



# Fellowscope



**THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS**  
**ISSUE 113 / 13 May 2014**

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*Fellowscope* is now available online. Go to the COF website noted above and click on *Fellowscope*.

*The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.*

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## Chancellor's Message

Dear Colleagues:

Several months ago I hovered over the city of Chicago's skyline, perched on the observation deck atop the Willis Tower (formerly the Sears Tower). Even though my knees quaked, I gloried in the splendor of the Windy City. In my opinion, Chicago represents the gold standard of America's architectural heritage. It is easy to understand why the AIA seems to return there every ten years or so for Convention.





The Observation Deck at the Willis Tower

This year's theme is "Design with Purpose....find your inspiration" which fits well with the College's *raison d'etre*. We will no doubt be inspired by the culturally rich traditions of the city; but, we will also find inspiration in mentoring young professionals, while actively making new friends, becoming reacquainted with others, and enthusiastically participating in the myriad of learning opportunities. This convention promises to be an experience to remember.

We encourage you to arrive by Wednesday morning, 25 June to compete in the 2014 Chancellor's Cup Open at the picturesque course at the Cantigny Golf Club. (See announcement p. 24)



Cantigny Golf Club

On Thursday 26 June, our ‘Party with the Fellows’ fundraiser is specifically themed to celebrate our new Fellows. This event will be held at the Rookery. Designed in 1888 by Daniel Burnham and John Root, the Rookery is one of Chicago's greatest early commercial skyscrapers. The luminous and brilliantly articulated central light court was designed by Frank Lloyd Wright in 1905. Root's original ornamental metalwork design and Wright's remodeling of gold leaf-incised Carrara marble result in a spectacular environment. The balustrade of the grand staircase showcases a lovely geometric floral pattern. The award-winning restoration was completed in the 1990s by McClier, led by Gunny Harboe, FAIA.



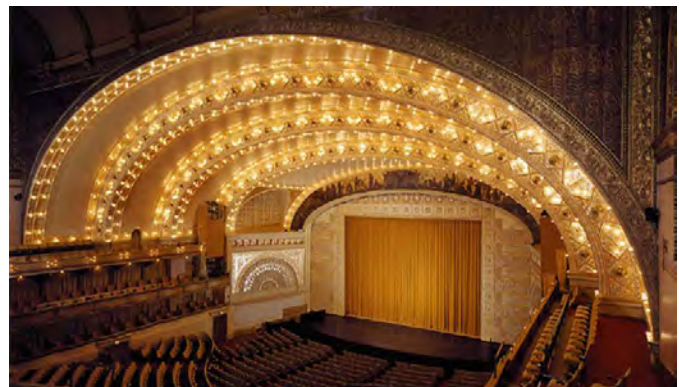
The Rookery

On Friday 27 June, Helene Combs Dreiling, FAIA, the Institute's 90th President will accompany me for the Investiture of the 2014 Class of Fellows and Honorary Fellows. College of Fellows Jury Chair, Craig Rafferty, FAIA will join us along with Vice-Chancellor Albert Rubeling, FAIA, Bursar John Sorrenti, FAIA, and Secretary Lenore Lucey, FAIA.

The Investiture will commence at 4 p.m. in the Auditorium Theatre of Roosevelt University. The Auditorium Theatre is a National Historic Landmark. Designed and completed in 1889 by famed architects Dankmar Adler and Louis Sullivan, and refurbished by Harry Weese, FAIA, the theatre has been a mainstay of Chicago architecture and theatre since its opening. It is widely acclaimed as one of the most beautiful and functional theaters in the world.



Auditorium Theater entrance to Roosevelt University



Auditorium Theater



The Annual Business Meeting and Lunch will take place in the Prairie Room of the Hyatt Hotel at McCormick Place at noon on Saturday 28 June. We wanted to make sure this very important meeting of the College was planned so that members can attend Morning Sessions and the General Business Meeting. After our lunch meeting, attendees can very easily transition back to the Closing Session. Hosting the Annual Meeting and Lunch on site at the McCormick Convention Center is a matter of convenience. The Prairie Room is a modern, elegant meeting and dining facility with an adjoining prefunction reception area.



Prairie Room – Hyatt McCormick Center

On Saturday evening The Convocation Reception and Dinner will be held at the host hotel, the Sheraton Chicago Hotel and Towers. This elegant soiree is always a high point of Convention. The event celebrates the elevation of our new Fellows in the company of their friends, families, and other fellows. The College will also present the 2014 "Spirit of Fellowship Award." After dinner one of Chicago's finest dance bands will provide entertainment on into the evening. The Sheraton Chicago Ballroom is the largest in the Midwest which at 40,000 sq. ft. is nearly the size of a football field. Dinner, dancing, desserts and beverages can be enjoyed very comfortably in this setting.



Reception Hall – Sheraton Chicago Hotel



Ballroom – Sheraton Chicago Hotel

There are numerous continuing education sessions to inform you as well as speakers who will inspire you. However, there are several that are specifically focused on the College's mission.

On Thursday, 26 June at 2 p.m., the 2+2 Forum will feature two AIA College of Fellows members, recognized for design - Helmut Jahn, FAIA and Julie Snow, FAIA and the two 2014 AIA Young Architects Award Recipient - Wyatt Frantom, AIA of Gensler and Karen Williams, AIA of PIVOT Architecture. The moderator is former Chancellor Ed Kodet, FAIA. This forum will examine the impact that experienced architects have made in achieving outstanding design as well as the influence that young architects wield in raising the bar for our next generation.

Immediately following the forum, you are invited to the College of Fellows Latrobe Prize Research interim presentation "City of 7 Billion: Mapping & Modeling the Impact of Global Urbanization." Joyce C. Hsiang and Bimal Mendis, both Yale University critics, have been warmly received for the insightful predictions and cartography. The study seeks to increase the scope of the profession by providing techniques and tools for architects to engage in developing solutions to the global crisis of urban growth. An exhibit of a portion of their work is planned for installation later this year.

Finally on Saturday morning you may want to attend the Honorary Fellows Forum: Design Leaders from Around the World Changing their Communities. This annual program presents an opportunity to hear international design leaders discuss their recent work and perspectives on how their work connects to local culture and the global design community.

