

# Fellowscope



*THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS  
ISSUE 98 / 9 October 2012*

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Members of the AIA College of Fellows,

The month of August was a special one for Sue and me! From the sands of New Mexico to the palm and eucalyptus tree-shaded California coast, we have been privileged to enjoy fellowship with “outstanding fellows”! One purpose of the College is to stimulate interest among Fellows! Wherever you are, please get to know your Regional Representative of the College for your area. I hope all of us will be welcoming of new Fellows and that we will mentor young architects.



The College of Fellows ExCom had their meeting in Santa Fe, NM, in mid-August. Our reception to fellowship and sharing with “Fellows” of the Santa Fe and Albuquerque area was well attended. It was graciously hosted by Steve Oles, FAIA and his lovely wife Susan. All who

were present enjoyed their beautiful home with its desert garden and beautiful city view of Santa Fe afar. We thank you, Steve and Susan, for this memorable evening.



Photo: Robert I. Selby, FAIA

Much was accomplished during our Excom meeting in Santa Fe. Plans are progressing well for the AIA Denver Convention. It was reported that all venues are set and the securing of sponsorships is underway for COF sponsored events. All of our core programs of the COF were discussed at our meeting. Particular attention was given to past Latrobe Prize winners and their research. We hope to be able to provide a bound printed report about each of the last five Latrobe Prize research projects in the future.

It was noted that the \$25,000 of Grants set aside to developed initiatives that are focused on the next generation of architects had been distributed according to decisions in an earlier meeting. Also we were pleased to learn that we are within our budget up to this point but are concerned to know that giving to the College may be less this year than last. We encourage you to support the College so that our core programs will continue to thrive.

After a short stay at home we were on our way to La Jolla, CA to attend the first ever international meeting of the Academy of Neuroscience for Architecture. The long cross-country trip gave me much time to reflect on the beginnings of our introduction to interdisciplinary research.



Photo: Robert I. Selby, FAIA

After meeting Dr. Jonas Salk in 1992, Syl Damianos, FAIA, and I were privileged to have frequent conversations with Dr. Salk and a mutual interest emerged in cross-disciplinary research. Dr. Salk began to include some of us in his cross-discipline conferences at the Salk Institute and for several years we were able to meet with many professionals from around the world and explore ways we could work together. After Dr. Salk's death in 1995, the possibility of cross-disciplinary collaboration and research continued to be a matter of discussion and more recently became a part of the mission statement of the College of Fellows.

Later, in 2000, I was listening to the radio on my way to work. My friend, Dr. Fred Gage of the Salk Institute, was heard speaking about the recent discovery of his team of neuroscientists. They had discovered that, contrary to earlier beliefs, our brain could grow new brain cells! The rats that they were using for their experiments had grown new brain cells in an ENRICHED environment! I was curious! Could we as architects learn more from scientists about enriching the environment we provide in the built environment? I decided to call Dr. Gage. We talked and he explained that he was very interested in my thoughts, but to document the finding for humans he would at this point have to kill the subject of the research. We chuckled and he said he would call me back when the research could be validated without killing those who were a party to the research. Later he called back and the conversations about collaboration began!

In 2003 at the San Diego AIA Convention, the Academy of Neuroscience for Architecture was founded! The San Diego Chapter of the AIA became the founding chapter and John Eberhard, FAIA, who had recently been granted the very first Latrobe Prize became the founding president.

The Latrobe Prize is funded and granted by the College of Fellows to encourage research that broadens the perspective and scope of architecture to include interdisciplinary fields and expertise through its biannual competition. Dr. Gage had served as the Academy's second president and a presenter at the conference. It will good to see him again along with the many others who have become involved with our architect group over the past nine years.

Upon arrival at the conference and upon first glance at the program, it was confirmed that this was going to be a very special event. It was obvious that President Alison Whitelaw, FAIA, and a very capable team had been successful in planning an impressive conference! We were very pleased that the presenters were from so many places and that they were architects and neurosciences of amazing note as well as young architects and students of architecture involved in the architecture/neuroscience curriculum. All had been involved in research producing results that would be of interest to the group.

