



# Fellowscope



**THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS**  
**ISSUE 120 /22 January 2015**

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Colleagues:

### The Joy of Fellowship

Happy New Year 2015!

December 11, 2014 will forever be one of the top 10 days in my life. My inauguration as the 53rd Chancellor of our College was a highlight in my 33-years of AIA membership.

When I began writing my speech, I focused on its theme: my journey of leadership. What I recognized, in reflecting back, is that my successes were due to the many people that taught me that I was a leader, and so I titled my speech, "The Joy of Leadership" and recognized those that helped me along the way. Below are some excerpts.



*Welcome during this time of the holidays and the joys that we celebrate, along with new beginnings in the year ahead.*

*During this time of lights, parties, travel, stress, faith, family, and friends, we are also all here tonight to celebrate the joy of leadership.*

*"His joy", he said, "was being connected to new work, worthy institutions, the influence of which would be felt throughout the country." "*

*David McCullough wrote this about one of my heroes, Teddy Roosevelt, in his book, "Mornings on Horseback".*

*That sums up exactly my passion in leadership.*

*Every person in this room is a leader. All of us possess some degree of leadership. So, in the spirit of the times, I want to speak about: THE JOY OF LEADERSHIP*

*My motto is "make it happen" and my goal is to enhance the quality of life of everyone I meet because people don't follow you for what you do, but why you do it. Again: People don't follow you for what you do, but why you do it.*

*I learned this along my Leadership journey from many here tonight.*

*In my early years and baseball life, my sisters guided me to a career in architecture by taking me to see buildings under construction. Thank you to my sisters, mother, and father for showing me the value in leadership and in a good work ethic.*

*For my Education/Academic life, thank you, Dean John Hill, FAIA, for helping me meld athletics and design education to show I could be better every year.*

*In my firm life, thank you John DiMenna AIA and Dave Recchia AIA for allowing me to be part of the AIA and to make a difference. What I start, thankfully, you finish.*

*For my AIA life journey from my local/state/regional components to the national practice committee, the AIA Board, the College of Fellows, and the AIA Trust. My inner leadership strength came from the "natural authority": the AIA women. Ann Stacy Hon. AIA was my first mentor in 1987. She taught me I could be a leader and others who reinforced that are Pauline Porter, Ann Casso, Deirdre Boyle and Terri Stewart. LADIES PLEASE STAND because, in my opinion, you never get enough recognition. Thank each of you for the joy in female leadership and mentorship.*

*Thank you to Ron Altoon FAIA and John Ehrig FAIA who took the time to come here from Los Angeles and Orlando. Thanks to John also for giving this evening's Invocation. And to my dear friend from San Francisco, Tom Gerfen FAIA, who helped me Co-Chair Ron Altoon's 1998 AIA Convention in San Francisco. Thank you all for convincing me that I could be a national leader.*

*Thanks to the AIA COF GOLF committee of Johnny Sullivan FAIA (because of you I got to play golf with Donald Trump which has provided me countless stories for the rest of my life), Gretchen Penney AIA, Ed Vance FAIA, and Mickey Jacobs FAIA. For the upcoming Atlanta Chancellor's Cup, we will exceed \$500,000 due to all of your efforts. Thank you for showing me that leadership promotes fellowship.*

*To the ExCom and former Chancellors who are examples of my father's advice to emulate role models, thanks to you, I learned leadership styles and initiatives and the joys in Association leadership.*

*Thank you to all of my family and friends here this evening. My sisters, Dolores and Mary Lou, sons, Kyle Patrick, Korey Brown, and Kolby Albert, and my daughter in law, Grier. I am blessed each day to think how I led you as a Father and coach teaching the work ethic and teamwork values I've learned. I want to thank you, too, for all that you taught me about fortitude and commitment.*

*Thanks to my dear friends in business, high school, college, and golf for all of the fun in working together to lead others.*

*And finally, to my Dee, who, like my mother, taught me that I matter. You are an amazing leader that brought our family together on a 10-year sojourn. Because of you, my most recent journey of leadership has been one of joy.*

*As the saying goes "Behind EVERY GREAT MAN is a ....". In my case, "BEHIND THIS GREAT WOMAN IS A VERY FORTUNATE MAN." I would not be here today if not for Dee. Thank you for giving us all the joy of your life-saving leadership.*

*For this upcoming year, I will be focused on The Why/The How/The What of The College of Fellows. My goal is to promote its purpose and value to ensure its sustainability and relevance so all will know what it offers, can provide, and for what it stands.*

*Let us all toast to the joy of architecture, the joy of our profession, and the joy of leadership. Tonight is a celebration for all of us.*

*Thank you for allowing me this great honor and privilege to lead the AIA COF as its 53rd Chancellor. As a leader, I stand joyfully on your shoulders!*

*Santé!*

So, as we enter 2015, I am transforming the topic of my speech from “The Joy of Leadership” to my theme for 2015 of “The Joy of Fellowship”.

It is my goal to lead our College this year by promoting the fundamentals of Our Why, Our How and Our What. We have embarked on "re-branding" the College to make our Mission known and help members understand their important value as Fellows and leaders in giving their time, talent, and treasure to ensure the sustainability of our College, mentoring the young, and supporting research funding of The Latrobe Prize.

Please join me this year, in celebrating our joyful lives as Fellows in this great College of the American Institute of Architects. I look forward to meeting and hearing from you.

Sincerely,



Albert W. Rubeling Jr., FAIA  
Chancellor

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## Chair's Message

### **Connectivity and Outreach within a Culture of Sharing:**

The spirit of our approach in advancing our mission and initiatives

- Mentoring
- Fellows Advancement
- Community Leadership (as a Citizen Architect)



### **What's UP?**

Last month, the KEY GOALS of the Regional Representatives Program for 2015 and action items from the December ExCom meetings were reviewed. This includes the recently established addition of State Representatives as an expansion of the Regional Representatives Program. If you have not reviewed these, please do so to allow you to be aware of and connected to the activities of the College of Fellows. Additionally, your ideas, help, and energy is needed in support of the College's and Regional Rep. efforts to achieve these ambitious goals.

