AIA Nebraska

A Society of The American Institute of Architects

Edward J. Kodet, Jr., FAIA
2010 Chancellor
Young Architects Award
The American Institute of Architects
1735 New York Avenue, NW
Washington DC 20006-5292

Members of the Young Architects Selection Jury:

When considering Tom Trenolone's nomination for the AIA Young Architects Award, I recalled a story that our Executive Director Sara Kay told me when Tom and his family decided to return to Nebraska from Texas. Sara was acquainted with AIA Dallas Executive Director Paula Clements, who emailed Sara when she found out about Tom's pending relocation. AIA Dallas' loss, she wrote, would soon be AIA Nebraska's gain. Paula spoke of the impact that Tom had made throughout all levels of the AIA: locally with AIA Dallas' Ken Robert's Delineation Competition and the introduction of a lecture series given by the Jury Chairperson in partnership with the Dallas Architecture Forum; at the state level to champion and establish the TSA Studio Awards, a program that continues to this day; and his service on the 2002 National Honor Awards Jury for Architecture. Tom's dedication to his profession has been balanced with strong contributions to the firms he has represented, their clients and a body of work that has been recognized numerous times for design excellence by our esteemed institution.

Tom's greatest asset is not simply a contribution to the design lexicon, but his passion to inspire others to understand what drives us as architects and learn why we do what we do. This drive culminated in 2006 when he founded daOMA (design alliance OMAha). His education and travels had introduced Tom to organizations like the Architectural League of New York and the Dallas Architecture Forum; when making the choice to call Omaha home, he wanted the city to also have a world class lecture series on architecture and the design arts. When Tom began the process of establishing the organization, he worked directly with AIA Omaha and AIA Nebraska to ensure that the AIA took a leadership position in this consortium focusing on the art of architecture. Since its inception, daOMA has helped to supplement the outreach programs of our community's professional design organizations, and breaking down barriers between them and the general public. The community understands that an event sponsored by daOMA is open to everyone.

I have come to appreciate that Tom would be an outstanding advocate for our profession no matter where he practices; we, however, are indeed fortunate that he calls Nebraska home. When reading the enclosed letters of recommendation, I was impressed by the diversity of the individuals, the regions and practices represented. These accomplished professionals are consistent in their recommendations of, Tom as an outstanding representative of the AIA and an advocate for our profession. I speak for myself and the members of our chapter when I say he is the exemplary candidate for this award. We hope that you will find in favor of his nomination and include him in the 2011 class of Young Architects Award recipients.

Respectfully Submitted,

Kristi Nohavec

Kristi Novhavec, AIA
President - AIA Nebraska

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THOMAS J. TRENOLONE, AIA, NCARB, LEED AP | DESIGN PRINCIPAL AND VICE PRESIDENT

An architect and design advocate with the international architecture and engineering firm of HDR Architecture, Inc., Tom is a design principal and vice president based in Omaha, NE. He is also a principal member of the Dallas, TX- and Omaha-based nocturnal:design Lab (n:dL), a design collaborative with partner Brendan O'Grady dedicated to theoretical and progressive design investigations in architecture, graphics and fabrication.

A graduate of the University of Nebraska (Architecture and Advertising Journalism), Tom began his professional career in 1994. He then attended graduate school at the University of Kansas School of Architecture and Design (1997-2000), where he was an AIA National Merit Scholar and member of the acclaimed design-build entity Studio 804 under the guidance of distinguished professor Dan Rockhill. His team's proposal for the Instituto Universitario di Architecttura di Venezia (IUAV) addition entitled "Rigor vs. Flow" was part of an international student exhibition at The City Third Millennium, the 7th International Architecture Exhibition, 2000 Venice Biennale.

Tom has served as an architect and designer on numerous international and domestic commissions; he and his teams have garnered over 50 awards for design excellence, 30 of these from the AIA. He has authored or been featured in over 40 published articles on architecture and design. The recipient of the 2002 Kagan Design Fellowship, Tom's research entitled "Speed, Sex, Firepower" was an in-depth study of how large automotive companies, couture fashion houses and the U.S. military maintain their creative edge. During this year-long project, he spent time with the Audi design studio in Simi Valley, CA, Prada Atelier, Milan, Italy and the Naval Fighter Weapons School, Naval Air Station, Fallon, Nevada. In 2007-08 he was named to the "40 Under 40" lists of both *Building Design + Construction* and the *Midlands Business Journal*.

A registered architect in Texas and Nebraska, Tom is currently a member of the University of Kansas, School of Architecture Advisory Board. Central to his love of architecture and design is education, specifically forms that focus on the general public. This passion led Tom to establish the Ken Robert's lecture series while he lived in Dallas, TX, and continues today in his role as founder and president of daOMA (design alliance OMAha).

Tom[1] was born in Omaha to John[2] and Kathy[3] Trenolone. He and his wife Amy[4] have recently returned to his hometown with their son "Jack"[4] (John) after a decade away. Throughout his life, he has also lived in Georgia, North Carolina, Colorado, Kansas, Texas and Italy. His travels have taken him across the country and around the world, but regardless of where he and his family have lived or traveled, Omaha[5] and Nebraska have always been constant sources of inspiration and support.

SELECTED HONORS/AWARDS

Unit Load Redux, New Construction-Honor, AIA Central States Region, 2010
I2NL Braga Fellowship Residences, Unbuilt-Honor, AIA Central States Region, 2010
Bellevue Medical Center, Contract Magazine – Healthcare Environment Awards – Acute Care, 2010
Bellevue Medical Center, Modern Healthcare Award - Honorable Mention- Built, 2010
Healthcare Expo Distinction Awards Juror, Chicago, IL, 2009
Unit Load Redux, New Construction-Honor, AIA Nebraska, 2009
University of Nebraska-Lincoln, College of Architecture, Tau Sigma Delta-Silver Medal, 2009
Midlands Business Journal , 40 under 40, 2008
I2NL Braga Fellowship Residences, Citation Award for Projects, AIA Dallas, 2008
I2NL Braga Gateway, Citation Award for Projects, AIA Dallas, 2008
I2NL Braga Fellowship Residences, Unbuilt/ Commissioned-Honor, AIA Nebraska, 2008
I2NL Braga Gateway, Unbuilt/Commissioned-Honor, AIA Nebraska, 2008
Bellevue Medical Center, Unbuilt/Commissioned-Merit, AIA Nebraska, 2008
Art Cube, Unbuilt/Commissioned-Merit, AIA Nebraska, 2008
AIA Wichita Design Awards Juror, 2008
Transmod-Oklahoma City Bus Stop, Unbuilt/ Commissioned-Honor, AIA Nebraska, 2007
Building Design + Construction, 40 Under 40, 2007
Monarch Place, Architecture-Honor Award, Central States, 2006
Hidden Creek, Urban Design-Merit Award, Central States, 2006
Allwine Prairie Research Center, Unbuilt-Honor Award, Central States, 2006
Monarch Place, New Construction-Honor Award, AIA Nebraska, 2006
Hidden Creek, New Construction-Citation, AIA Nebraska, 2006
Allwine Prairie Research Center, Unbuilt/Commissioned-Honor, AIA Nebraska, 2006
Transmod-Oklahoma City Bus Stop, Citation Award for Projects, AIA Dallas, 2006
MICA Student Residence and Studios, Studio Award, Texas Society of Architects, 2006
MICA Student Residence and Studios, Citation Award for Projects, AIA Dallas, 2005
"Terra Form (a)," AIA COD "New Home on the Range" Competition, Honorable Mention, 2004

Landmark Tower/U2 Studio at Grand Canal Dock, Citation Award for Projects, AIA Dallas, 2003
Bejing National Indoor Stadium, Citation Award for Projects, AIA Dallas, 2003
AIA Dallas Commendation for the Ken Robert's Delineation Competition, 2002
144 A Sum of 12, Texas A&M Bonfire Memorial, Citation Award for Projects, AIA Dallas, 2002
Xiamen Municipal Library, Citation Award for Projects, AIA Dallas, 2002
National AIA Honor Awards Juror, 2002
Kagan Design Fellowship "Automotive Couture", 2002
AIA Dallas Merit Award for the Ken Robert's Delineation Competition, 2001
AIA Dallas Retrospect Competition, First Place, 2001
216 Alabama, World Architecture Awards North American Finalist, *World Architecture magazine,* 2001[5]
216 Alabama, Design Matters, Best Practices in Affordable Housing, City Design Center, University of Illinois, Chicago, 2001
216 Alabama, Y2K Roadmap to Green Buildings, Mid-America Regional Council, 2001
216 Alabama, Residential Architect Judges Award, *Residential Architect* magazine, 2001
216 Alabama, AIA Smart Growth Award, American Institute of Architects, 2001
216 Alabama, Excellence Award, National HSS Design and Engineering Challenge, 2000
National Merit Scholar, American Institute of Architects, 1998-1999
Sunflower Music Festival Stage, AIA Kansas Honor Award for Unbuilt Work, AIA Kansas, 1998

