



Representation and data collection: The ethics of using Linked Open Data for Oklahoma Native artists

**Megan Macken & Madison Chartier,
Oklahoma State University Library**

**Metadata Interest Group Session
ALA Core Virtual Interest Group Week
July 28, 2021**

Land Acknowledgment

We'd like to recognize the original inhabitants of present-day Stillwater, Oklahoma. They were speakers of the Caddoan, Kiowa-Tanoan, and Siouan language families. The US government policy of forcible removal--plus broken treaties through which the US government acquired original tribal homelands--resulted in tribal nations from across North America being located in present-day Oklahoma. As a land-grant institution, Oklahoma State serves the descendants of these original inhabitants, as well as citizens of the 39 tribal governments with whom we share Oklahoma.

We encourage you to learn more about both the sovereign tribal nations and the history of the land where you are located.

For more information, visit Native-Land.ca.

Context



OSU Native American Highlights

OSU is one of the most successful universities in the nation for graduating Native American students at all levels

#1

ranked land-grant institution

for Native American students earning a bachelor's degree, three years in a row.

9

Morris K. Udall scholarship recipients

in the last five years

30+

tribal nation affiliations

represented by Native American students at OSU

-
- 12th highest enrollment ([894](#)) of Native American undergrads on campus
 - Degree completion programs with Oklahoma Native Serving Institutions
 - The Cherokee Nation and OSU Medicine established the nation's first tribally affiliated medical school in Tahlequah, Oklahoma



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 Chilocco Indian Agricultural School Collection



Chilocco Indian Agricultural School Collection

About the Collections

The Chilocco Indian Agricultural School, located in north central Oklahoma, operated from 1884-1980 as one of a handful of federal off-reservation Indian boarding schools in the United States. Thousands of students passed through the school's iconic entryway arch during its nearly century-long existence. Even today, Chilocco continues to be a powerful site for memory for its remaining alumni from over 127 tribes, as well as the Native people, directly or indirectly impacted by its history and scholars and students throughout the world who seek to understand its role within the larger context of U.S. Indian boarding schools.

The oral history collection represents a two year collaborative project between the [Chilocco National Alumni Association](#) (CNA) and the [Oklahoma Oral History Research Program](#) (OOHRP) at the Oklahoma State University Library. It started as a request from the CNA Veterans Project Committee to document the first-person stories of their numerous veteran alumni through oral history interviews. However, with additional funding help from the Tom J. and Edna M. Carson Foundation, this project quickly grew into a more ambitious undertaking.

The CNA identified and OOHRP conducted oral history interviews with more than 40 Chilocco veterans and other alumni and held two scanning events for alumni at the annual Chilocco Homecoming. This collection contains over 1,100 images of campus facilities, students and staff, activities, and events.

Through these resources, we seek to increase knowledge and understanding of the legacy of Chilocco Indian Agricultural School while also facilitating efforts to tell the stories of the many thousands of students who attended.

[View the Collection](#)

Collection Menu

- [Chilocco Photo Collection](#)
- [Chilocco Indian Agricultural School Alumni Oral History Project](#)
- [Chilocco History Project](#)
- [WATCH: "Chilocco Through the Years"](#)

Follow Us



Contact Us

Oklahoma Oral History Research Program
 207 Edmon Low Library
 Oklahoma State University
 Stillwater, OK 74078
 Phone: [405-744-7685](tel:405-744-7685)
liboh@okstate.edu

Interested in this project?
[Request a speaker for your group.](#)





OSU MUSEUM OF ART

VISIT ART ABOUT LEARN ART ADVOCATES GIVE

Home / Art / Little Collection



THE CHARLES LITTLE COLLECTION

Collection Overview

In 2016, Charles Little, former OSU faculty member in agriculture economics, gifted the museum works of Native American art from his personal collection. Mr. Little frequently attended the Red Earth Festival where he further pursued his interest in collecting this art. The Little Collection spans from the 1930s to the present with a focus on Plains and Southwest paintings.

Selected Artists

Dennis Belindo, Gilbert Benjamin Atenico, James Michael Byrnes, Harrison Begay, Arthur C. Begay Sr., Myron Beeson, Fred Beaver, Acee Blue Eagle, Ducee Blue Buzzard, Beverly Blacksheep, and Larry Big Bow

The Minor in American Indian Studies

If interested, contact your undergraduate advisor. Must declare the minor prior to the semester of graduation.

