

FELLOWSCOPE

A publication of the AIA College of Fellows | Issue 122

August 2015

INVESTITURE

Oh Happy Day



ALSO IN THIS ISSUE: YAF FORUM | RR REPORT | CHANCELLOR'S CUP | CONVENTION 2015

FELLOWSCOPE

A publication of the AIA College of Fellows

August 2015

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College of Fellows**

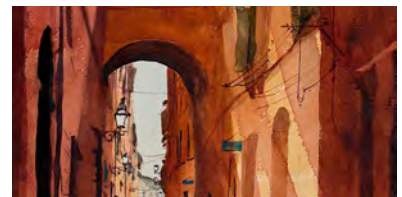
1735 New York Avenue, NW
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www.aia.org/cof

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ALBERT W. RUBELING JR., FAIA

CHANCELLOR 2015

Towson, Maryland



Chancellor's Message

Dear Colleagues:

What a Convention!

I hope that you had the benefit of attending our National Convention in Atlanta in May. And, if you didn't, you missed a great deal of significant activity and some record-setting events for the College.

We started off on **Monday** of Convention Week meeting with our "Re-Messaging" consultant, IMRE, to complete our research and put the first steps of our transition into action. Throughout the week, in eleven speeches, I wove the College's message of **"A Passion for Giving Back" and "A Passion for Doing More"** to rave reviews from our membership. We are on the right track. IMRE has done a masterful job in listening and creating a new messaging language that "Humanizes Our Brand" to help us better meet our Mission. Here is a sample of their suggested work:

The next chapter in the evolution of the College of Fellows is going to center around redefining our mission and our messaging. Positioning ourselves in the minds of young architects as a community; moving away from Fellowship as a statement of pride to one of passion; and instilling a sense of obligation into current Fellows.

In the coming years we will take our new brand message—"A passion for doing more"—and develop

a communications strategy aimed at reaching both internal and external audiences, with the goal of education around who we are and what we do.

To do this, we're creating avenues for telling stories about the College to each of these groups. We're re-thinking the way we use our website, Fellowscope, and our events to uncover how they can help support our three objectives. We're also considering new communications channels and whether or not they are a fit for telling our story in ways which we haven't done in the past.

We are currently finalizing the communications and marketing plans on our three story telling themes based on Passion/Doing/More. Stay tuned for more developments as your EXCOM is meeting, again, later this month to structure, budget, and implement our next steps.

On **Tuesday**, the 54 golfers participated in the first Chancellor's Invitational Golf Tournament sponsored by Oldcastle at the "bucket list" course, Bobby Jones's East Lake Golf Club. The weather and caddies reading the greens for putts was magnificent. This memorable venue will be etched in everyone's minds for quite some time to come.

The second day of our two day golf venue was on **Wednesday** with the 19th Annual Chancellor's Cup Open held at TPC Sugarloaf with the best golfing weather in

the event's history. The two events had a record total of 158 golfers, as well as a first in raising well over \$50,000 for the 36 holes. Many thanks to the Executive Committee Leadership of our Golf Committee, Ed Vance FAIA, Gretchen Penney AIA, and Jim Fausett FAIA. (See article later in this issue.)

On **Thursday** morning, the College's two sponsored seminar events, the 2013 Latrobe Prize Research Presentation "The City of Seven Billion" and the 2+2 Achieving Outstanding Design, were held in sold out seminar rooms!

This year's Party with the Fellows was held on **Thursday** evening, May 14th, at the landmark revolving Polaris Restaurant high above the Atlanta skyline in John Portman's Hyatt Regency Atlanta Hotel. Many thanks to Jack Portman, FAIA; Bill Stanley, FAIA; and Ivenue Love Stanley, FAIA for their generous sponsorship of this memorable event. It was the largest ever! **Hotlanta!**

On **Friday**, our Investiture was held in the Horizon Sanctuary of the Ebenezer Baptist Church in the Dr. Martin Luther King Jr. Historic District of Atlanta. 153 new members were elevated to Fellowship and Honorary Fellowship in the Class of 2015. The inspirational space designed by Bill Stanley FAIA and Ivenue Love Stanley FAIA had amazing light and acoustics. The recessional song of "Oh, Happy Day!" will be remembered by all.

The 54th Annual Meeting was held on **Saturday** afternoon to one of the largest lunch attendees in our history. Our new Secretary, Ed Vance, FAIA of Las Vegas, NV was voted and approved by the body. Terri Stewart was recognized for her passion and drive in serving the College as our AIA VP with a standing ovation after Jim Lawler, FAIA made a motion to have a recognition letter of appreciation be written.

I presented the 2015 Latrobe Prize Award winning team and theme during **Friday's** General Session. Many thanks to University of Maryland Dean David Cronrath, AIA and his jury which reviewed and interviewed many talented submissions over the past four months. (See article later in the issue).

Finally, we celebrated all of the new Fellows and other

Medal winners at our Annual Convocation dinner and Gala in the Hyatt Regency Ballroom on **Saturday** evening.

So, as I ended my Inaugural opening letter this year, I end with:

"Please join me this year in celebrating our joyful lives as Fellows in this great College of the American Institute of Architects. I look forward to meeting and hearing from you."

As a collective group passionate for giving and doing more, **WE** were certainly successful in doing this in Atlanta! Thank you.

"Onward!"

Albert W. Rubeling, Jr. FAIA
Chancellor 2015



Georgia World Congress Center

Photo by Robert I. Selby, FAIA

CHAIR'S MESSAGE

GARY DESMOND, FAIA

Chair | COF Regional Representatives
Denver, Colorado



What's UP?

The Regional Representatives Replacement process has begun:

Connectivity and Outreach within a Culture of Sharing: The spirit of our approach in advancing our mission and initiatives :

- **Mentoring**
- **Fellows Advancement**
- **Community Leadership (as a Citizen Architect)**

The Regional Representative Program is crucial to advancing the College's initiatives. Regional Representatives have the opportunity to engage directly with the College, with impact, by participating in this rewarding program and its activities.

Regional Representatives, as representatives of all Fellows in each region, are a major link with the College of Fellows. The Regional and State Representatives are "The Boots on the Ground" for the College's outreach and connectivity with not only Fellows, but the entire constituency in each region, including YAF, Regional/State ExCom, local chapter leadership, and community/business leaders.

As always, most regions have at least one three-year term concluding at the end of this year (all this year except Gulf States, New York, and Virginias). Regional Representative Replacements need to be finalized no later than October.

It is not too early to begin learning about the program and expressing your interest in being a Regional representative. Your regions leadership is formally responsible for nominating Regional Representatives. The State Representative Program was established to help Regional Reps. meet these challenges. Appointment is done within each region.

Contact your Regional Representative and/or ExCom to learn more about the program and the process of selecting Regional Representatives. Also, please feel free to contact me with any questions.

What's New?

