**ALA Core Metadata and Collections Section Subject Analysis Committee**

**Report from the Music Library Association (MLA)**

prepared for the SAC virtual meeting, Tuesday, January 30, 2024

The Vocabularies Subcommittee (VS) of the Music Library Association’s Cataloging and Metadata Committee (CMC) conducts its work via task groups for LC vocabularies maintenance, MLA Best Practices for LCMPT and LCGFT updates, deriving faceted data from LCSH, Types of Composition list maintenance, and Thematic Indexes list maintenance. Much of the work is driven by request, and we encourage anyone with such requests or comments to submit them via our suggestion boxes on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Suggestions, questions, and ideas for collaborative projects are also welcome.

# Meetings

The [Music Library Association](http://conferences.blog.musiclibraryassoc.org/) will hold an in-person and hybrid meeting in Cincinnati, Ohio, February 28 – March 2, 2024. Committee and subcommittee meetings, including that of the Vocabularies Subcommittee, will occur virtually the following week, March 5 - 8. Summaries of cataloging and metadata-related program sessions will appear in a subsequent issue of the [*Music Cataloging Bulletin*](https://mcb.armusicanthology.com/) (subscription). Reports from the four CMC business meetings will be linked in the 2024 MLA Reports section on the [CMC Reports page](http://cmc.blog.musiclibraryassoc.org/all-reports/).

[MOUG (Music OCLC Users Group)](https://musicoclcusers.org/) will meet virtually on February 16, 2024, and in-person and hybrid on February 28, 2024, in Cincinnati Ohio. Presentation slides from the meeting will be made available on the [MOUG website](https://musicoclcusers.org/meetings/meeting-presentations/) to registered attendees following the meeting.

# Task Group Activities

## LC Vocabularies Maintenance

The LC Vocabularies Maintenance task group monitors LC tentative lists for music-related LCSH, LCGFT, LCMPT and LCDGT entries warranting comment. The group also works with the SACO Music Funnel Coordinator to vet proposals for new or revised terms (including hierarchy adjustments), as well as any necessary revisions to related headings.

### Status of New or Revised Terms Vetted

LCGFT (LC Genre/Form)

* Under LC review: Sampler albums (Sound recordings) (revised); Simplified editions (Music) (revised)
* Submitted to SACO: Blackface minstrel shows (new); Blackface minstrel music (new); Minstrel music (revised); Minstrel shows (revised)
* In progress: Liturgical terms related to chant; Hymns scope notes

LCMPT (LC Medium of Performance)

* Under LC review: gralla (revised)
* Submitted to SACO: viola organista (new); viol ensemble (new)
* In progress: viol ensemble

LCSH (LC Subject Headings)

* Approved by LC: African American wit and humor (revised); Blackface entertainers (new); Blackface minstrel shows (new); Blackface minstrel music (new); Minstrel music (revised); Minstrels (revised); Minstrel shows (revised)
* Submitted to SACO: Viola organista (new)

### LC Proposals and SACO Music Funnel

The [SACO Music Funnel](https://www.loc.gov/aba/pcc/saco/Music_Funnel.html) project promotes and facilitates the creation of medium of performance terms and subject authorities relating to the cataloging of notated music, musical sound or video recordings, and works about music. The scope includes new terms or changes for music-related terms for Library of Congress Subject Headings (LCSH), Medium of Performance Thesaurus for Music (LCMPT), Genre/Form Terms for Library and Archival Materials (LCGFT), and additions to the Library of Congress Classification (LCC). Catalogers wishing to submit a proposal are encouraged to do so through the SACO Music Funnel. Further details and contact information for Funnel Coordinator Leonard Martin may be found on the [CMC’s SACO page](https://cmc.wp.musiclibraryassoc.org/saco-music-funnel/).

### Tracking Updates to Music Vocabularies

In addition to appearing on LC tentative/approved lists, new and revised music-related terms in LC and other controlled vocabularies appear in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin). These include changes to Types of Compositions for Use with Authorized Access Points, the LCC schedule, LCMPT, and music related LCSH and LCGT. The MCB also features reports from various national meetings.

Updates on approved music-related SACO proposals that did not go through the Music Funnel may be submitted to the *Music Cataloging Bulletin* editor (Kirk-Evan Billet, [billet@jhu.edu](mailto:billet@jhu.edu)). Notice of music-related personal/corporate name changes are also welcome.

## LCMPT/LCGFT Best Practices Maintenance

Following the release of MLA Best Practices for Using LCMPT version 1.5 (March 1, 2023), the task group turned their attention toward an update to MLA Best Practices for Using LCGFT for Music Resources. Active revision is underway, and publication is projected for early 2024.