Requirements for the American Indian Studies Minor

(Click for a printable/downloadable PDF of the AMIS minor sheet)

You must complete: 18 hours from at least three disciplines; 12 hours must be upper-division.*

- AMIS 2013 Introduction to American Indian Studies (3 hrs)

You must also take nine (9) hours from:

- AMIS 4013 American Indian Sovereignty
- AMIS 3713 Native American Entrepreneurship
- ART 4763 Native American Art & Material Culture
- ENGL 3183 Native American Literature
- ENGL 4330 Studies in Native American Literature
- FLL 1000 Mvskoke Language and Culture
- GEOG 3243 Geography of Indian Country
- HIST 3793 Native American History

The following courses may also be used as part of the 9 credit core requirements with permission from the faculty coordinator:

- ENGL 3813 Readings in the American Experience
- ENGL 3153 Readings in Literature by Women
- HIST 3093 Historical Geography of North America to 1800
- HIST 4103 Historical Geography of North America since 1800
- HIST 2323 Oklahoma History
- HIST 3753 History of the Trans-Mississippi West

[View American Indian Studies at OSU](#)

Unsuccessful petition to rename Stillwater restaurant

[view petition](#)

change.org

[Start a petition](#) [My petitions](#) [Browse](#) [Membership](#)

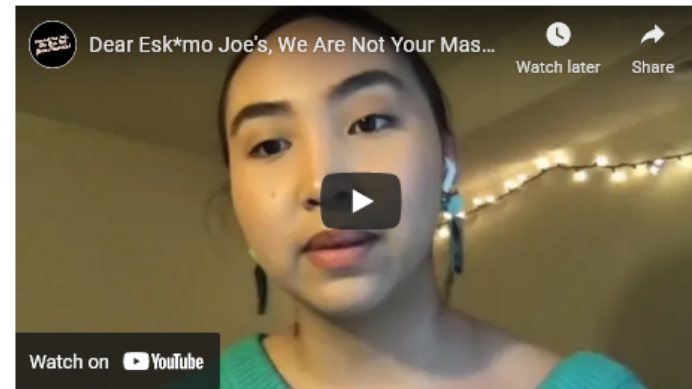
[Q](#) [Log in](#)

< **Demand Eskimo Joe's & Mexico Joe's rebrand to remove racist imagery and the slur "Eskimo"**
7K supporters

PETITION UPDATE

New Youtube Video!

 **Tatiana Hayton**
United States



AUG 17, 2020 —

Check out our new video to hear directly from Inuit and Yup'ik folks why Esk*mo Joe's name and logo is such a big problem.

This goes way deeper than the name of a restaurant in Stillwater, Oklahoma.

Subscribe to our new YouTube channel, "Dear Esk*mo Joe's, We Are Not Your Mascots," amplifying the voices of Alaska Natives.

Please share the video and keep sharing the petition!

Let's keep the conversation going!

7,415 have signed. Let's get to 7,500!

