**ALA Core Metadata and Collections Section Subject Analysis Committee**

**Report from the Music Library Association (MLA)**

prepared for the SAC virtual meeting, February 24-26, 2025

The Vocabularies Subcommittee (VS) of the Music Library Association’s Cataloging and Metadata Committee (CMC) conducts its subject-related work via five standing task groups: LC vocabularies maintenance, LCMPT/LCGFT Best Practices maintenance, Deriving faceted data from LCSH, Types of Composition list (MLATI) maintenance, and Thematic Indexes list maintenance. Much of the work is driven by request, and we encourage anyone with such requests or comments to submit them via our suggestion boxes on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Suggestions, questions, and ideas for collaborative projects are also welcome.

# Task Group Activities

## LC Vocabularies Maintenance (In consultation with the SACO Music Funnel Coordinator)

The LC Vocabularies Maintenance task group conducts monthly reviews of LC Tentative Lists, sending comments to LC when appropriate. Additionally, the task group develops and vet proposals for new or revised terms (including hierarchy adjustments), and revises related headings as necessary.

* Status of new or revised terms in progress (as of January 31, 2025)
  + LCGFT (LC Genre/Form)
    - Under LC review: Reproaches (Chants) (revised); Offertories (Music) (revised); Graduals (Chants) (revised); Alleluias (Chants) (revised); Monologues (Music) (revised); Sampler albums (Sound recordings) (revised); Simplified editions (Music) (revised)
    - Under SACO review: Blackface minstrel shows (new); Blackface minstrel music (new); Minstrel music (revised); Minstrel shows (revised)
    - In progress: Hymns scope notes
  + Proposals approved:
    - LCMPT (LC Medium of Performance): viola ensemble (new)
    - LCSH (LC Subject Headings): Viola organista (new); Viola organista music (new)

### LC Proposals and SACO Music Funnel

The [SACO Music Funnel](https://www.loc.gov/aba/pcc/saco/Music_Funnel.html) project promotes and facilitates the creation of medium of performance terms and subject authorities related to cataloging notated music, musical sound or video recordings, and works about music. The scope includes new terms or changes for music-related terms for Library of Congress Subject Headings (LCSH), Medium of Performance Thesaurus for Music (LCMPT), Genre/Form Terms for Library and Archival Materials (LCGFT), and additions to the Library of Congress Classification (LCC). Catalogers wishing to submit a proposal are encouraged to do so through the SACO Music Funnel. Further details and contact information for Funnel Coordinator Leonard Martin may be found on the [CMC’s SACO page](https://cmc.wp.musiclibraryassoc.org/saco-music-funnel/).

### Tracking Updates to Music Vocabularies

In addition to appearing on LC tentative/approved lists, new and revised music-related terms in LC and other controlled vocabularies appear in the [*Music Cataloging Bulletin*](https://www.musiclibraryassoc.org/page/musiccatbulletin?). These include changes to Types of Compositions for Use with Authorized Access Points, the LCC schedule, LCMPT, and music-related LCSH and LCGT.

Updates on approved music-related SACO proposals that did not go through the Music Funnel may be submitted to the *Music Cataloging Bulletin* editor (Kirk-Evan Billet, [billet@jhu.edu](mailto:billet@jhu.edu)). Notice of music-related personal/corporate name changes are also welcome.

## LCMPT/LCGFT Best Practices Maintenance

Since the release of [Best Practices for Using LCGFT for Music Resources v.1.3](https://cmc.wp.musiclibraryassoc.org/documents/best-practices-for-using-lcgft-for-music-resources/) last April, the task group has been compiling and discussing suggestions for revisions and additions to future updates of the LCGFT and LCMPT best practices documents.

Current MLA best practices and superseded versions for historical interest may be found at <https://cmc.wp.musiclibraryassoc.org/mla-best-practices/>. If you have questions, suggestions, or issues you would like us to address, please send them via our [BP suggestion box](https://docs.google.com/forms/d/e/1FAIpQLScQtOA5sDU_hL0qffuW8YshOuTFnq85dzoIvQs3frrY6XzuCw/viewform).

## Deriving Faceted Music Terms and the OCLC Music Toolkit

The Music OCLC Toolkit generates faceted data fields (mainly 348, 382, and 655) from existing LCSH and other fields. The public version is available at Gary Strawn’s [Northwestern downloads page](https://files.library.northwestern.edu/public/Music382/), and a feedback/error report form may be found on the [CMC FAQ](http://cmc.blog.musiclibraryassoc.org/frequently-asked-questions/) page. Work of the task group involves two separate but related efforts: 1) Continued optimization of the OCLC Music Toolkit, for use with Connexion Client, and 2) Platform-neutral term mappings, maintenance, and theoretical considerations.