Current MLA best practices as well as superseded versions for historical interest may be found at <https://cmc.wp.musiclibraryassoc.org/mla-best-practices/>. If you have questions, suggestions, or issues you would like us to address, please send them via our [BP suggestion box](https://docs.google.com/forms/d/e/1FAIpQLScQtOA5sDU_hL0qffuW8YshOuTFnq85dzoIvQs3frrY6XzuCw/viewform).

## Deriving Faceted Music Terms and the OCLC Music Toolkit

The Music OCLC Toolkit generates faceted data fields (mainly 348, 382 and 655) from existing LCSH and other fields. The public version is available at Gary Strawn’s [Northwestern downloads page](https://files.library.northwestern.edu/public/Music382/), and a feedback/error report form may be found on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Work of the task group involves two separate but related efforts: 1) Continued optimization of the OCLC Music Toolkit, for use with Connexion Client, and 2) Platform-neutral term mappings, maintenance, and theoretical considerations.

## Types of Composition List Maintenance

## The Vocabularies Subcommittee manages the list of Types of Composition for use in Authorized Access Points for Music. The [Types manual](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-a-manual-for-use-with-rda/) and [Types list](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-complete-list/) are available on the CMC website. The Types list relies on warrant (work described) and cataloger suggestions, and we are always happy to field questions and accept proposals.

Updates to the list since the last report include:

* Gesang/Gesänge (revised entry)
* Trio Sonata/Trio Sonatas (revised entry)
* Eloadasi darab/Eloadasi darabok (revised entry)
* Kirche Sonata/Church Sonata (revised entry)
* Kousek/Kousky (new entry)

In addition to the regular work of vetting individual terms for the list, an extended project to add plural forms of non-preferred/variant type terms to the list is in the final stages of completion.

## Thematic Indexes List Maintenance Used in Library of Congress NACO Authority Files

The Vocabularies Subcommittee serves as a managing and vetting body for Thematic Indexes Used in Library of Congress NACO Authority Files (MLATI) and the corresponding codes usable in MARC 383 $d with $2 mlati. The [MLATI list](https://cmc.wp.musiclibraryassoc.org/thematic-indexes-used-in-library-of-congress-naco-authority-files/) is on the CMC website. As with the Types of Composition list, the MLATI list relies on warrant (work described) and cataloger suggestions

Since the last report, revised or new thematic index entries have been added (or approved for addition) for the following composers:

* [Johann Sebastian Bach](https://cmc.wp.musiclibraryassoc.org/thematic-index/bach-johann-sebastian-1685-1750/) (Blanken)
* [William Sterndale Bennett](https://cmc.wp.musiclibraryassoc.org/thematic-index/bennett-william-sterndale-1816-1875/) (Williamson)
* [Baldassare Galuppi](https://cmc.wp.musiclibraryassoc.org/thematic-index/galuppi-baldassare-1706-1785/) (Pullmann)
* [Joseph Martin Kraus](https://cmc.wp.musiclibraryassoc.org/thematic-index/kraus-joseph-martin-1756-1792/) (Van Boer)
* Joseph Willibald Michl (Schwemmer)
* [Carlos d’Ordoñez](https://cmc.wp.musiclibraryassoc.org/thematic-index/ordon%cc%83ez-carlos-d-1734-1786/) (BrownA)
* [Francisco Tárrega](https://cmc.wp.musiclibraryassoc.org/thematic-index/tarrega-francisco-1852-1909/) (Jape)

One index was not approved for the list:

* Joseph Bologne, chevalier de Saint-Georges (Guédé)

## LC Controlled Vocabularies for Music Survey (ad hoc task group)

The LC Controlled Vocabularies for Music Survey focuses on usage in the music library community of LC Subject Headings, LC Medium of Performance headings, and LC Genre/Form headings in bibliographic records for scores and recordings. The main goal of the research is to assess stakeholders’ attitudes toward LCMPT and LCGFT and their perceptions regarding an eventual change in practice toward the application of LCSH indicating genre/form or medium of performance. The task group completed the survey in early 2023, and upon attaining the necessary levels of approval, it was distributed to various listservs in late September and remained open until October 20, 2023. 184 valid responses were received, and the task group is in the process of analyzing the data. Preliminary results will be presented at the Music Library Association’s annual meeting during a session titled, “A Subject, a Genre, and a Medium Walk into a Search Bar…”

Respectfully submitted,

Janelle West, MLA representative to SAC

January 17, 2024