



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

Much has been written and discussed concerning the disproportionate number of women who complete degrees in Architecture as compared to the ones who actually remain in the profession. More astounding are the limited numbers who become registered and move on to obtain management and design positions in firms. Even more scarce are the numbers who become principals. Women have reached parity in their enrollment in schools across the country. However, the challenges that they experience after graduation are unsettling. The dropout rate has become an issue of grave concern. In spite of these statistics, the level of high achievement by hundreds of stellar women is worth celebrating.



As for disparities in minority representation within the profession, the picture is even more alarming. With each closing of a Historically Black College and University (HBCU) where a viable program existed, the preferred conduit for many to become an architect is eliminated. While significant progress has been made since my freshman year at Georgia Tech 48 years ago, the number of students of color entering schools and

eventually the profession is still astoundingly low. That number is in no way comparable to the ratio of other students in the general population.

This month, two organizations sought not only to draw attention to these disparities but also celebrated the successes of women and minorities who have risen to the pinnacles of success in the profession of Architecture. Architectural Record Magazine, as a part of its annual Innovation Conference, hosted its first Women in Architecture Forum and Awards Luncheon.

Similarly, the National Organization of Minority Architects (NOMA) as part of its Annual Conference highlighted the works of several minority designers including David Lee, FAIA, NOMA, Paola Moya, Assoc. AIA, NOMA and Johnpaul Jones, FAIA – renowned Native-American designer and the principal collaborator for the National Museum of the American Indian located on the Mall in Washington, DC (below).



Johnpaul explained the importance and differences between the natural, the animal, the spirit, and the human worlds and their effects on the major design elements, forms, materiality, and major spatial relationships (as well as the foods that are served) in the museum. Johnpaul presented his Southern Ute Cultural Center and Museum, the Vancouver Land Bridge, and the Evergreen State and College Long House Educational and Cultural Center. Johnpaul also highlighted the work of several other Native-American architects including the late Louis Weller, FAIA, who was the project manager for the National Museum of the American Indian, and was the 2000 Whitney M. Young, Jr. Award recipient.

Of the 108,000 architects in the country, Asian Americans represent 5%, Hispanic Americans represent 3%, African Americans represent 2% and Native Americans represent a mere 0.3%; the remaining 90% are White Americans.



Johnpaul Jones lectures as NOMA VP Rod Henmi, FAIA, NOMA looks on.



COF Chancellor William J. Stanley III, FAIA, NOMAC far left in a post lecture photo with AIA Fellows. L-R: Johnpaul Jones, FAIA; Henry C. Hardnett, FAIA, NOMA; and, Rod Henmi, FAIA, NOMA.



Far left Chancellor William J. Stanley III, FAIA, NOMAC with conference attendees. L-R: NOMA President Kathy Dixon, AIA, NOMA; Student Design Competition Juror and AIA 1st VP elect - Russell A. Davidson, FAIA; and, Clyde Porter, FAIA, NOMAC.

One week later, Architectural Record's Annual Innovation Conference featured an information-rich day that showcased several women who are recognized leaders in the profession. Most of these women are partners in design firms whose projects include local and international work.

Odile Decq of Studio Odile Decq was a highlight of the day. Her culminating keynote address was electrifying. She discussed the rewards of being an entrepreneur. The quintessential total designer, she was inspiring as she described her approach to architecture, design products, and art. She explained that her hand is in every aspect of each project that she designs.

The following day's luncheon featured remarks by Architectural Record Editor-in-Chief Cathleen McGuigan, Laura Viscusi, Architectural Record Publisher, and Autodesk Vice President Phillip G. Bernstein, FAIA, RIBA. Five women were presented awards during this inaugural event. They included: **Merrill Elam, AIA** whose significant built work and influence won her the title *Design Leader*; **Jeanne Gang, FAIA** who is rising in the profession was named the *New Generation Leader*; **Sheila Kennedy, AIA** who has made her mark in innovative design was dubbed the *Innovator*; **Erinn McGurn, AIA** who utilizes her skills to design for social change was named the *Activist*; and, **Elizabeth Plater-Zyberk, FAIA** has helped the advancement of women was awarded the title of *Educator*. The luncheon **keynote speaker** was **Ivenue Love-Stanley, FAIA** this year's Whitney M. Young, Jr. Awardee. She challenged the audience to give of themselves. She shared the story of her humble beginnings in small town Mississippi which led to her becoming the first woman of color to become a registered architect in the South. She shared her life of philanthropy, pro bono services, and social service-oriented public projects.



Ivenue Love-Stanley, FAIA, (L) luncheon keynote speaker is greeted by Record's former Editor-in-Chief Mildred Schmertz, FAIA and current Editor-in-Chief Cathleen McGuigan.



L-R: Chancellor William J. Stanley III, FAIA greets L-R: Roberta Washington, FAIA; Beverly Willis, FAIA; Ivenue Love-Stanley, FAIA; and, Jennifer Wolch Ph.D., Dean, U.C. Berkeley.