The task group is currently wrapping up work on mappings for terms approved in 2023, and they continue to investigate making mappings publicly available on GitHub.

## Types of Composition List Maintenance

## The Vocabularies Subcommittee manages the list of Types of Composition for use in Authorized Access Points for Music. The [Types manual](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-a-manual-for-use-with-rda/) and [Types list](https://cmc.wp.musiclibraryassoc.org/types-of-composition-for-use-in-authorized-access-points-for-music-complete-list/) are available on the CMC website. The Types list relies on warrant (work described) and cataloger suggestions, and we are always happy to field questions and accept proposals.

* Active proposals or inquiries: Songs without words; Lieder. Selections; Dziesma/Dziesmas; Estudo/Estudos; Murky/Murqui

## Thematic Indexes List Maintenance Used in Library of Congress NACO Authority Files

The Vocabularies Subcommittee serves as a managing and vetting body for Thematic Indexes Used in Library of Congress NACO Authority Files (MLATI) and the corresponding codes usable in MARC 383 $d with $2 mlati. The [MLATI list](https://cmc.wp.musiclibraryassoc.org/thematic-indexes-used-in-library-of-congress-naco-authority-files/) is on the CMC website. As with the Types of Composition list, the MLATI list relies on warrant (work described) and cataloger suggestions.

* Thematic indexes approved since the last report:
  + [Blow, John, -1708](https://cmc.wp.musiclibraryassoc.org/thematic-index/blow-john-1708/) (MB6973)
  + [Ciconia, Johannes, approximately 1335-1411](https://cmc.wp.musiclibraryassoc.org/thematic-index/ciconia-johannes-approximately-1335-1411/) (Bent)
  + [Farnaby, Giles, approximately 1565-1640](https://cmc.wp.musiclibraryassoc.org/thematic-index/farnaby-giles-approximately-1565-1640/) (MB24)
  + [Galuppi, Baldassare, 1706-1785](https://cmc.wp.musiclibraryassoc.org/thematic-index/galuppi-baldassare-1706-1785/) (Illy)
  + [Kerckhoven, Abraham van den, approximately 1618-1701](https://cmc.wp.musiclibraryassoc.org/thematic-index/kerckhoven-abraham-van-den-approximately-1618-1701/) (Watelet)
  + [Paisiello, Giovanni, 1740-1816](https://cmc.wp.musiclibraryassoc.org/thematic-index/paisiello-giovanni-1740-1816/) (Robinson)
* Edited entries:
  + [Mann, Johann Christoph, 1726-1782](https://cmc.wp.musiclibraryassoc.org/thematic-index/mann-johann-christoph-1726-1782/) (Fischer-Mann)
  + [Monn, Matthias Georg, 1717-1759](https://cmc.wp.musiclibraryassoc.org/thematic-index/monn-matthias-georg-1717-1750/) (Fischer-Monn)
* In progress or pending LC approval: (as of January 31, 2025):
  + Ferrabosco, Alfonso, approximately 1575-1628 (Dodd-Meyer)
  + Giorgi, Giovanni, -1762 (Feininger)
  + Ripa, Alberto da, -1551 (Vaccaro)
  + Rossi, Luigi Felice, 1805-1863 (Ariagno)
* In the queue:
  + Mozart, Wolfgang Amadeus, 1756-1791 (Köchel, new edition)

# Meetings

The [Music Library Association](http://conferences.blog.musiclibraryassoc.org/) will hold its 94th annual meeting online, March 17-21, 2025. Committee and subcommittee meetings, including that of the Vocabularies Subcommittee, will occur virtually the following week, March 24-28. Summaries of cataloging and metadata-related program sessions will subsequently be published in the [*Music Cataloging Bulletin*](https://mcb.armusicanthology.com/) (subscription). Reports from all CMC business meetings will be added to the 2025 MLA Reports section on the [CMC Reports page](https://cmc.wp.musiclibraryassoc.org/all-reports/). Registration details may be found on the [conference website](https://conferences.wp.musiclibraryassoc.org/).

[MOUG (Music OCLC Users Group)](https://musicoclcusers.org/) will meet virtually, March 6-7, 2025. Registration details may be found on the [2025 meeting page](https://musicoclcusers.org/meetings/moug-2025-online/).

Respectfully submitted,

Janelle West, MLA representative to SAC

July 5, 2024