



# Fellowscope



**THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS**  
**ISSUE 118 / 5 December 2014**

## AIA College of Fellows Executive Committee:

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Colleagues:

On Monday, 24 November 2014 the AIA Executive Vice-President and CEO Robert Ivy, FAIA hosted a meeting with the AIA President-Elect Elizabeth Chu-Richter, FAIA and the College of Fellows Executive Committee. AIA Foundation President George Miller, FAIA, and Foundation Executive Director Sherry - Lea Bloodworth-Botop along with representatives from IMRE, the College's consulting firm were invited as well. The topics of discussion included an in-depth update of Repositioning and the resulting governance changes. Aaron Cohen, who facilitated the AIA Board's Repositioning discussion, was not able to attend due to illness. The discussion also included an update of the Latrobe Prize, demystifying the Fellowship process, and the status of the AIA Foundation and its Campaign.



The meeting commenced with greetings from Robert Ivy and yours truly. In the absence of Mr. Cohen, Robert explained the progress that has been made with Repositioning since its approval at the convention in

Chicago. The COF EXCOM explained that the AIA Board's downsizing should not necessarily precipitate a need to decrease the number of COF Regional Representatives. The current structure is effective and representatives are becoming increasingly proactive in their outreach to local Fellows as well as their involvement with local Young Architect and Emerging Professionals Programs. These are especially important efforts that support mentoring.



L to R: Lenore Lucy, FAIA, COF Secretary; Terri Stewart, Executive Director, COF; Skipper Post, FAIA, COF Bursar-Elect, Al Rubeling, FAIA, COF Vice-Chancellor



L to R: George Miller, FAIA, AIA Foundation President; Elizabeth Chu-Richter, FAIA, AIA Vice-President, President-Elect; Robert Ivy, FAIA, AIA CEO and Executive Vice-President. Present but not pictured were Bursar John Sorrenti, FAIA and William J. Stanley III, FAIA, COF Chancellor.

Vice-Chancellor Al Rubeling, FAIA presented the COF's initiative to sustain its leadership role for the future. The initiative seeks to sustain itself in order to fund / promote the Latrobe Prize and engage in two-way mentoring with Emerging Professionals and the Young Architects Forum. Al Rubeling then introduced the IMRE, a national consulting firm which was commissioned to assist in the College's assessment and effectiveness as well as enhance its image.

A survey was conducted which questioned a significant number of Fellows and regular AIA members. The results were both revealing and troubling. It determined that a surprisingly low number of AIA members actually know what the College is about, what it stands for, and how effective it is beyond being a relatively highly sought after honor. The Latrobe Prize was another area of concern. It was determined that while a number of Fellows and members were familiar with the Prize, far fewer knew very much about it. The conclusion of this very important research was that there is much work to be done in better informing both Fellows as well as other members of the importance of the College and its work. The discussions were frank, in-depth, and timely. The College EXCOM will continue to work with the Institute and IMRE to improve the image and effectiveness of the College. Members of the College will receive updates on the progress of this work.

The final discussion focused on an update of the launch of the AIA Foundation's Campaign. The COF has been in conversations with the Institute for several years in an attempt to move the ball forward toward the possibility of a joint Campaign with the Foundation. With new staff and leadership change along with an extended engagement of the Foundation's fundraising consultant, the Campaign seems poised for its launch. Tuesday's activities centered on the EXCOM's interviews with Financial Management firms to handle its investments. It is customary that multiple-year engagements of this type be reviewed every 5 to 7 years. Therefore a call for proposals was extended to several asset management firms including the one that currently serves the College. Bursar John Sorrenti, FAIA led the solicitation and interview process which included proposals from three nationally recognized firms.

The two days of deliberations were very effective, thought-provoking and promising. The COF EXCOM plans to convene this type of meeting with the Institute leadership on a semi-annual basis as it responds to its challenges and opportunities. Members of the College will be informed of its progress on a regular basis.

Sincerely,



William J. Stanley III, FAIA  
Chancellor

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## Chair's Message

### **Connectivity and Outreach within a Culture of Sharing:**

The spirit of our approach in advancing our mission and initiatives

- Mentoring
- Fellows Advancement
- Community Leadership (as a Citizen Architect)



### **What's UP?**

#### **Regional Representatives: Semi-Annual Reports – October 2014:**

Your Regional Representative is hard at work advancing our initiatives – please thank yours at every opportunity!

