Collections Report

Budget Update (Optional)

The Libraries received a market increase of 4% on recurring material commitments. Endowments were up slightly for general collections.

Staffing and Organizational Changes/Update

The Emory Center for Digital Scholarship has rejoined the Libraries and Museum as an independent entity.

The Libraries are also completing the new strategic plan for 2025-2027.

Transitions/Interim Appointments/Openings

- With the departure of Jennifer King, Carrie Hintz (Associate Director of Rose Library) and Gabrielle Dudley (Head of Public Services, Rose Library) have become co-interim directors of the Rose Manuscript, Archives, and Rare Book Library. A search is underway for an AUL for Special Collections.
- We currently have an open search for the Head of Electronic and Continuing Resource Librarians to fill Kat Hart’s position. This is a critical role for collection development and management support.
- The search for a Curator for Literary Collections in Rose Library is being re-opened.

New Hires

- Amber Prentiss, Sociology and Development Studies Librarian
- Derek Harootune Otis, Student Success Librarian
- John Morgenstern, Copyright Librarian
- Russ Peterson, Head of Instruction and Engagement

New Programs and/or Initiatives

- Emory Initiative for Arts and Humanistic Inquiry: “Launched in Fall 2023, the Arts and Humanistic Inquiry initiative catalyzes Emory’s response to these and other vital questions at the heart of the human condition. Over the next three to four years, we anticipate hiring up to 30 new faculty members across five participating schools who will join humanistic and artistic scholars already at Emory to advance the critical work of shaping our world through their endeavors.”
Artificial intelligence tools, services, reskilling
The Libraries continue to update an overarching AI Libguide which is heavily promoted by the Center for Artificial Intelligence Learning at Emory. A heavy focus at Emory has been on the ethical and equitable applications of AI on teaching, research, and public policy. The Libraries are currently vetting a new AI Licensing Policy for electronic resources along with revised guidelines and criteria for the purchase and support of TDM and AI learning and training “collections” and corpora.

Local, National, International Partnerships
Collection Assessment Activities
40,000 targeted titles in the main library were shifted to the Library Service Center to bring the Stacks Tower back to a manageable density and to allow for the resumption of the regular ingest of materials based on the recently revised offsite/onsite collections policy which tries to balance multiple criteria for offsite content (i.e., not just use criteria).

All of the Libraries across Emory have been involved in a reclamation project with OCLC to update and reconcile and update holdings.

During the past year, multiple libraries on campus have reviewed and assessed new collection assessment tools, such as OCLC’s Choreo Insights. Choreo Insights is limited, however, in its functionality for Emory (save for heavy print area studies collections). One of the drawbacks (and note that this is an Emory issue, although it may affect libraries with large e-book programs that incorporate DDA and/or EBA), is that we are not consistent in how we add our e-book holdings to OCLC. For example, for easier management, we frequently use the Community Zone records in ALMA for large e-book collections. Per our Head of Resource Description, we do upload a good number of our purchased e-book holdings. However, that does not reflect all of what is available or accessible via e-book platforms (e.g., those to which we subscribe to). Admittedly, we do not “own” these e-books, but they are still accessible and part of the overall collection. So, for true comparisons with our peers, we would be missing a lot of titles. Also under review are selected benchmarking reports in ALMA, which would include a better evaluation of electronic resource holdings across peers (also on ALMA).

Notable and Newsworthy Collection Development and Acquisition Models
- **Wiley breakup and AGS**: The Libraries established a new custom collection for Wiley journals, saving the Woodruff and Health Sciences Libraries around $250K. We were able to achieve an overall savings of 25%, partly through the one-time purchase of several primary source and journal archives. Article Galaxy Scholar is now available for patron use for no longer accessible titles. Wiley turned out to be a good first unbundling experience as a significant amount of content (albeit embargoed) remains available via aggregators and perpetual access for all content (subscribed or not) through 2023.
- **Smart PDA**: In August, the Libraries will move to a smart PDA with Kanopy to control costs and allow for better access to and management of streaming content from the provider.
- **Top Textbooks Program Pilot**: In Fall 2024, the main library will launch a new Reserves support initiative that is comprised of the purchase of (print)textbooks for classes with >80 enrollments.
- **New EBAs** for Oxford University Press and selected Springer subject collections (Intelligent Systems [for AI interests and support], Environmental Sciences [to support a new PhD program].
- **DEI Vendors**: The Libraries have begun collecting and vetting a number of new smaller vendors for acquisitions including MVMedia, ATGC Books and Comics, Vision Maker Media, and Asterism Books. We are considering establishing standing orders with some of these (where possible), including
Asterism books. Our LGBTQ+ liaison visited the Rainbow Book Fair earlier this Spring and brought back a good sample of new/small/niche publishers for consideration.

