



Fellowscope



***THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
ISSUE 114 / 23 July 2014***

AIA College of Fellows Executive Committee:

William J. Stanley III, FAIA, Chancellor, wjstanley@stanleylove-stanleypc.com

Albert W. Rubeling Jr., FAIA, Vice-Chancellor, arubeling@rubeling.com

John R. Sorrenti, FAIA, Bursar, jrs@jrsarchitect.com

Lenore M. Lucey, FAIA, Secretary, Lenore.Lucey@verizon.net

College of Fellows Website: <http://www.aia.org/cof>

Gary Desmond, FAIA, Chair, COF Regional Representatives, gdesmond@nacarchitecture.com

Robert I. Selby, FAIA, Editor, *Fellowscope*, rselby@illinois.edu

Terri Stewart, CAE, Executive Director, College of Fellows, tstewart@aia.org

Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever- increasing service to society.

Post-Convention Issue

Highlights of Fellows Activities at the 2014 National Convention in Chicago



Chancellor's Message

Dear Colleagues:

Whew!

Convention is undoubtedly the most exhilarating time of the year for me....and the most exhausting. Nearly six days of preparation, execution and enthusiasmsomething to which I truly looked forward.

The entire Institute comes together each year as a family to discuss the issues confronting our profession, its fiscal health, and focus on those efforts that will affect us all. We assemble to marvel at the latest technological advances and innovations in building systems and materials, participate in thought-provoking learning sessions, and attend reunions of every sort – formal and informal. One can literally stand in one location at the Convention Center concourse and “run into” former professors, colleagues, employers, employees, old and new friends, as well as longtime component cohorts – what a wonderful gathering – perhaps even more so for the members of the College.



The Chancellor's Cup (for which I was allegedly responsible for the magnificent weather) was a rousing success. Vice Chancellor and Tournament Chairman Al Rubeling, FAIA and his Committee are to be congratulated for raising nearly one half million dollars for the College of Fellows Fund over the life of this major fundraiser.

Party with the Fellows reached a near record attendance level at the historically resplendent Rookery. The fundraiser was sponsored by the Frank Lloyd Wright Foundation along with Ivenue Love-Stanley, FAIA, Walker Johnson, FAIA and yours truly.

Friday's *Former Chancellor's Luncheon* at the Frank Lloyd Wright Room of the Mid-American Club was the site of an important meeting of the College's leadership with the College's EXCOM. They discussed the current opportunities and challenges facing the College. They then dined with their spouses and guests.

Later Friday afternoon, the Roosevelt University was the site of this year's record-setting *Investiture Service*. 1,497 attendees witnessed 139 inductees and four international candidates become elevated to Fellowship in the College. This inspiring event was our opportunity to once again recognize the extraordinary accomplishments of an exceptional group of the men and women – the Class of 2014.

The *Annual Business Meeting and Luncheon* was held in the Prairie Room at the Hyatt Regency Hotel on the campus of the Convention Center. The convenience of this year's venue made it very easy for members to attend classes, meetings, and general sessions and visit the exhibition floor without missing a beat. A large and reverent number of Fellows held a silent vigil as the names of deceased fellows for

2014 were called. The Nominating Committee led by Vice Chancellor Albert Rubeling, FAIA offered the following slate of officers for 2015: Al Rubeling, FAIA for Chancellor, John Sorrenti, FAIA for Vice Chancellor, Lenore Lucey, FAIA for Secretary, and Raymond “Skipper” Post, FAIA for Bursar. The slate was accepted unanimously. Alex Klatskin, FAIA and Ivenue Love-Stanley, FAIA were acknowledged as new Legacy Members for their minimum contribution of \$10,000 to the College Fund. They join 41 other legacy members (many of whom attended) for a total of 43 members. We are most appreciative to them for their generosity. Several individuals were acknowledged for their exceptional service to the College. They include: Edward Kodet Jr., FAIA, Gary Desmond, FAIA, Craig Rafferty, FAIA, James Tittle, FAIA, Gary Zimmerman, FAIA, Eugene Mackey, FAIA, Anne Feldman, and Tonya Horsley.

Saturday evening’s black tie ***Convocation Dinner*** at the Sheraton Hotel’s ballroom celebrated the members of the 2014 class of new Fellows in grand style. The Greenway Group –Design Intelligence was once again the title sponsor of this event. The College offers its sincere thanks to them for their financial support and industry leadership. Highlighting this evening was the announcement of former Chancellor Harold Adams, FAIA as this year’s Leslie N. Boney Spirit of Fellowship Awardee. While Harold attended all but this finale of this year’s convention, he had to depart a few hours early for a long-standing family engagement. He will be presented with this award at the 2014 Dinner in December. It will be my great honor to recognize him, as he represents the gold standard of the Institute’s leadership, and is the epitome of the spirit of the Fellowship.

Several other forums and awards programs were the direct result to the College’s involvement. The 2013 Latrobe Prize – the City of 7 Billion drew a spellbound audience during the presentation. Afterwards the attendees engaged in deep and thought-provoking discussions about the impact of this research on the future of population growth and life as we will know it in the second half of this century.

Former Chancellor Ed Kodet amassed a spectacular panel consisting of 2 Yong Architects Forums (YAF) awardees paired with two icons in the profession – this year - in a corking presentation of their work and the philosophical grounding behind it. Several other YAF award winners were presented at one of the Awards Ceremonies.

If for some reason you could not attend this year’s convention – you were missed. I would strongly encourage you to try to attend the 2015 Convention in my home town of Atlanta. We promise to smother you with our brand of southern hospitality. See you in Atlanta.

Sincerely,

A handwritten signature in black ink, appearing to read 'W. Stanley III', with a stylized flourish at the end.

William J. Stanley III, FAIA
Chancellor

Chair's Message

Connectivity and Outreach within a Culture of Sharing:

The spirit of our approach in advancing our mission and initiatives.



What's Up? What's New? What's Ahead?

I'm hoping that most will agree this year's convention was a great success – and I'm sure everyone had plenty of exercise walking the extremes of McCormick Place! This “jam-packed” issue of *Fellowscope* is devoted to the convention and should be enjoyable for attendees and informative for those who were not able to attend. Editor Bob Selby, FAIA again exceeds expectations with a lot of good information and great photos! The Keynote sessions, tours, and educational sessions were well done most with capacity audiences and great speakers and topics. Helene Combs Dreiling, FAIA, President of the American Institute of Architects, has done a great job with her leadership all year and really made the Keynote Sessions enjoyable for her and all of us!

Many activities for all Fellows took place throughout the convention which is reported herein. The specific major activities involving your Regional Representatives are included in articles herein:

- COF Regional Representatives/YARD Luncheon
- College of Fellows Annual Meeting: Regional Representatives were acknowledged for their outstanding work.
- College of Fellows Regional Representatives Annual Meeting

Please refer to these articles herein. Regular topics will continue next month.....and don't forget to give appreciation to your Regional Representatives for the good work they are doing!

Sincerely,



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles

2014 AIA NATIONAL CONVENTION A YOUNG ARCHITECTS GUIDE

As compiled by Wyatt Frantom, AIA; Jeff Pastva, AIA; Josh Flowers, AIA; Virginia Marquardt, AIA; and Robert Barfield, AIA.



The past few years have seen an up-trend in Young Architects' desire for skills that supplement their traditional architectural education. These skills range from communication and presentation ability to business acumen and client relations. In order to facilitate this increasingly sought-after knowledge base, the YAF has initiated a number of highly successful programs over recent years that pick-up where education's professional practice courses leave-off – including programs at this year's National Convention in Chicago. Here's a brief overview of those Convention programs.

Career Advancement University

For the 2014 Convention, YAF presented a Career Advancement Education Track designed to provide emerging professional attendees with in-depth knowledge on topics of importance to recently licensed architects. The Career Advancement Track was the culmination of a yearlong knowledge initiative of the YAF which began at the 2013 AIA Knowledge Leadership Assembly (KLA) in Atlanta, with the goal of connecting architects licensed 10 years or less to the knowledge and resources of Knowledge Communities, Committees and member groups of the AIA. In the months leading to the 2014 Chicago Convention, YAF utilized social media to provide young architects with information to support critical career decisions like starting your own firm, becoming a firm owner, and overcoming obstacles through YAF Tweet-Ups. At the 2014 Grassroots Conference, YAF presented a workshop featuring AIA components that are providing career advancement opportunities to young architects through leadership programs at the regional, state and local levels. At the convention, YAF convention education sessions served to facilitate interactions between young architects and YAF Knowledge Partners in order to provide young architects with means of further expanding their knowledge and skills. Post-Convention, YAF continues to collaborate with its growing list of Knowledge Partners to provide members of both groups with an immersive learning experience through joint programs that continue the conversation of the Career Advancement University.

2014 YAF Knowledge Partners:

AIA College of Fellows
AIA Large Firm Roundtable
AIA Practice Management Knowledge Community
AIA Small Firm Roundtable
AIA Committee on Design
AIA Diversity Council
AIA Board Knowledge Committee
AIA Board Community Committee

Change: Connect Your Career

The following sessions were all components of *Change: Connect Your Career*, YAF's Career Advancement Track for the 2014 convention that featured six sessions designed to advance the careers of Emerging Professionals. Participants were introduced to YAF's Twitter hashtag, #archcareers, to tweet their observations and conversations. During the session and throughout the convention, tweets of participants and speakers created a career advancement resource that will continue in development after the convention through the YAF Regional Director Network and local component YAF members. ■

90 MINUTE MBA FOR EMERGING PROFESSIONALS

The 90 Minute MBA was a joint venture between the AIA Large Firm Roundtable and the Young Architects Forum. The session covered eleven core competencies of running or managing a large firm, including Developing a Practice, Marketing & Business Development, Social Media & Networking, Proposals, Financial Planning & Reporting, Project Management, Agreements, Developing, Design Fees, Risk Management, Ethics, & Personal Branding.

In addition to these very important subjects, ones not often covered in practice or education, there was a cast of very knowledgeable speakers, including:

Daniel Avchen, FAIA, Chairman and Chief Executive Officer - Hammel, Green and Abrahamson, Inc.

H. Ralph Hawkins, FAIA, Chairman, HKS, Inc.

Bryce D. Pearsall, FAIA, Chairman, DLR Group

Carole C. Wedge, FAIA, President, Shepley Bulfinch

James R. Kimball, Jr., AIA, Adjunct Faculty, Boston Architectural College

The session was moderated by **Josh Flowers**, AIA; Knowledge Director of the AIA National Young Architects Forum. YAF Facilitators included Virginia Marquardt, AIA; Brad Benjamin, AIA; Jon Penndorf, AIA; Robert Barfield, AIA; and Nicole Martineau, AIA.