I would like to particularly point out that during the December meetings, the Executive Committee expressed genuine appreciation for the great work that Regional Representatives are doing for the College, including the acknowledgement of work done by the outgoing Representatives. Our Regional and State Representatives are "The Boots on the Ground" for the College! Please connect with (and thank) your Regional and State Representatives for the good work they are doing. As previously mentioned, your Regional and State Representatives are serving you well while focusing upon our three major initiatives (Mentoring, Fellows Advancement, and Community Leadership)! All Fellows are invited to help your Regional Representative – contact yours today! Refer to contact information in last month's Fellowscope or the COF website.

### **What's New?**

#### **Regional Representatives:**

We now have replaced all outgoing Regional Representatives in each region! Please refer to last month's attached roster.

NOTE: If you are interested in serving as a Regional Representative in the future please let me know – OR - one good place to start is by contacting your Regional Representative and/or your Region’s ExCom Directors (they are responsible for formal nominations). The intent is to engage Regional Representatives in the College’s initiatives and advancing the goals of the College. Each Region has their own specific process and nominates a new Representative for approval by the Regional Representative Chair (currently Gary Desmond). Nominations are due October 1 of each year.

## **What’s Ahead?**

Fellowscope provides an opportunity for all Fellows to contribute articles and items of interest. Editor Bob Selby is always open to contributions, articles, and information about accomplishments. He particularly likes engaging photos that supplement these items. Please take the opportunity to share these with Fellows by sending yours to Bob!

**NOTES to Regional Representatives:** (included to communicate to all some of what we are doing):

New Representatives and Experienced Representatives should connect with each other to share what has been, is being done in your Region. Begin the orientation process now! All new Representatives should have received the orientation package by now. If not, please let me know right away.

### **Upcoming Events for Regional and State Representatives:**

#### **Semi-Annual Regional Representatives Conference Call: March 2015**

This is one of the major opportunities for Regional and State Representatives to share recent accomplishments and best practices.

#### **Semi-Annual Regional Representatives Reports: April 2015**

A documentation of above for inclusion on Knowledge Net. These become a primary resource for the College and it’s sharing of best practices with everyone.

#### **AIA National Convention: Atlanta, May 2015    Registration NOW OPEN – save with Early Bird Rate**

There are many Fellows activities and opportunities for interaction with our constituencies, including YAF. Memorable examples include: Chancellors Golf Tournament (open to all AIA Members, not just Fellows), Party with the Fellows, New Fellows Investiture, COF Business Meeting, Convocation Dinner Regional, and many local Chapter and University Alumni gatherings. Regional Representatives activities include luncheon with YARD (YAF leaders) and Regional Representative Breakfast meeting. And, of course, the opportunity for CEU’s!

The Regional Representatives Program focus can be simply summarized by our “Motto” which appears in every issue of Fellowscope:

### **Connectivity and Outreach within a Culture of Sharing:**

The spirit of our approach in advancing our mission and initiatives

- Mentoring
- Fellows Advancement
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When thinking about outreach and connectivity, this means with the entire constituency in your region, including YAF, Regional/State ExCom, Fellows, local chapter leadership, and community leaders. The State Representative Program was established to help Regional Reps. meet these challenges.

An emerging additional initiative for 2015: Rebranding the College or Demystifying the College of Fellows (who we are, what we do, our good accomplishments, etc.). This is being led by Chancellor Al Rubeling, FAIA. For Fellows Advancement - we are looking for examples of Chapter nomination processes - send us yours. Janet White, FAIA, Mid-Atlantic Regional Rep., is leading this initiative to assemble and include these resources on Knowledge Net.

Sincerely,



Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives

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## Regional Representative Profiles

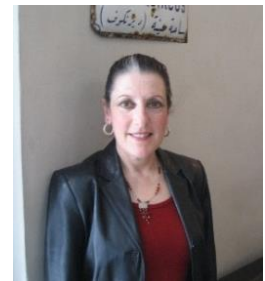
Compiled By Gary Desmond, FAIA

This program was started in 2013 for the purpose of getting to know our Regional and State Representatives better and at a more personal level than traditional resumes offer. We have heard from many how enjoyable these bios have become. We are starting this year with previously unpublished, new Representatives both Regional and State:

### **Rona G Rothenberg, FAIA, LEED GA - Regional Representative, (Northern) California** **Elevated 2007 – Service in Government and Industry**

#### **Professional:**

My father was a first generation American who became a leading professional engineer, and this inspired my younger sister and me to become architects. I started out as an artist and teacher who loved writing, research and projects. When working as a researcher in the legal field after earning a B.S. at Pennsylvania State University, I was convinced by older women architects I met that architecture was an interesting profession involving the law, technical and scientific information and art. That has turned out to be somewhat true.



I began working as a draftsman in a small corporate in-house architectural office while studying for the Master of Architecture at U.C. Berkeley. When I graduated in 1983 I was a young married mother with a new baby. This is how my career began. After the required years of private practice on corporate and

government projects and another new baby, I decided that project management was a preferable career for a working mother and began my long career in institutional projects, as a project and facilities manager for the School of Medicine at Stanford University. Over the past 28 years I have continued in this role, as an architect in project delivery in industry and government on increasingly complex building programs with Stanford as well as Kaiser-Oakland, AllianzAG-Fireman's Fund/North America, and the Judicial Council of California. After spending the past 13 years as a program founder and senior lead staff for the California State Court Building Program I retired from state service and took a position closer to home as the capital program manager for my jurisdiction, Alameda County, California, implementing its large and complex building program.

I have really loved the work as the architect-owner. It vests important decision-making authority with us as professionals. This is a good match to our broad practice and educational training, and enables us to make a difference in policies about the built environment from early studies and development of master plans and designs for cities, campuses and individual structures, to building, occupying and maintaining those projects for our owner-employer-clients and their employees. I have delivered over 100 individual new buildings and structures in my government and industry jobs and hope to do that for a few more years to come.