We listened and engaged in conversations for the three days. Anticipation emerged about what the tenth year of ANFA and more research and collaboration would bring.

We thank you, Alison, ANFA Board, and AIA San Diego. You have forwarded our COF mission statement “to be of ever increasing service to society.”

I think you will enjoy reading Alison Whitelaw’s article in this *Fellowscope* to learn more about the ANFA conference.

In Fellowship,



Norman L. Koonce, FAIA  
Chancellor

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## Chair’s Message

This is a reminder to all of the Regional Representatives that our semi-annual conference call will take place on Thursday 18 October from 1 to 2 pm and on Tuesday 23 October from 1 to 2 pm. Please make sure to select one of those dates to attend and please let me or Donna from my office know which date you plan to attend. I will be sending out the agenda a week prior to the call so that everyone can prepare. If you would like anything on the agenda that is not listed, please let me know and I will see if I can accommodate your suggestions.



I am always excited about these conference calls, because it really does allow everyone to discuss their needs and the issues of their regions and hopefully, through others who might have the same concerns, help to find ways to communicate and assist Fellows, Members, YAF’s and Students within regions. I also have some exciting news on how we can communicate going forward that I am looking forward to sharing with everyone.

I look forward to speaking to all of you the 3<sup>rd</sup> week in October.



John R. Sorrenti, FAIA  
Chair, COF Regional Representatives

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## Regional Representative Profile:

By John R. Sorrenti, FAIA

In this issue of *Fellowscope*, I would like to highlight and thank Dennis Stacy, FAIA, for working so diligently the past year in supporting the efforts of the COF Regional Representatives. Dennis has coordinated his Texas Region as senior Regional Representative with the help of Donna Kacmar and John Grable. Dennis has been very helpful in sending articles to Bob Selby for *Fellowscope*, supporting those architects running for local elections, sending condolence letters for those Fellows who have passed in his region on behalf of the College, coordinating Fellow events and in general promoting the College of Fellows. Dennis is also authoring a book of Fellows for the Texas Society and has co-produced the Dallas guide to architecture.



Dennis is president of his own firm Stacy Architectural Studio, PLLC established in 1978. He was the Chairman of the National AIA Convention in 2000 as well as the Chairman for the Texas Society Convention in 2011. Dennis has juried 17 design award programs and has been a guest juror for numerous Universities. Dennis has been a dedicated proponent of the architectural community for over 30 years, creating a higher standard for the profession in everything he has done. We are very fortunate to have Mr. Stacy as one of our Regional Representatives and look forward to his continued service to the Fellows, Young Architects and students.

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## Young Architects Forum:

The following article was written by Deepika Padam, AIA, LEED AP bd+c, YAF Communications Advisor. (Photos and illustrations supplied by YAF)

### **Who in the World Does Research Anymore?**

Revisiting the Place of Research in Architecture at the AIA Research Summit

What is Research? What are the types of research? Who does research? In today's day and age of information overload, does anyone have the time to do research?

Does research lead to innovation, especially in architectural practice? What is the future of research? How