Thank you to the Workshop Sponsors who enabled emerging professionals to attend this sold out event:

AIA College of Fellows
AIA Large Firm Roundtable
DLR GROUP

VOLUNTEERING WITH AIA

OPPORTUNITIES TO ADVANCE YOUR CAREER AND THE PROFESSION

This session featured two key staff members from the AIA who are engaged in the advancement of Emerging Professionals:

Kevin Fitzgerald, AIA

Erin Murphy, AIA

EMERGING PROFESSIONALS LEADERSHIP

A PRESENTATION AND DISCUSSION WITH INFLUENTIAL VOICES

This session created a dialogue from both panelists and participants through facilitated breakout sessions on the following topics of leadership:

CHALLENGES – Attendees were able to articulate and recognize challenges that they face day-to-day in the development of their career. More importantly they were able to compare their own personal challenges with the other participants to seek common ground and comradery.

QUALITIES OF LEADERSHIP - Attendees identified and reflected on the qualities of leadership that they see in themselves. They spoke about how these qualities serve them today and how they can be further applied after the AIA Convention is over.

MISCONCEPTIONS – As a group we were able to evaluate and breakdown misconceptions about being a leader with humor and candor.

PEER-TO-PEER DISCUSSION – The most successful aspect of this session was connecting the attendees to each other through active discussion. This was not the typical AIA Convention session. The format allowed attendees to create their own personal engagement in the topic instead of only hearing just the perspective of an expert. In the end, aren't we all leaders in one way or another?

Panelists included Illya Azaroff, AIA; Evelyn Lee, AIA; Josh Flowers, AIA; Ashley Clark, AIA; and Peter Kuttner, FAIA.

Moderators: Emily Grandstaff-Rice, AIA and Virginia Marquardt, AIA

YAF Facilitators included Virginia Marquardt, AIA; Robert Barfield, AIA; Jamie Crawley, AIA; Shelby Morris, AIA; Jeff Pastva, AIA; Jeremy Sharp, AIA; Larry Fabbri, AIA; Jon Penndorf, AIA, Kurt Neiswender AIA and Nicole Martineau AIA

2+2 FELLOWS RECOGNIZED FOR DESIGN AND YOUNG ARCHITECTS

This was a session that combined the knowledge of two Fellows recognized for design with two Young Architects who have recently been acknowledged by the Institute with a Young Architect Award. Speakers included:

Julie Snow, FAIA

Helmut Jahn, FAIA

Wyatt Frantom, AIA

Karen Williams, AIA

OWNERSHIP TRANSITION AND SUCCESSION PLANNING

As its name suggests, this session focused on how Emerging Professionals can transition into senior leadership positions and ownership roles in a firm. It is yet another topic that is rarely discussed and difficult to get on the path without guidance. During the session two overriding questions were posed to the audience: Why ownership transition and Why become an owner? The pros and cons of each decision were open for discussion and were finished off with firsthand experiences by the other panel members. Speakers for this session included:

Michael Strogoff, FAIA – Principal, Strogoff Consulting, Inc.

Raymond Kogan, AIA – President, Kogan & Company

Jeff Yrazabal, AIA, LEED BD+C – Principal, SRG Partnership

Dina Griffin, AIA, IIDA, NOMA – President, Interactive Design, Inc. Architects (IDEA)

The session was moderated by **Josh Flowers**, AIA; Knowledge Director of the AIA National Young Architects Forum.

STARTING YOUR OWN FIRM THE YOUNG ARCHITECT PERSPECTIVE

The Starting Your Own Firm discussion centered around three main goals; Creating a framework and two differing perspectives from personal experience. The framework for starting a firm began with Al Rubeling, FAIA, soliciting general interests from the audience, such as business structure, capital

investment, marketing, consulting professionals and business plans. From there, each panelist offered their respective point/counterpoint on each topic as time permitted. Speakers for this session included:

Albert W. Rubeling Jr., FAIA; President, Rubeling & Associates

Brad Benjamin, AIA, 2013 YAF Chair, Founder of Radium Architecture

Katherine Darnstadt, AIA; Architect, Founder of LATENT DESIGN

The session was moderated by **Josh Flowers**, AIA; Knowledge Director of the AIA National Young Architects Forum.

Thanks to the College of Fellows/COF for partnering with AIA for Starting Your Own Firm session and the podcast with Al Rubeling, FAIA that will be posted and available in the coming weeks.

BUILDING IDENTITY

UTILIZING THE WEB AND SOCIAL MEDIA TO POSITION YOURSELF AND YOUR FIRM AS THOUGHT LEADERS

This session featured:

Evelyn Lee, AIA, YAF Public Relations Director

Amanda Walter, Author of Social Media in Action

ARCHITECT Live

Architect Live is the hub for thought leaders, industry watchers, experts, authors, and personalities to share provocative insights and ideas on the Expo floor hosted by Stephen Chung, AIA. This year, YAF presented four segments at ARCHITECT Live to feature young architects sharing perspectives on their career path:

Interview: Advancing Young Architects' Careers in Large Firms

Karen Williams, AIA, Pivot Architecture

Interview: Emerging Professionals Preparing for Global Careers and International Projects

Wyatt Frantom, AIA, Gensler

Presentation: Fresh Moves

Katherine Darnstadt, AIA, Latent Design

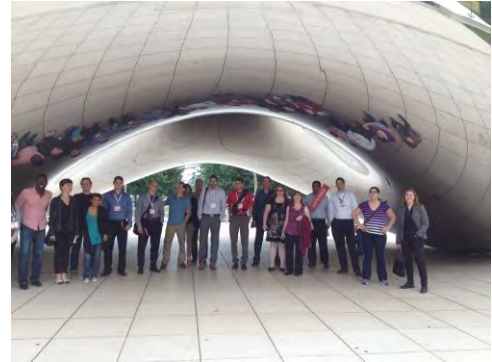
Presentation: Design for Risk & Reduction

Illya Azaroff, AIA, +LAB architects + experimentation



“HOW ACTIVE ARE YOU?” YAF DAILY WALKS

For the second consecutive year, YAF hosted the “How Active are You?” daily walking tours convention. The first day of the tours has approximately 60 participants while the second day had about 50 participants. This year's walking tours traveled along three different routes through downtown Chicago. Tour route 1 traversed along Chicago's front yard with notable stops at Millennium Park, the Auditorium Building and the Art Institute. Tour route 2 and 3 traversed two different routes along Chicago's riverfront with notable stops at the State of Illinois Center, the Daley Center, the Federal Center, and the Monadnock Building just to name a few. Although



Chicago's famous architecture was certainly a key component of this year's walks, the real focus of the walking tours is to observe and discuss what makes our cities and communities healthy, livable, and active environments for its inhabitants and how architects can promote the value of these features through design.

COLLEGE OF FELLOWS / YAF LEADERSHIP LUNCH

During the convention, Leaders of the COF and YAF met for lunch to discuss issues of importance to ongoing collaboration. The lunch provided a chance for COF Regional Representatives to meet with the Young Architect Regional Directors from each AIA region. During the lunch, Barry Johns, FRAIC, Hon. FAIA, Chancellor of The Royal Architectural Institute of Canada College of Fellows, discussed mentorship among Canadian young architects and Fellows and ways the COF and YAF could engage the RAIC through sharing best practices for mentoring. The COF/YAF Leadership Lunch was a new event during the convention and was an excellent opportunity for both groups and was a highlight to the great convention in Chicago.

Results of the 18th Annual AIA Chancellor's Cup Open

Text and Photos (except where noted) by Albert W. Rubeling Jr., FAIA, Golf Chair and Vice-Chancellor of the College of Fellows.

In many respects, the 18th Annual AIA College of Fellows Chancellor's Cup Open was one of the more successful events to date. Starting with the venue, Cantigny Golf Club was a magnificent course with breathtaking views of nature. The course conditions were outstanding.

The morning of 25 June started out with a "California Coast June Gloom" which burned off by 10:00 AM. The day was "gorgeous" with very low humidity and abundant sunshine. On last hole of the day, the pro-shop was required to activate the Lightning Alarm system due to multiple lightning strikes in the area. Fortunately, all the foursomes were able to complete their eighteen holes and make it back to the clubhouse before a torrential downpour. Our Chancellor, Bill Stanley, FAIA, whose sole responsibility was the weather, did a magnificent job with a "biblical" splitting of a serious storm cell into two smaller cells, diverting them around the golf course. He received quite the applause at the luncheon for this accomplishment.



The Cantigny Clubhouse



Our 8:00 shotgun start began with a few words from Bill Stanley, FAIA, as the Chancellor welcomed the field of 72 golfers in his "Southern Hospitality" to "his Open".



Photo left: Ivenue Love-Stanley, FAIA; Linda Searle, FAIA; Carol Ross Barney, FAIA; Chancellor Bill Stanley, FAIA; Ronnette Riley, FAIA; Lenore Lucey, FAIA; Margaret McCurry, FAIA. Photo Edward Vance, FAIA. Photo right: There were many “firsts” this year. Four former AIA Presidents teamed: Mickey Jacobs, FAIA; Clark Manus, FAIA; Jeffery Potter, FAIA; Thom Penney, FAIA.

Is there a “Manus Green Fairway Tee” there?



Photo left: Our first all FAIA ladies team: Carol Ross Barney, FAIA; Linda Searl, FAIA; Margaret McCurry, FAIA; Ronnette Riley, FAIA. Photo right: Team Zimmermann welcomed Gary Zimmerman, FAIA, back to the Chancellor’s Cup Open!



Photo left: Team AIA New York (What, no Yankees or Mets hats?) Photo right: Our winners this year of the coveted Jefferson Cups were: Team Reed Construction: Daimon Bridge, John Armstrong, Paul O'Connor, and Derek Guffey

We welcomed back Bradley Corporation as our Shirt Sponsor, along with Eggrock by Old Castle, AIA Trust, Dryvit Systems, Bad Ass Solutions, InPro Corporation, Wright Engineers, Woare Builders Supply Company, Burke Construction Group, PENTA Building Group, Prosurance Redeker Group, PCNA Group, DCO Energy and Langan.

To date, the Chancellor's Cup Open has exceeded \$475,000 in funds used for our three initiatives:

1. The Latrobe Prize
2. Mentoring the Young Architects Forum
3. Providing Component Grants for the Emerging Professionals Program



Chancellor, Bill Stanley, presenting the 2014 Jefferson Cup trophies to our winners! (Photo: Ivenue Love-Stanley, FAIA)

Finally, I want to thank our committee for their passion and hard work in planning and running this outstanding event.

Ed Kodet, FAIA, Minneapolis/Saint Paul
 Frank Lucas, FAIA, Charleston
 Gretchen Penney, AIA, Charleston
 Joe Sprauge, FAIA, Dallas
 John Sullivan, FAIA, New York
 Jimmy Tittle, FAIA, Abilene
 Ed Vance, FAIA, Las Vegas
 Gary Zimmerman, FAIA, Milwaukee
 Larry Livergood, FAIA, Illinois

Terri Stewart, Executive Vice President, CAE, College of Fellows, Washington
 Walt Galanty, Tournament Coordinator, AIMS Meetings, Arlington

And to our EXCOM of the COF for working the day!
 William J. Stanley, FAIA, Chancellor
 John Sorrenti, FAIA, Bursar
 Lenore Lucey, FAIA, Secretary

Our committee is currently working on the 19th Annual event planned for Atlanta 2015.

For the first time, we will have a two day event!!

The first day, Tuesday, May 12, 2015, will play your own ball with caddie at the world famous Eastlake Country Club.

