  
2018

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## From the President...

The first two months of this final year are almost over. There is a feeling in the air again that summer is ending and fall is on the way.



It is always a pleasure to be able to communicate with a positive affirmation. I was able to do that in August and hopefully this month's column will continue the tradition as I say a thank

you to the committee that has been working hard to bring us all together to celebrate the Minneapolis-St. Paul, CSI 60<sup>th</sup> Anniversary being held on September 20, 2018 at Midland Hills Golf Course.

I personally hope you all will consider attending this special event. Everyone should have received a formal invitation to this event, if you have not received the invite you can register on the Chapter's Website: <http://CSI-MSP.org>



### Chapter Partners

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#### From the President (continued)

If you have questions contact Madison Silva (Intrinsec) 952-564-3044 or [msilva@intrinsec.com](mailto:msilva@intrinsec.com)

It would be wonderful to see some members who have a difficult time making chapter meetings due to family or other commitments, so that we can extend a heart-felt-thank-you to everyone who have been supportive and cooperative in making the CSI Minneapolis-St. Paul Chapter what it is today.

Cynthia Long CSI CDT  
President FY 2018-2019



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## SILVER PARTNERSHIPS



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## October 15, 2018

### K.A. Block Mixed Use Redevelopment



#### SCHEDULE:

4:00 PM	Tour, meet at Kraus-Anderson office
5:00 – 6:00 PM	Registration and social hour with cash bar at Best Western Normandy
6:00 PM	Dinner and business meeting
7:00 PM	Presentation

**Speaker: Chad Rempe, Senior Project Manager, Kraus-Anderson**



Chad Rempe received his Bachelor of Science degree in Construction Administration from the University of Wisconsin-Madison and is a LEED BD+C accredited professional. Chad began his construction career as a laborer in 1990, and has worked as a mason tender, mason, and cement finisher prior to beginning his career in Project Management in 1996. As a Project Manager he has successfully managed over 40 projects across 9 states totaling \$800 Million. The most recent of which being the Kraus-Anderson Block Development, which is a \$150 Million 750,000 GSF mixed use development that included below grade parking, corporate office, coworking office, apartments, a brewery, and a hotel completed in August of 2018. In addition, Chad is an active volunteer with the House of Charity in Minneapolis, where he currently serves on their Board of Directors.

**Speaker: Ryan Klick, Project Manager, Kraus-Anderson**

Ryan Klick received his Bachelor of Science degree in Construction Management from Minnesota State University Moorhead. Ryan began his construction career in 2010 in project management. Ryan has successfully managed 9 projects over 4 states totaling over \$300 million. The most recent being the Kraus Anderson Headquarters office and Finnegan’s House brewery projects. He has a passion for innovation in construction management techniques and high performance buildings.



**Parking and any additional tour info will be provided be in subsequent email notices.**

### *Save the Date*

**November 5, 2018**

Walker Art Center Expansion

HGA Architects, presenters

Tour and Dinner Program

Detailed information will follow...



**Michael Lecy**

Territory Manager

Building Insulation Systems

Johns Manville



Michael has twenty years sales experience in the building materials industry. As a Territory Manager for the Johns Manville Building Insulation Division, Michael represents fiberglass insulation, spray foam insulation, polyisocyanurate, and mineral wool insulation to the residential and commercial

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### MEMBER SPOTLIGHT – MICHAEL LECY

markets. His territory includes Minnesota, North and South Dakota, and Western regions of Wisconsin. Prior to joining JM, Michael worked for Hayfield Window & Door Co. as a Territory Manager in the residential and light commercial markets covering areas of Minnesota, South Dakota, Iowa, and Wisconsin.

Michael resides in Cannon Falls, Minnesota with his wife Katie and their two daughters Lauren and Kendra.

#### Michael Lecy

**Territory Manager | Building Insulation Sales  
Johns Manville | A Berkshire Hathaway Company**

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Social: [@JohnsManville](https://twitter.com/JohnsManville)

# BuchNotes

BuchNotes #79

Sep/Oct 2018

## **Pencil Points Reader** **A Journal for the Drafting Room, 1920 - 1943**

*Edited by George E. Hartman & Jan Cigliano*

Progressive Architecture, Architectural Forum, the AIA Journal, Architectural Record and now ARCHITECT, are names of magazines that over the years have documented the progress of American architecture. But before most of these started coming off the presses there was Pencil Points. (Architectural Record has been in publication since 1891 and Architectural Forum began in 1892 under a different title.) Founded in 1920, Pencil Points arrived at a critical point in the history of American architecture as we transitioned from a historical based design, typified by the Ecole des Beaux-Arts School, to what was then called Modern architecture. The debates on the merits of one design approach or the other were chronicled in the magazine's pages. But even more interesting are the articles on architectural practice, on topics like architectural fees, architectural education, the value of architects in society, and advertising by architects, topics that are still relevant today. These articles are a pretty good history of pre-WWII architecture in America.