- **Chronicle of Higher Education Reports:** The Libraries have collected over 30 CHE reports since 2019 and has made the digital versions available through the Alexander Street Press hosting service (which is also utilized for). The copies will also be ingested in our digital repository (Emory Digital Collections) for purposes of long-term preservation.

- **Documenting Dissent:** The Rose Library has made a call for students, faculty, staff, and broader Atlanta community members to contribute to documents (photos, posters, flyers, etc) covering the contentious April 25 protests and repressive administrative response.

### Scholarly Communication Initiatives and Developments

- **Investments in Open Access page** is now available and regularly updated.
- We have signed a RSC Gold Read and Publish deal for 2024-2026.
- We have signed on to the JSTOR Path to Open Commitment for selected (delayed) OA monographs.
- We are now supporters of COVE, the Collaborative Organization for Virtual Education, a scholar-driven open-access platform that publishes both peer-reviewed material and "flipped classroom" student projects built with our online tools. It is maintained by a number of field groups and independent institutions.
- Our Scholarly Communication Team along with Collections is working on an OA Dashboard for Spring 2025 which is meant to be a graphic and visual representation of OA publishing at Emory along with services, activity and investments over the last several years provided and supported by the Libraries.

### Notable Acquisitions, Grants, Exhibits

#### Special Collections/Archives

- **David Goldman papers:** interviews by Goldman, a journalist for the LGBTQ newspaper The Southern Voice
- **John Browning collection of Bram Stoker and Dracula related materials**
- **Charles Edwin “Ed” Roberson papers:** the papers of poet Ed Roberson
- **Ballethnic records:** the records of the Atlanta, Georgia ballet company Ballethnic, a company that highlights Black and brown artists and performers
- **Be Present records:** the records of Atlanta, Georgia leadership organization Be Present
- **Diane Kempler papers:** papers of artist Diane Kempler
- **Shirley Family papers:** Photographs and correspondence of the Shirley family of Dawson and Albany, Georgia

And significant additions to the following collections:

- Nathaniel Mackey papers
- Langmuir photograph collection
- Gary Monroe photographs
- Doris Derby papers
- Rita Ann Higgins papers
- Gabriel Fitzmaurice papers
- Flannery O'Connor papers
A collection of 15 new artists books across the humanities and social sciences from Vamps and Tramps have been acquired.

- **Mazzocchi, Jacopo (last qtr. 15th – c. 1527); Fulvio, Andrea (c. 1470-1543); Colocci, Angelo (1474-1549)**  
  *Epigrammata antiquae Urbis*  
  Rome: Jacopo Mazzocchi, 1521.  
  A foundational book on Roman epigraphy, Mazzocchi’s “Epigrammata” is the first substantial collection of ancient Roman inscriptions to appear in print. It preserves many hundreds of inscriptions, many of them now lost, found in the churches, temples, palaces, public spaces, and – most intriguingly - in the private collections of Renaissance Rome. While printed in 1521, the seven-year privilege was granted by Pope Leo X in 1517.

- **Profil de la ville de Rome veue du côté de la Trinité du Mont ; dedié à Monseigneur le Dauphin**  
  Authors: Israel Silvestre (Engraver), Jacques Philippe Fagnani (Publisher), George (Former owner)  
  French, 1687. Publisher: chez le s.r Fagnani rue des Prouveveres entre St. Eustache et la rue des Deux Ecus avec pr. du le Roy, A Paris, 1687

- **13 SEPARATELY-ISSUED BROADSIDE VIEWS BY FALDA, MAGGI, BARRIÈRE, ETC.**  
  9. BERNINI / BARRIÈRE / BRAMBILLA / FALDA / LAURO / THOMASSIN [etc.].  
  Album of 255 plates consisting of 7 suites and 13 separately-issued broadside vedute, all published (and presumably compiled at the time) by Giovanni Giacomo de Rossi, mostly dated to ca. 1650-1660. Oblong folio [41 x 26.2 cm], with many of the vedute folded to size. Bound in contemporary calf with gilt-and-red title label on spine; a few reinforcements to folds on versos, but generally well-preserved.