L-R: Honorees Erinn McGurn, AIA; Sheila Kennedy, AIA; and, Merrill Elam, AIA share ideas before receiving their awards.

NOMA and Architectural Record are to be commended for their willingness to gather the Who's Who of women and minorities in the profession on separate occasions to celebrate the strides that have been made while reminding us that much work is yet to be done.

Sincerely,

A handwritten signature in black ink, appearing to read 'W. Stanley III', written over a horizontal line.

William J. Stanley III, FAIA
Chancellor

Chair's Message

Gary Desmond, FAIA

Connectivity and Outreach within a Culture of Sharing:

The spirit of our approach in advancing our mission and initiatives

- Mentoring
- Fellows Advancement
- Community Leadership (as a Citizen Architect)



What's Up?

Connectivity: What does that mean to you?

Nothing like connecting directly with PEOPLE, locally, nationally, internationally!

As one means to advancing our initiatives, connectivity can take on a number approaches to address differing circumstances and needs. Our goal as a College is to reach out to our entire constituency to gain their support and participation in advancing our initiatives. Our constituency includes Fellows, local chapter leadership, students and young and emerging architects, allied professionals, and community leaders.

Connecting directly with people is a most effective means. If one can engage peoples of differing cultures, countries, and experiences, one should be able to easily connect with our own constituency!

As an international example, I just returned from a month-long journey through Eastern Europe (Netherlands, Germany, Austria, Slovakia, Hungary, Czech Republic). I certainly enjoyed the activities and places that are normal for Architects to experience (while taking lots of photos, and drinking awesome beer and fine wine). Relearning history, experiencing different cultures, and incredible places in cities like Prague, Amsterdam, Vienna, and Budapest were high on my list. Visiting dozens of small towns along the Rhine, Main, and Danube brought a great deal of enjoyment that many of you have experienced. I am curious if you had similar experiences in connecting.



Budapest – city of lights, history, and culture



Many castles and palaces along the Rhine, Main, and Danube

What struck me was the opportunities and ease of engaging and connecting with the local citizens, enjoying their culture, and vibrant places through direct conversation, food, and beverage, even if sometimes the conversation was intensely political, but enjoyable. I found great delight in connecting with the past, present, and future of many of these countries while trying hard to not just be a tourist!

There is no better beer than in Germany, Austria, and the Czech Republic - they know it and enjoy it! It was easy to engage the locals in conversation by joining them in their traditional activities. For example, in Bamberg, Germany, I engaged a small group of Germans in a brew haus (Franconians, not Bavarians who are always ready for a beer), enjoying very good beer. One gentleman told me his life story which was incredibly interesting. His father was a WWII G.I. and lived with his German mother for a while after the war. His father then left Germany, leaving behind him and his mother, who would not leave Germany. His lifelong enjoyment has been searching for and visiting his American relatives in the U.S. and socializing with Americans in Bamberg at every opportunity – he and his friends love Americans. We spent an entire evening becoming friends, hugging, singing songs, and will likely keep up the communications!



Bamberg - new German friends



Even on a canal boat in Amsterdam

During my visit to Nuremburg, I experienced the dark past through being in the places where it occurred. Through conversations with locals about how they view their dark past was eye-opening. Many felt guilty even though they were not born yet – something to do with national pride I guess. Some try to dismiss their feelings because they were not involved but they still feel self-conscious about it all. They do remember that the holocaust happened over 70 years ago. Many cities were leveled and rebuilt during the modern period (a lot not very good), some remained untouched with genuine very old buildings. Most do not have an easy time dealing with their past, but they certainly abhor what happened! Again, another way to connect and engage others.



Nuremburg – symbol of a dark past



A few Germans are a little “stiff”, but most are not!



In Amsterdam, we almost became part of a very friendly wedding celebration!



Hard to separate real people from Rembrandt

Prague was one of the few cities to escape massive destruction of buildings during WWII, but it certainly had a dark side through the creation of “The Final Solution” by Hitler’s key SS person, Reinhard Heydrich, the mass murderer, who lived in Prague. He was assassinated in 1942 by two courageous Czech paratroopers who died afterwards fighting the SS in the crypt of a church in Prague. I made it a key place to visit and learned much about how Prague citizens felt about the entire incident that surprisingly did not get the honor that was deserved until almost 50 years later! More information:

<http://www.youtube.com/watch?v=ykyxXgYLx08>



WWII Prague heroes



.....and yes, the traditional food, another connection point

.....and, of course, the music AND WINE in Vienna is the best!



Vienna – World class music at Hapsburg Palace, another excuse to connect



Eastern Europe - Many vibrant, walkable cities which makes it easier to CONNECT!

I could fill this issue and others with more stories and photos of places and what I learned from the past, present and future (with minimal architectural photos). More importantly, I encourage all fellows to connect with your constituency including direct contact - and through social means.

There are lots of things to talk about, and in our case the College of Fellows initiatives!

What's New?