Within our culture of sharing, semi-annual reports are provided by your Regional Representative that outlines accomplishments, strategies, and information that is shared among Regional Representatives to help all advance our initiatives. As architects, our creative side is very evident in strategies created and best practices utilized that Regional Representatives utilize and share among Regional Representatives and ExCom. To further emphasize our culture of sharing, I am providing the following link of the October 2014 Reports (a first) for access by all Fellows. We hope that you review them, certainly those for your region, to help further understand the work that is taking place. We invite all Fellows to offer suggestions to improve our strategies, our outreach to all Fellows and our related constituencies, and to further engage Fellows in our activities and initiatives.

The link to the 2014 October Regional Representative Reports: <http://bit.ly/1Ae6HCa>

The reports are a VERY BRIEF summary of activities and the good programs in place. It also identifies areas that each region can learn from, and where help is needed, to advance their initiatives and resolve their challenges. Most Regions seem to do very well with a variety of initiatives and Fellowship activities.

All Fellows are invited to help your Regional Representative – contact yours today!

### **Regional Representatives: Semi-Annual Conference Call - October 20 + 30, 2014**

Your Regional Representatives are serving you well while focusing upon our three major initiatives (Mentoring, Fellows Advancement, and Community Leadership)! Reports were provided prior to the Conference Call from each of our 19 regions! The reports outlined activities in the major initiatives and other relevant Fellowship activities. We discussed these during our October Conference Calls. We had great participation and dialogue from 40+ attendees offering good suggestions for best practices and sharing of strategies for the initiatives and strategies for addressing specific challenges for each region. The Reports and Best Practices are provided as a resource on Knowledge Net as a resource moving forward.

Collectively, our regions are already employing many of the Best Practices. The goal is to gain consistency and impactful accomplishment of each initiative within all regions. Connectivity challenges are being addressed with strategies for targeted outreach to Fellows, Components, CACE, allied organizations such as YAF, regional websites, personal contacts, etc. We are off to a great start!

### **What's New?**

#### **Regional Representatives:**

As mentioned last month, we are sincerely grateful for the good work of our Regional Representatives, particularly those that have served for the past three years and are ending their term of representation. They have done very well in helping to advance exemplary replacements to carry on the work of the College of Fellows!

New Regional Representatives for 2015: 3-year terms, expiring December 2017

- California (2): David Brottman, FAIA [sunset100@verizon.net](mailto:sunset100@verizon.net) and Rona Rothenberg, FAIA [rona.rothenberg2@acgov.org](mailto:rona.rothenberg2@acgov.org) replacing Kent Mather, FAIA and Michael Hricak, FAIA
- Gulf States (AL, AR, LA, MS, TN): Marion Fowlkes, FAIA [MFowlkes@centricarchitecture.com](mailto:MFowlkes@centricarchitecture.com) replacing Terry Rasco, FAIA
- Illinois: David Chasco, FAIA [dchasco@illinois.edu](mailto:dchasco@illinois.edu) replacing Walter Hainsfurther, FAIA
- Middle Atlantic (DC, DE, MD): Glen Birx, FAIA [GBirx@ASG-Architects.com](mailto:GBirx@ASG-Architects.com); replacing David Metzger, FAIA
- New York: Barbara Campagna, FAIA [bcampagna@bcampagna.com](mailto:bcampagna@bcampagna.com) replacing Martin Harms, FAIA; Heidi Blau, FAIA, [hblau@fxfowle.com](mailto:hblau@fxfowle.com) replacing Delane Jones, FAIA remaining term for 2015
- Ohio Valley (IN, KY, OH): Judson Kline, FAIA [judkline@aol.com](mailto:judkline@aol.com) replacing John Senhauser, FAIA
- Texas: Craig Reynolds, FAIA [creynolds@brwarch.com](mailto:creynolds@brwarch.com), replacing Dennis Stacy, FAIA
- Western Mountain (AZ, CO, NM, NV, UT, WY): Ed Vance, FAIA [evance@edvanceassociates.com](mailto:evance@edvanceassociates.com) replacing Roger Schluntz, FAIA

Two positions to be filled, currently underway:

- Pennsylvania and Virginias: process underway for filling one open position in each region.

**Deputy/State Representatives:**

In 2014, we established a Deputy/State Representative program for the purpose of assisting Regional Representatives advance initiatives in large and multi-state regions.