The Pencil Points Reader is a compilation of 162 articles from the 23 years of the magazine's existence before it ceased publication in 1943 and became "Progressive Architecture". (The book's Introduction was written by

### BUCH NOTES – continued

John Morris Dixon, the last Executive Editor of Progressive Architecture before it folded in 1996.) Pencil Points began as a drafting room view of architectural practice, written for draftsmen, (there is no mention of women anywhere), who both assisted in the design of buildings and developed their construction details. In this period the drafting rooms were filled with mostly non-architects, "draftsmen," who had an interest in architecture but had little or no formal architectural education or training. The subject matter of Pencil Points was intended to provide professional development to this audience who had ambitions to become architects in function, if not by title. This was an important group since, as some of you will recall, in many states up to the 1980s, it was possible to take the architect license exam as a "broadly experienced candidate" without a degree from an architectural school.

In its early years the magazine focused on practical matters in the office. Articles in the "Notes on Drafting" column each month described techniques for such things as pen and ink drafting, poche, control of line weight, and a series of articles described how to make perspective drawings. It also provided social news from the architectural clubs that existed in cities like New York City and Chicago.

In 1923 a new monthly article titled "The Specifications Desk" was added to address the increasing complexity of modern building materials. By 1925 articles began to appear reporting on the merits of European buildings in the Bauhaus style.

By the 1930s Pencil Points had evolved into a magazine for architects with articles more focused on design. This shift in emphasis is first apparent on the magazine covers. The 1920 covers were in a very traditional symmetrical design, an ornate picture frame-like layout with a hint of the Doric order in a filigreed border. By 1933 the covers were dominated by an architectural rendering of a facade in the Modern design and in 1936 the cover design had evolved again to the extent it would be considered contemporary even today. It contained a hand drawn headshot of Eliel Saarinen in white ink on a solid black background. Articles began to focus on Modern buildings, those that had a "clear directness of expression" as the basis for their design. Bertram Grosvenor Goodhue's Nebraska State Capitol building is cited as a good example in a May 1931 article describing its "amazing simplicity" in the "Modern spirit" and this was designed by an architect who heretofore had been firmly grounded in the historical tradition. Articles followed on the Modern architecture of Rockefeller Center in New York City and the Philadelphia Saving Fund Society building. Albert Kahn's long essay on the value of Modernism makes the point that the design for a factory should be different from that for an office building, or a school, or a hospital but that each of these building types can be accommodated by using the principles of Modern design. He was also very critical of Le Corbusier's designs and argued against architecture that is "startlingly new or different."

H. van Buren Magonigle, FAIA, wrote a series of seven articles in 1934 describing the work and social atmosphere in architects' offices during the course of his 50 years as an architect beginning in the last quarter of the 19th Century. These included McKim Mead and White's office and the office of H.H. Richardson among others. This era began before the blue printing process had been developed so copies of drawings for field use had to be hand traced. Before typewriters were invented, specs had to be hand written, hence the need for architects to take lettering classes.

In a 1937 article on the future of American design, projects by the very influential Supervising Architect of the Department of the Treasury are described. Designs were created under his direction for Federal Government buildings including post offices and courthouses constructed across the country, many of which are still in use today. These buildings bridge the chasm between historical styles and Modernism through their carefully composed symmetrical facades, often almost Classical in proportion, and their modest use of ornament on bold, column free, stone-clad facades. Other articles in 1939 praised the buildings, dams, offices, and housing designed and constructed by the Tennessee Valley Authority that, at the time, had the largest construction program in the world. Beyond describing the "consistently admirable architecture" of TVA buildings, other articles included detailed descriptions of TVA-developed prefabricated buildings for use at remote sites where dams were being constructed. Prefabrication, along with articles on new materials for construction, continued to be frequent topics until Pencil Points ceased publication in 1943. Other topics that were featured frequently to the end were town planning and the design of whole suburban residential developments. These articles included some of Richard Neutra's projects in Southern California.

Pencil Points Reader, edited by George E. Hartman & Jan Cigliano, was published by Princeton Architectural Press in 2004. It includes 654 oversize pages and a wealth of renderings, other drawings, and photographs in addition to the facsimile pages of text from the original publications.