The Annual Regional Representative Breakfast meeting at the National Convention in Atlanta:

We initiated a somewhat different approach in the limited time we had together to encourage more interaction among Representatives by identifying and discussing areas of improvement for our initiatives and the College. The following is a listing of items discussed:

- Emerging COF initiative "Brand Narrative" should cover obligation of fellowship. Many Fellows do not contribute much after induction.
- *Note: "Rebranding" the College or*



Demystifying the College of Fellows itself is an initiative that is currently in progress. As Chancellor Rubeling has said in leading this initiative, dealing with the reality of perceptions of the College has been a long term challenge. "It is my goal to lead our College this year by promoting the fundamentals of Our Why, Our How and Our What."

- Change the direction from "old boys club" perception while being more accepting of younger applicants.
- Enhance connectivity, communication with the College's leadership.
- Restructure COF to operate more efficiently within the AIA structure.
- Work on diversity of the Fellows.
- Leverage Fellowscope more.
- Reach out to students.
- Continue to mentor as important major initiative.
- Build awareness and leverage the Latrobe Prize. This program, and how money is expended, is a mystery to many.
- Continue to support young architects – suggestion to change the YAF to the new name "AIA10" (per Arizona AIA).
- Communicate the importance of "Citizen Architect" initiative and provide resources for achievement.
- Re-engage with local components to support their current programs rather than beginning new programs.

- RR telephone conferences should be shortened and refocused to share more best practices.
- Form subgroups to work on specific projects.
- Develop a 1-page summary of COF activities.
- Good job of demystifying fellowship but room for improvement. Should communicate what the College is, what it means to be a Fellow – not just how to become one.

Comments and suggestions are welcomed and encouraged! These suggestions will be helpful as we move forward with our current initiatives which focus upon improving the College and its' perception.

Sincerely,

Gary L. Desmond, FAIA

Chair, College of Fellows Regional Representatives

REGIONAL REPRESENTATIVE PROFILES

BARBARA A. CAMPAGNA, FAIA

Invested | 2009 - Design (Historic Preservation)
Regional Representative | New York



Professional:

Growing up in Buffalo, I chose to attend the University at Buffalo's School of Architecture where all of the iconic architecture of Buffalo that surrounded me helped to focus my interest and passion in history. With a Master's Degree in Historic Preservation from Columbia University, I have worked as an architect, planner and historian—reinventing and restoring historic and existing buildings.

I was a recipient of the National AIA Young Architect of the Year Award 2002 and was elevated to Fellowship in the AIA in 2009 as "the leading national architect and policymaker for the integration of preservation values into green building practices." I was the co-founder and architectural leader of the National Trust for Historic Preservation's Sustainability Program and led the Association for Preservation Technology (a joint American/Canadian organization) as its President and an Executive Committee Member for 10 years.

My architectural and historic preservation education has allowed me to work as an architect, nonprofit administrator and government official. I was the first Executive Director of the Landmark Society of the Niagara Frontier in Buffalo, ran my own architecture firm for many years in New York City, served as the Regional Historic Preservation Officer for the Northwest Region of the General Services Administration and from 2006-2011 was the Chief Architect for the 29 historic sites operated by the National

Trust for Historic Preservation. My firm, BAC [A+P], founded in 2011, brings together all of my experiences— as both a consultant and client – to create a firm that occupies a unique niche in both the historic preservation and green building fields.

Since 2012, I have held faculty appointments at the University at Buffalo, School of Architecture & Planning and State University of New York, FIT, Sustainable Interior Environments graduate program. I teach preservation courses at Buffalo and served as a curriculum consultant, developing a plan for a phased historic preservation graduate program. I was one of the founding professors of the new Master in Arts sustainability program at FIT and in 2014 was appointed full-time Assistant Professor and Acting Chair of the program. I divide my time between New York City and Buffalo.

Personal:

I recently returned to Buffalo after working in New York City, Seattle and Washington, DC for 30 years. But it was my early time in Buffalo that has guided much of my professional career. High school mentors sent me on my path of architecture. Although I had been considered one of the class artists since kindergarten, it wasn't until sophomore year of high school at Mt. St. Mary's Academy outside Buffalo that I found my passion in architecture. Sister Mary Catherine was teaching us perspective in art class and told me that I was the first student who ever enjoyed learning perspective and maybe I should

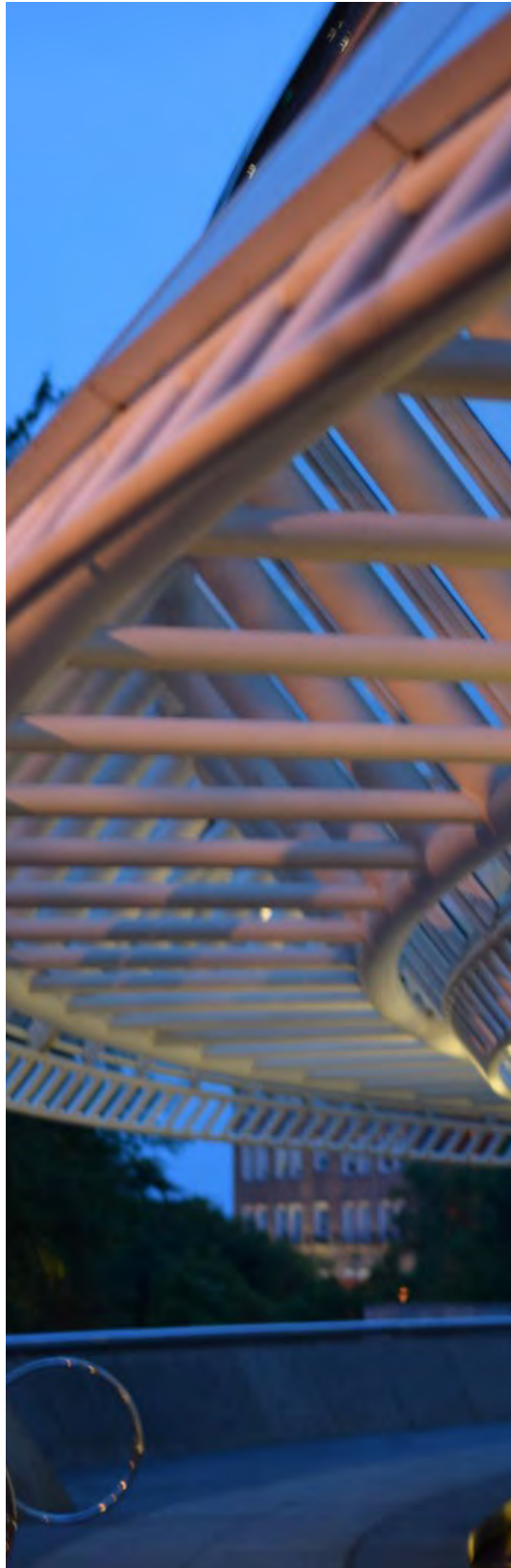
consider becoming an architect. I transferred to our local public school for my last two years of high school so I could take mechanical drafting, calculus and physics classes.