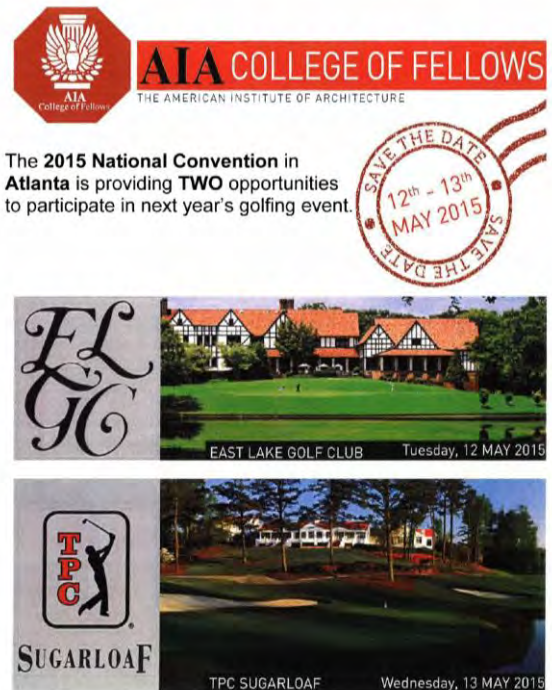
The second day, Wednesday, May 13, 2015, will play the Chancellor's Cup Open at TPC Sugarloaf.

Our local AIA Golf Committee represented by Mr. James Faucett, FAIA, seen with our Chancellor below, has done an outstanding job researching the possibilities, vetting the venues, and securing the events.

Please stay tuned for more information later this fall.



Atlanta golfers: Chancellor, Bill Stanley, FAIA, with Jim Faucett, FAIA. Photo: Ivenue Love-Stanley, FAIA

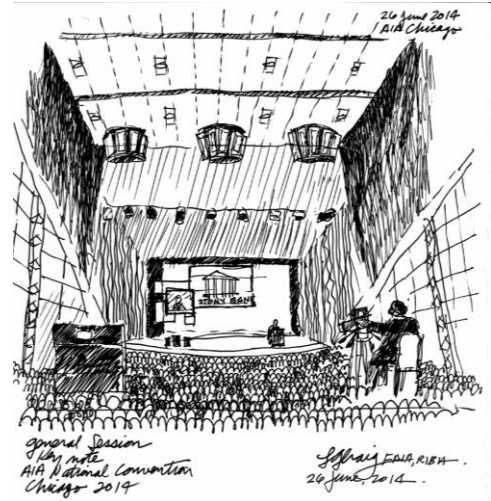


Golf shirts from the Chancellor's Cup Open are available for purchase from the College of Fellows for \$25. Contact Christian Taylor at christiantaylor@aia.org to order.



Thursday 26 July 2014 Keynote Presentation

Photos and text by Robert I. Selby, FAIA, except where noted



2014 President Helene Combs Dreiling, FAIA, welcomed those attending the opening session of the 2014 AIA National Convention in Chicago. Veterans of AIA Conventions noted something different about the set design: the absence of background walls and podiums. Fabric drapes and screens were raised and lowered to create different effects. This phenomenon caught the attention of sketch artist Lynn Craig, FAIA, from Clemson University who submitted the sketch at the right.



City of Chicago Mayor, Rahm Emanuel, welcomed attendees to the very diverse city known for its excellent architecture. He encouraged everyone, especially the architects in attendance to go out and enjoy the city and to spend money!



AIA Chief Executive Officer and Executive Vice President, Robert Ivy, FAIA, reported on activities at the AIA including the ongoing efforts to reposition the profession for the 21st Century. The slide on the screen reads: “Bold, visionary leadership is urgently needed to ensure a prosperous future and to inspire architects to create a better world for all people-through architecture.”

President Helene Combs Dreiling, FAIA, bestowed Ivenue Love-Stanley, FAIA, with the prestigious Whitney M. Young Jr. medal during the opening session of the convention. The award was granted in recognition of Love-Stanley’s career-long dedication to bringing design to underserved communities and to making design education, and education in general, inclusive and accessible to all.



Established in 1972, the Whitney M. Young Jr. Award has honored architects and organizations that embody the profession’s proactive social mandate through a range of commitments, including affordable housing, inclusiveness, and universal access. The award is named after the civil rights–era head of the Urban League who confronted head-on the AIA’s absence of socially progressive advocacy at the 1968 AIA National Convention.

Ms. Love-Stanley spoke about her path to architecture. She told the audience she had considered a career in medicine but ultimately decided on architecture. In her moving remarks, she spoke of difficulties on her path and of the help she received from mentors along the way. Through her perseverance she became the first African-American woman to graduate with a degree in architecture from the Georgia Institute of Technology.

For more details about this award and Ivenue Love-Stanley, FAIA please visit:
<http://www.aia.org/practicing/awards/2014/whitney-young/ilove-stanley/>

Jeanne Gang, FAIA provided a keynote address focusing on the convention theme: Design with Purpose. In 1986, Gang graduated from the University of Illinois with a Bachelor of Science and went on to earn a Masters of Architecture with Distinction from Harvard University in 1993. Gang is internationally recognized as the designer of the Aqua Tower near Millennium Park in Chicago as seen in the photo at right from her web site.



<http://www.studiogang.net/work/2004/aqua>



<http://www.studiogang.net/work/2007/northerlyisland>

Gang elaborated on the convention's theme of "Designing with Purpose" when showcasing her firm's plan for turning the former site of the Meigs Field airport into a recreational hub on Northerly Island, a man-made peninsula along Chicago's lakefront. "It's an amazing space for escape and learning about nature right in the city," said Gang. "It's a place for people, a place for habitat. It's now the largest urban aquatic restoration project in the country."

Gang cited mass urbanization and climate change as key issues impacting how an architect today "designs with purpose." She went on to say, "Social change is reliant on spatial change, and spatial change is dependent on social change to realize itself."

Excerpted from <http://www.aia.org/practicing/AIAB104187>

COF Regional Representatives/YARD Luncheon

By Gary Desmond, FAIA, Chair, COF Regional Representatives. Photos by Robert I. Selby, FAIA

On Thursday afternoon, 26 June, 12:30 – 2 pm, the COF Regional Representatives and the COF Executive Committee met with the Young Architects Regional Directors (YARD) for the first time. Invited guests also included our Canadian counterparts Barry Johns, FRAIC, chancellor of RAIC College of Fellows, Robert Thibodeau, FRAIC, Dean of the Royal Architectural Institute of Canada College of Fellows, and Randy Dhar, FRAIC, past president of the Royal Architectural Institute of Canada. When thinking about our connectivity and outreach approach, this session is another great beginning.



Vice-Chancellor Al Rebling, FAIA looks on as Regional Representatives Chair Gary Desmond, FAIA speaks to the group.



Chancellor Bill Stanley, FAIA listens as (Chicago) Illinois Regional Rep Laura Fisher, FAIA asks a question at the meeting.



(Clockwise from left) Bursar John Sorrenti, FAIA; Secretary Lenore Lucey, FAIA; Linda McCracken-Hunt, FAIA; and COF Exec Terri Stewart listen to the dialog.



Barry Johns, FRAIC, (left) chancellor of RAIC College of Fellows and Robert Thibodeau, FRAIC, Dean of the Royal Architectural Institute of Canada College of Fellows made a report on their new mentorship program they would like the AIA COF to support. Also in attendance was Randy Dhar, FRAIC, past president of the Royal Architectural Institute of Canada.

A Forum of Two COF and Two YAF

Two Fellows recognized for Design form a panel with two 2014 AIA Young Architects Award Recipients. Text by Ed Kodet, FAIA and photos by Robert I. Selby, FAIA



On Thursday, 26 June, at 2pm the College of Fellows convened a forum of two Fellows and two 2014 Young Architects award winners. Moderator and 2010 Chancellor Ed Kodet, FAIA, asked panelists to discuss their ideas on a variety of topics from their unique perspectives after all four had presented their own work. The panelists in photo left were Helmut Jahn, FAIA; Wyatt Franton, AIA, YAF award winner and columnist in *Fellowscope*; Julie Snow, FAIA; and Karen Williams, AIA, YAF award winner.

The work presented covered the full range of the professional experience. This included many small and very relevant projects as well as mega structures that are making a significant contribution to the skyline. The four presenters addressed projects that were in secluded locations and projects that were in the center of international urban environments.

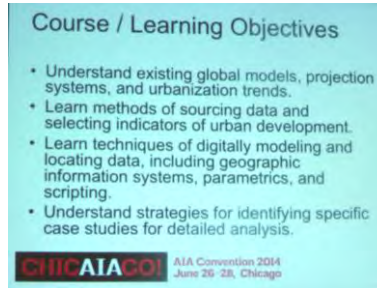
The passion for good design was very clear in the presentations. Each person looked at their accomplishments in terms of their personal involvement and commitment to clients. Their tireless pursuit of each project breaking new ground and involving new ideas and innovative materials was exhibited throughout the discussion. Each used hand drawings and technology to understand and communicate their designs.

The full depth of each presenter's career was evident. The point was well made with the Young Architects talking about the challenges in the profession and how their careers were taking shape. It was evident by the conversation after the presentations that the expectations from clients, family, firms, and over all demands were greater than ever. The College of Fellows architects reflected on their careers and how they continue to see architecture evolve with little pause in taking on new ideas and challenges. The program illustrates the core of the Mission of the College of Fellows "to Mentor Young Architects." There is no better way to mentor than to listen and work together.

After the session, previously known as "2 +2" the panel was joined in the sun lit corridor by COF Chancellor William J. Stanley III, FAIA.

2013 Latrobe Prize Presentation

Photos and text by Robert I. Selby, FAIA, except where noted



On Thursday afternoon 4-5:30 pm, 26 June, the 2013 Latrobe Prize team provided their Research Interim Presentation of City of 7 Billion: Mapping and Modeling the Impact of Global Urbanization.

College of Fellows has awarded the 2013 Latrobe Prize of \$100,000 to Joyce Hsiang (left) Principal of Plan B Architecture & Urbanism, LLC and her Plan B colleague, Bimal Mendis, the Assistant Dean of Yale University's School of Architecture. Their research is studying the impact of population growth and resource consumption on the built and natural environment at the scale of the entire world as a single urban entity.

Their project goals were summarized in the center slide. They conducted a survey of global models from antiquity to present. They looked at historic projection systems, i.e. ways of describing the three dimensional globe in two dimensional representations. The most famous of these is the Mercator Projection.

The duo presented preliminary studies on urban population trends and how these trends might be projected to an audience of architects, planners and the general public.

The following details were published in a press release:

The investigators will create a holistic geospatial model of the world. They will map, spatialize and integrate multiple sets of data, including demography, finance, geography, infrastructure and resources. By comparing and correlating these different factors with population growth, this research project will analyze patterns of urbanization, determine how resources can be more efficiently allocated and anticipate the pressures and effects of development. The multi-scalar model will allow for a finer-grain analysis of specific sites and regions – with particular emphasis on North America - as part of a global network.