In closing, the College of Fellows Executive Committee looks forward to seeing you in Chicago. We sincerely hope that you will take advantage of the wonderful opportunity to explore Design with Purpose while finding your inspiration.

Sincerely,

A handwritten signature in black ink, appearing to read "W. Stanley III", with a stylized flourish at the end.

William J. Stanley III, FAIA  
Chancellor

Editor's note: Today is Chancellor Stanley's birthday.

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## Chair's Message

### **Connectivity and Outreach within a Culture of Sharing:**

The spirit of our approach in advancing our mission and initiatives.

### **What's Up? What's New? What's Ahead?**

### **Register and attend the 2014 National Convention Chicago: "DESIGN WITH PURPOSE"**



**Regional Representatives Activities:** Please thank your Reps for the good work they are doing!

- **Semi-Annual Telephone Conferences 18, 21 April 2014.** The conferences were very successful with every region well represented! The telephone conferences were a testimony to the great work your Regional Representative is providing to the College and your region. The key initiatives, and the outreach that it takes, is advancing very well. One key is the sharing of strategies and activities that are happening in each Region. Regional Representatives shared and discussed the College's initiatives and activities in their regions with many ideas and activities for all Regions to learn from. Summary notes from the discussions were distributed to all Regional Representatives, ExCom and Staff. Please contact your Regional Representative for more information on what is happening in your region and how you can help.
- **Semi-Annual Reports on Regional activities are due 1 June 2014.** This is the resource that each Regional Representative creates for sharing best practices, related activities, and each Regions progress with the College's initiatives.
- **AIA Convention Meetings:**
  - Regional Representative Breakfast Meeting (Convention Center, Room TBA): Your Regional Representatives will be conducting our annual breakfast meeting on Saturday morning, 28 June, with the College ExCom, staff, and Young Architect Forum (YAF) leadership. As always, this is a great opportunity to better connect, share best practices, the initiatives, connecting with YAF, and the activities in each region.
  - Young Architects Forum Luncheon (Hyatt connected to the Convention Center, Room TBA): The Young Architects Regional Directors (YARD) will meet with ExCom and COF Regional Representatives on Thursday, 26 June, for outreach, connectivity, and learning more about how the COF can help YAF.
- Refer to Convention Program for other College of Fellows activities.

Please thank your Reps for the good work they are doing!

### **New Column: Regional Representative Activity EXAMPLE**

I am soliciting this type of information from Regional Reps, Fellows, and Chapter leadership to provide examples of their activities. Ideally, they would be illustrated in videos, slides, and other forms of media (for all of us visual learners) like the example below. The following is a great example for all to follow and enjoy as well as being very informative:

The following is provided by our Regional Reps from Ohio Valley Region:

Mentoring: AIA Cincinnati continues in the fourth year of its VISION program in conjunction with the Fellows and local and national leaders. At the recent Grassroots, the program was awarded the 2014 Component Excellence Award for Outstanding Single Program. A video of the program and the award can be found here: <https://www.youtube.com/embed/jHjuOk-Q1oM>

Future examples will be provided as we learn about them. Let us know if you enjoy them, have something to contribute, or any suggestions for improvement.

**REMINDER for ALL FELLOWS:** Please participate in your Colleges initiatives!

How you ask? As mentioned last month (it's important to remind again), we have established a new nationwide program that creates "Deputy" Representatives to the College. Deputy is thought of as an internal term with the intention of creating more Regional Reps when the COF Bylaws are amended. Contact your Regional Representative with your interest in helping and working with them in your area of interest. This can also be a pathway for creating a succession plan for future Regional Representatives. Your help is needed and appreciated!

Another opportunity to help is to share your experiences and best practices with your Regional Representatives – help them better connect with you, your activities, and accomplishments which they can write about in their semi-annual reports as well as resources for uploading to Knowledge Net at any time during the year.

We look forward to seeing you in Chicago!!

Sincerely,

A handwritten signature in dark ink, appearing to read "Gary L. Desmond". The signature is fluid and cursive, with the first name "Gary" being more prominent.

Gary L. Desmond, FAIA  
Chair, College of Fellows Regional Representatives

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## Regional Representative Profiles

Submitted by Gary Desmond, FAIA

As we approach the 2014 convention, this is a great time to recognize, honor and better know our leadership at a more personal level, while further acknowledging the new ExCom positions for 2014. The ExCom has again displayed outstanding leadership for the College and AIA, with undying support from the staff, led by Terri Stewart. We are all very grateful for their time and energy, wisdom, and leadership!

.....and, of course, Bob Selby, FAIA, *Fellowscope* Editor, who has been providing us with a remarkable, enjoyable, and an informative *Fellowscope* each month – the quality of which was recognized last year with his awarding of the Leslie N. Boney Spirit of Fellowship Award, recognizing his continuous, exceptional service and dedication to the AIA College of Fellows.

### **William J. Stanley III, FAIA, NOMAC – Chancellor of the College of Fellows Invested: 1998 – Service to Society, Volunteer Work**

#### **Professional:**

I am the founder and principal for design of the firm Stanley, Love-Stanley, P.C. As a Fellow in the American Institute of Architects (FAIA), I am currently serving as the Chancellor for the College of Fellows. I served on the National Board of the American Institute of Architects as the South Atlantic Regional Director from 2007 – 2009. I am the Past President of AIA Georgia and the 1995 recipient of the Whitney M. Young, Jr. Citation bestowed as one of the Institute's highest honors to the country's most socially conscious architect. In 1999, AIA Georgia selected me to receive the Bernard Rothschild medal – the state's highest award. In 2011, AIA Atlanta presented me with the Ivan Allen Senior Trophy for sustaining the highest ideals of the profession of architecture through my contributions of service to the Atlanta community.



I entered the Georgia Institute of Technology 1966, and in 1972 became the first black graduate of its College of Architecture. In 1969 I was an exchange intern in Galway, Ireland and traveled throughout Europe. I was a very active member and delegate for the Association of Student Chapters of the AIA (ASC AIAS). I became a student activist, founding the GA Tech Afro-American Association. I remain very active in student, alumni, and athletic affairs at the Institute to this day. Since 1987, the Stanley, Love-Stanley, P.C. Scholarship/Internship/Award of Excellence has been given to an undergraduate and a graduate student of African descent in the College of Architecture at Georgia Tech.