At the University at Buffalo, I wrote my first architectural history paper on Richardson's and Olmsted & Vaux's Buffalo State Asylum for the Insane and have spent the past thirty years developing a specialty in rehabilitating historic asylums. I was appointed by the Governor of New York State to the Richardson Center Corporation which has been preserving this abandoned National Historic Landmark complex and converting it into a hotel, conference center and architecture center. And while preservation and now sustainability have guided many of my life decisions, architecture is not my only passion. I love the outdoors - hiking and bicycling centuries, gardening and yoga, watercolor painting and photographing architecture. I am also intensely involved with animal rescue groups, fostering cats in between my travels.

Something Unique

I helped my sister develop a new business called "Canine Splash," which was a dog swim recreational center. We found an old warehouse in the industrial area of Buffalo which she and her business partner leased. We installed 3 pools, which were rented to clients by the half hour. I was able to help them by advising on the choice of materials and systems - figuring out the best way to "green" their new business which was as much a way to protect the health of the dogs (many of whom have allergies) as it was to save the environment. We specifically chose an existing building to avoid the impacts of new construction.

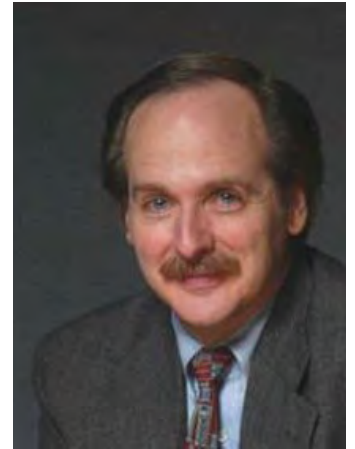
We specified recycled, repurposed, and sustainable building products ranging from flooring to appliances. Lighting over the pools was changed to T-5 ballast fluorescents to ensure it was mercury free, and we did substantial research to determine the best sanitation and purification system for the pool water. I learned that many dogs need to be trained to swim and jump in pools, even the "water" breeds and one of the most successful aspects of the business was the training program that was developed.



REGIONAL REPRESENTATIVE PROFILES

CRAIG STEELE REYNOLDS, FAIA

Invested | 2006 - Service to Society
Regional Representative | Texas



Professional:

I walked into an Architect's office when I was 16, showed him a few drawings from high school and was hired for my first job in the practice. I grew up drawing and building. Every birthday and Christmas brought a set of coloring tools or building toys.

Dad would bring home reams and rolls of partially used paper for me to draw, color or paint my creations. I often watched in fascination of him crafting furniture or building a new room at the house. He was a quiet, brilliant engineer; using his tools, being a role model.

Mom was the talker and the one that would always find value in everyone she met. Talking still is scary, but practicing the drawing, building, communicating and collaborating; eventually you get the knack for it.

I finished my Master of Architecture degree from Texas A&M in 1979, moved to Dallas and started working. Six months later bought and started renovating the first house, two years later became registered, and two more years started my firm Brown Reynolds Watford Architects. Now, 30 years later, 4 offices and 70 members of the team, we continue to broaden our market diversity.

Our practice is national; we have a few unique specialties, but I have always enjoyed embarking on the next challenge, something new.

I'm again leading the Dallas public school district's capital improvement campaign; my third, pushing the total improvements to \$5 billion; I am past president for AIA Dallas and the Texas Society of Architects; past president and founder of the Dallas Parks Foundation; treasurer for the Texas Architectural Foundation; and still leading the Dallas ISD Affiliated Industries Task Force established in 1999 and a Board representative for 14,000 property owners of a 'nice' resort in Maui.

Personal:

My bride and I met in graduate school and yes, she is another architect. We have two daughters, one working for an architecture firm in Portland OR and the other finishing college at Trinity for degree #1.

I had the good fortune to have an internship with a planning firm in Honolulu while in graduate school. Now, we have the opportunity to travel across both oceans while often returning to the islands where I participate on a number of local boards and non-profits while enjoying the scenery, culture and cuisine.

Something Unique

As architects we have an innate ability to organize, process and collaborate. I have founded 4 non-profits. I try to make the most of that tool set in helping those around us in the community to accomplish our collective goals.



EDWARD A. VANCE, FAIA

Invested | 2014 - Led the Institute
Regional Representative | WMR
Secretary-Elect 2016 | College of Fellows

Professional:

I attended Moorhead State University for three years before receiving my Bachelor of Arts (1979) and Bachelor of Architecture (1981) degrees from North Dakota State University (Go Bison). Shortly after graduation with no work to be found, two of my fellow classmates and I started our own solar company where we designed and installed air and hydronic solar systems on residences throughout the Red River Valley.

In 1985 I moved to Dallas, Texas, where I joined Cossutta Associates of New York working on Cityplace. I was later recruited in 1987 by a small firm in Las Vegas where I moved and have practiced for the past 28 years.

I currently have a 20 person practice specializing in the Healthcare, Hospitality and Commercial markets. Prior to that, I was with JMA, a 220 person firm with five offices in Nevada and California. I stepped down as president in 2006 to start EV&A Architects here in Summerlin, NV.

Throughout my practice, I have been steady volunteer at all levels of leadership in the AIA, including the offices of Local and State President and National Regional Director for the WMR.

Personal:

Born in South Dakota, and raised in Minnesota, I essentially grew up in the great white north with my brother and two sisters enjoying 9 months of winter and 3 months of bad sledding each and every year. My father was with Montgomery

Wards which required us to move every 3 or 4 years as he opened new stores throughout the State. I chose architecture, or should I say it chose me in the 9th grade while writing a paper on the profession.

I ran track and played basketball for Eveleth High School (where we played against Hibbing's Kevin McHale – not fun). Each summer, I returned to South Dakota to work the harvest on my uncle's farm saving enough money to put myself through college.

I am married to my beautiful wife Ruby and we have 5 children (ages thirteen to twenty four) with no grandchildren – yet. We both play golf as often as possible.

Something Unique

While living in Dallas, I joined a rock band playing keyboards. We played in the finest dive locations throughout "Deep Ellum" for two years. We eventually made a music video and submitted it to MTV – Basement tapes.....they never returned our calls.

YOUNG ARCHITECTS FORUM

by **JEFF PASTVA, AIA**

Jeff Pastva , AIA, is the 2015-2016 Communications Director of the YAF National Advisory Committee of the AIA, the YAF CONNECTION Editor-in-Chief.

Jeff is Project Architect at JDavis Architects in Philadelphia.



Small scale, Big Impact

Our country is faced with a number of fiscal crunches, many of which are a clash of political ideals with headline grabbing taglines and a passionate following. Think education, entitlements, or the economy. Many of these issues are seen as ways to improve the quality of life for the average American citizen and lead to enriched lifestyles. However, few of the issues are truly life saving measures, except something like infrastructure.

Key pieces throughout the country have consistently been graded a hair above failing. This runs the gamut from highways, bridges and railroads to water mains and drainage pipes. They are taken for granted that they will always work, except when they don't. Unfortunately, when they collapse, loss of life and property come with them. Yet despite the calls to action, federal capital budgets have actual been cut and we continue to keep our head in the sand until the next disaster.

Infrastructure has a next of kin in the battle for preventative measures and it's a movement called Resilience. Much of the public knows it primarily as disaster recovery in the face of hurricanes like Katrina or Sandy. But it goes much deeper than rebounding from disaster and begins with bracing for impact ahead of the storm. As architects, we have the chance to be at the leading edge of a vastly important

public service with a seat at the table among key decision makers.