One outcome is to advance the role architects can play in addressing the challenges of global urbanization. The work seeks to increase the scope of the profession by providing techniques and tools for architects to engage in developing solutions to the global crisis of urban growth. The project will: provide practitioners with an open-source comprehensive site analysis of the entire world for use on any project; provide an important and useful reference that will enable

practitioners to locate and incorporate global considerations for any given site; and consider the ramifications of a project on global resources. As an interdisciplinary representational tool, the research project will also reveal issues to the public that the scientific and political communities have been unable to effectively communicate; and empower people to act. The project will be completed in 2015 and will be presented at the AIA Convention in Atlanta.

<http://www.aia.org/press/releases/aiab097878>



<http://www.archdaily.com/tag/latrobe-prize/>



The AIA College of Fellows invites individuals and teams to submit proposals for the 2015 Latrobe Prize

The AIA College of Fellows' mission is to support the Institute and advance the profession of architecture. Toward that end, the College seeks to encourage research that broadens the perspective and scope of architecture to include cross-disciplinary fields and expertise through its biennial competition: the Latrobe Prize. Research proposals for the Latrobe Prize may include, but are not limited to, building materials and delivery systems, digital design, computer simulation and modeling, energy, eco-design, or integrated design-construction practices and processes.

Awarded to a research proposal that has the long-range potential to resolve one or more 21st century architectural and built environment challenges, the Latrobe Prize provides the recipient with \$100,000 to conduct research on a critical issue and to develop a solution that enhances the current practice of architecture, construction practices and processes. For details please visit: <http://bit.ly/1ztWyiI>.

Party with the Fellows

Text and photos by Robert I. Selby, FAIA

On Thursday evening 26 June, from 6-8 pm, the Party with the Fellows was held in the Frank Lloyd Wright designed lobby of the Rookery at 209 S. LaSalle Street.



The Rookery lobby designed by Frank Lloyd Wright



Harold Adams, FAIA; Brad Simmons, FAIA; Ron Skaggs, FAIA enjoy each other's company.



The Party with the Fellows is an annual COF fund raiser at the National Convention



Walker Johnson, FAIA; Ivenue Love-Stanley, FAIA; and Chancellor William J. Stanley III, FAIA are recognized as sponsors of the Party



Chancellor William J. Stanley III, FAIA greeted the guests and thanked them for their support of the COF. He asked COF Exec Terri Stewart, John Sorrenti, FAIA, Bursar, and Lenore Lucey, FAIA, Secretary to join him to be recognized

University of Illinois Reception

Text and photos by Robert I. Selby, FAIA (Illinois, B Arch 1967, M Arch 1985)

On Thursday evening, 26 June, from 6-8 pm, Illinois alumnae Carol Ross Barney, FAIA hosted the well-attended Illinois Reception at the offices of Ross Barney Architects, 10 W. Hubbard Street. The Director of Illinois School of Architecture, David M. Chasco, FAIA, thanked Carol for the use of her office space for the reception.



Editor's note: For a number of years 10 W. Hubbard was the home of Harry Weese & Associates. I had the pleasure of working there with partners Harry Weese, FAIA, Ben Weese, FAIA, and Jack Hartrey, FAIA. HWA's project the Washington, DC Metro won the 2014 25 year award. (See story below.)

Friday Keynote Presentation

Photos and text by Robert I. Selby, FAIA, except where noted



On Friday morning, 27 June, Helene Combs Dreiling, FAIA, President of the American Institute of Architects Board of Directors bestowed the Edward C. Kemper Award on Fredric “Rick” Bell, FAIA, in recognition of his service to New York City and his commitment to sustainable design and public health. Named in honor of the AIA’s first executive director, the award is given annually to an architect who has contributed significantly to the profession through service to the AIA.

With extensive experience in both public and private practice, Bell has dedicated his career to improving the lives of residents in New York City and the surrounding areas. He was appointed executive director of the AIA New York chapter in June 2001, mere months before the September 11 attacks. In the aftermath of that disaster, he provided support to members who had been directly affected by the destruction and the subsequent economic downturn. Bell was instrumental in the effort to create AIA New York's storefront Center for Architecture, which has since become a model for similar architecture centers nationwide. Bell has served on numerous boards and committees, is an avid speaker and writer, and remains a staunch advocate for using architecture to positively affect public health and the environment.

Excerpted from: <http://www.aia.org/practicing/awards/2014/kemper-award/fredric-bell/>

College of Fellows Former Chancellor's Lunch:

By William J. Stanley III, FAIA, Chancellor

On Friday noon, 27 June, former Chancellors were joined by their spouses for lunch at the Frank Lloyd Wright Room of the Mid-America Club, 200 E. Randolph in downtown Chicago.



This event provides an important opportunity for the present-day COF Executive Committee to meet with prior Chancellors to discuss current events challenging the College.



1987 AIA President and 2009 COF Chancellor, Donald J. Hackl, FAIA (picture left: black suit, red tie) enjoys the lunch meeting at this “hometown, Chicago” National Convention.

New Fellows Investiture

Photos (except where noted) and text by Robert I. Selby, FAIA



Photo: Oscar & Associates

Welcome New Fellows and Honorary Fellows

On Friday, 27 June, from 4-6 pm the College of Fellows Investiture Ceremony was held at the magnificent Adlar and Sullivan Auditorium Theatre of Roosevelt University. Craig Rafferty, FAIA, Chair of the Fellows Jury (far right) called the names of the new Fellows. Presiding over the ceremony was (right to left) Helene Combs Dreiling, FAIA, 2014 President of the AIA; William J. Stanley III, FAIA, Chancellor of the College of Fellows; Albert W. Rubeling Jr., FAIA, Vice-Chancellor; John R. Sorrenti, FAIA, Bursar; and Lenore M. Lucey, FAIA, Secretary.

The AIA College of Fellows welcomes the 139 new Fellows and four new Honorary Fellows in the class of 2014. Congratulations to all of you.

New Fellows:

Morris Adjmi, FAIA, AIA New York Chapter; Allison Hoadley Anderson, FAIA, AIA Mississippi; Nanon Adair Anderson, FAIA, AIA Denver; Jeffrey Averill, FAIA, AIA Los Angeles; Richard S. Bacon, FAIA, AIA Tampa Bay; Anthony S. Barnes, FAIA, AIA DC; Andrew Diamond Berman, FAIA, AIA New York Chapter; Michael J. Bjornberg, FAIA, AIA Minneapolis; Charles F. Bloszies, FAIA, AIA San Francisco; Sanford Bond, FAIA, AIA Richmond; Nestor Bottino, FAIA, AIA New York Chapter; Jonathan Boyer, FAIA, AIA Chicago; Alan Bright, FAIA, AIA San Francisco; Angela Brooks, FAIA, AIA Los Angeles; James Brown, FAIA, AIA San Diego; Russell Norton Buchanan, FAIA, AIA Dallas; Gabrielle A Bullock, FAIA, AIA Los Angeles; Richard Hugh Bundy, FAIA, AIA Wichita Falls;

Raymond S. Calabro, FAIA, AIA Seattle; John Mason Caldwell, FAIA, AIA Long Beach/South Bay; Myriam E. Camargo, FAIA, AIA Dallas; Susan Cole Cannon, FAIA, AIA Triangle; Becca L Cavell, FAIA, AIA Portland; Gregory Chang, FAIA, AIA DC; Ernest F. Cirangle, FAIA, AIA Los Angeles; James T. (Tom) Clark Jr., FAIA, AIA Portland; Steven W. Clem, FAIA, AIA Atlanta; Charles W. Cole Jr., FAIA, AIA Orlando; John N. Cryer III, FAIA, AIA Houston; Scott L. Danielson, FAIA, AIA San Francisco; Ted H. Davis, FAIA, AIA Minneapolis; Robert Paul Dean, FAIA, AIA Atlanta; Carl J D'Silva, FAIA, AIA Chicago; Michael Duncan, FAIA, AIA San Francisco; Isabelle Lucienne Duvivier, FAIA, AIA Los Angeles;

Leslie K. Elkins, FAIA, AIA Houston; Melissa M. Farling, FAIA, AIA Phoenix Metro; Douglas Farr, FAIA, AIA Chicago; Jeffrey C. Fetzer, FAIA, AIA San Antonio; Kenneth I. Fisher, FAIA, Boston Society of Architects/AIA; Anthony C. Floyd, FAIA, AIA Phoenix Metro; Alan Ford, FAIA, AIA Denver; Robert Forest, FAIA, AIA Chicago; Richard Benton Friedson, FAIA, AIA Massachusetts;

Deborah Gans, FAIA, AIA New York Chapter; Daniel Mason Garber, FAIA, AIA Santa Clara Valley; Norman M. Garden, FAIA, AIA Los Angeles; Vergel Lee Gay Jr., FAIA, AIA Brazos Chapter; Mark L. Gillem, FAIA, AIA Southwestern Oregon; Fanny T. Gong, FAIA, AIA New York Chapter; Christoffer A. Graae, FAIA, AIA DC; Randy Hafer, FAIA, AIA Montana; Vano Haritunians, FAIA, AIA Los Angeles; Daniel Stephen Hart, FAIA, AIA West Texas; Valerie Hassett, FAIA, AIA Northern Virginia; John D. S. Hatch, FAIA, AIA New Jersey; Timothy C. Hawk, FAIA, AIA Columbus; Andrew C. Herdeg, FAIA, AIA San Antonio; David Heymann, FAIA, AIA Austin; Paul M. Hirshorn, FAIA, AIA Philadelphia; Lance Hosey, FAIA, AIA DC;

Robert A. Jernigan, FAIA, AIA Los Angeles; Douglas Johnston, FAIA, Boston Society of Architects/AIA; Don M. Jones, FAIA, AIA Philadelphia; Alan R. Joslin, FAIA, Boston Society of Architects/AIA; David K. Kaneda, FAIA, AIA Santa Clara Valley; Suzanna Wight Kelley, FAIA, AIA DC; Robert Arthur King, FAIA, AIA New York; Paul F. Knell, FAIA, AIA Pittsburgh; Matthew F. Kreisle III, FAIA, AIA Austin; Pablo Laguarda, FAIA, AIA Dallas; Gary Lopera, FAIA, AIA Central New Jersey; Laurie Limbacher, FAIA, AIA Austin; Albert W. Lindeke III, FAIA, AIA St. Paul; Mira Locher, FAIA, AIA Utah;

David Maglaty, FAIA, AIA San Francisco; Gary F. Martinez, FAIA, AIA DC; Alan D. McGuinn, FAIA, AIA Asheville; Richard Munson Miller, FAIA, AIA Dallas; Margaret Montgomery, FAIA, AIA Seattle; Cheryl Morgan, FAIA, AIA Birmingham; Mary Morissette, FAIA, AIA Denver; Christopher Morrison, FAIA, AIA Potomac Valley; Robert R. Murrin, FAIA, AIA Long Beach/South Bay; Debra Nauta-