The College of Fellows welcomes and appreciates the following Representatives joining this program:

- Northwest Pacific: Randy Hafer, FAIA
- Ohio Valley: Dean Illingworth, FAIA
- South Atlantic: Cheryl Walker, FAIA (2014) and Ivenue Love-Stanley, FAIA (2015)
- Western Mountain (AZ, CO, NM, NV, UT, WY): Terry Brown, FAIA – NM; Douglas B. Sydnor, FAIA – AZ; Steve Loos, FAIA, - CO (Community Leadership); Philip Gerou, FAIA, - CO (Fellows Advancement); Marvin Sparr, FAIA, - CO (Mentoring); Bradley Schulz, FAIA, - NV; Brenda Scheer, FAIA, - UT Fred Hynek, FAIA, - WY

NOTE: If you are interested in serving as a Regional Representative in the future please let me know – OR - one good place to start is by contacting your Regional Representative and/or your Region's ExCom Directors (they are responsible for nominations). The intent is to engage Regional Representatives in the College's initiatives and advancing the goals of the College. Each Region has their own specific process and nominates a new Representative for approval by the Regional Representative Chair (currently Gary Desmond). Nominations are due October 1 of each year.

## What's Ahead?

**December 11: Inauguration of Chancellor Al Rubeling, FAIA (at AIA Headquarters)**

**December 12: Executive Committee meetings (AIA Headquarters)**

**CURRENT ACTION ITEMS of Regional Representative Program:**

Advancing the initiatives of Mentoring, Fellows Recruitment, and Community Leadership

- 1. Improve Connectivity, gain help within regions (with Fellows, YAF, Components in each region)**  
Particularly for regions with multiple states and numerous components. All Fellows are asked to help with this. Looking for Fellows to represent their state and/or component in working directly with your Regional Representatives.
- 2. Report Organizational Structure of our various Regions** (to provide strategies for potential basis of connectivity): Some Regions provide financial support for Regional Representative travel and other expenses to help support the process of connectivity and outreach. Some regions do not. It would be helpful for all regions to consider offering a modicum of support for the work that we do!
- 3. Impact of AIA Repositioning on COF**  
In process, discussion of impact on College of Fellows, if any.
- 4. COF Bylaws:** Assessment of potential changes underway
- 5. Fellows Nomination processes:** Research and provision of example nomination process as a resource for local chapters responsible for nominating potential Fellows. There is a wide range of processes that help identify deserving and electable candidates. The College is not the appropriate body to determine process for each responsible chapter, but we do want to provide resources for consideration by local chapters.

## **OCTOBER 2014 - REGIONAL REPRESENTATIVE REPORTS SUMMARY:**

This is a VERY BRIEF summary of more comprehensive reports that illustrate that all regions combined have good programs in place. It also identifies areas that each region can learn from, and where help is needed, to advance their initiatives and resolve their challenges: Most Regions seem to do very well with a variety of Fellowship activities.

All Fellows are invited to help your Regional Representative – contact yours today!

Sincerely,

A handwritten signature in dark ink, appearing to read "Gary", with a stylized, cursive script.

Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives

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## Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles

### Editorial Note

The September issue of *CONNECTION* focused on the topic of **GLOBALIZATION** – featuring architects, designers and emerging professionals offering an international perspective through projects and articles on the trends of globalization, urbanization and the future of architecture at a global scale.



In the article to follow, the *Connection* editorial team provides an interview with the recipients of the 2013 Latrobe Prize – as awarded by the AIA College of Fellows to Bimal Mendis and Joyce Hsiang.

Wyatt is the 2013-2014 Communications Director of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.

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## LIVING IN THE CITY OF 7-BILLION

### The Global Reach of Research

An interview with Latrobe Prize recipients Bimal Mendis and Joyce Hsiang conducted by *Connection* Senior Editor Jeff Pastva, AIA .

**Can you tell us a little about your background and how you feel it's helped inform your Latrobe Prize research?**

**JH** Bimal and I have a closely aligned professional and academic trajectory. After graduating from Yale School of Architecture, we both started at Pelli Clarke Pelli, where we worked on large-scale projects around the world. From there we ended up at OMA in Rotterdam and continued to work in a global capacity; running projects throughout Asia, the Gulf and Europe; visiting sites and coordinating large teams of consultants from around the world. Part of our interest in the global scale emerged from this experience, because we were facilitating projects at a large urban scale, where architecture and design is inevitably a piece of a much larger development project.