New Regional Representatives - per Call for Nominations: Confirmed Appointments to date:

Marion Fowlkes, FAIA replacing Terry Rasco, FAIA, Gulf States (AL, AR, LA, MS, TN)

Glen Birx, FAIA; replacing David Metzger, FAIA, Middle Atlantic (DC, DE, MD)

Judson Kline, FAIA replacing John Senhauser, FAIA, Ohio Valley (IN, KY, OH)

Craig Reynolds, FAIA, replacing Dennis Stacy, FAIA, Texas

Others underway

New Deputy/State Representatives:

David Brottman, FAIA (CA)

Ivenue Love-Stanley, FAIA (South Atlantic- GA, NC, SC)

Cheryl Walker, FAIA (South Atlantic- GA, NC, SC)

Randy Hafer, FAIA (Northwest Pacific)

Terry Brown, FAIA (WMR-NM)

Douglas Syndor, FAIA, (WMR – AZ)

Bradley Schulz, FAIA (WMR-NV)

Phil Gerou, FAIA (WMR-CO) Fellows Advancement

Steve Loos, FAIA (WMR-CO) Outreach

Marvin Sparr, FAIA (WMR-CO) Mentoring

Brenda Scheer, FAIA, (WMR-UT)

Fred Hynek, FAIA (WMR-WY)

Others underway

What's Ahead?

- Regional Representatives Semi-Annual (Fall) Reports Due. These reports are valuable best practices resources for our resource library and serve as a basis for Regional Representative Conference calls.
- October Conference Call: October 20 and October 30. 1:00 PM ET

Regional Representatives, State/Deputy Reps., and ExCom

- ExCom and Chair Meetings: December 11, 12

Sincerely,



Gary L. Desmond, FAIA

Chair, College of Fellows Regional Representatives

Fellows Profiles

Compiled By Gary Desmond, FAIA

The following videos were produced by the AIA Colorado History Committee, under the leadership of Phil Gerou, FAIA (phil@gerou.net)

Jerry Seracuse, FAIA

https://www.youtube.com/watch?v=BFtyZPXgimo&list=PL_H9nUtrYhGmrFZuxHzOaXP2CtQTDyAYo&index=2

Lamar Kelsey, FAIA

https://www.youtube.com/watch?v=B5MlgsSKBo4&index=3&list=PL_H9nUtrYhGmrFZuxHzOaXP2CtQTDyAYo

All AIA chapters, led by Fellows, are encouraged to feature/profile their Fellows using a variety of means [Fellows Books, videos, newsletters, etc.]

Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles



Editorial Note

The September issue of *CONNECTION* focused on the topic of **GLOBALIZATION** – featuring architects, designers and emerging professionals offering an international perspective through projects and articles on the trends of globalization, urbanization and the future of architecture at a global scale. In his editorial, Wyatt Frantom shares some thoughts on the **INTERNATIONAL PRACTICE**.

Wyatt is the 2013-2014 Communications Director of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.

WANDERLUST
PREPARING FOR THE ONE WORLD ECONOMY
by Wyatt Frantom, AIA

The world is a big place.

And man, with a curiosity as deep as the cosmos and each cell chanting conquest, has done his best to make it small; cinching his lasso around the equatorial waist of the world and pulling, hand over hand, in hopes that the far ends of the world might one day meet in the eye of his knotted noose.

International Practice

During this year's AIA National Convention in Chicago, in late June, I was interviewed by Stephen Chung, AIA, architect host of PBS's Cool Spaces, as one in a series of such interviews and short format presentations that collectively comprised the Convention stage-set known as Architect Live. Located on the Exposition floor, the topics at Architect Live proved to be as wide-ranging as the vendor products that were being promoted in its midst; topics representing the complexity, depth and diversity of our profession. The title of my own interview was *'How Can Young Architects Prepare for International Practice?'* In answering this question, however, it is perhaps more important to first understand *Why* Young Architects should prepare for International Practice.

Form Follows Finance

It goes without saying that practicing internationally is not requisite to operating a successful practice. Every market -- whether local, domestic, or international -- can, of course, be serviced independently, without venturing into the other; and within each, there is a supply of architects that is capable of providing the demand for their services. The recent recession, however, taught us one primary, if not painful, lesson -- that every market is integrally entwined with the global economy; that local jobs, prices of goods, and financing for construction are all governed, and at times controlled, by the ebbs and flows of international concerns. So, shouldn't we architects be equally concerned, if not invested, in what is happening on the global stage?

While the domestic design and construction industry faced a challenging economy for the past five years, international opportunities across the globe have helped some firms weather the storm. In fact, more and more firms are finding it necessary to practice abroad in order to counter against still recovering markets at home, as well as to buffer against the next down-turned cycle. By expanding into international projects, firms are diversifying their portfolios in the same way that one would their investments; guarding against one failed project by breaking their reliance on a single market or a single discipline.

This “*catch more fish by casting a wider net*” approach to business development is certainly supported by the fact that a mere 5% of all global development occurs within the borders of the United States; leaving 95% of all global development occurring outside the US. Further, in the fifteen short years between the present and 2030, it is estimated that over 900-billion square feet of new construction will take place globally. 900-billion square feet! -- that's 3.5 times all of the building stock currently in the United States ... and makes international projects a pretty enticing piece of the pie.