Rodriguez, FAIA, AIA DC; David Neumann, FAIA, AIA DC; Chung Q.B. Nguyen, FAIA, AIA Houston; Celeste Allen Novak, FAIA, AIA Huron Valley; Marianne O'Brien, FAIA, AIA San Francisco; Gary Gene Olp, FAIA, AIA Dallas; Paul B. Ostergaard, FAIA, AIA Pittsburgh; Curtis Owyang, FAIA, AIA Central Valley; Thierry Paret, FAIA, AIA Middle East; Ralph Douglas Parris, FAIA, AIA Columbus; Neal I. Payton, FAIA, AIA Los Angeles; Rafael Pelli, FAIA, AIA New York Chapter; Peter Pennoyer, FAIA, AIA New York Chapter; Jana K. Phillips, FAIA, AIA Eastern Oklahoma; Martha A. Pilgreen, FAIA Boston Society of Architects; Jack Portman, FAIA, AIA Atlanta;

Ronald Todd Ray, FAIA, AIA DC; Miguel A. Rivera, FAIA, AIA Austin; Sian Roberts, FAIA, AIA Seattle; Julia Williams Robinson, FAIA, AIA Minneapolis; Mark Roddy, FAIA, AIA Phoenix Metro; Wendy Sullock Rogers, FAIA, AIA Orange County; John Ronan, FAIA, AIA Chicago; Reese Rowland, FAIA, AIA Arkansas; Jennifer Sage, FAIA, AIA New York Chapter; Earl Santee, FAIA, AIA Kansas City; Molly M. Scanlon, FAIA, AIA San Diego; Brenda Case Scheer, FAIA, AIA Utah; Dawn R. Schuette, FAIA, AIA Chicago; C. Roxanne Sherbeck, FAIA, AIA Pittsburgh; Bryan Shiles, FAIA, AIA San Francisco; Joey Naruhiko Shimoda, FAIA, AIA Los Angeles; Henry Smith-Miller, FAIA, AIA New York Chapter; Steven K. Sobel, FAIA, AIA San Francisco; Arlen M. Solocheck, FAIA, AIA Phoenix Metro; Dennis E. Stallings, FAIA, AIA Triangle; Jonathan N. Stark, FAIA, AIA New York Chapter; Josiah Stevenson, FAIA, Boston Society of Architects/AIA; Anne T. Sullivan, FAIA, AIA Chicago;

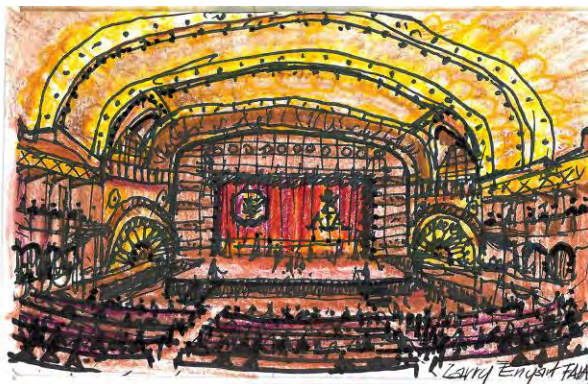
Bryan Kerr Trubey, FAIA, AIA Dallas; Thomas Hayne Upchurch, FAIA, AIA Brazos Chapter; David Van Wyk, FAIA, AIA Los Angeles; Edward Alan Vance, FAIA, AIA Las Vegas; Ernesto M. Vasquez, FAIA, AIA Orange County; Peter N. Vincent, FAIA, AIA Honolulu; Daniela Holt Voith, FAIA, AIA Philadelphia; Michael Dean Watkins, FAIA, AIA Potomac Valley; Philip A. Weddle, FAIA, AIA Phoenix Metro; Mark T. Wellen, FAIA, AIA West Texas; Laura Ann Wernick, FAIA, Boston Society of Architects/AIA; Annette Wiley, FAIA, AIA Orange County; Bruce A. Wood, FAIA, Boston Society of Architects/AIA; Edward T. Zeigler Jr., FAIA, AIA South Carolina; Ming Zhang, FAIA, AIA Seattle; Allan W. Zreet, FAIA, AIA Dallas.

New Honorary Fellows:

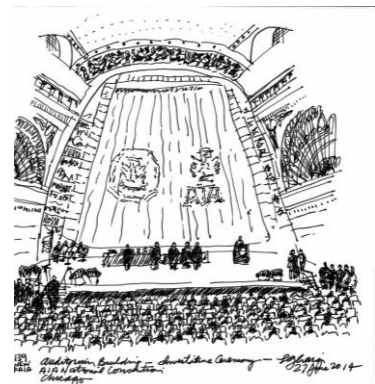
Guillermo Vazquez Consuegra, Hon. FAIA, Spain; Antonio Cruz, Hon. FAIA, Spain; Antonio Ortiz, Hon. FAIA, Spain; Kris Yao, Hon. FAIA, Taiwan.

The 2014 Jury of Fellows:

Craig Rafferty, FAIA (Chair), Rafferty Rafferty Tollefson Lindeke Architects; John Castellana, FAIA, TMP Architecture, Inc.; Brian Dougherty, FAIA, Dougherty + Dougherty Architects, LLP; Diane Georgopoulos, FAIA, Massachusetts Housing Finance Agency; Susan Maxman, FAIA, SMP Architects LTD; Raymond Yeh, FAIA, University of Hawaii and Donald T. Yoshino, FAIA, Yoshino Architecture, PA.



Fellow artists Larry Enyart, FAIA (left) and Lynn Craig, FAIA capture the essence of the Auditorium Theater.



Richard Upjohn Fellows Reception

Text and photos by Robert I. Selby, FAIA

On Friday evening, 6 – 7:30 pm The American Institute of Architects hosted a reception for the AIA National Board of Directors and the Richard Upjohn Fellows, former Board Directors. Many AIA Fellows who are also Richard Upjohn Fellows attended this reception in the Sheraton Ballroom 5.



2003 President Thompson Penney, FAIA; my Board classmate Mike Broshar, FAIA, and Gretchen Penney, AIA recall good times.



Former Secretary Larry Livergood, FAIA and 2002 President Gordon Chong, FAIA discuss national issues in this informal setting.



Gaines Hall, FAIA (center) a Director from two Regions and a national VP meets with his Board Classmates (1998) Carl Roehling, FAIA (left) and Ron Bertone, FAIA.



2004 President Gene Hopkins, FAIA enjoys a chat with Hal Munger, FAIA

College of Fellows Regional Representatives Annual Meeting:

By Gary Desmond, FAIA Photos by Robert I. Selby, FAIA

On Saturday morning, 28 June, from 7 – 8 am, the College of Fellows Regional Representatives convened their annual breakfast meeting at the National Convention at McCormick Place. This early morning session was well attended and gives great evidence to the devotion that your Regional Representatives give to the College. Invited guests included Young Architects Forum leadership, Jon Pendorf, AIA, YAF Chair and YAF Vice Chair, Virginia Marquardt, AIA. Both are very devoted leaders of YAF.

The agenda was packed with the primary purpose of this meeting to allow everyone to connect face to face and discuss current initiatives and their advancement. The agenda included:

- ExCom Reports
- Communications and Knowledge Net usage
- YAF Reports
- Regional Representative Activities and Duties (reminders)
- Discussion of Current Initiatives [Outreach, Mentoring, Fellows Advancement, and Community Leadership]

We continue to expand our Deputy Regional Representative program as a means for leveraging outreach opportunities and well as creating a succession plan for potential candidates for future Representatives.



If you have to meet a zero dark thirty, you can still look forward to all the coffee you can drink.



Regional Representatives Chair Gary Desmond, FAIA calls the meeting to order to accomplish a comprehensive agenda in only an hour.



COF Vice Chancellor Al Rubeling, FAIA listens as Chancellor Bill Stanley provides comments from the ExCom.



YAF Chair Jon Penndorf, AIA reports to the attendees as YAF Vice Chair Virginia Marquardt, AIA looks on.



During the Regional Representative Breakfast, AIA staff member Anne Tyler Feldmann provided an overview of how to access and utilize the College of Fellows Regional Representatives site on AIA KnowledgeNet. This site was established as a clearinghouse for common resources, as well as a platform for sharing information on key Fellow initiatives. During the meeting, Representatives were encouraged to familiarize themselves with the site and begin using the document library and discussion forum.

Honorary Fellows: Design Leaders from Around the World Changing Their Communities

Text and photos by Robert I. Selby, FAIA



On Saturday morning, from 8:30 – 10 am, all four new Honorary Fellows presented projects from their international practices. They were (in order of speaking) Guillermo Vazquez Consuegra, Hon. FAIA, Spain; Antonio Cruz, Hon. FAIA, Spain; Antonio Ortiz, Hon. FAIA, Spain; and Kris Yao, Hon. FAIA, Taiwan. Near the end of the session the panelists took questions from the audience.



College of Fellows Annual Meeting:

Text and photos by Robert I. Selby, FAIA, except where noted:



On Saturday 28 June, from 11:30 – 2:00 the College of Fellows held its annual meeting in the Prairie Room at the Hyatt Regency McCormick Place. Guests were provided with programs detailing the agenda for the Annual Business Meeting. COF Bursar John Sorrenti, FAIA (left) 2014 AIA President Helene Combs Dreiling, FAIA, and COF Chancellor William J. Stanley III, FAIA dialog at the table before the meeting starts.

The following is a summary of events at this meeting. Minutes of the 2014 Annual Business Meeting will be available at the 2015 Convention in Atlanta.



Chancellor Stanley welcomed the Fellows to the 62nd annual meeting.



2013 COF Chancellor Ronald L. Skaggs, FAIA provided the Invocation after which lunch was served.



Chancellor Stanley introduced the COF Executive Committee. He called for a moment of silence for those Fellows who passed away in 2013.

Stanley then asked all of the new Fellows to stand and be recognized. He asked that all the new Legacy members, Former Chancellors, Former Presidents, Gold Medalists, Whitney Young, Topaz, Kemper, and Jefferson Award Winners stand in turn.

He finally reported on the 2013 and 2015 Latrobe Prize research activities, the Richard Upjohn Research Initiative and the Emerging Professional Component Grants, details of which may be found in the 2014 Annual Business Meeting booklet.



COF Vice Chancellor, Albert W. Rubeling Jr., FAIA, reported as Chair of the Nominating Committee that the following had been elected to the 2015 Executive Committee. Al will become Chancellor. Bursar John Sorrenti, FAIA will be the next Vice Chancellor. Lenore Lucey, FAIA will serve her second year as Secretary. The 2014 College of Fellows Nominations Committee recommended Raymond "Skipper" Post, FAIA, as Bursar for its Executive Committee. Mr. Post's nomination was approved by a unanimous vote at this meeting. (See story below.)

Later, Al reported as Golf Committee Chair how successful the 2014 Chancellor's Cup tournament was. (See story above.)



COF Secretary Lenore Lucey, FAIA, motioned for approval of the minutes of the 2013 Annual Meeting (copies were on the tables). The motion was seconded and the minutes were unanimously approved as submitted.



John R. Sorrenti, FAIA provided the Bursar's which may be found in the 2014 Annual Business Meeting booklet.

John also thanked all of the sponsors of COF events at this convention.



Fellowscope Editor Robert I. Selby, FAIA thanked all who submitted stories and artwork for publication. He invited others to do the same. Selby encouraged Fellows to write letters to the editor to offer suggestions on how *Fellowscope* might be improved or ideas for consideration about what the COF might do that it is not doing now.

