AIA College of Fellows Executive Committee:

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Fellowscope is now available online. Go to the COF website noted above and click on Fellowscope.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor’s Message

Dear Colleagues:

The previous two issues of Fellowscope – for Pre-Convention and Post-Convention - were filled to the brim with articles focused on one of the most successful AIA National Conventions in years. Chicago is a perennial favorite venue for AIA members. For that reason my report on Canada’s Festival of Architecture had to be rescheduled to appear in this issue. The Royal Architectural Institute of Canada (RAIC) convened this year’s festival in Winnipeg. Both Executive Committees of the AIA and Canada Colleges of Fellows decided to renew a reciprocal arrangement to send representatives to each other’s Convention. At the invitation of Barry John, FRAIA, Hon. FAIA, last year’s College’s Executive Committee visited Toronto for the IIDEX Canada (Canada’s National Design + Architecture Exposition and Conference) last September.
I in turn represented the COF at this year’s Festival of Architecture which began on 29 May with an opening reception for the Prairie Design Awards. It featured a public lecture by Antoine Predock, FAIA, Hon. FRAIC (right) at his recently completed Canadian Museum for Human Rights.

Afterward, he led the audience on a tour of this iconic building (below).

The following day featured an historical plenary lecture by Dr. Frank Albo, followed by continuing education sessions. The evening’s high point was the College of Fellows Syllabus Convocation. The 2014 Class of new Fellows was invested, the curricula announced, and Ivenue and I were robed and invited to join in the very formal procession. All of the members of the College of Fellows participated in this ceremony.

The Convocation lecture was given by Bjarkle Ingels (right), Denmark’s young and exciting “star architect”. He received his Honorary Fellowship along with Antoine Predock.

Friday’s session concluded with the President’s Dinner and Awards Gala and Gold Medalist presentation. Peter Busby, FRAIA (right) of Perkins and Will was the featured speaker and the Gold Medal Recipient.
Saturday’s closing event was billed as the world’s longest dinner party (right). Dressed in white, the attendees dined at a continuous table extended across an entire bridge. The repast was dubbed “a table for 1200.”

At our Convention in Chicago, Chancellor Barry Johns, FRAIA and Dean Robert Thibedeau, FRAIA, along with Registrar Randy Dahr, FRAIA, Hon. FAIA, were in attendance. They presented “A Framework to Enhance the Architectural Profession’s Mentors Program in Canada.” This national program would parallel our College’s successful initiatives with emerging professionals especially the Young Architects Forum. The RAIAC’s program will seek to enhance their IDP program. The proposal was well received by the COF’s Regional Representatives and YAF’s representatives who attended a joint luncheon during the Convention.

There is much that the AIA COF can share with our Canadian neighbors about mentoring students and young professionals. Our sheer numbers make it considerably easier for persons in virtually every town and hamlet to access at least one Fellow. The same seems not to be true in Canada – a vast country which is sparsely populated over much of its interior territories. As the “Framework” is developed further, the COF will have an opportunity to share its best practices and successful programs.
The College of Fellows Executive Committee convened its August meeting in Honolulu, Hawaii. The tradition of visiting with Fellows in places where it is unlikely that a Convention or even a regional meeting will ever convene is an important aspect of our outreach. The opportunity to share with Fellows in their locales that are ‘off the beaten path’ has proven to be very worthwhile. Since Former Honolulu Mayor Jeremy Harris received high praises and awards for making Honolulu a model sustainable city, Honolulu’s allure has been every increasing.

The EXCOM met at the historic Moana Surfrider Hotel which claims to be the oldest hotel on historic Waikiki Beach. Amidst the splendor of the Beverly Hills of the Pacific – one is ever reminded of the tremendous purchasing power of the well-to-do tourist. These visitors are juxtaposed with a steady stream of impoverished residents. Their often menial living conditions are accentuated by soaring housing prices. Honolulu is the unquestioned gem of the Pacific but it remains a tale of two cities. One is constantly reminded of how difficult it must be to live in paradise when the cost of living is far beyond the affordability of the average citizen. The sheer beauty of the Island makes this city an enchanting place to visit. The city is orderly and well planned, while other parts of the island have been left relatively natural and unspoiled.

The historic fabric of the city has as its centerpiece the exquisitely restored Royal Palace (below).

The USS Arizona Memorial at Pearl Harbor (above) is an absolute must see.
We were unable to visit the university’s College of Architecture as it was the first day of the fall term.

The COF was graciously welcomed by the local Fellows at AIA Honolulu’s splendid headquarters.

Sincerely,

William J. Stanley III, FAIA
Chancellor
Chair’s Message
By Gary Desmond, FAIA

Connectivity and Outreach within a Culture of Sharing:
The spirit of our approach in advancing our mission and initiatives

What’s Up?
Regional Representatives Activities: Please connect with and thank your Regional Representative for the good work they are doing!

College of Fellows Initiatives - Through Connectivity and Outreach
- Mentoring
- Fellows Advancement
- Community Leadership (as a Citizen Architect)

Community Leadership
Perhaps more formal attention has been given to Mentoring and Fellows Advancement than Community Leadership. This is a topic that can have widely and differing meaning to each of us including leadership in general.

We know we are creating great future leaders as evidenced by our colleagues in the Young Architects Forum and other emerging professional groups! One great example is shown in the Fellowscope articles written by Wayne Frampton, AIA, including this month’s article, with great insight and intellect. Please read this read carefully – it is worthwhile! Wayne is “retiring” at the end of this year from YAF and will be missed in that role as we look forward to others who are leading the YAF way. Wayne is just another great example of an already accomplished young Architect and leader – many others are also emerging – you know who they are!

You may recall, a major theme of the 2013 Denver convention included Leadership Beyond Architecture. Community Leadership was a significant aspect of this theme. A few of you may have attended the session I conducted on Community Leadership. Now it is great that this dialogue continues in this month’s Fellowscope article by Judson Kline, FAIA, a Deputy Representative from the Ohio Valley Region (How Architects can be Catalysts for Civic Initiative). The article under Fellows Feats is broad and deep in discussing the opportunities and potential for impact in our communities. I urge you to review this article and think about how you can contribute. As Judson has done, he gives personal examples and that certainly ring true for me.