Upon graduating, I continued my internships in New York City and Detroit, Michigan. While with Welton Becket Associates and John Portman Associates, I became a Senior Designer and Project Manager for several national and international projects. In 1975 I became the youngest African American ever to receive an architectural registration in the South. Ivenue and I began our private architectural practice in 1977. She is also a member of the College of Fellows. Over the years the firm has grown to become one of the largest African-American practices in the south; concentrating in architecture, planning, program management, and interior design throughout the U.S. and abroad.



I am a past National President of the National Organization of Minority Architects; past President of 100 Black Men of Atlanta; past member of Architectural Record Magazine's Advisory Board, Georgia Institute of Technology's National Advisory Board and its Alumni Association Board of Trustees; and St. Paul A.M.E. Church Trustee and Steward's Board. I currently serve as Chairman of the Herndon Foundation Board; member of the Atlanta Life Financial Group Corporate Board; member of Sigma Pi Phi Fraternity's Kappa Boulé; and numerous other associations. Earlier this year, my wife of 35 years, Ivenue, was the recipient of the Whitney M. Young, Jr. Award, an award which I received in 1995.

**Personal:**

One little known fact about me is my love for dancing, singing and music (especially jazz) in general. Though Ivenue and I have no children, I was elected Father of the Year by my church; St. Paul A.M.E. Ivenue has been Mother of the Year. We have three nieces, five nephews, and fourteen godchildren. We have remained in close contact with them all of their lives. Ivenue and I met on campus in 1972 and have been married for nearly 35 years. We are both social activists, especially in regards to issues pertaining to young people.

**Albert W. Rubeling, FAIA - Vice Chancellor of the College of Fellows  
Invested 1993 - To coordinate the building industry and the profession of  
architecture**

**Professional:**

A native of Baltimore County, Maryland, graduated from the University of Maryland School of Architecture in 1977. After five-years in practice, I formed my own architectural firm in 1981. Over the past 30 years, while growing my firm to 18 employees including eight architects and four interior designers, I was appointed to two terms of the Maryland State Board of Architects.



My AIA activity has included serving as president of AIA Baltimore and AIA Maryland. I was on the National AIA Practice committee from 1989-1991. I was elected to serve on the National AIA Board of Directors as the Mid-Atlantic Regional Representative from 1991-1994. The AIA elevated me to the College of Fellows in 1993. My tenure on the AIA Trust was from 2004-2009. I currently serve as Vice Chancellor on the EXCOM of the College of Fellows.

The AIA College of Fellows Chancellor's Cup Open Golf Tournament started in 1997 under my direction. Since that time, I have served as Golf Chair and helped raise over \$400,000 for the College. For those efforts, I received The Leslie N. Boney Spirit of Fellowship Award.

I authored, "How to Start and Operate Your Own Design Firm," which was published in 1994 and 2007, and have given seminars on the topic since 1993 all over the United States. Since 2008, I have served as Lecturer at University of Maryland College Park School of Architecture in the "Professional Practice" course and currently Lecturer for "Careers in Architecture a Study in Leadership/Entrepreneurship/Innovation".

**Personal:**

I have three sons ages 26, 27, and 29 and I live in Monkton, Maryland with my wife, Dee, and our two dogs, Chunk and LuLu.

**Something unique:**

I chose an architectural career over an opportunity to follow my father's footsteps playing minor league baseball. My father was a professional baseball player for twenty years playing for the Pittsburgh Pirates and Philadelphia Athletics.

**John R. Sorrenti, FAIA – Bursar of the College of  
Fellows Invested 1996 – Service to Profession****Professional:**

I have always wanted to be an architect, ever since I was six. I constantly played with my Lincoln logs or City Blocks. When I was ten, my aunt and uncle for Christmas, took me to FAO Schwartz in NYC to buy me a Christmas present. I was allowed to pick what I wanted and I chose the largest set of Lego blocks they had at that time. I played with them daily for hours over the next several years. So going to architectural school was something that was never a question for me. My undergraduate degree is from New York Institute of Technology and my Master of Architecture is from Ohio University. After graduating in 1974, I went back for my Masters in Business and received that in 1978.

I began my career at Copeland, Novack and Israel, a large firm in Manhattan. After 3 months, I decided that a large firm was not for me, nor did I want to travel to Manhattan every day from Long Island. I was hired by a 10 person firm on LI and stayed there for 2 years. The economy turned and the firm had to lay off some personal and I was one of them. A few months later, I was hired by a small firm of about 12 people, which was 10 minutes from my house and I stayed for 10 years and became a junior partner. In 1986, he decided to close the office and I decided that I would go to work for a large company in facilities. I secured a position and was to start in 2 months. In the meantime, as we were winding down the office to close it, our 2 largest clients each took me to lunch and asked me to open my own office and that they would insure that I had work to sustain it.

So after a lot of consideration I decided to decline the facilities position and open up an office. I had little time to find a location, obtain furniture and staff up. This was the era of pre-computers, and I was able to take all of the reference materials from the old office and put them in my garage for a few weeks until the new office was ready. I took 5 of the employees from the office with me and we all worked out of our houses for 3 weeks. They came to my house daily, to get what they needed out of my garage. We stayed in that new office for 14 months and then grew it, then moved to a larger office a mile away and expanded that 3 times in 7 years. We finally moved to a new office building in 1993 and stayed there 8 years with 1 expansion, until I built my own building in 2001 and moved into it where we still are today. In 1990, one of our corporate clients asked us to open an office in NJ, which we did and we moved that office twice, the most recent was in Dec. of 2012, to a new location in Princeton. In 2006, one of our clients who was doing business with an architect as well in NYC, asked us to purchase that firm when the architect/owner suddenly passed away, which we did and I now found myself back working in Manhattan after 32 years. Today we have the 3 offices servicing the Greater NY, NJ metropolitan area.

**Organizations:** Presently, I server as Bursar for the COF, Board of Directors of NCARB, I am a Commissioner in the Town of N. Hempstead, Landmarks Commission in LI, and am on the board of a bank. I am also a founding member of the Friends of the School of Architecture at NYIT. Within the past 5 years we have raised \$200 K for student lectures, trips and scholarships. I am also past National Vice President of AIA .