SELECTED EXHIBITIONS

The Design Flatfile at Art Space, Kansas City Art Institute, Kansas City, MO, 2009
Kidstructure at Lauritzen Gardens, Omaha, NE, 2008
Unit Load Redux, Sustainable Design Exhibition, Fontenelle Nature Association, Omaha, NE, 2008
Design DC Conference, "New Home on the Range" Exhibition, Washington DC, 2005
AIA COD "New Home on the Range" Exhibition, AIA National Convention, Chicago, IL, 2004
Landmark Tower/U2 Studio at Grand Canal Dock International Exhibition, Dublin, Ireland, 2003
216 Alabama, World Architecture Awards International Exhibition, Hong Kong, China, 2001
"Rigor vs. Flow", the City Third Millennium, 7th International Architecture Exhibition, the Venice Biennale, 2000

SELECTED ARTICLES/PUBLICATIONS/ PRESENTATIONS

"OMA – NO the other one . . .," TEDx Omaha, Omaha, NE, 10.16.2010
"in•ter•dig•i•tate . . . art integrated with built environment," AIA Nebraska Fall Conference, Omaha, NE, 10.15.2010
"Still plenty of office space" (450 Regency) by Jeffery Robb, *Omaha World-Herald,* 07.30.2010
"The Creative Culture of Nebraska," Navitas at Filmstreams, 07.26.2010
"History, hospitality in design" (Bellevue Medical Center) by John Pitcher, *Omaha World-Herald,* 07.04.2010
"Just off Center the Creative Culture of Flyover Country," Central States Region/AIA Iowa Convention, Des Moines, IA, 10.16.2009
"Diversity Roundtable Discussion," Central States Region/AIA Iowa Convention Des Moines, IA, 10.15.2009
"Well-Built, Architecture as Art, Form as Function" by Jill Bruckner Roberts, *The Reader,* 10.01.2009
"Shine on Design-Opacity Measures Design Conscience for Architecture," *Inside Magazine,* 08.2009
"Just off Center: the Creative Culture of Nebraska," Young Professionals Summit, Omaha, NE, 03.05.2009, presented with Caleb Pollard, President of the Ord, NE, Chamber of Commerce
"Design for the Future" (daOMA) by Dave Link, *METRO Magazine,* 02.2009
"Working for a Better Nebraska, Making a Difference in: Architectural design" by Matthew Hansen, *Omaha World- Herald,* 01.18.2009
"Predictions 2009" by Sarah Wengert, *The Reader,* 01.08.2009
"2008 40 Under 40," *Midlands Business Journal,* 12.05.2008
"My Five" by Rhonda Stansberry, *Omaha World-Herald,* 12.04.2008
"Thank You . . . Omaha Community Members Weigh in on What They are Thankful For" by Sarah Wengert, *The Reader,* 11.26.2008
"450 Regency to be Greener" by Christine Laue, *Omaha World-Herald,* 11.28.2008
Panel Discussion, Nebraska representative: "Emerging Architects: Young and Successful in the Central States: Why Here?," AIA Central States Conference; Kansas City, MO, 10.25.2008
"High-tech, High-touch Presentations," HDR Architecture Company Meeting, Chicago, IL, 08.14.2008, presented with Jeff Getty, AIA
1000 x Architecture of the Americas – Aeroform, Verlagshaus Braun Publishing; 1st edition, 06.2008
"How green artists are trying to save the earth" by Sally Deskins, *The Reader,* 07.23.2008
"Paperwork," Four x4 by Stephen Sharpe, *Texas Architect,* 06.07.2008
"Just off Center: The Creative Culture of Nebraska," AIGA National Leadership Retreat, Omaha, NE, 05.30.2008
"Mayne Stream Architecture" by Thomas J. Trenolone, AIA, *METRO Magazine,* 03.2008
"Paint the Town" by Sarah Baker, *The Reader,* 01.04.2007
"We've Arrived" by Sarah Baker, *The Reader,* 12.28.2007
"TransMod" by Stephen Sharpe, *Texas Architect,* 09.10.2007
"Alliance aspires to cultivate creativity" by Dane Stickney, *Omaha World-Herald,* 09.30.2007
"An Artful Alliance" by Sarah Baker, *The Reader,* 09.06.2007
"Bruce Almighty" by Thomas J. Trenolone, AIA, *METRO Magazine,* 09.2007
"Group fosters design appreciation" by Qianna Bradley, *Omaha World-Herald,* 08.30.2007
"State of the Art: Community Forum on Architecture and Design Innovation," Joslyn Art Museum, 08.26.2007
"A New Take on Health Safety and Welfare" by Thomas J. Trenolone, AIA, *The Nebraska Architect,* 06.2007
"40 Under 40" by Jay Schneider, *Building Design+Construction,* 01.2007
"Seeing the Light" by Thomas J. Trenolone, AIA, *Architectural Lighting,* 08.2006
"Sutherland Residence" by Thomas J. Trenolone, AIA, *Texas Architect,* 09.10.2005
"Modern Light" by Thomas J. Trenolone, AIA, *Architectural Lighting Residential,* Summer 2005
"U2 Landmark Tower," RTKL Works in Progress, 2004
"Conventional Landmark" by Thomas J. Trenolone, AIA, *Texas Architect,* 05.06.2004
"RTKL: The pursuit of great projects," Panel Speaker, Rowlett Distinguished Firm Lecture Series, 2004
"Modernist Treasure" by Thomas J. Trenolone, *Texas Architect,* 09.10.2003
"The Construct…Speed, Sex, Firepower" by Thomas J. Trenolone, 2002 Kagan Design Fellowship
"University-Community Design Partnerships, Innovations in Practice" by Jason Pearson, National Endowment for the Arts: Princeton Architectural Press; 1st edition, 09.2002
"Plastics Get Respect," *Architectural Record,* 09.2001
"The $30,000 question…," *World Architecture,* 06.2001
"216 Alabama-Studio 804" edited by Thomas J. Trenolone, Schemata X, 10.2000
"Studio 804," *ZOO,* Issue 6, Summer 2000[6]
"Invasion of the Design Lab Mutants," *The New York Times,* 05.11.2000

CONTRIBUTIONS

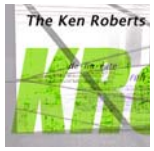
FIRMS

HDR Architecture Inc., Omaha, NE, 2007-present
Randy Brown Architects LLC, Omaha, NE, 2006
Laguarda.Low LLC, Dallas, TX, 2005
Nocturnal Design: Lab (n:dL), Dallas and Omaha, 2004-present
RTKL Associates Inc., Dallas, TX, 2000-2005
Studio 804 Inc., Lawrence, KS, 2000
University of Kansas School of Architecture and Urban Design,
Lawrence, KS, 1999-2000
HDR Architecture Inc., Omaha, NE, 1994-1998

ORGANIZATIONS

American Institute of Architects (AIA Nebraska, AIA Omaha), 2006-present
National Trust for Historic Preservation, 1997-present
Texas Society of Architects, 2000-2005
Texas Society of Architects Design Awards Committee, 2000-2005
TSA Studio Awards for Unbuilt work (Creator, 2003)
AIA Dallas Ken Roberts Delineation Competition, 2000-2004
(Chairman 2002-2005)
Ken Roberts Lecture (Founder, 2002-2006)
Dallas Architecture Forum, 2000-2005
University of Kansas School of Architecture and Urban Planning Advisory Board,
2005-present
daOMA (design alliance Omaha), 2006-present (President-Founder)
Joslyn Castle Trust, 2007-present

PROGRAMS, AJUDICATION AND EDITORIAL



2002

Established the **Ken Robert's Lecture Series,** through strategic partnerships with the Dallas Architecture Forum, University of Texas at Arlington and the Meadows School of the Arts at Southern Methodist University. The lecture series features architects renown for their innovative use and style of media in architectural delineation. It is currently in its eighth year.

Recipient of the **Kagan Design Fellowship** for the proposal *"Automotive Couture."* This year-long fellowship was granted to research the parallels that exist in couture fashion and automotive industries as they relate to large international architecture and design practices. Tom's research entitled *"Speed, Sex, Firepower"* is an in-depth study of how large automotive, couture fashion houses and the U.S. military maintain their creative edge. During this fellowship Tom spent time with the Audi design studio in Simi Valley, CA, Prada Atelier, Milan, Italy, the Naval Fighter Weapons School, Naval Air Station, Fallon, Nevada and Special Warfare School Fort Bragg, NC.

