



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

Originally, I had intended to continue my recollections of the events that influenced my decision to become an architect. However, I was halted in my tracks when I remembered what day it was. As I write to you, on this 4th day of April, I am reminded that this was the day that changed my life. Dr. Martin Luther King, Jr. was assassinated on that Thursday evening 46 years ago. I remember exactly what I was doing and where I was when it happened. I was in the Design Studio preparing for a crit the next day. I never got to that crit nor did I attend any of my classes over the next week. You see, that week seemed like an eternity. Within minutes of the announcement of the shooting, John Hardy, the head of the Art Department in the College of Architecture exclaimed in a solemn but matter of fact voice "your boy has been shot in Memphis..." Upon verifying the news, everything became a blur, things began to move in slow motion and my eyes filled with tears. I heard muffled mumbles (as I left the building) some in jest perhaps and others in sympathy. Thankfully, someone packed up my materials and stored them in the Library. I hurried to seek the solace of the handful of other black students on campus. However, they had already fled to the Atlanta



University Center College campuses as a place of refuge. I immediately left for Morehouse College where several of my friends were sure to have gathered.

Upon arriving on the Morehouse campus, I found the air filled with the heavy scent of smoke. There was a thick white cloud that hovered over the entire area. Just across the street I could see that Arnoff's corner grocery store had been gutted by fire. Ironically, the sturdy brick walls (that are still standing to this day) had barely been scorched. The store remains boarded up even now; idle for the most part by a series of short-term tenants that would leave one after the other. Although the building seems alive when viewed from its exterior, the interior is still haunted by that terrible evening when an innocent merchant lost his livelihood. His family might also have perished in the fire, had they not recently moved from their apartment above the store to another home in a community some miles away. We were told that the neighborhood 'block boys' had torched the store. In truth, some 'revolutionary students' were credited (or blamed) with the attack. The building still carries the scars of the arsonist's rampage.

I often wonder if I had arrived a few hours earlier whether I might have become caught up in that frenzy. Instead I arrived on the scene and encountered a gymnasium which was crammed with students from all across the six colleges and universities that comprise the Atlanta University Center. They were sitting and standing in groups. Some were weeping aloud and moaning while others angrily exhorted their fellow students to respond with violence if necessary. Despite all that, the mood was surprisingly peaceful. The word on the street was that the east side boys had already converged on downtown, intent upon burning and looting every store in their wake. Some among the crowd of students were tempted to join the fray (a few did) but the vast majority of us sunk into a deep state of mourning and depression. We remained as a broken-hearted but spirited vigil. We sang spirituals and freedom songs made popular by the Civil Rights Movement. African drumming sporadically pierced the night air when the gym became quiet. No one really slept that night even though there was no 'on-the-scene' television coverage to watch. There was no social media to connect us to Chicago, New York or Los Angeles where the rage had reduced some neighborhoods to ashes. All we had were radios and an occasional report from a television news account in the Coach's Office. Things were very different in 1968.

The next morning we all rose, gathered outside, and prepared to descend upon the downtown business district for a solemn but peaceful march. The crowd grew as hundreds of us filled the streets, still angry and weary from a sleepless night. We marched and chanted along the traditional homecoming parade route. However, we were stopped just short of the bridge to downtown (that would later be renamed the M.L. King, Jr. Viaduct). We were admonished not to continue into town. Instead, we were urged to respect the King family and assist our community in its preparation for what would become the most poignant week of our lives. The fact that Dr. King's body was being brought home to Atlanta changed the mood of the crowd. Our march had passed just two blocks from the modest home where Dr. and Mrs. King and their four small children lived. We were reminded that the entire world was watching us and that we would be asked to host 'the world' as it converged on our city. Some of us were recruited to wear dark suits and serve as marshals for the throngs of visitors who would view Dr. King's remains that lay in state at Spelman College's majestic Sister's Chapel. Others would be asked to shuttle dignitaries and regular folks from the airport and bus stations to hotels and homes throughout the city. We gladly offered our bedrooms to friends and relatives who were coming to pay their respects to our fallen leader. To my knowledge few if any of my fellow black classmates returned to Tech's campus. After all it was a weekend and the campus might still be foreign and perhaps even hostile to us. Sunday was an official day of mourning. Churches, chapels, and houses of worship were filled to capacity all across the city.

When Tuesday finally arrived we rose early, again donned our dark suits, and sought out our best vantage points to view the public memorial service which would convene on the Atlanta University/Morehouse College quadrangle. Some of us peered from the windows of the upper floors of classrooms and laboratory

buildings. We could not be invited to the private service at Ebenezer Baptist Church where Dr. King was assistant pastor. However, several of my relatives from out of town were invited. Obviously, I could not have imagined then that 30 years later Ivenue and I would be afforded the honor of designing Ebenezer's New Horizon Sanctuary, or 15 years after that we would complete the design of the M.L. King, Sr. Community Resources Service Center.

On the day before the funeral services Georgia Tech did not respond to our urging for the administration to suspend activities and close during the hours of Dr. King's funeral. The school did respond to an anonymous bomb threat by immediately cancelling all classes and other activities for the day.

As a result of the activities of that week, I finally became steeled in my resolve to become a student activist. A few months later I helped to found GA Tech African-American Association (GTAAA) which is to this day the most socially-relevant, focused and transformational student organization on the campus. It is still highly regarded 46 years later for its programs, social activities, outreach, and service projects. GTAAA has spawned several other exceptional alumni and student organizations that have propelled Tech to its rightful place as one of the top three producers of black engineers and scientists in the country.....but architecture... not so much. (The College of Architecture has struggled with its attempt to diversify its faculty and student enrollment.) In the fall of 1968, I increased my visibility in the Association of Student Chapters of the American Institute of Architects (ASCAIA). As a delegate to that annual convention in Ann Arbor, MI, numerous university delegations, including GA Tech, resolved to adopt positions that would make the curricula at our schools more relevant. We lobbied our faculties to create projects that more positively impacted the lives of underrepresented and poor communities in urban and rural areas. These activities became more than momentary outlets for my grief and anger. I found myself offering pro bono services for neighborhood groups and churches. We created or joined adult literacy programs, food distribution outlets for needy families, urban arts projects and volunteer community design centers. Some of our professors responded to our appeals, occasionally, over the objections of their fellow faculty members and developed project types that addressed the challenges to provide real solutions for real people. As a result of this series of life-changing events, I decided to add another year to my already lengthy matriculation. I worked full time, went to school part time, and spent some time interning in Ireland and traveling in Europe. While I did not graduate with my class, I nevertheless was allowed to reduce the three-year internship by a year and became registered with the other members of my entering class.

Ivenue and I decided early on that a life of service to others affords us as much gratification as the design process and other aspects of our practice. During my acceptance speech for the Whitney M. Young, Jr. Award in 1995 in Atlanta, I challenged the audience to tithe 10% of their time, talent and most of all their resources (as well as those of their firms) to projects and other activities that could improve the lives of others. One does not have to wait until he/she is old and wealthy to become a philanthropist. To us, the true meaning of Fellowship encompasses the principle that *to whom much is given...much is required*. This journey began for me one fateful Thursday evening 46 years ago.

Sincerely,

A handwritten signature in black ink, appearing to read 'W. Stanley III', with a stylized, sweeping flourish extending from the end.

William J. Stanley III, FAIA
Chancellor

Also from the Chancellor:

The COF takes advantage of every opportunity to meet with the YAF leadership including this year at Grassroots. The two groups covered a plethora of topics – in a very short but effective meeting.