While infrastructure has many key similarities with resilience, one of the key differences is the scale of investment.

When we think infrastructure, we think big budgets, tons of concrete, lane closures, and inconvenience in the face of progress. Resilience can occur at that scale, but many of the small victories occur at the level of an architectural specification. Let's take the Hurricane Ready infographic for example. The recommendations include an increase in weather stripping, heavy gauge washers and continuous strapping reinforcement down to the foundation.

Combined, these improvements might carry a few extra dollars per SF to the overall project, but could save tens of thousands in the face of strong winds. As long as we continue to build in areas prone to disaster, simple measures are the first step in protecting our clients from future loss.

An additional small scale measure where resilience can have big impact, and keep it out of the budget as a hard cost, is the ability to plan. This country and many others around the world have seen cabinet and deputy positions created in order to deal with the growing needs of resilient design. Planning efforts, funded by small

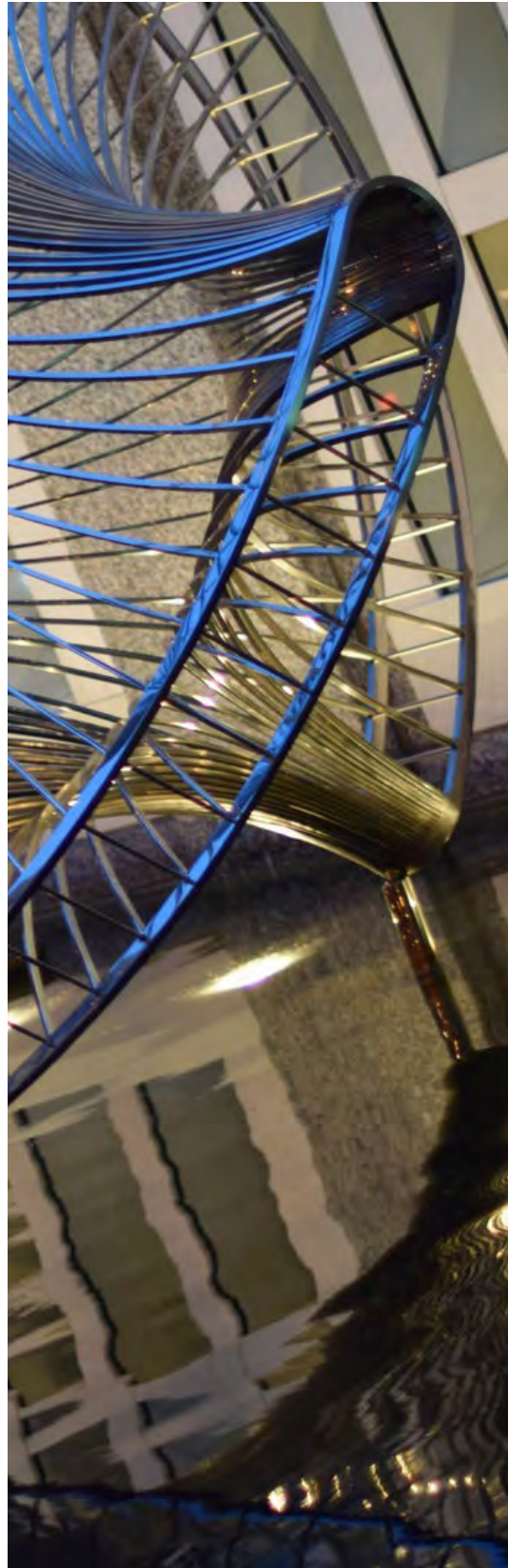
grants and non-profits, are almost as essential to the capital expenditure on the improvements themselves. Plans help to educate the public on the importance of planning and they become the framework for future policy decisions. Once a plan is in place, it guides administrations on how to allocate funds and can even require development to be more resilient. Every dollar invested in upfront work therefore, comes back multi-fold when public and private entities move forward with projects.

Another advantage that resilience has over infrastructure is a greater ability to relocate. The majority of legacy infrastructure in this country doesn't have an option on where it is or where it could be. Natural boundaries will still exist and mankind will still need to go over, around or under them. And for items like the railroad, taxpayers may have the option to reroute them, but are hindered by the extreme financial burden associated with laying miles of new track.

For the most part, we are stuck with where highways run, where bridges cross and how our water is distributed. Development however, has the option of choosing areas that are less prone to risk. We don't have to build in floodplains, and in many cases are financially discouraged from doing so. By having the option to select better suited sites, architects immediately have more flexibility when advising clients.

Resilience has the look and feel of infrastructure and in many ways would vastly benefit from the same types of federal or state funded budgets for capital improvements. However, it also has the advantage of small scale, big impact.

As architects, we are constantly fighting fiscal battles with our clients, council-people and contractors, but this is one where we have a large arsenal to choose from. Let's act progressively, proactively and build smartly ahead of the surge.



2015 AIA COLLEGE OF FELLOWS INVITATIONAL & CHANCELLOR'S CUP OPEN

by, **ALBERT W. RUBELING, JR. FAIA**

Chancellor 2015
Golf Committee Chair

For the first time in our College's golf tournament history, we offered two special events.

The first was the Chancellor's Invitational Golf Tournament sponsored by **Oldcastle** played on May 12, 2015 at the "bucket list" course of East Lake Golf Club, home of America's legendary golfer, Bobby Jones. East Lake is also the permanent home of the Tour Championship by Coca-Cola. The event's format was playing your own ball with a caddie. Our 54 golfers experiencing a "game of a lifetime".

The next day, our annual Chancellor's Cup Open was played on the morning of Wednesday, May 13th at the spectacular TPC Sugarloaf designed by Greg Norman and home of the PGA Champions Tour Greater Gwinnett Championship. Our field of 104 golfers from all over the world enjoyed some of the best weather in the 19 years of the event.

We first want to thank the local Atlanta AIA Chapter and Mr. Jim Fausett and Taco Proper (yes, spouse of Susan Proper AIA Atlanta Executive Extraordinaire) for their efforts in planning two different tournaments on two different venues. Running and managing our annual event has taken on the need of many to plan its success and so this year, we divided the committee into two sub-committees, each with a responsibility for our two venues.

Many thanks go out to **Mr. Walt Galanty and Bryony Moffitt of AIMS Meetings** that have been our Tournament Executives for the past six years, and also to members of the sub-committees.

The 2015 Chancellor's Cup Invitational at Eastlake CC members are:

Edward Vance, FAIA, Chair
Mickey Jacobs, FAIA
Joseph Sprague, FAIA
Gary Zimmerman, FAIA

The 19th Annual Chancellor's Cup Open at TPC Sugarloaf committee members are:

Gretchen Penney, AIA, Chair
John Sullivan, FAIA
Ed Kodet, FAIA
Frank Lucas, FAIA
Jim Tittle, FAIA

And, as "herd the cats" architects and golfers, we give a special thanks for our extremely well-coordinated management by **Terri Stewart, Senior Vice President, Knowledge and Practice @ AIA.**

Due to the efforts of all these dedicated volunteers, and the effective direction/leadership of our tournament planners, we raised the largest fundraising level in our 19-year history. Our College of Fellows golf events have raised over \$500,000 for the benefit of the College's initiatives. We are also pleased to report not one penny has gone to administrative costs in all of these years.

