**ALA/Core Subject Analysis Committee**

July 15, 2024

**Report of the Liaison from the Getty Vocabulary Program, Getty Research Institute**

Written and submitted by Jonathan Ward, Sr. Editor

It’s been some time since our last report. As mentioned in prior meetings, the Getty Vocabulary Program continues to evaluate our terminologies with respect to the Getty’s overall commitment to DEIA, as well as avenues to expand the Vocabularies in relation to that commitment. A primary goal of the Vocabulary Program is to be more multicultural, inclusive, and multilingual.

Some notable inclusions in our Vocabulary content:

For the past year, we’ve been adding Native places to TGN, particularly names of Reservations and Statistical Areas, in the United States. Many of these places are not in GIS systems, on Google Maps, or if they appear there, they are often not under the preferred name used by the cultures/tribes themselves, nor do they contain variant terms. We are adding polyhierarchical relationships to the counties where these places are located, as well as indepth scope notes documenting their histories. This work will continue for several more months.

Example:

<https://www.getty.edu/vow/TGNFullDisplay?find=Ak-Chin+Indian+Community&place=&nation=&prev_page=1&english=Y&subjectid=9226819>

To ULAN, we’ve recently added the first batch of names and relationships for Korean artists from NRICH (National Research Institute of Cultural Heritage) in South Korea; we’ve added local Indian artists from the O Foundation. We’ve added artists for the ongoing Johnson Publishing Company and Kaplan collections of works by African-American artists. We’ve continued to add African, Asian, and Middle Eastern artists from Artsy data and other sources and continued to process women artists from the RKD artist database.   
  
In AAT, we’ve continued adding inclusive terminologies, continued processing French and English terms from CHIN’s Nomenclature vocabulary, in addition to ongoing Dutch, Chinese, German and Portuguese contributions. In CONA, we’ve continued to add global architecture from the Built Works Registry.

At the bottom of this report, I’ve posted our quarterly newsletter that we send to ARLIS (Art Libraries Society of North America) and VRA (Visual Resources Association) listservs, among other places.

In other news:

Part of producing vocabularies is paying attention to how people use them and if/how commercial vendors allow for access (or, in fact, prevent full access). One important recent development is that OCLC now allows catalogers to use variant terms from the Getty Vocabularies. We believe this will encourage diversity in cataloging, the use of primary terms in languages other than English, and can help take advantage of the diversity a thesaurus can offer.

Getty Digital is also working on new MARC iterations of our Vocabularies. There’s not an easy, one-to-one match between MARC and thesaurus data and all of our attributions, but this process should be completed very soon. One immediate result will be a better, more robust representation of ULAN data in VIAF.

Greetings from the Getty Vocabulary Program. During the last quarter we continued to process contributions from various institutions and individuals. Please see details in our quarterly newsletter, posted here: <https://www.getty.edu/research/tools/vocabularies/guidelines/aat_monthly_new_recs.pdf>

You may contact us at [vocab@getty.edu](mailto:vocab@getty.edu)

Below are examples of Getty Vocabulary records newly made available during the quarter January-March 2024.

**AAT:** Examples of records newly available in AAT this quarter were contributed by CHIN/RCIP including French terms, Dutch terms from RKD, German terms from Staatliche Museen zu Berlin; Italian terms from ICCD and National Central Library of Florence, Arabic terms from the International Digital Dura-Europos Archive (IDEA), Spanish and indigenous terms from CDBP-SNPC, conservation-related terms from GCI, and architectural terms from BWR; work was also done on gendered role terms.

[300455844](http://vocab.getty.edu/page/aat/300455844) | **heavy color** | mineral painting (technique), <painting techniques by medium>,  
[300301504](http://vocab.getty.edu/page/aat/300301504) | **architectural thuribles** | thuribles, censers, ... Objects Facet  
[300411239](http://vocab.getty.edu/page/aat/300411239) | **Middle Chiripa** | Chiripa (culture and period), <Pre-Columbian Andean styles and periods>, ... Facet  
[300023426](http://vocab.getty.edu/page/aat/300023426) | **hatchels** | textile combs, <textile fabricating tools and equipment>, ... Objects Facet

