Constance Malpas is a Director of Strategic Programs at OCLC where she leads product strategy initiatives as part of the Global Product Management leadership team. Constance joined OCLC in 2006 and works on the Research division for more than a decade, designing and executing research programs exploring the changing academic library landscape. She has published widely (https://digital.sandiego.edu/symposium/2024/ APRIL 29-30, 2024 DIGITAL INITIATIVES SYMPOSIUM UNIVERSITY OF SAN DIEGO COPELY LIBRARY https://digital.sandiego.edu/symposium/2024/ Register now at https://di2024.eventbrite.com/)

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### Seminar Title: Into the Widening Gyre: Libraries in the Open Ecosystem

**Abstract:** The Open ecosystem is transforming library operations, generating significant benefits and equally important threats. In this session, Constance Malpas (Director of Strategic Programs, OCLC) will reflect on the evolution of the open landscapes, which has expanded from an initial focus on Open Access to scholarly literature, to include opportunities in open education, open support for open science workspaces, and community investment in open infrastructures. The open landscape offers tantalizing new opportunities to rewire the library value proposition, albeit significant disruptions. We will examine the promise and pitfalls of library participation in this rapidly evolving environment.

**Feautured Speaker:**

**Isabel Espinal, PhD**

**Academic Engagement Librarian, L.E.B. Del Rio Library, University of Massachusetts Amherst**


**Presentation Title:**

**Digital and Physical Library Work Bravely – Lessons from 50 Years in the Library & KEQ Space**

**Presentation Abstract:** What makes us smile in the digital space? Today, academics and academics are as pensive front the same situations evoked by digital technologies that simultaneously connect us and create euphoric and emotional safety while leaving us open to a host of unexpected threats. What 如果 targeted individual faculty, including librarians, and nefarious organizations attack and undermine higher education itself. The dangers of open education, open support for open science workspaces, and community investment in open infrastructures. The open landscape offers tantalizing new opportunities to rewire the library value proposition, albeit significant disruptions. We will examine the promise and pitfalls of library participation in this rapidly evolving environment.

**Feautured Speaker:**

**Evangelestia-Dougherty, Dr. Tamar**

**Director of Strategic Programs, OCLC**

Evangelestia-Dougherty is a published author and public speaker who has presented nationally on topics of inclusivity and equity in bibliography, administration and primary-source literacy. She currently serves as the Center Club and the American Antiquarian Society.

**Presentation Title:**

**Narratives Told. Narratives Lost: Reflecting on Authentic Spaces for Library Digital Decolonization Strategies and Programs Four Years Past George Floyd**

**Presentation Abstract:** Implementing effective digitization strategies have long evolved around digitizing as much as “research” material for patron consumption as possible. In the wake of the global pandemic and the George Floyd racial justice protests of 2020, for many predominately white institutions (PHI) implementing effective digital decolonization strategies remains a central concern as digitizing as much material for scholarly consumption as possible but with institutional focus pivoting toward intentional emphasizing on educating narratives of diverse somaticities and cultural identities. While such strategies were well intentioned, worthy attempts at implementing DEI and decolonization through digital strategies and programs. In the year 2024 – just four years “post George Floyd” Sol our efforts actually achieve the outcomes we desire? To observe evidence in the varied diverse communities libraries sought to give voice to, some unfortunately report continued minimal investment in leveraging digital collections to develop strong relationships between digital collections, community and storytelling. This gap exists between digital literacy and materials and engagement and equity of our users. Evangelestia-Dougherty will explore where the SLAM community (cultural institutions) went wrong with narrowly defined principles of decolonization work and how we can take more or this principle to our own personal mission in LIS that are less based on PWI reflections of assumptions about decolonization work and more authentically embedded in radical community collaboration for true discovery and inclusion through digital spaces.

**Feautured Speaker:**

**Dr. Isabel Espinal**

**Academic Engagement Librarian, L.E.B. Del Rio Library, University of Massachusetts Amherst**


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MONDAY, APRIL 29TH

8:00 AM - 8:55 AM REGISTRATION

9:00 AM - 12:00 PM WORKSHOPS

Acquiring Commercial Data Sets for Library Collections: A Review of Related Issues
Julia Goftsen, University of California, Irvine
Cynthia Elliott, University of Arizona
Auditing Diversity in the Stacks
Melissa González, University of West Florida
Modern Copyright for Librarians: From eBooks to Controlled Digital Lending
He K. Courtney, Jay, Harvard University
Designing Your Digital Exhibit and Plan
Mégan Oliver, University of Mānoa, Kaua‘i City
Examining the Use and Implications of Generative Artificial Intelligence (AI) to OER
Dr. Noshe Dongola, University of San Diego