Ed Buch, FCSI, CCS, AIA, LEED AP  
Los Angeles, CA  
Aug. 22, 2018

You can read more on the history of architecture magazines in a 2006 article by Witold Rybczynski, "The Glossies: The decline of architecture magazines." at this link:

[http://www.slate.com/articles/arts/architecture/2006/11/the\\_glossies.html](http://www.slate.com/articles/arts/architecture/2006/11/the_glossies.html)

Here's a short chronology:

Architectural Record, 1891 to present

Architectural Forum, began as The Brickbuilder in 1892 and continued to 1974

Pencil Points, 1920 to 1943, then morphed into Progressive Architecture

Progressive Architecture, 1945 to 1996

Architecture Magazine, 1996 to 2007

ARCHITECT Magazine, 2007 to present

AIA Journal, (in one version or another of this title), 1944 to 1976.

# Institute News



## 2018 HONOR & AWARD WINNERS

CSI is pleased to recognize the following CSI Award Winners. Recipients will be honored during the CSI Honors and Awards Ceremony at CONSTRUCT 2018 in Long Beach, CA, Thursday, Oct. 4. Congratulate them today or [register to attend](#) in person!

### Distinguished Members

- *Gregory J. Markling, FCSI, Lifetime Member, CSC, CCS, CCCA*
- *Robert W. Simmons, FCSI, Lifetime Member, CCPR*

### Class of Fellows

- *Michael G. Young, CSI, CCCA*
- *David A. Stutzman, CSI, CCS*
- *Ross Mori, CSI*
- *Jack Morgan, CSI, CCS, CCCA*
- *Gene Fosheim, CSI*
- *Scott M. Conwell, CSI, CDT*
- *Cynthia Belisle, CSI, CDT*

### Distinguished Service Award

“Distinguished Service” is defined as notable and significant contributions at the Chapter, Region or Institute level that have furthered the mission of CSI, its standing in the industry or its image to the public.

- *Daniel Hargreaves, FCSI, CDT*

### Robert P. Brosseau Award for the Advancement of CSI

This award recognizes CSI members who have been recognized by peers as leaders focused on education and the training and mentoring of students and emerging professionals.

- *Shane David, CSI, CDT*

### Specifier Article of the Year Award

This award is presented to the author(s) of an original article published in the Construction Specifier Magazine during the current fiscal year.

- *Building in Tight Urban Spaces, August 2017, Wendy Talarico, CSI and Frederick C. Baumert, CCS*

## Educational Opportunities



*Jerry A. Putnam, FCSI, CCS*

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### CONSTRUCT 2018 (Continued)

CONSTRUCT is the only dedicated national event specifically designed to provide the commercial building team real-world, practical products and education solutions. Find hundreds of exhibitors with the newest trends and practices on the show floor and, with non-conflicting hours, attend your choice of over 50 accredited courses. The education program sessions, taught by experts, offer AIA LUs and HSWs and GBCI CE. Unparalleled networking opportunities include the Welcome Reception, the CSI Night Out event and other social events.

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### CSI ON-DEMAND WEBINARS

CSI on-Demand Webinars are education sessions that provide convenient, quality learning at an affordable price – you will be able to see materials, hear an instructor and earn continuing education credit. Courses qualify for Professional Development Hours (PDHs) and AIA Continuing Education Hours (CEHs).

#### CSI's Education Learning Levels

Each session, webinar, or similar event offered through CSI's programming meets a specific level of education:

#### **Fundamental (100 Level): “Learn & Grasp”**

Attendees require little to no previous knowledge of the topic area. Participants will learn fundamental facts, terms, and basic principles and understand their meaning. These sessions inform using the “what, why, and how” approach.

#### **Advanced (300 Level): “Develop & Evaluate”**

Attendees require a working knowledge and considerable experience in the topic area. Participants will be able to analyze problems and evaluate new situations by combining acquired knowledge and techniques to generate solutions. These sessions are identified by key words including “develop, evaluate, and implement.”

#### **Intermediate (200 Level): “Apply & Organize”**

Attendees require basic knowledge and understanding of the topic area. Participants will be able to integrate knowledge into the context of practice by organizing, comparing, interpreting, and relating main ideas. These sessions are identified by key words including “execute, perform, and apply.”

The cost per webinar is \$55 for CSI members, or \$75 for non-members -- **join CSI** now and save when you register for an on-demand webinar!

[See the webinars available on demand!](#)

## ADDITIONAL CSI EDUCATION PROGRAMS

In addition to CSI Webinars, CSI has additional educational opportunities for members of the construction industry.

For more information go to: <http://www.csinet.org/Main-Menu-Category/Education>



*The Construction Specifications Institute is a Registered Provider of American Institute of Architects Continuing Education System and United States Green Building Council Education Provider Network*

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