We look forward to seeing you next year in Philadelphia at our 20th Annual Event. It, too, promises to be memorable.

Onward!



2013 LATROBE PRIZE RESEARCH PRESENTATION

CITY OF 7 BILLION

Mapping and Modeling the Impact of Global Urbanization

Joyce Hsiang | Principal of Plan B Architecture & Urbanism, LLC and
Bimal Mendis | Assistant Dean of Yale University's School of Architecture

On Thursday morning May 14th at 7:30 - 8:30 am the 2013 Latrobe Prize team provided their Final Research Presentation of City of 7 Billion: Mapping and Modeling the Impact of Global Urbanization.

College of Fellows awarded the 2013 Latrobe Prize of \$100,000 to Joyce Hsiang Principal of Plan B Architecture & Urbanism, LLC and Bimal Mendis, the Assistant Dean of Yale University's School of Architecture.

Their research studied the impact of population growth and resource consumption on the built and natural environment at the scale of the entire world as a single urban entity.

Following the team's presentation, they were joined by Phillip Bernstein, FAIA, RIBA, LEED AP, Vice President of Autodesk. He asked the team a series of questions raised by their presentation including, "Did you have an army of graduate assistance working for you on this project?" (No) "Then HOW did you do all the research you presented today?" Finally the audience was invited to ask the team questions.



2015 LATROBE PRIZE AWARD PRESENTATION

DRYLANDS RESILIENCE INITIATIVE [DRI]

and the digital tools needed for sustainable urban design for arid and semi-arid urban centers | Peter and Hadley Arnold

The 2015 Latrobe Prize, awarded biannually by the AIA's College of Fellows, went this year to a multidisciplinary team led by principal investigators, Peter and Hadley Arnold. Peter and Hadley are the research director and executive director, respectively, of the Arid Lands Institute out of Woodbury University.

Their research will specifically focus on the Institute's Drylands Resilience Initiative [DRI] and the digital tools needed for sustainable urban design for arid and semi-arid urban centers. The team selected was the first with a public entity as a principal partner. The award was presented to the team by 2015 Chancellor, Albert W. Rubeling Jr., FAIA.

"The Latrobe prize is a game changer of an award in that it sustains our research and helps bring a really important message to our community, the American West, and the drylands around the world. **We would like to thank the AIA College of Fellows** for helping us get our message out." *HA*



2015 Chancellor Albert W. Rubeling, Jr., FAIA; EVP/CEO Robert Ivy, FAIA; Hadley and Peter Arnold and 2015 AIA President Elizabeth Chu Richter.

2+2: ACHIEVING OUTSTANDING DESIGN

by **ED KODET, FAIA**
2010 Chancellor

On Thursday, May 14 at 9am the College of Fellows convened a forum of two Fellows and one 2015 Young Architects award winner.

Photos by Robert Selby, FAIA
Fellowscope | Editor-in-Chief



The 2+2, Achieving Great Design, program turned out to be a great success. The attendance was sold out with only standing room to hear three great speakers. Normally the program would be two Young Architect recipients selected in December and two members of the College of Fellows known for good design. The program in the past was scheduled for 90 minutes.

This year the program was scheduled for 60 minutes and one of the Young Architect recipients could not make the convention so things worked out.

The speakers were Carol Rusche Bentel, FAIA and Ivenue Love-Stanley, FAIA and Derek Webb AIA. This was very well rounded program.

Carol Bentel, FAIA talked about the history of her practice and what it takes to do award winning work. How her firm has mentored young architects over the years and the history of her involvement with the office. She reinforced her involvement with AIA and chairing the AIA committee on Design.

In addition her educational experience and how it affected her practice and her work. She showed a number of projects including

interiors. Her work is innovative exploring new materials and lighting as in the Grand Hyatt in New York and the innovative structural system in St. Stephen's Catholic Church.

Derek Webb talks about his work with M ARCHITECTS in Houston Texas. He takes a great deal of pride in pressing the aesthetic limits of architecture and developing very hands on approach to developing architecture and architectural artifacts. It was clear that Derek was engaging in doing parts of the construction himself and developing an artistic expression and executing his ideas.

The presentation was an inspiration to young architects and the entire audience. Many of us started our careers doing similar work and lament not taking the time to go back and engage in that kind of craft in creating art and architecture. It was refreshing to the audience to see that architecture can be fun, engaging and reinforce our core values.

Ivenue Love-Stanley presented here firm. A firm that has made a tremendous impact on the profession of architecture and a national impact on design. Ivenue talked about the many challenges facing her and her husband partner in the firm William J. Stanley, III, FAIA. They have practiced for 36 years and



been responsible for some of Atlanta most significant landmarks.

Ivenue's love for architecture and the profession was crystal clear. As a spokesperson for the profession, women in the profession and minorities in the profession she outlined the challenges and how the challenges molded her career and drove her to keep doing better and better.

As last year's Whitney M. Young Jr. Award recipient Ivenue demonstrated what makes us proud to be an architect. It was wonderful to hear her talk about her passion for design and her connections to the College of Fellows.

For the first time, The College of Fellows had a member speak about the building designed by their office and then have the Investiture in that building. The Ebenezer Baptist Church was applauded by all who attended the investiture. It was a moving ceremony and demonstrates the power of design and the strength our friends and colleagues bring to the profession.

Photo left: Ivenue Love-Stanley, FAIA presented her firm's work including the new Ebenezer Baptist Church, site of the College of Fellows Investiture Ceremony. Photo right: Speakers (left to right) Carol R. Bentel, FAIA of Bentel & Bentel; Derek C. Webb, AIA, Young Architects award winner, mArchitects; Ed Kodet, FAIA, moderator; and Ivenue Love-Stanley, FAIA, NOMA, of Stanley Love-Stanley, PC.

"For the first time, the College of Fellows had a member speak about the building designed by their office and then have the Investiture in that building." Ed Kodet

PARTY WITH THE FELLOWS

by **ROBERT SELBY, FAIA**

FelloWScope | Editor-in-Chief



On Thursday, May 14 from 6:00 – 8:00pm the Party with the Fellows was held at the rotating Polaris Restaurant atop the Hyatt Regency Atlanta. This annual event is a fundraiser for the College of Fellows.

Chancellor Albert W. Rubeling Jr., FAIA (left) “worked the room” welcoming guests in this magnificent space. Sponsors for this event were Stanly Love-Stanley PC and John Portman & Associates represented by their principals William J. Stanley III, FAIA; Ivenue Love-Stanley, FAIA; and Jack Portman, FAIA.

Guests at the Party of Fellows ranged from former Chancellors Syl Damianos, FAIA and Jim Lawler, FAIA (right), to new Fellow Brodie Bain, FAIA, joined by David Chasco, FAIA, former Director of the Illinois School of Architecture (lower right).