I spent the years when my children were growing up focused on work, family and pro bono contributions to campus and building projects in our local schools, synagogues and churches and community centers. Over my years working in project management, I have also contributed many articles on institutional project development, through the AIA, AGC and allied professional organizations. During my years with the State of California, I became involved with the Academy of Architecture for Justice, both locally and nationally and shared numerous projects with its members at related conferences, and just this year co-chaired its international justice conference in St. Louis. For the past five years I have also been a member and chair of the AIA's Public Architects Knowledge Community Advisory Group, chairing its outstanding 2012 annual Public Architects Workshop in Washington, D.C. For 2015. I am presently a member of the Board of Directors of the California Council of the AIA for 2015 as a representative from the AIASF Board.

**Personal:**

I grew up in Pennsylvania but have been in California for 39 years and I have really appreciated living here in the wonderful Bay Area. I love dogs and am owned by two pedigreed English Springer Field Spaniels. I am also a singer, craftswoman, artist, gardener, marathon walker and a baker extraordinaire. I am an animal lover and a passionate and loyal supporter of environmental conservation. I have been an advocate for the disabled and a volunteer and supporter of the Guide Dogs for the Blind for decades. I have been married to a Vietnam Era Veteran and retired federal employee for 35 years and we have two grown children, one is a STEM science and math teacher and one is a wine merchant. We hope they will provide us with some grandchildren someday. We have many friends and love to feed people and entertain. I am a loyal and loving friend, family member, colleague and employee.

**Something Unique:**

I can read and chant the biblical texts in the original Hebrew.

**Heidi L Blau FAIA, LEED AP – Regional Representative New York  
Invested 2013 - Practice**



**Professional:**

During my formative years, I was not aware of architecture as a profession. With a passion for art, an aptitude for math and an interest in the human condition, I was introduced to the possibilities of architecture by a high school English teacher whose husband was an architect. It seemed like a good career path that would combine my interests and abilities, but I was not completely convinced. So I pursued a liberal arts education at Smith College. Understanding I would never make it as an artist, I pursued a Master's degree in architecture at Columbia University GSAPP.

Hagmann Mitchell Architects was my first job, a small firm where I gained immeasurable experience under the inspiring mentorship of John Hagmann. He taught me about the whole practice of architecture from design and drawing, to contracts, construction, and client relations. The partnership dissolved in 1986 and I joined Buttrick White & Burtis, a 30-person firm, where I continued to hone my design and management skills. I soon learned that my passion was with educational and cultural clients and projects. The opportunity to create learning environments that enrich people's experiences within the urban context remains most meaningful to me. Leaving that partnership in 2002, I have continued to explore the possibilities within educational and cultural projects as a partner at FXFOWLE Architects.

At AIANY I have been active on the Professional Practice committee and participate in the events sponsored by the Women in Architecture and the Committee on Education.

**Personal:**

I was born and raised in Newton, Massachusetts and still call that home, although I have been living and working in NYC for over 30 years. A former college-level tennis player, I have found a community of professional women who also enjoy the sport and always find time to play. I currently serve on the Board of the Association of Real Estate Women (AREW), the Alumni Board of the Columbia University GSAPP and the Higher Education Committee of the NY Building Congress.

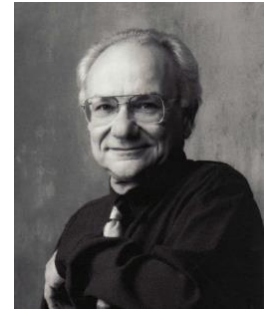
I am an adjunct professor at NYU co-teaching a class each Fall on "Architecture in Context". The class introduces the profession, graphic tools, and approach to the design process, to undergraduates.

**Something Unique:**

I love ceramics, both collecting pieces and creating them. The power of taking a mound of clay and creating something with my hands in a short period of time is a wonderful counterpoint to creating architecture; a process that involves many people and takes a very long time. Sometimes we all need a little immediate gratification!



**Louis J. Garapolo, FAIA - State Representative - Illinois**  
**Invested 2009 - Service**



**Professional:**

I studied architecture at the University of Illinois earning a B. Arch degree in 1966 and a M. Arch in 1967. My full time professional career began at the Chicago firm of C.F. Murphy Associates (the predecessor to Jahn) after several summer intern positions with architectural, structural engineering, and mechanical engineering firms. I was part of the design team working on the expansion of both the O'Hare and Midway airports. I joined Perkins & Will in 1970 and was part of the award winning team designing the Operation Breakthrough modular housing project- one of only twelve nationwide sponsored by HUD. After a number of years as Vice President working on projects in the USA and the Middle East, I joined the Jahn firm to co-lead another major expansion of O'Hare airport. I began my own firm in 1987 in Oak Park, Illinois. Now a three person firm, we have been pleased to be the recipient of several local design and historic preservation awards.

As a U of I student, I led the student chapter of AIA. Since earning my license, I have continued to be active in AIA. In AIA Chicago, I was a member and chairperson of several committees and served on the boards of AIA Chicago and AIA Illinois.

**Personal:**

Living in Oak Park Illinois, I have served on and chaired a number of commissions including the Plan Commission when the Comprehensive Plan was authored in 1991. It has remained in effect until the 2014 update. I have also served on a number of social service agency boards. These agencies have been responsible for providing services to adults, children and those attempting to overcome emotional and substance abuse issues. I was honored to be awarded the Lifetime Achievement Award in 2005 from one of these agencies- Thrive Counseling Center- after 30 years of service on the board and various committees. In 2007, I was the recipient of the AIA Illinois Gold Medal.

**Something Unique:**

I have enjoyed music from an early age when I listened to records with my mother. I went on to study the accordion at an early age and spent the first years playing classical music and serenading my mother. In my teen years, I was a part of a quartet playing throughout the Chicago area earning my tuition for school until I had to decide between music and architecture school. The rest, as they say, is history.