- **PipiFoks:** Complete set of this first British Humor periodical in Yiddish. The Libraries plan on digitizing after preservation activities have been done on the volumes.

**Exhibits**

Multiple student-led mini-exhibits and displays appeared this year, many promoting our print collections. These exhibits are part of the Libraries’ emphasis on incorporating students in collection building and promotion. We have benefitted from new shelving on the main floor that can highlight such materials. Exhibits included a focus on love and relationships, fostering hope in an era of climate change, staff favorites, and Afro-Futurism. An undergraduate course-led exhibit on caste provided a showcase for new rare postcards and materials from a new South Asia collection, along with circulating print materials. Our large exhibit remains on Level 3 for a few months and focuses on the literary, artistic, and geographic intersections of Alice Walker, Benny Andrews, and Flannery O’Connor.

**General Collections**

Collection management for the main library (i.e., outside of Rose) recently assembled a checklist/guidelines document for the consideration and ingest of large gifts. The document emphasizes that conversations and dialogue with library partners (Collections, Preservation, Cataloguing, Library Service Center) are essential to
surface infrastructure and capacity for processing. The guidelines further serve as a supplement to the overall gifts in kind policy, which defines acceptable materials and general documentation requirements.

The main library received two important gift collections which are in the process of being catalogued:

- **Professor Mikhail Epstein Library** (emeritus Emory professor with large interdisciplinary Russian language collection)
- **Sir Elton John photography book collection** (who recently sold his condo in Atlanta in early 2024)

The Woodruff Library has signed on as a charter member for the purchase, metadata creation and digitization of the **Abdul Majeed Khokhar's library** to make it available for researchers to consult online and in person. The collection is strong in Urdu materials from the late colonial period in India and includes topics in Urdu print culture, Islamic reform, women’s movements, children’s literature, Urdu literature, Islam in South Asia, South Asian travel writing and many other topics. It contains approximately 25,000 printed books and 60,000 periodical issues, newspaper issues and magazine issues. This agreement (managed by Stanford) serves as a good example of collaborative acquisition and digitization of a physical collection that remains with the original owner (read: non-custodial or post-custodial archives).

**New E-Resources**

- Springer E-Book Collections
- OBO Scholarship Online EBA
- *Atlanta Journal*
- *Baghdad Observer Digital Archive*
- *Egypt and the Rise of Nationalism Archive*
- *Decolonization: The Politics of Independence in former Colonial Territories*
- Pragda Film Collection (Latin American film)
- *Political Extremism and Radicalism: Far Right Groups in America Digital Archive*
- *Promoting Jewish Education*
- *Jewish Societies in Ukraine, 1857-1929*

**Digital Collections**

- **Boulé Journal**: Official journal of Sigma Pi Phi, the first African American Fraternity
- **Benjamin Watkins Family Papers**
- **The Echo**: Black newspaper published in Augusta, GA, beginning in 1914. Emory's online collection contains issues from 1920-1922. From its headlines to its ads, this newspaper offers an important glimpse into the life of Black Georgians in the 1920s.
- **Maud Gonne and W.B. Yeats Correspondence**
- **Emory Report [Campus Report/Administrative Report]**: Official internal campus newsletter for faculty and staff.
- **William Scott Family Papers**

**“Top of Mind” (Challenges, Issues, etc. to surface)**

- AI and Licensing (including open data requirements)
• Support of large dataset requests
• Management of new academic programs with limited budget increases
• Accessibility workflows
• Balancing large scale goals and missions of preservation with just-in-time collections and their management (especially EBAs)
• Elevier contract renewal
• APCs and Scholarly Communication inequities (i.e., balancing expectations of scholars with library principles)