- 1) Repositioning and the formation of new alliances between YAF and the National Associates Committee (NAC), Knowledge Communities (KCs), the Association of General Contractors (AGC)
- 2) Program Updates for
 - a) Knowledge dissemination at Grassroots and Convention
 - b) Communications using *CONNECTION* and Tweet chats
 - c) Advocacy partnership with the Association of General Contractors
- 3) Proven Best Practices
 - a) A recap of 2013 research results
 - b) Regional reports
- 4) New ways of working together
 - a) COF/YAF Annual Luncheon
 - b) An innovative program that would join a Young Architect and a Fellow to enhance research – on such topics as practice, sustainability and technology, etc.

The YAF leadership and COF EXCOM are seen here (left) engaged in an active dialogue at their meeting during Grassroots.



The members of the College of Fellows EXCOM took time to meet with AIA Foundation Chairman George Miller, FAIA (above right) and newly appointed Sherry-Lea Bloodworth Botop, Executive Director. The group discussed:

- 1) The status of the Campaign;
- 2) Meeting the 2014 goals and how to best work together toward those ends; and,
- 3) Opportunities for collaboration.

Picture here at the luncheon meeting are Sherry-Lea Bloodworth Botop, George Miller, FAIA, Terri Stewart, Executive Vice President; Lenore Lucey, FAIA; and, John Sorrenti, FAIA. Not pictured are William Stanley III, FAIA (who is behind the camera) and Vice Chancellor Albert Rubeling, FAIA (who was not present).

The members of the College's Executive Committee have been very focused on a number of issues since their meeting last December. Additionally there were several topics that were not resolved during Grassroots. The COF ExCom met with CEO/Executive Vice President Robert Ivy, FAIA to discuss the following:

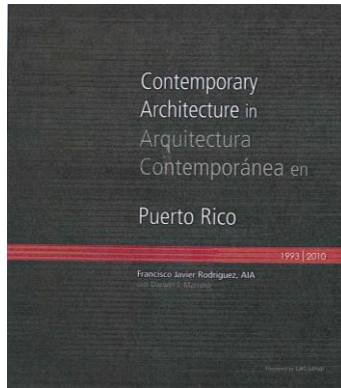
- 1) The Latrobe Prize which has always employed a theme based upon the most relevant research issues currently on the horizon;
- 2) Branding opportunities for the College such as its role in the Young Architects Forum Awards program;
- 3) Enhancing the relationship between the AIA Foundation and the COF as it relates to a fundraising campaign;
- 4) Sponsorships funding for COF events;
- 5) Various budgetary considerations; and,
- 6) Enhanced publicity and branding opportunities in AIA publications and other communications vehicles.

Robert Ivy, FAIA, (Center) is seen here with (L to R) John Sorrenti, FAIA, Bursar; Lenore Lucey, FAIA, Secretary; and William J. Stanley III, FAIA, Chancellor. (Vice Chancellor Albert Rubeling, FAIA was not present for this photo.)



The College of Fellows EXCOM meeting was convened in San Juan, Puerto Rico last month. As is its tradition, a reception was held for the local Fellows. Pictured here are members of the College, local Fellows and their significant others. The reception was held at the historic Vanderbilt Hotel which was recently exquisitely renovated by Thomas S. Marvel Jova, FAIA.

The group visited several other significant buildings by Marvel, as well as the National Rainforest.



On its last evening in San Juan, the COF EXCOM was presented with the book in Contemporary Architecture in Puerto Rico – 1993 | 2010, a gift from by AIA Director Miguel Del Rio, AIA.

Chair's Message

Connectivity and Outreach within a Culture of Sharing:

The spirit of our approach in advancing our mission and initiatives.

What's Up? What's New? What's Ahead?

2014 National Convention Chicago: Reminder - Register Now, early bird registration expires 16 April!

"DESIGN WITH PURPOSE"

As we look forward to this year's convention in Chicago, 26-28 June, there are many notable Fellows Activities (refer to summary list in this newsletter). This is a time when we can all learn, enjoy, and connect. This is also a time when we can support the College, our new Fellows, our initiatives, while enjoying Fellowship activities and programs. We urge all to participate-and register early so you do not miss out – hotel availability is diminishing daily. Remember your needs for continuing education requirements for AIA and your local chapter.

Chicago has hosted the convention many times, but we never seem to get tired of visiting Chicago, a great city. The Architectural River Tour is but one example of Chicago experiences that never tires us. I have done it over two dozen times, and will do it again this year. The Segway tours, in your free time, are also a unique and fun – it only takes 15 minutes to learn! More to come in the next issue of *Fellowscope*.

Activities and Initiatives:

I encourage all to (re) review the "Baker's Dozen" of the Colleges activities and initiatives in the January issue of *Fellowscope*, listed in summary below. The topics involve ongoing discussions of activities and initiatives. We need your help, ideas, and participation to advance our initiatives!

1. The AIA's Repositioning initiative;
2. Increasing the number of COF Regional Representatives;
3. The College of Fellows initiatives and activities loosely occur in three major realms

(from the December 2013 *Fellowscope*, repeated as a friendly reminder and request for your help!):

- With and for Fellows (Internal)
 - With and for AIA and allied groups (Internal/External)
 - With and for the communities we live, work, and recreate (External);
4. Inclusionary process;
 5. The initiatives:
 - a. Mentoring
 - b. Fellows Advancement
 - c. Community Leadership;
 6. Connecting with YAF Leadership;
 7. Regional Rep Financial Support;
 8. Regional Representative Replacements and Succession Plans;
 9. *Fellowscope* Articles;
 10. Initiative Champions/Leaders;
 11. Demystifying the College of Fellows;
 12. Regional Representative's Knowledge Net;
 13. Addressing the Unique Need of Regions.



Mentoring – A Major Initiative:

We would like to continue our on-going dialogue about our initiatives with all Fellows and allied groups. This month, we are focusing on Mentoring. This is not a new topic - it is a broad and deep topic, with many philosophies and programs. Our focus is not so much on the formal programs. We do not intend to replace formal mentoring programs, but it is our duty to bring our experience, encouragement, and wisdom to the future leaders of our profession through activities with our local chapters. How do we do it?

Based upon discussions with Fellows and local components, one topic that often arises about Mentoring is how to learn how to mentor and what are mentees looking for from Fellows. There are many good mentoring programs in place with widely varying approaches and levels of involvement (both Fellows and non-Fellows). At times, it is challenging for young architects to sift through all the possibilities to find good mentors.

We all get asked to mentor from time to time whether it is pairing with mentees over a longer time period, provide formal supervisory roles, on a day to day basis, or occasional portfolio reviews. What is it that will make us effective mentors – how can we learn? Thus, I am asking all Fellows, AIA staff, YAF, allied groups, and Chapter leadership to share their best practices for learning how to mentor in context with mentoring programs. This will allow us to publish these best practices for all to learn from and utilize those that fit their needs. This should be easy to communicate because of the many good programs that are in place in each region. Please forward yours to Anne Feldmann for inclusion on our website AnneFeldmann@aia.org. (202) 626-7408. I would also enjoy discussing them directly with you - gdesmond@nacarchitecture.com. (303)-903-7252.

