

# UVA Library CCDO Collection Report 2024

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**University/Institution:** University of Virginia

**Title:** AUL for Scholarly Resources and Content Strategy

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## Collections Report

### “Top of Mind” (Challenges, Issues, etc. to surface)

- Artificial Intelligence
- Completing the [Shannon Library Book Move](#) post-Shannon Library Renovation.
- University infrastructure needed to support the [Nelson Memo](#) and the NIH draft of its updated [Public Access Policy](#).
- [The Julian Bond Papers Project](#)
- [Sustaining collections post Grand Challenge Funding](#)
- Transforming Scholarly Communication Services service model.
- Continuing efforts to decolonize collections and the [Subject Access Enhancement Initiative](#).
- Modeling A Racial Caste System grant with UNC-Chapel Hill
- [New Rule on Accessibility of Web Content and Mobile Apps Provided by State and Local Governments](#)
- ProjectLEND
- What will replace the Access Text Network Services (ATN)? What model will AAP (Association of American Publishers) deploy to provide services for those with disabilities?

## Staffing and Organizational Changes/Update

### Selected Hires

Yuki Hibben, Associate Librarian and Curator of Print Culture in Special Collections  
Dimitri Kastritsis, Associate Librarian for Global Studies and Development  
James Rhoades, Associate Director of Resource Acquisition and Description  
Tari Smith, Director of Resource Sharing & Document Delivery Services  
Zoe Spellman, LEO Delivery Driver  
Daniel Clayton Stewart, LEO Manager

## **Selected Departures and Retirement**

Jeremy Bartczak, Manager, Metadata and Discovery Services

Brandon Butler, Director of Information Policy

Lucy Stylianopoulos, Research Librarian for Art, Archaeology, and Classics

June Trainum, Operations Coordinator for Medium Rare Digitization

## **Notable and Newsworthy Collection Development and Acquisition Models**

Resources acquired in FY24 include archival, journal, and print and e-book content that predominantly highlights the continents of Africa, Asia, Europe, North America, and South America while exploring the history, culture, and experiences of the people living in or from those places. The content explores geographic locations, to name a few, the Congo, Ghana, South Africa, Russia, China, India, Turkey, France, United Kingdom, Germany, Mexico, United States, Caribbean, Cuba, Brazil, Colombia, and Venezuela. Resources from the Americas provide archival information on African Americans, European Americans, Japanese Americans, Mexican Americans, and Native Americans. Resources focus on diverse groups including minorities, women, the disabled, LGBTQIA, refugees, and the enslaved. Resources explore religious areas such as Christianity, Islam, Hinduism, and Buddhism and language areas such as French, Greek, Hebrew, and Latin. Other resources acquired cover STEM areas and examined data, analytics, and artificial intelligence like Elsevier's *Scopus*, *Overton*, and *Consensus*, while others help novice researchers like *AM Research Skills* and *Examine*.

Some acquisition tasks worth mentioning are the following:

- 1) Completion of *ProQuest's History Vault* achieving comprehensive coverage of the resource's archival materials.
- 2) Participation in the Taylor & Francis pilot pledge to open (P2O) collaborative funding open access initiative from Routledge and CRC Press imprints.
- 3) Addition of a Charlottesville Small, Women-owned and Minority-owned (SWaM) distributor of graphic novels as one of our newest partners.

Two notable electronic resources added from Shanghai Tuqing are the following:

- 1) *Books on Modern China (1840-1949)* Publications highlighting radical changes in Chinese society from politics, economy, culture, education, and other aspects. Among the 120,000 books collected, many are rare books, such as first editions of famous writers' books.
- 2) *Picture Gallery of Chinese Modern Literature (1833-1949)*. Contains more than one million images that have been collected from books, periodicals, newspapers, and old photos held by the Shanghai Library.

New acquisitions came from a variety of vendors, such as Gale, Clarivate ProQuest, Adam Matthew, Sage, EBSCO, Elsevier, Oxford University Press, Springer Nature, De Gruyter, Taylor & Francis, Brill, CNBKS, and numerous societies/imprints.

## **Scholarly Communication Initiatives and Developments**

### **Scholarly Communication Services**

- [APERIO](#): Transitioned from Ubiquity Press to Fulcrum was completed in December 2023. On this new platform, we are interested in pursuing open monograph publishing.

- Began partnership with the [Online Ethics Center](#) to include works on their online resources site in the Libra institutional repository.
- Collaborated with UVA faculty member Glen Bull to create a UVA Data Collection for [the Educational CAD collection as part of a multi-institutional project](#). Library staff included in a related NSF grant proposal.

### Access and Reparative Description

- Cataloged more than ca 1200 Arabic language titles without Arabic language expertise on staff.
- Subject Access Enhancement Initiative working to create a replicable workflow for changing headings that relies on systems and not individuals.
- Nearing completion of a 2-year project to eliminate a score backlog while continuing to catalog new score receipts. Between May 2022-2024, the backlog was reduced from 408 scores to 44. Project completion is estimated by the end of summer.

