SEPTEMBER 2026

CORENET YOUNG LEADERS

NEWS UPDATE

CoreNet Global | Young Leaders



END OF SUMMER SOCIAL

Join your fellow CoreNet Young Leaders and friends at Old Street Records for the annual End of Summer Social and enjoy an evening of great socialising and networking.

Open to both CoreNet members and non-members.

6pm 'til late - pizza, beer, wine, soft drinks, cocktails included. Inhouse DJ.

30 September 2026.

Old Street Records,
350-356 Old Street,
London, EC1V 9NQ



SNAP UP YOUR TICKETS NOW!
YL MEMBERS: £25 | NON-MEMBERS: £35

JOIN THE FUN

Thank you to our sponsors!
Keep scrolling to learn about each of them.

Turner & Townsend

QOB

Interface® Optima



THE CORENET UK YOUNG LEADERS WHATSAPP COMMUNITY!

Thank you to everyone who joined the 5K run and the pub trip.
We hope you enjoyed them as much as we did.

Stay tuned for more events...

SCAN HERE TO JOIN

MIXED NETBALL TOURNAMENT

Thank you to our sponsors, participants and winners it was the biggest turnout yet and would not be possible without all of your enthusiasm.















Thank you to our sponsors!

FAET
SPECIALIST GROUP
overbury
AtkinsRéalis

THE BUDDY SCHEME

The CoreNet Buddy Scheme pairs new members with an existing CoreNet member ahead of in-person events, helping to create a welcoming and supportive introduction to the CoreNet community.

The scheme is designed to help new members feel confident, connected and included, offering an informal opportunity to ask questions, understand how events work, and build relationships before attending in person.



If you are a CoreNet member and would be interested, please get in contact with Rosy Watts Rosy.Watts@ttalinea.com or Amreta Chana - amreta.chana@pwc.com



IN THE SPOTLIGHT

NAME: **KIRSTY ANGERER**
ROLE: **DEVELOPMENT DIRECTOR, SPECIALTY STUDIOS**
COMPANY: **HLW**

WHAT WAS YOUR PATHWAY INTO THE INDUSTRY?

I studied Ergonomics & Human Factors at Loughborough University, so the first 10 years of my career has been consulting for companies Internationally on their ergonomics strategies. I've always been particularly passionate about workplace wellbeing and ergonomics, understanding how the physical environment affects how people feel, how they work, and ultimately how they perform. I find it really rewarding when you can take something that might seem quite practical, whether that's the design of a space, how people use it, the technology around them or the way an experience is delivered and understand the human impact behind it. A well-designed workplace can make people feel more comfortable, more connected, healthier and more productive, and I find that really motivating.

WHY WHY DID YOU CHOOSE CORPORATE REAL ESTATE AS AN INDUSTRY?

I don't think I started out with a very deliberate plan to work in corporate real estate. I started my career consulting in Ergonomics & Human Factors and spent a decade working in this field. What drew me towards it was my interest in the relationship between people and how the physical environment can influence how people feel and perform at work. I became increasingly interested in the fact that the workplace is much more than just a building or a collection of desks. Things like how a space is designed, how people move through it, the technology they have access to, opportunities for collaboration, and whether they feel comfortable and supported all have a real impact on their experience.

AS YOUNG LEADER OF THE YEAR, WHAT ADVICE WOULD YOU GIVE OTHER YOUNG MEMBERS WITHIN THE INDUSTRY?

My advice would be to be brave. Opportunities rarely arrive fully formed. More often, they come from putting your hand up, stepping outside your comfort zone, and contributing before you feel completely ready. It's not easy but it does get easier.

ARE YOU INVOLVED IN CORENET, IF SO, WHAT IS YOUR INVOLVEMENT?

I've been involved with the CoreNet Global Young Leaders for the past four years, starting on the Programs Committee before becoming Vice-Chair and then Chair. I'm now in the role of Past Chair, supporting the next group of Young Leaders as they take the programme forward.
It's been a really rewarding progression and has given me the opportunity to contribute to the Young Leader community in different ways, from developing programmes and events to helping create connections and opportunities for the next generation within Corporate Real Estate.

HOW HAS CORENET HELPED YOU?

CoreNet has played a huge role in my development, both professionally and personally. It has helped me become a more confident speaker, feel more comfortable in networking environments and build a much broader network across the industry.
More importantly, some of the relationships I've built through CoreNet have gone far beyond networking. I've made lifelong friends, found mentors who I can turn to for guidance or simply to bounce ideas around with, and built a community of people around me whose opinions I value and trust.