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## Young Architects Forum:

Submitted by Jeff Pastva , AIA, 2015-2016 Communications Director of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and Project Architect at JDavis Architects, Philadelphia.



### Leadership Development: An Investment Vehicle

American architecture firms are suffering from a disinvestment in leadership development. It's not because they don't want to, nor is it entirely their fault. I chalk it up to not having the financial capital to part with. This is because many firms operate as a small business, defined by the US Small Business Administration (SBA) as gross revenue of \$7.5 million or less per the appropriate category<sup>1</sup>. But don't just take the government's word for it. Take a look around your office. If you work in a characteristic architectural office, chances are you'll have less than eight colleagues<sup>2</sup>. By anyone's definition, that feels pretty small. However it shouldn't hinder a firm from seeking out alternative opportunities to develop leaders, because human capital has traditionally been one of the best investments a company can make.

Operating as a small business does come with perks, many of which are a good base for leadership. Samples of situations include increased responsibility, forced efficiency, and an accelerated experience curve. They are intangible skills that will serve both the employee's growth and employer's bottom line. This hands-on approach is also a great way to expose employees to key aspects of the business in a compressed time frame, but it should not be the only method of engagement. Because being productive and efficient doesn't always equate to staying relevant. Understanding how to stay competitive starts with strong leadership and being exposed to theoretical and practical solutions. Multiple perspectives help further broaden an employee's knowledge base and underscores the act of engaging outside of work. My proposed solution is that career experience should be supplemented with a structured development regimen or volunteer leadership that exposes an employee to a different set of conditions.

The structured program is valuable to architects and designers because most don't get formal training as part of their education. Leadership development is not a core competency of a design curriculum and is often overlooked in favor of technical skills. Such technical skills, of which design falls into, is heralded first and foremost at university and computer literacy, another technical skill, is a top requirement for interns. Think about how often the recent graduate's (or even mid-career professional) first round of interviews start with "Do you know AutoCAD or Revit or [insert program here]?" The best firms may look for a well-rounded candidate, but the more prevalent small firm, who is focused on production staff, can overlook the long-term potential of a new hire.

If a formal, for-profit program is out of reach financially or geographically, architects may be able to seize alternative opportunities. The AIA is a great example of an organization that can offer that opportunity. A breadth of committees exists on the local, regional, and national levels that are in persistent need of both active volunteers and leaders. Each committee may have needs such as fundraising, communications or programming efforts that are great exercises to hone soft skills. In addition to leadership positions, there are a number of standout programs that are sponsored, in part, by the Institute. The Christopher Kelley Leadership Development Program, The Vision Leadership Program, and The Leadership Institute, out of AIA DC, AIA Cincinnati and AIA Illinois respectively, are best practice examples from across the country.

All of these programs are a series of highly structured events that expose participants to different situations, provide case studies for discussion and engage senior leaders in either panel discussions or intimate roundtable talks. However, the AIA is just one available resource that allows architects to impact the profession and gain valuable leadership training. Most communities have some form of volunteer leadership that runs the gamut from public service to non-profits and neighborhood associations to zoning boards. Many find that service to the public or society at large is not only rewarding, but is a very specific skill that can't be gained in any other situation.

In either case, structured program or volunteer leadership, I believe the responsibility falls on both the employer and employee. The employee who desires to lead should have a natural inclination to seek out opportunities, provided they have the passion and the ability to balance the commitments. The employer is also responsible, especially if they cannot directly finance a structured program. Sometimes it's as simple as an invitation, but employers can also incentivize action. If a firm values certain initiatives, it would behoove them to use them as carrots for promotion. If a path is clearly defined, supervised and agreed upon, both parties stand to benefit.

Committing time and financial resources from tight schedules and budgets can be a hard sell. Firm leadership needs to carefully weigh the risk in investing (even in people), but nudging employees to seek out opportunities is free. By sharing this responsibility and engaging in one or more of the examples listed, firms and their employees can strike a balance between the technical skills necessary to perform at a high level and the leadership skills to sustain future success.

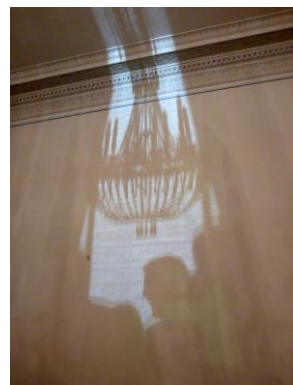
<sup>1</sup> Data taken from the SBA's summary of sectors website

<sup>2</sup> Per the 2012 AIA Survey Report on Firm Characteristics, 63% of all firms surveyed are 4 employees or less and 81% are 9 employees or less

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# Albert W. Rubeling Jr., FAIA, Inaugurated 2015 Chancellor

Text & Photos by Robert I. Selby, FAIA



The Inaugural Reception was held at the Octagon on Thursday, 11 December 2014 at 6:00 PM. The Octagon was an elegant place to hold this special event.



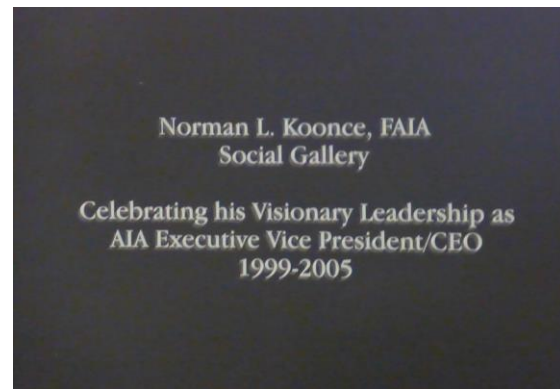
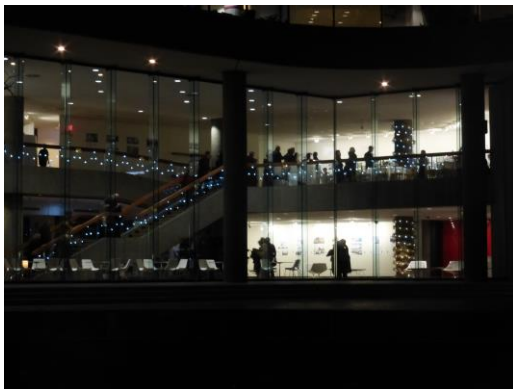
Former Presidents (left) Syl Damianos, FAIA and Raymond “Skipper” Post, FAIA enjoy the reception as do former Chancellors (right) Norman Koonce, FAIA and Ron Skaggs, FAIA.