AIA National Honor Awards Juror - Chosen from a national field of nominees to represent the Associate membership of the AIA on the national architecture jury.

2003

Proposed and established the **TSA Studio Awards** to recognize unbuilt, academic and student work. The state of Texas has eight accredited schools of architecture, but had no way to recognize outstanding student or faculty work along with professional works that, due to no fault of the architect, might not be realized in built form. The Studio Awards continue to been part of the Texas Society of Architects design awards program today.

U2 Tower Exhibition, Dublin, Ireland. Competition entry for the U2 Landmark Tower is part of an international exhibition featuring the top 50 submissions to the competition.

Contributing Writer, *Texas Architect*

2004

Co-founded the international design collaborative **nocturnal design: Lab (nd:L)** with partner Brendan O'Grady. The first co-laboration for the AIA Committee on Design's "New Home on the Range Competition" received an Honorable Mention and began an exchange that continues to envision progressive architecture, graphic design and interiors.

Contributing Writer, *Texas Architect*

CONTRIBUTIONS

PROGRAMS, AJUDICATION AND EDITORIAL

2005

Named to the **University of Kansas School of Architecture Advisory Board** as the representative of the graduate programs and Studio 804.

Contributing Writer, *Texas Architect, Architectural Lighting* and *Architecture*

2006

Founded daOMA (design alliance OMAha, Inc.), a non-profit to promote progressive architecture and design in Omaha and the state of Nebraska. The lecture series featured Bruce Mau and Thom Mayne as the inaugural speakers and established Omaha as a Pecha Kucha Night city. The organization is also built on strong strategic partnership with Joslyn Art Museum and professional partnerships with the AIA Nebraska, AIA Omaha and local/regional chapters of AIGA, IIDA, ASID and ASLA. Since the original season, the daOMA has presented fashion designer Linda Loudermilk, product designer Karim Rashid, architect Hani Rashid, landscape architect Walter Hood, architect Craig Dykers, sustainable advocate Majora Carter and MoMA Curator Paola Antonelli.

Worked with University of Nebraska-Omaha and biology professor Thomas Bragg, Ph.D. on a **capital fundraising campaign for the Allwine Prairie Reserve in Bennington, Nebraska** to help establish a center for the continued study of pyro-ecology as it relates to the native grass lands of the Great Plains. Their work together secures a $1 million grant to secure Glacier Creek as part of the Reserve.

2008

Established **"Opacity - A Measure of Design Conscience,"** a program to help transform culture. This juried retrospect of the firm's design portfolio removed internal politics that were stifling the evolution of the firm's design studios by bringing members from outside the firm in to review current projects. It is organized in three parts: local studio reviews, an annual review of the firm's current work and as an engine for research and development through the establishment of a Annual Fellowship.

Served on the AIA Wichita Design Awards Jury

2009

Served as Creative Director for the **International Parkland Competition.** As creative director, Tom's team developed the winning scheme for this invited international competition for one of the nation's leading public medical centers.

Developed the **anthropologic classifications of "Flyover Country,"** AIA Central States Regional Conference. This lecture details the four types of creative personalities in the Midwest: Type 01, the Stalworth Native; Type 02, the Pioneer Traditionalist; Type 03, the Tethered Expatriot; and Type 04, the Inquisitive Import.

Served as Healthcare Expo Distinction Awards Juror

2010

Leads Design Team for the Creighton College of Business Administration Competition.

Moderating a panel dicussion entitled **in•ter•dig•i•tate … art integrated with built environment** for the AIA Nebraska Fall Conference this conversation focuses on the interrelationship and impact that a variety of creative mediums has on the built environment. Discover how the experiences, expertise, and talents of these individuals have transformed architecture in public and private partnerships across the country. Panel features Architect/Glass Artist James Carpenter , Artist James Woodfill, Curator Hesse McGraw and Landscape Architect Anne Trumble

Selected to speak at **TEDx Omaha** for the topic **"OMA – NO the other one…"**

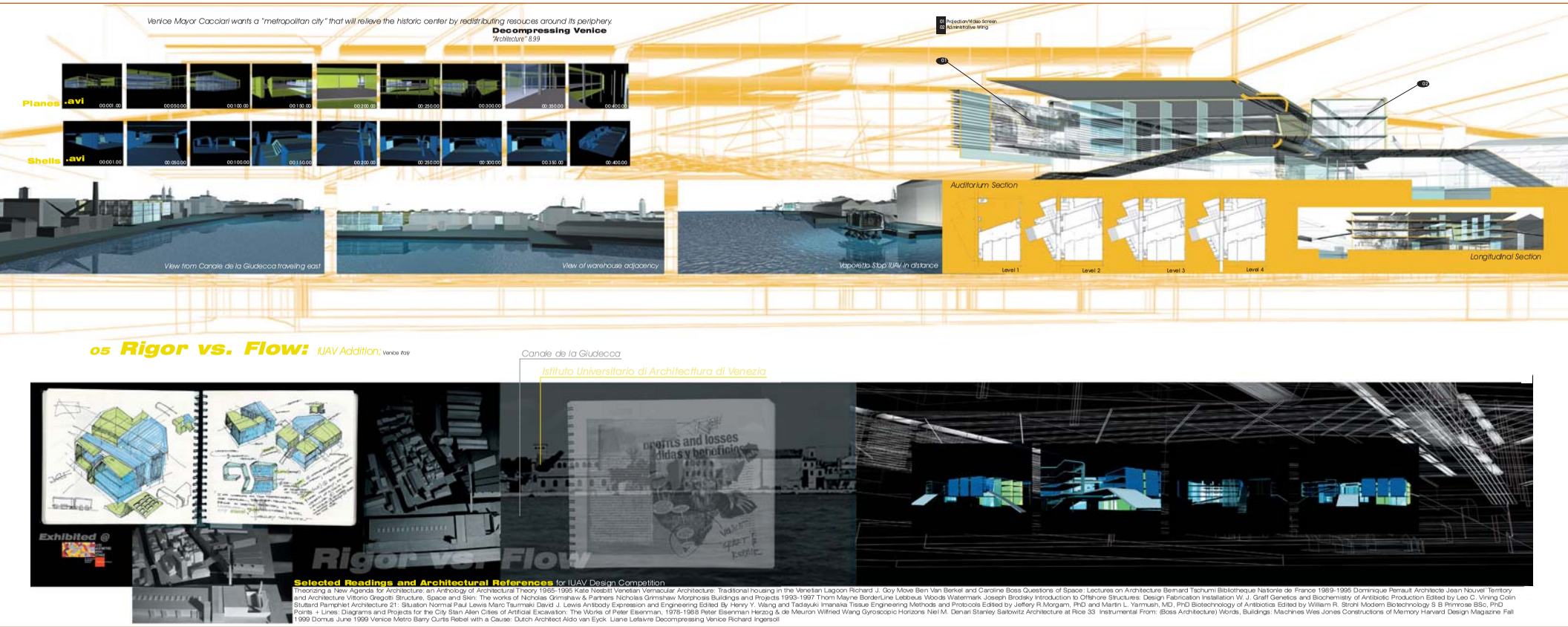
Named **Design Principal** and Vice President

AWARDS

- *"Rigor vs. Flow," the City Third Millennium, 7th International Architecture Exhibition, The Venice Biennale 2000*

2000

INSTITUTO UNIVERSITARIO DI ARCHITECTTURA DI VENEZIA COMPETITION



ROLE | TEAM LEADER/DESIGNER

In 1999 after returning from studying abroad in Europe, Tom (as a member of a student team that included Steven Salzer and Douglas Hurt) completed a project entitled "Rigor vs. Flow" for the Instituto Universitario di Architecttura di Venezia (IUAV) addition competition. This project was selected as one of 25 (one of six from the United States) to be included in an international student exhibition at The City Third Millennium, the 7th International Architecture Exhibition; 2000 Venice Biennale. The design investigated the collision of the rectilinear tether of the mainland city Mestre and the organic development of the lagoon islands.