### Digital Collections

- College Topics: Previously digitized versions of the first 25 years of holdings of *College Topics* (the student newspaper that became *Cav Daily* in 1948) were added to Virginia Chronicle, a historical archive of Virginia newspapers, providing free access to full-text searching and digitized images of over 4 million newspaper pages. The issues are available here:  
<https://virginiachronicle.com/?a=cl&cl=CL1&sp=CT&e=-----en-20--1--txt-txIN----->
- Gordon Collection: Digitization of selected works in the Douglas H. Gordon Collection of French Books, completing work funded by a grant from the Florence Gould Foundation. The project involved digitizing 15,000-18,000 pages from selected Gordon Collection books published from 1510-1750.
- McKim Meade & White: The architectural drawings document building projects at the University of Virginia designed by Stanford White following the fire of 1895, including the rebuilding of the Rotunda.

## Notable Acquisitions, Grants, Exhibits

### Special Collections/Archives

#### Exhibitions

Launched the 2<sup>nd</sup> exhibition in a trilogy begun by *Visions of Progress: Portraits of Dignity, Style and Racial Uplift* highlighting Black history and cultural influences. [The World as Big as They Made It: Looking Back at the Harlem Renaissance](#) features the visionary works of writers, artists, and thinkers of the Harlem Renaissance, and examines the creative and intellectual pursuits that defined Black American identity and political consciousness. The exhibition also features new artistic works by local artists inspired by and in conversation with poetry from the Harlem Renaissance.

## Technical Services

10,000 Miniature Books Cataloged On April 23, 2024, our McGehee Rare Book Librarian, Kim Cull, cataloged the 10,000th miniature book, a 25-mm-tall volume on Medieval craftsmen. This milestone marks significant progress thanks to contributions from several UVA Library staff members over the years including Gayle Cooper, Allison Sleeman, Barbara Hatcher, Annette Stalnaker, Teresa Brown, Jocelyn Triplett, and Jackie Parascandola.

Print Backlog In 2023, UVA Small Special Collections made significant progress on cataloging our print backlog. Over 2000 books, sheet music, and oversize printed materials were cataloged. Completed gifts include collections from Lea Iselin, Charles L. Halstead, Betty Gereau, Nina Matheson, Wendy Cohen, the Estate of Ernest C. Mead, Jr.; Robin Busse, John C. Langhorne, and Stanley and Lucie Weinstein. In 2024 so far, print backlog cataloging has been completed for collections from Langhorne A. Messenger, Ravindra S. Khare, John Reid, Virginia Ferguson, McGuire and Lombardo, Gordon and Webster Family, and Robert L. Kellogg.

Significant collection processed: Ernie McClintock Papers – 1961-2006

This collection contains 24 cubic feet of material documenting the life and works of [Ernie McClintock](#) (1937-2003), a Black and Gay theater director whose career included work as a producer, actor, writer, teacher, and artist. McClintock was a major force in the Black Arts Movement.

Rare manuscripts added: Acquired two “confessory” manuscripts used by deaf individuals in a religious context. Both manuscripts, one created between 1770 and 1790 from the Flanders region of Belgium, and the other from Italy, dated 1824, contain hand-drawn and colored illustrations representing various “sins” to which a deaf penitent could point in the presence of a confessor (the priest). These manuscripts taken together provide an opportunity for students and scholars to study how the Catholic Church in northern and southern Europe made accommodations for deaf worshippers to participate in the sacrament of confession.

Preservation: Preserving and providing access to underrepresented collections and voices is an important priority for the preservation department. We made significant progress on a five-year project to repair and house the 10,000+ volume Ma Kiam collection of Chinese classical works in traditionally stitched bindings. As part of this project, we have been able to incorporate non-English characters into our title labeling for housings and books, so that users can now read the titles in their native languages.

Our AV conservator provides consultation with faculty regarding the management of digital assets and metadata for raw oral histories from the [Repair Lab](#) project, including directing them to sources of funding for transcription to enhance accessibility.

In 2023 we hosted a pre-conservation program intern from Puerto Rico who focused on the treatment and housing of items that amplified the lives and voices of underrepresented populations in UVA Library’s collections.

We are preparing and mending several local newspaper collections for digitization, including our collection of local African American newspapers and *The Daily Progress*, which is Charlottesville’s main daily paper.

## Grants

**Archives Leadership Institute:** The National Historical Publications and Records Commission awarded a \$300,000 three-year grant to UVA Library to host the Archives Leadership Institute (ALI) for 2024-2026. ALI seeks to build leadership capacity for 25 mid-career archivists and memory workers through a one-week, in-person, intensive experience followed by three virtual gatherings that bring the cohort's engagement to one full year.

**Digital Humanities Center:** Will receive \$121,000 subaward from the University of Chicago for the project *Florence Illuminated: Visualizing the History of Art, Architecture, and Society*. The National Endowment for the Humanities is funding this project.

**EMMA:** An additional \$100,000 was recently awarded by the Mellon Foundation for an ongoing project to support collaboration between libraries and disability services offices to provide accessible learning materials (FRAME).

**Modeling a Racial Caste System:** This is a Mellon-funded grant text-mining project through the UNC-Chapel Hill Library [On the Books Project](#). A no-cost extension subaward was approved for UVA and the University of South Carolina to complete legal corpus and analysis of Jim Crow laws.

**SNAC:** The Mellon Foundation also provided \$120,000 to support the transition of the Social Networks and Archival Contexts (SNAC) project to a membership-based program.