**ALA Core Metadata and Collections Section Subject Analysis Committee**

**Report from the Music Library Association (MLA)**

prepared for the SAC virtual meeting, Thursday, January 19, 2023

The Vocabularies Subcommittee (VS) of the Music Library Association’s Cataloging and Metadata Committee (CMC) conducts its work via task groups for LC vocabularies maintenance, MLA Best Practices for LCMPT and LCGFT updates, deriving faceted data from LCSH, Types of Composition list maintenance, and Thematic Indexes list maintenance. Much of the work is driven by request, and we encourage anyone with such requests or comments to submit them via our suggestion boxes on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Suggestions, questions, and ideas for collaborative projects are also welcome.

# LC Vocabularies

The Vocabularies Subcommittee’s vocabularies maintenance task group monitors LC tentative lists for music-related LCSH, LCGFT, LCMPT and LCDGT entries warranting attention. The group also works with the SACO Music Funnel Coordinator to vet proposals for new or revised LCMPT and LCGFT terms (including hierarchy adjustments).

## New or Changed Terms Vetted

LCGFT (LC Genre/Form)

* FINAL: Maskanda (new); Treble voices (new) (LCSH--approved as a free-floating term for Choruses); Trance music (new); Barong (Music) (new); Trance (Electronic dance music) (revised); revised RAP/Hip-Hop hierarchy; revisions to Musicals/Musical theatre terms
* Tentative: Mixtapes (new); Experimental music (new—revised and resubmitted)
* Submitted to LC: Mixtapes (new); Sampler albums (Sound recordings) (revised); Simplified editions (Music) (revised); Postludes (Music) (new)
* Submitted to SACO: Minstrel shows (revised); Blackface minstrel shows (new); Minstrel music (revised); Blackface minstrel music (new); Sampler albums (Sound recordings) (revised)

LCMPT (LC Medium of Performance)

* FINAL: nail violin (new); tiple (plucked lute) (revised); tiple (double reed instrument) (new); cymbal (revised); bian qing (new); tarota (new); leaf (new); revision to mixed chorus scope note
* Tentative: xylophone (revised); song bells (new)
* Submitted to LC: gralla (revised); revised scope notes for actor and speaker

## LC Proposals and SACO Music Funnel

The Music SACO Funnel project promotes and facilitates the creation of medium of performance terms and subject authorities relating to the cataloging of notated music, musical sound or video recordings, and works about music. The scope includes new terms or changes for music-related terms for Library of Congress Subject Headings (LCSH), Medium of Performance Thesaurus for Music (LCMPT), Genre/Form Terms for Library and Archival Materials (LCGFT), and additions to the Library of Congress Classification (LCC). Catalogers wishing to submit a proposal or make a preliminary inquiry may contact the funnel coordinator; no previous SACO training or experience is required, and submitters need not belong to SACO-member institutions. More information and contact details for Funnel Coordinator Leonard Martin are on the [CMC’s SACO page](http://cmc.blog.musiclibraryassoc.org/saco-music-funnel/). (As a reminder, SACO catalogers may submit LCMPT, LCGFT, and LCSH proposals through their existing mechanism, but are encouraged to submit proposals through the SACO Music Funnel for expert guidance and coordination of effort.)

# MLA Best Practices for Using LCMPT/LCGFT for Music Resources

The best practices for LCMPT and LCGFT are separate documents, and revisions to both are underway. A final draft of *Best Practices for Using LCMPT* is currently under review by the Vocabularies Subcommittee and will go to the full Cataloging and Metadata Committee in January for approval. Release of both best practices documents is targeted for mid-spring.

As a reminder, the most recent as well as archived versions of the *MLA Best Practices for LCGFT for Music Resources* (currently v. 1.2) and *MLA Best Practices for LCMPT* (currently v. 1.41) are on the [CMC website](http://cmc.blog.musiclibraryassoc.org/mla-best-practices/) (<http://cmc.blog.musiclibraryassoc.org/mla-best-practices/>). If you have questions, suggestions, or issues you would like us to address, please send them via our [BP suggestion box](https://docs.google.com/forms/d/e/1FAIpQLScQtOA5sDU_hL0qffuW8YshOuTFnq85dzoIvQs3frrY6XzuCw/viewform).