 **At 7,500 signatures**, this petition is more likely to get a reaction from the **decision maker**!

First name

Last name

Email

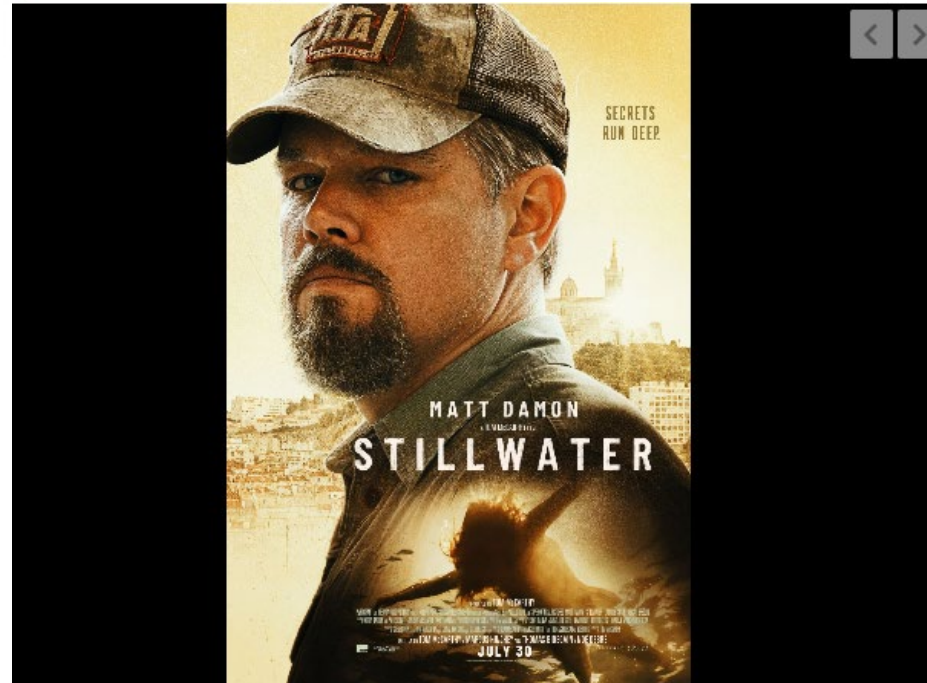
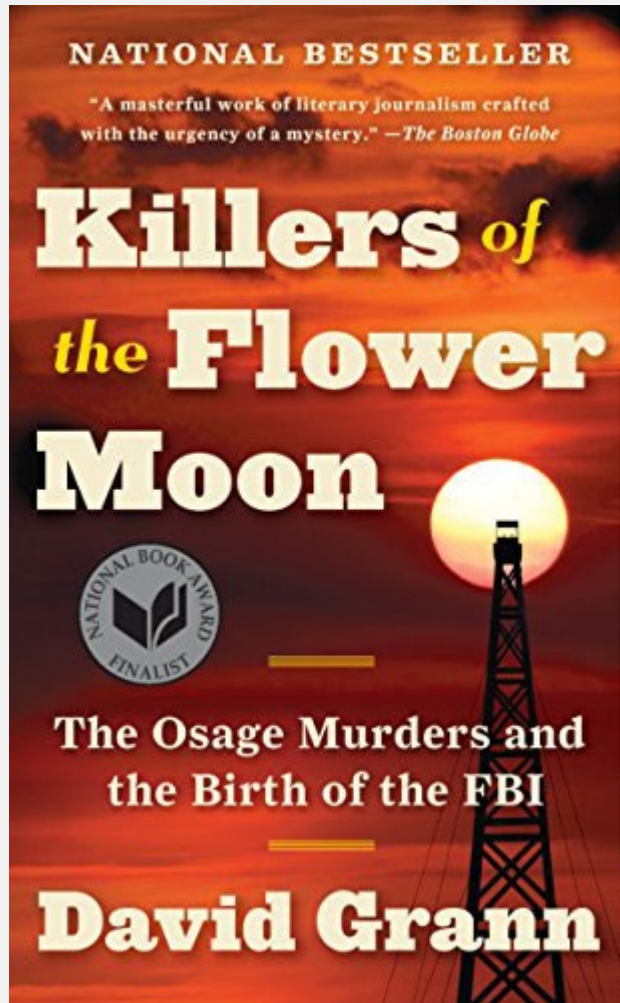
☒ Display my name and comment on this petition

 **Sign this petition**

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.

Stillwater: Writer-director Tom McCarthy shares why Oklahoma is part of new film starring Matt Damon

Jimmie Tramel Jul 25, 2021 Updated 16 hrs ago 0



Matt Damon stars as Bill Baker, an Oklahoma oil roughneck who travels to the port city of Marseille, France, with a mission of freeing his imprisoned daughter in director Tom McCarthy's "Stillwater," a Focus Features release.

Jessica Forde, Focus Features

[Read the interview at Tulsa World](#)

Oklahoma Native Artists (ONA) Project

Developed by the Oklahoma Oral History Research Program at OSU

- 140 interviews with Native American artists, art gallery owners, festival organizers, & collectors
- [View the Collection](#)

Documents:

- Complex history of Oklahoma
- Passage of the [1990 Indian Arts and Crafts Act](#)
- State legislation regulating who may market their work as a Native American artist



ONA LOD Project Partners



[Sarah Milligan](#)

Head, Oklahoma Oral History Research Program



[Julie Pearson-Little Thunder](#)

Lead Researcher, Oklahoma Native Artists Project

The screenshot shows the website for the Oklahoma Native Artists Project, hosted by the Edmon Low Library & Branch Libraries at Oklahoma State University. The header includes the library's name, logo, and navigation links. The main content area features a welcome message, a description of the project, and a collection menu. A large image of three woven baskets with painted designs is displayed. The right sidebar contains social media links and contact information.