**BM** In addition to our international work resumes, we are also products of this global exchange. Joyce was born in Taiwan and brought up in the United States. I was born in Sri Lanka and grew up in Africa before coming to the US for college. Following our work at OMA in the Netherlands, Joyce and I returned to Yale to teach in 2008, which coincided with the beginning of the great recession. Ironically, the economic downturn proved fortuitous – in contrast to the frenetic speed of our previous work, the recession allowed us to “slow down” and consider how we practice within the context of contingency and crisis. More importantly, it allowed us to question how we choose to engage with the world through our design footprint. Our focus on projects that examine contemporary issues and patterns of global development emerged from these experiences.



## Where are you in the process with your research and where do you hope to be in the next year?

**BM** We are just past the mid-point, with essentially one year left. We have built on research that has been bubbling up for a number of years; starting with the grants that we received for research on sustainability and sustainable development through an AIA Upjohn Grant and Yale Hines Research Grant. However, the aspect of seeing the world as a completely urbanized entity and the City of 7 Billion is something quite specific to the AIA Latrobe Prize.

**JH** Our previous research examined how to index sustainability as a means of measuring and managing large-scale urban developments: projects between the scale of a building and a city. We were also invited to participate in the Chengdu Biennale in China in 2011, where we examined and modeled the relationship between population density, land use and human impact as an immersive installation. These projects, which addressed resource consumption and population growth contributed to our proposal for the Latrobe Prize.

**BM** We are developing our research in multiple formats. The project will conclude with an exhibition held at the Yale School of Architecture that will present through models, drawings, and text, concepts for the City of 7 Billion.

**JH** The exhibition is one of the primary formats of dissemination. The exhibition will present both analytic and projective models of the world, focusing on aspects and elements of urbanization at a global scale and their interrelationships. Central to our concept is recognizing that urbanization exists not only at a global scale, but also that much of the world can be seen as a constructed project. For example what does it mean to shift our understanding of something like water systems and resources as a plumbing system for the entire world?



## How does your project relate to globalization?

**BM** You could say that our entire project is essentially about globalization. The City of 7 Billion presents the idea of the world as one city. We have taken a much broader view of globalization and what that means. The global city is the product of how the world has been conceived, modeled, mapped and developed since antiquity. Globalization is not something that emerged 50 or 500 years ago; it is as old as human civilization itself. Processes that are almost entirely manmade have now supplanted the common dichotomy of the natural and the manmade. Indeed, no part of the world remains unaffected by the cumulative impact of human activity, be it drilling, cultivation, transportation and pollution, which are increasingly transforming the earth's atmosphere, oceans and geology. As we consider the inevitability of the global city, we are at a unique point in the history of the world, at the threshold of a new geological epoch. We are no longer simply living within the world, but are also transforming it, which some scientists are calling the "Anthropocene," more commonly referred to as 'the age of man.' The City of 7 billion is the product of this man-made world, and in a way, brings to end one phase of globalization that started millennia ago. And we are at the moment of entering another phase of globalization – this time as world makers.



**What do you see as the limit of globalization? How much farther can the world be constructed? And what will be the limiting factors to keep it from becoming the entire surface of the Earth?**

**BM** The idea of limits is very interesting because throughout history we have seen numerous proponents predict that we have reached our limits. The iconic “Limits to Growth,” published in 1972, is an example of this kind of crisis-forecasting. The publication argued that the world had a finite set of resources with a capacity that would be reached in the 21st century.

Yet limits are forever being pushed to greater extents. We are not necessarily saying that we've reached the limit or not, but we are acknowledging that we have created an urbanized world that we need to effectively manage, control and coordinate between the disciplines that are constructing it.

**JH** The definition of a finite end point is impossible to predict: with each step there seems to be an increasing resilience, a feedback loop, technological shift or change in reaction. We are looking at the impacts of urbanization, and especially the impact of population growth as it goes from 7 to 9 Billion over the next 40 years. The idea of a single City of 7 Billion comes off as idealistic, but also necessary. It demands a way of thinking about the world that removes administrative and political boundaries to imagine a world with efficiently shared resources. This is the way that we should be thinking and operating, even if there are a number of obvious stumbling blocks.

**Do you feel a redistribution of resources would work, based on your current point in the research?**

**BM** Cities have proven to be much more efficient at consolidating resources and distributing them. Seeing the world as one city is a way in which we can actually control and be more efficient with distributing resources.