Location Theory

For those of us who live and work in our major US cities, we experience them as the global entities that they are. Operating as capitals to the world, their growth is often instigated by global development more so than local market trends. With continued increase of urbanization in these major urban areas, it is projected that there will soon be 36 global mega-cities (cities of more than 10-million inhabitants).

With that increased urbanization comes a development density and demographic diversity that adds deep layers of complexity to our design problems -- an increase in the number of mixed-use projects and hybrid programs, for instance, and as currently trending. These complexities require firms to have a greater level of sophistication in how they operate and deliver design. They also require design teams to be multi-disciplinary and able to collaborate with stakeholders and policy makers across different fields of knowledge; negotiating diverse and often divergent agendas. Combined with the aforementioned buffering against volatile markets, these complexities are inspiring a recent movement in mergers, acquisitions and a re-making of the industry into the land of giants.

Other firms are practicing internationally by chasing the global heat map of development. Over recent years, US architects have ventured from the Middle East to India to China and the Pacific Rim to Brazil and other recent South American markets -- with south African countries and Australia in the sights next. So while we shouldn't compare ourselves as "ambulance chasers", architects should be concerned with location theory and the geographic locales of economic activity. Addressing the questions of what economic activities are located where and why, location theory can help to position firms where the demand is greatest. Whether through the building of mega-firms or taking a boutique design brand international, our industry is in a survival of the fittest mode in which fitness is equivalent to the steroid injection of a new geographic market ... and its clientele.

Glocalization

Beyond the socioeconomic conditions that draw architects to a particular locale, they must be equally aware of the culture and ethics of the place once practicing there. In our world of global pop culture, it may be futile to expect that architecture can be an exception to global homogeneity, but if we don't design with local context and culture in mind, then we're not truly designing -- and the end result is merely exported product. One of my favorite examples of cultural exportation was captured in the dialogue below between John Travolta and Samuel L Jackson in Quentin Tarantino's *Pulp Fiction*.

Vincent: And you know what they call a Quarter Pounder with Cheese in Paris?

Jules: They don't call it a Quarter Pounder with cheese?

Vincent: No man, they got the metric system. They wouldn't know what the F-- a Quarter Pounder is.

Jules: Then what do they call it?

Vincent: They call it a Royale with cheese.

Jules: A Royale with cheese. What do they call a Big Mac?

Vincent: Well, a Big Mac's a Big Mac, but they call it le Big-Mac.

Jules: Le Big-Mac. Ha ha ha ha. What do they call a Whopper?

Vincent: I dunno, I didn't go to Burger King.

This type of adaptation of a product or service to the specific culture of a locality is known as glocalization and describes the marriage of global pressures with local conditions; resulting in products or services that follow both universalizing and particularizing tendencies in order to integrate local markets into world capitalism.

Even the lowest common denominator of glocalization requires some form of immersion into that locale and its culture. In our industry, partnering with local architects who have the necessary intimate knowledge of the place is a form of immersion. Through those partnerships or otherwise, architects need to understand the climate and regionally available materials, the patterns of urban planning and the tempo of life, as well as the history and dynamics of its people.

Going Global

With every opportunity in international work, there comes numerous challenges. These challenges may include potential non-payment for fees, lack of copyright protection or lack of legal frameworks to properly adjudicate contracts. When considering the international practice of design, then, architects should proceed with caution; becoming aware of the legalities of practice, regulation and local licensing laws (whether, for instance, you need to partner with a local architect of record), taxation, professional insurance, procurement customs, copyright and payment protection.

We should all recognize that the profession of architecture is, at present, functioning in an altered landscape that is as much an intersection of cultures as it is an intersection of political interests and economic agendas. In marketplaces where speed of delivery is often the primary client concern, architects must be agile enough to compete within this context; adapting to changing project conditions while remaining open, tolerant and respectful of differences in cultures and perspectives. And that, I believe, is the true benefit of working internationally -- to travel and to see and, in so doing, to progress towards a deeper knowledge of our fellow man; the significance of which can be felt most profoundly when stepping foot into some strange and unfamiliar land and being comforted in knowing that the common thread of existence is woven into the fabric here too. ■

Fellows Feats

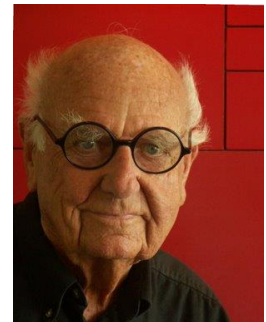
AIA Louisiana and AIA New Orleans sponsored a design conference 4 -5 September 2014, at the Astor Crowne Plaza in New Orleans, LA. The entire conference was focused on Community Engagement and the Citizen Architect.

On Thursday, 4 September, an "Open Call" Informational meeting: "So, You Want to be FAIA?" was held with **Jesse Cannon, FAIA**, and **Ronald Blicht, FAIA** as speakers. The meeting was very well attended.