Also reporting were Craig Raffery, FAIA, Chair of the 2014 Fellows Jury, Gary Desmond, FAIA, Chair of the Regional Representative, Jon Penndorf, AIA, Chair of the Young Architects Forum.

Photo: David Chasco, FAIA



Chancellor Stanley gave Certificates of Appreciation for the following: Gary Zimmerman, FAIA for Outstanding Service to the Chancellor's Cup Open Golf Tournament; Gary Zimmerman, FAIA, for Outstanding Service to the Chancellor's Cup Open Golf Tournament; James Tittle, FAIA; Outstanding Service to the Chancellor's Cup Open Golf Tournament; Edward Kodet, FAIA for Outstanding Leadership in Developing the 2 + 2 Design Forums; Gary Desmond, FAIA for Outstanding Leadership of the Regional Representatives; Ann Tyler Feldman for Exceptional Service to the College of Fellows; Tonya Horsley for Exceptional Service in the Planning of the College of Fellow's Programs; and Craig Rafferty, FAIA for Exceptional Leadership of the 2014 Fellows Jury



The 2014 College of Fellows Nominations Committee recommended Raymond "Skipper" Post, FAIA, as Bursar for its Executive Committee. Mr. Post's nomination was approved by a unanimous vote at the Annual Business Lunch on Saturday, 28 June.

The Bursar of the AIA College of Fellows Executive Committee is responsible for ensuring the stewardship of the College of Fellows' endowment, efficient use of operational funds and funding the strategic direction of the College's mission of supporting young architects, promoting the profession and the community of architects.

Post has held an array of AIA leadership positions, from president of local and state components to serving as a board member for the AIA Gulf States Region, ascending to president of AIA National in 1996. He has served as president of the Louisiana Architectural Licensing Board and is an active community leader, having served as chairman of the Chamber of Commerce, president of the Rotary Club of Baton Rouge, the Salvation Army and the Arts and Humanities Council. Post has served on the boards of Our Lady of the Lake Regional Medical Center, the Mary Bird Perkins Cancer Center and the Pennington Biomedical Foundation. He has been recognized as a "Baton Rouge Area Volunteer Activist" recipient, named the "Business Person of the Year" by the Baton Rouge Business Report, was named an "Outstanding Alumnus" by the Texas A&M College of Architecture, and received the Medal of Honor of the Louisiana American Institute of Architects. He is an honorary member of the Japan Institute of Architects, the Federation of Architects of the Republic of Mexico, and an honorary fellow of the Royal Architectural Institute of Canada.

Excerpted from <http://www.aia.org/press/releases/AIAB104256>.

Saturday Keynote Presentation

Text and photos by Robert I. Selby, FAIA



On Saturday afternoon, 28 June, from 2 – 3:30 the Saturday Keynote Presentation began with comments on the big screen from AIA members around the world including (left) Ryan Murphy, AIA (M. Arch, Illinois, 2008) who is deployed in Afghanistan as a civilian architect.

The Twenty-Five Year Award

AIA President Helene Combs Dreiling, FAIA, opened the session. The presentation of the Twenty-Five Year Award to the Chicago-based firm Harry Weese & Associates for the architectural design of the Washington, DC Metrorail system was a highlight of the Saturday session. . Harry Weese, FAIA, passed away in 1998. The award was accepted by Ben Weese, FAIA, Harry's business partner and brother assisted by Ben's son, Daniel Weese, AIA.

The third partner in HWA, John F. Hartrey, Jr, FAIA was also in attendance.





2015 AIA President-Elect Elizabeth Chu Richter, FAIA invited everybody to come to Atlanta for next year's AIA Convention.

2014 Gold Medal



The American Institute of Architects Board of Directors on 12 December posthumously awarded the AIA Gold Medal to Julia Morgan, FAIA, the early 20th-century architect whose copious output of quality work secured her position as the first great female American architect. Morgan is the first woman to ever be given the AIA Gold Medal. By receiving the award, Morgan was elevated to the College of Fellows. (The AIA National Board voted unanimously to waive the eligibility rules, in this instance, that require active membership in the AIA to be elevated to Fellowship.) The last posthumous AIA Gold Medalist was Edward Larrabee Barnes, FAIA, in 2007. The AIA Gold Medal is the highest honor the AIA confers on an architect. It acknowledges an individual whose significant body of work has had a lasting influence on the theory and practice of architecture.

Excerpted from: <http://www.aia.org/practicing/awards/2014/gold-medal/julia-morgan/>

One of Julia Morgan's major projects was the Hearst Castle which she designed from 1919 to 1947.



Hearst Castle Casa Grande near San Simeon, CA



Neptune Pool



Beverly Willis, FAIA, a San Francisco architect and champion of women architects, spoke of the importance of Julia Morgan's work.

Fellows Elected to National Office:

On Saturday, 28 June, the election results were announced at the convention as follows:



Elizabeth Chu Richter, FAIA, of AIA Corpus Christi, was elected 2014 AIA First Vice President/2015 President at the AIA Convention in Denver. She will become the 2015 President in December. As President of the AIA, Richter will lead implementation and execution of the repositioning the AIA effort. As the repositioning initiative progresses, her leadership will help bring the AIA into a more member-focused future, enlisting greater support and understanding from the general public, while also refining the Institute's leadership structure, institutional framework, and operation focus. This repositioned AIA will be a visionary member organization providing advocacy, leadership, and resources for architects to design a better world. "There's a saying that you can buy in any language, but you can only sell in the language that you speak, so let's take our language outside of our tent and to the streets, Richter says. "I've championed public outreach for over 25 years, leveraging affinities and finding partners. We should strive to arouse the public's interests every day and celebrate the humble as well as the sublime."



Russell A. Davidson, FAIA, from AIA Westchester Hudson Valley, was elected 2015 First Vice President/2016 President at AIA Convention 2014 in Chicago. A former president of his local component in 1999 and president of AIA New York State in 2007, Davidson joined the AIA National board in 2009, and served as AIA Vice President from 2012–2013. Throughout his national leadership tenure, Davidson has maintained a special focus on government and public advocacy for architects and architecture.

Davidson practices with KG&D Architects in Mount Kisco, N.Y., where he has worked for 28 years, holding every position from junior draftsman to managing principal. His firm specializes in K–12 schools, colleges, master planning, religious buildings, and multiple-family housing.



"Public awareness needs to become the lens through which the AIA views all of its efforts," Davidson says. "With a renewed focus and prioritization of the many programs now in place, the AIA can and should be more relevant to practitioners and the public. Many of our practitioners and firms, including my own, are fighting real battles every day to maintain and build value in the services we deliver, and to convince our clients to invest in quality design. The AIA can and should improve the perceived value of our profession, which will yield positive results for all architects."

Davidson earned a degree in architectural aesthetics from Union College in Schenectady, N.Y., and an M.Arch from Rensselaer Polytechnic Institute in Troy, N.Y.

Francis M. Pitts, FAIA, from AIA Eastern New York, was elected 2015–2016 AIA Vice President at AIA Convention 2014 in Chicago. Pitts has served his home chapter of the AIA in a wide array of leadership positions: secretary, treasurer, and president. He was also president of AIA New York State in 2010. With the National Component of the AIA, Pitts served as President of the Academy of Architecture for Health in 2000, and as a Regional Director on the board from 2011 to 2013.



Pitts founded his firm, architecture+, in Troy, N.Y., in 1984, and since then the firm has garnered over 30 design awards, including four state and regional AIA awards. architecture+ is a 30-person regional practice with an international niche in healthcare architecture. Pitts' specialized expertise has made him a leader in the fields of psychiatric hospital design, design for special populations, long-term care, and secure institutions.

“Our focus on the most beautiful buildings and those who design them Combs with the risk that signature work is seen as the thing that we value most, at the expense of knowing and communicating the many and other ways that we provide services of significant value,” says Pitts. “We need to understand the many ways that architects practice successfully and profitably. We need to communicate and celebrate the diverse ways that we make a difference for our clients and communities. If we understand and celebrate what we all do, instead of focusing on the work of the famous few, we will change the value equation and the prosperity of our profession.”

Pitts earned a Bachelor of Building Science degree in 1975 and a B.Arch degree in 1976, both from Rensselaer Polytechnic Institute. In addition, he is a founding member and fellow of the American College of Healthcare Architects.

Also elected was William J. Bates, AIA, from AIA Pittsburgh. He was elected 2015–2016 AIA Vice President at AIA Convention 2014 in Chicago and John A. Padilla, AIA, from AIA Santa Fe. He was elected 2015-2016 AIA Secretary.

<http://info.aia.org/aiarchitect/2014/convention/landingpage/>

AIA Presidents Reception:

Photos and text by Robert I. Selby, FAIA

On Saturday evening 5:30 – 7:30 the AIA President Helene Combs Dreiling, FAIA hosted a reception for visiting international presidents and other dignitaries.



AIA President Helene Combs Dreiling, FAIA, (left) presents the Presidential Medal and Honorary AIA membership to Kwang Man Lee, President of the Federation of Korean Architects.

AIA President Helene Combs Dreiling, FAIA, (right) on behalf of the AIA, signs the “Chicago Declaration,” committing to enhanced collaboration among the professional societies of the world, with David Parken, FRAIA, Hon. AIA.



Helene (photo left) enjoys the company of Shannon B. Kraus, FAIA, and Suzanna Wight Kelley, FAIA, of the AIA staff at Headquarters and new Fellow. 2015 AIA President-Elect Elizabeth Chu Richter, FAIA (photo right) converses with international colleagues.

Honoring Multicultural Fellows and Diversity Award Honorees: Diversity Council Closing Reception

Photos provided by Yvette Morris of the American Institute of Architects.



Ivenue Love-Stanley, FAIA wearing her Whitney M. Young, Jr. Award medal speaks to the attendees of the Multicultural Fellows Reception on Saturday evening, from 5:30 – 7:30 in the Sheraton Chicago Hotel & Towers, Superior B Room.

Chancellor William J. Stanley III, FAIA provided *Fellowscope* with this history of the event:

Holding the Multicultural Fellows and Diversity Award Honoree Reception is a tradition that predated my two years as President of NOMA (National Organization of Minority Architects) over a quarter of a century ago. In those days it was called Big Fellows and Little Fellows and it was always held before the Convocation Reception and Dinner.

The reasons for calling it that name were two-fold. We recognized the New “Big” Fellows of Diverse backgrounds; the 'Little Fellows' were the winners of the grade school and high school design competitions for that year. The Whitney M Young Jr. awardee for that year was also presented along with any other person of color who received any kind of recognition. When the AIA “sun downed” the Minority Resources Committee (MRC), NOMA took over the sponsorship and presented these persons at Convention as well as during the NOMA Convention later that fall.

These annual gatherings were always exceptionally well attended, and a photo of all of the Fellows in attendance was recorded each year for perpetuity because each year we lose someone from the previous years' celebrations...



Following the long standing tradition...