EDMON LOW LIBRARY
& Branch Libraries

Today's Hours
12pm - 7pm
View all hours

Search the library website

Research Tools & Collections | Help & Services | Study Spaces & Computers | About The Library | Ask Us | Chat

Oklahoma State University Library / Search & Find / Collections / Digital Collections / Oklahoma Native Artists Project

Oklahoma Native Artists Project

Welcome to the Oklahoma Native Artists Oral History Project

The Oklahoma Native Artists Project is a series of oral history interviews with Native artists, collectors, and gallery owners. The interviews are recorded in audio and video formats, and at the end of each oral history, specific examples of an artist's work are discussed. The purpose of this project is to highlight the lives and careers of Native artists, to draw attention to the political aspects of making Native art, and to raise awareness of its cultural and economic importance. The first interviews, begun in 2010, included painters, potters, sculptors, photographers and conceptual artists over fifty years of age, most of whom had worked in the field since the 1960s. In 2012, the scope of the project was expanded to include the traditional fine arts and younger artists. Visit our new portal for [Oklahoma Native Art](#).

[View the Collection](#)

Collection Menu

- [Oklahoma Native Artists Portal](#)
- [Oklahoma Native Artists Video Segments](#)
- [Oklahoma Native Artists Advisory Board](#)
- [Additional Resources](#)

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Contact Us

Oklahoma Oral History Research Program
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liboh@okstate.edu

Interested in this project?
[Request a speaker for your group.](#)

About the Collection

Native artists are among Oklahoma's greatest treasures. There are more professional artists in our state, producing a greater diversity of work, than anywhere else in the country. Oklahoma's Native artists possess a variety of backgrounds, with some who are self-taught and some who are graduates of college and university art programs. Still others have attended specialized art schools and art institutes, both Native and non-Native.

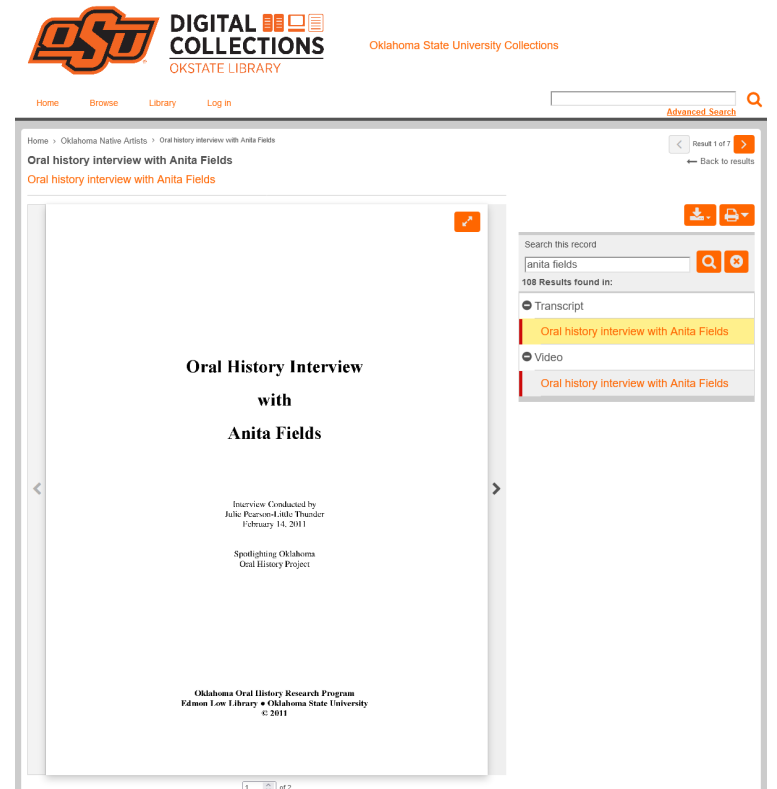
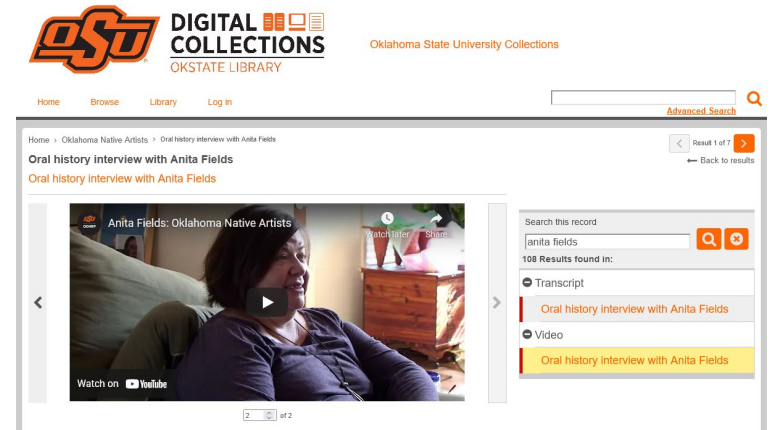