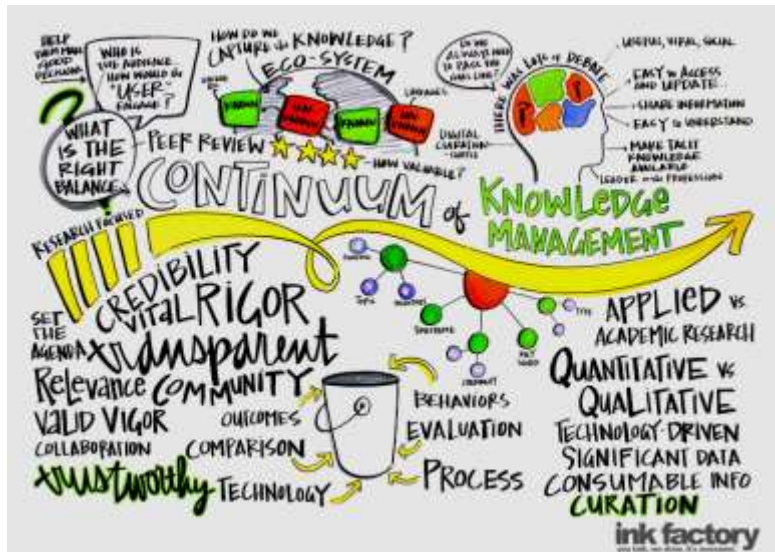


can AIA help? To find these answers and many more, the AIA Research Summit was held in St. Louis on 23-24 July 2012. The delegation of twenty-four was split almost halfway between academics and practitioners, with some AIA staff. It was a unique experience for me because research is not spoken in the same vocabulary or at the same level in my practice as was done at the summit. Bear with me as I dissect the two-day exchange piecemeal.

Research has a different meaning for everybody depending on their backgrounds. It is evident that academics and practitioners see research with very different perspectives. Hence, the two distinct tracks of Academic and Applied Research. The goal of the summit was to understand the similarities and dissimilarities among the two, form a connection between them, and make it easier for researchers to exchange information and learn from each other.

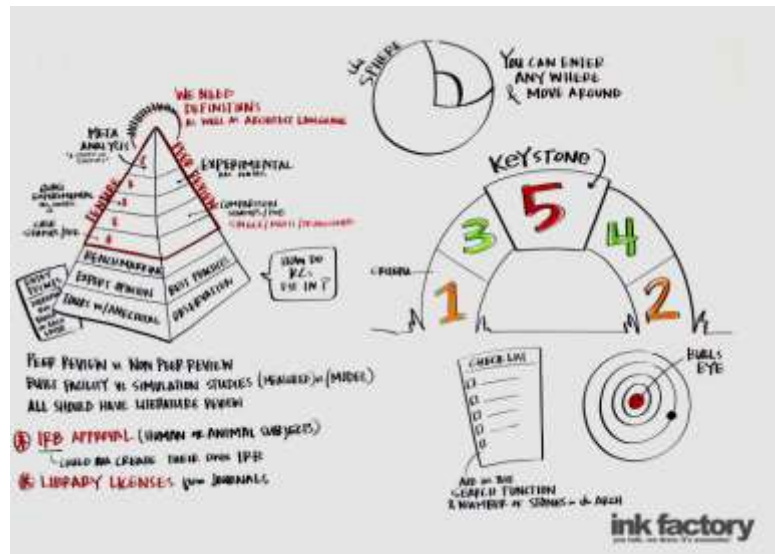


Academic Research focuses on gathering information and deducing specific conclusions. It generally tends to be lengthy as it includes background information such as method, experiments, data, and details in addition to the conclusions. Academics are striving to find new information and the results are rigorous. Per **D. Kirk Hamilton, FAIA**, the academics at research universities are required to publish their research. While many universities collaborate, they still want to be identified as the leaders in their field of study. **Keith Diaz Moore, AIA**, believes that when a tenured faculty member is known as a thought leader in a certain area, the institution tends to become a thought leader in that area, which marginalizes other aspects of the school.