**Have you come up with a suggested path on how Architects can insert themselves in this new era?**

**JH** Architects have always excelled at making abstract concepts visual, giving physical and spatial form to things that are immaterial. This is particularly important since there is an undeniable physicality to the world and environment. In addition, architects have always excelled at coordinating between different disciplines. We mediate between multiple constituents: key decision makers, the public, clients, and consultants. We coordinate divergent interests and requirements so there is a coherence and comprehensive vision. The architects may not be the experts on the structure, the mechanics or the finance portions of a project, but are the ones who can facilitate between varied issues. To that end, I see architects playing an important role in coordinating a diverse range of disciplines, and bringing ideas and issues to a physical and visual form that everyone can understand.

**BM** I think no one is better positioned to coordinate the complex and competing issues than the architect, especially at the scale of the world. But it does demand a new way of conceptualizing who the architect is, i.e. someone who is not just focused on the scale of the building but has much larger views of what practice can become at the global scale.

**How has the AIA been involved with the process?**

**JH** The AIA has been extraordinary, in particular the College of Fellows, which funds and administers the Latrobe Prize. The executive board has given feedback that has been incredibly insightful and supportive. We also presented an interim-report at the AIA Convention in Chicago, which was especially helpful because we received feedback from the audience that we can incorporate into our continuing work.

We are scheduled to give a final presentation at the 2015 Convention in Atlanta. We are also really impressed by the progressiveness of the AIA, which has supported work like ours that falls outside of conventional boundaries of practice. Their leadership and foresight will help expand what architecture is and what it can do. We are also grateful for the resources and support of the Yale School of Architecture and Hines Fund for Advanced Sustainability. As we mentioned before, our work will culminate with a travelling exhibition and a symposium so we can widely disseminate our findings to a broad audience.

### How do you integrate the next level of data sets?

**JH** That's what we are working on right now. The synthetic models will investigate integrated energy, politics, resources, economics and environmental issues. One goal of the research is to describe and analyze current conditions. A parallel goal is to highlight and identify important issues to tackle and outline possible courses of action. We hope to make this information available to a wide audience including policy makers, who have the power to make informed decisions.

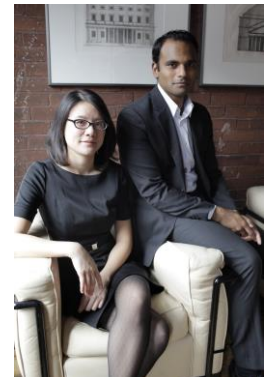
**BM** We are looking at the world as if it's one large design problem that architects can play an important role in defining and shaping. We are applying architectural thinking to an inherently spatial problem. The City of 7 Billion is both descriptive and projective; it is not a project that simply maps data. Our goal is to develop a synthetic and comprehensive vision to show where we are and where we're headed. ■

### About BIMAL MENDIS & JOYCE HSIANG

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Mendis is an Assistant Dean, the Director of Undergraduate Studies and an Assistant Professor, Adjunct at the Yale School of Architecture. He teaches undergraduate and graduate design and urbanism studios. Bimal received a B.A. and an M. Arch. from Yale University.

Hsiang is a principal of Plan B Architecture & Urbanism, a design and research practice based in New Haven, Connecticut. Joyce has been a Critic on the design faculty at the Yale School of Architecture since 2008, where she teaches undergraduate and graduate design and drawing studios. She has also taught seminars on urbanism and the future of the city at Wesleyan University and Yale College. She received a B.A. and an M. Arch. from Yale University.



Their current research focuses on urbanization and the environment at a global scale. They have been awarded the 2013 AIA Latrobe Prize, the 2010 AIA Upjohn Research Grant, and the 2009 Hines Research Grant for Advanced Sustainability. Their work has been featured in diverse forums including the 2014 Hong Kong Shenzhen Biennale, the 2011 Chengdu Architecture Biennale, the 2011 Eye on Earth Summit in Abu Dhabi, the Australian Broadcasting Corporation radio program Future Tense, Atlantic Cities, Time + Architecture, Bracket, and the Copenhagen Urban Futures Forum.

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## Fellows Feats

**Harold L. Adams, FAIA, RIBA, JIA** and Chairman Emeritus of RT KL Associates and 1998 Chancellor has been named one of seven new Faculty Fellows to the Texas A&M University Institute of Advanced Study for the academic year 2014-2015. The program's third group of fellows boasts some of the world's best résumés in the fields of architecture, chemical engineering, computer science, systems engineering, photon science and nuclear and aerospace engineering.