As another personal example, I was asked over ten years ago to be a board member of a major civic organization in Denver, the Downtown Denver Partnership, which I agreed to try (www.downtowndenver.com). The biggest surprise to me – was how much the wisdom and intellect of Architects was sought out by this most influential group that was dominated by other professions and well-intentioned individuals (bankers, developers, real estate investors, and other diverse citizens). This Civic Board truly sought out and respected the wisdom and energy that Architects have to offer absent of marketing objectives in disguise. Architects are “wired” for this engagement and influence which many of us do not realize. Denver public officials, the mayor, city council hardly make a move in the creation of and implementation of the visions and advancement of Denver without the input and endorsement of the DDP
leadership. The 24/7 vibrancy and transformation of Downtown Denver in the past 10+ years is because of the DDP and the impact of a few Architect/Citizen leaders. Recently, Brad Buchanan, FAIA, one leader in the DDP, was appointed by the Mayor as the new Director of Community Planning and Development for the City of Denver – what a testament!

These opportunities and more are available to all who aspire to be Citizen Architects and Community leaders – seek them out through advancing yourself as a community asset through Civic Action and engagement on influential boards.

Are you a Citizen Architect?
This question can be answered by asking the following:
- Do you use your insights, talents, training and experience to contribute meaningfully, beyond self, to the improvement of the community?
- Do you advocate for higher living standards, the creation of a sustainable environment, quality of life and the greater good?
- Do you seek to advocate for the broader purposes of architecture through civic activism, writing and publishing, by gaining appointment to boards and commissions, and through elective office at all levels of government?

If you answered "yes" to any of these questions, you ARE a Citizen Architect. If you or someone you know is a Citizen Architect, please contact your College of Fellows Regional Representative, with information about your efforts. We want to continue the dialogue through experiences, best practices, and advice.

What’s New?
Regional Representative Activities
This is a call for articles about “Best Practices” being conducted in each Region. One example was provided in the June issue of Fellowscope (Ohio Valley “Vision” program). This month we provide an example of outreach in high school programs, which is well known to some but not others:

ACE Program
(http://www.acementor.org)

The article/information:

We are soliciting this type of information from Regional Reps, Fellows, members, and Chapter leadership to provide examples of their activities. Ideally, they would be illustrated in videos, slides, and other forms of media (for all of us visual learners) like the example below. The following is a great example for all to follow and enjoy as well as being very informative:

Future examples will be provided as we learn about them. Let us know if you enjoy them, have something to contribute, or any suggestions for improvement.
What’s Ahead?

Regional Representative Program – A Call for Nominations for Regional Representatives:
This program is a primary link between the College leadership and our regional and local constituency in advancing the initiatives of the College.

The nomination process is underway for replacement of Regional Representatives. This is an open process overseen by each region’s ExCom with help from “retiring” Regional Representative being replaced. It is a great opportunity available to those Fellows who are interested in serving the College through the Regional Representative Program and for past AIA leaders who still have a lot to offer, particularly former Board Members and leaders of the College of Fellows. Both new leaders and past leaders are encouraged to volunteer!

Historically, the limited number of Regional Representatives has mirrored the number of Directors serving on the AIA National Board. As you know, the AIA Board is undergoing changes in approach to governance and representation. This, in concert with the need for improved outreach by the College, has inspired a need to increase the number of Regional Representatives that requires bylaw changes. While this formality is taking place, the College has established a Deputy Representative program that mirrors the duties of Regional Representatives, particularly for those larger geographical or multi-state regions with the hope of advancing this position to full Regional Representative position when the bylaws are changed. We have much to accomplish – these positions are critical to advancing the College.

Each Regional Representative is nominated by the leadership of their Region for a three year term (either by their Regional ExCom, or by their state leadership in the case of a Region being defined by a single state). The focus of the Regional Representative duties focuses upon advancing the College’s initiatives, outreach and connectivity with their regions constituency (Fellows, state and local chapters, allied groups – particularly mentoring activities with YAF and emerging professionals), sharing resources and activities for advancing activities and initiatives, and participating in Fellowship activities. A formal list is available on the College’s website.

Every year, there are “retiring” Reps. that are replaced. We give a heartfelt and sincere appreciation to the following outgoing Regional Representatives. They have given their time and wisdom, with accomplished outcomes, on behalf of the College of Fellows in support of our initiatives – and their spirit of Fellowship. They are the “unsung” heroes of the College because most of what they do is not highly visible to most, but they have been invaluable to our efforts and connections with all Fellows and AIA groups in their regions!

Regional Representative Terms which expire the end of 2014:
Kent Mather, California
Michael Hricak, California
Terry Rasco, Gulf States (AL, AR, LA, MS, TN)
Walter Hainsfurther, Illinois
David Metzger, Middle Atlantic (DC, DE, MD)
Martin J. Harms, New York
John Senhauser, Ohio Valley (IN, KY, OH) – Judson Kline is replacement recently approved by Ohio Valley Region
Michael Prifti, Pennsylvania
Dennis Stacy, Texas
Baird Smith, Virginias (VA, WV)
Roger Schluntz, Western Mountain (AZ, CO, NM, NV, UT, WY)
If you are potentially interested in serving as a Regional Representative (or Deputy Representative) now or in the future, a good place to start is by contacting your Regional Representative (who recruits and nominates) or your Region’s ExCom Directors (who are responsible for the formal nominations to the College). Additionally, let me know if you would like to know more about the program. Each Region has their own specific process and their ExCom nominates a new Representative for approval by the Regional Representative Chair (currently Gary Desmond) who just needs a candidate’s resume and nomination letter from the Region’s ExCom- leadership).

**Current Regional Representative Activities**

**Regional Representative Semi-Annual (Fall) Reports Due October 6.** These reports are valuable best practices resources for our resource library and serve as a basis for our upcoming Regional Representative Conference call.

**Regional Representative - October Conference Call: Week of October 20 and/or October 27.** Currently in process of being scheduled by COF Staff. Poll has been sent out to identify two dates that work for the most participants. The previous April Conference Call had 99% participation of all regions and some of the best reports to date!

Sincerely,

Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives
This program was started almost a year ago. As would expect, the number of Regional Representatives, and their bios, would almost all be published by now. We have heard from many how enjoyable these bios have become. Thus, we are adding to the program to include Deputy Representatives, State Representatives to be published in the future.