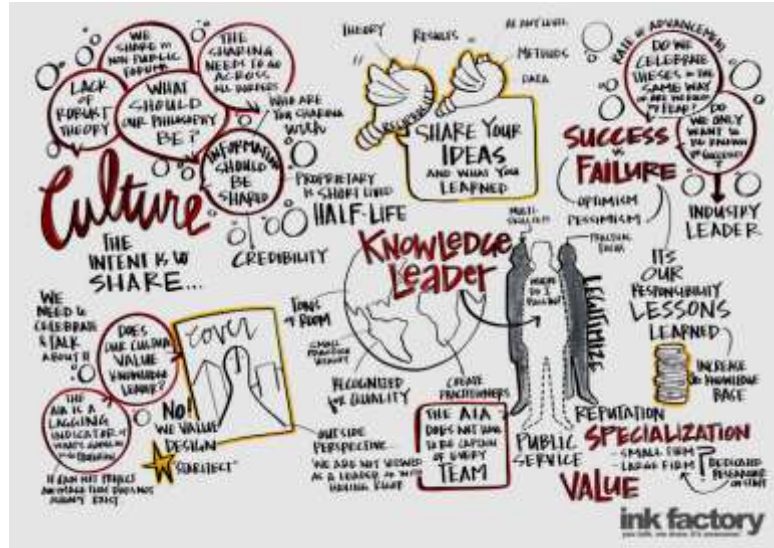
Applied Research may be understood as simply doing a Google search, although it would not be considered serious “research” in academic terms. Applied Research involves finding information, aggregating the facts, and applying them to practice. Practitioners look for concise abstracts and many are driven towards visual forms of information. The method is different for small and large firms. Small firms have multi-skilled professionals who do research as part of their other activities. This may be considered a basic level of research. Most of the large firms today have dedicated researchers in their staff creating specialized deductions to be used in the design practice. **Peter Hourihan** believes that research is done at all scales. Although small firms spend limited amount of time in research, the projects don’t require the level of research a large firm might need. Apart from all this, **Terrence E. O’Neal, AIA**, holds that there is tacit knowledge held in the minds of researchers, which needs to be extracted before the baby boomers retire.

The topics of research vary depending on whether it is academic or applied research, and whether it is a small or big operation. The list from the summit participants includes sustainability, renewable energy, energy efficiency, building materials, envelope design, elderly neighborhood characteristics, housing, smart growth, intelligent buildings, how organisms interact with buildings, evaluation of existing software, environmental impacts of temperature and humidity, healthcare and education, science and technology, genetic algorithms for planning, sensitivity of the skin, embodied energy of materials, water and energy data, BIM outcomes, social or cultural impacts on place, fuel cells, acoustics, construction types, neuroscience, hazard reduction, inclusivity beyond ADA, and design for aging. This is not an exhaustive list of everything that is being researched in our profession. Research is being done at many levels including at some institutions that focus on architectural research, such as, ARCC, EDRA, NGO, IDEA, CIMS, and NTID. The modes of research include observations, case studies, experiments testing comfort levels, interviewing, outcome based research of modeling and analysis, post occupancy evaluations (POE), surveys, life-cycle testing and analysis, evidence based design, quantitative data gathering, etc.



The complexity of the topics, methods and approaches can be simplified with a Pyramid structure that allows everybody to share information. The pyramid structure should be taken as a work in progress and is a direct outcome of the discussions at the Summit. Meta Analysis, a study of studies, is at the tip of the pyramid followed by experimental (with control), quasi-experimental (no control), comparison studies or POEs, case studies, benchmarking, expert opinion, best practices, tours with anecdotal info, and observation. These levels are based on the rigor and quality of research. Researchers of all backgrounds are able to penetrate and contribute to the pyramid at some level. Some research may be measured vs. modeled, i.e. built facility vs. simulation study. Some may be peer reviewed vs. non-reviewed, but all are meant to have a literature review. Whether the information store is envisioned as a pyramid or an arch with a keystone or a sphere with a bull's eye, a database of research would be beneficial to all.

For continued progress of our profession, sharing of information is the key. It's a give and take environment. The more you share, the more others will share with you. In **Reg Prentice's** opinion, "applied research tends to get proprietary because practitioners need to have a competitive advantage. Although the surveys and conclusions may be shared, the database or software to do the analysis is not shared to avoid replication." In academia, the research is judged by the method, whether it was rigorous or experimental. So there is in-depth sharing of information, including failed experiments. Firm practices tend to project success and show optimism. In order to gain the trust of clients, firms hide their failures. Unlike other professions, failures in architecture put lives in danger on the clients' dime. Much of the information is shared as Best Practices, without calling it failures or lessons learnt. In the quandary of these different approaches, where the intent is to share while the tendency is to hide, is where AIA can become the crucial conduit for information exchange.