**Personal:** I am a car enthusiast and still own my first car that my parents purchased for me in 1968, when I got my driver's license. It is a 1963 Buick Riviera. Although always in good condition, I had it refurbished in 1994 and show it when I am able. My cousin lives in Moscow and in 1979, I took a trip to visit her before the iron curtain was down. Arriving in Moscow alone, not speaking the language, I was ordered on a luggage bus where I sat by myself for 1 hour while the driver left all the windows opened and I was freezing. When the bus finally stopped and the door opened, my cousin where there waiting for me, I was never so glad to see her in my life. I just completed designing and building my new house, which is on a golf course, so golf lessons are definitely in my future.

**Lenore M. Lucey, FAIA, NCARB, CAE – Secretary of the College of Fellows  
Invested: 1991 – Achievement in Industry and in Service to the Profession**

**Professional:**

My career in architecture began during high school with a Major Art teacher who assigned a house design as a project. He talked to me about considering architecture as he had studied art at Pratt Institute – where I eventually received my Bachelor of Architecture. My career has taken several interesting turns: I was once described as the “poster girl” for alternate careers in the profession.



I began in private practice as an architect with Katz, Waisman, Weber, Strauss, Vitto and Robinson Architects and then Edward Durell Stone Associates. Leaving private practice for corporate work, I served as Project Director for the American Broadcasting Companies, Inc.

Following ABC I was named Executive Director of the AIA New York Chapter (AIA|NYC) and served concurrently as the Executive Director of the New York Foundation for Architecture. I departed the Chapter to become Vice President of Business Development at Lehrer McGovern Bovis in NYC.

In 1997 I began serving as the first Chief Executive Officer of the National Council of Architectural Registration Boards (NCARB), remaining with the organization for over 14 years. I am currently serving as the Interim Executive Director of the American Institute of Architecture Students (AIAS) while that organization searches for a new Executive.

**Personal:**

On a personal level, I was married Gary B. Vowels, AIA, who was the design principal of Edward Durell Stone Associates. We had two children: Courtney Lucey Vowels and Sean Lucey Vowels. Courtney and her husband John Garnevicus have gifted me with grandchildren Eden and Elijah. Sean is in computer gaming animation and occasionally sends me photos of grand-cats Shiva and Misty.

**Something unique:**

Something not too many people know? I appeared on three episodes - and won - *The \$20,000 Pyramid* game show hosted by Dick Clark.

**Robert I. Selby, FAIA – Editor, *Fellowscope*  
Invested 2004 - Education**



**Professional:**

I discovered my passion for architecture in grade school. I studied architecture at the University of Illinois earning my B.Arch in 1967. I interned with Harry Weese, FAIA, in Chicago and practiced many years as a principal in The Hawkweed Group, Ltd. I co-authored and illustrated *The Hawkweed Passive Solar House Book*. I recently noticed *one* copy for sale on the internet for \$999! I returned to Illinois to earn my M. Arch in 1985 after which I joined the architecture faculty at my alma mater. I taught design studios with an emphasis on service learning projects, i.e. pro-bono design services for underserved people in disinvested cities such as East St. Louis, Illinois, and elsewhere. I retired from teaching as Associate Director for Graduate Studies and Associate Professor Emeritus in May of 2009.

Since earning my architect license I have been active in the AIA. In AIA Chicago I was director of the AIA Design Center School teaching architectural office skills to minority and low-income high school dropouts. I have served as President, and other offices, in AIA Champaign-Urbana, AIA Central Illinois, and AIA Illinois. I was on the AIA National Board of Directors from 2002 to 2005. I served as a Regional Representative from 2007 to 2010. I am currently the editor of *Fellowscope*.

**Personal:**

I was born six minutes after my twin brother, Dick. We grew up in suburban Chicago. I married my high school sweetheart, Barbara, in 1965. We have a son who is a university professor teaching anatomy to future doctors. Barb and I love to travel. We visited 14 European countries in 14 weeks in 1969. Since then we've been to 49 states and all seven continents. I am an avid photographer and my travel photos may be found at [www.robertselby.com](http://www.robertselby.com). We love to snorkel in coral reefs; we "found Nemo" in the Great Barrier Reef in 2011.

**Something Unique:**

One of my passions is music, esp. jazz. I play trumpet and flugelhorn. For a dozen years I rehearsed with the Parkland Big Band. I am featured on flugelhorn solos in the CD *Kyle (Kimbrough, vocalist) Live at Pogós*. I still pick up occasional gigs from time to time in a quintet I call "Professor Bob and Friends." At the 2012 Convention I sat in on cornet in the jazz group playing at the COF Convocation Dinner. I played Miles Davis' tune "Four." Something really new: In the last year I joined WEFT 90.1 FM, Community Radio for East Central Illinois as a Friday morning jazz airshifter. I'm on from 9:30 to 11:30. I can be heard streaming live on-line at WEFT.org.



**Terri S. Stewart, CAE**  
**Executive Director, College of Fellows**  
**Vice President, Design & Practice Operations (AIA)**



**Professional:**

I've been an association executive for 25 years in various finance, administration and operations roles. The industries represented by these associations are varied including biotechnology, green building and now architecture. I graduated from Mississippi University for Women with a degree in Business and minor in Accounting and moved to DC with 3 college friends. After working a few years, in 1990 I went back to school part-time for an MBA from George Mason University and graduated in 1993.

**Personal:**

I was born in Pensacola, FL into a military family – my father was an Army officer. We moved around quite a bit – 17 places total! It was a great life – we lived in the US, France, Germany and Korea throughout my high school years. I met my future husband, Pat, an Air Force brat, in high school in Korea but didn't start dating him until we ran into each other again after college in DC. We have two sons, Austin (14) and Will (9), both very active in different activities including lacrosse, tennis, golf and video games. We love to take family vacations and now that Austin and Will have passports, we are traveling more frequently to international destinations. Pat's hobby is photography and mine is keeping up with all 3 boys in the family.

**Something Unique:**

I played competitive tennis and softball in high school overseas in Korea. We traveled all over Asia for tournaments including Guam, Japan, Korea and the Philippines. In 1981, our softball team was the Far East Championship Team!