Cynthia Walston, FAIA - Regional Representative, Texas
Invested 2013 - Practice

Professional:
Graduated from UT Austin in 1982 with a Bachelor of Architecture. I lead FKP’s Science+Education group. My experience includes small and large laboratory projects for clients such as Rice University, UT System, Texas A&M and Texas Children’s Hospital. My passion is biomedical laboratory planning, working with scientist to improve human health and make a difference in people’s lives. I speak regularly at national conferences on the subject of laboratory design and research equipment planning. I served on the NIH grant review committees for the National and Regional Biocontainment Labs in 2003 and 2005 and the ARRA grants in 2010. I have also been part of six Lab of the Year juries for R&D magazine.

Personal:
I was born in Ruston Louisiana while my very young parents were attending Louisiana Tech. When I was three, my family moved to Libya. My summer vacations were spent traveling in a VW bus, camping throughout North Africa and Europe with my family, visiting what seemed like hundreds of cathedrals and museums. I spent one summer camp in Switzerland. My family moved to Friendswood, TX, outside Houston, at age 11. From then on I have stayed in Houston, traveling from there when I can. I have two children in college now.

Something Unique:
I was planning to attend LSU as petroleum engineering major. My mother was not a fan of that choice and introduced me to the daughter of her good friend who was attending UT Architecture School. It really seemed to fit my love for art and math. Larry Speck grew up in my small town of Friendswood and our families were close friends. I went to visit Larry who had just started teaching at UT and he convinced me to come to UT to study Architecture.
Judson “Jud” Kline, FAIA
Elevated 2011 – Community Service
Deputy Representative - Ohio Valley Region
Regional Representative – starting 2015

Note: Refer to article in this issue of Fellowscope by Judson “How Architects can be Catalysts for Civic Initiative”

Professional:
I Graduated from Miami University (Ohio) with a BArch in 1973 and also studied at the Architecture Association in London, GB and the Case Western Reserve University Engineering Graduate Program. My career began with the Austin Company, Bialosky Partners, Wilson Associates, Ballard HT Kirk Associates, William Dorsky Associates, Richard L. Bowen Associates. I then practiced as a partner and Senior VP for 37 years with Herschman Architects in Cleveland, Ohio where I focused on retail and shopping center development. In 2013 I retired to create a new firm, CIVITAD Services, LLC (Community Image and Vision Implementation Through Architecture and Development) to work with community development directors in produce projects within their communities. In addition, I am currently an elected official serving as a councilman and planning commissioner in Orange Village, Ohio and also an adjunct professor in the Kent State University College of Architecture and Environmental Design.

Personal:
I have been married for 41 years to Sheryl, who is the Director of Children’s Services and the Principal of the Broadmoor School for the Lake County Board of Developmental Disabilities. We have two children Missy, a quality assurance team leader for Proctor and Gamble’s pharmaceutical division in Greensboro, NC, and Brandon, an Intern architect and project manager with the Geis Companies in Cleveland. He is married to Kristi, an interior designer. They have a son, Brody, and by the time of this publication will also have a daughter.

I have always recognized the importance of leadership and engagement with the community. To this end I am the chair the advisory board of the John Hay High School of Architecture and Design in the Cleveland Metropolitan School District, serve on the Virginia Marti College of Art and Design Interiors Department and the Cuyahoga Valley Career Center CADD Program Advisory Boards. I have been president of the Rotary Club of Shaker Heights and the Greater Cleveland Real Estate Organization. AIA leadership roles have included 2001 AIA Cleveland and 2012 AIA Ohio President, DivCO 2011, 2012, Currently serving on the Culture Collective and the Center for Civic Leadership.

Something Unique:
I have enjoyed some great fun and unique experiences. After attending the Cleveland Indians Baseball Fantasy Camp in January 1994, I was selected to represent the Indians on an inter-fantasy camp team World Series held in Cooperstown, NY. Later that summer, when Major League Baseball went on strike and the Indians had no team to put on the field, I was asked to be a temporary player to appear in several games at the newly opened Jacobs Field in order for management to meet an obligation to its suite owners. On the culture side of life, I appeared in the Opera Cleveland Company production of Don Giovanni in 2011. What a great ride.
Cheryl Walker, FAIA, NCARB, LEED AP BD+C
Elected to COF 2009 – Practice
Deputy Regional Representative, South Atlantic Region

Professional:
My parents were public school educators who instilled in their two children the importance of education and public service. I learned from grandparents – carpenters, furniture and clothing designers – a passion for making things. I knew from age 12 that I wanted to be an architect.

Upon my graduation from NC State University School of Design in 1981, I promptly took a small inheritance and “ran away” to Europe for the better part of a year. I returned with less than $75 – an inheritance well spent – and began my career. In 2000 I joined Gantt Huberman Architects, a firm founded on principles of planning and architecture for the public good. We specialize in Civic, Education, Healthcare, Planning and Mixed Use development. Our firm was awarded the 2006 AIA North Carolina Firm of the Year Award for our commitment to diversity. I became a Principal in the firm in 2013.

I am heavily involved in professional and community boards. I have served on the North Carolina Board of Architecture since 2005 and have chaired NCARB Committees on Sustainable Architecture, Public Policy, and Education. While concurrently chairing NCARB’s Continuing Education Committee and serving as Observer to AIA Education Committee, we successfully unified continuing education requirements for architects. Most recently, I joined the Board of the McColl Center for Art + Innovation, one of the top artists-in-residence programs in the country.

Personal:
I have a strong interest in documentary photography, most recently photos from little-known women artists of the New York Photo League. I collect glass and modern 2-dimensional abstract art, and of course many, many books.

Something Unique:
In 1992, with partner Gail Lindsey, we founded the firm, Design Harmony. Recognized as one of the first firms in the country to focus exclusively on sustainable architecture, we worked on development of the framework for the LEED rating systems and other sustainable initiatives. Under an EPA Grant, I co-authored WasteSpec, the first specification for construction/demolition waste reduction, which was later adopted by MasterSpec.
Fellows Profiles

Compiled by Gary Desmond, FAIA

There are several AIA Chapter that have programs featuring Fellows in their communities. These are provided in a variety ways including articles, books, and even videos. They are all wonderful legacy pieces that will also endure beyond our lifetime. They continue to communicate to the local chapters and the lay community about the careers, personalities, and accomplishments of the leaders of our profession. We encourage all AIA Chapters to initiate these types of programs.