AIA can fill the role of a “collector” of research. AIA doesn't need to be leading research projects or reviewing or curating them, but simply collecting them for sharing. In **Ken L. Ross, FAIA's** words, “knowledgeable leaders are the ones that admit what they don't know.” External peer reviewers should be hired to review the submitted research papers before making them available to users. Depending on the level of the research on the pyramid, the submission criteria can be different. The submissions can go to the peer reviewers, who would then rate each of them. Some may not get peer reviewed and would be tagged as non-reviewed. The abstracts and conclusions should be presented in an everyday understandable language and should have associated keywords for searching. Per **G.Z. Brown, FAIA**, “Discarding would play an important function as it helps narrow down the search. Association helps because it takes one to associated subjects of one's research that may prove useful.” The peer review process is necessary for the AIA to be considered a trusted resource by the readers.

AIA has already begun the process of developing a portal to collect research and knowledge through a partnership with the National Institute of Building Sciences (NIBS). One of the components of the initiative is the creation of the Building Research Information Knowledgebase (BRIK) as an interactive web portal or website that would serve as a bank of all types of research. Similar to Wikipedia, it will be designed for easy access, input, or comment. It will contain vital, robust, validated, reliable, replicable research with data and conclusions. Predictive and credible knowledge will be shared that may not necessarily be rigorous, but will be curated, trustworthy and useful. It will allow sharing of information and links internally and externally. It will track the number of downloads, and users will be able to rank and score their research focus and hold conversations. The site is scheduled to launch in early January and announced at the NIBS Conference in DC on January 9.

While the design for BRIK is being envisioned, it would be prudent to keep in mind the future audience. To avoid creating a site that gets outdated before it is launched, the design team should involve the young generation in their 20's. The upcoming generation of Twitter and Pinterest users is very visual with not enough time to read lengthy treatises (this article is one of them). As **Gerald (Butch) Reifert, FAIA** put it, “sometimes less rigorous research and water cooler discussion is where innovation occurs.” It would



be essential to make the information available in various lengths: one-sentence abstract, one paragraph, single page, and the complete research paper. The format should be interactive with diagrams and photographs as applicable. Similar to the [Khan Academy](https://www.khanacademy.org/), videos should be integrated. The published material should focus on the reader and user who would apply the knowledge towards further research or practice benefiting the clients. **Ken L. Ross, FAIA** well stated that the greatest member value is in making the member more valuable. Just like the medical, engineering and other fields that share their research and build upon each other's findings, when the members of AIA begin sharing their research through BRIK, the entire membership and profession will benefit from the increased value of collective research.

The following action items are suggested for AIA moving forward towards this initiative:

- Create a blog for continuous dialogue.
- Publish a monthly article in *ARCHITECT* magazine focused on research.
- Publish articles in Newswire issues of *ARCHITECT*.
- Appoint a dedicated AIA staff person for a certain period of time.
- Create a collaboration and research agenda. Make the initiative known.
- Use the theme of Research at a future convention, which will also be the focus for the AIA President for the year.
- Create a recognition program with awards and publications.
- Contact foundations for funding support.
- Include the AIA Knowledge Communities in the discussion.
- Provide CEU credits for the research published on BRIK.
- Engage emerging architects and 20-year olds.
- Take an action oriented direction.
- Bring back the Research in Practice Grant in addition to maintaining the Upjohn Research Initiative and COF Latrobe Prize.