Metadata

Existing Metadata

Object Description

Title	Oral history interview with Anita Fields
Interviewee	Fields, Anita
Interviewer	Little Thunder, Julie Pearson
Date Original	2011-02-14
Subject	Indians of North America Artists Art, Abstract Interviews
Keywords	Oklahoma Native Artists; Clay artwork; Three-dimensional media
Description	Anita Fields , a professional artist, knew she wanted to be an artist from a very young age. She describes growing up and learning more about her family's culture and tribal heritage. She explains her path to becoming an artist and her choice of clay as her medium. Fields mentions some of the people who have been influential in her life. She comments on her creative process and some of the experiences that have impacted her artwork.
Scope and Contents	The Oklahoma Native Artists Collection is a series of interviews with Native American artists living in Oklahoma or have Oklahoma ties. The purpose of this project is to highlight the contributions of American Indian artists to the state by examining their lives and careers through the lens of art. This series also contains interviews with collectors, gallery owners and festival organizers.
Format	transcripts; video recordings
Type	text; image
Publisher	Oklahoma State University. Library. Oklahoma Oral History Research Program
Series	Oklahoma Native Artists
Collection Name	Spotlighting Oklahoma Oral History Project
Coverage-Spatial	Denver, Colorado; Stillwater, Oklahoma
Coverage-Temporal	1980-2011
Rights	This Item is protected by copyright and/or related rights. No permission is required from the Oklahoma State University Library for educational (or classroom) uses. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, including any form of commercial publication, you need to obtain permission from the Oklahoma State University Library. For more information contact liboh@okstate.edu.
Language	eng



Wikidata Properties for Artists

Compiled by Karly Wildenhaus, Will Kent. [ARLIS-NA Wikidata Workshop 2021](#)

Dates

- date of birth
- date of death
- work period
- work period (start)
- work period (end)
- floruit (flourished)

Geography

- place of birth
- place of death
- country of citizenship
- work location

External IDs

- LCNAF
- VIAF
- ULAN
- etc, etc

Career

- Occupation
- Genre
- Field of work
- Movement
- Part of

Personal Identity

- sex or gender
- ethnic group: *VERY high standard of proof is needed for this field to be used. In general this means 1) the subject claims it themselves, or 2) it is widely agreed on by scholars, or 3) is fictional and portrayed as such)*
- sexual orientation

Institutional Affiliations

- has works in the collection
- educated at
- employer
- artist files at
- archives at
- oral history at

Relationships

- Student of
- Partner in business or sport
- Spouse
- Unmarried partner
- Mother
- Father
- Sibling
- Child
- Relative
- Family

Data Questions

Occupation:

- General (artist) or specific (fashion designer, potter, painter, or beadworker)?
- Artists may work in more than one medium

What values do we choose & why?



Research

[Research Home](#) ▶ [Tools](#) ▶ [Union List of Artist Names](#) ▶ [Full Record Display](#)



Union List of Artist Names® Online Full Record Display

[New Search](#)

[Previous Page](#)

Click the  icon to view the hierarchy.

[Semantic View](#) ([JSON](#), [JSONLD](#), [RDF](#), [N3/Turtle](#), [N-Triples](#))

ID: 500126670

Page Link: <http://vocab.getty.edu/page/ulan/500126670>

Record



Fields, Anita (Native American ceramicist and sculptor, born 1951)

Names:

Fields, Anita ([preferred](#), [V,index](#))

Anita Fields ([V,display](#))

Nationalities:

Native American ([preferred](#))

Creek (Native American)

Osage

American

Roles:

artist ([preferred](#))

ceramicist

sculptor

Gender: female

Birth and Death Places:

Born: [Hominy \(Osage county, Oklahoma, United States\) \(inhabited place\)](#)

Related People or Corporate Bodies:

spouse of [Fields, Tom](#)

..... (Native American photographer, born 1951) [500126672]

List/Hierarchical Position:

Data Questions

References:

- Many links to subscription databases that are not publicly available or verifiable.

Are citations without links effective enough?



Data Questions

Tribal affiliation:

- Can the Nation's name be represented in the native language or only in English?
- Citizenry and/or ethnicity
- Official and cultural affiliations
- Out of date vocabularies

Is data discovery respectful?