**Gary Lee Desmond, Sr. FAIA – Chair of the Regional Representatives Program**  
**Invested 1995 - Practice**



**Professional:**

I knew I wanted to be an Architect at age 11. After graduating from University of Michigan in 1966, I worked for my senior professor, Gunnar Birkerts, FAIA, in Bloomfield Hills, Michigan, a world class architect who came from Saarinen's office. I moved to Denver, Colorado with wife and two young boys in 1972, an inspiring place. Worked for Bill Muchow, FAIA, the best in Denver at the time. I started my own firm in 1978, Hoover Berg Desmond with two good friends from Muchow's office. We received three National AIA Honor Awards and other design recognition over the years. Changed the firm name in early 1990's to AR7 Hoover Desmond, became sole owner, then changed name to AR7 Architects in 2005. Sold my firm in 2011 to NAC Architecture (4 offices in western U.S.). As I begin to slow down from full time practice, I am still representing NAC Architecture in the Denver office. In 2014, I also established a consulting firm that provides strategic advisory services, project representation, and a series of targeted services not involving full service practice. I became a COF Regional representative in 2008 and succeeded John Sorrenti as National Chair in 2013.

**Personal:**

I was born to a West Virginia coal miner's daughter (an Italian immigrant) in the middle of a Detroit race riot during WWII. I am married to my wife Rosemary since 1966, right after graduation from the University of Michigan. I grew up playing ice hockey in Michigan. Have two sons and a daughter, 6 grandkids, still counting. My youngest son was recently inducted into college athletic hall of fame (ice hockey). Now tennis is my (and wife) active sport. I am actively engaged in community leadership through board positions, leading initiatives and activities. My wife and I are active sailors and divers. We are also catching up on international travel, trying to fulfill our bucket list.

**Something Unique:**

I almost did not become an architect. While at University of Michigan, I started a popular Rock n' Roll band called the Ravens. We played/toured the Midwest on many college campuses, made good money. My parents wondered why I stopped asking for money when I was a sophomore. We were "discovered" by Motown while in college, auditioned for Berry Gordy, Diana Ross, 4 Tops, et al. They wanted us to record our songs and do a year-long tour requiring us to drop out of school. I decided to stay in college, but very tempting - I almost went that route. Some of my bandmates went on with their careers after graduation. I just play my guitar for my grandkids. Commander Cody was in my original band and is still touring today.

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## Young Architects Forum

Wyatt is the 2013-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF *CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.



In January, the AIA brought together thought leaders from across the profession in the **2014 EMERGING PROFESSIONALS SUMMIT** to address how practice culture can be shaped to prepare current and future architects for their role in society.

Participants included students, emerging professionals, business leaders, firm owners, academics, entrepreneurs, and collateral representatives. The Summit would expand upon the AIA Emerging Professionals strategic initiative to develop action plans for the Institute and identify additional stakeholders to respond to the shifting education, professional development, career path, and societal role of architects. To follow, two Young Architect attendees, **Jennifer Workman**, AIA and **Jeff Pastva**, AIA share their thoughts and experiences from the event.

You can read the full March issue and past issues of Connection at the link below:

<http://issuu.com/youngarchitectsforum/>

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## INTRODUCING THE COUNCIL OF EMERGING PROFESSIONALS

Following my term as Chair of the Young Architects Forum in 2013, the AIA President appointed me to Chair the Council of Emerging Professionals (CEP). The CEP is a council made up of members who head the American Institute of Architecture Students (AIAS), the National Associate Committee (NAC), and the Young Architects Forum (YAF). It is tasked with responding to and advancing the member needs of architecture students, architectural interns, and architects licensed for ten years or less. Prior to my role as Chair, the CEP focused mostly on advancing issues within the AIA Board of Directors. In March of 2013 at Grassroots, the AIA publicized its efforts to reposition the Institute and one of the top priorities was the need to focus on engaging emerging professionals. AIA Leadership's response to engaging the emerging professional was to hold an Emerging Professionals Summit which the CEP was tasked with organizing.

With the help of staff from the AIA Center for Emerging Professionals, the CEP planned a three-day Summit. It brought together over 65 individuals who were students, young professionals, business leaders, firm owners, educators, entrepreneurs, and key representatives from important collateral organizations: Association of Collegiate Schools of Architecture (ACSA), the National Architectural Accrediting Board (NAAB), the National Council of Architectural Registration Boards (NCARB), as well as prominent leaders within the AIA. Our agenda was to develop future direction and action items in four key areas: *Education, Licensure, Firm Culture and Practice, and Career Development*. In late January we met in Albuquerque, New Mexico with the common goal of committing to the success of those entering the profession.

On the first night, we introduced ourselves and commented on the topic of the evening – ‘What inspires you?’ The people there were inspiring: such as Rosannah Sandoval, the youngest architect in the US at 23-years of age; Ian Harris, a director of *Archiculture* - a movie that takes a thoughtful yet critical look at the architecture studio; Marc Kushner AIA, a co-founder of Architizer - one of the world's most popular architecture websites; and Tamarah Begay AIA, one of the few licensed Native Americans -- just to name a few. It was clear to us that evening that we had a lot of work to do that weekend but were all there looking forward to making a genuine difference in the profession. ■

**Jennifer Workman**, AIA is an architect and Associate at Good Fulton & Farrell Architects in Dallas and has worked on notable projects such as Morphosis' Perot Museum, Foster+Partners AT&T Box Office, and is leading the team for a Dallas high-rise residential building. She became engaged in the AIA to give emerging professionals a voice on committees and has served at the local state and national levels in many capacities.



## LEARNING TO BRING THE BOLD

“Roads? Where we’re going, we don’t need roads.” I couldn’t have said it any better myself Doc, but how does one think that far out of the box when you’re focused on solving a problem incrementally? Or rather, how do you ensure that you remain relevant in the future that you are predicting? If we are truly thinking boldly enough, the future may be one that doesn’t actually include architects -- or at least not in our current roles.

During the last weekend of January 2014, I was privileged to attend the AIA's Emerging Professionals Summit in Albuquerque, New Mexico. It was a consummate collection of minds and motivated individuals that spanned from the impressionable student to the top brass of each collateral organization. Our goal was to envision the future of architecture in 20-years as well as create action plans for four different aspects of the architect career path: Education, Licensure, Career Development and Firm Culture & Practice. We drew proverbial straws and I was assigned the task of tackling licensure. Behind closed doors, spirited debate ensued.