[300455761](http://vocab.getty.edu/page/aat/300455761) | **data visualization** | <image-making processes and techniques>, <processes and techniques   
[300455762](http://vocab.getty.edu/page/aat/300455762) | **kromscops** | projectors (image projectors), audiovisual equipment, ... Objects Facet  
[300455765](http://vocab.getty.edu/page/aat/300455765) | **tanzanite** | mineral, inorganic material, ... Materials Facet  
[300455833](http://vocab.getty.edu/page/aat/300455833) | **Old French (language)** | French (language), <temporary alphabetical list: languages … Facet   
[300455807](http://vocab.getty.edu/page/aat/300455807) | **mokume-gane** | metallizing, <surface covering processes and techniques>, ... Activities Facet  
[300455812](http://vocab.getty.edu/page/aat/300455812) | **bridal crowns** | crowns (headdresses), headdresses, ... Objects Facet  
[300455818](http://vocab.getty.edu/page/aat/300455818) | **multi-scenic representation** | <representational concepts by ... Associated Concepts Facet  
[300455819](http://vocab.getty.edu/page/aat/300455819) | **orihon** | accordion books, folded books, ... Objects Facet  
[300455820](http://vocab.getty.edu/page/aat/300455820) | **Simultanism** | <modern European fine arts …, ... Styles and Periods Facet  
[300455822](http://vocab.getty.edu/page/aat/300455822) | **orishas** | deities, people in religion, ... Agents Facet

**TGN:** Records newly available in TGN this quarter were contributed by GVP graduate intern recording names of indigenous communities, GCI AATA, BWR, and others.

[9226856](http://vocab.getty.edu/page/tgn/9226856) | **Dry Creek Rancheria (Indian reservation (Native American reservation))** | Sonoma, California, ..  
[9226880](http://vocab.getty.edu/page/tgn/9226880) | **Jamestown S'Klallam Tribal Community (Indian reservation …** | Clallam, Washington, ...  
[9226887](http://vocab.getty.edu/page/tgn/9226887) | **Las Vegas Paiute Colony (Indian reservation (Native American reservation))** | Clark, Nevada, ...  
[9226899](http://vocab.getty.edu/page/tgn/9226899) | **Mohegan Royal Burial Ground (burial site)** | Norwich, New London, Connecticut  
[9226901](http://vocab.getty.edu/page/tgn/9226901) | **Fort Shantok (archaeological site)** | Montville, New London, Connecticut...  
[9226876](http://vocab.getty.edu/page/tgn/9226876) | **Wild West (area)** | United States, North and Central America, World

**ULAN:** Records newly available in ULAN this quarter included Brazilian artists from PESP; architects from BWR; National Gallery DC artists; NRICH Korean artists; artists from GCI and JPGM, and from GRI the Szeemann archive and Eastern European artists; the periodic duplicates report was run.

[500780258](http://vocab.getty.edu/page/ulan/500780258) | **Gakseong (Korean calligrapher and monk, 1575-1660)** | Persons, Artists  
[500780327](http://vocab.getty.edu/page/ulan/500780327) | **Kim Geonjong (Korean painter and court artist, 1781-1841)** | Persons, Artists  
[500573642](http://vocab.getty.edu/page/ulan/500573642) | **Meyer, Sophie (German painter, 1847-1921)** | Persons, Artists  
[500581513](http://vocab.getty.edu/page/ulan/500581513) | **Michalak, Wanda (Polish photographer, 1953-)** | Persons, Artists  
[500584185](http://vocab.getty.edu/page/ulan/500584185) | **Marcinkeviča, Līga (Latvian installation artist, born 1975)** | Persons, Artists  
[500390688](http://vocab.getty.edu/page/ulan/500390688) | **Noser, Peter (Swiss artist, born 1952)** | Persons, Artists  
[500390691](http://vocab.getty.edu/page/ulan/500390691) | **Nott, Andrew (Australian painter, born 1946, active in London)** | Persons, Artists  
[500780196](http://vocab.getty.edu/page/ulan/500780196) | **Warren & Smith (American architectural firm, established 1900)** | Corporate Bodies  
[500780199](http://vocab.getty.edu/page/ulan/500780199) | **Palmer, George Carnegie (American architect, 1861-1934)** | Persons, Artists  
[500780167](http://vocab.getty.edu/page/ulan/500780167) | **Molenberg, Juan Alberto (Argentine painter, 1921-2011)** | Persons, Artists  
[500780210](http://vocab.getty.edu/page/ulan/500780210) | **Bester, Idabell (African American quiltmaker, 1901-1993)** | Persons, Artists  
[500780217](http://vocab.getty.edu/page/ulan/500780217) | **Septimia Zenobia (Ancient Syrian queen, 3rd century)** | Non-Artists

