

Fellowscope



*THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Members of the AIA College of Fellows,

Athletics, architecture, and spiritually (somewhat in that order) became the prominent elements of my youth. Discipline learned through participation in athletics, the study of architecture, the realization of the ability to meet human needs through architecture, and an ever deepening spiritual attunement led me to believe strongly that "We must identify and seek the best of all that we can for all whom we can."

I left a twenty-eight year-old architectural practice in Louisiana to be responsible for restoration of the Octagon House (1989 – 1999) as President of the American Architectural Foundation and to serve later as the EVP/CEO of the American Institute of Architects (1999 – 2005).



During my years of practice, I had the opportunity to design numerous places of worship that resulted in erasing the boundaries between the physical and the spiritual elements. I was introduced in 1990 to the

inspiring architecture of E. Fay Jones, FAIA, in the Gulf States Region where I practiced. In 1990 Fay Jones received the AIA Gold Metal and it was during shared times that a friendship developed and my understanding of erasing the boundary between the physical and spiritual deepened. In 1992 I had the opportunity to share with Jonas Salk and have exciting conversations about elevating and enriching the human experience through science, philosophy and architecture.

I would like to share with you an article I wrote for the January issue of the *AIA Journal* as I understood that Jonas and Fay both had achieved the elevation of the human experience and that there was, I believed, a strong connection between architecture and science. This question occurred to me: What will research reveal?

Erasing the Boundary between the Physical and the Spiritual

Unique among God's creatures, human beings are aware of life. Like no other creature, we are conversant with time as well as our thoughts, our rootedness in the past and, by hopes for the future. As such, we are not only physical beings with physical needs that require accommodation; we are spiritual beings that seek a relationship with a realm above and beyond time. In forging this relationship, architecture does not simply provide an envelope in which the ineffable can be experienced; it participates in the experience by providing a portal that erases or at least makes more transparent the boundary between matter and mind, flesh and the spirit.

Jonas Salk, who discovered a vaccine for polio in 1955, understood the spiritual dimension of architecture. He often recounted how he negotiated a roadblock in his work by immersing himself in the spirituality of the monastery of Assisi, of how the spaces, the play of light and shadow, the colors, and the very stones inspired him to intuit the research steps needed to produce an effective vaccine.



The architecture of Assisi was a portal to a new way of thinking. Assisi allowed Dr. Salk to achieve a level of creativity far beyond what he had been capable of before. He achieved transcendence. Although research into just how design enables and enhances the human experience is still in its infancy, we already have a body of knowledge that tells us design decisions have consequences that can be measured and replicated. Scientists at Rensselaer Polytechnic Institute have demonstrated that the quantity and quality of light, for example, have a profound impact on our cognitive skills.



Photo (L) <http://www.arch.mcgill.ca/prof/mellin/arch671/winter2001/mduran3/drm/salk.htm> Photo (R) <http://www.salk.edu/about/>

In 1966 Salk opened the Salk Institute designed by Louis I. Kahn, FAIA, a recognized master of the architecture of light, to attract the best scientists in the world to collaborate on research to discover new cures for diseases.

If light is a basic principle in orchestrating our receptivity to the sacred, other design principles are just as fundamental, such as the characteristics of a space-the rhythm with which it is ordered, how one moves about it, the auditory qualities, proportion, comfort, and symbolism.

Research suggests that appropriately aligning these principles results in the enhancement of one's creative and conceptual thinking as well as conflict-resolution skills. Consider the effect of these attributes on a worship experience.

Those charged with the awesome responsibility of designing a worship space must bring not only their basic knowledge of structure; they must also take into account the doctrines, the beliefs, and the worship practices of the community of faith they would serve. Indeed, listening to the needs of the client is the fundamental commandment to which all architects must be faithful, whatever the project. But nowhere is the observance of this commandment more exacting than in the design of the space with the goal of enabling a relationship between the human and the divine.

Listening, however, is not a passive activity. I recall a project in which the congregation asked me to design a church for them like the one they admired a few blocks away- only bigger. That would have been easy, but it would not have been appropriate.

Instead, I invited the congregation's design committee to a retreat. We talked about the unique life of this particular church-its doctrines, its traditions, its history, its mission. The experience revealed as much to the congregation as to their architect. From it emerged a design that affirmed as well as a celebrated the unique legacy of this community of faith. It guided the building of a special place that drew worshippers together and inspired reverence.

Some years ago, Fay Jones, FAIA, led me to what many regard as his greatest achievement-Thorncrowne Chapel. Approached by a tree-shaded path, the chapel first appears as a ghostly apparition in the dappled green light of the woods. The architect's use of glass and wood erases the boundary between nature and man. Inside its walls, one is still in the world, but somehow not of it. It is the very essence of a sacred space, a portal allowing easy passage between the humankind and the divine.



Photos from www.thorncrown.com/photogallery

At the entrance to the chapel is an inconspicuous box for contributions. No sign requests visitors to contribute. There are no guidelines about how much. Yet it has been filled by visitors to the extent that each year the total contributions exceed the original cost of designing and constructing the chapel.