To that end, and for your enjoyment, the following are example videos being produced by the AIA Colorado History Committee, under the leadership of Phil Gerou, FAIA (phil@gerou.net) – a long time contributor to AIA and the College of Fellows as well as a former National AIA Board member. Phil has also been responsible for the well-known book on AIA Colorado Fellows published in 2008 that has inspired other AIA Chapters to initiate similar efforts. It is hoped that these types of programs will be encouraged throughout AIA, the College of Fellows, and AIA Chapters. They don’t necessarily need to be limited to Fellows since there are many accomplished non-Fellows that are deserving of this type of recognition.

John Anderson, FAIA (2001 AIA National President and a Citizen Architect)
https://www.youtube.com/watch?v=q2Rq5B42z7U&list=PL_H9nUtrYhGmrFZuxHzOaXP2CtQTDyAYo&index=8

Elizabeth Wright Ingraham (granddaughter of Frank Lloyd Wright and a Citizen Architect), video made just in time, a short while before her passing in 2013:
https://www.youtube.com/watch?v=2rnV_zFYcZU&list=PL_H9nUtrYhGmrFZuxHzOaXP2CtQTDyAYo&index=6

Send us your profiles and videos! ..................more to come in future issues.
Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF CONNECTION Editor-in-Chief, and a Design Architect with Gensler Los Angeles

Editorial Note
The March issue of CONNECTION focused on the topic of IMAGE - featuring architects, designers and emerging professionals working in branding and identity, materials research and product design, and exhibitions and installations. As a follow-up to National Convention in Chicago, this issue will feature articles from Convention activities, the exhibit hall and interviews with speakers.

In his editorial, Wyatt Frantom shares some thoughts on the IMAGE OF OUR PROFESSION presented as simple lessons on architecture and design, perhaps on life, as he’s come to understand it.

CREATING CONFLUENCE:
Trajectories of Incidental Influence and the Business of Collaboration

By Wyatt Frantom, AIA

LESSON 1: PERCEPTION IS REALITY

I believe most of us would agree that architecture, as a service, is comparatively undervalued – not merely in compensation, but more importantly in the value that the general public perceives us offering. That perception, on the value of architects, and of architecture for that matter, is directly tied to the public’s lack of understanding of what architects do. And unfortunately for us, that perception has become our reality. As Albert Einstein noted, “Reality is mere illusion, albeit a very persistent one.” Architecture, in this way, is persistently inhibited by its own reality – an illusion that our industry has constructed over years – an illusion, not the least of which suggests that design is its own end. In recent years, I believe our industry has begun to counteract this misconception by putting ourselves in the position of global thought leaders, stewards of the built environment, advocates for good public policy, and committed champions of the highest and best use of our resources; not only maintaining design as a focus, but recognizing that design is the culmination of all considerations. In demonstrating that Architecture is “both/and” and that the strength of its singularity comes from its plurality, our industry has proven that a project’s success is not measured strictly by glossy prints in our industry publications and design awards won, but in a project’s resilience as a lasting, thoughtfully-conceived, and contributing member to the fabric of our communities.
LESSON 2: LIFE IS FICTION

The primary thing, then, to remember is that life is fiction. This should be a very liberating statement for us all. Not only does it give us a great deal of latitude in what we architects and designers create, it should hopefully remove some of the seriousness about how we go about creating it. Fiction becomes reality when we put pen to paper, draw lines around our visions, and ultimately manifest into built form. Until then, those lines are merely unassuming lies – but lies just waiting to be made truth. It is our job, as architects, to make those fictions an inspired, and inspiring, reality. It is our obligation, as conscientious members of society, to make those realities a resilient response to the problems that our communities face. It is our privilege, as leaders of the design process, to tell the truths of what our communities could and should be.

LESSON 3: ARCHITECTURE IS CONFLUENCE

"Life can only be understood backwards; but it must be lived forwards."
- Soren Kierkegaard, Danish Philosopher

There is something comforting yet equally disconcerting about the ruins of the cities of near-antiquity -- Rome, Athens, Budapest, Madrid, Prague, London, Paris, what-have-you – it’s as if their ruins belong to some former self that you prefer, at times, to no longer associate. Perhaps, more appropriately, these architectural structures of bygone times can be seen as distant relatives that have long since been disenfranchised from the modern family – a root of the family tree, still buttressing our foundation but kindly concealed just beneath the soil of ages. Even in cities like Chicago, for instance, our early American built heritage is more nostalgia for Architectural History 101 than it is truly applicable to the complexities of today’s built environment. But in the cast shadows of the Chicago skyscraper, it seems somehow easier to choose a path forward for our profession by understanding the lineage of architectural pedigree that brought us to the present.

That path, set before the architects-of-today, was not lost on mayor Rahm Emanuel when welcoming the attendees at the opening session of this year’s 2014 AIA National Convention in Chicago, saying, “In the same way that one-hundred years ago Chicago was the epicenter of modern architecture, Chicago is now at the center of rethinking livable, sustainable, and beautiful cities.” And going on to directly address we architects, “Your effort is essential to that.”

It is in that context that I was extremely honored to be among the speakers at this year's Convention in Chicago. As one of eighteen AIA Young Architect Award recipients in the class of 2014, I was asked to present some of my work in a program titled ‘A Forum for Two Fellows and Two Young Architects’. Sponsored by the College of Fellows, the program is formatted around short presentations by each of the four panelists. As the title suggests, the panelists are two Young Architects Award recipients (Karen Williams, AIA and myself) and two Fellows (Helmut Jahn, FAIA and Julie Snow, FAIA), followed by a brief Q&A with all four panelists.