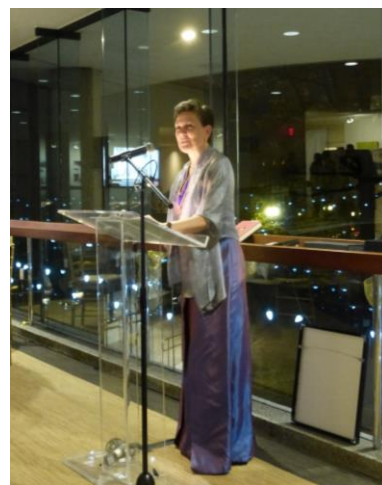
Former President Gene Hopkins, FAIA and his wife Jane (left) offer best wishes to the new Chancellor Albert Rubeling Jr., FAIA, (right) who accepts sartorial advice from his family at the reception in his honor.



The 2015 Executive Committee of the College of Fellows was introduced to the assembled guests at the Octagon:  
 Left front: Albert W. Rubeling Jr., FAIA, Chancellor; right front: John R. Sorrenti, FAIA, Vice-Chancellor; left rear: Raymond "Skipper" Post, FAIA, Bursar; Lenore M. Lucey, FAIA, Secretary. Photo: Sonny Mason



Soon it was time to move to the AIA Headquarters Norman L. Koonce, FAIA Social Gallery for dinner and the Inauguration of the Fifty-Third Chancellor, Albert W. Rubeling Jr., FAIA



2014 Chancellor William J. Stanley III, FAIA and 2014 AIA President Helene Combs Dreiling, FAIA provide introductions and welcoming remarks preceding dinner.





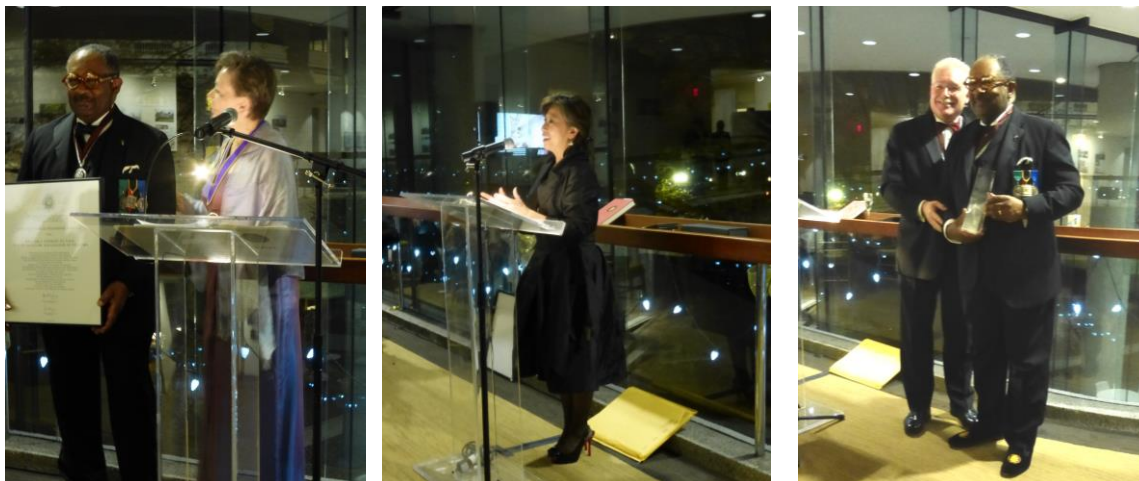
Harold Adams, FAIA (left) accepts the 2014 Leslie N. Boney Spirit of Fellowship Award for continuing service to the College of Fellows. Chancellor Bill Stanley, FAIA presents a certificate of appreciation to Terri Stewart, CAE, Executive Director of the College of Fellows.



The 2015 Chancellor of the College of Fellows, Albert W. Rubeling Jr., FAIA gives his inaugural speech on the topic of “The Joy of Leadership.” (Photo: Sonny Mason)

What motivates me and why. The Why, the How, the What of Al Rubeling .  
 My motto: Make it happen. My Why?: To Enhance the quality of life of  
 everyone that I meet.....Because, People don't follow you for what you do,  
 but why you do it.

More of Al’s speech on leadership may be found in his column on page 1.



Left: 2014 Chancellor William J. Stanley III, FAIA accepts a citation for his year of outstanding service to the college. Center: Incoming President Elizabeth Chu Richter, FAIA adds her gratitude to the former Chancellor and best wishes to the new Chancellor. Right: Al thanks Bill for his leadership and mentorship during his years on the College of Fellows Executive Committee.