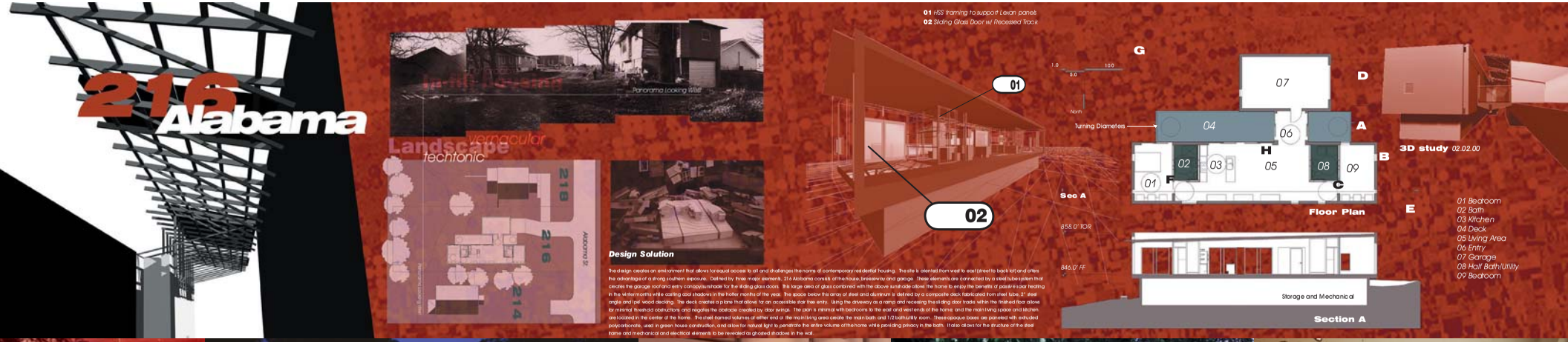
AWARDS

- *World Architecture Awards North American Finalist, World Architecture magazine, 2001*
- *Design Matters, Best Practices in Affordable Housing, City Design Center, University of Illinois, Chicago*
- *Y2K Roadmap to Green Buildings, Mid-America Regional Council*
- *Residential Architect Judges Award, Residential Architect magazine, 2001*
- *AIA Smart Growth Award, American Institute of Architects, 2001*
- *Excellence Award, National HSS Design and Engineering Challenge, 2000*

2001

STUDIO 804 – 216 ALABAMA

06 **Investigative Architecture:** *In-fill Housing;* Lawrence, KS



ROLE | STUDIO MANAGER/ DESIGNER/MARKETING

Graduate students at the University of Kansas have the option to join Studio 804 as an alternative to a traditional graduate thesis. This intense program envisions the design and construction of low-income housing in the communities of Lawrence and Kansas City. 216 Alabama represented Studio 804's first house for Tenants to Homeowners, an organization devoted to providing affordable housing to qualified buyers. Accessibility and use of innovative materials defined the design process. Elevating the house above the falling grade allowed for full accessibility to the occupants. The large open plan of the 1,300-square-foot interior has a finished floor of bamboo, with recycled tires used on the bathroom floor. Okume, a material normally used in boat building, is applied here as siding. In addition, recycled aluminum sheets are utilized as interior finishes in the bathrooms as well as the garage roof.

**Completed with Studio 804 and University of Kansas School of Architecture*

2002

AIA NATIONAL HONOR AWARDS JUROR

Will Rogers World Airport Snow Removal Barn Oklahoma City, OK The building takes nothing for granted from the placement of outlets to the height of bollards everything has been meticulously thought out. The consistency and discipline of the color/material palette shows the value that an architect can and should provide regardless of building typology or budget. The metaphor of the wing is apparent in the building form but not in the creation of a trite gesture.

The use of opaque fiberglass panels provides ample natural light with minimized glazing.

MIFA (Metropolitan Inter-Faith Association) Main Offices Memphis, TN The social benefit of this renovation is outstanding.

The sense of community created by the courtyards surrounded by meeting rooms is inspiring. The plan isolates program elements where appropriate, but never creates a sense of separation by using scale in circulation paths to define the moments of community interaction. The exterior pylons are a simple rhythm repetition of the existing vocabulary. The attention that was paid to dimension of the wall where the coolers are stacked allows for a nice snug fit.

The best thing I heard on my tour of MIFA was that the client had learned so much about architecture

and its process from the architect it allowed them to openly consider alternatives, that in their opinion, were "daring" and "outside their comfort zone".

Spencer Theater for the Performing Arts Alto, NM As a sculptural form in the landscape, the building has an exceptional relationship to its context.

NOTES ABOVE EXCERPTED FROM SITE VISITS

Tom was chosen from a national field of nominees on the strength of his portfolio to represent the Associate membership of AIA on the National Honor Awards Jury for Architecture. In addition to general deliberation, he made site visits to four sites: the Will Rogers World Airport Snow Removal Barn, Oklahoma City, OK; MIFA (Metropolitan Inter-Faith Association) Main Offices, Memphis, TN; Spencer Theater for the Performing Arts, Alto, NM; and Hypo Alpe-Adria-Center, Klagenfurt, Austria. The site visits confirmed that the Will Rogers World Airport Snow Removal Barn and Alpe-Adria-Center Klagenfurt would be selected for visits by other members of the jury.

2002

KAGAN DESIGN FELLOWSHIP

The images above are excerpted pages from *The Construct – Speed, Sex, Firepower*, the culmination of a year of research and travel. The original abstract proposal entitled "Automotive Couture" proposed an in-depth study of how large complex organizations like automotive companies, couture fashion houses and the U.S. military maintain their creative edge. During this year-long study, Tom spent time with designers at the Audi Design Studio in Simi Valley, CA; Prada Atelier, Milan, Italy; and pilots at the Naval Fighter Weapons School, Naval Air Station, Fallon, Nevada and instructors at the U.S. Army, John F. Kennedy Special Warfare Center and School Fort Bragg, NC.

2003

TEXAS SOCIETY OF ARCHITECTS (TSA) STUDIO AWARDS

In conjunction with the 50th anniversary of the inaugural Texas Society of Architects (TSA) Design Awards, the TSA Studio Awards were introduced as a new part of the annual awards program. The TSA did not have a program in place to honor architectural design that had not been completed, or was not yet constructed. This new award was intended to recognize the outstanding design work that is being done in the State of Texas, which has one of the nation's largest populations of architectural practitioners, educators and students.

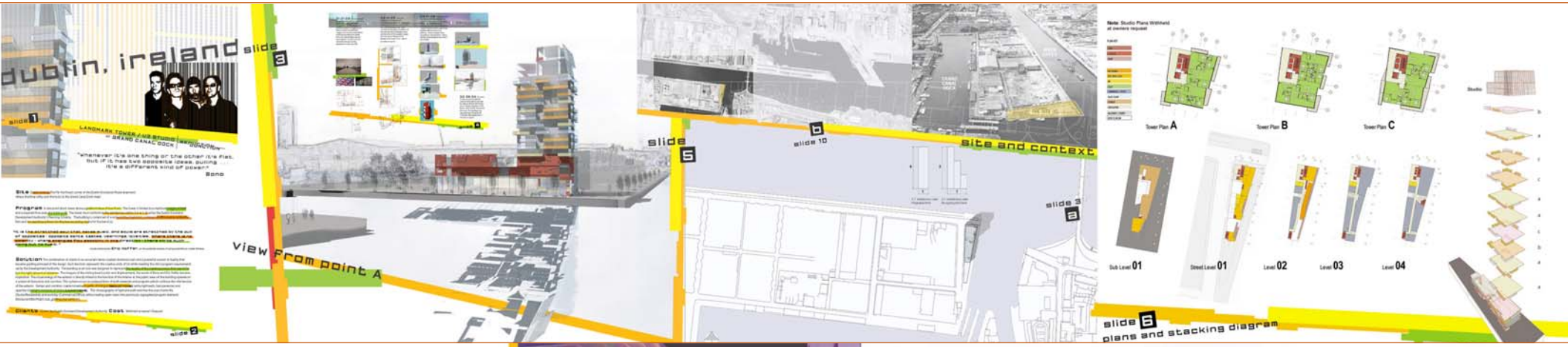
Design, research and investigations—pending construction and/or unrealized due to circumstances beyond the control of the architect—require a forum where these ideas and concepts can be recognized and shared with our membership, communities and clients/patrons. The Studio Awards create this forum, a vehicle of exchange, offering an opportunity to advance the critical agenda of Texas architecture.

AWARDS

• *Citation Award for Projects, AIA Dallas 2003*

2003

U2 LANDMARK TOWER COMPETITION*



ROLE | PROJECT MANAGER/ DESIGNER

In 2003, with the permission of his firm, Tom and a team of young designers (Min-sok Suh, Tommy Yueng and Damon Ba-kun) entered the U2 Landmark Tower competition. The submission, entitled "Seduction Junction," placed in the top 15 finalists from nearly 780 entries worldwide and among greats like Frank Gehry ,Norman Foster and Nicholas Grimshaw. The project was part of a three-month exhibition at the Dublin Docklands, Dublin, Ireland. The building operates on a system that occurs as displacements of both materials and program, which creates a vital tension in transitional moments. Items of intrigue (Seductions) beckon the user to explore more. Particularly, the positioning of ramps create movement to engage unlimited opportunities of unexpected events along the cause of predicted destiny. The system also uses the combination of light and transparency to present choices (Juctions) to the user.