Thorncrown Chapel speaks as all sacred spaces must to the divine in each of us. Under the spell of mosque, temple, chapel, cathedral, church, synagogue, or meeting house, we are transformed. However brief that moment might be, we receive a blessing. We converse with something higher than ourselves and, in that conversational discover the miracle of our shared humanity.

This is the end of the original article published in the *AIA Journal*, January 2006.

In my evolution of understanding of the way the architectural profession can best serve to “identify and seek the best for all that we can and for all whom we can” I have come to understand that architects have a responsibility to “Elevate and Enrich the Human Experience” by the broadening of our scope to include cross-disciplinary fields and expertise. The Latrobe Fellowship established in 2000 by the College of Fellows and first granted in 2003, serves as a catalyst for significant investigation into issues I believe are very important to our profession. I believe we can now say that the American Institute of Architects and its College of Fellows’ joint efforts have advanced this research beyond infancy! We should all look forward to and participate in the future of our profession.

In Fellowship,

Norman L. Koonce, FAIA
Chancellor

Chair's Message

Each year in this edition of *Fellowscope*, we put out a call for Regional Representative nominations (see the Call at the end of this issue). If your region's Regional Representative position is ending in December, it is time for you to look at who you might want to fill that position. Except for the New York, NW Pacific, Ohio Valley, Pennsylvania, Texas, and the Virginias Regions, all regions will need to nominate someone to replace a retiring Regional Representative for a three-year term starting January 2013. If any Fellow would like to become a Regional Representative, please contact either your State Chapter or your current Regional Representative. This is a very important committee to the College as the connecting link between the College, the YAF and their region. In the past issue of *Fellowscope* I had outlined the duties and responsibilities. If you do not know what they are, please either speak to your Regional Representative or contact me and I will email you what the position entails. We are very fortunate to have a great group of Regional Representatives at the present time and we look forward to adding people who are enthusiastic and who will represent the College in their regions with dedication and creativity.

A handwritten signature in black ink, appearing to read 'John R. Sorrenti'.

John R. Sorrenti, FAIA
Chair, COF Regional Representatives

Regional Representative Profile:

By John R. Sorrenti, FAIA

In this edition of the *Fellowscope*, I would like to highlight Frank Greene, FAIA. Frank is the senior Regional Representative from the New York Region and over the past three years, Frank has taken the task of promoting the College of Fellows to heart. Frank was the catalyst along with past Representative Guy Guier, FAIA, to inaugurate the first annual NYS Fellows dinner to celebrate the New Fellows and to promote interaction and communication between the Fellows from around the state. Frank help lead the effort to make a very successful event take place in late May of this year. In addition, Frank has spearheaded the mentorship of the YAF with speed mentoring events at the NY Chapter, has participated in the annual demystification classes held at the annual State Convention, has worked with the NY Chapter in reviewing portfolios for submission to elevation and has been very helpful in educating our new Regional Representatives from NY on their roles and responsibilities. Frank is a very motivated individual who deeply cares about the profession and the future generation of architects. Whenever the College asks something of Frank, he makes the time to get it done.



Frank is a principal in RicciGreene Associates in NYC. He is a member and past chair of the Academy of Architecture for Justice Advisory Group (AAJ) and founding member of the NY Chapter's AAJ. He is a graduate of the Howard University School of Architecture and Planning, where he received the Gold Medal for Design in 1978. As founding member of the Sustainable Justice committee of the AIA/AAJ, Frank has led a number of collaborative workshops defining the need for a white paper entitled Sustainable Justice 2030. Frank has been the lead designer and a design collaborator on prominent courthouses, including numerous GSA Design Excellence projects. We thank Frank for all of his hard work and efforts over the past few years in promoting the College and enriching the lives of the YAF's he has helped as well as his fellow architects.

Young Architects Forum:

The following article was forwarded by Deepika Padam, AIA, LEED AP bd+c, YAF Communications Advisor. (Photos supplied by YAF)



AIA Potomac Valley Experiments with Mentorship Models

By Ann Dorough

In 2010 and early 2011, AIA Potomac Valley was failing to retain and attract Associate and newer Architect members. After reaching out to some members who had left, the Chapter heard that one thing which was missing was opportunities to network and get mentoring help as they sought a foothold in the industry. Although the chapter's office is located on the campus of the University of Maryland and members worked closely with the School of Architecture, there was no guarantee that alumni who stayed in the area would connect with the chapter after graduate school.

Searching for programs to give emerging professionals a boost, the chapter decided to test a program borrowed from AIA Charleston, which won an AIA National award for its Mentor Dinners in 2011. The simple idea was to gather 10 Associates and interns around a dinner table, add two senior Architects, and let conversation develop in that relaxed setting.

The first dinner was held at LEAFHouse, Potomac Valley's net-zero Chapter house, which in itself points to the contribution of young professionals, since Maryland students designed and built it for the U.S. Department of Energy 2007 Solar Decathlon. At 800 square feet, it was a snug venue, but LEAFHouse's open plan, wood paneling and natural light offered a congenial environment. At the first dinner in June, each guest brought a bottle of wine, and the meal was catered, courtesy of event sponsor, Nemetchek Vectorworks.



