

Call for Associate Editors

The [Journal of the American Institute for Conservation](#) (JAIC) is seeking to expand its Editorial Board and invites AIC members to apply for our volunteer Associate Editor positions. We would like to add expertise in these specialties to the board:

- Architectural conservation (built heritage, monuments conservation, historic preservation)
- Contemporary art conservation (including modern materials, neon, kinetic sculpture, electronic and time-based art, performance art, etc.)
- Electronic Media
- Objects
- Preventive Care
- Wooden Artifacts

Serving as an Associate Editor takes dedication, a drive to enhance our common knowledge, and a willingness to dive into research and push for excellence. The time commitment is typically a few hours per month unless a special issue requires more intensive attention.

About the journal

JAIC is the primary vehicle of the American Institute for the Conservation (AIC) for the publication of peer-reviewed technical studies, research papers, treatment case studies, and ethics and standards discussions relating to the broad field of conservation and preservation of historic and cultural works.

Your contribution/role

An Associate Editor is responsible for:

- Reviewing papers, offering feedback, and monitoring the progress of reviewers.
- Managing a specialized peer-reviewing team and finding new reviewers as needed.
- Helping encourage high-quality submissions, at times through special issues.
- Improve our editorial guidelines as needed.
- Participating in two annual online editorial meetings, an in-person business luncheon at AIC's annual meeting, and considering how to share expertise at our annual meeting publication pre-session or other educational offering.

JAIC Board members should meet the following criteria:

- Be (or become) a member of AIC, with preference for members with peer-reviewed designation.
- Have research interests in common with the [Aims and Scope](#) of JAIC.
- Desire to be involved with journal activities and drive the publication forward, including willingness to mentor writers.
- Have published in peer-reviewed publications.
- Excellent command of the English language and familiarity with scholarly article structure and style.

If you are interested in volunteering and joining our Board, please send us your statement of interest, CV, areas of interest and expertise, and your contact information to publications@culturalheritage.org.