Having worked primarily for large corporate firms for the better part of my young career and functioning collaboratively on large teams on large projects, it would have been impossible (if not a slight to my team members and the design process) to suggest that body of work was solely my own. Instead, I decided to approach the review of my work as lessons in collaboration, presenting the means by which architects might guide the diverse, often divergent and sometimes conflicting project influences through a purposeful process in order to realize a single, indivisible outcome.
In the short fifteen-plus years that I've been in the industry, I've witnessed the complexity and speed of projects increase considerably. In that time, the world seems to have changed exponentially each year -- so too has our profession, and our role as architects with it. Today, our projects are comprised of more vested interests, more stakeholders, more jurisdictional and regulatory agencies, more policy, more consultants and specialists -- so much so that the depth charts for large-scale projects are mind blowing. And with more people come more agendas … all compressed into increasingly abbreviated project schedules. With all of these players, our profession has become collaborative like never before, but necessarily so. More and more, these influences are less about "sticks-and-bricks" and more about multi-disciplinary team dynamics and the "social engineering" thereof. This is the new normal.

It would be easy, at the speed of this current market, to allow projects to just happen – incidentally - to simply unfold as the sum of those many inputs. It is altogether something different, and more difficult, to approach our projects with purpose; guiding them by intent to a result that is by-design; taking the many-and-diverse and creating the unified-and-singular. This architecture, this design process, that occurs as the outcome of a multiplicity of influences and agendas into a clear, concise, and purposeful synthesis of those inputs is what I’ve come to understand and term as CONFLUENCE.

ON CONFLUENCE

There are two visual examples that come to my mind when I think of the concept of confluence: the swarming of starlings and the human wave. Although not architecture in the strict sense, they both create form through the social science that is our design process. Both are guided by the rules of engagement for those participating.

Those rules of engagement begin with 1) a starting point, 2) a trajectory, and 3) an action. Whether the swirling and swooping murmuration of a thousand flocking starlings or the collective hoorah of a thousand shrieking sports fans activating a stadium, that one initial action becomes a series of reactions and each reaction becomes an interaction amongst all involved. Together, and somewhat miraculously, all of those individual interactions add up to a single concerted outcome … an outcome that couldn’t have been created without this specific mixture of inputs. Both instances are process. Both are design. Both are architecture.

At our core, we humans are solar-charged and compelled by the fires in our guts, shuttling along our personal trajectories and guided by our own rules of engagement. Our visions, as architects and designers, serve as navigation for that trajectory – they are consciousness dipped in dream, the circling revolution of ideas that find footing when the centrifuge of our mind stops spinning. Sometimes, our trajectories pull alongside that of others; like the single hair combining with its neighbors to create synchronicity; like two streams converging to form a river, the land concedes to their combined force; like the moment when the gnashing teeth of whirring gears seamlessly interlock, through confluence, to create a combined momentum.

Convention, as an event, is undoubtedly a difficult undertaking for our AIA staff to organize throughout the year prior and to orchestrate during those tumultuous few summer days – an undertaking for which our ‘gratitude’, at least as a word, doesn’t quite suffice. The seminars and learning events, the exposition hall and exhibitors, the live interviews and social media – it’s a veritable theme park constructed on location in media-frenzied pop-up fashion. Performance and spectacle alike, the whole show is itself a piece of architecture. And that is what struck me most about this year’s Convention: the sheer number of industry professionals, the wide-ranging trades, people and personalities that, in crazily-concerted custom, convene for a singular and intentional purpose - to share, to influence, and hopefully, with exhilarating promise, to create confluence.
How Architects can be Catalysts for Civic Initiative

By Judson A. Kline, FAIA

Architects have the potential to make a difference affecting the quality of life in their communities through the application of both the design skills employed in producing projects and the leadership skills engaged in guiding community initiatives. In exploring strategies for community leadership endeavors, recognizing the value they can provide for both their practices and the communities in which they practice will result in the increased involvement with their communities by architects.

In promoting the significance of community service through the profession, architects can contribute to building the foundation for our own futures. Through fostering a core value that encourages and supports the actions of a profession that can be of ever increasing value to our communities, we become a valued source for community involvement challenged to pursue worthy endeavors. If the preferred outcome of producing architect-leaders is to be achieved, then the importance of instilling a commitment for civic action and providing the tools and examples to achieve it is essential.

Promoting architects to have a role as leaders in society leads to learning how to be a community asset and increasing the potential for architects to take action. The mission, therefore, is to encourage participation in service and to promote interest in creating initiatives through practice-based activities. To achieve the mission of creating a more engaged profession, the recognition of objectives to achieve the goal is essential and includes: gaining an insight into why architects, in particular, need to participate along with the strategies, tactics and knowledge as to how to become involved.

Essential in stimulating involvement is answering the questions why should architects participate as volunteers, let alone, become the leaders in programs and projects? Where are areas of engagement? What are the opportunities for involvement? How does the process happen?

Why Be Involved?

Architects are naturally raised community leaders; however, often do not see the potential in civic roles. The education, ideation skills, creativity, vision and problem-solving capacity possessed by architects are fundamental for creative intervention to improve the quality and opportunity to succeed in producing community enterprises. The challenge is to enlist participation. In order to encourage engagement, a motivating spark is needed and is derived from understanding why participation is important.

Simply stated, it is the right thing to do. Taking part in community in the community adds meaning and fulfillment to daily practice. Furthermore, it makes good use of the resources architects have to offer both in economic terms and intellectual ones.

Rotary International, an organization linking local business people with those around the world through a desire to provide service to their local communities, refers to “the Four Way Test” as a barometer for measuring the need for involvement and the value it provides. The test is made up of four questions which participation should address through the service action:
1. “is it the truth?”
2. “is it fair to all concerned?”
3. “will it build good will and better friendship?”
4. “will it be beneficial to all concerned?”

The answers to these questions simply stated suggests service is a worthy endeavor and fulfills the lives of the providers and those it impacts.

There is a need for architects to step up and become leaders of service endeavors arising from a shift in the available talent pool of resources. In the past, community leaders turned to the corporate organizations within their cities and towns to undertake the responsibility of husbanding civic projects. With the departure of many of the locally based corporations, a void in community leadership has occurred. This void provides opportunity for a new civic leader to emerge and architects are uniquely positioned to answer the call. Furthermore, the need for talented, creative involvement to address complex issues and challenging situations perfectly suits the skill set possessed by architects. In a socially diverse environment, having participation by a group accustomed to sorting out solutions from various interests is essential to achieve the desired result.