PLEASE DESCRIBE YOUR CURRENT ROLES AND RESPONSIBILITIES

My current role involves working across our global studios to drive growth and engagement with our specialty studios. It's a varied role that brings together strategic business development, marketing initiatives and project delivery.
On the project side, I'm involved in everything from pre-design visioning and workplace strategy through to change management programmes and brand experience. I also have a strong focus on team leadership and mentorship, supporting the development of others while helping to identify new opportunities for our studios and the wider business.

WHAT DOES A TYPICAL DAY INVOLVE AND WHAT DO YOU ENJOY MOST ABOUT YOUR ROLE?

There isn't really a typical day, which is probably one of the things I enjoy most about my role. I can go from developing a new business opportunity or working on a marketing initiative, to facilitating a client workshop, supporting a change management programme or working with our teams on a brand experience project.
A big part of my role is also connecting people and ideas across our different studios and thinking about how we can bring the right expertise together for our clients. What I enjoy most is the variety and the opportunity to work at the intersection of people, workplace and business.

What are challenges you face within your role?.

One of the biggest challenges is balancing the immediate needs of the business with longer-term thinking. There will always be projects to deliver, deadlines to meet and new opportunities to pursue, but you also need to create the space to think about where the industry is going and how we need to evolve alongside it.
Working across different disciplines, clients and global teams also means there are often multiple perspectives to bring together. I've learnt that a big part of my role is listening, understanding what matters to different people and finding the common ground that allows you to move something forward.

WHAT MADE YOU CHOOSE THIS CAREER ROLE? AND WHAT QUALITY'S DO YOU THINK ARE REQUIRED FOR THIS POSITION?

My career hasn't necessarily followed a predetermined path. I started in ergonomics and human factors because I was fascinated by people – how we behave, interact with our environments and how better design can improve our everyday experience. That naturally led me into workplace, employee experience and ultimately Corporate Real Estate.
As my career has developed, I've increasingly gravitated towards roles that allow me to combine that people-focused background with strategy, creativity and commercial thinking. I think curiosity is one of the most important qualities to have. You need to be interested in people, ask good questions and be willing to challenge your own thinking.

WHAT IS A STANDOUT MOMENT OR YOUR BIGGEST ACHIEVEMENT IN YOUR CAREER?

There have been lots of moments I'm proud of, from moving countries to gain a new experience, starting my own business, developing my own product to speaking on international stages and working with some incredible organisations throughout my career.
Winning Young Leader of the Year is definitely one of those standout moments. What made it particularly meaningful was that my career hasn't followed the most traditional route into Corporate Real Estate. To have that journey, and the different experiences and perspectives I've gained along the way, recognised by the industry gave me a real sense of confidence in what I can contribute.
I'm also incredibly proud of the community I've helped build through the Global Young Leaders. Seeing other people develop, step into leadership positions and form their own relationships through that network has been hugely rewarding.

WHAT ADVICE WOULD YOU GIVE YOUNG INDIVIDUALS LOOKING TO GET INTO THE INDUSTRY?

Be curious and don't worry too much about having your entire career mapped out. Corporate Real Estate is an incredibly broad industry and there are so many different routes into it. Some of the most valuable experiences in my own career have come from saying yes to opportunities that weren't necessarily part of a plan.
Build relationships, ask questions and find people you can learn from. I'd also encourage people to look beyond their job title and think about the skills they are developing along the way. Careers are becoming much less linear, and being able to recognise and articulate your transferable skills will become increasingly important.
Most importantly, work out what genuinely interests you. You'll build a much more fulfilling career by following your curiosity than by trying to follow somebody else's path.

HOW DO YOU ENVISION DEVELOPING YOUR ROLE?

The industry is changing quickly, and I think there is a real opportunity to think much more holistically about the experience we create for people, bringing together physical space, culture, technology, wellbeing and brand rather than treating them as separate conversations.
Personally, I want to continue developing as a leader, working across different disciplines and markets, while also staying close enough to projects and people to understand how those bigger ideas translate into real experiences. Getting to grips with AI is also high on the agenda.

What are your thoughts on industry trends? AI? Sustainability? Hybrid? (etc)

Hybrid working has already challenged us to be much more intentional about why people come together, rather than assuming the office is simply where work happens. AI will undoubtedly change how we work and the types of tasks people spend their time doing, which will have implications for how we design workplaces and the experiences we create within them.
For me, the opportunity is to use these changes to create a better experience of work. Wouldn't it be great if we could genuinely create a working experience where people finish their day feeling healthy, fulfilled and energised, rather than exhausted, overwhelmed or confused?
As technology takes on more of the tasks that consume our time, I hope it gives us the opportunity to focus more on the things humans do best such as connecting, collaborating, creating and solving problems.