LIBRARY

LIBRARY OF CONGRESS

Everything

Search Loc.gov

Q

The Library of Congress > Linked Data Service > LC Name Authority File (LCNAF)

Muscogee (Creek) Nation, Oklahoma

URI(s)

- <http://id.loc.gov/authorities/names/n79113984>

Instance Of

- [MADS/RDF Geographic](#)

- [MADS/RDF Authority](#)

- [SKOS Concept](#)

Scheme Membership(s)

- [Library of Congress Name Authority File](#)

Collection Membership(s)

- [Names Collection - Authorized Headings](#)

- [LC Names Collection - General Collection](#)

Variants

- [Creek Nation of Indians](#)

- [Muscogee Nation](#)

- [Muskogee Nation](#)

- [Creek Tribe of Indians](#)

- [Mvskokee Nation](#)

- [Muskokee Nation](#)

- [Muskogee Creek Nation](#)

Additional Information

- <http://id.loc.gov/rwo/agents/n79113984>

- Descriptor

Federally recognized Indian tribes

- Associated Locale

(naf) Oklahoma

Later Established Forms

- [Muscogee \(Creek\) Nation](#)

Related Terms

- [Creek Nation](#)

Exact Matching Concepts from Other Schemes

- <http://viaf.org/viaf/sourceID/LC%7Cn++79113984#skos:Concept>

Closely Matching Concepts from Other Schemes

[Muscogee \(Creek\) Nation](#)

Label from public data source Wikidata

[United States--Muscogee \(Creek\) Nation, Oklahoma](#)

Sources

- found: Petition of the delegates of the Creek Nation, 1878?

- found: MoSU-L/Nat. Am. files(hdg.: Creek Nation; usage: Creek Nation of Indians; Muskogee (Creek) Nation; Muskogee (Creek) Nation; Creek Tribe of Indians)

- found: Tallahassee Ceremonial ground of the Mvskokee Nation, p1995.

- found: BiA Indian Entities, Dec. 5, 2003(Muscogee (Creek) Nation, Oklahoma)

- found: Green, M.D. The Creeks: a critical bibliography, 1970p. 7, etc. (Creek Nation; confederacy; alliance of separate

Contributor To Works

7 resources < Page 1 of 1 >

Cherokee Nation, Oklahoma. Protest of the Indian delegates against the bill to establish the territory of Oklahoma

Muscogee (Creek) Nation, Oklahoma. Acts and resolutions of the Creek National Council of the extra session of April, 1894