Among the generic sources available:

- National Mentoring Partnership http://www.mentoring.org/program_resources
- *Elements of Effective Practice for Mentoring*TM, Third Edition; includes downloadable tools for mentoring
http://www.mentoring.org/program_resources/elements_and_toolkits
- Mentoring Essentials for IDP Supervisors and Mentors
<http://www.aia.org/aiaucmp/groups/aia/documents/pdf/aiab090436.pdf>
- Search on AIA website for many other articles, best practices, and other programs

Upcoming Regional Representatives Activities:

- **Semi-Annual Telephone Conferences on 18 and 21 April** . This is another opportunity for Regional Representatives to share and discuss the Colleges initiatives and activities in their regions.
- **Semi-Annual Reports on Regional activities are due 1 June**. This is the resource that each Regional Representative creates for sharing best practices, related activities, and each Regions progress with the College's initiatives.
- **Convention Meeting:** Your Regional Representatives will be conducting our meeting with the College leadership, staff, and Young Architect Forum leadership. Time and location to be determined soon (either a breakfast meeting on Saturday, or luncheon on Thursday). This is a great opportunity to better connect, share best practices, the initiatives, connecting with YAF, and the activities in each region.

ALL FELLOWS: Please participate in your Colleges initiatives!

How you ask? We have established a new nationwide program that creates State Representatives to the College. Contact your Regional Representative with your interest in helping and working with them in your area of interest. This can also be a pathway for creating a succession plan for future Regional Representatives. Your help is needed and appreciated!

Another opportunity to help is to share your experiences and best practices with your Regional Representatives – help them better connect with you, your activities, and accomplishments which they can write about in their semi-annual reports as well as resources for uploading to Knowledge Net at any time during the year.

AIA Grassroots (March 2014): Great Participation and Event for our current and future leaders! Grassroots is one of those truly memorable events conducted by AIA. Applaud and encourage your colleagues that attended – many of our current and future leaders! Last month, hundreds of AIA Members grouped together in Washington, D.C. for the **AIA Grassroots Leadership & Legislative Conference**. Notable sessions included many leadership subjects, best practices, achieving success for boards of directors, personal leadership skills, governance, career enhancement, community leadership (one of our initiatives), how the AIA works and Repositioning, and many others. Participants also visited the offices of their legislators. Examples of topics discussed with legislators' staff:

- The extension of 179D, the [Energy-Efficient Commercial Building Tax Deduction](#), which expired at the end of 2013 and left the design and construction industry without any federal incentives for energy-efficient design for energy savings in public and private commercial buildings. *Editor's Note: On 3 April 2014, thanks in part to the efforts of AIA members, the Senate Finance Committee adopted an amendment to the tax extenders bill that will extend 179D to 2015..*
- HR 2750, [Design-Build Efficiency and Jobs Act of 2013](#), which would improve government procurement of design-build projects.
- HR 4205, [National Design Services Act of 2014](#), which would allow architecture school graduates to contribute their design abilities to help their communities in exchange for student loan assistance. Rep. Ed Perlmutter recently introduced this bill and is seeking co-sponsors in the House and sponsors in the Senate.

Sincerely,



Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Regional Representative Profiles

Submitted by Gary Desmond, FAIA

Jeffrey T. Gill, FAIA - Regional Representative, California

Invested 2013 – Leadership in the Institute



Professional:

When I was seven years old, a friend of my parents who was a partner at the San Francisco office of SOM used to come over to the house, unroll a set of drawings and I would sit there mesmerized as he walked me through the project. By third grade I had advanced to building Barbie doll houses for the neighbor girls out of 2x4's, and by the time I hit junior high, I was designing homes with underground bowling alleys and soccer fields. A career following my mother into the fascinating world of tax accounting just wasn't going to happen!

My professional career has a varied history, from managing large firms to once again having my own small practice, while also serving as the current Executive Director for AIA Orange County. Each step has been a career builder in developing my personal traits. This includes my service with the AIA, where some of the roles I have served are as President of Orange County in 2003; President of California Council in 2008; and most recently as a National Board member from 2009-2011; and of course now as a Regional Representative for the College of Fellows 2014-2016, of which I am very excited to be a part!

Personal:

I moved to Newport Beach from San Francisco on a cold, foggy August weekend where I went from standing in line for commuter buses while the wind and fog whipped through my body on a Friday morning, to riding my bike down a palm tree lined ocean side boardwalk to the new office with surfboards and volley balls on the following Monday. I never looked back. I've raised two adopted girls who are now in their twenties – whewww!, and we've all managed to survive. Traveling is in my blood and I have some great lifetime experiences - hiking the Great Wall (not just the tourist area), exploring ruined castles, and hiding cat figurines in St. Patrick's Cathedral and throughout Ireland (ask me why), and while I would like to consider myself a golfer...it doesn't think much of me! Hiking, cooking, friends, 11 years of classical piano lessons, and a love for life and laughter keep me fairly well entertained.

Something Unique:

I was one of the first US architects in China after the Tiananmen Square riot. At the time, I had my own practice and was asked to represent US clients manufacturing pursuits in a new territory called 'Pu Dong' across the Huangpu River from the historic Bund in Shanghai. This is when Pu Dong was nothing but fields, not 100 story high rise buildings. There were no subways and very little English written or spoken – you simply trusted your instincts and kept a level head – and we're only talking 20 years ago! I have many experiences to share regarding those years of adventures, from discussions on the importance of 'rebar' in construction to societal and cultural differences that lead to some very amusing circumstances!

Michael Lingerfelt, FAIA - Regional Representative, Florida-Caribbean
Invested 2012 – Service to Society



Professional:

Even Peter Pan had to grow up eventually and so it was with me as well.

I graduated from The University of Texas in 1980. I thought that I would live in Texas and work in private practices all of my life but the economy forced me to move to Maryland and work for Marriott Corporation building hotels. Then Tinker Bell dusted me with pixie dust and I became a Disney Imagineer. I was the Architect of Record for Disney's Animal Kingdom, Mission: SPACE, Rock 'n' Roller Coaster starring Aerosmith as well as many attractions in the Magic Kingdom. After \$3.65B in construction, I finally grew up and realized that it was time to give back and use my skills as an Architect to help my community.

I started my own firm in 2007 so that I could devote more time to advocating that architects and architecture can change people's lives and have the capacity and training to solve many of our country's problems. I witnessed firsthand the massive destruction of people's life, property and the social fabric of a community being ripped apart after Hurricane Katrina. I went to New Orleans and specifically, St. Bernard Parish four days after the event to help determine if structures were safe.

I have been fortunate to speak at many conferences where I was the first architect to present to that group. The response has always been, "We never thought of an Architect to help, you have so much to offer and the training to solve the problems." Isn't that just Design? I have taught thousands of Architects on how to plug into their community and make a difference while mentoring AIA components on how to respond after natural disasters destroyed their communities in Alabama, New Jersey and Colorado.

I have served our profession as AIA FL President, Co-Founder of the Retail and Entertainment Knowledge Community and currently chair the Disaster Assistance Committee. I became the junior COF Regional Representative for the Florida Caribbean Region in 2013.

Personal:

I was born in Texas to an Air Force B-52 Navigator and lived all over the United States and Far East as a child. In spite of that nomadic upbringing, I was able to attend the same high school for all four years where I met my wife. Together we have broken all of the rules; married young (she was 17), both graduated from college, had two wonderful children and are still married (to each other) after 37 years. Both children are now married and my daughter has three incredible young men who keep us busy and young. My wife and I enjoy traveling and have instilled that bug into our grandsons to the point that our 1-year old has already been overseas.

Something Unique:

I almost did not become an architect. I had an appointment to the USAF Academy before injuring my knee in a high school regional track meet in Texas. I did walk on to the University of Texas football team but for some reason, speed was no match for size and being a dual major in Architecture and Engineering did not fit very well into the life of a college athlete.