What lesson have your learnt which you think is most valuable to you now?

One of the biggest lessons I've learnt is that careers don't have to be linear. Earlier in my career, I probably felt more pressure to know exactly where I was going and what the next step should look like. Looking back, some of the experiences that have shaped me most came from unexpected opportunities, changes in direction or taking a risk.
I've learnt to be more comfortable with not having everything mapped out, to stay curious and to trust that the skills and relationships you build along the way will often connect in ways you couldn't have predicted.



Turner & Townsend

We transform together.

In the fast-changing workplace environment, we're helping clients respond to new trends, emerging technology and economic headwinds.

Our company in numbers

247
offices delivering consistent quality worldwide

£1.5bn
annual turnover supporting clients' success

22k+
people working as one global team

115
nationalities bringing diverse perspectives and ideas

www.turnerandtownsend.com



WHY INTERFACE?

Interface is a global flooring and sustainability leader dedicated to rethinking how spaces work for people and the planet. Our portfolio includes Interface® carpet tile and LVT and nora® rubber flooring. Across every brand, we innovate in a way that combines design, performance, and sustainability—without compromise.

Trusted by architects, designers, and building professionals worldwide, we help bring bold visions to life with solutions that deliver real, measurable impact. Building on more than 30 years of sustainability progress and industry-first innovation, we remain ‘all in’ on our goal of becoming carbon negative by 2040, without the use of offsets.



CARPET TILE



LVT



NORA RUBBER



©Photography: Folk + Form

Monocle

1500m2 | Workspace & Hospitality | Carpet Tile, LVT

Monocle, the redevelopment of Hull's former Europa House, has transformed a landmark 1970s building into a premium workspace designed for modern businesses. Across 1,500m², Interface flooring helps create a cohesive, welcoming environment that balances contemporary design, durability and sustainability, supporting the building's focus on wellbeing, collaboration and long-term performance. Now fully occupied, Monocle stands as a striking example of how heritage buildings can be reimagined for the future.

University of Edinburgh

650m2 | Education | Carpet Tile, LVT

A major refurbishment transformed outdated, individual-focused workspaces into a flexible, collaborative environment that supports modern ways of working, wellbeing and biophilic design. Working closely with Interface's Concept Design Team, the project combined nature-inspired flooring and thoughtful zoning to create a calmer, more productive workplace, while supporting the University's sustainability and Net Zero ambitions through low-carbon, recycled and circular design solutions. The result is a vibrant, future-ready space that has become a model for wider workplace transformation across the University.



©Photography: Paul Zanre



©Photography: Andrew Smith, SG Photography

Home Group

4000m2 | Workspace | Carpet Tile, LVT, Rubber

Home Group's new Newcastle headquarters was designed to support wellbeing, collaboration and flexibility, creating a workplace that reflects the organisation's people-first culture. Through a combination of biophilic design, vibrant social spaces and a distinctive running track integrated into the workplace, the project encourages movement, connection and choice throughout the working day. The finished space has become much more than an office, serving as a wellbeing-focused hub for employees, community groups and local organisations alike.



WE ARE AN OFFICE FIT OUT AND REFURBISHMENT SPECIALIST.

QOB Interiors is a financially secure, London-based fit-out specialist delivering high-quality Cat A and Cat B office projects through flexible design-and-build solutions, trusted for consistent delivery on time, on budget and to the highest standards.



"OUR ROLE IS SIMPLE › DELIVER HIGH QUALITY SPACE RELIABLY & REMAIN A SAFE PAIR OF HANDS OUR CLIENTS CAN TRUST."

Steven Argent- Managing Director

THE QOB TEAM WHO WILL BE SEEING YOU THERE!