Opinions were particularly strong from those currently working on an independent task force to provide a solution to the state of architectural license. But while this expertise was a welcome perspective, we questioned if the ideas were truly bold enough. What if, for example, a license to practice isn't necessary in twenty years? I'd like to think licensure will remain relevant because is central to the identity of architecture and its practitioners. Whether it's the actual title of "architect" (or some derivative), sole proprietorship or admission to the AIA, each instance requires that the individual attain a license. However, there are many forces at work that threaten to circumvent the traditional process. For example, the world is experiencing a manufacturing renaissance that could see buildings 3D-printed or completely fabricated on an assembly line. In this "brave new world" of prefabrication, I question whether the architect loses the collective grip on health, safety and welfare to the point that he or she becomes a procedural hurdle?

I believe the topics covered were very relevant to streamlining the career paths of future architects, but one topic was conspicuously absent: the market. As the discussion's 500-pound gorilla, the market can dictate everything from the services an architecture firm must offer to stay competitive, the fees they command and/or the diversity of project type. And if the market completely changes (read The Great Recession), it could annul efforts to revamp the licensure process by trivializing it.

Bold ideas were central throughout the weekend and we were often reminded to think outside our comfort zone in order to create them. However, most participants envisioned the future as if we wrote it: architect as CEO of a major corporation, architect as POTUS, architect "ruling the world", etc. While a tad optimistic, it was the kind of big idea we needed because the theme of "architect as something else" could be the perfect hedge to stay relevant in an uncertain market.

As a profession, I believe we are in agreement that the architect's creative problem-solving training is not only of value, but can readily translate into non-traditional roles and careers.

So, architect as President? Maybe not now, but let's start with architect as councilman, architect as Director of Development, or architect as Chief Innovation Officer and keep in mind the importance of adaptation and diversification. In twenty years, licensure may well be obsolete, but we would have gotten ahead of the process to make the obsolescence irrelevant. ■

**Jeff Pastva**, AIA is a project architect at JDavis Architects in Philadelphia, PA. Pastva serves as a Senior Editor to YAF Connection, is the immediate Past Chair of YAF Philadelphia and is the YARD for Pennsylvania.





# 2014 AIA National Convention and Design Exposition 26 – 28 June Chicago



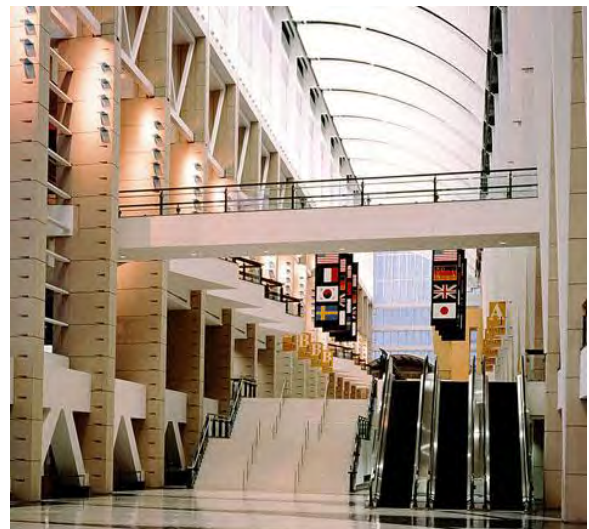
## College of Fellows Schedule Highlights

<b>TUESDAY, 24 JUNE</b>	
<b>12:00 p.m. – 5:00 p.m.</b>	<p><b>AIA Convention Registration</b> <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>
<b>WEDNESDAY, 25 JUNE</b>	
<b>7:00 a.m. – 6:00 p.m.</b>	<p><b>AIA Convention Registration</b> <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>
<b>8:00 a.m. – 4:00 p.m.</b> <b>(Bus departs at 6:00 am from the Headquarter Hotel)</b>	<p><b>EV101 18th Annual AIA Chancellor's Cup Golf Open</b> <i>Cantigny Golf, 27w270 Mack Road, Wheaton, IL</i></p> <p>Join friends and colleagues at Cantigny Golf for the 18th Annual Chancellor's Cup Golf Open. Proceeds from the tournament support the College of Fellows Latrobe Prize for architectural research. Open to all! Advance <a href="#">registration</a> required.</p> <p><i>\$325 per person</i></p> <p>Inquiries may be directed to 202-626-7464.</p>
<b>THURSDAY, 26 JUNE</b>	
<b>6:30 a.m. – 5:00 p.m.</b>	<p><b>AIA Convention Registration</b> <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>

12:00 noon – 1:00 p.m.	<b>YAF YARD and COF Regional Rep lunch (detailsTBA)</b>
2:00 p.m. – 3:30 p.m.	<p><b>TH219 A Forum of Two AIA College of Fellows Recognized for Design and Two 2014 AIA Young Architects Award Recipients</b>  <i>McCormick Place</i></p> <p><i>1.5 LU Hours</i></p> <p>This forum will examine the impact that professionally experienced architects have made in achieving outstanding design as well as the influence that young architects wield in raising the bar for our next generation.</p>
4:00 p.m. – 5:30 p.m.	<p><b>TH317 2013 College of Fellows Latrobe Prize Research Interim Presentation City of 7 Billion: Mapping and Modeling the Impact of Global Urbanization</b>  <i>McCormick Place</i></p> <p><i>1.5 LU/HSW Hours</i></p> <p>This presentation is an interim report of the 2013 Latrobe Prize team project, “City of 7 Billion.” The study seeks to increase the scope of the profession by providing techniques and tools for architects to engage in developing solutions to the global crisis of urban growth.</p>
6:00 p.m. – 8:00 p.m.	<p><b>EV211 Party with the Fellows</b>  <i>The Rookery, 209 S. LaSalle Street, Chicago</i></p> <p>Come and enjoy getting reacquainted with colleagues and friends from near and far while congratulating the New Fellows. All fund raising proceeds go to the AIA College of Fellows Fund, in support of the Latrobe Prize for research. Advance <a href="#">registration</a> required.</p> <p><i>\$75 per person</i></p>
<b>FRIDAY, 27 JUNE</b>	
6:30 a.m. – 5:00 p.m.	<p><b>AIA Convention Registration</b>  <i>McCormick Place</i></p> <p>You may check your seating information for the Convocation Dinner in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours until noon on Saturday. You may also confirm your arrangements on site at the dinner location.</p>

