**CCDO Collection Report**

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**Collections Report**

Budget Update

* FY2020 budget is not yet available but is anticipated to remain stable and include adjustments for annual price increases for contractual obligations.
* Recent change in University President and Provost will result in a one-time budget supplement for resources to support new University initiatives.

Staffing and Organizational Changes/Update

* New AUL for Scholarly Resources & Content Management, Carmelita N. Pickett.
* Realignment of Scholarly Resources & Content Management resulting in 4 operational areas: Digital Strategies, Collections, Scholarly Communications, and Access Services. Guiding principles include: accountability, transparent and empowered leadership, leveraging expertise and functions to achieve strategic directives, eliminating silos, succession planning, and improved relationships with stakeholders.
* New Executive Director for (Library) Information Technology, Stanley T. Gunn.
* Engaged consultant to provide expertise and extend analysis of journal subscriptions and data provided by 1figr reports from 1Science.

New Programs and Initiatives

* Planning and launching 3.5-year renovation project of the main library, requiring relocation of all collections, materials, technology, and staff who will be dispersed across campus and city.
* Strategic Resource Allocation Process – an application of Robert C. Dickeson’s model in *Prioritizing Academic Progams and Services* – a systematic, collaborative, and transparent assessment, managed and delivered by library staff, for a comprehensive and fair analysis of all library programs and their contributions to the success of the library. Program analysis and report preparation took 7 months. Library administration is currently reviewing and proposing service changes based on the report recommendations.
* New School of Data Science established by the University of Virginia, to provide leadership in efforts to improve society through teaching and research based on the powerful, emerging field of data science. This new school will be supported by a $120 million gift.
* UVa creates 20 Research Professorships for Democracy and Equity to examine underlying causes of the violent white supremacist demonstrations in Charlottesville in 2017.

University of Virginia Library

CCDO Report – Annual 2019

Local, National, International Partnerships

# *Book Traces* awarded a $110,000 planning grant from The Andrew W. Mellon Foundation to scale the project to regional and national levels. The Book Traces project aims to discover historically-significant, annotated, and uniquely-marked books

# HathiTrust Phase 2: continued commitment to shared print retention and collective collection development.

Collection Assessment Activities

* Intense collection assessment by multiple parameters and statistical methods to prepare to move the humanities and social sciences print collections for renovation of main library building.
* Print serials review currently underway.
* Initial evaluations of purchases by small presses.

Notable and Newsworthy Collection Development and Acquisition Models

* DRM-free evidence-based acquisitions project from 2 major STEM publishers, managed through VIVA, Virginia consortium.
* Through VIVA’s Open and Affordable Initiative, the Library has expanded faculty access to over 200,000 open and affordable textbooks and curriculum resources through a single portal.
* Hack-the-Stacks: A collaborative event focused on diversity, inclusion, and equity and relying on students to identify books written and published by marginalized voices and independent presses. The event was created to help students learn how library collections are built and how they can contribute to them by suggesting purchases.

Scholarly Communication Initiatives and Developments

* Careful and comprehensive review of Big Deal investments underway.
* Public Domain Song Anthology - collaboration among the UVA Library, the Peabody Institute of Johns Hopkins University, and the University of Michigan Library to provide access to 373 classic American songs.
* The Library and University of Virginia Press have launched Aperio, an open-access publishing service, based on Ubiquity Press.

Grants

* EMMA(Educational Materials Made Accessible) – a grant from The Andrew W. Mellon Foundation for a 2-year project to help institutions of higher education to coordinate the improvement and delivery of accessible texts to students with print disabilities. The pilot includes George Mason University, Texas A&M University, the University of Illinois, Northern Arizona University, the University of Wisconsin-Madison, and Vanderbilt University. University presses at GMU, UVA, Wisconsin, and Vanderbilt will also participate. HathiTrust, Bookshare, and The Internet Archive, which already provide service to users with print disabilities, will be integral to the project.
* HistoryMakers Digital Archive – as part of a grant from The Andrew W. Mellon Foundation, this project will fund 3 fellowships, one each in academic research, digital humanities, and creative study to connect relevant collections.

Notable Acquisitions, Exhibits

Special Collections/Archives

* Oliphant Collection **-** includes almost 7,000 daily cartoon drawings, dozens of sketchbooks, fine art on paper, sculpture, fan and hate mail, and extensive documentation

General Collections

# Library offers course enrichment grants to eight faculty to integrate information, data, and digital literacies in their courses.

“Top of Mind” (Challenges, Issues, etc. to surface)

* Preparation, communication, and staffing reallocation challenges related to managing, tracking, and assessing journal subscriptions.
* Realistic and timely methods of gaining access to faculty and researcher information needs and priorities.
* Integration with University administration at the initial stages of proposing new schools, programs, faculty hires, etc.
* Global, non-English, non-North-American collection development processes.
* Decommissioning digital collections.