NIAMH JACKSON
Project Surveyor



NUALA QUILL
Finance Assistant



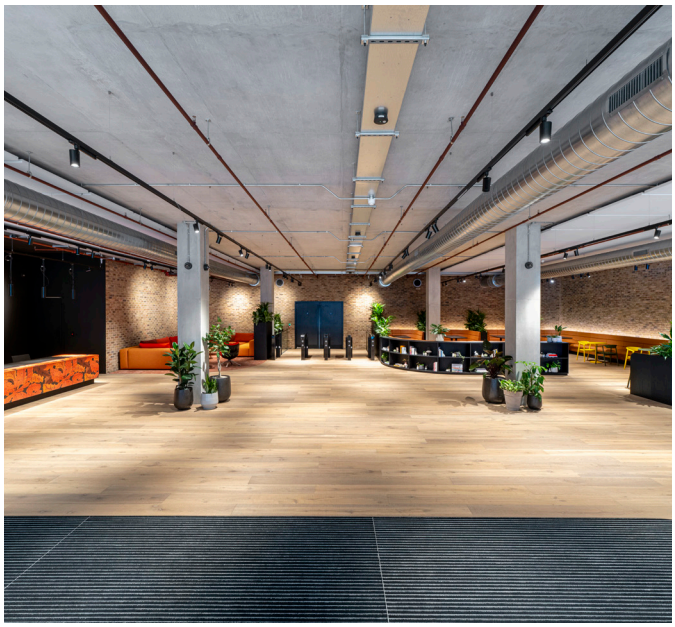
EMILY DOWN
Construction Manager

4-6 Throgmorton Avenue London EC2N 2DL | T: 020 7628 9999

BRITISH LAND
NORTON FOLGATE

A richly layered workplace transformation that fuses heritage, craftsmanship and smart technology to create inspiring, future-focused workspaces.

£12.5M | 84,000 SQ FT





RAILPEN
101 BAYHAM STREET

A technically complex structural refurbishment transforming 101 Bayham Street into a compliant and future-ready commercial building with enhanced performance, flexibility and façade quality.

£7.5M | 35,000 SQ FT

FRESHWATER / HIGHDORN
9 CAVENDISH SQUARE

A future-ready, highly sustainable office refurbishment that balances historic character with contemporary performance and exceptional tenant amenity.

£12.7M | 32,000 SQ FT



FACT

We are an innovative, creative and service driven furniture consultancy and supplier.
FACT are a group of experts who think deeply about all aspects of the work we do, be that the correct product for the scheme or the environmental impact of our collaborations. It is a commitment to interrogate and challenge each decision we make whilst being the critical friend to our clients and partners.
For 'critical' we can also read essential, urgent and authentic.

We've nailed our colours to the mast and are accountable for our actions.















LAURA OLSON
Project Coordinator &
Visual Coms Manager



WILL BRADFORD
FF&E Consultant



MARIKA SAONARI
Senior
FF&E/Designer
Consultant



NICHOLAS PHILLIPS
Director

CASE STUDIES



LEWIS SILKIN

FACT were appointed to guide Lewis Silkin through product selection, specification, delivery and installation. Having never undertaken a full move, design and fit-out, the practice relied on our audit of existing furniture to identify items for reuse or a second life elsewhere. All new pieces were benchmarked against agreed sustainability criteria, helping the new office achieve BREEAM Excellent.

To address the client's unfamiliarity with the process, we created trial spaces to test behaviours and preferences, feeding results into workshops, trials and showroom visits. From the shortlist we supported HLW in finish selections, managing the budget throughout and negotiating savings. Despite landlord restrictions complicating logistics, the project was delivered on time.

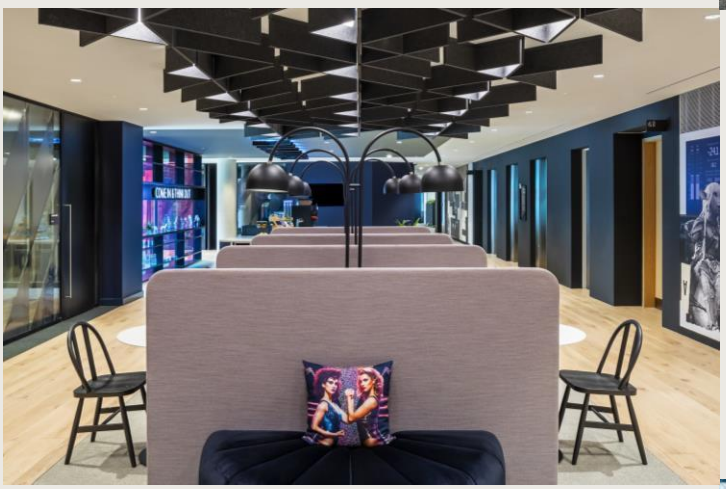
BBC UK

Working with the BBC and Sheppard Robson is a privilege. The interior scheme was shaped around neurodiversity and sustainability, drawing mainly on UK-based manufacturers while also considering international suppliers with strong environmental credentials. The BBC is a complex environment. Strict security protocols limit access, requiring inductions and training, while installations are usually out of hours and the Newsroom poses particular challenges. Yet the collaboration is always rewarding.