Ronald B. Blicht, FAIA, FACHA - Regional Representative, Gulf States
Invested 1999 – Service to the Profession



Professional:

My father was a prominent architect in New Orleans, but I was the only one of seven children that followed him into practice. I got the “bug” early on touring jobsites and meeting clients and understanding from my Dad that architecture was truly his hobby and love, not just a job. It’s my hobby and love also. He and I are one of only two father/son Fellows in AIA Louisiana history.

I graduated from the University of Notre Dame in 1976, spending a year in the Rome Studies Program where I fell in love with Italy. My firm specializes in Healthcare, Education, Senior Living and Religious facilities, and we have been able to be part of New Orleans’ rebuilding effort after Hurricane Katrina. We have won 4 AIA/AAHSA Citations for Senior Living Design. We practice nationally but concentrate on the Gulf Coast.

Our firm Blicht Knevel Architects just won the award for “Best Place to Work” by New Orleans’ “Citibusiness” magazine.

I co-founded AIA’s Design for Aging Knowledge Community in 1988 – and led the group until 2000. I have been a State Board Member of Louisiana’s licensing Board and Chaired the ARE for NCARB and now the Licensure Task Force, charged with an alternate path to licensure upon graduation. I served as President of NCARB from 2012-13. I have worked very hard to improve and formalize a strong partnership between AIA and NCARB on issues of mutual interest.

I am heavily involved in professional boards and community service – and I serve as Chair of the Abita Springs Historic Commission - protecting my small historic home town of 2000.

Personal:

I love to travel. My passion for Italy has resulted in me having two apartments overlooking the Duomo in Florence, which I try to visit 3-4 times a year. I also work with Florentine liturgical art studios in our Church work, coordinating stained glass design and installations as well as marble works.

Something Unique:

I live in a unique home in Abita Springs raised on stilts above the flood plain of a small creek. It’s been on HGTV’s “Extreme Homes,” “Homes by Design,” and “Home Strange Home” – although I think it’s a really fun home rather than strange!

I also raise peafowl as a hobby and serve as a rescuer for the Nature Conservancy for abandoned or abused birds.

Richard W. Quinn, FAIA – Regional Representative, New England
Invested 1996 – Leadership of the Profession / Institute

Professional: I graduated from the University of Notre Dame in 1961 with a Bachelor of Architecture degree. I was the recipient of the First Place award for my thesis presentation and the Kervic gold medal for drawing. After graduation I returned to Connecticut and landed my initial intern position with Eero Saarinen and Associates in Hamden Connecticut. I worked on the Vivian Beaumont Theatre at Lincoln Center, The Dulles International Airport south finger addition in Washington DC area and the CBS office high rise in New York City. I then moved on to a more regional practice experience with the firm of Russell Gibson and VonDohlen. This practice at the time was primarily Educational and Liturgical design work. After ten years with that firm I decided to start my own firm. Based on that background my practice centered on commissions for schools, churches, and high-end residential buildings. My next major decision was to merge with the SLAM collaborative.



That decision was a very successful move in that soon after our merger we landed commissions back at my alma mater Notre Dame University. I continue to practice today as a sole practitioner focused on high-end residential and liturgical commissions.

A significant sidebar to my professional practice experience was my service on the Licensing Board in Connecticut. That led to a significant involvement in national activities with NCARB and NAAB.

After many years of volunteer activity, I was elected President of NCARB and eventually NAAB. All of this involvement was rewarded with seeing NCARB's revisions of the Exam administration to make it more accessible and user friendly to the candidates.

Personal: I was born in 1936 and grew up in Waterbury, Connecticut. I attended Sacred Heart kindergarten thru high school on the same site. Obviously this background led to my decision to attend Notre Dame University. I am married to Patricia Caffrey. We have three children, eight grandchildren, and one great grandchild. Our two sons are retired officers from the Army and the Marine Corp.

Something Unique: I am an identical twin; we realized very quickly that we were unique. We even to this day look alike. That made for significant fun.

Linda McCracken-Hunt, FAIA– Regional Representative, New England
Invested 2009 - Practice

Professional:

I started out in my quest to becoming an architect by majoring in Studio Arts in college, and taking calculus and physics for fun, as they came so easy to me. This combination of drawing, sculpture, math, and physics led me to change my major to Architecture. I worked for a number of firms while a student, including working for Brown Daltas Associates in Rome for one year in 1976, prior to graduation. Living and working in Rome was a life changing experience for me.



I graduated from the University of Minnesota in 1978 with a Bachelor of Architecture degree. I began working for Cuningham Architects, then Architectural Alliance, and then Ankeny Kell Architects over the next nine years. I had my two children during that time and learned how to balance the rigorous demands of our profession with raising my children, with a true partnership with my husband/architect Thomas Hunt.

In 1985, I took a position at the University of Minnesota as a senior project manager in their Physical Planning department, responsible for managing the delivery of University projects through the design and construction process. I spent thirteen years on staff at the University, culminating in the position of University Architect, responsible for the design and construction of University buildings on multiple campuses with an annual construction activity of \$400 million. This work expanded my focus from a practicing architect to an owner's representative as well.

In 1998, I decided to leave the University and join my husband in his practice. Tom's firm, Studio Five Architects, was a two-person firm at the time and needed to grow. I took over as CEO and added owner's representative services to its strong design background. Since 1998, we have grown to 12 people, with notable owner's representative work as well as quality design work.

Personal:

I was born in Philadelphia, and moved to Minnesota when I was a young teen. Since that time, I have become a true Minnesotan, embracing the winters and looking forward to summertime. I have always been somewhat of a tomboy, playing fast-pitch softball for the University of Minnesota team, and continuing my athletic endeavors with golf, snowmobiling, hiking, swimming, scuba diving, and boating on a regular basis year round. I have two grown sons, one is an aerospace engineer and one is an audio engineer at Apple. Tom and I have been able to work and live as partners, day and night, for 34 years.

Something Unique:

My first grandchild arrives in May 2014. When I was a young architect, working hard and raising a family, it was all a blur as to how I got it all done. I am looking forward to being able to engage in my new grandchild's life in a significant way, hopefully being able to prioritize my personal life better now than when I raised my own children.

Young Architects Forum:

Editorial Note

The March issue of *CONNECTION* focused on the topic of *ADVOCACY* - featuring architects, designers, and emerging professionals serving as advocates in the community, in politics, and for the profession. This issue is a follow-up to the Emerging Professionals Summit held in January and to AIA Grassroots in Washington DC (19-22 March 2014), the annual AIA conference for leadership and legislation.

In his editorial, Wyatt Frantom provokes readers to consider their own personal means of advocating for our profession.



Wyatt is the 2013-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF *CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.

THE ROAD TO SALVATION: WE THE PEOPLE AND THE PATH OF HEROES

By Wyatt Frantom, AIA

The drive into the desert was, as always, an act of liberation – a mental emancipation from the city, as much a physical one; and with each mile-tick of the odometer, a curative release; the work week toils dissipating like asphalt vapor in my rear view mirror.

My daycation destination was *Salvation Mountain*, an art installation in Niland, California, three-hours east of Los Angeles and into the remoteness of the Colorado Desert. Begun in the 1980s by Leonard Knight, an Army veteran of the Korean War, the installation is more mound than mountain; composed of straw-reinforced adobe dutifully slathered across one side of a desert berm and happily painted with the vivid colors of flower-power.

Its impact on the otherwise visually muted landscape, however, *is* mountainous. And climbing to the top [*"STAY ON THE YELLOW BRICK ROAD PLEASE"*], offers an impressive vantage – as if you'd found the end of the rainbow and were standing where its pigment saturated the earth.

In going under the dome of the sanctuary hillock, a part of the complex known as the hogan, one encounters an ad hoc assemblage of found tree branches, adobe-fixed as structural buttressing and kaleidoscopically painted to express the unmistakable illusion of movement – as if one were meandering among the firing synapses of the mind.