On Friday, 5 September, the late **R. Allen Eskew, FAIA**, was awarded the AIA Louisiana "*Medal of Honor*." This award is presented in recognition of an individual architect who has significantly advanced the profession of architecture and who by their leadership, has provided an inspiration to his/her fellow practitioners. Mr. Eskew was the 27th recipient of this award. The award was presented at our annual Awards Luncheon, and his son John Eskew (right), accepted the award on his behalf.



Professor A. Richard Williams, FAIA celebrated his 100th birthday on 23 September 2014 among friends and colleagues at his home Camera Alta in Tucson. Dick's friend, **Chuck Albanese, FAIA**, is Dean Emeritus of the College of Architecture, Planning, and Landscape Architecture at the University of Arizona. Chuck created a mounted poster which he took to the annual FAIA Arizona meeting 27 September in Phoenix. The poster had a cover transparency for everyone to write a note on. Albanese delivered both overlay and the clean poster to Dick following the meeting. Chuck had the print laminated and, after a suitable stay at Dick's house. Albanese will have it framed and hung in the ARCHON Conference Room in the college, the space Dick designed and donated for the CAPLA. Dick was on the faculty of the School of Architecture at the University of Illinois from 1946 – 1970 and beyond. He has served as a Distinguished Visiting Professor at the CAPLA, University of Arizona faculty since 1986.



Editor's note: I had the pleasure of joining the Illinois faculty in 1984 long after Dick "retired." Yet, he was always around and involved in the School's activities. The "Ancient Mariner," as he referred to himself, continued to speak at faculty meeting to give us the long view of what was most important about what we taught and what course heading we should steer toward to achieve our highest aspirations.

Readers may wish to view a video of Dick's thoughts about his 100th birthday by visiting:

<https://www.youtube.com/watch?v=nKjvA3wnDgA>

Edward Vance, FAIA was awarded the 2014 American Institute of Architects (AIA) Western Mountain Region Silver Medal.

“Receiving the Regional Silver Medal from the AIA is truly humbling,” said Vance. “It is such an honor to be recognized by a jury of one’s peers from a group of exceptionally talented candidates from around our region. The competition was extremely stiff this year with more submissions than the chapter had ever received making this accolade even more special.”



The AIA Western Mountain Region ‘Silver Medal’ award is the highest honor awarded to one architect chosen from the six western states representing AIA members in Wyoming, Colorado, New Mexico, Arizona, Utah, and Nevada. The annual award is given in recognition of distinguished service to the profession of architecture and a significant body of work of lasting influence on the theory and practice of architecture in the state of Nevada. It also recognizes the individual who has made significant contributions to the Institute, the architectural profession, and the citizens of the Western Mountain Region.

The Silver Medal was given at an award ceremony during the annual conference of the AIA Western Mountain Region being held in Santa Fe, New Mexico on 18 October 2014.

2014 Texas Society of Architects Honor Awards

By Dennis W. Stacy, FAIA

Medal for Lifetime Achievement in Honor of Llewellyn W. Pitts, FAIA – John V. Nyfeler, FAIA

John V. Nyfeler, FAIA has been named as the recipient of the 2014 Pitts Medal for Lifetime Achievement. It is awarded to recognize a Texas Society of Architects member for a lifetime of distinguished leadership and dedication in architecture and community service. The Society's highest honor is awarded in memory of Llewellyn W. Pitts, FAIA, who served as Texas Society of Architects president in 1961 and was an influential and dedicated AIA leader. John Nyfeler, FAIA is recognized as a volunteer who plants seeds and patiently nourishes them. He has, through his life and work, made a positive difference in the lives of those around him in five distinct ways: through architecture and urban planning, through service to the institute, through architectural and design education, through health and human services, and through community leadership. He has exhibited extraordinary leadership in service to architecture, the profession, and the community. Among his many positions within the AIA have been serving as a Texas Region Director to the AIA Board of Directors, serving as President of the Texas Society of Architects, and serving as AIA Austin President. In addition, he is a Life Member of the University of Texas School of Architecture Dean’s Advisory Council. He does extensive teaching and lectures as well as mentoring, both of architectural students and as an architectural mentor in Austin’s Eanes Independent School District. His community service has included serving on the City of Austin Environmental Board, the board of Front Steps (a homeless alliance), the Community Action Network (a health and human services program for Austin/Travis County), and chairing Austin’s Promise – The Alliance for Youth. John is recognized for his generosity of spirit and unswerving integrity, and his breadth of interest and influence is complemented by a self-effacing and gentlemanly character that has endeared him to many.