**Dennis A. Andrejko, FAIA** closed with the phrase, “Innovate, demonstrate, educate, celebrate.”



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## ANFA Conference

By Alison Whitelaw, FAIA, Platt/Whitelaw Architects, President of the Academy of Neuroscience for Architecture. (Photos by author)

The Academy of Neuroscience for Architecture 2012 Conference was held at the Salk Institute in La Jolla, California from 20 through 22 September. Conference participants from the design and research communities of twelve different countries gathered to share knowledge at the intersection between Neuroscience and Architecture. The assembly was remarkable for its mix of designers and researchers, including renowned practitioners, investigators and educators; emerging professionals; and post graduate students focusing on interdisciplinary studies.

John Paul Eberhard, FAIA, ANFA's founding president and former Latrobe Fellow, spoke early in the conference, referring to E.O Wilson's Theory of Consilience; he offered that ANFA is pursuing the consilience which is developing between the brain sciences and architecture. A combination of keynote presentations, panel discussions, contributed papers, and poster presentations, given by more than 40 professionals from a broad spectrum of design and research disciplines, supported this theme, and, throughout the conference, generated stimulating discussions among the 150 attendees. The announcement of ANFA's new grant program for interdisciplinary research created additional interest in forming professional cross-discipline collaborations.

Based on his belief that the quality of the built environment has an impact on human brain performance, Jonas Salk's challenge to the American Institute of Architects, many years ago, led to the eventual formation of ANFA; it was therefore inspirational to hear the keynote dinner speaker, Dr Peter Salk, Jonas' son, so eloquently express his conviction that ANFA exemplifies his father's commitment to interdisciplinary research.



Dr. Peter Salk  
(L) and Julio  
Bermudez

Tour group (R)  
in Salk Institute  
courtyard



Keynote presentations included Dr. Tom Albright's "From the Look of the Room," a description of the neuroscience of visual perception related specifically to elements of the built environment (Tom is the Director of Salk's Center for the Neurobiology of Vision and holds the Conrad T. Prebys Chair of Vision Research). His discussion of how the brain processes visual elements of architecture exemplifies the emergence of neuroscience research that can inform architectural design. Dr. Fred (Rusty) Gage's presentation, entitled "Do Changes in the Environment affect the Brain?" represented another core issue of discussion that continued throughout the conference panels and presentations. Rusty (a founding Board member and professor in the Salk Laboratory of Genetics), gave a keynote presentation on Neurogenesis at the AIA National Convention in 2003 when the formation of ANFA was announced.

Panels included an interdisciplinary discussion between Rusty Gage, PhD, Larry Squire, PhD (a national leader in research on the neurological foundations of memory), Rob Quigley, FAIA, (Architect of the New Main Library, San Diego) and Jeff Olson, AIA with Fentress Architects (architects of the Sanford Consortium for Regenerative Medicine, recently completed adjacent to the Salk Institute). Issues the panel discussed included novelty and familiarity and how the brain responds to architectural elements that represent these contrasting perceptual stimuli.

Another panel that included Gil Cooke, FAIA, (Dean Emeritus, NewSchool of Architecture and Design), Eduardo Macagno, PhD, (founding Dean of Biology, UCSD), Meredith Banasiak and Margaret Tarampi, (both former ANFA research associates) discussed the interdisciplinary courses being offered at NewSchool, UCSD, and the Universities of Colorado and Utah.

Throughout the two and a half day conference, examples of the many other themes covered include: visual perception, circadian rhythms, chronobioengineering & lighting design; designing for individuals with cognitive impairment; environments designed to adapt to individual brain responses; lighting and acoustical properties to improve safety in healthcare environments; emotional response to elements of architectural space.



Panel (L) on lighting and health care.



Conference participants (R) in Salk Auditorium

Tours during the conference included the Calit2 facility at UCSD with its navigable immersive virtual reality CAVE technology paired with its portable brain scanning technology; a tour of the new Sanford Consortium for Regenerative Medicine and, of course, tours of Louis Kahn and Jonas Salk's iconic Salk Institute.