Joining the Associates and graduate students were special guests Ed Feiner, FAIA, (center) Director of the Design Leadership Forum at Perkins + Will; and Mark McInturff, FAIA, of McInturff Architects. Feiner, former chief architect of the U.S. General Services Administration, championed top-quality design in federal buildings and left a particularly strong mark on federal courthouses across the nation in the last decade. McInturff, arguably the most prolific design award winner in chapter history, has a residential portfolio that has been recognized by juries from all over the United States. Feiner and McInturff shared some lessons from their very different journeys into leading roles in the profession. They agreed that what architects provide brings permanent value to society and is worth pursuing, despite the turbulence of the business cycle.

Post-dinner feedback convinced the chapter leadership to repeat the dinners, but with variations on the theme. Some wanted smaller, informal sessions to minimize the stress of meeting senior practitioners. Others asked for a more diverse mix of students and professionals, reflecting all stages of the career ladder. Taking the comments into account, the chapter plans a mentoring dinner in late winter for members of the University of Maryland AIAS chapter, introducing them to new and mid-career architects in a casual setting.

Also in the concept stage are “vertical mentoring” sessions, which would bring together a sampling of people from all career stages (student to principal), scheduling not just a single event, but bringing that group together for a series of gatherings to build a continuing mentoring relationship.

About the author: Ann Dorough is the Executive Director of the AIA Potomac Valley (Maryland) chapter.



Editor’s note: This article previously appeared in *YAF Connection* Issue 10.02 in March 2012.

The Bridge Runs Both Ways

Mentorship program gives young architects and Fellows opportunities to learn from one another

By Nicole Bowling



The trio of architects who launched the Bridge program—(L to R) Matt Dumich, AIA; Mark Schwamel, AIA; and Brett Taylor, AIA—made it their goal to attract the interest both of young architects and of seasoned AIA Fellows who could mentor them.

Architectural mentorship started centuries ago with master apprentices and has evolved into something much different for the contemporary practice. Young architects used to turn to a pencil and paper when they were ready to work, taking guidance from the seasoned architects standing over their shoulders; now, in our technology-based world, a generation gap exists in the profession and traditional mentorship has been lost.

Recognizing how integral mentorship was—and will continue to be—in the architecture field, three Chicago architects created the Bridge program. Started in 2009, Bridge brings AIA Fellows and young architects together in mentoring relationships. By facilitating these connections, the founding trio hopes to revitalize knowledge transfer in the Chicago architecture scene.

Bridge founders Matt Dumich, AIA, project manager for Valerio Dewalt Train Associates; Mark Schwamel, AIA, LEED AP BD+C, project manager for Gensler; and Brett Taylor, AIA, associate director at Skidmore, Owings & Merrill are all members of AIA Chicago's Young Architects Forum, a group that supports architects in their early careers.

“We wanted to take the learning that took place at YAF and further it,” said Dumich. “There’s a lot of infrastructure and support to get you through your internship, but after, it’s very undefined.”

To accomplish this, the founders knew their program would have to both engage young architects and tap the knowledge of Fellows. They received a grant from the AIA College of Fellows to develop a mentorship program and, after a brainstorming session, the Bridge program was born. The 2009 first-round program was so successful that Bridge 2.0 followed in the spring of 2011.

Bridge has two prongs: leadership and career development. Young architect applicants are hand-picked based on their leadership skills and industriousness. Once accepted, each is paired with an AIA Fellow for the duration of the five-month program. The participants attend several organized discussions and meet one-on-one with their counterparts throughout to informally discuss professional and personal topics.



Alan Barker, AIA, LEED AP (left), credits this flexible structure with the lasting relationship he developed with his mentor, Mark Sexton, FAIA, LEED AP (right), principal and founding partner of Krueck + Sexton Architects. “The program didn’t try to do too much, which was great,” Barker said. “It just facilitated a lot of connection and allowed the mentees to pursue things on their own.”



Barker and Sexton found common ground discussing work-life balance. Barker and his wife had just welcomed a baby, and he realized that he hadn’t gotten to discuss these “intangibles” before Bridge. Barker enjoyed the dialogue, so much so that he and Sexton still get coffee once a month.

Sexton echoed Barker’s sentiments, saying that it was great to be able to understand what some of the younger members of the profession are thinking about. “Plus, once you start talking about your own experiences it starts to galvanize them,” Sexton said. “You see a clearer image of the path you’ve taken, both successes and challenges, and it was a great opportunity for me to focus on my career.”

Beyond mentoring, young architects from the inaugural Bridge program were also asked to develop a community service project, meant to introduce them to the potential of becoming leaders in their communities.

“I was lucky enough to meet some people through Bridge that were like-minded,” said Bridge mentee Nootan Bharani, AIA (right). “We veered off after the program ended to carry on our community service project and create the Community Interface Committee, which is now a robust part of AIA Chicago. It was great getting to meet the Fellows, but what was a surprise to me was meeting my peers and working with them on this project.”