# Deriving of Faceted Terms and the OCLC Music Toolkit

The Music OCLC Toolkit generates faceted data fields (mainly 348, 382 and 655) from existing LCSH and other fields. The public version is available at [Gary Strawn’s Northwestern downloads page](https://files.library.northwestern.edu/public/Music382/), and there is a feedback/error report form on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Under discussion are two separate but related efforts: 1) Continued optimization of the OCLC Music Toolkit, for use with Connexion Client, and 2) Platform-neutral term mappings, maintenance, and theoretical considerations. Current initiatives include a retrospective update to mappings of terms added to LCGFT and LCMPT in recent years, using back issues of the Music Cataloging Bulletin as the primary resource.

# Types of Composition for Use in Authorized Access Points for Music

The Vocabularies Subcommittee manages the list of Types of Composition for use in Authorized Access Points for Music. The [Types manual](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-a-manual-for-use-with-rda/) and [Types list](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-complete-list/) are available on the CMC website. The Types list relies on warrant (work described) and cataloger suggestions, and we are always happy to field questions and accept proposals.

Recent work includes changes to several existing entries and the addition of a new entry for type term Pieśń/Pieśni. Some textual changes were also made in the Types manual.

# Thematic Indexes Used in Library of Congress NACO Authority Files

The Vocabularies Subcommittee serves as a managing and vetting body for the thematic indexes usable in authorized access points in the LC/NACO Authority File and the corresponding codes usable in MARC 383 $d with $2 mlati. The [MLATI (MLA Thematic Indexes) list](http://cmc.blog.musiclibraryassoc.org/thematic-indexes-used-in-library-of-congress-naco-authority-files/) is on the CMC website. As with the Types of Composition list, the MLATI list relies on warrant (work described) and cataloger suggestions.

A steady stream of suggestion box submissions has kept the task group busy in recent months. Since the last report, the group has completed updates to the website and has vetted new or revised thematic index entries for Karl Friedrich Abel, Christlieb Siegmund Binder, Baldassare Galuppi, Thomas Lupo, and Hermann Meier. A proposed thematic index for Max Steiner did not meet criteria for inclusion on the list and was therefore rejected.

# Tracking Updates to Music Vocabularies

In addition to appearing on LC tentative/approved lists, new and revised music-related terms in LC and other controlled vocabularies appear in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). These include changes and additions to LCMPT, types of compositions for use with access points in RDA, the LCC schedule, and music-related LCSH and LCGFT. The MCB also features reports from various national meetings.

If you have an approved music-related SACO proposal (new, changed, references added or deleted) which did not go through the Music Funnel, we encourage you to submit your update to the *Music Cataloging Bulletin* editor (Kirk-Evan Billet, [billet@jhu.edu](mailto:billet@jhu.edu)). (Notice of music-related personal/corporate name changes welcome, too.)

# Survey on LCSH, LCMPT & LCGFT Usage

An ad hoc task group continues to craft an online survey regarding usage of LC Subject Headings, LC Medium of Performance headings, and LC Genre/Form headings in bibliographic records for notated and performed music (i.e., scores and recordings). Work is nearing completion, and distribution via listserv is forthcoming.

# Meetings

The [Music Library Association](http://conferences.blog.musiclibraryassoc.org/) will meet March 1-5, 2023, in St. Louis, Missouri and virtually. Committee and interest group meetings, including that of the Vocabularies Subcommittee, will occur the following week. Summaries of cataloging and metadata-related program sessions will appear in upcoming issues of the [*Music Cataloging Bulletin*](https://mcb.armusicanthology.com/) (subscription). When available, reports from the four CMC business meetings will be linked in the 2023 MLA Reports section on the [CMC Reports page](http://cmc.blog.musiclibraryassoc.org/all-reports/). Recorded program sessions will appear on [MLA’s Vimeo channel](https://vimeo.com/musiclibraryassoc) after a six-month embargo.

Many of the regional MLA chapters are continuing to hold chapter meetings in virtual or hybrid formats. Many of these meetings have been free, and programming varies but may include material of interest to SAC and its business. Meetings are promoted on the MLA-L email list.

[MOUG (Music OCLC Users Group)](https://musicoclcusers.org/meetings/2021-february-22-24-online/) will meet virtually, February 10 & 17, 2023. Presentation slides from the meeting will be made available on the MOUG website to registered attendees in due course following the meeting.

Respectfully submitted,

Janelle West, MLA representative to SAC

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