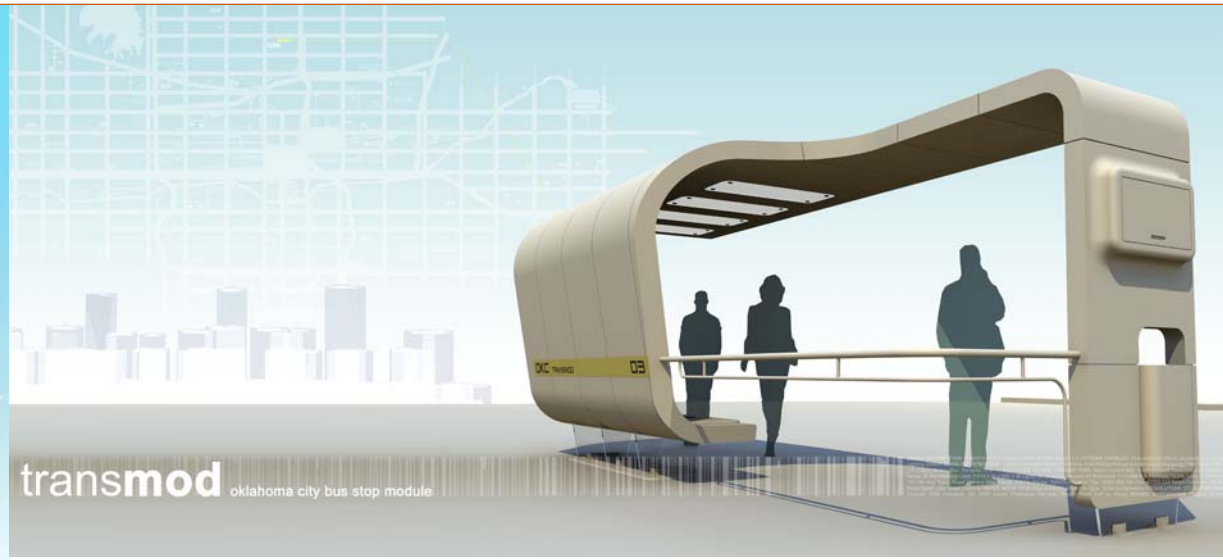
**Completed with RTKL Associates, Inc.*

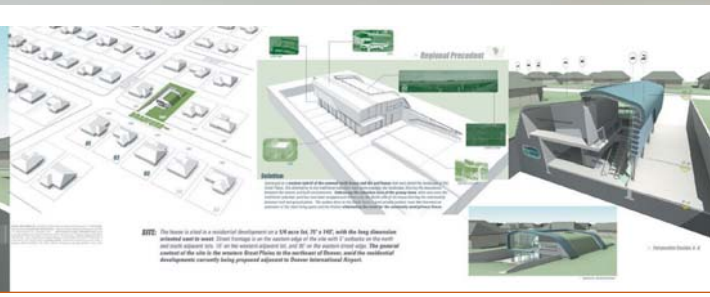
AWARDS

- *144 A Sum of 12, Texas A&M Bonfire Memorial, Citation Award for Projects, AIA Dallas 2002*
- *"Terra Form (a)," AIA COD "New Home on the Range" Competition, Honorable Mention 2004*
- *Transmod-Oklahoma City Bus Stop, Citation Award for Projects, AIA Dallas 2006*
- *Transmod-Oklahoma City Bus Stop, Unbuilt/Commissioned-Honor Award, AIA Nebraska 2007*
- *Art Cube, Unbuilt/Commissioned-Merit Award, AIA Nebraska 2008*

2004

ND:L (NOCTURNAL DESIGN: LAB)





ROLE | PROJECT MANAGER/ DESIGNER

n:dL [the acronym for nocturnal design Lab] was unofficially founded in 2004 by Brendan O'Grady, AIA and Tom Trenolone, AIA in Dallas, Texas. n:dL is an emerging design studio that is dedicated to ongoing research and experimentation in the realms of architecture, design, graphics, and fabrication. We are engaged in a range of activities and projects that establish a critical balance between our realized work and our theoretical design projects. n:dL engages in competitions and research as a means to experiment and to resist preconceived notions or solutions. Our projects draw inspiration from a wide range of social issues and concepts that are found both within and outside the traditional realm of architecture. While we approach each project as an experiment which can have unpredictable results, we always have one goal in mind. We want our projects to be buildable and this mandates a sense of accountability and rigor in our work.

daOMA design alliance OMAha

2006

daOMA (DESIGN ALLIANCE OMAHA, INC.)

ROLE | PRESIDENT/FOUNDER

What is daOMA? Based on the precedents set by the Architecture League of New York, Rice Design Alliance and Dallas Architecture Forum, daOMA is an non-profit 501(c) 3 organization founded in 2006 to advocate for a greater awareness and appreciation of progressive architecture and the design arts in western Iowa and Nebraska. The heart of the organization was built on the establishment of a world class lecture series on the art of architecture and design and the development of a social network of professionals, academics and enthusiasts interested in a greater knowledge and appreciation of these art forms.

daOMA is about design in all forms and the education and communities that perpetuate it. This is accomplished by fostering a continuing and challenging public discourse on architecture and design disciplines and their relationship to our cities, workplace, home and culture.

(continued on next page)

daOMA design alliance OMAha

2006

daOMA (DESIGN ALLIANCE OMAHA, INC.)

… and in our third season MacArthur Fellow Majora Carter addresses a crowd of nearly 600 people 03.25.10

IMAGES FROM THE ARCHIVES
OF daOMA SPEAKERS

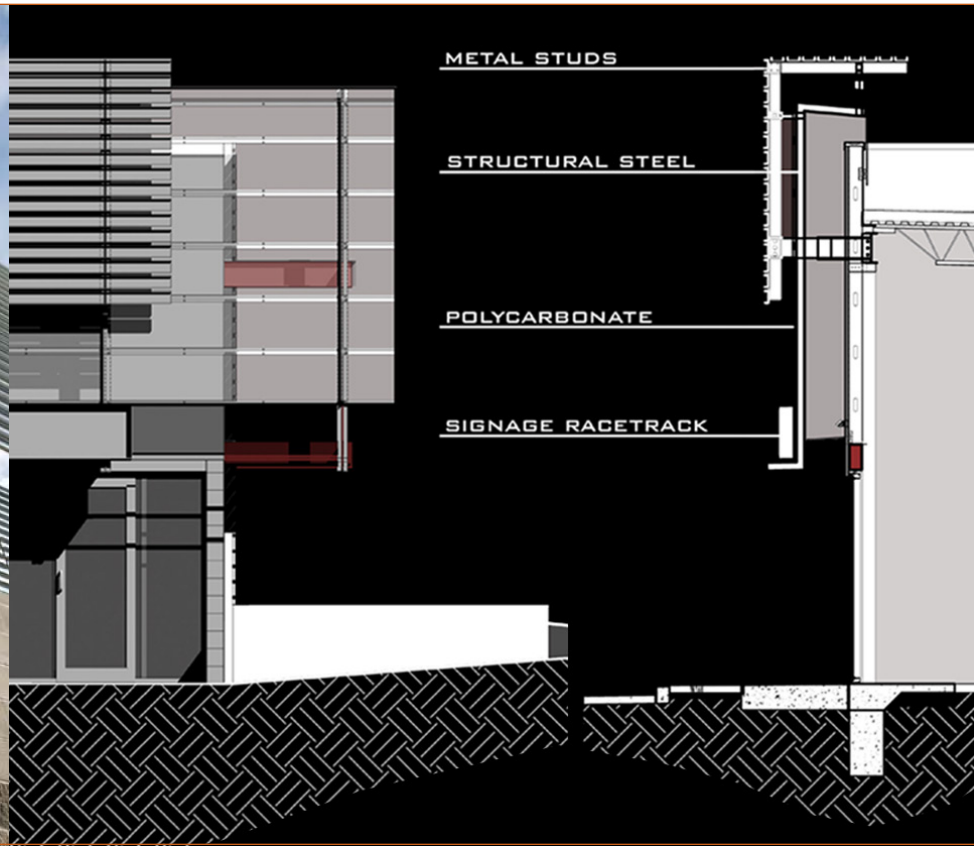
The alliance is an open forum for everyone–non-professionals and professionals alike. It is intended to be an extension that works in partnership with local business, academia and professional organizations. daOMA's membership is lead by a board of directors, who have been selected to represent design disciplines and/or interests in the areas of architecture, urban design, interior design, industrial design, graphic design, photography, fashion design and film/cinema.

