

Digital Collections Discussion Group
Digital Scholarship Section
Midwinter General Membership meeting, January 27, 2019, 2:30PM Pacific

Agenda:

- 1) 10 minutes max for a business meeting
- 2) c. 50 minutes for speakers

Here is the low down:

When: January 27, 2019, 2:30-3:30PM PST

Where: Washington State Convention Center Room 603

What: two c. 20 min talks about digital collections (summaries below)

Other important info: This should be a blended meeting. We will be using the Zoom platform to make this happen.

Zoom info:

Michelle Urberg is inviting you to a scheduled Zoom meeting.

Topic: DSS DC DG at Midwinter

Time: Jan 27, 2019 2:30 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://zoom.us/j/215709237>

One tap mobile

+17207072699,,215709237# US

+16465588656,,215709237# US (New York)

Dial by your location

+1 720 707 2699 US

+1 646 558 8656 US (New York)

Meeting ID: 215 709 237

Find your local number: <https://zoom.us/u/aeGFQa9Bd1>

Presenter summaries:

James Fox, Head, Special Collection and University Archives
California State University, Sacramento

Title: The Latino Roots Project at the University of Oregon

Abstract: The Center for Latino/a and Latin American Studies (CCLAS) at the University of Oregon and the University of Oregon Libraries have built an important body of materials for studying Oregon's Latino and Latin American History through archiving significant manuscript and photography collections and by training students to produce short documentary films on Latino immigrants and settlers. The films are available via the Latino Roots website. The manuscript and photography collections are available in

the UO Special Collections and University Archives and through a variety of sources on the web. The Latino Roots Project is a successful example of faculty, students, and community members being central stakeholders, creators, and users of analog and digital library collections.

John Vallier, Head, Distributed Media Services and Affiliate Assistant Professor in the School of Music
University of Washington

Anthony Sharp, MLIS
Chapman University

Title: Ethnomusicology and its Stakeholders

Abstract: In this presentation Anthony Sharp (Chapman University) and John Vallier (University of Washington) present on different aspects of making the UW Ethnomusicology Archives collections accessible to stakeholders and researchers alike. As a UW graduate student, Anthony digitized and described unique audio recordings from the Archives' Vi Hilbert

Collection: <http://bela.music.washington.edu/ethno/hilbert/index.html> He will present an overview of this process and his work making some of the collections available to visiting Native American stakeholders. John will describe two projects proposed by ethnomusicologists to make a swath of field recordings from the Archives' available via online commercial platforms. He will outline the scope of the work and the—at times—competing set of expectations held by the ethnomusicologists, publishers, librarians, and archivists involved with the projects.