...all of the Fellows who attended and were present at the time of the shooting at the 2014 Multicultural event posed for the annual photo, whether they identified themselves as multicultural or not. This tradition has continued for decades at every Convention.

Ivenue Love-Stanley, FAIA and William J. Stanley III, FAIA are seen in the second row on the far right.

Convocation Dinner

Photos and text by Robert I. Selby, FAIA

After a long and busy week Fellows and new Fellows were ready to celebrate and relax. A cocktail hour outside the Sheridan Ballroom preceded the Convocation Dinner.



The “bow tie fraternity” (left) met to enjoy “adult beverages” before the prom. 1994 AIA President Bill Chapin, FAIA and *Fellowscope* Editor Bob Selby, FAIA wear their trademark ties regularly.



2003 AIA President Thomson Penney, FAIA, and his wife Gretchen chat with COF Secretary Lenore Lucey, FAIA during the cocktail hour.



1986 AIA President and 1993 Chancellor John A. Busby Jr, FAIA; 1996 AIA President Raymond Post Jr., FAIA; 2000 President and 2013 Chancellor Ron Skaggs, FAIA, and 2010 Chancellor Ed Kodet, FAIA, held a leadership summit.

Albert Dubler, Hon. FAIA, President of the International Union of Architects enjoys his drink in the company of Gretchen Penney, AIA and Diane Rubeling.



The Convocation Dinner is the occasion for new Fellows to be recognized in the presence of their family, friends, guests, and AIA and COF leadership.

Chancellor William J. Stanley III, FAIA, welcomed all present and turned the podium over to AIA President Helene Combs Dreiling, FAIA for her remarks.



Bill Stanley announced that the Leslie N. Boney Spirit of Fellowship Award was given to Harold Adams, FAIA, who was not present to receive it personally. (See following story.) As the names and photos of all the new Fellows were being shown, the automatic audio stopped working. Always vigilant COF Executive Director Terri Stewart, CAE, jumped up from her seat to the microphone to announce each of the names the old fashioned way: by voice. Hers was a virtuoso performance!

An invocation was given by the new Whitney M. Young Jr. Award winner Ivenue Love-Stanley, FAIA. Ivenue and Bill are the first husband and wife to become Whitney M. Young Jr. laureates.

Then it was time for a gourmet dinner followed by dancing.



Like father, like son: Cesar Pelli, FAIA (M. Arch, 1954, Illinois) congratulates his son, Raphael Pelli, FAIA, a new Fellow.





Chancellor Bill Stanley, FAIA, John Anderson, FAIA, Ron Skaggs, FAIA, Flodie Anderson, and Gary Desmond, FAIA, pose for a group shot. Photo supplied by Bill Stanley, FAIA

A live band of Chicago musicians beckoned diners to the dance floor.



See that girl with the red dress on? That's Beth Chasco dancing with her husband Director of the Illinois School of Architecture, David M. Chasco, FAIA.

Convention Survey

What was your impression of the 2014 AIA Convention? The AIA would like to take a survey to help plan for future conventions. To do so please visit:

<https://www.surveymonkey.com/s/COFConvention2014>.

Harold Adams, FAIA, Wins Leslie N. Boney Award

By Robert I. Selby, FAIA

During the Convocation Dinner, the Chancellor announces the winner of the Spirit of Fellowship Award. Chancellor Stanley stated, “There is one among us who has not been recognized yet, and that is the recipient of the Leslie N. Boney Spirit of the Fellowship Award named for one of the most giving persons many of us have ever known, Leslie N. Boney, Jr., FAIA.

“Through this award given in his memory, Leslie reminds us all of the unique fellowship we enjoy and how much we need one another. This year the award goes to a colleague of many years who has tirelessly served the American Institute of Architects and the College of Fellows in numerous capacities: Harold Adams, FAIA.”

The Award reads:

The 2014 Leslie N. Boney Award

Harold J. Adams, FAIA

For continuing service to the
AIA College of Fellows

History

In 2000 the Chancellor of the College of Fellows, Robert A. Odermatt, FAIA, presented the first Spirit of Fellowship award to Leslie N. Boney Jr., FAIA, for his outstanding service and commitment to the College. Later that same year, the Executive Committee of the College voted to name the award after the first recipient, and thus it became known as the Leslie N. Boney Spirit of Fellowship Award. The recipients to date are:



2000 Leslie N. Boney Jr., FAIA, Wilmington, NC

2001 Ernest H. Hara, FAIA, Honolulu

2002 Raymond P. Rhinehart, Hon. AIA, Washington, DC

2003 L. Jane Hastings, FAIA, and Norman Johnston, FAIA, Seattle

2004 Norman L. Koonce, FAIA, Washington, DC (2012 COF Chancellor)

2005 Paul Barkley, FAIA, Falls Church, VA (Former editor, *Fellowscope*)

2006 Robert A. Odermatt, FAIA, Berkeley

2007 Albert W. Rubeling, Jr., FAIA, Baltimore (2014 COF Vice-Chancellor and Golf Chair)

2008 Eugene J. Mackey, III, FAIA, St. Louis

2009 Pauline Porter, Alexandria, VA

2010 Robin Lee, Hon. AIA, Washington, DC

2011 Paul Welch, Hon. AIA, Sacramento, CA

2012 Gretchen Penney, AIA, Charleston, SC

2013 Robert I. Selby, FAIA, Champaign, IL

2014 Harold Adams, FAIA, Baltimore, MD

The College of Fellows Executive Committee is the jury that selects the winner of this award from the list of candidates nominated.

Fellows Feats

ACE MENTOR PROGRAM

By Polly Osborne, FAIA

I have had the good fortune this year of being involved in the ACE Mentor Program. My graduate school alumni coordinator contacted me, asking if I might be interested, so I thought I'd take a shot at it.

I have never been a high school mentor and don't have children of my own, so I didn't really know what to expect. The school I volunteered for is an hour's drive away in an area of the city I was completely unfamiliar with. I hoped the kids wouldn't see me as an old fogey, expounding overused platitudes and I hoped I could infuse some of the enthusiasm I have for design education.



I arrived at the school, Applied Technology Center High School in Montebello, for a tour and was blown away by what I saw. The campus has four pathways with the curriculum focused on providing relevant education for each of these options. The four pathways are: 1) Architecture, Construction Management, and Engineering; 2) Culinary, Hospitality, Event Management; 3) Health Science; 4) Public and Legal Service. By the sophomore level, kids decide what they want to pursue and from there the basics of high school education are geared to show how a good general knowledge base relates to a future career. The facilities are beautiful in this new school, with a full working teaching kitchen with all the latest professional gadgets, a mock hospital, mock court, police car driving simulator and my favorites - stress test machine, full shop and 3D modeling devices. ATC is only three years old and will have its first graduating class next year. This is the first year it is involved in the ACE Mentor Program. The students I met with were genuinely enthusiastic, and both engaged and polite. We got to know each other during the field trips and got down to work on the assignment given by the mentoring program. It has been a very fun experience.

ACE Mentor Program is a national high school mentoring program based in Virginia with affiliates around the country. It was born twenty years ago in New York City when seventeen firms banded together and "adopted" ninety students from local high schools. Volunteers from each firm served as mentors, worked directly with the students to introduce them to the broad range of people and projects within the construction industry. ACE is engaged, not only in bringing together practicing professionals and students interested in pursuing architectural, engineering or construction careers and giving them a sense of the real

life experience of these professions, it also offers scholarships and grants. Since 1994, ACE has awarded over \$14 million in scholarships to promising participants.

The affiliate I am volunteering through is ACE Mentor Los Angeles Metropolitan Area, Inc. It covers a huge area, with approximately 28 high schools participating. The program started the year with an event called “All Schools Day” where all the students gathered at Southern California Institute of Architecture for a competition. This year it was building a structure from drinking straws that was then subjected to a simulated earthquake to see which one survived the longest. It was fun and challenging, a great start. Trades Day was an event whereby the kids a wide range of fun hands-on activities such as building masonry and frame walls, building and testing a duct system, and building an electrical circuit. There were also field visits to major architectural and engineering firms in the area.



The big project was designing a building or complex of buildings on a lot on Wilshire Boulevard. Each student team was assigned a specific location and the year was finished with presentations of their design at the annual Student Presentations, Scholarship Awards and College Fair event. Since each team had a site adjacent to other teams so the final model had each project plugged into it. There was both a physical model and a sketch-up fly through model. It was a great experience for the kids to experience the design process and to see how their project fit into a larger context. Communication between teams was encouraged.

Because neither our school nor our mentors had ever done this before it was a bit of a learning curve balancing how much after school time could be spent on the project and how far and where we could take our design. The ACE Mentor organization is all about encouragement, however, never letting our sometimes disorganized team get discouraged. We didn't quite finish the models but we had a nice apartment building, retail and grocery store to present via PowerPoint and hardboards, thanks to the students' hard worked and the dedication of teacher/team leader Mike Mardorosan. No one made us feel we hadn't done enough and next year we will be even more prepared. One thing I learned in watching the presentations is how allowing the students to pursue their own interests during the project could grow their enthusiasm for the design process. There was a lot of great lessons learned and I am sure the students now know so much more about the architecture, engineering and construction professions.

I encourage anyone thinking of volunteering as a high school mentor to look into this worthwhile program. Learn more about the program on their website:

<http://www.acementor.org>

TAPPÉ HONORED BY FONTAINEBLEAU ASSOCIATIONS

By Paul H. Barkley, FAIA, former editor of *Fellowscope*

Anthony Tappé, FAIA, founding Principal of Tappé Associates of Boston, was honored recently by Fontainebleau Associations at their annual Gala in New York City. The event celebrated the 90th anniversary of the organization's fine arts program which seeks out and offers scholarships to architecture students to attend the École d'Art Américaines de Fontainebleau in France.



Tappé, a Fontainebleau alumnus and Trustee of the New York City based Associations, was cited for his wide-ranging support of the Fontainebleau program. His long-time appreciation for his 1951 summer experience at Fontainebleau influenced his exemplary commitment to the Fontainebleau Schools as both a Trustee and many years of financial support. Tappé established and funds annual full scholarships for students at the Boston Architecture Center and MIT Schools of Architecture to attend Fontainebleau each summer. In addition, Tappé endows the annual Drawing Prize that is awarded to a student each summer. With Paul H. Barkley, FAIA, Tappé also co-sponsors the Fontainebleau Prize at the University of Virginia School of Architecture which helps fund the summer study program for one student each year.

Anthony “Tony” Tappé, FAIA, left, is honored by Fontainebleau Associations Trustee Valerie Stanos, for his exemplary and long-time support of the Fontainebleau Fine Arts School in France.

Photo courtesy of Fontainebleau Associations. For more information visit:

<http://www.fontainebleauschools.org/architecture/index.html>

WITSELL AND WITTENBERG COLLABORATE ON A NEW BOOK

By H. Terry Rasco, FAIA, Gulf States Regional Representative (Photo by author)

Charles Witsell, FAIA, (in bow tie) and **Gordon Wittenberg, FAIA**, at a book signing for their newly published book, *Architects of Little Rock: 1833-1950*, University of Arkansas Press, Fayetteville, 2014, Library of Congress Control Number 2013956224. A reception and book signing on the evening of June 27, 2014, drew more than 200 persons to the Historic Museum of Arkansas in downtown Little Rock.