Muscogee (Creek) Nation, Oklahoma. Constitution and laws of the Muskogee Nation

Muscogee (Creek) Nation, Oklahoma. Constitution and laws of the Muskogee nation

Muscogee (Creek) Nation, Oklahoma. Constitution. English & Muskogee

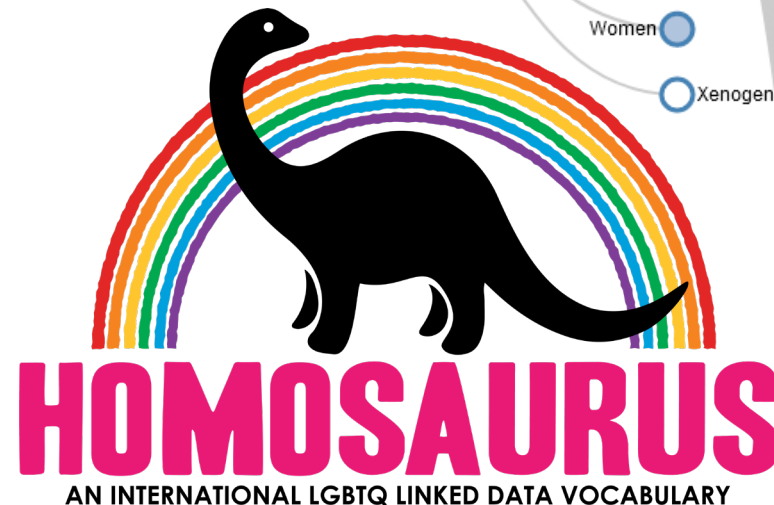
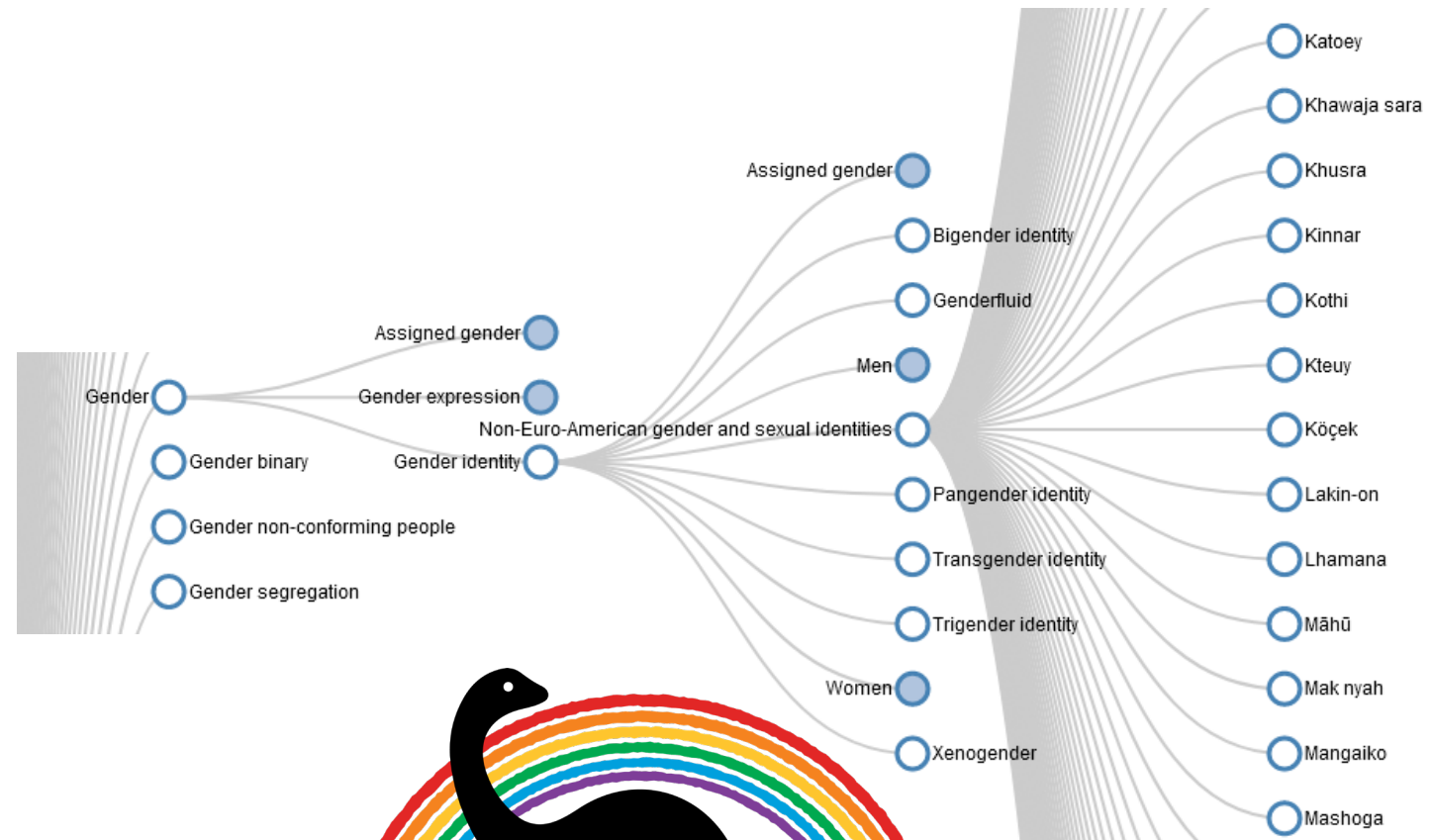
Muscogee (Creek) Nation, Oklahoma. Este Maskoke etvlwv emvhakv empytakv momet emvhakv D.C. Watson, etohtv/hocvtet os ot'voskv rvkko ennetta 15, 1892, vhakv hakvte vcvkvyen

United States, Creek treaty, passed by Congress, February 1901 and supplemental Creek

Data Questions

Gender

- Many options in [Homosaurus](#)
- Five options in Wikidata:
 - Male, female, non-binary, intersex, transgender female, transgender male, agender
- Empty properties in Wikidata may be autopopulated or manually populated



How is data transformed once public?

Why This Project?

An Ethical Toolkit for Engineering/Design Practice

Tool 6 in Vallor, Shannon, Brian Green, and Irina Raicu (2018). *Ethics in Technology Practice*. The Markkula Center for Applied Ethics at Santa Clara University. <https://www.scu.edu/ethics-in-technology-practice/ethical-toolkit/>

“Ethical design and engineering isn’t just about identifying risks and avoiding disaster; it’s about a *positive* outcome: human flourishing, including that of future generations, and the promotion of healthy and sustainable life on this planet. Too often, other goals obscure this focus. To counter this, it helps to implement a workflow tool that makes the ethical benefits of our work explicit, and **reinforces the sincere motivation to create them.**”



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Linked Data!