Award for Community Service in Honor of James D. Pfluger, FAIA – Marcel Quimby, FAIA

The Pfluger Award for Community Service recipient for 2014 is **Marcel Quimby, FAIA**. This award recognizes an individual member, firm, or chapter for an extended commitment to community service or significant contribution evidenced by a positive impact on urban, environmental, or neighborhood issues. Nominees may be architects who use their practice to enhance their community. The award is named in honor of James D. Pfluger, FAIA, whose community service extended over a lifetime of commitment resulting in significant community enhancements. For thirty years, Marcel has been a leader, volunteer and visionary. Her passion and commitment to the preservation of architectural history and heritage and for quality of life have left notable marks in communities throughout Texas. She has served on and led numerous Boards and Committees including Preservation Texas, the State Board of Review for the National Register, the Texas Historic Commission, the National Trust Board of Advisors, the Greater Dallas Planning Council, and the Urban Design Advisory Council. In addition, she has served the architectural profession as President of AIA Dallas, Vice-President of the Texas Society of Architects, and as Chair of the AIA National Women in Architecture Committee. She has also been President of the Dallas Architectural Foundation, has received the AIA Dallas President's Medal, an award for Lifetime Contribution to the City of Dallas Historic Preservation Program, the Texas Society of Architects Flowers Award for Excellence in the Promotion of Architecture through the Media, and is a member of the University of Louisiana at Lafayette Dean's Advisory Council. Through her advocacy, leadership, and education, she has guided the preservation of the urban fabric and culture of cities and towns throughout Texas.



Architecture Firm Award – Alamo Architects

By Matthew Morris, FAIA

One of the founding principals, **Albert 'Irby' Hightower, FAIA** was pleased to learn that his firm Alamo Architects has been honored to be recognized by the Texas Society of Architects with the 2014 Architecture Firm Award. The award will be presented to the firm at the Texas Society of Architects 75th Convention in November. The Firm Award was established in 1996 by the Texas Society of Architects and Alamo Architects is the nineteenth firm to receive this distinguished award. The Firm Award is bestowed upon a member firm that has consistently produced distinguished architecture for at least 10 years. Alamo Architects is a multidisciplinary firm of architects, interior designers and planners that was born out of a friendship dating back to architecture school. It is now a firm of fifty in its thirtieth year of practice that continues to produce outstanding projects reflective of its founding principles of innovation, invention and fearlessness. The firm has exhibited an extraordinary dedication to the San Antonio community and the profession and its members demonstrate leadership at every level. While proud of their traditional generalist background, they have developed and applied expertise in institutional, educational, retail and multifamily architecture as well as urban design and planning. They apply a unique sensibility to projects regardless of size, combining innovation and pragmatism in the belief that good design can change the world – one project at a time. Notable projects have included the firm's involvement with the San Antonio River Improvements Project, the relocation of the Fairmount Hotel building, the internationally recognized Shops at La Cantera, and the Northwest Vista College Master Plan & Capital Improvements.





AIA Dallas Fellows Activities

Fellowship – Many of the Fellows within AIA Dallas have taken the initiative to create lunch groups that meet approximately once a month primarily for ‘fellowship’, but often times are used to discuss current topics of interest in the city or are followed by a tour of new facilities. There are four groups that meet regularly. At a recent gathering, one group visited the new Parkland Hospital which is scheduled to open next spring. Project Manager Kamran Elahi, AIA, guided the group through the facility designed by HDR Inc and Corgan Associates. Pictured in the photo on the hospital’s heliport are: **Bernard Bortnick, FAIA; Jay Macaulay, FAIA; Dennis Stacy, FAIA; Ron Wommack, FAIA; Jerry Halcomb, FAIA; Ron Skaggs, FAIA; David Messersmith, FAIA; and Joe Sprague, FAIA.**



Fellows Panel Series – A quarterly panel series moderated by *The Dallas Morning News* architecture critic Mark Lamster and benefitting programming of the Dallas Center for Architecture Foundation is a series of discussions that celebrate the legacy of AIA Dallas Fellows and their contribution to the design and development of Dallas. The first panel was composed of **Vel Hawes, FAIA, Philip Henderon, FAIA, and Pat Spillman, FAIA** and discussed the topic of ‘Architecture Matters: The Changing Face of Dallas in the 1960’s’. A second panel composed of **Marcel Quimby, FAIA and Robert Meckfessel, FAIA** discussed the importance of historic ‘Preservation’ within the city. A third panel examined the role and contributions that women have made in architecture over the past sixty years in a session entitled ‘Architect and Architectress: An Exploration with Three Fellows’ and which featured **Myriam Camargo, FAIA; Jan Blackmon, FAIA; and Betsy del Monte, FAIA.** The title was taken from a 1951 series published in the *Journal of the American Institute of Architects*.

Community – Ten past AIA Dallas Chapter Presidents, who are all incidentally also Fellows and who have all served in leadership positions on boards and committees of the City of Dallas, have written a joint letter to the editor of the *Dallas Morning News* that was recently published and which resulted in a community

forum, which they helped sponsor, concerning transportation issues within the city. They are discouraging the city from building a toll road within the levees of a river and are encouraging the development of boulevards instead of raised freeways/tollways that are separating neighborhoods. The ten are: **Myriam Camargo, FAIA; Betsy del Monte, FAIA; Duncan Fulton, III, FAIA; Larry Good, FAIA; Tipton Housewright, FAIA; Robert Meckfessel, FAIA; Marcel Quimby, FAIA; Craig Reynolds, FAIA; Dennis Stacy, FAIA; and Bryce Weigand, FAIA.**

Lawrence Enyart, FAIA, FSAME, LEED Fellow and Principal Design Architect of LEA Architects, has been named a 2014 LEED Fellow by the U.S. Green Building Council (USGBC). This year's 48 Fellows are recognized for their exceptional contributions to the green building community as well as for their significant achievements among LEED Professionals.