The project, which took over three years to complete, was supported in part by grants from the Arkansas Humanities Council, the Department of Arkansas Heritage, the Fay Jones School of Architecture at the University of Arkansas, and the Arkansas Chapter of the American Institute of Architects. Others contributing to the effort included the Arkansas Historic Preservation Program, the Arkansas History Commission, the Arkansas Studies Institute, the Special Collections of the University of Arkansas at Fayetteville and Little Rock, the Old State House Museum, the Historic Arkansas Museum, the Douglas MacArthur Museum of Military History, the Arkansas Capitol State Historian, and the offices of Witsell Evans and Rasco, Architects, and Wittenberg Delony and Davidson, Architects, among many others. Mr. Witsell and Mr. Wittenberg are the retired senior principals in their respective Little Rock based firms.

Architects of Little Rock: 1833-1950 provides biographical and historical sketches of the architects at work in Little Rock during that period of time, beginning with Gideon Shryock of Kentucky, the architect of Arkansas' first state capitol, now known as the Old State House Museum. Mr. Shryock apprenticed under William Strickland in Philadelphia, who had begun his own apprenticeship under Benjamin Henry Latrobe. In all, thirty-five architects are profiled and readers will learn who these influential professionals were, where they came from, where they were educated, how they lived, what their families were like, how they participated in the life of the city, and what their buildings contributed to the city. Locally famous buildings are showcased, bringing attention to and encouraging appreciation of the city's historic architecture.

CESAR PELLI, FAIA, GIVES COMMENCEMENT ADDRESS AT HIS ALMA MATER

By Robert I. Selby, FAIA



Photos provided by Kathryn H. Anthony, PhD. (Center to Pelli's left)

Sunday, 18 May 2014, Cesar Pelli, FAIA, RIBA, JA, (center) gave the commencement address to Illinois School of Architecture undergraduate and graduate students on the campus of the University of Illinois at Urbana-Champaign. Pelli is a 1954 Master of Architecture alumnus of the School. The event was held in the Foellinger Auditorium. Prior to the faculty march to Foellinger Auditorium, he joined faculty for this group photo including (to his right) Associate Professor Emeritus and former Associate Director, Robert I. Selby, FAIA. Pelli told the graduates that they had accomplished much and, as the future of our profession, he expected them to accomplish more.



After the commencement exercise students, faculty, parents and friends gathered at Temple Hoyne Buell Hall, the home of the Illinois School of Architecture. He joined with faculty for another group photo on the outside court. Pelli is seen in the center. Selby is to his left. On the far right is Professor and Director of the School, David M. Chasco, FAIA.

Book Review:

Impressions of a European Journey 1958

Reviewed by William J. Stanley III, FAIA

Impressions of a European Journey 1958 by Eugene J Mackey Jr., FAIA was written by his son Eugene Mackey III FAIA - Architect and Illustrator. Gene has enhanced the pages of the College of Fellows “Red Book” for many years with his illustrations of every Investiture Service. He captures the spirit and essences of each venue... these vignettes are greatly anticipated at the conclusion of each Convention. As Chancellor for 2014, I am honored to have been asked to review this very important and personal visual account of a father’s and son’s sojourn across the Continent.

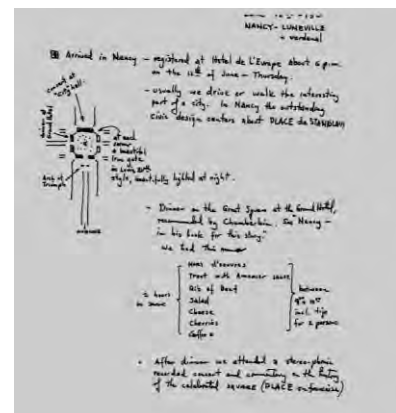
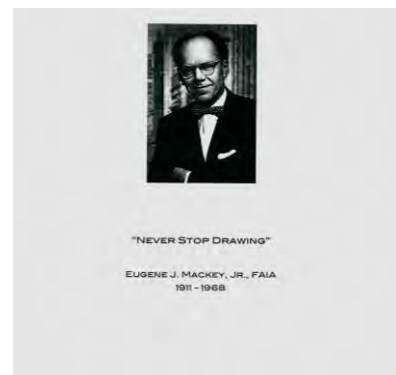
Impression of a European Journey 1958 is much more than a sketch book/travel log that chronicles the timeline of a nostalgic father and son trek across the continent of Europe.

It is much more than a beautifully-illustrated, carefully-detailed coffee table book which should grace the collections of anyone who loves free hand drawings and is intrigued by the stories that inspired them.

This is a loving homage to a bygone era when travel was much more time consuming. It frames one’s impressions through glimpses of post-war Europe’s new modernism ... survivors of the pillage along with structures that had recently been erected. Of course the most beloved of these monuments remain as vestiges of western culture.

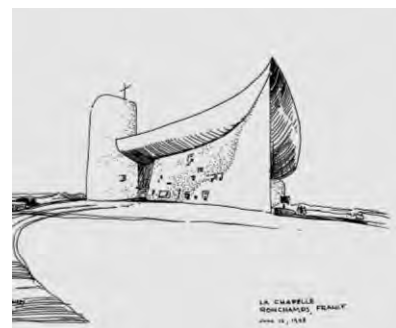
This great anthology of historic places not only includes many of the world’s favorite attractions, but also features a mixture of lesser known but equally worthy historic monuments. These are occasionally juxtaposed with a few sparsely detailed new buildings.

One plate from Nancy-Luneville and Verdental in France combines a small diagram of a city square with a dinner menu – both of which are sandwiched between notes on the events of the day. Subsequent pages feature heartwarming and extremely personal hand written notes on the ‘Best Buys’ in France. The author often includes sweeping landscapes along without buildings and houses that introduce the urban or rural context into which the main attraction is placed. The plates read like the program for a worship service complete with plans and elevations accompanied by graphic and written descriptions of some of the most important places in France, Italy, and Germany.



The Mackeys seem to revere iconic houses of worship for their regal splendor and historical importance. From Ronchamp to Trophimes, in Arles, France to Bourges Cathedral this banquet is tantalizing. Utilizing carefully chosen writings, spontaneous annotations, and exquisitely crafted drawings, the book evokes the most reverent of responses to the undeniable primacy of place. This father and son team of architects stops to contemplate every movement, angle, and impulse that these Places beckon them to record. The result is an intimate dialog between the artist, the sketchbook and the building. The reader is allowed to visually ‘listen in’ on this conversation often with utter delight. This visual feast is captured through an economy of line, and then skillfully reflected through the lens of the Mackeys’ human camera’s eyes.

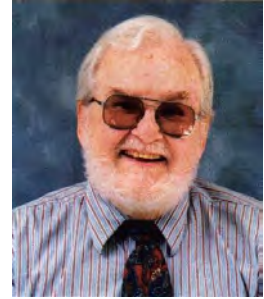
I would fervently recommend this book not only for its finely textured paper and beautifully bound cover, but because it offers the reader far more than a casual glimpse into the “grand tour.” It is just the way that it might have been experienced for the very first time more than half a century ago. It makes me want to ‘time travel’ to my junior year in 1969 for another ‘first look’ at the Continent’s key monuments.



Impressions of a European Journey 1958 edited by Eugene J. Mackey III and published by Monograph Publishing, Eureka, MO, is \$34.95 hardbound, 120 pages. The book is available at AIA St. Louis bookstore at <http://www.aia-stlouis.org/books.asp>.

Fellows Remembered:

Robert John Lynch, FAIA, passed away on 11 May 2014. Robert was a polio survivor from Winchester, MA, a graduate of Notre Dame (third floor classes in a building without an elevator), architect and chairman of the 1980 ANSI revision committee. For more information please visit: <http://aia-arizona.org/wp-content/uploads/2007/08/Robert-Lynch-FAIA512.pdf>.



Walter H. Sobel, FAIA, 100, the 1965 president of AIA Chicago passed away on 11 June 2014. *Fellowscope* did a story of his 100th birthday in the September issue (106) last year. To view it please visit: <http://higherlogicdownload.s3.amazonaws.com/AIA/aa21f56a-baa6-4d44-a308-a08ffbc272db/UploadedImages/Fellowscope%20-%20106.pdf>.

For more information please visit: http://www.chicagotribune.com/news/local/suburbs/wilmette_kenilworth/ct-walter-sobel-obituary-met-20140615,0,2040319.story.



Lawrence O'Donnell, FAIA, of Barrington, founding principal of O, W, P & P passed away on 14 June 2014. For more information please visit: <http://www.legacy.com/obituaries/chicagotribune/obituary.aspx?n=Lawrence-ODonnell&pid=171382805>.



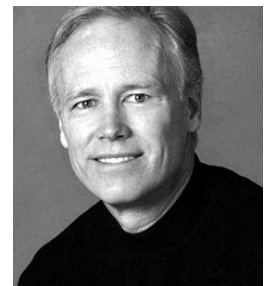
John G. Pescok, FAIA of Indianapolis passed away on 16 June 2014. For more information please visit: <http://www.legacy.com/obituaries/indystar/obituary.aspx?n=john-g-pecsok&pid=171406306&fhid=14558>



Rod Garrett, FAIA of the Washington, DC office of SOM, died on 27 June 2014 while attending the AIA National Convention in Chicago. For more information please visit: http://www.som.com/news/in_memory_rod_garrett_managing_director_of_soms_dc_office



Randall Stout, FAIA of Los Angeles, died on 11 July at the age of 58. For more information please visit: http://www.architectmagazine.com/architecture/randall-stout-faia-1958-2014_o.aspx and <http://www.stoutarc.com/>.



From Our Readers:

Professor Bob,

The latest issue of *Fellowscope* (May) is outstanding and for me, your finest edition to date. Your convention schedule is something I would have found quite handy during all the many conventions that I attended over the years.

Terrance Brown, FAIA
2004 Whitney M. Young, Jr. Award Winner.

Bob,

Nice job on this (May) issue.
Regards and best wishes,

Jim Sheeler, FAIA

Greetings Robert,

I really appreciate the work and concern shown by (you) in *Fellowscope* to capture the importance of the significant professional work accomplished over a lifetime of our AIA College of Fellows brothers and sister members who have recently left us.

Larry Enyart, FAIA

Dear Professor Bob:

I hope all is well with you and that you are enjoying life to the fullest ... which I have no doubt you are!
Looking forward to seeing you in Chicago at the Convention.

Thanks for being a great editor of a very important member communication document for the COF.

Ciao,
Tony Costello, FAIA

Fellow's Portfolio:



The above sketches are from the 1970-71 Viet-Nam Journals of Terrance Brown, FAIA



The above brush sketch paintings (left) Off to school in the rain in Japan, and (right) Okinawa Japan dry dock are by Larry Enyart, FAIA.



The above travel sketches are by Peter Exley, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



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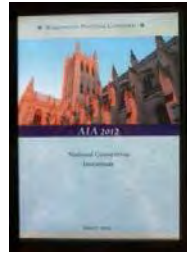
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