One of the purposes of the Bridge program, according to Schwamel, was to create an outlet beyond the everyday work environment. Program participants, specifically mentees, cited the chance to professionally interact with other architects outside their firms as the most important aspect of Bridge.

“While some bosses may take the place of a mentor, that may not always be appropriate because you want to talk about other career opportunities or the like,” Taylor said. “You need someone on the outside to bounce ideas off of.”

This type of support isn’t beneficial only for young architects. Dumich said Bridge has given him great opportunities to form new friendships and widen his networking circle, while Sexton said he hopes the program will “become an established Chicago tradition.”

With Bridge 3.0 in the planning stages, it looks like he will get his wish. To get more information on Bridge visit www.aiachicago.org/bridge.

Editor's note: This article originally appeared in the July/August issue of *Chicago Architect*, copyright 2012. It is reprinted here with permission of AIA Chicago/*Chicago Architect* to give *Fellowscope* readers a case study of how Fellows and young architects can interact with positive results.

Frank Lloyd Wright's First Prairie House in Need of Assistance

Gaines B. Hall, FAIA, has been featured in *Fellowscope* regarding his ownership and passionate restoration of the B. Harley Bradley House. The house, now in extraordinarily beautiful condition, is currently owned by a not-for-profit organization called Wright in Kankakee and the house is open to the public. Gaines forwarded this article published on the organization's web page for information to the readers of *Fellowscope* in the event that some may wish to participate in the preservation of this historic masterpiece. (Photos from the WIK web site)



From a building preservation standpoint, the B. Harley Bradley House in Kankakee, Illinois, would seem to have it easy. The first of Frank Lloyd Wright's Prairie style houses, it was most recently purchased by the Wright In Kankakee organization in order to establish an arts and education center and house museum that would be open to the public. With a mortgage financed by the previous owners who had fully restored the house, preservation work isn't what the organization is worried about. Their biggest job is fundraising to pay back the loan.



Elisabeth Dunbar, executive director and curator of the house, and her team of 55 volunteers planned to launch a capital campaign last July to meet their goal of raising the \$1.6 million needed in the next eight years to fully finance the house. "People perceive that there is no urgency because there is no immediate

physical threat to the home," Dunbar told me, "but now we're going to be threatened if we can't pay off the debt."

One major challenge to the fundraising effort is location. Though Bradley House is just an hour from downtown Chicago, it is south of I-80, a cultural dividing line between the city and the rest of the state, Dunbar says, which keeps it relatively off the radar of Wright fans from up north.



Credit: Michael Kappel on Flickr

Another fundraising challenge is that Kankakee itself is still recovering from the recession. Though locals provide plenty of moral support, donations are difficult to come by. "If we don't succeed, my greatest fear is that it will be turned back into a restaurant and the historic fabric of the house will be lost," says Dunbar, who notes that the house is in great physical shape, but there's simply no market for a seven-bedroom house in Kankakee.

Though the house, now an integral part of the community, hosts classes, poetry readings, and even operas to help sustain it, its need is still great. You can help by donating on the organization's homepage or by attending one of the many planned events at the house.

Editor's note: If you become a member of Wright in Kankakee, your membership card will allow you to tour the house throughout the year when the building is open. I'm a Charter Member and I highly recommend that readers of *Fellowscope* support this organization and, most especially, visit the B. Harley Bradley house at your earliest convenience. If you liked the Susan Lawrence Dana House in Springfield, Illinois, (now the Dana-Thomas House) and the Robie House in Chicago, you will love the Bradley House. It is an unusually sophisticated design from a young architect at the very beginning of his celebrated Prairie Style movement. Visit <http://wrightinkankakee.org> for more information.

Fellows Feats

Beatriz del Cueto, FAIA, is a licensed architect specialized in Historic Conservation. She is principal and partner of the firm Pantel, del Cueto & Associates founded in Puerto Rico in 1985 to provide consultation in matters related to the built patrimony and topics such as history, archaeology, and traditional architecture. She recently became a Fellow of the American Academy in Rome when she completed her research work at the Eternal City as the recipient of the Academy's Rome Prize, which is annually sponsored by the National Endowment for the Arts under the category of Historic Preservation and Conservation.



During her six month sojourn in Rome, in a project which she titled: "188 DAYS IN ITALY: a renewed encounter with Architectural Conservation", she travelled throughout Italy making field visits to important restoration projects and researching themes related to her professional work in the Caribbean (<http://sofa.aarome.org/2011-2012/beatriz-del-cueto>). Among her many activities, she lectured at the Structural Engineering Department of the *Politecnico di Milano* University as well as the restoration courses of the Architecture School of the *Università "Gabriele d'Annunzio" di Chieti e Pescara*.