Taken apart from its unmistakable religious iconography, however, *Salvation Mountain* is more remarkable for its actual execution – a constructed manifestation of one man's vision, grown from a random plot of sand to serve as landmark to an idea. In the middle of nowhere -- and literally making something from nothing, it has become a pilgrimage destination for art enthusiasts as much as religious devotees; being declared as a "folk art site worthy of preservation and protection" by the Folk Art Society of America.

And while it had been envisioned by one man and appropriately recognized as his gift to the world, others have lent a hand, if not a bucket of paint, over the years to bring that vision to life. Not unlike Gaudi's La Sagrada Familia in Barcelona, if only a poor man's version, the call to maintain the work becomes all the more necessary with Mr. Knight's passing last month.

What struck me most about *Salvation Mountain* though is that it was the daily effort of this man over the course of some thirty years -- it is both amazing and inspiring that one life might be so prolific and those daily efforts, the simple strokes of a brush, might add up to touching so many other lives.

In my editorial of the January issue of *Connection*, I encouraged readers to be a guiding proponent of the transformative changes occurring in our profession. In this issue, we've featured architects and design professionals that are leading change through a variety of advocacy roles; engaging civic policy and development financing, supporting human-centered and sustainable community building, and functioning as citizen architects to represent the values of design to the public.

As the Communications Director of the YAF, and as Editor-in-Chief of this publication, I have the privilege of representing a constituency now nearing 25,000 recently licensed AIA members -- that's 28% of all AIA membership and 40% of all AIA Architect members.

Imagine now, in the context of those numbers, if each of us were prolific enough to leave a legacy that survives us ... imagine the heroic impact that we might have on the industry if we were *collectively* prolific.

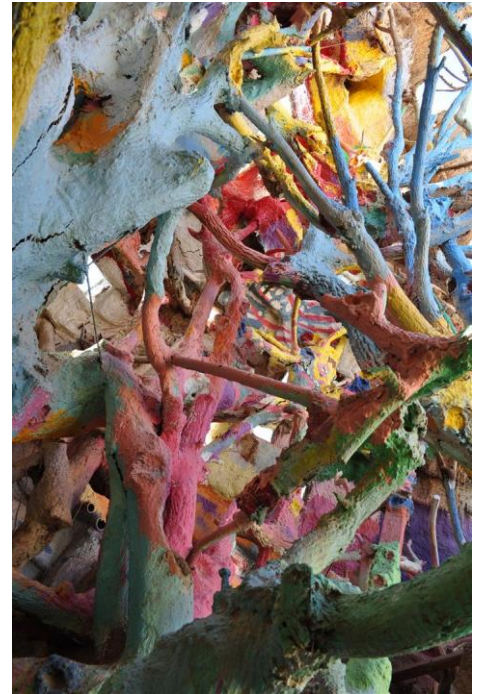
Perhaps taken together, our own daily efforts might serve as salvation for our profession. ■



Images submitted
by the author:

Left: Salvation
Mountain

Right: Under the
Dome



Fellows Feats

By Sara Fernández Cendón, AIArchitect at <http://www.aia.org/practicing/awards/2014/>

This year's Thomas Jefferson Awards for Public Architecture honors **James Abell, FAIA**, an architect who has dedicated a 40-year career to producing public architecture that inventively incorporates contextual vernacular traditions into historic preservation and adaptive reuse projects. Abell, the Category One recipient, and the other 2014 Thomas Jefferson Awards recipients are celebrated for their commitment to public architecture as an integral part of the nation's cultural heritage.



Abell's interest in public architecture began in 1974 when, as an architecture student at Arizona State University (ASU), he won a fellowship to travel and work in Northampton, England. This experience involved some historic renovation work, but it also gave him a chance to work on the design of Weston Favell Centre, a huge mixed-use civic center, and marked the beginning of a career-long focus in urbanism.

In 1979 he founded Abell & Associates Architects in Tempe, Ariz. Through his practice, he served on school advisory councils, supported historic-preservation initiatives, and served on the City of Tempe's Development Review Commission for 10 years during a critical period of revitalization for Old Town Tempe.

Also a champion of housing issues, in 1988 Abell became a local team leader for the AIA's Search for Shelter national design charrette in Phoenix. For this project, which occurred simultaneously in 26 American cities, Abell led a group of ASU students examining ways to renovate abandoned buildings in downtown Phoenix into housing for people transitioning out of homelessness. Abell's firm eventually designed and built one such project, the Casa Teresa Home. Abell also served for three years on the AIA's Affordable Housing Task Force, and as the group's chair presented on the subject at the AIA Grassroots conference, and at regional seminars in Kentucky, Missouri, and California.

In a letter supporting Abell's nomination, Gerald McSheffrey, AIA, professor emeritus and former dean of ASU's College of Architecture, recalls that public agencies across the U.S. began seeking Abell's expertise for workshops on public housing after the publication of Casa Teresa in *Progressive Architecture*. "Moreover, I know of no other architect tapped by [the] National AIA to give testimony to the U.S. Congress on this aspect of socially responsible architecture," McSheffrey wrote.

As his career developed, Abell embraced historic preservation, focusing especially on dilapidated downtowns. In Tempe, his renovation studies for the Laird Building (built in 1893) and the historic Tempe Beach Park (built in 1905) "became the key for turning Old Town Tempe into a livable, walkable downtown," according to Dave Fackler, redevelopment director for the City of Tempe from 1979 to 2003.

"These projects in the historic center of Tempe showed the best in adaptive reuse and sustainable regeneration of existing buildings for public use," wrote Marlene Imirzian, FAIA, 2013 chair of the AIA Committee on Design and fellow Arizona-based architect, in a letter supporting Abell's nomination.

In Phoenix, he renovated the Lambert-Miller Gallery, a project Phoenix Mayor Margaret Hance described as the “most dramatic downtown renovation of the decade,” in conferring a Mayor’s Design Award for public enhancement.

Abell’s contributions to the public realm include many elementary, middle, and high school buildings. Over time, Abell’s firm became known for its expertise in reuse and renovation, specifically of older school buildings, and a focus on school campus master planning emerged as a natural extension. Eventually Abell co-authored the ASU campus land-use master plan, which combined master planning educational facilities totaling \$200 million, and developed a preservation philosophy for the first time in ASU’s history. This project identified cultural resources such as ASU’s Moeur Building, a Federal Moderne structure dating back to 1937, for reuse and preservation. The renovation of the Moeur Building included the repurposing of an adjacent space (formerly a parking lot) into “the most beloved outdoor space on campus,” according to Russ Nelson, who served as ASU’s president from 1981 to 1989.

Over time, Abell began to articulate an approach to public architecture focused on local materials and Southwestern building traditions. His use of locally-sourced clay and concrete masonry materials turned him into an authority on Sonoran Desert building design, a topic on which he has lectured before arts groups and civic bodies, and at Architecture Week events.

During lectures, Abell always stressed the need for public activism on the part of architects to craft a humane public realm in school facilities, municipal structures, and vital downtowns. His frequent lectures eventually led to a position as visiting professor at ASU’s College of Architecture, where he taught from 1983 until 1999. More recently, from 2004 to 2008, he was a visiting professor at the Frank Lloyd Wright School of Architecture.