12:00 PM - 1:40 PM LUNCH

1:00 PM - 1:40 PM CONCURRENT SESSIONS

“87% Missing”: Preserving Video Game History in a Digital Landscape
Dr. Regina Gong, University of San Diego
Mēgan Oliver, Chapman University
Kyle K. Courtney, Esq., University of West Florida
Melissa Gonzalez, University of Arizona
Cynthia Elliott, University of California, Irvine
Julia Gelfand, University of Toronto, Mississauga

4:00 PM - 5:00 PM WINE AND CHEESE RECEPTION

5:15 PM - 7:00 PM RECEPTION & RECEPTION SPECIALS

6:30 PM - 8:00 PM OPEN HOUSE

TUESDAY, APRIL 30TH

8:15 AM - 9:00 AM REGISTRATION AND BREAKFAST

9:00 AM - 9:15 AM WELCOME AND ANNOUNCEMENTS

Dr. Gail Baker, Dean of the University Library, University of San Diego
Dr. Theresa S. Byrd, Senior Vice President and Provost, University of San Diego

9:15 AM - 10:10 AM OPENING KEYNOTE

Dr. Bryan Alexander, Georgetown University

What’s Next for Higher Education?

10:15 AM - 11:00 AM DEANS’ PANEL: Evolution or Revolution? Digital Transformations, AI, and Academic Libraries

Courtney Young, Colgate University
Zanana Akande, Northwestern University
Jeff Streby, Georgia State University

11:15 AM - 12:00 PM FEATURED SPEAKER

Digital and Physical Safety & Knowledge Work Bravery – Lessons from 33 Years in the Library DEI Space

Dr. Isabel Capistrán, University of Massachusetts Amherst

12:30 PM - 12:55 PM LUNCH WITH PRESENTATION

Into the Winding Gym: Libraries in the Open Ecosystem
Constance Hadjopoulo, OCLC

1:00 PM - 1:40 PM Forward Together: Libraries at the Intersection of AI and Open Scholarship:
The Implications of Generative AI on Open Access

Dr. Lao C. Li, University of New Mexico

Centering Academic Libraries to Support Open Science

Dr. Lornah A. Korf https://www.library.uci.edu

Stewardship, Preservation and AI Technologies:
Early Thoughts

Dr. Clifford A. Lynch, Coalition for Networked Information

2:00 PM - 2:25 PM COFFEE BREAK

2:30 PM - 3:00 PM Cultivating Culturally – Informed Digital Literacies through Indigenous Librarianship

Alexander Dosta, Arizona State University

CLOSED SESSIONS

Narratives Told. Narratives Lost: Reflecting on Authentic Spaces for Library Digital Decolonization Strategies and Programs

Tara Evangelista-Doughty, Smithsonian Libraries and Archives

4:45 PM - 5:00 PM CLOSING REMARKS

Dr. Thomas E. Byrd, University of San Diego

KEYNOTE AND FEATURED SPEAKERS

Opening Keynote | Bryan Alexander, PhD

Bryan Alexander is an award-winning, internationally known futurist, researcher on digital networks, writer, speaker, Consultant, and teacher working in the field of higher education’s future. He completed his English language and literature PhD at the University of Michigan in 1987, with a dissertation on stoppewriters in Herman Melville’s poetry and fiction. Then Bryan taught literature, writing, multimedia, and information technology studies at Centenary College of Louisiana. There he also pioneered multi-campus interdisciplinary classes, while organizing an information literacy initiative. From 2003 to 2014 Bryan worked with the National Institute for Technology in Liberal Education (NITLE), a non-profit work helping to make small colleges and universities boost their digital and information technologies. With NITLE he had several roles, including en-director of a regional education and technology center, director of emerging technologies, and senior fellow. Over those years Bryan helped develop and support the nonprofit, grow peer networks, consult, and conducted a sustained research agenda. In 2013 Bryan launched a business, Bryan Alexander Consulting, LLC. Through it he consults throughout higher education in the United States and abroad. Bryan spoke widely and publishes frequently, with articles appearing in venues including The Atlantic Monthly, Slate, and The Daily Beast. For these he has been interviewed by and featured in The New York Times, The Washington Post, The Atlantic, The New York Review of Books, and The Wall Street Journal.