During the American Academy's Trustees Week activities, which included Open Studios, Arch. del Cueto exhibited her work as a photo-montage at the Academy's Art Gallery. The 2011-12 Rome Prize winners were inducted into the Society of Fellows of the Academy during an afternoon presentation which took place on the steps of the McKim Mead & White building. On the receiving line were AAR Chairman of the Board William B. Hart, President Adele Chatfield-Taylor and Director Christopher S. Celenza, as well as United States Ambassador to Italy David Thorne. This activity was followed by a formal dinner at the Cortile of the institution and a festive celebration.



In addition to continuing with an active private practice in the conservation of the built patrimony of Puerto Rico, del Cueto founded and directs the Architectural Conservation Laboratory of the School of Architecture of the Polytechnic University of Puerto Rico - the first university level facility of its kind in the West Indies. As a Faculty Member, and using this facility as a teaching aid, she teaches advanced courses in traditional building technology, conservation theory, scientific analysis of historic construction materials and conservation praxis.

Her articles and architectural projects have received numerous awards and have been published in prestigious magazines such as *APT Bulletin - the Journal of Preservation Technology*, *AAA - Archivos de Arquitectura Antillana*, *Revista Internacional de Arquitectura y Cultura en el Gran Caribe*, *Architecture, Florida and Caribbean Architect*, *Commercial Renovation*, *Plástica*, and *Que Pasa*, as well as local newspapers and journals. She has lectured extensively on the subject of historic preservation and building technologies in Puerto Rico and the Spanish Caribbean and is in the process of publishing a book on these

subjects. In recent years, del Cueto has dedicated her primary research and writing to the development and conservation problems of early 20th century hydraulic mortars and cements in Puerto Rico.

M.J. “Jay” Brodie, FAIA, president of the Baltimore Development Corporation (BDC), the City’s economic development agency, announced his retirement on 24 February 2012 after a long and successful 16-year career leading the BDC under four mayors. During his career at the BDC, Mr. Brodie oversaw the creation of numerous successful economic development efforts that have helped create thousands of jobs, attract and retain hundreds of businesses, and strengthen minority business opportunities in Baltimore.



Mayor Stephanie Rawlings-Blake thanked Mr. Brodie for his service and announced a professional search process for his replacement. Mayor Rawlings-Blake has worked closely with Mr. Brodie since she served on the City Council.

“Jay has been a true champion for Baltimore’s businesses—both large and small—and has left a permanent, positive legacy as a major contributor to our city’s ongoing renaissance. From the shores of our harbor and downtown, to our neighborhood main streets, there are countless examples of contributions that Jay has made to improve Baltimore,” Mayor Rawlings-Blake said. “Jay pursued his work with the utmost integrity and worked hard every day to make Baltimore a great place to live and work.”

“Working to attract and retain businesses and residents for Baltimore has been the most rewarding and exciting job of a lifetime,” Mr. Brodie said. “I love Baltimore with all my heart, and it’s been a great honor to serve the people and businesses of this great city under four consecutive administrations at the BDC. I want to thank Mayor Rawlings-Blake, Comptroller Pratt, President Young, all the members of the City Council, and the BDC board members and staff for their strong support over many years, enabling the accomplishment of many important economic development efforts and projects.”

Mr. Brodie will remain President of the BDC until the professional search process is complete. Thereafter, Mr. Brodie will continue serving the City in an advisory role to Mayor Rawlings-Blake and the Mayor’s Office of Economic and Neighborhood Development, pending final employment contract approval.

Under Mr. Brodie’s leadership, the BDC’s efforts retained or attracted 58,725 jobs in 993 businesses, resulting in a capital investment of \$3.2 billion. Mr. Brodie has made a lasting mark on Baltimore’s neighborhoods and skyline, working with the private sector on dozens of major economic development projects, including the completion of twenty new neighborhood grocery stores and the revitalization of Mondawmin Mall, Clipper Mill, and Belvedere Square. Mr. Brodie oversaw the creation of the Baltimore Main Streets program and helped expand Baltimore’s Emerging Technology Center program to Canton and Waverly.

Mr. Brodie began his career at the BDC under former Mayor Kurt Schmoke in 1996. Prior to joining the BDC, Mr. Brodie was Senior Vice President of RTKL Associates, Inc., an international architecture and planning firm, and served as Director of the firm’s Washington, DC office. Before joining RTKL, Mr. Brodie had a three-decade career leading major redevelopment in Baltimore and Washington, DC. From 1984 to 1993, Mr. Brodie served as Executive Director of the Pennsylvania Avenue Development Corporation (PADC), a federal corporation established by Congress to revitalize a 21-block, 110-acre area between the White House and the U.S. Capitol in Washington, DC. Mr. Brodie worked closely with federal leaders, including the late Senator Daniel Patrick Moynihan, and oversaw the near completion of

the nation's most prestigious urban redevelopment project using \$150 million of public funds to attract \$1.5 billion in private investment.

In 1994, Mr. Brodie received the prestigious Thomas Jefferson Award for Public Architecture from the American Institute of Architects for his contributions to Baltimore and Washington, D.C. revitalization efforts.

From 1969-1984, Mr. Brodie served as deputy commissioner and commissioner of the Baltimore Department of Housing and Community Development, where he helped shape the character and image of the Inner Harbor and surrounding areas, which have received international acclaim.