Outside the Southwest, Abell has worked with stakeholders to identify design expressions unique and appropriate to their region, mainly through the AIA’s Regional and Urban Design Assistance Teams (R/UDATs). Abell first became involved with the R/UDATs in 1975 as a student in Phoenix. He became a consistent presence in the AIA’s regional and urban design committee in the mid-1980s, and eventually led his first design assistance team in 1994. He has since participated in community design charrettes in Arizona, Texas, Utah, and Vermont, earning a 2010 AIA Kemper Award for his efforts.

Having worked with Abell as leader of an R/UDAT in Vermont, Paul Monette, mayor of Newport, Vt., praised Abell’s ability to understand the community and foster positive dialogue. “More than a talented architect and public advocate of responsive architecture, he is a ‘visionary citizen of democracy,’ bringing citizens of all walks of life together to dream, collaborate, plan, and take action to improve our nation’s communities,” Monette wrote in a recommendation letter.

This year’s Thomas Jefferson Awards for Public Architecture honors **Carole Olshavsky, FAIA**, for her tireless support for bringing the highest-quality design to the civic and educational institutions of the state of Ohio. Olshavsky, the Category Two recipient, and the other 2014 Thomas Jefferson Awards recipients are celebrated for their commitment to public architecture as an integral part of the nation’s cultural heritage.

A Kent State University graduate, Olshavsky received her license in 1973 and began her career as a project architect working with firms in Akron, Ohio. In 1975 she and her husband, Donald Olshavsky, AIA, opened an architectural practice focused on residential and small commercial projects. They practiced together until Carole was appointed state architect



of Ohio in 1985. In this position, which she held for three years, she oversaw approximately \$1.5 billion in design and construction projects.

Some of the buildings commissioned during her tenure include award-winners by well-known national architects that set the pace for progressive higher-education design across the nation. For example, the Wexner Center for the Arts in Columbus, completed in 1990, was designed by Peter Eisenman, FAIA, with Columbus-based Trott & Bean Architects. The Inventor's Hall of Fame at the University of Akron was designed by James Polshek & Partners with Columbus-based Braun & Steidl. The Museum of Industry & Labor at Youngstown State University was designed by Michael Graves & Associates with Youngstown-based Ray Jaminet, AIA, in 1986.

In a letter supporting Olshavsky's nomination, Michael Graves, FAIA, wrote, "Carole's intelligent approach to every situation I was involved in consistently addressed how to make public architecture—the process as well as the product—better and better. A public sector architect can do our built environment no greater service than that, and Ohio has been fortunate to have had such a leader."

Robert Livesey, FAIA, architecture professor at The Ohio State University, concurs. In his recommendation letter he praises Olshavsky's performance as state architect. "Carole oversaw the construction of some of the best public sector architecture to be built in Ohio in the later part of the 20th century," he wrote. "She encouraged, dare I say demanded, quality architecture from both local and internationally recognized firms."

In 1988 Olshavsky was promoted to deputy director of the Ohio Division of Public Works, a position she held until 1991. During this period she initiated a master plan study for the renovation of the Ohio Statehouse, a National Historic Landmark that had been subject to neglect and misguided renovations. With the study in hand, she was able to secure funding for the \$100 million project, which was completed in 1996. Praising Olshavsky's work in forging the political will to complete this project, president and CEO of Columbus-based Schooley Caldwell Associates Robert Loversidge, FAIA, wrote in a recommendation letter, "Mr. Jefferson would be proud."

Also during this time—and precipitated by work Olshavsky had started as state architect—a qualifications-based selection system for design and construction services was adopted as law in 1989, ensuring that public clients wouldn't be tempted to select bids primarily because they were the cheapest possible option. With quality as part of the criteria, the law encouraged collaborations between local and national firms, significantly increasing the stature and awareness of design for civic buildings.

In his recommendation letter, Richard Celeste, governor of Ohio from 1983 until 1991, recalls Olshavsky's involvement in passing this legislation. "She aggressively and successfully pursued the establishment of a uniform qualifications-based selection procedure for architectural services. She revised state contracting procedures to meet the needs of the construction industry, and she advocated the need to preserve and restore Ohio's historic government buildings," he wrote.

Olshavsky spend most of the 1990s working for a private firm, but in 2003 she rejoined the public sector, this time working for the Columbus City Schools. As senior executive of capital improvements, a position she still occupies today, she has led a 15-year, \$1.3 billion school reconstruction program. As testament to Olshavsky's leadership, 42 school projects, including 12 historic renovations, were completed during the first decade of the program. As work continues, Olshavsky is challenging design teams to achieve LEED Gold certification by pursuing sustainable criteria that support teaching and learning as their first priority.

Olshavsky is also leading the redevelopment of Fort Hayes, a 77-acre Civil War military base, into an arts campus, and she has commissioned a master plan to ensure that future development on the site is sensitive to its status as a National Historic Landmark.

This year's Thomas Jefferson Award for Public Architecture honors **Robert Shibley, FAIA**, a prolific scholar and active practitioner whose urban planning work has helped shape the future of western New York and Buffalo. Shibley, the Category Three recipient, and the other 2014 Thomas Jefferson Award recipients are celebrated for their commitment to public architecture as an integral part of the nation's cultural heritage.



Shibley earned bachelor's degrees in architecture and psychology from the University of Oregon, and later earned an M.Arch. in urban design from The Catholic University of America in Washington, D.C. Currently in his third year as dean of the School of Architecture and Planning at the University at Buffalo, State University of New York (UB), he started his career in 1970 as project architect with the U.S. Army Corps of Engineers. He later served as architect and branch chief with the U.S. Department of Energy until 1982, when he joined UB's School of Architecture and Planning.

Shibley served as chair of the architecture school from 1982 until 1990, teaching in both the architecture and planning departments. In 1990 he founded the Urban Design Project (UDP), and for 23 years has led the group in re-envisioning Buffalo's downtown, a plan known as the Queen City Hub; its waterfront; and its Frederick Law Olmsted-designed park system.

"It is now 10 years since we published the Queen City Hub, and we see the fruits of its logic with cranes in the air, new residential life downtown, and the emergent fulfillment of the plan's aspirations for both the waterfront and our medical campus," wrote Anthony Masiello, former mayor Buffalo, in a letter supporting Shibley's nomination. "There is still a lot to do, but we are clearly on the way that Bob charted in the early 2000s. Lift the hood on the game plan for the city, and you will find Bob and his teams. He teaches us all about the making and remaking of great places and cities."

In 2010 Shibley became UB's first campus architect, a position he still occupies. In this role, he recently led an effort to create the university's first three-campus comprehensive master plan since the 1970s. His efforts tied into a long-term strategic plan, known as UB 2020, to enhance the university's competitiveness. He also led the development of UB's Climate Action Plan, and as chairman of the University's Environmental Stewardship Committee, continues to oversee its implementation.

In a letter supporting his nomination, Ryan McPherson, UB's chief sustainability officer, praises Shibley's performance as architectural educator and campus architect. "Most of us might readily accept the idea that we should use our campus environments as sites of deep learning and innovation," McPherson wrote. "Bob, however, utilizes the built environment as part of this creative learning, and includes the process of deliberation with the campus and community to make it happen."

Also in 2010, UB awarded Shibley the President's Medal for scholarship and service to the university, the region, and the architecture and planning professions. In 2012 he received the Robert and Louise Bethune Award, a lifetime achievement award and the highest honor bestowed by the AIA Buffalo/Western New York chapter. His work has also been recognized by the American Planning Association, the Congress for the New Urbanism, the International Economic Development Council, the Preservation League of New York State, and *Progressive Architecture*.