<b>12:30 p.m. – 2:00 p.m.</b>	<b>EV311 Class of 2014 Box Lunch (New Fellows only)</b> <i>McCormick Place</i>  Private event for new Fellows. You will be automatically registered for event. We will walk through the Investiture ceremony and leave for the Auditorium Theatre of Roosevelt University at 2 p.m.
<b>2:30 p.m.</b>	<b>New Fellows Investiture Rehearsal</b> <i>Auditorium Theatre of Roosevelt University, 50 E Congress Parkway, Chicago</i>
<b>4:00 p.m. – 6:00 p.m.</b>	<b>EV313 Investiture Ceremony</b> <i>Auditorium Theatre of Roosevelt University, 50 E Congress Parkway, Chicago</i>  The AIA College of Fellows, founded in 1952, is composed of members of the Institute who are elected to Fellowship by a jury of their peers. Elevation to Fellowship recognizes the achievements of these architects and their contributions to architecture and society. It is one of the highest honors the AIA can bestow upon a member. Join us at the Auditorium Theatre of Roosevelt University as we welcome the Class of 2014 into the College of Fellows. Reception immediately follows. <b>Open to all.</b>
<b>SATURDAY, 28 JUNE</b>	
<b>7:00 a.m – 8:00 a.m</b>	Regional Representatives Breakfast Meeting (with ExCom) Location to be determined soon
<b>8:30 a.m. – 10:00 a.m.</b>	<b>SA219 2014 Honorary Fellows: Design Leaders from Around the World Changing Their Communities</b> <i>McCormick Place</i> 1.5 LU Hours  This annual program presents an opportunity to hear international design leaders discuss their recent work and perspectives on how their work connects to local culture and the global design community. Advance <a href="#">registration</a> recommended.
<b>11:30 a.m. – 2:00 p.m.</b>	<b>EV405 COF Annual Business Meeting and Luncheon</b> <i>Hyatt Regency McCormick Place, Prairie Room, 2233 South Dr. Martin Luther King Jr. Drive, Chicago</i>  The annual business meeting is an opportunity for current and new Fellows to network; to conduct the business of the College, including the election of a vice chancellor and secretary; to review reports of the College's finances; and to hear about the current Latrobe Prize recipients. Advance <a href="#">registration</a> required.  <i>\$80 per person (complimentary for Legacy members)</i>

<p><b>5:00 p.m. – 7:30 p.m.</b></p>	<p><b>EV406 Multicultural Fellows Reception</b></p> <p>Celebrate the achievements of multicultural members recently inducted into the AIA College of Fellows; the 2014 Whitney M. Young Jr. Award recipient Ivenue Love-Stanley, FAIA; and the 2014 AIA Diversity Recognition Program honorees. Includes one drink ticket and hors d'oeuvres. All convention attendees, including Fellows, emerging professionals, and architecture students, are encouraged to attend. Sponsored by the AIA Diversity Council. Advance <a href="#">registration</a> required.</p> <p><i>\$40 per person</i></p>
<p><b>6:00 p.m. – 11:00 p.m.</b></p>	<p><b>Convocation Dinner</b>  <i>Sheraton Chicago Hotel &amp; Towers, 301 East North Water Street, Chicago</i></p> <p>The annual Convocation Dinner is a time to celebrate the successes of our colleagues as they join the AIA College of Fellows. Join your colleagues and guests at the Sheraton Chicago Hotel &amp; Towers for a black-tie celebration reception and dinner honoring the newly elevated fellows, with wonderful food, great music, dancing, and fellowship. Invitations will be mailed. For more information, e-mail <a href="mailto:COF@aia.org">COF@aia.org</a>.</p> <p><i>\$220 per person</i></p>





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## AIA Chicago Hosts Illinois Fellows Annual Dinner

By Robert I. Selby, FAIA

On Thursday evening, 24 April, AIA Chicago hosted a dinner and “initiation” ceremony for seven new Fellows from Illinois at the Cliff Dwellers Club in Chicago. Fellows from all over Illinois convened to enjoy “adult beverages” and a fine gourmet meal while visiting with each other before the initiation.



The committee from AIA Chicago in charge of putting on this event was chaired by Walker Johnson, FAIA (left); and included Philip Hamp, FAIA (center); James Baird, FAIA (right); Peter Exley, FAIA, and Martha Bell, FAIA (not pictured). As is a long standing tradition for this event, Baird played a hunting horn as new initiates were called before the “judgment” of the Fellows in attendance. Hamp sounded the gong when it was thought that the initiate has consumed sufficient time to plead his/her case. AIA Chicago has been holding this annual dinner since 1975 when it was started by Norman Schlossman, FAIA and John Holabird, FAIA.

The new Fellows “initiated” were Jonathan Boyer, FAIA, sponsored by Ken Schroeder, FAIA; Carl J. D’Silva, FAIA, sponsored by Helmut Jahn, FAIA; Douglass Farr, FAIA, sponsored by Philip Hamp, FAIA; Robert Forest, FAIA, sponsored by Joseph Burns, FAIA; John Ronan, FAIA, sponsored by Donna Robertson, FAIA; Dawn R. Schuette, FAIA, sponsored by Carl Giegold, FAIA; and Anne T. Sullivan, FAIA, sponsored by Mike Jackson, FAIA. All new Illinois Fellows this year are from AIA Chicago.



All photos by Robert I. Selby, FAIA

All initiates passed the initiation and received a decorative signboard in honor of their achievement. Pictured here are (left to right) Dawn Schuette, FAIA; Robert Forest, FAIA; Carl D’Silva, FAIA; Jonathan Boyer, FAIA, Anne T. Sullivan, FAIA; and Douglas Farr, FAIA. Not pictured is John Ronan, FAIA.

They will receive their official Fellows medals at the Investiture Ceremony at the Chicago Convention, 4:00 pm Friday, 27 June 2014.

Editor’s note: If your component hosts a New Fellows event, we would be glad to receive text and photos for publication in *Fellowscope*.