Mr. Brodie is a fellow of the American Institute of Architects and a member of the American Planning Association, the Urban Land Institute, and the National Trust for Historic Preservation. A native and resident of Baltimore, Mr. Brodie earned a master of architecture degree from Rice University (1960) and a bachelor of architecture degree from the University of Virginia (1958).

Andrew Pressman, FAIA, recently completed his book, *Designing Architecture: The Elements of Process*, published by Routledge. Amazon.com gave this book a favourable review. “*Designing Architecture* is an indispensable tool to assist both students and young architects in formulating an idea, transforming it into a building, and making effective design decisions.



“The book examines the design process leading to the preliminary design of buildings. It includes strategies for doing design as well as discussions of the most influential and inspirational factors that inform the work. Case studies augment the text and chronicle fascinating applications of the design process.

“*Designing Architecture* will inspire readers to elevate the quality of preliminary designs and unravel some of the mystery of creating the most beautiful, responsive, and responsible architectural design possible.”

Dr. Ray Pentecost FAIA, FACHA, LEED AP, Vice President, Director of Healthcare Architecture in the Norfolk office of Clark Nexsen has been appointed the new President of the International Academy for Design & Health (IADH).

The International Academy for Design & Health is a global, interdisciplinary knowledge community dedicated to the stimulation and application of research concerning the interaction between design, health, science & culture.

Appointed by Dr. Alan Dilani, founder and Director-General of the IADH, Pentecost’s role will be to work closely with the IADH leadership to establish a platform for international growth in areas where the IADH is uniquely well-suited to have an impact. The appointment of President is for a two year term with an option to extend by a further two years on the agreement of the board.

Already recognized as the organizers of the premier forum in the world for sharing research on the relationship between design and health, the Design & Health World Congress & Exhibition, and for publishing a top tier journal in the field, World Health Design, the IADH will launch a multi-disciplinary graduate degree in design and health next year.

The new Master of Science degree will offer students from around the world an opportunity to study and do research in the field of design for health using a curriculum built around multiple study venues and

involving a multi-national faculty of distinguished industry experts. Pentecost, an award-winning educator in health architecture, will be directly involved in bringing this new degree program to life.

In his acceptance remarks Pentecost suggested that chief among his priorities would be positioning the organization for the significant logistical demands that will accompany the organization's targeted growth worldwide: "The Academy enjoys a superior reputation worldwide for high quality conference programming, as well as outstanding publication content and format. The opportunity here is to build on that success to launch an education and research initiative that will positively impact the health of nations around the world."

Clark Nexsen shares Pentecost's commitment to improving health through design, which explains how Pentecost can offer himself to the IADH as a volunteer President. Widely known for his passion for blending the fields of public health and architecture, and for encouraging greater research on the impact of design on health, Pentecost commented: "It simply was an invitation too exciting to refuse. I am deeply honored to have been given this opportunity that offers as its centerpiece the potential to influence both the design community and personal health on a global scale."

Nominations for College Secretary Sought

The 2012 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by 4 February 2013.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2013.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives' program.
- Demonstrated "foundation mentality," that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College's Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org

Call for Nominations for 2013 Fellowship and Honorary Fellowship



Fellowship

The AIA Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to Fellowship not only recognizes the achievements of the architect as an individual, but also honors before the public and the profession a model architect who has made a significant contribution to architecture and society on a national level.

For the 2012 List of Fellows visit <http://www.aia.org/practicing/awards/2012/fellows/index.htm>

Submissions

The deadline for the 2013 program is before 5:00 pm Eastern Time on 19 October 2012.

Please read the “2013 Fellowship Walk Through” section carefully before beginning your submission. Visit <http://www.aia.org/practicing/awards/AIAB028670>,

Eligibility

Architect members who have been in good standing for at least 10 years may be nominated for Fellowship. Architect members may be advanced to Fellowship under guidelines set by the Board if they have contributed notably to the advancement of the profession of architecture.

The nominee must have completed **10 cumulative years as an AIA architect member** prior to the nomination deadline (i.e., 10 years prior to 19 October 2012). If uncertainties exist about the period of membership, and after consulting with the local chapter, please contact Membership History at aiamembershiphistory@aia.org to verify the nominee’s eligibility before preparing the submission.

FAIA Roundtable Q&A Webinar Session

The Honors and Awards staff will begin a series of Q&A sessions to help “demystify” the Fellowship submission process. These will begin Thursday, 6 September and two more are scheduled on 20 September and 4 October. All will begin at 1:00 pm, Eastern. Call in information will be provided closer to the time of the sessions. While specific questions about individual submissions cannot be addressed, a general understanding of the jury and submission process, what the jury looks for, resources available, and much more are open for discussion.

Helpful Tools

Fellowship Frequently Asked Questions at <http://www.aia.org/practicing/awards/AIAB028668>.

Please see the Online Submission FAQ for information on the online submission process. Visit <http://www.aia.org/practicing/awards/AIAB028668>.