John Sullivan, FAIA with Vice Chancellor John Sorrenti, FAIA (left).





INVESTITURE | 2015

EBENEZER BAPTIST CHURCH

Atlanta, Georgia

On Friday May 15 at 4:00 pm, The AIA College of Fellows held the Investiture Ceremony at the Ebenezer Baptist Church. The College welcomes the 147 new Fellows and five new Honorary Fellows in the class of 2015. **Congratulations to all of you.**

The new Ebenezer Baptist Church designed by Stanley Love-Stanley Architects. Note the African Iconography on the bell tower.

Photo by Robert I. Selby, FAIA



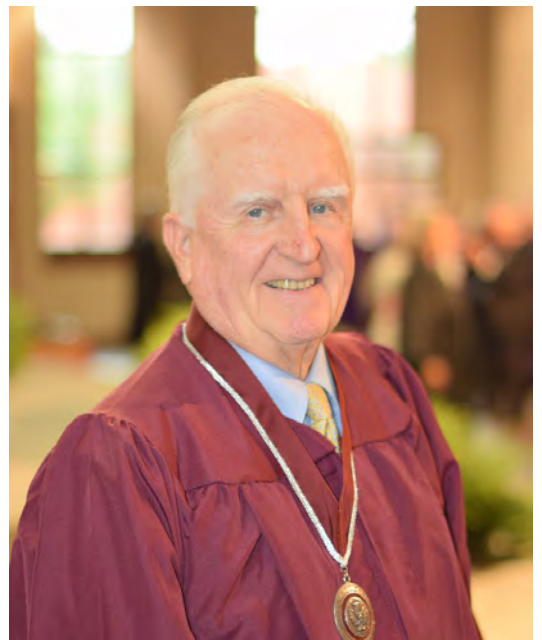
The 2015 Class of New Fellows and Honorary Fellows at the Ebenezer Baptist Church.

Photo supplied by the AIA



Former Chancellors of the AIA College of Fellows (L to R): Bill Stanley, FAIA; Ed Kodet, FAIA; Lawrence Leis, FAIA; Robert Odermatt, FAIA; Ted Pappas, FAIA; Harold Adams, FAIA; William Rose, FAIA; L. Jane Hastings, FAIA and Frank Lucas, FAIA.





NEW FELLOWS

CLASS OF 2015

Atlanta, Georgia

Robin Fran Abrams, FAIA, AIA Triangle; George W. Acock, FAIA, AIA Columbus; Patrick Ahearn, FAIA, Boston Society of Architects; David Alpert, FAIA, AIA San Francisco; Franziska Amacher, FAIA, Boston Society of Architects; Pamela Anderson-Brulé, FAIA, AIA Santa Clara Valley; Chuck Armstrong, FAIA, AIA Dallas; Randy Ivan Atlas, FAIA, AIA Miami; Brodie A. Bain, FAIA, AIA Seattle; Matthew Baird, FAIA, AIA New York; Glenn E. Bauer, FAIA, AIA San Francisco; Michael John Bell, FAIA, AIA New Orleans; Rick L. Benner, FAIA, AIA Northwest Washington; Ralph D. Bennett, FAIA, AIA Potomac Valley; Charles Bettisworth, FAIA, AIA Alaska; Thomas E. Bitnar, FAIA, AIA Continental Europe; Gail Peter Borden, FAIA, AIA Los Angeles; John R. Bowie, FAIA, AIA Philadelphia; Thomas B. Braham, FAIA, AIA Chicago; Amy E. Burkett, FAIA, AIA Denver; Wendell Burnette, FAIA, AIA Phoenix Metro; Michael B. Cadwell, FAIA, AIA Columbus; E. Tim Carl, FAIA, AIA Minnesota; Robert C. Chandler, FAIA, Boston Society of Architects; Scott Conwell, FAIA, AIA Chicago; Steven Scott Cook, FAIA, AIA Chicago; John R. Cottle, FAIA, AIA Colorado West; Gary B. Coursey, FAIA, AIA Atlanta; J. Michael Cox, FAIA, AIA Asheville; H. Hobson Crow III, FAIA, AIA San Antonio; Laura A. Cruickshank, FAIA, AIA Connecticut; Clifford B. Curry, FAIA, AIA San Francisco; Kevin John deFreitas, FAIA, AIA San Diego; Rick del Monte, FAIA, AIA Dallas; Gary E. Demele, FAIA, AIA Minneapolis; Neil M. Denari, FAIA, AIA Los Angeles; David M. Diamond, FAIA, AIA San Francisco; J. Stuart Eckblad, FAIA, AIA San Francisco; Julie Eizenberg, FAIA, AIA Los Angeles; Steven T. Ellinger, FAIA, AIA Abilene;

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New Honorary Fellows:

Pedro Gubbins Foxley, Hon. FAIA, Santiago, Chile; Hongyuan Mei, Hon. FAIA, Heilongjiang Province, People's Republic of China; Fuensanta Nieto, Hon. FAIA, Madrid, Spain; Jo Noero, Hon. FAIA, Cape Town, South Africa; Enrique Sobejano, Hon. FAIA, Madrid, Spain.



COF REGIONAL REPRESENTATIVES BREAKFAST

by **GARY DESMOND, FAIA**

Chair | COF Regional Representatives
Denver, Colorado



On Saturday morning, May 15, from 7 to 8 am, the College of Fellows Regional Representatives convened their annual breakfast meeting at the National Convention at the Georgia World Congress Center.

In lieu of the typical large rectangular “doughnut” table arrangement, we sat at round tables with about six people per table to encourage interactive discussions on issues important to the College in a period of only one hour. Please see my Chair’s Message earlier in this issue for a complete description of the results of this meeting.

Sincerely,

Gary L. Desmond, FAIA

Chair, College of Fellows Regional Representatives



Regional Representatives Chair, Gary Desmond, FAIA (above right) welcomes Regional Representatives and outlines the new discussion format. COF Chancellor Al Rubeling Jr., FAIA (top right) provides issues for consideration from the COF Executive Committee. As a reward for getting up at “Zero Dark Thirty” on a Saturday morning, Representatives (above) were treated to hot coffee and a tasty breakfast buffet.



HONORARY FELLOWS: IDEAS FROM INTERNATIONAL DESIGN LEADERS

by **ROBERT SELBY, FAIA**

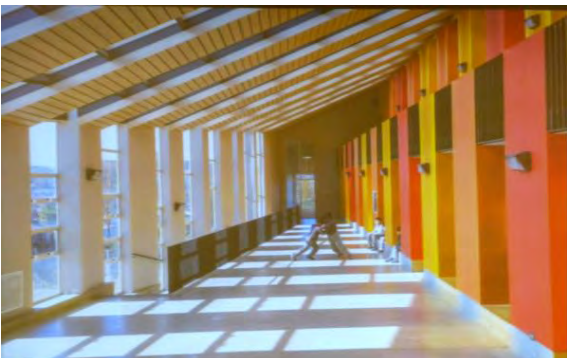
Fellowscope | Editor-in-Chief

Photos by Robert Selby, FAIA



On Saturday morning, May 15, from 7 to 8 am, two new Honorary Fellows presented projects from their international practices.