Harold as a scholar in residence and visiting professor will interact directly with the College Dean and Leadership Team, with faculty from the four departments and with undergraduates and graduate students. His activities will focus on several key areas of strategic importance for the College and University, including but not limited to: (1) developing strategies and action plans for implementation of a culture of interdisciplinary collaboration in research and teaching throughout the College of Architecture; (2) sharing his knowledge in management of a global creative enterprise in mentoring both faculty and students in research and teaching activities; (3) delivering lectures each semester across the four departments in “Strategies in Architecture Management”, on “Culture and Ethical Considerations for a Global Practice” and “Leadership Development.”

Mr. Adams is Chairman Emeritus and former Chairman, President and CEO of RTKL Associates Inc. and RTKL International, one of the world's largest multi-disciplinary design firms. Under his 37 year leadership the firm developed into an international practice with a reputation for design and management strength. Mr. Adams contributions to the architectural profession were recognized in 1983, when he was elected a Fellow of the American Institute of Architects. In 1993 he received the Gold Medal from Tau Sigma Delta, National Honor Society for Architecture and Allied Arts. He has served as Adjunct Professor at the University of Maryland and Texas A&M University and was the Kea Professor in 2004 at the University of Maryland. He is a 2011 Distinguished Alumnus of Texas A&M University and an inductee into the National Academy of Construction.

In 1997 Mr. Adams was the recipient of the Kemper Medal, one of AIA's highest honors for leadership in the profession, and is a AIA College of Fellows Leslie N. Boney Spirit Award winner. He was also honored by the Society of American Military Engineers with the first Max O. Urbahn Medal for achievement in architecture. Mr. Adams was one of the first Americans to hold a “first class Kenchikushi” license, awarded by Japan's Ministry of Construction and is a licensed architect in the United Kingdom. He served as the Chancellor of the AIA College of Fellows for 1998. Mr. Adams is also active in business, arts, education and civic organizations, as Chairman of the Board of Regents of the American Architectural Foundation, chairman and trustee of the National Building Museum; chairman of the board of directors of the World Trade Center Institute; chairman of the Downtown Partnership of Baltimore; chairman of the Design-Build Institute of America; and commissioner of the Maryland Economic Development Commission. Mr. Adams is a director of three public companies and one private company.

**Rick Bell, FAIA**, delivered the Max Abramovitz Distinguished Lecture “Obesity, Architecture & Bicycles” at the School of Architecture, University of Illinois at Urbana-Champaign on Monday, 3 November. Rick, the winner of this year’s AIA Kemper Award, is the Executive Director of AIA New York.

The program started with a problem statement about how architects and designers, along with landscape architects and planners have been complicit in creating buildings that do not encourage more physical activity. Our sedentary society has contributed to making chronic diseases, including obesity, diabetes, heart disease and some cancers, more significant public health problems than the infectious diseases that characterized the lifestyle risks of the 19<sup>th</sup> century.



Rick Bell prepares to deliver his talk in the Plym Auditorium



Rick Bell (center) poses in front of the exhibition “Fit Nation” with lecture series chair, Prof. Kevin Erickson (left) and Prof. Bob Selby, FAIA, Illinois alumni, emeritus faculty and editor of *Fellowscope*

The talk described the response by architects and public health professionals in New York City, starting with the first Fit City conference nine years ago. Within two years the idea of codifying guidelines with the principles enunciated by a series of multidisciplinary or trans-sectorial speakers was established, based on the suggestion of David Burney, FAIA, a Thomas Jefferson Award winner who served as Commissioner of the NYC Department of Design + Construction during the Bloomberg Administration. The Active Design Guidelines, published by the City of New York, brought together several municipal agencies, including Health, Public Works, Parks, Planning, Transportation, and Buildings, along with the Mayor’s Office for People with Disabilities. The AIANY’s Center for Architecture was the neutral ground venue for not only the annual conferences, but the workshops and training sessions that enunciated the goals of active design and illustrated implementation by showing comparable and replicable projects.

The High Line is also a case study in the Active Design Guidelines. Rick’s images showed how a variety of uses, including early morning solitary jogging, complement the intensity of strolling and adjacent housing development. The elevated walkway connects neighborhoods and provides an open space asset formerly missing in the industrial center of New York’s West Chelsea neighborhood.