In addition to being an active practitioner, Shibley is a prolific scholar. He has lectured extensively in the U.S. and abroad, and has authored, co-authored, or edited 11 books, 12 book chapters, and more than 100 articles on urban design, placemaking, and design research. In a letter supporting Shibley's nomination, Frederick Bland, FAIA, describes *Time-Saver Standards for Urban Design*, which Shibley co-edited with Donald Watson, FAIA, and Alan Plattus, as "the definitive reference, combining both 'how-to' as well as philosophy and history."

The American Institute of Architecture Students (AIAS) President Westin Conahan announced that **Lenore M. Lucey, FAIA, CAE**, will serve as Interim Executive Director while the organization searches for a new Executive. Ms. Lucey was most recently the CEO of NCARB and currently serves as Secretary of the College of Fellows Executive Committee. Those with an interest in the permanent AIAS position will find more information on the AIAS website: www.aias.org.



Fellows Feats - AIA Dallas

Submitted by Dennis W. Stacy, FAIA
COF Regional Representative, Texas Region

Ronald H. Brown Standards Leadership Award Given to Jim Sealy, FAIA

As a follow-up to the report in *Fellowscope 111* of his recognition as the recipient of the Mortimer M. Marshall Lifetime Achievement award from the National Institute of Building Sciences, **Jim Sealy, FAIA** has also been selected to receive the 2014 Ronald H. Brown Standards Leadership Award from the American National Standards Institute and the National Institute of Standards and Technology. This award was named for the late U.S. Secretary of Commerce and recognizes demonstrated leadership in promoting the important role standardization in eliminating global barriers to trade. The award will be formally presented in October of this year at the U.S. Celebration of World Standards Day.



E. G. Hamilton, FAIA Receives AIA Dallas Lifetime Achievement Award

E. G. Hamilton, FAIA received the AIA Dallas Lifetime Achievement Award in early March. E.G. graduated from Washington University in St. Louis in 1943, and after service in the U.S. Navy, he began working with Minoru Yamasaki in Detroit. He relocated to Dallas in 1952 to work with Arch Swank, FAIA and then formed his own practice. This ultimately led to a partnership with George Harrell, FAIA and the firm of Harrell + Hamilton Architects (now known as Omniplan) was founded in 1956. Through the years the firm has received numerous design awards including 26 from AIA Dallas, 17 from the Texas Society of Architects, and a national award in 1963. They received the Texas Society of Architects Firm Award in 2000 and in the same year, E. G. received the Texas Society of Architects Pitts Award for Lifetime Achievement. Four of the firm's projects have received 25-Year Awards from AIA Dallas and one project was recognized for a 25-Year Award by the Texas Society of Architects. E. G. has further served the profession in many capacities, including being AIA Dallas President in 1964, was President of the Texas

Board of Architects and Engineers in 1967, and was President of NCARB in 1974. He was elevated to Fellowship in the A.I.A. in 1968. He has served as a mentor to numerous architects, at least seven of whom have received Fellowship. E. G. has used the talent and vision that he has used in architecture to guide his endeavors in civic affairs including an instrumental role in the creation of the Dallas Arts District. Throughout his career, E. G. Hamilton, FAIA has maintained a passion and commitment to architecture that is unwavering and undiminished.



L. to R.: Joanna Hampton, AIA, E.G. Hamilton, FAIA, Tipton Housewright, FAIA. Photo by Steve Riley

AIA Baltimore Fellows Celebrate First Annual Fellows Dinner

Submitted by Al Rubeling, FAIA

On Friday, 4 April 2014, behind the leadership of **Walter Schamu, FAIA** and **Leon Bridges, FAIA, NOMA**, the First Annual AIA Baltimore/Baltimore Foundation for Architecture Fellows Scholarship Dinner was held at the historic Maryland Club in Downtown Baltimore.

The guest speaker for the evening was **Stephen T. Ayers, FAIA**, The Architect of the Capitol, who presented a very inspiring history of the Capitol along with how the office of the AOC works and the current restoration effort on the main dome.

Tom Liebel, FAIA, President of AIA Baltimore discussed the current events of the chapter, and **Al Rubeling, Jr., FAIA**, Vice Chancellor of the College discussed the current activity of the College as well as a future campaign for sustaining the College.

Former AIA Vice President, **Leon Bridges, FAIA, NOMA** addressed the group and thanked them for their support of the dinner, which provided a \$5,000 student scholarship for the School of Architecture + Planning at Morgan State University.

A wonderful evening was had by all.



Front Row from left to right:
Walter Schamu, FAIA, Host;
The Architect of the Capitol, Stephen T. Ayers, FAIA;
David Gleason, FAIA;
Leon Bridges, FAIA, NOMA.
The author is behind and between Stephen and David.

2014 AIA National Convention and Design Exposition

June 26–28, Chicago



College of Fellows Schedule Highlights

TUESDAY, JUNE 24	
12:00 p.m. – 5:00 p.m.	<p>AIA Convention Registration <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>
WEDNESDAY, JUNE 25	
7:00 a.m. – 6:00 p.m.	<p>AIA Convention Registration <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>
8:30 a.m. – 4:00 p.m. (Bus departs at 6:30 am from the Headquarter Hotel)	<p>EV101 18th Annual AIA Chancellor's Cup Golf Open <i>Cantigny Golf, 27w270 Mack Road, Wheaton, IL</i></p> <p>Join friends and colleagues at Cantigny Golf for the 18th Annual Chancellor's Cup Golf Open. Proceeds from the tournament support the College of Fellows Latrobe Prize for architectural research. Open to all! Advance registration required.</p> <p><i>\$325 per person</i></p> <p>Inquiries may be directed to 202-626-7464.</p>
THURSDAY, JUNE 26	
6:30 a.m. – 5:00 p.m.	<p>AIA Convention Registration <i>McCormick Place</i></p> <p>New fellow, former president, and former chancellor robes can be picked up in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours, until noon on Friday. Afterwards, robes will be transferred to the Investiture site. Fellows' jewelry may be purchased in the AIA Bookstore.</p>

12:00 noon – 1:00 p.m.	YAF YARD and COF Regional Rep lunch (detailsTBA)
2:00 p.m. – 3:30 p.m.	<p>TH219 A Forum of Two AIA College of Fellows Recognized for Design and Two 2014 AIA Young Architects Award Recipients <i>McCormick Place</i></p> <p><i>1.5 LU Hours</i></p> <p>This forum will examine the impact that professionally experienced architects have made in achieving outstanding design as well as the influence that young architects wield in raising the bar for our next generation.</p>
4:00 p.m. – 5:30 p.m.	<p>TH317 2013 College of Fellows Latrobe Prize Research Interim Presentation City of 7 Billion: Mapping and Modeling the Impact of Global Urbanization <i>McCormick Place</i></p> <p><i>1.5 LU/HSW Hours</i></p> <p>This presentation is an interim report of the 2013 Latrobe Prize team project, “City of 7 Billion.” The study seeks to increase the scope of the profession by providing techniques and tools for architects to engage in developing solutions to the global crisis of urban growth.</p>
6:00 p.m. – 8:00 p.m.	<p>EV211 Party with the Fellows <i>The Rookery, 209 S. LaSalle Street, Chicago</i></p> <p>Come and enjoy getting reacquainted with colleagues and friends from near and far while congratulating the New Fellows. All fund raising proceeds go to the AIA College of Fellows Fund, in support of the Latrobe Prize for research. Advance registration required.</p> <p><i>\$75 per person</i></p>
FRIDAY, JUNE 27	
6:30 a.m. – 5:00 p.m.	<p>AIA Convention Registration <i>McCormick Place</i></p> <p>You may check your seating information for the Convocation Dinner in the Richard Upjohn Lounge, located at McCormick Place in Room N427d, during registration hours until noon on Saturday. You may also confirm your arrangements on site at the dinner location.</p>