They were (in order of speaking Jo Noero, Hon. FAIA, (left) from Cape Town, South Africa and Pedro Gubbins Foxley, Hon. FAIA from Santiago, Chile. Near the end of the session the panelists took questions from the audience.





THE COLLEGE OF FELLOWS ANNUAL BUSINESS MEETING AND LUNCH

by **ROBERT SELBY, FAIA**

Fellowscope | Editor-in-Chief

On Saturday May 15, the College of Fellows convened its annual business meeting and lunch at 11:30 in the Commerce Club in Atlanta.

Chancellor Albert W. Rubeling Jr., FAIA (right) welcomed all Fellows to the meeting. Former Chancellor Ronald L. Skaggs, FAIA then gave the invocation after which lunch was served.

At 12:30 the Chancellor resumed the meeting by introducing the COF Executive Committee. He then read the names of Fellows who passed away last year and asked for a moment of silence. He then asked all new Fellows to stand and be recognized.





Chancellor Rubeling recognized new Legacy Members. Three new Legacy Members were present to receive their diamond lapel pin devices (left to right) Robert I. Selby, FAIA; Randy R. Vosbeck, FAIA; and Hofu Wu, FAIA. (Photos by John R. Sorrenti)



COF Vice-Chancellor John R. Sorrenti, FAIA, (above left) gave his report. The VC is chair of the nominating committee.

In that capacity he announced the nomination of **Edward A. Vance, FAIA** as Secretary (center, photo provided). Vance was elected by acclamation.

Secretary Lenore Lucey, FAIA, asked for approval of the Minutes of the 2014 Annual Meeting. She then asked for approval of the COF Bylaws Revisions. Both measures were approved.

Bursar Raymond G. Post, FAIA, reported the COF Fund which has grown from about \$1.5 million in 1999 to nearly \$3 million in 2014.

John Castellana, FAIA, Chair of the 2015 Fellows Jury reported on the process of selecting the new Fellows.

Chancellor Rubeling asked **Terri Stewart, CAE**, Executive Director of the COF to come forward and be recognized for her excellent work throughout the year and especially during Conventions. Rubeling, as Golf Chair, reported on this year's two day event.

HONORING MULTICULTURAL FELLOWS & DIVERSITY AWARD HONOREES: CLOSING RECEPTION

by **ROBERT SELBY, FAIA**

Fellowscope | Editor-in-Chief

On Saturday May 15, the College of Fellows held a reception at the Hyatt Regency Atlanta honoring Multicultural Fellows. 2014 Chancellor William J. Stanley III, FAIA provided Fellowscope with this history of the event:

Holding the Multicultural Fellows and Diversity Award Honoree Reception is a tradition that predated my two years as President of NOMA (National Organization of Minority Architects) over a quarter of a century ago. In those days it was called Big Fellows and Little Fellows and it was always held before the Convocation Reception and Dinner.

The reasons for calling it that name were two-fold. We recognized the New "Big"

Fellows of Diverse backgrounds; the 'Little Fellows' were the winners of the grade school and high school design competitions for that year.

The Whitney M Young Jr. awardee for that year was also presented along with any other person of color who received any kind of recognition. When the AIA "sun downed" the Minority Resources Committee (MRC), NOMA took over the sponsorship and presented these persons at Convention as well as during the NOMA Convention later that fall.

These annual gatherings were always exceptionally well attended, and a photo of all of the Fellows in attendance was recorded each year for perpetuity.



Attendees at the reception pose for a group picture. Fellowscope editor is second from right in the first row. Photo provided by Damon Leverett.

CONVOCATION | 2015



CENTENNIAL BALLROOM | HYATT REGENCY

Atlanta, Georgia

by **ROBERT SELBY, FAIA**

Fellowscope | Editor-in-Chief



The Convocation Dinner celebrating the new Fellows was held on Saturday, May 15 at the Centennial Ballroom of the Hyatt Regency Atlanta. Chancellor Albert W. Rubeling Jr., FAIA opened the festivities by welcoming new fellows and guests.

Chancellor Rubeling then introduced 2015 AIA President Elizabeth Chu Richter, FAIA who added her congratulations to the new Fellows on behalf of the National Component.

The 2015 Leslie N. Boney Spirit of Fellowship Award was bestowed on the 2006 Edward C. Kemper Award winner, James D. Tittle, FAIA of Abilene, Texas.

He was not present to receive the award.

During the gala dinner all of the new Fellows were introduced. Dancing to a live band followed dinner.





FELLOWS FEATS

CHUCK ALBANESE, FAIA

Tucson, Arizona



Chuck Albanese, FAIA, joined the faculty of the University of Arizona, College of Architecture in 1967 and soon found himself immersed in community projects along with his full time teaching responsibilities. He formed an architectural firm and settled into a busy pattern of teaching, architectural practice, coaching soccer, sketching, and painting in limited periods, and watching life proceed – as planned.

In 1989 Chuck began a study/painting travel program that allowed he and his wife to spend the following 24 summers guiding university students and then adults through Italy and Greece. He then sold his firm and retired after 36 years on the faculty, only to soon return as Dean of the now renamed College of Architecture, Planning and Landscape Architecture. The painting and sketching trips continued and now hundreds of new painters have emerged some of who are very successful exhibiting professional painters.

Chuck's retirement frees him to pursue what he has always set aside as a passion-in-waiting... painting. Finally able to dedicate enough time to painting, he now explores ideas, media, and subject matter that have intrigued him for years. Chuck now explores a media that should be a life-long journey and accept that it is never too late to pursue the dream. He integrates his painting with all aspects of life today, including travel, recreation, teaching, and social life.

He accepts the structural influence that being an architect implies and strives to achieve freedom and understanding of painting as an artist. He sees himself today as a student again: A full career circle that now requires exploration, dedication, commitment, and a free and unencumbered focus on the creative process of being a painter.

Chuck has had one-person shows in Athens, Greece, Pasadena, California, and numerous shows in Tucson and Phoenix and is presently exhibiting in four locations in Tucson.

Editor's note: See more of Chuck's artwork in the Fellow's Portfolio section.