There are business benefits derived from involvement in community service. These are both internal and external in their impact on practices. External benefits to community activism are derived from the relationships developed in the community and how architects are perceived. Architects can be seen as leaders capable of building trust and legitimacy. They demonstrate character fundamental to the practice. The architect has a free opportunity to illustrate professional capability and how they can be good resources. Through their community involvement, the opportunity is afforded to associate with quality potential clients who will observe the abilities of architects as creative participants. Through many service projects, a clear commitment to building a better future for the community results in a better environment for practice. It also serves to define practice, differentiating from others and attracting both clients and staff. The mere participation helps to provide value and meaning every day to practice and the lives it touches.

The internal benefits of community service are multiple, as well. By participating as a group, a “sprit de corps” is built, molding teams and character. In addition, it provides a level of satisfaction and pride. No matter how mundane the work of the firm may be, the addition of creative participation in community activities enhances the lives of the participants and increases commitment to the firm. Through the simple act of taking on responsibility for these endeavors, future firm leaders emerge and are incubated.

**What are the opportunities?**

The opportunities for engagement are almost limitless. Some of the major areas include: academic support; community planning and development; human services; government; service to the profession; and service to the institute. These categories of service can be supported through civic organizations; community governments, boards and commissions; service organizations; social clubs; religious groups; and professional societies.

Educational support can be provided through engagement as a resource for careers; as an educational volunteer tutor for students; as a mentor and role model; as leaders; and as a link to the business community for future career path development.

Community planning and development is another area where architects can play an important role making a significant contribution to the quality of the community and its institutions. As a resource for not for profit
groups, institutions and local agencies, architects can provide invaluable service assisting in pursuing
development goals of their facilities. By providing design insight in assessing program requirements and
facility development areas these groups are pursuing, architects can then producing simple graphic resources
which can be used for budgeting and fundraising positively impact the future of these organizations. In
addition, there is a role to play as a knowledge resource in educating communities to understand
development principles such as sustainability and smart growth.

The impact architects can have in the area of human services offers an additional opportunity to provide
invaluable benefit for communities. Architects can be resources for agencies to achieve their goals by
providing creative interventions in finding ways to facilitate or serve their constituents, by serving on
boards, by volunteering to help organizations’ programs in doing the work on projects and events, and by
supporting organizations and causes through funding activities as sponsors or fund raising efforts.

Government service is another place where the architect can become engaged in the civic arena. This is an
area which should be of critical interest; however, is often ignored as being perceived to be
underappreciated and undervalued. This could be the furthest from the case and is among the areas where
architects could have the greatest influences on the quality of life in their communities. The knowledge base
possessed by the architect has the potential to provide great resource. Through serving on boards and
commissions, participating in neighborhood studies and investigations for government initiatives, and even
running for legislative office, architects have the knowledge, experience and capability to provide
community leadership often lacking in their towns and cities.

Not to be overlooked is service for the profession and professional associations. Critical to building the
status in the community are the actions taken by professionals and future professionals, which significantly
influence the perception of value in the community. Achieving this goal requires a commitment to building
a future engaged in civic action, mentoring young professionals, linking the endeavors of architects with
those of other professions and civic groups, and imbuing the profession with a desire to build a knowledge
base and then share it with colleagues as well as the community. Furthermore, improving the profession also
includes serving and promoting the professional institutions by participating in its leadership, raising
awareness of its opportunities for involvement and expanding the collective body of knowledge of an
engaged community.

Where are the opportunities?

As the opportunities are limitless, all that is necessary is to identify what to do and then determine where is
the best place to undertake the initiative. The sources include: civic organizations, governmental agencies
and institutions, community boards and commissions, service organizations, social clubs and religious
organizations. By contacting these groups and offering services or participation, professionals are greeted
with great enthusiasm.

Among the most valuable community service activity architects can offer is participating in the shaping of
the community form and image through government service or elected office. This often takes place by
having a position on local planning commissions, design review boards and zoning appeals boards. By
encouraging and supporting this type of service, firm members may hold seats on these boards in their local
communities.

The potential to create and develop programs and projects serving community needs has no limit. The
challenge is to determine a plan of action and then to pursue the skills, tactics and the best use of resources.
The way to begin a pathway of service is to marry the interests and passions of the individuals participating
with the opportunities available. To initiate a plan for service participants must recognize there are two
primary courses of service each requiring a distinctly different set of qualifications and skill sets. In order to be considered for the second avenue of service, participation in the first is often a prerequisite.

1. Community program participation: is the area of service arising out of existing programs or projects where support is required to fulfill the goals of the group. Special knowledge or experience may or may not be necessary to be involved. All that is necessary for engagement is a willingness to help and then only to show up with commitment.

2. Civic intelligence participation: is an area of service based upon being a resource for ideas and expertise, a community consultant role. This avenue of service is sought out by the leaders of a community to assist in producing a project or program where specific knowledge or experience is needed.

With an understanding of the need for architects to become engaged, the value of participation, and consideration of the skill set needed, architects are provided with the insight, inspiration, and recognition of pathways for service. The challenge is only to do it. By being educated on community needs, investigating quality programs benchmarking what can be accomplished, promoting the value of civic action, informing practitioners on how to participate, and then creating opportunity for involvement, the only remaining task is to deploy the troops and choose a path to follow.

Conclusion: A personal anecdote, “The 1000 points of Light…We are the point at the end of the light”

I was working on a project in south Florida and had occasion to stay overnight in a hotel that fronted the beach. As I usually get up early in the morning, I went to breakfast around 6:00 AM. Needless to say, aside from the staff, there were only about two or three customers in the restaurant.

The hotel’s restaurant was a large, glass fronted room facing the ocean. As I gazed out of the window, I looked at the horizon where there was a line of clouds reaching from the edge of the sky down to the ocean. Behind the clouds, I could perceive the beginning of the sunrise. The top edge of the clouds grew brighter and brighter with each passing minute. I knew this particular sunrise was going to be something really special (little did I know what I would learn from it). I watched with utter amazement, as the sky grew brighter and more intense and the light seemed crisper. I began to see where the source was and focused on its arrival above the white screen fence concealing it. All of a sudden, boom! The sun popped from behind the clouds and a beam of light raced across the top of the ocean and hit me like a shot. I was so startled by this beam that I got out of my chair and began to take other seats in the restaurant to observe if and how this same beam of light might follow me to the next chair. Believe me when I tell you the other customers and staff noticed my bouncing from chair to chair in the restaurant. I then got up, walked outside to a set of exterior stairs from the restaurant to the street below and went across the street to the beach, where I started walking up and down the beach to see if I could still see this beam of light and I did.