The “Fit Nation” exhibition, curated by Emily Abruzzo, AIA of Abruzzo-Bodziak Architects in New York City includes 33 projects from 18 US cities was on display in the Architecture Gallery in Temple Buell Hall at the Illinois School of Architecture.

**Walker Johnson, FAIA**, and his wife Carolyn received the 2014 Landmarks Illinois' Richard H. Driehaus Preservation Lifetime Achievement Award at a special ceremony on 1 November at the InterContinental Hotel in Chicago.

Walker has been a leading architect and activist in the field of historic preservation for decades. According to Landmarks Illinois:

“...He has contributed to or led feasibility studies for some of the area's most prominent sites, including the Marquette Building (below left), Glessner House (below center), the Chicago Cultural Center, Howard van Doren Shaw's Ragdale, the Foellinger Auditorium at the University of Illinois at Urbana-Champaign (below right), and the Wacker Drive reconstruction. In 1992 he founded Johnson-Lasky Architects, a pioneering restoration architecture firm.



“Walker's commitment to preservation is extracurricular, as well; he served on the first board of directors of Landmarks Illinois (then the Landmarks Preservation Council) in 1971, and has similarly dedicated himself to countless other preservation advocacy organizations over his 40 year career.” - *The Arch*, November 2014/volume 1/number 1.



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## From Our Readers:

Thank you for discussing this subject (mentoring)! Very inspiring, and lots more work to be done. Mentoring begins early - elementary school!

We as a profession need to get out there and inspire those of all ages to become Architects, and help them by long term mentoring to achieve their goals!

If we do not further the goal of future generations of Architects, the dream of being an architect may fade into a profession of the past...rather than one of re-imagining the future.

Best,  
Carol Kurth, FAIA  
Bedford, NY

Dear Robert:

Thank you for all you've done for the college. Your continuous efforts on the newsletter are remarkable!

All the very best,  
Edward A. Vance, FAIA  
Las Vegas, NV

Fellowscope:

I want to bring to your attention the upcoming public awareness campaign to change perceptions about the architecture profession. AIA is planning to launch the campaign on December 12. As you may have heard, the goal of the campaign is to raise the profile and significance of the architect's contribution to the built environment. Ultimately, we want potential clients to better understand the value of hiring an architect and answer the demands our members have consistently made to increase public awareness of the role architects play in the lives of all people.

The campaign will implore us to put down our mobile devices, think about what inspires us; and look up at the structures that shape our daily lives. Support from AIA Fellows will be critical to its success. Once the first phase of the campaign launches, you can do your part by spreading the message.

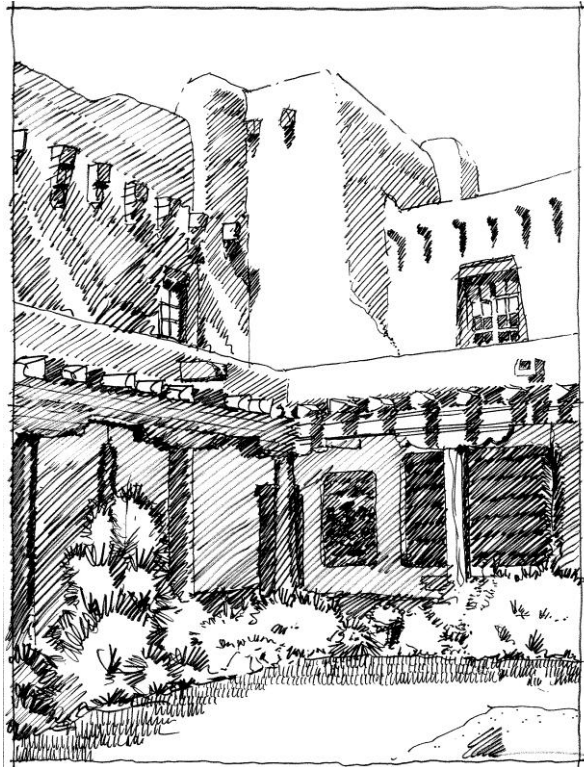
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Editor's note: You are invited to submit your comments about *Fellowscope* and the College of Fellows. What are we doing well? What could we be doing better?



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## Fellow's Portfolio:



Pen and ink sketch done in Santa Fe by Ed Vance, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

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**Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);**



The American Institute of Architects

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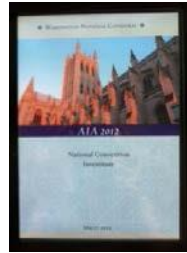
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