**CONA:** Records newly available in CONA this quarter included architects and patrons submitted by the BWR (Avery, ARTstor, GRI, AIIS, Bryn Mawr, Princeton, Cornell, Harvard, Blair Bloom, HCAP, LoC CAS, SAHARA, UCSD, WMF, UTLong, ArtOnFile), focusing on records for public buildings, religious buildings, residences, and others.

[700035439](http://vocab.getty.edu/page/cona/700035439) | **Löyly Sauna** | sauna (space); Avanto Architects; 2019; Helsinki (Suomi...  
[700046620](http://vocab.getty.edu/page/cona/700046620) | **Shoden-ji Temple** | temple (building); 1268; Kyoto (Kyoto, Nihon,...   
[700033239](http://vocab.getty.edu/page/cona/700033239) | **Ippodromo di Tor di Valle** | racetrack (complex); architect Julio Lafuente; 1959; Rome (Italia,...  
[700047851](http://vocab.getty.edu/page/cona/700047851) | **Pergolese Theater** | theater (building); Florence (Toscana, Italia...  
[700025492](http://vocab.getty.edu/page/cona/700025492) | **Fodero Diner** | diner; Fodero Dining Car Company; mid-1900s; Norwalk (Fairfield, Connecticut,..  
[700025768](http://vocab.getty.edu/page/cona/700025768) | **Plant Cafe Organic** | restaurant; CCS Architecture; contemporary; San Francisco (California...  
[700026038](http://vocab.getty.edu/page/cona/700026038) | **MuSh Residence** | house; LAB+ Architects; Studio 0.10; 2009; Los Angeles (California,...  
[700026879](http://vocab.getty.edu/page/cona/700026879) | **Dynamo Metal Workshop** | workshop building; phalt Architekten; 2006-2008; Zurich (, Schweiz,   
[700027638](http://vocab.getty.edu/page/cona/700027638) | **Älvstranden Bildningscentrum** | cultural center; LLP Arkitektkontor; … 2010; Hagfors (Sverige,...  
[700048090](http://vocab.getty.edu/page/cona/700048090) | **West Palace** | palace; Masada (HaDarom, Yisra'el, Asia, World, Top of the TGN hiera...  
[700048411](http://vocab.getty.edu/page/cona/700048411) | **Jerwan aqueduct** | aqueduct; Assyrian; Jerwan (Iraq...  
[700048504](http://vocab.getty.edu/page/cona/700048504) | **Ukhaydir Palace** | palace; Isa Ibn Musa; 778; Al-Kufah (An Najaf, Iraq...

**IA:** Records newly available in IA include topics from BWR, JPGM, among others.

[901002588](http://vocab.getty.edu/page/ia/901002588) | **Agemo (Yoruban orisha)** | (African characters, African iconography, Legend, Religion, Mythology)  
[901002590](http://vocab.getty.edu/page/ia/901002590) | **Yuanshi Tianzun (Taoist character)** | (Three Pure Ones, Taoist iconography, Legend, Religion[901002593](http://vocab.getty.edu/page/ia/901002593) | **Three Pure Ones (Taoist characters)** | (Taoist iconography, Legend, Religion, Mythology   
[901002594](http://vocab.getty.edu/page/ia/901002594) | **Siege of Zama (Algerian-Roman event)** | African history, Named Events  
[901002595](http://vocab.getty.edu/page/ia/901002595) | **Zauberring (German novel, 1812)** | Literary works: Prose (novels, etc.)  
[901002597](http://vocab.getty.edu/page/ia/901002597) | **Drunkenness (allegorical character)** | Miscellaneous allegorical or symbolic …  
[901002598](http://vocab.getty.edu/page/ia/901002598) | **Rohe** | **(Maori deity)** (Pacific Islander deity) (Pacific Islander characters, Legend…)