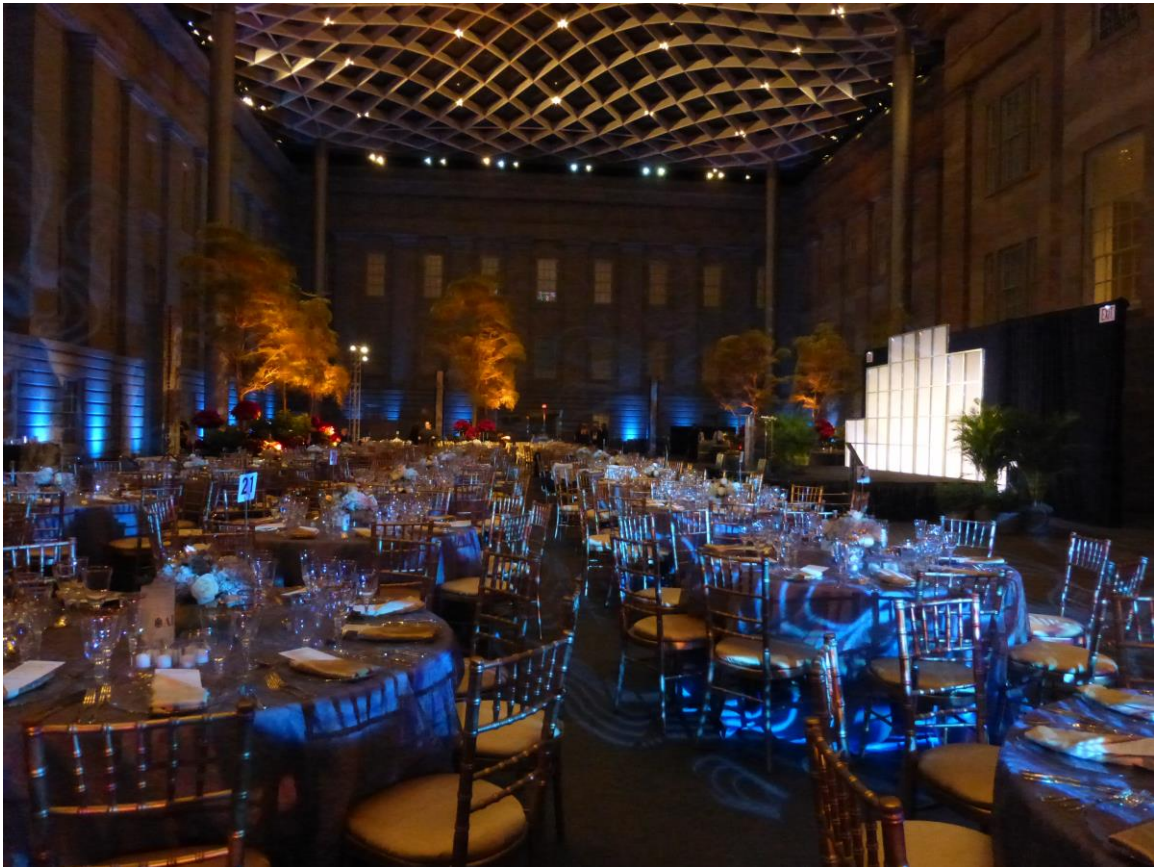


At the conclusion of the Chancellor's Inauguration ceremonies, Chancellor Al Rubeling, FAIA is joined by his immediate predecessor Bill Stanley, FAIA and many other former Chancellors in attendance.

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# Elizabeth Chu Richter, FAIA, Inaugurated 2015 President

Text and photos by Robert I. Selby, FAIA



The Robert and Arlene Kogod Courtyard of the Donald W. Reynolds Center for American Art and Portraiture, National Portrait Gallery in Washington, DC was a most elegant space for the Presidential Inaugural evening Friday 12 December 2014.

The courtyard atrium space and roof canopy was designed by Gold Medalist Sir Norman Foster, Hon. FAIA





Left: Robert Ivy, FAIA the AIA Chief Executive Officer welcomes attendees of the Inauguration of the 2015 President. Right: Helene Combs Dreiling, FAIA 2014 President, delivers her welcoming remarks followed by her introduction of the 2014 Richard Upjohn Fellows.



2014 President Dreiling invites all former Presidents to join her inviting incoming President Elizabeth Chu Richter, FAIA to the stage for the inaugural ceremony. Helene (Below Left) presents her President's Medal to Elizabeth who, in turn, presents Helene with the former President's Medal. President Elizabeth Chu Richter, FAIA, talks about her childhood journey with her mother and her siblings from Hong Kong to the New World, the United States of America. Later President Chu Richter joined former presidents (L to R) Kate Schwennsen, FAIA (2006), Susan Maxman, FAIA (1993) and Helene Combs Dreiling, FAIA.



President Elizabeth Chu-Richter began her remarks by tracing the precarious steps it took to find her way to this country and this inauguration day:

*Little more than 50 years ago a Mother, a widow at 39, boarded a ship in Hong Kong harbor with her six young children, and only a couple of hundred dollars in her purse. Their destination...a new world, a new life—America! She didn't have any friends or family where she was going, but she was convinced she would find opportunities for her children... opportunities not possible if she stayed back, safe in the comfort of the familiar. Her courage and determination were anchored in something as simple as believing that education is essential for a better life.*

*She knew she had young lives to nurture, and she knew that knowledge has no boundaries.*

*That brave woman is my Mother and she is with us tonight. (Elizabeth introduced her mother, siblings who shared the journey, and the rest of the Chu and Richter Family.*

*I share my mother's story because it speaks to me of courage and resilience... values that I admire....values that I try to live by. I share it to express the gratitude I feel to this country for the opportunities given to me. I share it to honor those who believed in us, who welcomed us, and for the chance to make this country our home.*

*My story is our story, the story of America.*

She then began to give her view of the future of the AIA.

*As architects, we use our creativity to serve society—to make our communities better places to live. Through our profession and our life's work, each of us has shaped and re-shaped the ever-changing narrative that is America in both humble and spectacular ways.*

*We have created harmony where there was none. We have shown we can see what is not yet there. We have shown we have the courage to grow, to change, and to renew ourselves. We have dared to leave behind what is comfortable and familiar. We have dared to pursue new horizons and set sail on a brave new journey.*

*None of us really knows what the future holds. Imagine if someone had told my Mother that one of her children would become the President of the American Institute of Architects.*

Her vision was one of a profession involved in global practice.