The BBC values the people it works with, showing genuine curiosity about the individuals and businesses involved – from carpenters who craft guitars in their spare time to small enterprises committed to supporting their local communities. This human focus brings added meaning to each project.

.



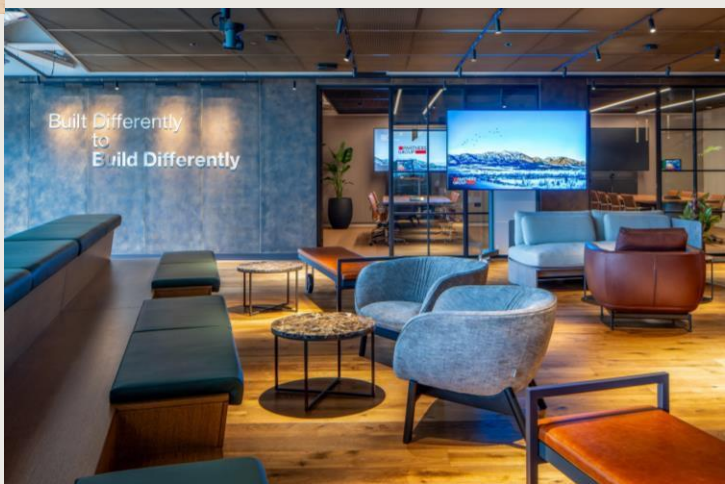


NETFLIX

Netflix approached FACT with the ambition of redefining the furnishings for their new HQ, aligning seamlessly with our Climate Theory initiative. Working with P&W and the client designer, we set sustainability criteria at the heart of decision-making – prioritising locally sourced, vintage and used furniture while maintaining strong design appeal and budget discipline.
Over three months, we tested and reviewed samples, partnered with innovative suppliers, and toured vintage dealers across the south-east to secure and reserve suitable stock. A full furniture audit also allowed us to repurpose existing Netflix assets, either directly or through refurbishment by our upholstery partners.
Every new piece was scrutinised against strict sustainability standards and sourced from the UK wherever possible. In total, the project achieved an estimated carbon saving of nearly 69,000 kilograms.

PARTNERS GROUP

FACT collaborated closely with the design team to develop detailed specifications for loose, bespoke meeting room and systems furniture. We carefully selected products, materials, and colours to create distinct moods for different areas within the workspace. This thorough approach ensured that every element aligned with the overall design vision, ultimately resulting in a dynamic, vibrant, and community-focused workplace. Our choices contributed to an environment that fosters energy and a sense of belonging among employees. We also worked to balance innovation with practicality, ensuring that the furniture not only reflected the design ambition but also supported day-to-day functionality. Sustainability and durability were key considerations throughout the process, with an emphasis on long-term value. Our role included budget management, for which we worked alongside the QS to meet all project requirements without compromise.





At Optima, we help shape world-class workspaces

For 40 years, Optima has helped create exceptional workplaces for some of the world's leading organisations, including Apple, BlackRock, JLL and CBRE.

Combining international experience with local manufacturing, resources and expertise, we design high-performance glass partitions and doors that bring together aesthetics, acoustics and adaptability.



Networking is such an important part of our industry. It's not just about exchanging business cards - **it's about building meaningful, long-term relationships that help us grow both personally and professionally**.

These connections create opportunities for mentorship, professional advice, and encouragement, while also reinforcing our confidence and sense of community.

By coming together and sharing ideas, we gain valuable insights into emerging trends, best practices, and the challenges we face as an industry. **As a proud sponsor of this event, I'm excited to support a forum where these conversations can spark collaboration, innovation, and opportunities for us all**. I look forward to connecting with many of you there.

Dan Fuller
Divisional Sales Director
Optima Major Works

CoreNet Global
The Global Association for Corporate Real Estate

Optima



Lower Carbon

The materials used to create a workplace matter. **Our systems use low-carbon aluminium* containing at least 75% post-consumer recycled content**, helping to reduce embodied carbon without compromising performance or design flexibility.

Our demountable systems are also designed for change – enabling spaces to be adapted, reconfigured and reused as workplace needs evolve. By keeping products and materials in use for longer, we can help our clients move towards a **more circular approach to workplace design**.

*0.86 kg CO_2e/kg or lower

www.optimasystems.com

Optima