AWARDS

- *Architecture-Honor Award, AIA Central States 2006*
- *New Construction-Honor Award, AIA Nebraska 2006*

2006

MONARCH PLACE*



ROLE | PROJECT MANAGER/ DESIGNER

"Can a commercial retail building be beautiful?" This is the question we asked at the beginning of the Monarch Place project. The solution looked to the billboard as a conceptual starting point. The billboard presents the "commercial company name" to people in their cars. The billboard's structural steel pieces, skin and lighting were incorporated into the building design. This building is simple using CMU as the primary material with limited metal panel. The team developed a sense of transparency by designing a skin built from galvanized metal studs and polycarbonate panels that allowed the tenant signs to be backlit by the soft glow of the billboard lantern.

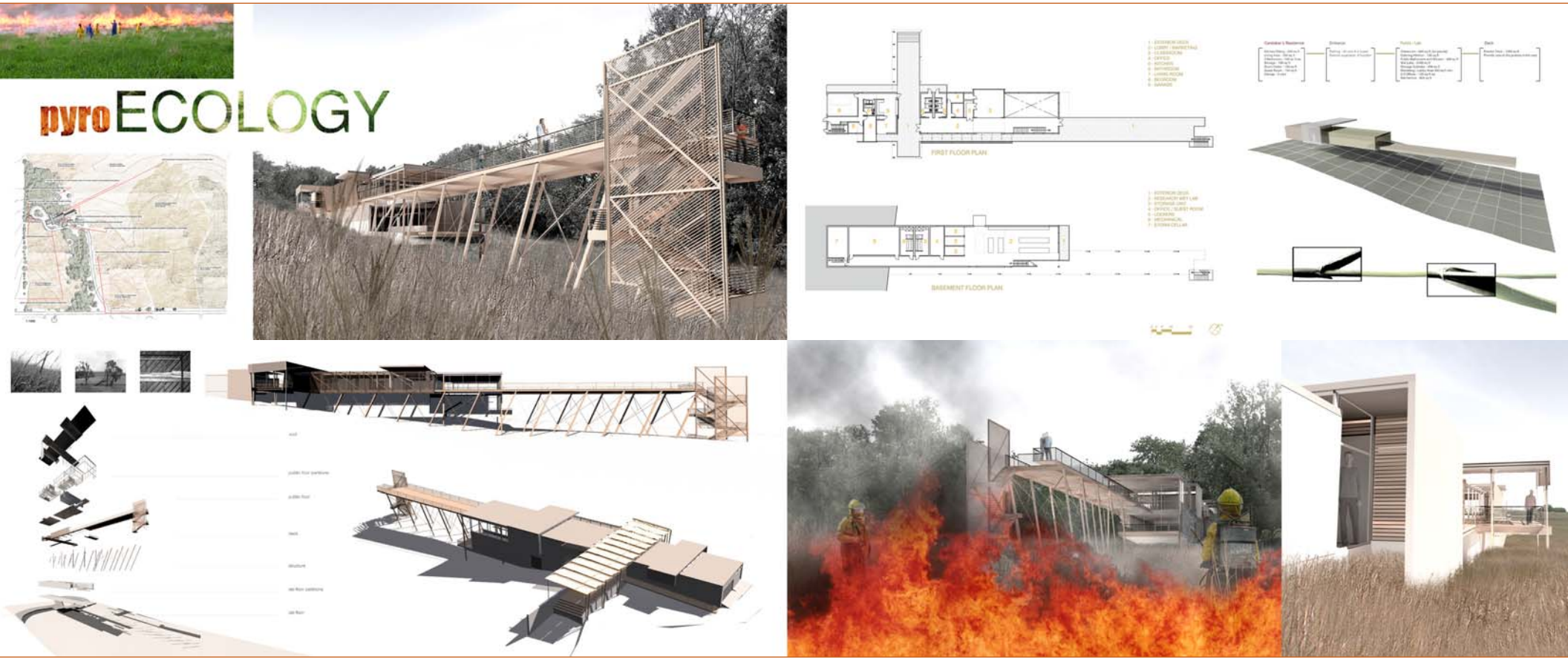
**Completed with Randy Brown Architects*

AWARDS

- *Unbuilt Honor Award, AIA Central States*
- *Unbuilt/Commissioned Honor Award, AIA Nebraska*

2006

ALLWINE PRAIRIE RESEARCH CENTER*



ROLE | PROJECT MANAGER/ DESIGNER

"BURNED ... so that the fresh growth would not be mixed with the dead stand of last year. Those light, swift fires, running about the country seemed a part of the same kindling that was in the air." -Willa Cather My Antonia

The center for the study of pyro-ecology, run under the supervision of Dr. Thomas Bragg, Ph.D. and the University of Nebraska at Omaha's Department of Biology, is a unique educational and research center for the Omaha metro area intended to be a major attraction for learning activities. It was designed to have an engaging architectural expression that integrates the grassland landscape with a design that maximizes views out to the natural fields of grass, and provides a leading example in sustainable architectural practice and environmentally-conscious design. The building construction will help preserve and secure the heritage of the native Nebraskan grassland prairies and the diverse wildlife found in these ever-diminishing habitats.

**Completed with Randy Brown Architects*

AWARDS

- *Unbuilt/Commissioned-Merit Award, AIA Nebraska 2008*
- *Modern Healthcare Design Award, Honorable Mention-Built 2010*
- *Contract Magazine, Healthcare Environment Awards, Acute Care 2010*

2007

BELLEVUE MEDICAL CENTER

ROLE | LEAD DESIGNER

The building is organized about a simple east-west and north-south axis. The hospital mass is sited to insulate pedestrian traffic from the heavy traffic of an adjacent highway while also screening the main field of parking from view and allowing native landscaping along the roadway. The main components (hospital and MOB) are physically joined by public/community elements and a glazed main entry lobby. The glazed link functions to visually separate the main components while simultaneously opening up views to a garden level plaza that dissolves into a garden of native plants and an existing wetlands.

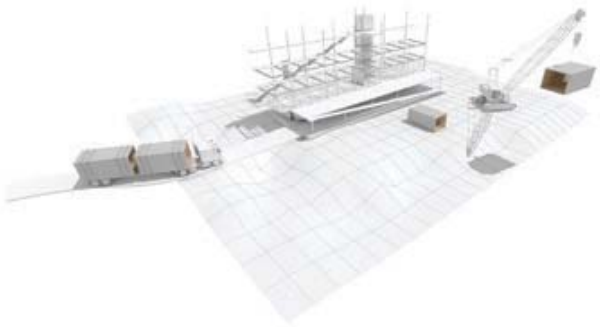
The design is a hybrid that uses a modern vocabulary of simple rectilinear forms fused with a material palette that was devised from observation of the surrounding vernacular context. This observation led to a composition that incorporates zinc shingles, wood siding and stacked stone to accent the building.

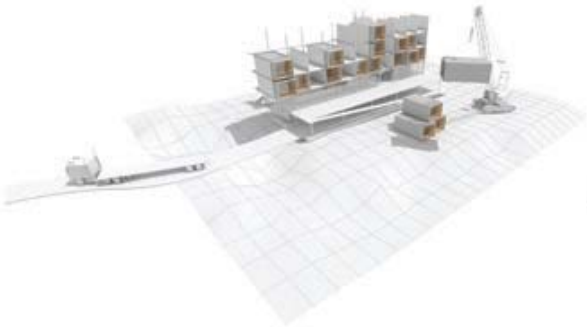
AWARDS

- *Fellowship Residences, Citation Award for Projects, AIA Dallas 2008*
- *Fellowship Residences, Unbuilt/Commissioned-Honor Award, AIA Nebraska 2008*
- *Fellowship Residence, Unbuilt/Merit Award, AIA Central States 2010*

2007

INTERNATIONAL IBERIAN NATIONAL LABORATORY (I^2NL)