It was right there I realized this was my own personal beam of light. Well, I am not egotistic enough to believe, the sun only shines on me and I own the only ray of light; however, rather we each have a ray of light that only we can see where we have the conditions to observe it. Each morning, we arise to this ray of light that shines on each one of us individually. What a tremendous blessing and a tremendous burden.

1. We are each individuals with our own ray of light to inspire us.
2. Each day we are under the spotlight and what we do is important.
3. We are individually important and can make a difference
4. We are each the point at the end of the light.

With this knowledge it is hard to not consider how we can be catalysts for civic initiative.
Northeast Ohio Fellows Celebrate Robert P. Madison, FAIA and Richard J. Fleishman, FAIA Milestone

By Judson A. Kline, FAIA

Robert P. Madison, FAIA and Richard J. Fleishman, FAIA marked the 40th anniversary of their elevation to the College of Fellows in 2014. In addition, this year also celebrated the 60th anniversary of the founding of Robert’s firm. The Northeast Ohio (NEO) Fellows committee made up of the Fellows representing Cleveland, Akron and Youngstown AIA Components saw these milestones as an opportunity to recognize and honor the achievements and contributions to the community, the profession and the institute of these two local professionals who embody the values and character Fellows represent.

On 17 July 2014, the “Celebration of Fellows” was held at Richard’s the recently completed CedarGlen Loft. The gathering was not only for the purpose of recognizing and congratulating Robert and Richard, it was also to promote the role Fellows play in shaping and mentoring professionals, the Institute and community we all want to build. In an effort to bring some perspective and provide an appropriate introduction for the evening, Ronnette Riley, FAIA, who has been a colleague of Richard’s, was invited to Cleveland to offer opening remarks. Her focus was on the importance of Fellows in building the future of AIA and the values and role Fellows need to demonstrate in furthering this endeavor. She spoke about the process and the commitment to the effort and the outcome.

Judson A. Kline, FAIA, Chairman of the NEO Fellows Committee introduced the honorees and offered personal commentary on their achievements, contributions to the advancement of the profession, the institute and quality of life in Northeast Ohio.

Richard’s mentorship of many young architects in the area and beyond has resulted in the emergence of many young firms with immense design skills stemming from their experience with Richard. His commitment to design and the important work of architects set an example worthy of recognition. We thank him for his leadership in the community.

Robert’s contribution to the profession, institute and community has been and continues to be overwhelming. As an African American architect, he began his career at a time when opportunities were almost unavailable. He found a way to make his career a reality. He truly has cut a trail where others could follow in his footsteps. We take pride in the example he has set for perseverance and commitment sweeping young architects along with him on his journey.

The event was made possible with the support and assistance of Mary Helen Hammer, AIA Cleveland Executive Director and Kim Fleischman, Richard’s Assistant and daughter. With forty members and guests present, the attendants enjoyed great views of the city from the CedarGlen balcony. Many stories about the honorees were shared by their colleagues and friends.
Preservation Fellowship goes to a Fellow in Puerto Rico

Preservation Architect Beatriz del Cueto, FAIA, FAAR’12 (right) has been awarded a 2014 Fellowship in Historic Preservation from the James Marston Fitch Foundation for her project: “Concrete Block and Hydraulic Cement Floor Tile in the Tropics: their advent, history and conservation”. The project will include research in Puerto Rico, Cuba and the Dominican Republic.

The late 19th and early 20th century building trades were transformed by cement products that promised “quick” beauty and efficiency and were actively advertised as permanent, water-proof and fire-proof, in the catalogs of important large enterprises such as Sears Roebuck & Company from the United States, as well as Escofet from Barcelona. As a consequence of these events, highly ornamental hollow-core concrete block and hydraulic cement floor tile or mosaics would become part of the common vocabulary for residential, religious, and small-scale institutional architecture in the tropical Caribbean during the first three decades of the 20th century.
A better understanding of the significant role these architectural elements played in changing the face of tropical architecture would contribute to a better consciousness for preservation of extant examples.

Memphis Architect Louis R Pounders Awarded AIA Tennessee Lifetime Achievement Award

The American Institute of Architects (AIA) Tennessee awarded Memphis architect Louis R Pounders, FAIA, of ANF Architects the AIA Tennessee William Strickland Lifetime Achievement Award. This is the highest honor bestowed by the organization. Pounders is the third recipient of the Strickland Award and the first from Memphis.

AIA Tennessee established the William Strickland Lifetime Achievement Award for the Profession of Architecture to recognize achievements of those architects who, by their skill, professionalism, dedication, ability, and commitment, have consistently fostered quality in the built environment, creating a lasting influence on the theory and practice of architecture.

The award is named after William Strickland, the architect who designed the Tennessee State Capitol Building in Nashville completed in 1859. Strickland is entombed in the northeast wall of the building and his portrait hangs in the Hall of Governors.

Pounders was selected to receive this honor for advancing the art of architecture and elevating the profession through his steadfast pursuit of design excellence for over 40 years. His professionalism and unwavering commitment to quality have consistently resulted in design work that engages the eye and uplifts the spirit. He has produced a diverse body of distinguished work, has been a spokesman for quality design, and has served as a role model for architects aspiring to achieve architectural excellence.

Pounders’ work has received 43 national, regional, state and local design awards and includes such local projects as the MIFA Headquarters, the Lichterman Nature Center, seven WONDERS Exhibitions and the Tunica RiverPark on the Mississippi River. Pounders has served on the national AIA Institute Honor Awards Jury, the AIA Gold Medal and Architecture Firm Award Jury, the national AIA Small Project Awards Jury and was the Chair of the national AIA Committee on Design, the first architect from Tennessee to hold this position.

Pounders was presented the Strickland Award at the AIA Tennessee Convention in Nashville on 31 July 14.
The American Institute of Architecture Students announced its annual Honor Awards at its Grassroots Leadership Conference held in Washington, DC in late July.