Technical questions can be addressed through the submission link in the upper right hand corner labeled “Problems, Questions, Comments?” other questions may be sent to AIA Honors and Awards at honorsawards@aia.org.

Examples of Successful Fellowship Submissions - containing the 2012 Best Examples! Visit <http://www.aia.org/about/AIAS077480>.

Demystifying Fellowship PowerPoint presentation is available at <http://www.aia.org/aiaucpm/groups/aia/documents/presentation/aiab095153.ppt>.

Schedule

Nomination materials for the 2013 College of Fellows must be electronically submitted before 5:00 pm Eastern Time on 19 October 2012.

2013 Fellows Jury

Linda Searl, FAIA, Chair—Chicago, Searl Lamaster Howe Architects; John Castellana, FAIA—Bloomfield Hills, Michigan, TMP Architecture, Inc.; Brian Dougherty, FAIA—Costa Mesa, California, Dougherty + Dougherty Architects, LLP; Leevi Kiil, FAIA—Wayne, New Jersey, Leevi Kiil Architect; Susan Maxman, FAIA—Philadelphia, SMP Architects LTD; Craig Rafferty, FAIA—St. Paul, Rafferty Tollefson Lindeke Architects; Raymond Yeh, FAIA—Honolulu, University of Hawaii, School of Architecture;

Year Awarded: 2013

Submission Deadline: 19 October 2012

Award Category: Membership

Contact:

Kathleen L. Daileda, Hon. AIA

202.626.7474

1735 New York Avenue, NW

Washington, D.C. 20006

kdaileda@aia.org

Honorary Fellowship

The AIA Honorary Fellowship program was developed as the international counterpart to the Fellowship program. Election to honorary fellowship not only recognizes the achievements of the foreign architect as an individual, but also elevates before the international public and the profession a model architect who has made a significant contribution to architecture and society on an international level.

2012 Honorary Fellowship Recipients may be viewed at <http://www.aia.org/practicing/awards/2012/honorary-fellows/index.htm>.

Submissions

The deadline for the 2013 program is before 5:00 pm Eastern Time on 19 October 2012.

Please review all the materials located in the “2013 Honorary Fellowship Walk Through” section at <http://www.aia.org/practicing/awards/AIAB082952> before beginning your submission.

Eligibility

An architect of esteemed character and distinguished achievements who is neither a U.S. citizen nor a resident of the United States and who does not primarily practice architecture within the domain of the Institute may be admitted to honorary fellowship.

Schedule

Nomination materials for the 2013 program must be electronically submitted before **5:00 pm Eastern Time, 19 October 2012.**

2013 Honorary Fellows Jury

Giancarlo Alhadef, FAIA, Chair—Milan, Italy, Studio Alhadef ; John Castellana, FAIA—Bloomfield Hills, Michigan, TMP Architecture, Inc.; Brian Dougherty, FAIA—Costa Mesa, California, Dougherty + Dougherty Architects, LLP; Leevi Kiil, FAIA—Wayne, New Jersey, Leevi Kiil Architect; Susan Maxman, FAIA—Philadelphia, SMP Architects LTD; Craig Rafferty, FAIA—St. Paul, Rafferty Rafferty Tollefson Lindeke Architects; Katherine Schwennsen, FAIA—Clemson, South Carolina, Clemson University; Linda Searl, FAIA—Chicago, Searl Lamaster Howe Architects; Raymond Yeh, FAIA—Honolulu, University of Hawaii, School of Architecture

Year Awarded: 2013

Submission Deadline: 19 October 2012

Award Category: Membership

Contact:

Kathleen L. Daileda, Hon. AIA
The American Institute of Architects
1735 New York Ave. NW
Washington, D.C. 20006
202.626.7474
kdaileda@aia.org

Call for Submissions for Institute Honors



Whitney M. Young, Jr. Award Winners at the 2008 AIA National Convention in Boston (Photo: Robert I. Selby, FAIA)

The 2012 Institute Honors for Collaborative and Professional Achievement and 2012 Honorary Membership online submission sites are now open and accepting submissions.

2013 Institute Honors for Collaborative and Professional Achievement include the following: Associates • Collaborative Achievement • Edward C. Kemper • Thomas Jefferson • Whitney M. Young Jr. • Young Architects. **The Deadline for Professional Achievement Awards: Before 5:00 pm Eastern Time, 24 October 2012**

2013 Honorary Membership is one of the highest honors that The American Institute of Architects can bestow upon a person outside the profession of architecture. **Deadline for Honorary Membership: Before 5:00 pm Eastern Time, 5 October 2012**



Michael Waldinger, (new) Hon. AIA (center) receives his certificate of honorary membership from Institute President Jeffery Potter, FAIA (L) and Bob Ivy, FAIA, EVP and CEO of the AIA at the 2012 AIA National Convention in Washington, DC. Mike is the EVP of AIA Illinois. (Photo: Robert I. Selby, FAIA)

Please visit <http://www.aia.org/practicing/awards/index.htm> for information on all of our awards, including eligibility criteria, submission walkthroughs, and the link to begin your submission.