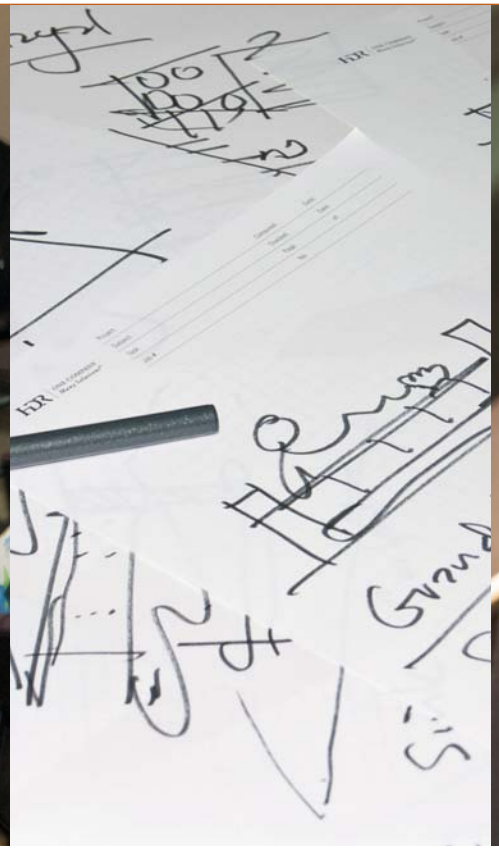
ROLE | LEAD DESIGNER

The initial building will include 25 Units, (16 typical units, 9 Executive Units) a kindergarten/day care, management offices, and a café/laundry component. Phasing would allow for a total of three buildings to be constructed for a total of 75 units. The solution derives inspiration from the modularity and process of growing carbon nanotubes in the laboratory, each of the 24 units in the project is prefabricated in Porto, Portugal and trucked 33 miles (55 km) up the road to Braga.

A photovoltaic array for primary electrical power serves as a shade and rain canopy for the rooftop terrace café and laundry facility. This large photovoltaic sunscreen allows the residences to function off the main campus power grid. The southern face of the residences opposite the campus to the north are anchored by a large public deck/plaza covering the car-park and connected by ramp to the community green that runs along the edge of the canal and wetlands.

2008

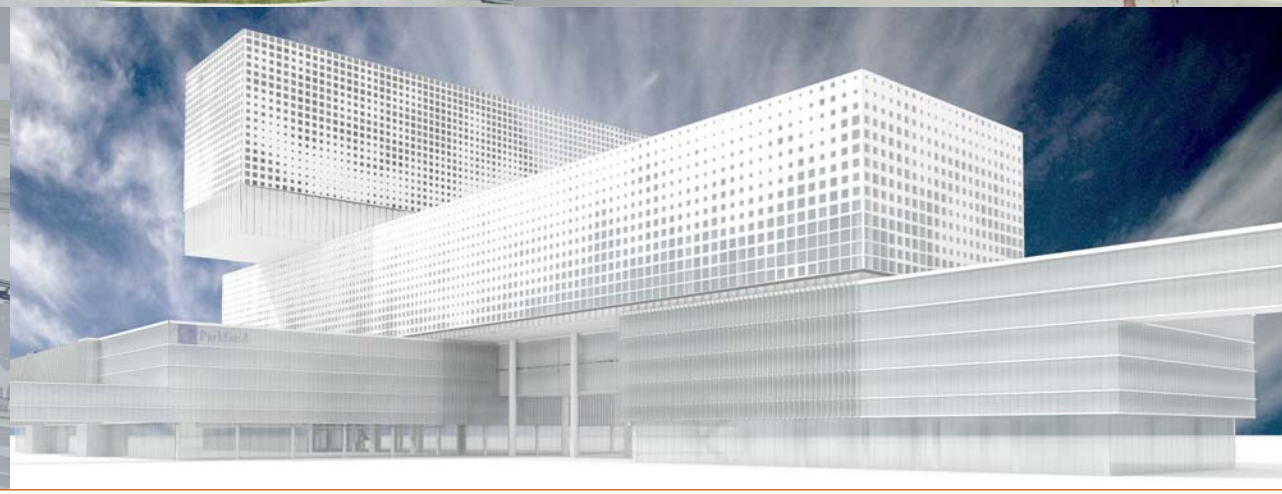
OPACITY



OPACITY… A Measure of Our Design Conscience is a program to define the evolution of a culture. The definition of **opac•i•ty** (noun) is: the measure of impenetrability to kinds of radiation, especially visible light. In irradiative transfer, it describes the absorption and scattering of light in a medium, such as fabric, glass, plastic and/or acrylics. OPACITY is a tool to measure HDR's creative works, and a celebration of the continued growth and enlightenment of our design studios and firm culture. It is a retrospect of the investigation and dedication to the art and passion that is an important part of the design professions that we practice everyday. It is a jury by professionals from outside the firm, which grants us a moment of conscience to evaluate our design direction, see where we are, where we have been and where we should go.

2009

THE NEW PARKLAND HOSPITAL



ROLE | CREATIVE DIRECTOR

Parkland Version 3.0 is the third installment in the evolution of the historic medical center. Tom serves as the Creative Director for the design team of the New Parkland Hospital project, located in Dallas County, Texas, a new healthcare complex that will include a 64-acre healthcare campus and an 862-bed, 1.9 million-square-foot, full-service acute care replacement hospital. The massing of the New Parkland Hospital provides for building components that create an easily understood architectural language. Iconic elements give a scale and description to the function of the building, helping make it more understandable in its formal representation to its users. Central to the site design are a system of linear parks and a central park element located adjacent to the Medical Center that help in site navigation, putting the park back into Parkland.

JOHN C. GAUNT, FAIA | DEAN, SCHOOL OF ARCHITECTURE AND URBAN PLANNING

John Gaunt has been a practicing architect for 32 years and Dean of KU's School of Architecture and Urban Planning for the last 15 years. Prior to 1994, he was with Ellerbe Becket for 18 years, based in Minneapolis, serving as the firm's President/CEO during the last six years of that period.

KU THE UNIVERSITY OF KANSAS
School of Architecture & Urban Planning

Office of the Dean

September 30, 2010

Dear Members of the Young Architects Selection Jury:

It is my very special pleasure to provide this letter of support for Tom Trenolone in his nomination for the 2010 Young Architects Award. I will state at the outset that in my sixteen years as the dean of this school (from which Tom graduated with an M.Arch in 2000) I have not known a more deserving candidate for this award.

Tom, through his natural inclination for engagement, is a role model for students in an architectural program in education and beyond that in practice. In his years at KU in earning his graduate degree he demonstrated very early that he could be counted on for effective activism as a student leader while performing diligently and brilliantly academically. He was the kind of student that we seek for our program – one that will contribute to the life and culture of the school while here, will contribute meaningfully to the architectural profession when he leaves us and, beyond that, will create and nurture linkages between practice and education. In any instance in which I needed the assistance of students, Tom was the one I looked to – and invariably found willing and effective in the task. I have observed with pleasure that he has, as easily predicted, carried the traits and talents of his education years into the profession. It could not have been otherwise.

Tom has continued his connection to our school through his service on our Advisory Board in which he brings the influential voice of an effective young professional. Beyond this service to the School, he has created avenues of engagement that connect education and practice. For example, he has connected me personally to the Ken Roberts architectural delineation program in Dallas and, in an advisory program, to his firm in Omaha. Connected with his advisory board service to the school, Tom was instrumental in establishing a health-care internship program – one of the options we provide our 5th year students as hands-on preparation for practice beyond graduation.

Tom Trenolone is a talented and committed professional, and one who is a critical connector between practice and education – a role model of the highest order for young architects. I enthusiastically urge your support of Tom for this award. I know of no one more deserving.

Sincerely,

John C. Gaunt, FAIA
Dean

206 Marvin Hall | 1465 Jayhawk Blvd. | Lawrence, KS 66045-7614 | (785) 864-4281 | Fax (785) 864-5393 | www.saup.ku.edu

MERRILL ELAM, FAIA | PRINCIPAL, MACK SCOGIN MERRILL ELAM ARCHITECTS

Merrill Elam first studied architecture at Georgia Institute of Technology, completing a Bachelor of Architecture degree in 1971, before completing a Master's Degree in Business Administration at Georgia State University in 1982. She has also studied briefly at Harvard Graduate School of Design. She has held several positions in schools of architecture in the U.S. and Canada, including the Harry S. Shure Visiting Professorship at the University of Virginia in 2010, Visiting Chair in Architectural Design at the University of Toronto in 2005, Visiting Professor at Austin E. Knowlton School of Architecture, The Ohio State University, 2003–2004, Visiting Professor of Architectural Design at The University of Texas at Austin in 2003, Visiting Professor of Architectural Design at Yale University in 1996, and Research Professor of Architecture at University of Illinois at Chicago in 1994. Merrill's practice is well known for award-winning modernist buildings, often playing on polemical themes.