*Right now, more than one third of financial investments are international. This will surely grow. And migration to the urban centers will continue to increase.*

*One hundred years ago, 2 out of 10 people lived in urban centers. By 2030...just 15 years from now...that will increase to 6 out of 10. Architecture is central to help ensure this growth is sustainable, healthy, and resilient.*

*The message is clear: We must be prepared to apply our talents anywhere and everywhere.*

*There's another critical issue in preparing a practice infrastructure for future success...and that is the absolute necessity of an Informed Public! People are surrounded by architecture. Yet few understand the impact it has on their lives. This needs to be changed—and it will be!*



The 2014 Presidential Inaugural Evening closed with a live band inviting all guests out to the dance floor and party on!

## College of Fellows Executive Committee at December Meeting

Photos & Text by Robert I. Selby, FAIA



Photo left, from left, Terri Stewart, CAE, Executive Director of the COF; William J. Stanley III, FAIA 2014 Chancellor, Albert W. Rubeling Jr. FAIA, 2015 Chancellor; Raymond “Skipper” Post, FAIA 2015-16 Bursar; Lenore M. Lucey, FAIA, Secretary; John R. Sorrenti, FAIA, 2014 Bursar and 2015 Vice-Chancellor, and Gary Desmond, FAIA, Chair, Regional Representatives. Photo right: Jon Penndorf, AIA, 2014 Chair, Young Architects Forum and Virginia Marquardt, AIA, 2014 Vice Chair and 2015 Chair presented the 2014 YAF report to the ExCom.

The College of Fellows’ Executive Committee meets several times throughout to plan its annual programs including the Latrobe Fellowship. The December meeting lasts three days and serves as a transition from the 2014 ExCom to the 2015. On Wednesday, 10 December, the Latrobe Jury met. The Latrobe Jury made their report to the COF ExCom the following day, Thursday, 11 December. 2014 Chancellor Stanley chaired the meeting Friday, 12 December. At that meeting reports were made by officers and committee chairs including the Regional Representatives, the editor of *Fellowscope* and the Young Architects Forum. 2015 Chancellor, Al Rubeling, FAIA chaired the meeting Saturday, 13 December to set priorities and programs for the coming year.

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## Fellows Feats

Willowbank School of Restoration Arts Board of Directors President Christina Cameron has announced that Buffalo Niagara-based heritage architect **Clinton Brown, FAIA**, has been appointed Vice President of the Board.

Willowbank is an internationally pre-eminent centre for theory and practice in heritage conservation housed at an 1830's National Historic Site in Queenston, Ontario, Canada. Students from around the world pursue a three year certificate program in crafting a sense of place through a seamless integration of academic and hands-on training in the heritage conservation field, connecting past, present and future. His Royal Highness Prince Charles has become a Patron of Willowbank.



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## News

Submitted by Paul H. Barkley, FAIA

Finish architect, **Eric Adlercreutz, Hon. FAIA**, Chairman of the Finnish Committee for the Restoration of Viipuri Library, was New York City this past December to participate in the award of the 2014 World Monuments Fund/Knoll Modernism Prize to the noted work designed by Finish architect **Alvar Aalto, Hon. FAIA**, the AIA's 1963 Gold Medalist.



Alvar Aalto's seminal Viipuri Library in Vyborg, Russia is the recipient of The 2014 World Monuments Fund/Knoll Modernism Prize

Designed by Alvar Aalto and constructed between 1927 and 1935 in what was then the Finnish city of Viipuri, the library reflects the emergence of Aalto's distinctive combination of organic form and materials with the principles of clear functionalist expression that was to become the hallmark of his architecture.

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Despite early and widespread acclaim for the building, its survival was never assured. War, unstable political relations, and shifting international borders ultimately resulted in Viipuri becoming Vyborg, part of the expanded territory of the USSR. The library soon faced threats including, but not limited to, abandonment, inappropriate renovations, and unclear stewardship. During Soviet times, access to the library was limited, leaving the preservation state of the building uncertain. Until fairly recently, it essentially disappeared from worldview.

The fall of the Soviet Union in 1991 presented the opportunity to restore the library. The Finnish Committee for the Restoration of Viipuri Library, established in 1992, has led the restoration efforts and has carried out the project with the Central City Alvar Aalto Library, Vyborg. The committee members are Chairman Eric Adlercreutz, Tapani Mustonen, Maija Kairamo, Leif Englund, Maren Nielsen, Olli Helasvuo, Eero Pekkari, Heikki Pekonen, Ben-Roger Lindberg, Aki Schadewitz, and Mariel Pohlman. The library is represented by Tatiana Svetelnikova, Helen Rogozina, and Alexander Batalin.

A statement by the World Monuments Fund (WMF), noted that the prize was presented at The Museum of Modern Art (MoMA) in New York City on December 1, 2014, by WMF President Bonnie Burnham; Barry Bergdoll, Meyer Schapiro Professor of Art History and Archaeology at Columbia University, Curator of Architecture & Design at MoMA, and chairman of the prize jury; and Andrew B. Cogan, CEO of Knoll, Inc. Members of the prize-winning team gave a lecture on their work following the award presentation. The prize consists of a cash honorarium of \$10,000 and a limited edition Barcelona® Chair from Knolls.

Burnham stated: “Viipuri Library is an iconic modern structure and we are delighted to witness its successful restoration through an international network of funders and professionals. It speaks to the fundamental mission of WMF, which was founded on the belief that international cooperation can play a catalytic role in saving important historic sites around the globe. Viipuri Library was listed on the World Monuments Watch in 2000 and 2002 and WMF made a grant of \$300,000 from its Robert W. Wilson Challenge to Conserve Our Heritage to restore the 58 signature skylights over the reading room and lending library.”

Mr. Bergdoll added: “An icon of twentieth-century architecture—with its distinctive sky-lighted roof, undulating wood-slatted lecture hall ceiling, and glass façade-enclosed staircase—the library at Viipuri is one of Aalto’s most important buildings from the years in which he was adventurously exploring a new modernist vocabulary; indeed, photographs of the building soon made him known around the world. The restoration organized and executed an impressive international campaign that has ensured the survival and revival of Aalto’s masterpiece by restoring it to its original function as a vibrant municipal library.”