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## AIA Chicago Hosts Event Highlighting Latrobe Study

By Chey Hsiao, AIA and Andrew Roskos, AIA, Community Interface Committee,  
AIA Chicago

On 8 February 2014, AIA Chicago's Community Interface Committee welcomed the architecture and design community to the School of the Art Institute of Chicago's Maclean Ballroom for a day-long discussion about Public Interest Architecture. The featured speakers Roberta Feldman, Sergio Palleroni, and David Perkes, AIA (along with Bryan Bell who could not attend the event) received the 2011 Latrobe Prize of the AIA College of Fellows. Their research investigated the needs that can be addressed by public interest practices and the variety of ways that public interest practices are operating. Their report *Wisdom from the Field: Public Interest Architecture in Practice* was published in the summer of 2013.

In a morning panel discussion, the three authors presented individual summaries of their investigations, which led to a discussion with the audience of practitioners, students, and partner organizations such as the Illinois Facilities Fund, Chicago Housing Authority, and the City of Chicago, about various strategies and models of practice. In an afternoon panel discussion, Chicago practitioners who were interviewed for the report continued sharing lessons learned and best practices for engaging in public interest design. Katherine Darnstadt, AIA (Latent Design), Peter Landon, FAIA (Landon Bone Baker Architects), John Syvertsen, FAIA (Cannon Design), and Mark Jolicoeur, AIA (Perkins + Will) represented practices both small and large, and explained how their firms have integrated public interest design into their practices.

The event was an opportunity for all to better understand their roles and contribution to the Public Interest Architecture movement, to learn the skills necessary for practitioners to be effective in addressing the practical needs of the partner organizations, and provided examples of how to be more impactful with their work. The recognition of Public Interest Architecture by the AIA College of Fellows confirms the profession's direction and, if feedback from the event serves as an indicator, gives hope to the profession's newest members that their work will have lasting social and civic impact.

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# 18<sup>th</sup> Annual AIA Chancellor's Cup Open Cantigny Golf Club, Wheaton/Chicago, IL Wednesday, 25 June 2014

**By Albert W. Rubeling, Jr. FAIA, Golf Chair**

We are just ten weeks away from our 18th Annual AIA COF Chancellor's Cup Golf Open golf tournament on the morning of Wednesday, 25 June 2014.



Busses will be departing the Convention Hotel at 6:00 AM for our 8:30 AM tee time.

The Golf Committee's hard work is in the "Home Stretch". Planning for transportation, food, beverages, complimentary cigars and shirts, golf course guide and assignments have all been made.

Our field of players is filling up quicker than in the past. Check out our venue's website to see this magnificent golf course.

<http://www.cantigny.org/golf>



Our committee and the Executive Committee of the College hope to see you there, to kick off the AIA Convention in Chicago.



AIA College Of Fellows  
**GOLF TOURNAMENT 2014**

The Golf Committee is pleased to announce that we have selected our venue for the **2014 Chancellor's Cup Open.**

Please join us for the 18th Annual golf tournament sponsored by the AIA College of Fellows. This year's event will be played at **Cantigny Golf Club, Wheaton, IL**

  **SAVE THE DATE**  
Wednesday, June 25, 2014



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## Fellows Remembered:

The Miller Hull Partnership announced that one of the firm's two founding partners, **Robert Hull, FAIA**, has passed away at 68 due to complications from a stroke. For a full obituary please visit: [http://www.architectmagazine.com/architecture/the-miller-hull-partnership-founding-partner-robert-hull-dies\\_o.aspx?dfpzone=general&utm\\_source=newsletter&utm\\_content=jump&utm\\_medium=email&utm\\_campaign=ABU\\_041514&day=2014-04-15](http://www.architectmagazine.com/architecture/the-miller-hull-partnership-founding-partner-robert-hull-dies_o.aspx?dfpzone=general&utm_source=newsletter&utm_content=jump&utm_medium=email&utm_campaign=ABU_041514&day=2014-04-15) and [http://www.millerhull.com/media/News/Press/Announcement\\_Robert%20Hull.pdf](http://www.millerhull.com/media/News/Press/Announcement_Robert%20Hull.pdf).



**James Austin Neal, FAIA** died 22 February 2014. He was born 23 November 1935, the son of the late Charles Albert Neal and Jane Anderson Neal Cole. For a full obituary please visit: <http://www.legacy.com/obituaries/greenvilleonline/obituary.aspx?pid=169839896>

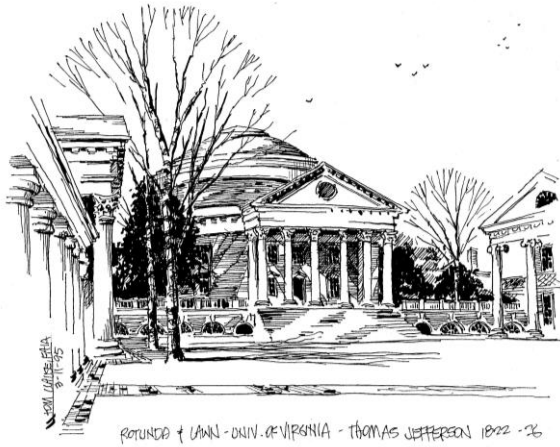


**Frederic Schwartz, FAIA**, passed away 28 April. For more information please visit: <http://blog.archpaper.com/wordpress/archives/tag/fred-schwartz>



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## Fellow's Portfolio:



Ink sketches by Tom Clause, FAIA. Left: Rotunda and Lawn at University of Virginia. Right: Notre Dame de Paris.

Tom was a member of the “College of Drawers” while serving on the AIA Board of Directors 1991-1994. He encourages other members of the “college” to submit their drawings to *Fellowscope*.

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

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**Robert I. Selby, FAIA, Editor, [rselby@illinois.edu](mailto:rselby@illinois.edu);**



The American Institute of Architects

# College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL  
LAPEL PIN  
**\$55**



10K GOLD COF LARGE LAPEL  
PIN  
**\$250**



GOLD PLATED COF CUFF LINKS  
**\$150**



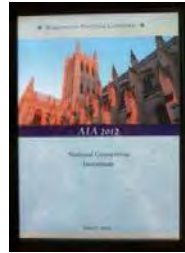
GOLD-PLATED SET OF  
4 COF TUXEDO STUDS  
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GOLD-PLATED SET OF 3 COF  
TUXEDO STUDS  
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by ARCHITECT/ARTIST GENE MACKEY, FAIA  
(1991 to 2012)\*  
**\$25**



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(1991 to 2011)\*  
**\$35**

*\*Excludes the year 2000*

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