"The 2014 LEED Fellows are utilizing their extensive knowledge and experience in green building to engage their colleagues, clients and communities to create a better built environment throughout the world," said Rick Fedrizzi, president, CEO and founding chair, USGBC. "We recognize Lawrence Enyart's commitment to LEED and celebrate his individual achievements."

To be selected, LEED Fellows are nominated by their peers, undergo an extensive portfolio review, must have at least 10 years of experience in the green building industry and hold a LEED AP with specialty credential, among other requirements. The evaluation process is carried out by the LEED Fellow Evaluation Committee and supported by the Green Building Certification Institute (GBCI).

"I am very humbled by this significant Honor but really it honors the professionals in my firm", Enyart said. LEED Fellow Larry Enyart's significant commitments to Sustainable design were recently recognized when he won several USGBC AZ "Heavy Medal Awards" for a LEED Platinum and LEED Gold Projects. Larry's firm was awarded the prestigious 2012 AIA AZ Sustainable Firm of the year Award which honors the continuing work by an Architect who has produced distinguished award winning sustainable architecture over a period of ten years, and he has made significant contributions to the USGBC; this has created a significant impact within the building profession and the USGBC community.

The 2014 LEED Fellows will be recognized in New Orleans at the Greenbuild International Conference and Expo from 22 to 24 October.

The Architectural Guide for the AIA Puerto Rico Test of Time Awards was launched during the AIA Puerto Rico Convention last September. The guide was edited by **Benjamin Vargas, FAIA**, (right) the program coordinator from 1994 to 2009.

Attending the launching was AIA Puerto Rico President Raul Perez-Veve, AIA (left) and **Elizabeth Chu-Richter, FAIA**, AIA National President-elect. Proceeds of the guidebook's sales will fund AIA Puerto Rico's scholarship program for ARE Exam candidates.



Dennis A. Andrejko, FAIA, Head of the Department of Architecture and Interim Head of the Department of Sustainability in the Golisano Institute for Sustainability at Rochester Institute of Technology was recently awarded the American Institute of Architects New York State James William Kideney Gold Medal during the AIA New York State Design Awards Gala Friday evening, October 10th in Saratoga Springs.



The Kideney Gold Medal Award was established in 1981 in honor of the late James William Kideney, FAIA, AIA Buffalo-Western New York Chapter, who was one of the founders of the AIANYS and its first president from 1938 - 1942. Recognized as the highest award that AIANYS can bestow on one of its members, the purpose of the Kideney Gold Medal Award is to recognize a lifetime of notable contributions by an architect to the profession, the professional society, and the community. The Kideney Gold Medal Award is conferred on an AIANYS member who has demonstrated a lifetime of sustained community leadership, thus advancing the profession of architecture through making the community a better place to live. The Kideney Gold Medal Award winner will have also demonstrated an active interest and leadership role in the profession and professional society at the local, state, or national level.



Mr. Andrejko has extensive teaching, research, service and practice experience covering nearly thirty years in the profession. His work has been featured in numerous documentaries, local newspaper articles and television segments, and he has lectured widely throughout the United States, Europe and Central America. He has taught at, and served as Chairman for University at Buffalo's Department of Architecture; co-authored *Passive Solar Architecture: Logic and Beauty*; contributed to several editions of *Architectural Graphic Standards*; served on the Sustainable Building Technology Committee in the development of the *International Green Construction Code* (IgCC); and has served as a team expert and team leader for numerous SDAT's – Sustainable Design Assessment Teams, assisting regions and communities throughout the US on sustainable future planning efforts.

He received a Bachelor of Architecture, cum laude, at Arizona State University and a Master of Architecture in Advanced Studies at Massachusetts Institute of Technology. While at MIT he was part of the research group that explored high performance building materials. He has been a licensed architect in New York, California, and Arizona with projects in over 20 states.

Dennis was elected as Vice President to the National Board of the American Institute of Architects (AIA), and served from 2011 through 2012, heading the Board Knowledge Committee that oversees the knowledge portfolio of the Institute. He also served as President of the Buffalo/Western New York Chapter of the AIA; as State Director for AIA New York State; and as Regional Director on the National Board of the AIA (from 2006 thru 2009). While on the National Board his portfolio included service with Strategic Initiatives, Sustainability, Education, Licensing, Sustainability Continuing Education Criteria, the Board Community Committee, and Committee on the Environment (COTE) Co-Chair (2009). He held a Council seat on the National Academy for Environmental Design (NAED). He is the recipient of the Niagara Region Pathfinder Award (2007), the AIA Buffalo/Western New York Distinguished Service Award, the AIA New York State President's Award (2008), the AIA New York State President's Citation (2009), and in 2012 was awarded the AIA New York State Matthew Del Gaudio Award for distinguished service. He is a Fellow of the American Institute of Architects and a recipient of AIA's Richard Upjohn Medal.