Mr. Cogan said “Knoll’s leadership role in the World Monuments Fund Modernism at Risk initiative reflects our unwavering 75-year commitment to modern design. We are especially pleased that the brilliantly executed restoration of Viipuri Library embodies the spirit of the World Monuments Fund/Knoll Modernism Prize, which was established as the first award to acknowledge threats facing modern buildings and to recognize the heroic efforts of architects and designers who help ensure their rejuvenation and long-term survival.”

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## 2015 Chancellor's Cup



# AIA COLLEGE OF FELLOWS

THE AMERICAN INSTITUTE OF ARCHITECTS

### 2015 Chancellor's Cup Golf Open

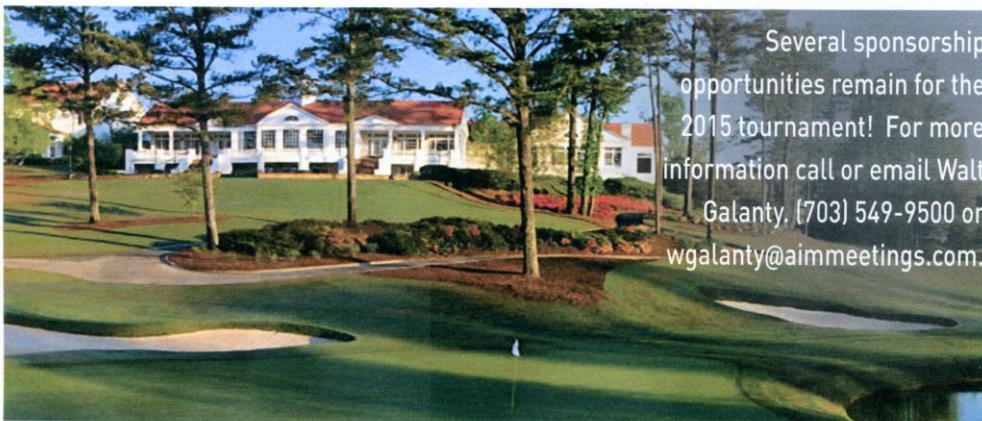
The annual Chancellor's Cup Open is an ideal opportunity to collaborate with AIA Members for a day of golf in the Atlanta area and for sponsors to reach their target audience outside the convention center and expo floor. This year's tournament will mark the

**19<sup>th</sup> year** of the event and will be played at the **TPC Sugarloaf** in Duluth, GA on Wednesday,

**May 13, 2015.** The Chancellor's Cup Open raises money for the College of Fellows to support the \$100,000 biennial Latrobe Prize for research and the Emerging Professionals Component Grant Program. Over the past 18 years, close to \$500,000 has been raised.



**MAY 13, 2015**



Several sponsorship opportunities remain for the 2015 tournament! For more information call or email Walt Galanty, (703) 549-9500 or [wgalanty@aimmeetings.com](mailto:wgalanty@aimmeetings.com).



## 2015 Chancellor's Cup Golf Open

The **first 80 players** to register for this years **2015 Chancellor's Cup Golf Tournament** will be given the opportunity to play at the city of Atlanta's oldest and majestic **East Lake Golf Club**.

The prestigious East Lake Golf Club in Atlanta is home to golfing legend **Bobby Jones** and played by 100s of great golfers each year during the **PGA TOUR CHAMPIONSHIP**. Hurry and sign up for this years College of Fellows golf Tournament on Tuesday May 12, 2015, with a shotgun start at 1:00 PM.



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## Fellows Remembered:

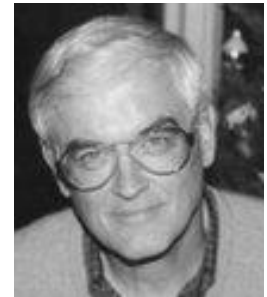
John E. “Jack” MacAllister, FAIA, died Monday, 13 October 2014 at the age of 80. Jack, whose armchair talk, “60 Years—10 Lessons” <<http://www.aiacc.org/2014/04/24/60-years-10-lessons-jack-macallister-at-mdc-2013/>>,” was a highlight of last year’s Monterey Design Conference, was a 2013 recipient of the AIA California Council Lifetime Achievement Award.

For more information please visit: <http://www.aiacc.org/2014/10/15/passing-john-e-jack-macallister-faia/>.



Thomas A. Gray, FAIA, died at home 21 December 2014, 10 weeks after the death of his beloved wife and companion of 70 years, Ruth Ann.

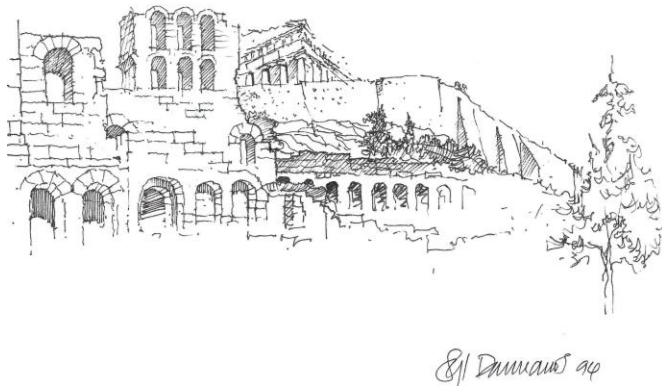
For more information please visit:  
<<http://www.ruebelfuneralhome.com/obituaryindividual.php?id=1713>





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## Fellow's Portfolio:



Ink sketches of the Acropolis in Athens by Syl Damianos, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

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Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);



The American Institute of Architects

# College of Fellows

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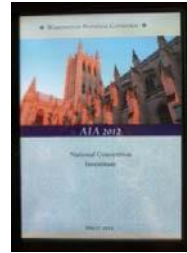
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