Fellows of the American Institute of Architects are well represented on ANFA's seventeen member Board of Directors; they are Alison Whitelaw, FAIA (President), Betsey Dougherty, FAIA, Gil Cooke, FAIA (Secretary), Gordon Chong, FAIA (Past President), John Paul Eberhard, FAIA (Founding President), Norman Koonce, FAIA (Chancellor of the College of Fellows).

The presidency of the Academy alternates every two years between an architect and a neuroscientist. Next year the position will be held by Dr. Tom Albright, who will lead the Board in awarding the first round of Grant funding; grantees will be selected from interdisciplinary research teams who respond to ANFA's imminent request for proposals that will be posted on ANFA's web site. Through this research funding, the Academy commits to further expanding the knowledge about human brain response to the architectural environment. This endeavor parallels the Academy's ongoing initiative to assemble an ANFA data base. Combined with its other new and ongoing activities, these initiatives represent the core of ANFA's Mission, which is to promote and advance knowledge that links neuroscience research to a growing understanding of human responses to the built environment.

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## Fellows Feats

**Dennis J. Hall, FAIA**, FCSI of Hall Architects, Inc. in Charlotte, North Carolina will assume the post of Chancellor of the CSI College of Fellows on September 13, at the Annual Business Meeting of the College, during the CSI National Convention in Phoenix, AZ. Hall is a former CSI National President and one of only about thirty architects to hold Fellowship positions in both organizations.



**Roger Schlutz, FAIA**, Professor and Former Dean of the University of New Mexico and COF AIA/WMR Representative, has been appointed as the Region III Representative of the *Union Internationale des Architectes* (International Union of Architects, or UIA) to its Scientific Committee; charged with the program development for the next *UIA World Congress of Architects*. The 2014 *Congress* will be held in Durban, South Africa, where the committee members also conducted their initial meeting in late June.  
<>The UIA represents some 1,300,000 architects in more than 100 countries. The UIA was founded in 1948 to unite the architects of all countries in a federation of their national organizations.



This summer Schlutz also assumed the Presidency of the Grand Chapter of *Tau Sigma Delta National Honor Society for Architecture and the Allied Arts*. Over seventy schools of architecture in the United States have chapters of this important honors organization.

Several Texas Fellows will be receiving awards at the Texas Society of Architects Annual Convention 18-29 October including:

**Charles R. Tapley, FAIA, Houston**

Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts, FAIA, awarded to recognize a Texas Society of Architects member for a lifetime of distinguished leadership and dedication in architecture and community. The Society's highest honor is awarded in memory of Llewellyn W. Pitts, FAIA, who served as Texas Society of Architects president in 1961 and was an influential and dedicated AIA leader.



**Albert "Irby" Hightower, Jr, FAIA, San Antonio**

Award for Community Service in Honor of James D. Pfluger, FAIA, awarded to an individual member, firm, or chapter for an extended commitment to community service or significant contribution evidenced in a positive impact on urban, environmental, or neighborhood issues. Nominees may be architects who use their practice to enhance their community. The award is named in honor of James D. Pfluger, FAIA, whose community service extended over a lifetime of commitment resulting in significant community enhancements.



**Joseph Mashburn, FAIA, Huston**

Award for Outstanding Educational Contributions in Honor of Edward J. Romieniec, FAIA, awarded in memory of Edward J. Romieniec, FAIA, a former professor and dean of architecture at Texas A&M University. Nominee must be a current or former member of the faculty of one of the eight accredited Texas schools of architecture, living at the time of nomination, and a full-time educator for at least five years. Criteria includes: teaching of great breadth; influencing a wide range of students; and the ability to maintain relevance through the years by directing students toward the future while drawing on the past. It is expected that a candidate teaching courses in architecture be an AIA member.