Tuscan Afternoon 12" x 16" oil



FELLOWS FEATS

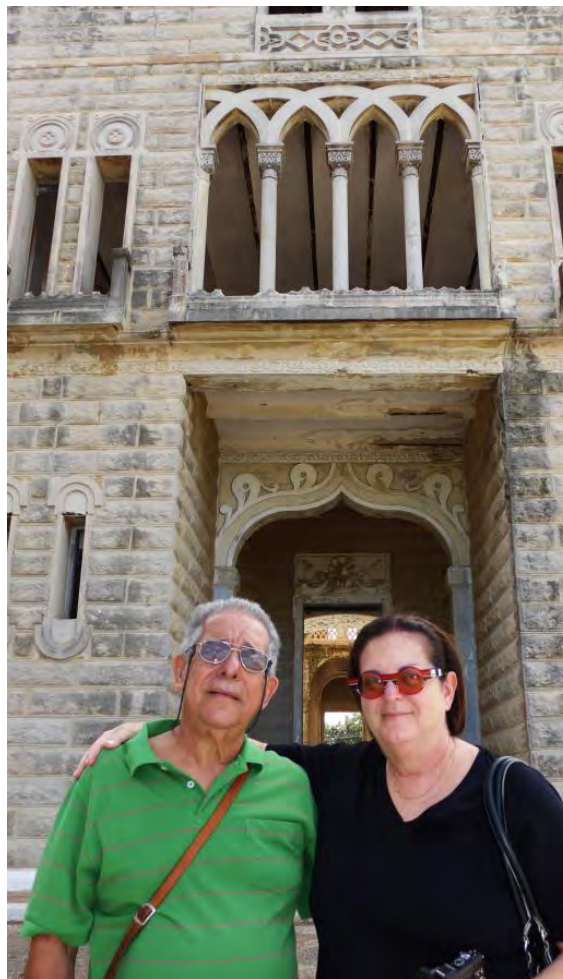
BEATRIZ DEL CUETO, FAIA, FAAR

Puerto Rico

Beatriz del Cueto, FAIA, FAAR and Agamemnon G. Pantel, PhD, Associate AIA, were recent invited interviewees at Habana Radio, a program of the Office of the Historian of the city of Havana exclusively dedicated to cultural heritage and patrimony, through its three-hour long section: “Habáname”. Dr. Yamira Rodríguez-Marcano, Architectural Historian for the city of Havana and author, directed the interview session.

They carried out research in Cuba for three weeks as part of del Cueto’s Marston Fitch Grant Project titled: “Concrete Block and Hydraulic Cement Tile in the Tropics: their advent, history and conservation”. These investigations had also taken Arch. del Cueto to archives and libraries in the United States, the Dominican Republic and Puerto Rico, all material which formed an integral part of this research work.

Alternate versions of these investigations titled: “Portland Cements in the Spanish Caribbean as Agents of Change: Hydraulic Mosaics and Concrete Blocks” have been accepted as technical papers and will be presented at the Fifth International Congress on Construction History in Chicago during the month of June, 2015, and at the Ninth National Congress and First Spanish-American Construction History Congress in Segovia, Spain during the month of October, 2015.



Conservation Architects Nelson Melero and Beatriz del Cueto at the Horatio Rubens Palace, a four-story high concrete block structure built in 1905 located in Mariel Cuba. Photo provided.

FELLOWS PORTFOILO

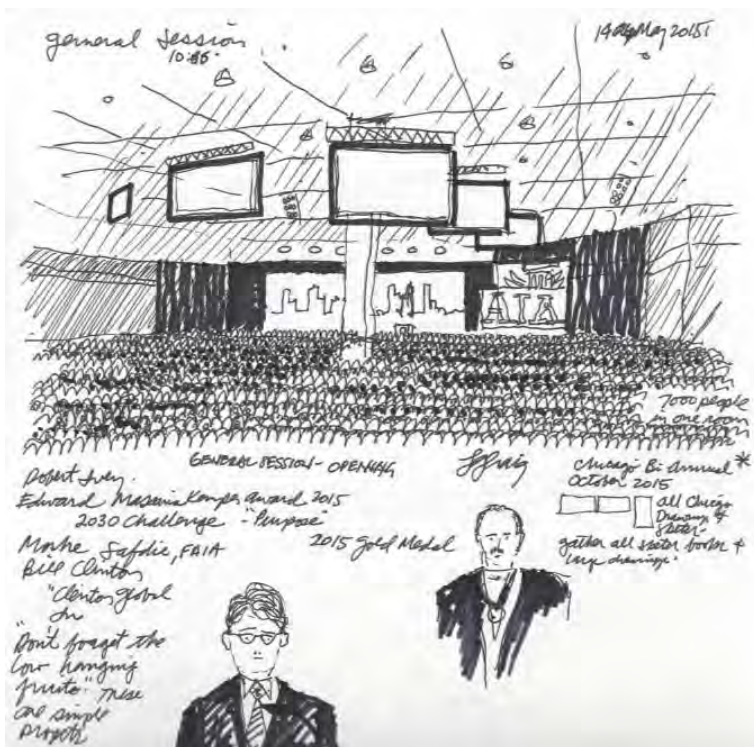


Top: "Hometown" 9" x 12" Watercolor by Chuck Albanese, FAIA; Left: Ciao Roma 11" x 14" Watercolor
Right: Papa, Greek Priest 12" x 16" Oil By Chuck Albanese, FAIA



Two pen and ink drawings in a sketchbook executed at the AIA Convention in Atlanta.

by Lynn Craig, FAIA



Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor,
rselby@illinois.edu;

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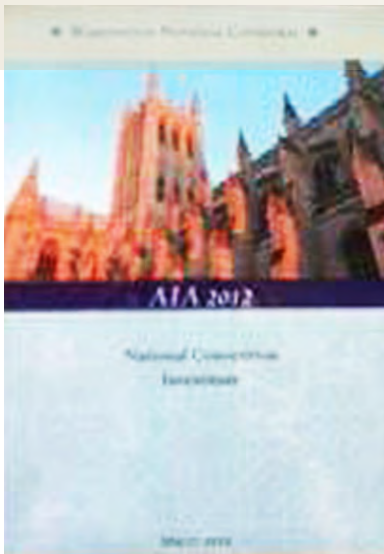
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FELLOWS REMEMBERED

The College of Fellows honor those members who have passed this past year.



Tony Atkin, FAIA, died on May 21st at the age of 64. For more information please visit <http://blog.aosarchitects.com/2015/05/27/tony-atkin-1950-2015/>, (upper right).

David Rice Braden, FAIA died Saturday April 25th at the age of 90. For more information please visit <http://www.dallasnews.com/obituary-headlines/20150429-david-braden-dallas-architect-and-former-dfw-airport-board-chair-dies-at-90.ece>, (upper left).

Longtime University of New Mexico architect **Van Dorn Hooker Jr., FAIA** died at an Albuquerque hospital on June 14th at the age of 93. For more information please visit <http://www.abqjournal.com/602671/news/architect-for-unm-dies-at-age-93.html>, (lower left).

Norman John Johnston, FAIA, died March 16th at the age of 96. For more information please visit <http://www.legacy.com/obituaries/seattletimes/obituary.aspx?pid=174512446>, (lower right).



Spencer Leineweber, FAIA, 68, of Manoa, a professor at the University of Hawai'i School of Architecture, died in Manoa. For more information please visit <http://obits.staradvertiser.com/2015/07/04/spencer-leineweber/>, (upper right).

Harvey V. Marmon, Jr., FAIA died April 12th at the age of 89. For more information please visit <http://www.legacy.com/obituaries/sanantonio/obituary.aspx?n=harvey-marmon&pid=174636400&fhid=16135>. (upper left).

Terrance Williams, FAIA, died May 16th in Manhattan at the age of 77. For more information please visit <http://www.legacy.com/obituaries/nytimes/obituary.aspx?n=terrance-williams&pid=174935831> or <http://architecture.cua.edu/faculty/williams.cfm>. (lower left).

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