Among the winners announced was Anthony J. “Tony” Costello, FAIA, Irving Distinguished Professor Emeritus of Architecture at Ball State University, located in Muncie, IN. He is also the Director of the Columbus Indiana Architectural Archives (CIAA). He will receive the single 2014 Educator Honor Award as selected by the 2014 AIAS Honors Award Jury, consisting of architecture student leaders from different schools across the country.

The letter of notification to Professor Costello from Jennifer Taylor, Assoc. AIA, AIAS Vice President and Honor Awards Chair included the following:

The jury was impressed by your extensive commitment to student development, mentorship and the support of the AIAS. Your contribution has not only made an impact on the School of Architecture, but has created amazing opportunities for the Ball State Chapter of the AIAS even in your absence. You are the primary definition of an educator who goes above and beyond the demands within the classrooms and your efforts will remain a positive example for all educators and AIAS faculty advisors to follow.

Tony continued to teach one elective course per year focusing on real projects in Haiti at Ball State after retiring as a full-time faculty member in 2005. He remained a faculty advisor to AIAS until January 2014.

The award will be officially presented at AIAS FORUM Convention to be held in Nashville, TN late in December.
Nominations for College Secretary Sought

The 2014 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2016-2017. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by 2 February 2015.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows’ jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2015.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives’ program.
- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org.
2014 Fellowship Nominations

Fellowship nominations are due 5:00 p.m., 17 October 2014.
Exactly seven reference letters are required for first-year nominees; three additional references are allowed and strongly encouraged for second- and third-year nominees. These letters must be one-page, written on company letterhead (use personal stationary for retired or Emeritus members), signed, and electronically submitted as a PDF attachment with the candidate’s name in the subject line to honorsawards@aia.org. Hard copy letters WILL NOT be accepted.

For information about this nominating process, go to http://www.aia.org/practicing/awards/AIAS075320.

The Jury of Fellows will meet in late January 2015. Announcement of AIA members advanced to Fellow will be made shortly thereafter. Investiture of New Fellows and Honorary Fellows will take place at the 2015 AIA National Convention in Atlanta, Georgia, 14 – 16 May 2015.

The 2015 College of Fellows Jury:

John Castellana, FAIA (Chair) TMP Architecture, Inc. Bloomfield Hills, Michigan
Mary Katherine (Mary Kay) Lanzillotta, FAIA Hartman Cox Architects Washington, DC
Steve Crane, FAIA VCBO Salt Lake City
Kenneth Schwartz, FAIA Tulane University New Orleans
Brian Dougherty, FAIA Dougherty + Dougherty Architects, LLP Costa Mesa, California
Donald T. Yoshino, FAIA Yoshino Architecture, PA Boca Raton, Florida
Diane Georgopulos, FAIA Massachusetts Housing Finance Agency Cambridge, Massachusetts
Call for Submissions for Institute Honors

The Institute Honor Awards program recognizes achievements for a broad range of architectural activity in order to elevate the general quality of architectural practice, to establish a standard of excellence against which all architects can measure performance, and to inform the public expectations for architectural practice, its breadth, and its value.

The submission fee is $425 for AIA members and $850 for non-members. There is no fee for the Twenty-five Year Award. All submissions must be received before 5:00 p.m. (Eastern) on 22 August 2014. The submission deadline date will be strictly observed; no exceptions will be made.

For information about this nominating process, go to http://www.aia.org/practicing/awards/AIAS075311.

2015 Institute Honor Awards for Architecture and Twenty-five Year Award Jury:

Calvin Lewis, FAIA (Chair)  
Iowa State University  
Ames, Iowa

Ray Calabro, FAIA  
Bohlin Cywinski Jackson  
Seattle

Nicole Gerou, AIAS Student Representative  
Lawrence Technological University  
Southfield, Michigan

Ana Guerra, Assoc. AIA  
Jacobs  
Dallas

Sherri Gutierrez, AIA  
Arquitectonica  
Miami

Jill Lerner, FAIA  
Kohn Pederson Fox  
New York City

James McDonald, AIA  
A&E Architects  
Missoula, Montana

Executive Director, St. Louis Public Library  
St. Louis

Angela O'Byrne, FAIA  
Perez  
New Orleans
Fellows Remembered:


Patrick Horsgrugh, FAIA an architecture professor at the University of Nebraska whose unorthodox teaching methods inspired several students to launch Nebraska-based architecture firms died in his South Bend home at the age of 93. For more information visit: http://en.wikipedia.org/wiki/Patrick_Horsbrugh or http://journalstar.com/news/local/education/former-architect-professor-remembered-for-unique-teaching-methods/article_ce8684c3-1760-5cb7-92ad-f8d7a0248e94.html#comments.
Fellow’s Portfolio:

University Club of Chicago
1906
Holibird & Roche

Chicago Board of Trade Building
1914
Holibird & Roche

Apartment building in New York
1925
Architect Unknown

Photos of architectural details by Robert Arthur King, FAIA.

A napkin ink sketch of an entrance to the Paris Metro by Tony Costello, FAIA
Two pen and ink sketches by Tom Clause, FAIA

Editor’s note: You are invited to submit your artwork to me at the email address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu
The AIA College of Fellows is pleased to offer the following new products now available for purchase:

- **10K Gold Filled COF Small Lapel Pin** $55
- **10K Gold COF Large Lapel Pin** $250
- **Gold Plated COF Cuff Links** $150
- **Gold-Plated Set of 4 COF Tuxedo Studs** $215
- **Gold-Plated Set of 3 COF Tuxedo Studs** $160
- **Gold-Plated COF Earrings** $105
- **2012 National Cathedral Investiture Commemorative DVD** $10
- **Six Panel Black Poly-Cotton Blend Twill Cap with Embroidered COF Logo Expandable - One Size Fits All** $35
- **COF 4” L X 2-3/4” W X 3/4” D Oval Glass Crystal Deep Etched Paperweight** $25
- **Collector’s Set of 21 Note Cards with Investiture Sketches by Architect/Artist Gene Mackey, FAIA (1991 to 2012)** $25
- **7 x 7 Square Perfect Bound Linen Covered Journal Featuring Investiture Sketches by Architect/Artist Gene Mackey, FAIA (1991 to 2011)** $35

*Excludes the year 2000

Place your order by downloading an [order form](#) and emailing it to [cof@aia.org](mailto:cof@aia.org).