**2012 FIRM OF THE YEAR BY THE TEXAS SOCIETY OF ARCHITECTS**

The Texas Society of Architects announced its 2012 Honor Awards and named Kirksey Architecture the Architecture Firm of the Year. The annual awards recognize exceptional members, firms, individuals, and organizations for their outstanding achievements in support of the profession of architecture, the built environment, and the quality of life in Texas. Principals **John M. Kirksey, FAIA**, and Wes Good, AIA, will be presented with the 2012 Firm of the Year Award at the 73rd Annual Texas Society of Architects Convention and Design Expo in Austin this October.



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## Chancellor's Cup Follow-up



Al Rubeling, Jr., FAIA, (left) gives a certificate of appreciation from the College of Fellows to Allen Wronowski, PGA President. The certificate reads: “The College of Fellows of The American Institute of Architects is pleased to confer this Certificate of Appreciation to Allen Wronowski PGA President in recognition of his participation and support of the Chancellor’s Cup Golf Open 2012, Trump National DC Golf Club. Thank you for promoting the purposes of the Institute,

advancing the profession of architecture, spending five hours of constant conversation in the same golf cart with Donald Trump, and winning the 2012 Chancellor’s Cup. Given this 16<sup>th</sup> day of July 2012.” It is signed by the ExCom of the College of Fellows. Al reports that Allen has agreed to be a member of the COF Chancellor's Cup Golf Committee for planning future events as PGA President.



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## Nominations for College Secretary Sought

The 2012 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by **4 February 2013**.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows’ jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2013.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives’ program.
- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, [tstewart@aia.org](mailto:tstewart@aia.org)

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## Call for Submissions for Institute Honors



Whitney M. Young, Jr. Award Winners at the 2008 AIA National Convention in Boston (Photo: Robert I. Selby, FAIA)

The 2012 Institute Honors for Collaborative and Professional Achievement online submission sites are now open and accepting submissions.

**2013 Institute Honors for Collaborative and Professional Achievement** include the following: Associates • Collaborative Achievement • Edward C. Kemper • Thomas Jefferson • Whitney M. Young Jr. • Young Architects. **The Deadline for Professional Achievement Awards: Before 5:00 pm Eastern Time, 24 October 2012**

Please visit <http://www.aia.org/practicing/awards/index.htm> for information on all of our awards, including eligibility criteria, submission walkthroughs, and the link to begin your submission.

Considering making a nomination? Learn more about past entrants to these awards by reading the coverage of our 2012 Award Recipients at <http://www.aia.org/practicing/awards/2012/index.htm>.

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## From our Readers:

The current issue (August) of *Fellowscope* is one of the best as improvements are very apparent! It's great to see continued increasing attention to YAF and Mentorship and some stimulating articles and photos. Gary Desmond, FAIA

The Newsletter looks great and has a wealth of information. Stacy A. Bourne, FAIA

Wow! What a wonderful issue! Great job, COF team. Betsey Olenick Dougherty, FAIA, Former Chancellor

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Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);



The American Institute of Architects

# College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD COF LARGE LAPEL PIN  
**\$230**



GOLD-PLATED SET OF 4 COF TUXEDO  
STUDS  
**\$215**



GOLD-PLATED SET OF 3 COF  
TUXEDO STUDS  
**\$160**



GOLD-PLATED COF EARRINGS  
**\$105**



2012 NATIONAL CATHEDRAL  
INVESTITURE COMMEMORATIVE DVD  
**\$10**



SIX PANEL BLACK POLY-  
COTTON BLEND TWILL CAP with  
EMBROIDERED COF LOGO  
EXPANDABLE - ONE SIZE FITS ALL  
**\$35**



COF 4" L X 2-3/4" W X 3/4" D OVAL  
GLASS CRYSTAL DEEP ETCHED  
PAPERWEIGHT  
**\$25**



COLLECTOR'S SET OF 21 NOTE CARDS  
with INVESTITURE SKETCHES by  
ARCHITECT/ARTIST  
GENE MACKEY, FAIA  
(1991 to 2012)\*  
**\$25**



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