Joseph Bresnan, FAIA and **Adrienne Bresnan, FAIA** received the New York State AIA Fellows Award for mentoring young architects over the past several decades.

Pictured from left to right are Lance Brown, FAIA, NYC Chapter President, Joseph Bresnan, FAIA and Adrienne Bresnan, FAIA, recipients of the award, Raymond Beele, AIA, NYS President and Rick Bell, FAIA, NYC Executive.



Nominations for College Secretary Sought

The 2014 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2016-2017. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by **2 February 2015**.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows' jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2015.

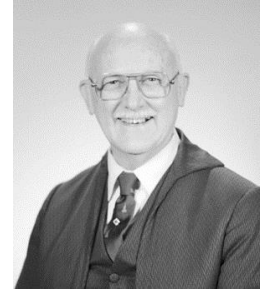
The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives' program.
- Demonstrated "foundation mentality," that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College's Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org.

Fellows Remembered:

Patrick Horsgrugh, FAIA an architecture professor at the University of Nebraska whose unorthodox teaching methods inspired several students to launch Nebraska-based architecture firms died in his South Bend, Ind home at the age of 93. For more information visit: http://en.wikipedia.org/wiki/Patrick_Horsbrugh or http://journalstar.com/news/local/education/former-architect-professor-remembered-for-unique-teaching-methods/article_ce8684c3-1760-5cb7-92ad-f8d7a0248e94.html#comments.



Editor's note: We ran this item in the last issue but we did not have a photo. Now that we do have a photo courtesy of the Notre Dame School of Architecture Archives, we are rerunning this story.

Judith Edelman, FAIA, died recently and suddenly at 91. She was a partner in Edelman Sultan Knox Wood in NYC. For more information visit:

<http://www.nytimes.com/2014/10/19/business/judith-edelman-architect-91-is-dead-firebrand-in-a-male-dominated-field.html?module=Search&mabReward=relbias%3Aw%2C%7B%22%22%3A%22RI%3A17%22%7D&r=0>



From Our Readers:

What is the proper venue for wearing or display of one's Fellows Medal?

Thank you,

Darwin Doss, FAIA

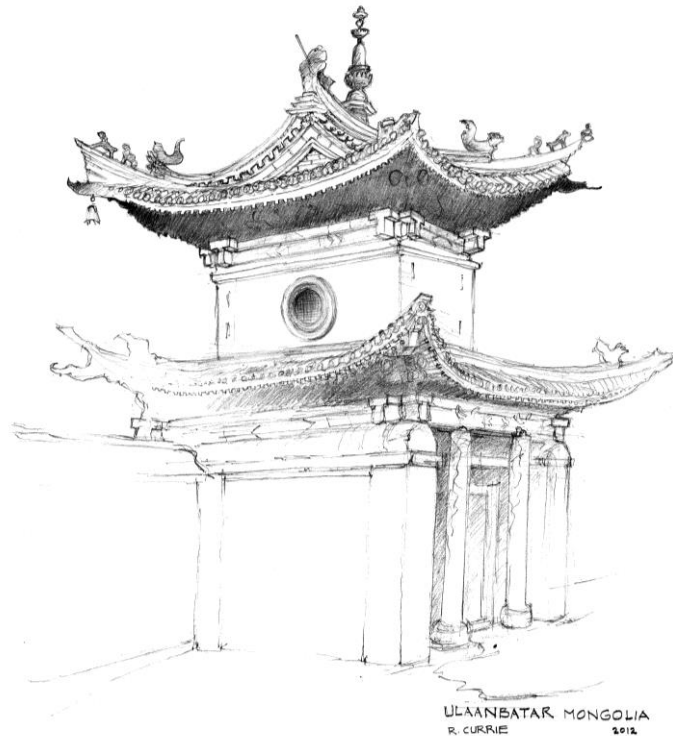
Here is the answer provided by Christian Taylor, Specialist, Design & Practice, The American Institute of Architects:

Protocol for wearing medals is outlined in the AIA's Administrative Procedures Manual:

2.05 College of Fellows Medal. Members who are Fellows, and individuals who have been awarded Honorary Fellowship in the Institute, may wear the Fellowship medal. This medal shall be worn, with the ribbon around the neck, only at meetings or social affairs of The American Institute of Architects and its components, at meetings of professional societies, and at official academic ceremonies with academic regalia.

Editor's note: You are invited to submit your comments about *Fellowscope* and the College of Fellows. What are we doing well? What could we be doing better?

Fellow's Portfolio:



Pencil sketch from memory by Robert Currie, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

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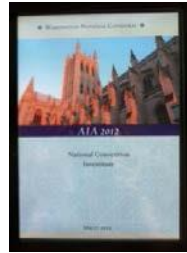
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