12:30 p.m. – 2:00 p.m.	EV311 Class of 2014 Box Lunch (New Fellows only) <i>McCormick Place</i> Private event for new Fellows. You will be automatically registered for event. We will walk through the Investiture ceremony and leave for the Auditorium Theatre of Roosevelt University at 2 p.m.
2:30 p.m.	New Fellows Investiture Rehearsal <i>Auditorium Theatre of Roosevelt University, 50 E Congress Parkway, Chicago</i>
4:00 p.m. – 6:00 p.m.	EV313 Investiture Ceremony <i>Auditorium Theatre of Roosevelt University, 50 E Congress Parkway, Chicago</i> The AIA College of Fellows, founded in 1952, is composed of members of the Institute who are elected to Fellowship by a jury of their peers. Elevation to Fellowship recognizes the achievements of these architects and their contributions to architecture and society. It is one of the highest honors the AIA can bestow upon a member. Join us at the Auditorium Theatre of Roosevelt University as we welcome the Class of 2014 into the College of Fellows. Reception immediately follows. Open to all.
SATURDAY, JUNE 28	
7:00 a.m – 8:00 a.m	Regional Representatives Breakfast Meeting (with ExCom) Location to be determined soon
8:30 a.m. – 10:00 a.m.	SA219 2014 Honorary Fellows: Design Leaders from Around the World Changing Their Communities <i>McCormick Place</i> <i>1.5 LU Hours</i> This annual program presents an opportunity to hear international design leaders discuss their recent work and perspectives on how their work connects to local culture and the global design community. Advance registration recommended.
11:30 a.m. – 2:00 p.m.	EV405 COF Annual Business Meeting and Luncheon <i>Hyatt Regency McCormick Place, Prairie Room, 2233 South Dr. Martin Luther King Jr. Drive, Chicago</i> The annual business meeting is an opportunity for current and new Fellows to network; to conduct the business of the College, including the election of a vice chancellor and secretary; to review reports of the College's finances; and to hear about the current Latrobe Prize recipients. Advance registration required. <i>\$80 per person (complimentary for Legacy members)</i>

<p>5:00 p.m. – 7:30 p.m.</p>	<p>EV406 Multicultural Fellows Reception</p> <p>Celebrate the achievements of multicultural members recently inducted into the AIA College of Fellows; the 2014 Whitney M. Young Jr. Award recipient Ivenue Love-Stanley, FAIA; and the 2014 AIA Diversity Recognition Program honorees. Includes one drink ticket and hors d'oeuvres. All convention attendees, including Fellows, emerging professionals, and architecture students, are encouraged to attend. Sponsored by the AIA Diversity Council. Advance registration required.</p> <p><i>\$40 per person</i></p>
<p>6:00 p.m. – 11:00 p.m.</p>	<p>Convocation Dinner <i>Sheraton Chicago Hotel & Towers, 301 East North Water Street, Chicago</i></p> <p>The annual Convocation Dinner is a time to celebrate the successes of our colleagues as they join the AIA College of Fellows. Join your colleagues and guests at the Sheraton Chicago Hotel & Towers for a black-tie celebration reception and dinner honoring the newly elevated fellows, with wonderful food, great music, dancing, and fellowship. Invitations will be mailed. For more information, e-mail COF@aia.org.</p> <p><i>\$220 per person</i></p>



18th Annual AIA Chancellor's Cup Open Cantigny Golf Club, Wheaton/Chicago, IL Wednesday, 25 June 2014

By Albert W. Rubeling, Jr. FAIA, Golf Chair

We are just ten weeks away from our 18th Annual AIA COF Chancellor's Cup Golf Open golf tournament on the morning of Wednesday, 25 June 2014.



Busses will be departing the Convention Hotel at 6:30 AM for our 8:30 AM tee time.

The Golf Committee's hard work is in the "Home Stretch". Planning for transportation, food, beverages, complimentary cigars and shirts, golf course guide and assignments have all been made.

Our field of players is filling up quicker than in the past. Check out our venue's website to see this magnificent golf course.

<http://www.cantigny.org/golf>

Our committee and the Executive Committee of the College hope to see you there, to kick off the AIA Convention in Chicago.



AIA College Of Fellows

GOLF TOURNAMENT 2014

The Golf Committee is pleased to announce that we have selected our venue for the **2014 Chancellor's Cup Open.**

Please join us for the 18th Annual golf tournament sponsored by the AIA College of Fellows. This year's event will be played at **Cantigny Golf Club, Wheaton, IL**



SAVE THE DATE

Wednesday, June 25, 2014



Fellows Remembered:

Jack Train, FAIA, 91, passed away at home in Barrington, Monday, 17 March 2014, in the presence of loving family. – For a full obituary please visit:

<http://www.legacy.com/obituaries/chicagotribune/obituary.aspx?n=Jack-Train&pid=170318547#sthash.t1lpxq6p.qpPSW5vt.dpuf> and
<http://www.buildordie.com/news/tribute-to-jack-train/>.



Sarelle Toback Weisberg, FAIA, was an unusually gifted and precedent-setting architect who died on 25 March 2014, at age 84. – For a full obituary please visit:

<http://www.legacy.com/obituaries/sfgate/obituary.aspx?n=sarelle-weisberg&pid=170408641&#sthash.VrH3kS2Y.dpuf>



From Our Readers:

Greetings Robert

Thanks for all your hard work and extra efforts on *Fellowscope*.....It always looks great!

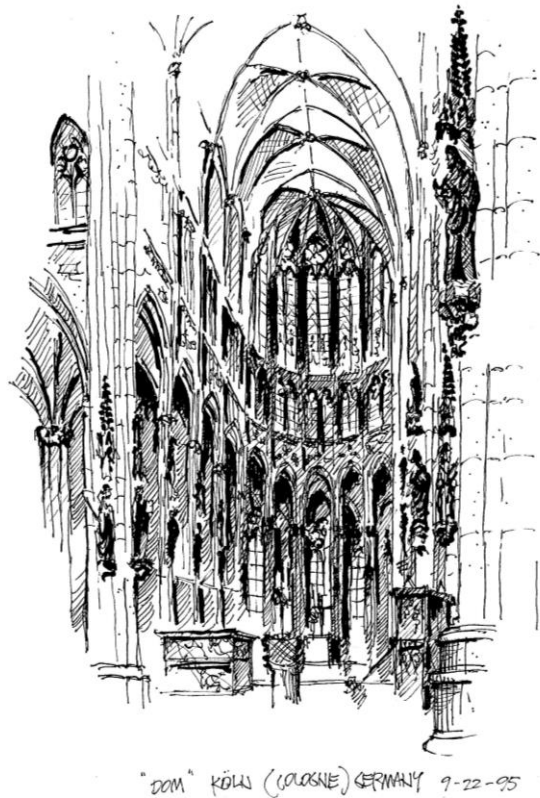
Best Regards

Larry Enyart, FAIA

Fellow's Portfolio:



Watercolors by Larry Enyart, FAIA. Top: Texas Country Church. Above: San Francisco Rainy Night



Ink sketches by Tom Clause, FAIA. Left: AIA Headquarters, Washington, DC. Right: "Dom" Cologne, Germany. Tom was a member of the "College of Drawers" while serving on the AIA Board of Directors 1991-1994. He encourages other members of the "college" to submit their drawings to *Fellowscope*.

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

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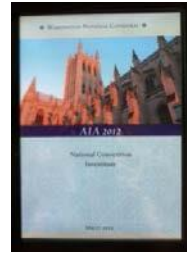
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