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Remembering the Ethical Benefits of Creative Work

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1. Why are we doing this? For what good ends?
2. Will society/the world/our customers really be better off with this tech than without it? Or are we trying to generate inauthentic needs or manufactured desires, simply to justify a new thing to sell?
3. Has the ethical benefit of this technology remained at the center of our work and thinking?
4. What are we willing to sacrifice to do this right?



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Take Aways

- Less important: the quantity and speed of linked data production
- More important: to understand artists' positioning and nuanced self-representation both within their own communities and toward the public
- Our best intentions, even with a lot of research, are not enough. Dialogue with the artists is essential.



Next Steps

Contacting Artists

As we contact Native American artists, for practical purposes, we'll approach the data creation/permission process in this order:

1. Artists already in Wikidata
2. Artists with ULAN/VIAF IDs
3. Artists with artwork in permanent collections
4. Artists with Wikipedia articles
5. Artists with websites on the ONA site
6. Artists without Wikipedia articles or websites

Group by feasibility & existing web presence

Refining, augmenting data

1. Wikidata entries for exhibitions and art works
2. Reconciling source and reference data
3. Data verification and cleanup
4. Site links to Wikipedia, Wikimedia, and Wikibooks
5. Suggesting edits to authority resources



Fields, Anita (new item)

Label (do not override)	Fields, Anita (English)
place of birth (P19)	<div><div><div></div></div><div>Hominy (Q2932032)</div></div> <div>► 1 references</div>
VIAF ID (P214)	<div><div><div></div></div><div>96616077</div></div> <div>► 1 references</div>
Union List of Artist Names ID (P245)	<div><div><div></div></div><div>500126670</div></div> <div>► 1 references</div>
oral history at (P9600)	<div><div><div></div></div><div>Edmon Low Library (Q5338821)</div></div> <div>► 1 references</div>
occupation (P106)	<div><div><div></div></div><div>artist (Q483501)</div></div> <div>► 1 references</div>
has works in the collection (P6379)	<div><div><div></div></div><div>Minneapolis Institute of Art (Q1700481)</div></div> <div>► 1 references</div> <div><div><div></div></div><div>Eiteljorg Museum of American Indians and Western Art (Q5350016)</div></div> <div>► 1 references</div> <div><div><div></div></div><div>Heard Museum (Q2061039)</div></div> <div>► 1 references</div> <div><div><div></div></div><div>Gilcrease Museum (Q14708424)</div></div> <div>► 1 references</div>
instance of (P31)	<div><div><div></div></div><div>human (Q5)</div></div> <div>► 0 references</div>
ethnic group (P172)	<div><div><div></div></div><div>Osage Nation (Q947650)</div></div> <div>► 1 references</div> <div><div><div></div></div><div>Muscogee (Q51705)</div></div> <div>► 1 references</div>

Useful Links

Oklahoma Native Artists Project

- [Listen to the Oral Histories](#)

OSU Libraries Oral History Podcast

- [Amplified Oklahoma: Norma Howard on Native Art](#)

Online Resources

- [Impact of Words and Tips for Using Appropriate Terminology: Am I Using the Right Word \(NMAI\)](#)
- [Reporting & Indigenous Terminology \(NAJA\)](#)
- [Terms & Issues in Native American Art \(Khan Academy\)](#)
- [Essential Understandings \(NMAI\)](#)
- [Diversity Style Guide: Native American \(Cal State\)](#)
- [CARE Principles for Indigenous Data Governance](#)
- [Local Contexts](#)
- [LD4 Ethics in Linked Data Affinity Group](#)

Video Lectures

- [Sovereignty Speaks \(Center for Sovereign Nations\)](#)
 - [4: Art | DG Smalling](#)
- [Kim TallBear: Standing With and Speaking as Faith \(IRDL Scholars' Speaker Series\) and related resources](#)

Books

- [ONA Bibliography](#)
- [Hearts of Our People: Native Women Artists](#)
- [Elements of Indigenous Style \(Gregory Younging\)](#)
- [So you want to write about American Indians? \(Devon Abbott Mihesuah\)](#)

Megan Macken

**Digital Scholarship Librarian,
Research & Learning Services**

O | 405.744.9773

E | megan.macken@okstate.edu

306 Edmon Low Library

<https://info.library.okstate.edu/megan-macken>

Madison Chartier

**Metadata Librarian,
Digital Resources & Discovery Services**

O | 405.744.9536

E | madison.chartier@okstate.edu

215A Edmon Low Library

<https://info.library.okstate.edu/c.php?g=916329>

Thank you!