Considering making a nomination? Learn more about past entrants to these awards by reading the coverage of our 2012 Award Recipients at <http://www.aia.org/practicing/awards/2012/index.htm>.

Call for Submissions for the 2013 Latrobe Prize

By Vice-Chancellor Ronald L. Skaggs, FAIA

In 2000 the College of Fellows established a grants program in research intended to serve as a catalyst for significant investigation into issues important to the profession. The program began as the Latrobe Fellowship with the initial grant of \$50,000 to Kieran Timberlake in 2001 whose research focused on efficiency, economy and quality as aided by technology in the design and construction processes. Their book *Refabricating Research* was published following their research.

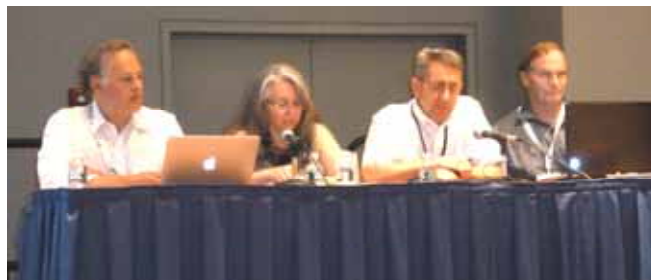
In 2003 the grant was increased to \$100,000 to be given over a two year period and the second recipient was John Eberhard, FAIA who initiated the Academy of Neuroscience for Architecture. His research focused on neuroscience and its implications on architectural design. His book *Architecture and the Brain* followed.

In 2005 the Fellowship went to a consortium of Chong Partners Architecture, Kaiser Permanente and the University of California, Berkley for research entitled “Developing an Evidence-Based Design Model that Measures Human Response: A Pilot Study of a Collaborative, Trans-Disciplinary Model in a Healthcare Setting.”

In 2007 the grant was renamed the Latrobe Prize and awarded to Guy Nordenson. This research was titled *On the Water/Palisade Bay* and focused on the role that architects can play in lessening the impact of climate change and potential flooding on the built environment. The study addressed the New York- New Jersey Upper Bay area.

In 2009 the Latrobe Prize was awarded to Martin Felson, AIA and Sarah Dunn for research entitled “Growing Energy/Water: Using the Grid to Get Off the Grid.” The research centered on sustainable infrastructure development in a prototypical setting in downtown Chicago.

The current 2011 Latrobe Prize nearing completion is entitled “Public Interest Practices in Architecture” and is addressing three questions: 1. What are the needs that can be addressed by public interest practices? 2. How are current public interest practices operating? 3. What is necessary for public interest work to become a significant segment of architectural practice? The 2011 Latrobe Prize team of (L to R) Sergio Palleroni; Roberta Feldman; David Perkes, AIA; and Bryan Bell is seen in the photo below.



The 2013 Latrobe Prize first stage submissions are **due 1 October 2012**. The 2013 Latrobe Prize Jury consists of: Tom Regan, Assoc. AIA, Chair; Harold Adams, FAIA; Wayne Drummond, FAIA; Henry Green, Hon, AIA; Laura Lee, FAIA; Monica Ponce de Leon; Ron Skaggs, FAIA; and Bill Stanley, FAIA.

Call for Nominations for COF Regional Representatives

The College of Fellows has representatives in each region of the country equivalent to the number of directors on the national board for each region. Regional Representatives' three-year term of office end at the end of the calendar year. Now is the time to seek out potential candidates to succeed those with terms ending December 2012, or currently unfilled (see list below). The College's Executive Committee requests that you submit the names of three ranked candidates to them for final confirmation. Please contact Albert W. Rubeling, Jr., FAIA, Secretary, arubeling@rubeling.com or John Sorrenti, FAIA, Chair, COF Regional Representatives, jrs@jrsarchitect.com, if you have any questions. Nominations should be forwarded to Terri Stewart, CAE, Executive Director, College of Fellows, tstewart@aia.org no later than 10 September 2012. Please note that a Regional Rep whose term ends this year can request a reappointment for one additional year.



New Regional Reps will serve three years beginning in January 2013. New Reps should plan on attending the annual Regional Representative's Breakfast Meeting at the AIA National Convention this coming 20-22 June 2013 in Denver, CO, so that they can be welcomed and given an introduction to the duties and responsibilities of the position.

Regions with Regional Representative terms open at the end of 2012:

California, Central States, Florida/Caribbean, Gulf States, Illinois, Michigan, Middle Atlantic, New England, New Jersey, South Atlantic, Western Mountain, and Outside of the USA.

From our Readers:

What a wonderful job you've done with *Fellowscope*! The June 2012 issue is the newsiest and most colorful ever. The writing captures the excitement of the conventions wonderfully, and the use of photographs throughout added to intimacy of the reporting.

Paul H. Barkley, FAIA
Former Editor, *Fellowscope*

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



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College of Fellows

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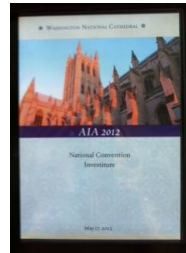
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