Merrill Elam

Mack Scogin Merrill Elam Architects

27 September 2010

Sara A. Kay, Executive Director
The American Institute of Architects / Nebraska
102 Architecture Hall, P.O. Box 80045
Lincoln, Nebraska 68501-0045

RE: 2010 Young Architects Award

Dear Members of the Young Architects Selection Jury,

It is with great pleasure that I write this letter in support of Tom Trenolone for the 2010 Young Architects Award.

I first met Tom in 2002 when we both served on the National Honor Awards Jury. Tom was, I believe, the youngest member of the jury, but was wonderfully insightful and clearly dedicated to architecture.

As Tom's resume attests, he is one of those rare individuals that continually brings to the profession more than he takes away. In a vigorous and creative fashion he invents programs and projects in support of architecture and sees them through to realization. I have no doubt that Tom will continue this activist role as his career advances.

Without reservation I recommend Tom to you as a well deserving recipient of the 2010 Young Architects Award.

Please do not hesitate to call or contact me if there are questions.

Best regards,

111 J.W. Dobbs Avenue, N.E. Atlanta, Georgia 30303 Tel (404) 525-6869 Fax (404) 525-7061 office@msmearch.com www.msmearch.com

PAOLA ANTONELLI | SENIOR CURATOR, THE MUSEUM OF MODERN ART

Paola Antonelli is one of the world's foremost design experts and was recently rated as one of the top 100 most powerful people in the world of art by Art Review. She is a curator in the Department of Architecture and Design at The Museum of Modern Art in New York City, where she curated the exhibition "Humble Masterpieces" to great acclaim. An architect by training, Paola has also curated architecture and design exhibitions in Italy, France, and Japan. She has been a contributing editor for *Domus* magazine and the design editor for *Abitare*. A lecturer at Harvard's Graduate School of Design, she is also the author of MoMA's Objects of Design and Safe: Design Takes on Risk. Paola lives in New York City with her husband.

The Museum of Modern Art **Department of Architecture and Design**

September 24th, 2010

Dear Members of the Young Architects Selection Jury:

I am writing this letter of recommendation in support of Tom Trenolone's nomination for the American Institute of Architects Young Architect Award. I had the opportunity to meet Tom in the spring of 2010 when I was invited to be the Legacy Speaker for the 2009-2010 daOMA (design alliance OMAha, Inc) Lecture series. The organization was founded by Tom to help bring the communities design disciplines together and advocate for a greater appreciation for architecture and the design arts through a public lecture series and other outreach programs.

My time with Tom and his colleagues reassures me that daOMA will continue to push their state and the community of Omaha to become a better place to practice the art of architecture and design. By serving as an ambassadorship to the world's best design practitioners and bringing them to share their work with the community will help a new design generation flourish in the Midwest. I was impressed with the creative culture that is thriving in Omaha, NE and I believe that daOMA 's mission will make sure that architecture and the design arts play a major part as this city's culture continues to evolve.

Tom is an outstanding member of our profession and his genuine passion for architecture and the design arts are undeniable. I know that individuals like Tom and organizations like daOMA only help my endeavors to educate the public about the function, beauty and intelligence that well executed design brings to our world.

As a veteran of many juries, I can offer my support for Tom and assure you the jury that his selection for this honor will have a very positive reflection on the AIA and the profession of architecture in general.

Respectfully,

Paola Antonelli
Senior Curator

MoMA 11 West 53 Street, New York, NY 10019-5497 Tel: (212) 708-9540 Fax: (212) 708-9419 www.moma.org

DONNA KACMAR, FAIA | PRINCIPAL, ARCHITECT WORKS, INC.

Donna Kacmar was educated at Texas A+M University and graduated with a Bachelor of Environmental Design in 1988 and a Master of Architecture in 1992. She is a national American Institute of Architects 2004 Young Architects Award recipient. Donna has served on the board of the Houston AIA, the Avenue CDC, the Rice Design Alliance, and now serves on the board of the Houston Architecture Foundation. She was elected into the College of Fellows of the American Institute of Architects in 2009.

architect ***works***, inc.

September 1, 2010

Dear Members of the AIA National Young Architects Selection Committee:

It is with great pleasure that I recommend Thomas J. Trenolone, AIA, for a National Young Architect award.

Tom is what we hope all architects could be: talented, hardworking, highly ethical, and generous with his time to both the community and to the profession. I have known Tom for many years; we got to know each other first when we both served on the Texas Society of Architects Design. In that role Tom initiated the TSA Studio Awards to recognize high quality unbuilt work; that program remains in palce and is very successful. We continue to stay in touch and learn about each other's evolving interests in the profession.

Tom is obviously a talented designer as evidenced by the exceptional number of design awards received by an architect so early in his career. That truly is a testament to his commitment to design excellence. I think what sets Tom apart from his other high achieving peers is his resolve to bring design to a larger sphere of influence. The establishment of daOMA, a non-profit design center, is ground breaking and can serve as a model for how architects and architectural educators can enlarge their circle of support as they enrich the built environment. The success of the organization is a resultant of Tom's unwavering efforts and belief in the value of design. His previous and subsequent efforts such as the Ken Roberts Lecture Series, nd:L, and Opacity connect and support this work proving it is not a "flash in the pan" but a career composed of investment in the profession of architecture.

Tom is, of course, equally dedicated to high level design. This is demonstrated by his active role in many award winning projects. While Tom is certainly committed to a high level of service to his clients, he also includes design excellence among his responsibilities to his clients. His ability to thrive in multiple environments and be named Design Principal so young in his tenure at his current firm attest to his design skills.

Tom Trenolone should be recognized for his many years of unfailing support of the profession and achievements in this early phase of his career. His efforts are to be honored and shown as an example for the next group of young architects. As a previous National Young Architect I am proud to call Tom a true peer and colleague.

It is without hesitation that I recommend Thomas J. Trenolone, AIA, for the National Young Architects Award. Please do not hesitate to contact me if I can provide further information.

Sincerely,

Donna Kacmar

Donna Kacmar, FAIA
Principal

5811 rose street
houston, texas 77007

v: 713-802-1676 f: 713-802-1176

VINCENT JAMES, FAIA | EXECUTIVE DIRECTOR, VINCENT JAMES ASSOCIATES ARCHITECTS

Vincent James is the founding principal of VJAA. During the past 30 years he has practiced architecture both independently and with firms in Minneapolis and New York. In 2005, he was named a fellow by the American Institute of Architects. Vincent's career includes extensive teaching experience in design and professional practice. He has held academic positions at Harvard University's Graduate School of Design (2000-2006) and in 2003 he was promoted to Adjunct Professor. He also held the Favrot Visiting Chair in Architecture at Tulane University's School of Architecture in 1997 and 1999. He received his Master of Architecture in 1978 from the University of Wisconsin/Milwaukee and has been a guest lecturer at more that 25 different schools of architecture. Vincent is currently Cass Gilbert Professor-in-Practice at the University of Minnesota School of Architecture .

Vincent James Associates Architects
400 First Avenue North, Suite 410
Minneapolis, Minnesota 55401
(612) 872-6370
(612) 872-6380 Fax
www.vjaa.com

VJAA

8 September 2010

Sara A. Kay
Executive Director
The American Institute of Architects / Nebraska
102 Architecture Hall, P.O. Box 80045
Lincoln, Nebraska 68501-0045

Dear Members of the Young Architects Selection Jury,

It is my pleasure to recommend Tom Trenolone for the AIA Nebraska's Young Architects Award. Over the past six years, it has been my pleasure to get to know Tom, see his work on numerous occasions, and watch his career develop.

As an AIA juror, I have reviewed and given awards for Tom's intelligent and thought-provoking projects, like the Transmod-Oklahoma City Bus Stop project. I still remember the clarity of the project and how exciting it was to come across work of that caliber in a regional jury. I have always believed that developing and strengthening a strong community of architectural professionals and designers is critical to the quality of our built environments. As an ambitious young architect, Tom is certainly an asset to Nebraska.

But more important than the recognition Tom has received for his design work, is his ongoing commitment to the design community as a whole and specifically the AIA. I first met Tom when he participated on the national AIA Honor Awards jury in 2002. Even though, Tom was participating as a young Associate Member of the jury at that time, he made important contributions to the deliberations. Since then, Tom's resume makes clear that he has continued his commitment to the profession though numerous activities in the Nebraska design community.

It is in this dedication to fostering professional and regional excellence that Tom makes his most important contribution. I wholeheartedly support Tom's receiving the 2010 Young Architects Award and look forward to his continued success as an architect.

Sincerely,

Vincent James, FAIA